Le Réseau des femmes du Sud prochain invoi

Par Marie-Josée Roy

C'est mardi dernier, que se tiendront les élections générales, regroupant toutes les étudiantes et étudiants aux Étudiants de l'Ontario. L'objectif de cette rencontre était de recruter de nouvelles adhérentes et adhérents à collaborer à l'élaboration d'un nouveau comité, celui de la vie étudiante des femmes en Ontario.

Le Réseau des femmes du Sud prochain

Distraite et désorganisée, se détournera le 5 avril, eu un côté encore indéterminé. Cette assemblée, regroupera toutes les adhérentes du Réseau des femmes du Sud de l'Ontario ainsi que les nouvelles recrues des différentes comités. La nouvelle présentation du Réseau ainsi que les nouvelles alternatives seront à l'ordre du jour.

Outre cette rencontre, un débat courant divers aspects de l'organisme sera présenté à la maison de Glendon le campus Glendon. Finalement, Mme Morin vise quelques objectifs concernant le groupe en vue de la réalisation des projets de l'éprouvant qui se tiendra en octobre.

Surprise Winner In Pro Tem Election

By Sandra Dee

Judy Ham was elected by the Pro Tem staff as a write-in candidate for the position of Editor-In-Chief 1986-87. Judy is a 23-year-old, third-year French major. The Editor-In-Chief Electro has been a staff member of Pro Tem for the past three years. For two of these years she was the post of Entertainment Editor. She is also a skilled production worker having co-edited student two years ago.

Judy has many plans for next year's Pro Tem. Among these plans is her idea to change the publishing date of Pro Tem from Monday to Wednesday evenings. She plans to eliminate the stoppages in the publishing process. Says the student, "I don't plan on having any weeks off. We will have bulletins (shorter papers - 4 pages)."
The Editor-In-Chief Electro hopes this will increase the revenue by added advertising. This year, Pro Tem has already increased its sales by 50% from 20 to 24.

Judy sees as one of her primary goals, "to get enough people who are committed in every detail to this Pro Tem." She committed people as those who are willing to help in the production of the paper, respecting the deadlines and having the perseverance to find all the types. She may also make some minor capital expenditures. (This Ed-In-Chief's note: BUY A TOOL BOX!)

There had been one other candidate in the February 12 Election. Stéphane Bégin was the only candidate who submitted an application, yet Judy became the Editor-In-Chief in the last day of the election. She received a strong majority of staff who voted. The Editor-In-Chief Electro must be ratified by the students in the Spring Elections.

A Calder to the Economic Tribune

In this issue of the Economic Tribune, we have contributions from two students and a Professor. André Barc's poem "The Micro Students Lament is a common phenomenon that occurs while students are studying for their Micro Tests (Exams). Responses and contributions of nature are welcome from all students and faculty members. Thank you. Alex Lamba.

The Well-Being of Yorkers and Glenoners and the Yorkor Currency

by Prof. O.F.Hamouda

In 1985 York University (YU), through its Central Housing and Food Services (CHAFS), issued 2 million dollars worth of scrip. Scrip is a temporary paper currency used to purchase food and soft drinks in York's on-campus cafeterias. CHAFS estimates that on average a student residing on campus spends a certain number of dollars per year on food; in 1985, $1000. By requiring each of the 2000 resident students to buy an equivalent amount of $1000 of non-refundable coupons valid only for the duration of the academic year, CHAFS is assured that most of these coupons will eventually end up at York's on-campus cafeterias. The scrip will then be exchanged for the initial purchase at the rate of $1 for 1 dollar. After several years of study, the scrip lose their value. The scrip system is a means of payment in all YU cafeterias. There are pros and cons of the scrip system but the concern of this article is not to discuss its merits or demerits, but rather to inquire why the value of the scrip coupons (which may be referred to as "Yorkor") depreciates over the academic year. Is there an income redistribution effect due to its consumption? And finally, can the Yorkor system be improved so as to leave at least some Yorkers and Glenoners better off?

Before answering these major questions, there is a fundamental issue which should be clarified: is Yorkor money? An asset is said to be money if it can serve as a unit of account (or standard of reference), if it is accepted as a medium of exchange and if it performs the function of store of value. The value of muffins, bananas, chips, hamburgers, sandwiches, etc., are all expressed in terms of dollars or Yorkor (1 Yorkor = 1). Thus it is a unit of account. The Yorkor is accepted as a means of payment in all YU cafeterias. Finally, the Yorkor permits the postponement of consumption of hamburgers for the consumption of ice cream tomorrow; therefore, it is a store of value. It seems, thus,
AVIS DE REFERENDUM

Il est résolu que les changements suivants aux statuts soient pendant les élections de printemps de 1986:

1. Que tout étudiant a) suspendre toute aide financière ou b) infliger une amende à l'organisation inscrite, c) le cas échéant.

2. Que toute personne inscrite à un moins un cours complet ou à l'équivalent au Collège Glendon et ayant acquis ses droits d'adhésion à l'Association est membre de l'Association.

3. Que toute personne inscrite à un moins une année de cours au collège Glendon et ayant acquis ses droits d'adhésion à l'Association est membre de l'Association.

4. Que toute personne inscrite à moins d'un demi-cours au Collège Glendon et ayant acquis ses droits d'adhésion à l'Association est membre de l'Association.

5. Que tout étudiant inscrit à moins d'un cours ou à l'équivalent à la Glendon College et ayant acquis ses droits d'adhésion à l'Association est membre de l'Association.

6. Que tout étudiant inscrit à au moins un demi-cours au Collège Glendon et ayant acquis ses droits d'adhésion à l'Association est membre de l'Association.

7. Que tout étudiant inscrit à au moins un cours ou à l'équivalent au Collège Glendon et ayant acquis ses droits d'adhésion à l'Association est membre de l'Association.

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10. Que le Secrétaire(ères) DOIT être qualifié(e) pour être membre du comité exécutif de l'Association.

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NOTICIE DE REFERENDUM

Be it resolved that the following changes to the constitution be submitted to a general referendum at the Spring 1986 elections:

1. Any student who a) suspends all financial support or b) is found guilty of any violation of the union's rules and regulations shall be expelled.

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News-Nouvelles

Myth of the Month

Scenario: Melanie, a first year university student, agreed to go to a party with her friend Julie, because Julie didn't want to go alone. Melanie has never really liked such big parties but went because her friend asked her.

Once at the party, they squeezed into the living room with the Springsteen blasting. Melanie was not really having a good time until she met Jeff whom she found attractive. They started talking and eventually, Jeff suggested that they go into a less crowded room at the back of the house because he was getting hungry from yelling loud enough for Melanie to hear. Once in the relative quiet of a back room, Jeff asked Melanie if she wanted to dance. She was hesitant but didn't want to hurt Jeff's feelings so she schoolgirlish. Jeff began to kiss Melanie and held her very tightly. She whispered "No" but really didn't know what to do and let him continue. He didn't think that she really wanted him to stop.

The scenario presented is a fairly common occurrence in the one form or another. It is a myth to believe that women are necessarily powerless in their relationships with men (or that matter with people in general). Women need to learn how to assert themselves in a male-female relationship. To learn more about how to effectively communicate your thoughts and desires, come to a group which will be meeting each Wednesday from 2:15 p.m. until 3:05 p.m. beginning March 5th for four consecutive weeks. If you are interested in joining this group, please call the Glendon Counselling and Career Centre at 487-6143 or meet us at the Centre March 5th at 2:15 p.m.

YORK UNIVERSITY
The Murray A. Elia Chair in Italian-Canadian Studies presents a film and lecture

Docudrama

Caffe Italia, Montreal

The award-winning film, in French, documents the history of the Italians in Montreal. The screening is co-sponsored by the Department of Sociology, Glendon College.

Tuesday, March 11 from 6:00 - 7:30 p.m.
in A214, York Hall, Glendon College.
Bruno Ramirez, University of Montreal, will introduce the docudrama and a discussion period will follow.

Lecture

Brief Encounters: Italian Labourers and the CPR, Montreal 1900 - 1930

with Professor Bruno Ramirez

The lecture is co-sponsored by the Faculty of Graduate Studies.

Wednesday, March 12 at 12:15 p.m.
Founders College Senior Common Room.

Admission is free and open to the public. For further information, call York University, 667-3251.

Silent Killer Stalks N.A.

By Maureen Murdoch

A silent killer is stalking North America. This unseen villain is the 27 million tons of sulphur dioxide that is unleashed on the environment in the form of acid rain each year. Let alone the smokestacks of U.S. industry, these highly toxic pollutants are finding their way into Canada. While the results of their nine month efforts was a disappointing one, many observers are not certain it is a surprise; another bilateral approach would mean familiar tune of "more research but no concrete action."

For the Canadian government, the report promises many a rainy day in the future. Tourism, agriculture, commercial fishing and forestry are but a few areas that will have to bear the burden of industrial negligence.

The special Envoy's report on acid rain which was recently unveiled by the federal government, the public reflects the unwillingness of the United States to internalize their pollution costs. While the results of their nine month efforts was a disappointing one, many observers are not certain it is a surprise; another bilateral approach would mean familiar tune of "more research but no concrete action."

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**Editorial**

**Excalibur**, le petit journal qui rend visite à Glendon biannuellement, est de retour. N’ayant rien de nouveau à publier cette fois-ci, ils ont décidé de déranger une question assez ancienne, plus spécifiquement, le grabuge soulevé par leur dernière visite à la fin d’octobre.

À ce temps, Martin Zarnett, le journaliste du nom "Zone", avait alors fait un petit tour à Glendon où il n’a pas été trop bien reçu. Il a été renvoyé par une campagne résolue de lettres, d’une intensité qui a sûrement étonné les grosses legumes d’Excalibur. Cette affaire leur a resté sur le coeur.

Ce qu’Excalibur ne réalise pas, et que leur campagne ne vaut pas vraiment la peine, Ahmad est certainement le meilleur penseur à Glendon pour chanter ses propres louanges mais il ne le fait jamais en cachette. L’article, et la caricature venimeuse de l’éditorial par R.D. Macpherson en fait un Jas Ahmad qui est certainement éloigné du vice-président qui est, solennel intolérable mais éminemment capable et sûr de soi comme tout Glendon le sait.

Hélas! Excalibur a oublié une leçon importante - lorsqu’on "brasée d’la merde", on risque fort de se salir.

**Excalibur**, le petit paper that visits Glendon twice a year, is back again. Not surprisingly, they have decided to dredge up an old issue; specifically, the stink raised by the John Turner visit to Glendon. He was beaten back by a determined letter-writing campaign, the intensity of which is clearly unfortunate. The matter was quickly removed to the background.

Now, the dead horse has returned. In a front-page splash, GCF VP Jas Ahmad has been accused of writing a letter of self-praise to Excalibur under false pretenses. Excalibur’s motives for this blatant character attack are obscure, but their vitriol is quite obvious.

What Excalibur does not realize is that their campaign is really not worth the effort. Ahmad is certainly the best person at Glendon for blowing his own horn, but he never hides that horn when he blows it. The article, and R.D. Macpherson’s poison-pen editorial portraying a Jas Ahmad that is certainly far removed from the pompous, insufferable, but eminently capable and self-assured VP that Glendon all knows.

Hélas! Excalibur a oublié une leçon importante - lorsqu’on "brasée d’la merde", on risque fort de se salir.

By Matthew Alexander

My first news of Jean Chretien’s resignation from politics came as I stood in a freezing wind near the East entrance to Glendon. It was only afterwards that the appropriateness of this location occurred to me. Ever since he lost the leadership race to John Turner in 1984, Chretien has himself been out in the cold, both by choice and by circumstance. The problem with any leader drive, especially one as unexpectedly successful and popular as Chretien’s was, is that it creates two party leaders, people who are seen as being de e forefront of their party, regardless of who actually wins. In the Liberal case, this result was reinforced by the mind-numbing defeat suffered at the polls that September. In retrospect, it seems likely that the voters were throwing Trudeau out, regardless of who would actually be leading the Liberal party. The net effect was that Turner, so recently the golden boy of his party, was almost immediately labelled with a loser image. It was felt, however unofficially or subconsciously, that ‘maybe we’d have been better off with Jean’. This, combined with continued grassroots sniping between Turner and Chretien loyalists (almost open warfare in Quebec) has seriously split a party once renowned for its wealth of targets in the conduct of external affairs. The humiliating voyage of the Polar Sea, the idiotic sight of our Prime Minister signing an off-key duet with President Reagan, pussyfooting with the Americans on acid rain (agreeing to study the studies that study whether or not we should study the prospect of future studies), and so on.

Within the party, he made no concrete attempts to restrain his followers from working to undercut Turner, let alone mobilize them behind the new leader. He either by action or consent allowed his people to fragract party unity. In short, a man who had the promise of being the one of the most important figure in a Liberal resurgence had become a liability, even a danger to the party’s attempts to rebuild.

This article is not about whether or not John Turner is the right man to lead and reconstruct the Liberal party. It is an evaluation of Jean Chretien’s performance within it since losing the leadership race. To sum, Chretien is yesterday’s man. His firm association with the publicly loathed Trudeau years, an uncomfortable association, indicate that it was time for him to go. If any Liberal progress is to be made in the West, for example, it is certainly not going to be with Chretien as party leader.

Jean Chretien is a great politician, and probably a wonderful man. But he had to depart, for his own sake, and that of the party’s.

**Letters**

*Dear Editor:*

This is in response to George Brown’s article in the last issue of Pro Tem dealing with the Student Christian Movement at Glendon.

First off, I applaud his efforts in writing an informative and, on the whole, a fantastic piece. He misses the mark in one instance. In reference to the Glendon Christian Fellowship (G.C.F.) he states: "The G.C.F. is more concerned with the Christian scriptures without getting involved in social issues.” True, the scriptures, and the study of them, has a high priority, but not at the expense of ignoring social issues. Jesus does not preclude responding to social issues but rather places a mandate on responding to local, national, and global concerns. Jesus’ radical nature is a sample in facing world realities and responding to them. He faced issues (love, justice, etc.) head on and dealt with them in a manner that affected a lot of people in His day. It is He, our center and our example, who leads us in responding to the world in 1986.

While social issues are not the primary focus of G.C.F. that does not mean they are ignored. Money has been collected in response to disasters in Ethiopia, Columbia, and Mexico City. Also, an upcoming starvation will raise money for the hungry. These efforts are small yet they demonstrate a response. SCM has dealt with social issues and we have much to learn from them. Only, let us not separate the realm of Jesus from an individual level from the reality of a world needing His care and direction.

Jeff Posterski
(on behalf of the GCF)

**Opinion**

Dear Editor:

Pro Tem March 3, 1986
Acid Rain — cont. from pg. 3

which receives the majority of its emissions originating in the United States, is caught in a formidable Catch-22 situation. Even if Canada’s plans to reduce sulphur dioxide emissions are the main component of acid rain by fifty percent by 1994 are successful, acid rain will continue to fall within their borders from the United States.

The main thrust of the report is a proposal by the United States to spend five billion dollars (2.5 billion from the federal government and 2.5 billion from industry) on new emission reduction technology over the next five years. However, the recommendation is overflowing with uncertainties. The funding has yet to be passed in Congress and with the proposed Gramm-Padman Bill, which would require the U.S. to balance its budget, the likelihood of funding is bleak.

In the event that the government approves the 2.5 billion dollar price tag, there are no guarantees that industry will follow suit. The funding, the report points out, “is for projects that industry recommends and for which industry is prepared to contribute the other half of the funding.” Other than the possibility of federal dollars, there are no incentives for industries to develop new technologies because they have no targets to meet.

However, ample technology exists already which would significantly reduce acid rain causing emissions. For example, scrubbers, (smokestack cleaning devices) are being used successfully in many parts of the world including North America. In 1978, the use of scrubber technology was studied in Japan. The results were encouraging. It was found that scrubbers had been the key to successfully reducing sulphur dioxide emissions by fifty percent from 1967 to 1978, despite a 120 percent increase in energy consumption. Ironically, of the five hundred scrubber installations operating in Japan, much of the technology and in many cases the actual equipment had originated in the United States.

However, U.S. firms have displayed strong opposition to any pollution control system that would encroach on their profit margins. Scrubber technology is not cheap and as a result U.S. firms have shown little enthusiasm for its adoption.

Under the U.S. Clean Air Act, only new facilities are required to install scrubbers or other effective emission reducing technology. However, because of the recent recession and the higher operating costs of using pollution controls, few new plants are being built and acid rain control programs might pay for themselves. In their study of seventeen midwestern states it is estimated that the cost of reducing acid rain by 3.5 and 6 billion dollars of damage to buildings alone each year.

For Canada, the economic implications of acid rain damage are staggering. Ninety thousand jobs are at risk in the Eastern Canadian commercial fisheries. It is widely believed that acid rain stunts the growth of forests. In fact, it is estimated that over twenty million hectares (or about one half) of Canada’s productive forests are in areas suffering high levels of acid rain. These forests generated over 14 billion dollars worth of forest products in 1982.

In Ontario alone, over 1600 lakes are dead because of the toxicity of the rain. In addition, another 48,000 are on the critical list. A dead lake is just as the words imply, no plants, no fish, a complete annihilation of life.

Vacationing in Ontario has traditionally been centered on its abundance of its freshwater lakes and rivers. For many, fishing is the one main vacation activity. As a result, tourism, which is Ontario’s second largest industry and which accounts for over five billion dollars in revenues and 470,000 jobs, is likely to face steady declines in the years ahead. In fact, it is estimated that in fifteen years, over 600 of the 15,000 fishing camps in Ontario will permanently close their doors. Also at stake is the property values of many of the 300,000 cottages presently owned in the province.

North America can no longer afford to cling to the belief that the environment is an indestructible resource. Acid rain is a case in point. The long-term macro-economic costs of acid rain far outweigh the profitability of putting it to some other use. For the future, productivity and growth will be largely determined by the state of the environment. It is this reality which must be incorporated into policy making on both sides of the border.
Entertainment

Glendon Holds Artaud Captive

By Nancy Stevens

The stage is littered with straightjackets; the exit door is barricaded by an oversized black coffin; and the young actors are throwing themselves to the ground in obvious agony. Have the theatre students in Glendon’s theatre program gone mad? In a sense, yes. For they are not just rehearsing any old play — they are chronically one special man’s descent into a mental hell.

The play in production is Artaud à Rodez, and the man being honoured is French artist Anton Artaud — a painter, writer, actor, and finally, a man as mad as the hatter himself. He is known as the father of the Theatre of Cruelty, a title that is only fitting for someone who spent many years in and out of mental asylums and was no stranger to suffering.

“I can truly say that I am not in this world!” cries Veljko Pajkovic, the student portraying Artaud. The actors are putting final touches on the play that will run this week from Tuesday March 4th to Saturday, March 8th. Onstage and mid-scene, diaphonour screens are being pushed and pulled by the highly charged actors. Sometimes these screens provide a blank, barren backdrop for the actors. At other moments, when the actors perform bob in and them, the screens offer silhouettes that provide startling visuals for this highly imagistic play.

Watching from the footlights is Bob Wallace, the director of the play, and the theatre professor at Glendon. He explains the challenges of this particular production. “This play requires that the actors act in a style different from what they are used to which is the more Naturalistic style that we see on television or in movies. They are not used to acting in such a physical and exaggerated way.” This highly emotive/explosive acting method is one that Artaud himself adopted as a revolutionary style. “This event must not be missed! To get tickets, call 487-6107, or buy them in front of the cafeteria during lunch hours. And if you hear spine-chilling, torturous yells emitting from the theatre while en route to a class, please do not panic. It's only make-believe.”

By Greg Morton

Quicksilver, one of Columbia Pictures latest releases starring Kevin Bacon (Diner, Footloose) is a collection of conflicting sensations.

In the opening scenes, the audience is introduced to Jack Casey, a cock of the walk trader whose over-optimistic attitudes in the market place are his downfall, causing him to lose both his parents' life savings and his self confidence. At this point, the audience interprets Jack's financial calamity as the only stage of his “redemption”. The result? We view Jack as an innocent boy living in a highly volatile world — the real world.

Jack’s “rebirth” is designed on the unlikely platform of the bicycle messenger, an occupation where only the individual is accountable for his mistakes. But the association of the bicycle messenger with the complicated task of redeveloping Jack’s life disallows the viewer’s ability to suspend their disbelief. In other words, if you see this film be prepared to put your imagination in overdrive.

But before the Rambo-Commando fans can storm the box office, out pops a mysterious character dressed in black leather and driving a Road Warrior look-alike vehicle. The Rambo-Commando fans return to their seats. But if that’s not your fancy then the producers, Michael Rachmi and Daniel Melnick, have accumulated about ten minutes worth of bicycle flashdancing for the athletic hero-worshippers.

The point being made is that Quicksilver is designed to attract every type of moviegoer, depending on the face of the earth.

Despite the complications, the plot remains simple but we are left with a bitter after-taste for more of something the producers didn’t finish.
Michel Rivard En Spectacle

Par d'annee Corriveau

C'est à l'Université de Guelph que le chansonnier québécois Michel Rivard se produira le 14 mars prochain à 21h00. Et les étudiants de Guelph auront l'opportunité d'assister au spectacle car Trait d'Union apporte sa collaboration en fournissant un autobus pour assurer le transport aller-retour entre Guelph et Guelph. Parlons un peu de l'artiste. Michel Rivard est maintenant considéré comme un "gourou" de la musique québécoise. Il a beaucoup changé depuis le début de sa carrière alors qu'il faisait partie de Beau Dommage de 1974 à 1978. Le groupe devait corder de profonds remous dans le monde de la chanson québécoise avec la sortie de leur premier microson vendu à plus de 35,000 exemplaires, record au Québec. "Vivront ensuite où est passée la noce à ? Un au tre jour arrive en ville, et Passagers ?. Après les dissolutions de Beau Dommage, Rivard entreprend une carrière solo avec les albums Métisses sous le grand Amour et De Longu ci à Berlin. En plus de faire du théâtre et du cinéma, Michel Rivard fait partie de la Ligne d'Improvisation pendant trois saisons. Et en 1985, après quatre années d'absence de la chanson, il lance le microson 3 sous joue. Tout scène sur scène qui approche Rivard, Rivard sait mélanger l'humour à la poésie en s'inspirant de la réalité, et de sa propre vie aussi. Trait d'Union vous permet de venir apprendre son talent le 14 mars prochain à Guelph. Les billets, au nombre de 40 seulement, sont de 5$. Sur scène que de discours, Rivard sait mêler l’humour à la poésie en s’inspirant de la réalité, et de sa propre vie aussi.

Par d'annee Corriveau

Amnésie – The Museum of Dreams

Par d'annee Corriveau

Lors d'un travail d'excavation Routinier, un groupe d'archéologue s'a fait apparaître à la lumière du jour des rituels exotiques qui l'a amené à spéculer sur l'existence d'une civilisation disparue depuis longtemps. La découverte pourrait dépasser en importance celle des peintures de la grotte de Lascaux (Comme on l'a dit à Donald Prat) C'est au mois de mars que les quatre artistes viendront faire leur manière à la Maison de la Culture. Les artistes ont assuré vidéo, le mime, participera à l'insta- lation collective. La comédienne représente une curiosité qui l'observateur prend sa place. Le public est invité à jouer son propre rôle dans sa relation avec l'artiste et l'œuvre. C'est un éducateur de Guelph, Léo Beaulieu, qui organise cette présentation à la Maison de la Culture le 2 au 9 mars de 13h00 à 17h00. Cette installation collective regroupant quatre artistes de Toronto, entre dans le cadre des activités culturelles de la Maison de la Culture. Tous les étudiants sont invités à venir participer à cet événement et apprécier la créativité des artistes.

Michel Rivard En Spectacle

Amnésie – The Museum of Dreams

Par d'annee Corriveau

Frantic Antics

By Greg Morton

On February 25, 1986, the Canadian comedy team The Frantics opened their one week performance at the Toronto Free Theatre with a bang. The Frantics had played at the Free Theatre two seasons ago with their less praised show Ideas That Come To You. After developing a thirteen part CBC-TV series entitled 4 On The Floor (ch. 5, Thursday at 7:30 p.m.), the Frantics returned to the Free for one week with a collection of their best and most hilarious skits. The team is made up of Paul Chato, Rick Green, Dan Redican and Peter Wildman who all agree that their success centers on their "creative compatible chemistry."

By Greg Morton

Their brew of comedy, however, is far from being paralleled to the parodies of SCTV, Air Force, Saturday Night Live or Wayne and Shuster. Unlike most of these rival shows, their comedy doesn't require you to be absorbed in the current and past issues in the news. The Frantics put the emphasis on the daily events that are common to us all. For example, everyone has heard at some point mysterious noises in their house that conjure up strange visions of "scary bugs". The Frantics insist that its not bugs but The Wall People. Their clever and innovative presentation of the wall people will astound you.
Some Thoughts On Jacques Plante

Dave Keon and Jacques Plante, two men who brought a joy and class to the game that seem absent in today's players, were set apart from their peers who read and re-read Plante's book on goaltending and communication. They showed experience and dedication, of knowing that you'd be just like him as you blocked shots in your driveway before the school bus came. What I can say, perhaps not, is that he was the easiest team to steal a base against last season (70% success rate) so Eric Weaver has to pitch his pitchers working on a quicker delivery to first base. For a team of successful players it would be an easy obstacle to overcome. However, Dave Steib, Doyle Alexander, and Jimmy Key will all have to have good seasons. If Bill Cudall can make a comeback and if Lloyd Moshey and Willie Upshaw improve their batting averages, the Blue Jays should repeat as American League East champions. But baseball is a game of "ifs" and the toughest division in baseball will not make this prediction easy.

French Connection Clinches First Place

By Hugh Mansfield

In an exciting make up game last Wednesday night the French Connection clinched their first with a 9 - 4 over the fourth place Drakes. Unfortunately, this negates the rematch between the team of Gregory (the man who's talking baseball already) and the decorated Brand A team. Team action begins on Sunday, March 2nd with the Blue Jays playing host to the Marauders. A key element in this game will be the standout goaltending of Charles Offer and with games with teammates form of checking for the Marauders. The other quarter final match has the Drakes pitted against the Brand A squad. Both of these games, if fairly evenly matched but the bottom line will probably be goalstending. The French Connection and the team of Gregory, both have the week off due to their first and second game. Stay tuned next week for more exciting game action.

The Finish Line

By Hugh Mansfield

"How about those Blue Jays!" Get used to it folks. It's that time of year again. Those boys of summer have returned to Dunedin, Florida to limber up for another exciting season. The schedule. Of course, there are hopes of past season play but in reality there are only a few real contenders. For Blue Jay manager Jimmy Williams lies the tough task of selecting an Eastern Division Champions. One must consider the weakness of the Blue Jays where there is definite room for improvement. Probably the most obvious weakness is the extreme need for a right-handed hitting catcher. Although Buck Martinez considers himself 100% healthy Pat Gillick continues to search for a replacement. Due to the surplus of pitching talent available this should be an easy obstacle to overcome. However, Dave Steib, Doyle Alexander, and Jimmy Key will all have to have good seasons. If Bill Cudall can make a comeback and if Lloyd Moshey and Willie Upshaw improve their batting averages, the Blue Jays should repeat as American League East champions. But baseball is a game of "ifs" and being in the toughest division in baseball will not make this prediction easy.

In short: Rick Vaille will be traded before the March 12 deadline. Brad Maxwell will become the new captain. The Baltimore Orioles were the easiest team to steal a base against last season (70% success rate) so Eric Weaver has to pitch his pitchers working on a quicker delivery to first base. Offensive tackle Eric Jensen of the York Yeomen was drafted in the fourth round by the Toronto Argonauts. Chris Evneue playing host to the Lloydes has earned $120,000 in the first month of tennis this year."

CLASSIFIEDS CONT.

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WANTED/RECRUITS

Wanted: Responsible and well organized goalies to play in fastball tournaments in Toronto for the Recreation Dinner Dance. If you are interested in getting involved in the of hockey, contact Cathy Clarke at 487-4501.

The grade 15s are coming! All those high school students lucky enough to be staying in Toronto for March break (March 15-17) have been invited to visit Glendon for a day. Among the activities arranged for them will be a campus tour starting at 11:00 a.m., and ending around 12:00. If you are reliable, interested in outdoor activities, and have a chance at it when she becomes queen for nine days. Therefore students of British history would really like the movie. Students of Shakespearean plays would also like the movie. The settings etc. seem very authentic. Also, some of the actors belong the Royal Shakespeare Company. However, the focal point of the whole movie is the relationship between lady Jane and Gilford Dudley. Jane (played by Helena Bonham Carter) is exceptionally beautiful, very well-read (Helena herself plans to attend Oxford next year) and very religious. Gilford Dudley (Gary Elowe) is adorable (blond-haired, blue-eyed, six foot two), but lacks ambition. Gilford's father, John Dudley, arranges a marriage between his daughter Jane and an eligible bachelor (Chris Evans). However during their first dinner together, they drop goblets filled with wine to make wishes for a better world. They have a chance at it when she becomes queen for nine days.

While the two of them rule, they attempt to give a positive answer to the question earlier asked by Jane, "Can the strong never be good?" In fact, they can be too good. However the film must be watched, in order to understand why this is so. Perhaps this movie will not be a hit at the box office, but it will hold a strong appeal for certain types of people. It is enchanting and can be appreciated for its aesthetic value. It is also a lot of fun. (Yes, there is humour, this is a realistic movie, remember?) In any case, viewers who like romance will like this movie.

A Royal Affair

By Cathy da Costa

Lady Jane, a gorgeous and romantic film with beautiful people and evil villains serves as a retrofection from modern films.

The action takes place during Tudor England, just before Shakespeare's time. It is a true story, therefore students of British history would really like the movie. Students of Shakespearean plays would also like the movie. The settings etc. seem very authentic. Also, some of the actors belong the Royal Shakespeare Company. However, the focal point of the whole movie is the relationship between lady Jane and Gilford Dudley. Jane (played by Helena Bonham Carter) is exceptionally beautiful, very well-read (Helena herself plans to attend Oxford next year) and very religious. Gilford Dudley (Gary Elowe) is adorable (blond-haired, blue-eyed, six foot two), but lacks ambition. Gilford's father, John Dudley, arranges a marriage between his daughter Jane and an eligible bachelor (Chris Evans). However during their first dinner together, they drop goblets filled with wine to make wishes for a better world. They have a chance at it when she becomes queen for nine days.

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By Dave Sanders

Famed hockey goaltender Jacques Plante died in Switzerland last week. No one is surprised when time this brief tribute reaches the press dozens of articles will have already been written praising one of the greatest goalies ever to play the game, and certifying him the most innovative. His introduction of the face mask for goalies into the NHL in 1959 began their official and universal use in hockey. Until then, goalies were expected to face iron solid pucks coming at their faces without any sort of protection at all.

Plante was also responsible for the practice of goalies leaving their creases to control the puck. What was then revolutionary is now normal, even essential practice.

All this is a part of the record, a part of hockey history if you will. What is not a part of the book is the effect Plante had on young hockey players everywhere. I still think of him as a defenceman, although I started out as a goalie. Some of the most memorable moments of my childhood in hockey are those moments of fascination, delight and awe I felt as a child watching Plante wander joyously around his own goal. As a small boy, I seemed to regard him almost as a third defenceman, and one often felt that he had suddenly decided to sit in his crease. Every child has his hero, mine were Dave Keon and Jacques Plante.
