The Solution To Academic Problems

by Cathy daCosta

There is someone to help you if you are experiencing academic problems. Charles Kellen is the Director of Academic Affairs for the Glendon College Students' Union (GCSU).

When there is a complaint, Kellen acts as a mediator between the student and the professor. Sometimes the complaints have to do with the marking of exams or seminars. Kellen's help does not necessarily mean that one will receive a higher mark, but it does mean that the student concerned will understand the mark that he receives. Kellen does not tell the professor who the student is and confidentiality is assured.

One problem that has occurred this year is a professor changing the syllabus of a course after the first day. It is illegal for a professor to change the weighting of the course after the first day. This is a big problem since most students do not know that this can occur and are registering academic problems. Another problem related to this is somewhat when a professor schedules an exam worth more than 20% of the final mark in a week preceding an exam period.

However, most of these problems exist with non-Glendon professors who are unsure of the rules governing this College. Another reason to use Kellen's services is if you are experiencing harmlessness from a professor. As far as Kellen knows, there has never been a case reported at this College.

Many students are worried about the elimination of the unilingual stream. Only the students who first registered for a 1987/88 academic year will not be required to take a course in French. Unilingual students will be offered enough courses until they obtain their diplomas. This exemption includes part-time students presently in the unilingual stream.

Kellen does not act on problems until he receives a complaint from a student or students involved. Following this, Kellen attempts to reach a solution by talking to the professor. If this fails, the Director of GCSU or the Chairman of the Department concerned will be informed. This year, all problems have been resolved at this point. Should this not be the case, the matter can be brought to the Committee on Academic Standards, Teaching and Learning (CASTL). CASTL is the highest academic policy and decision making body at this College. It is one of the committees of the Glendon Faculty Council. All cases heard by CASTL are strictly confidential. CASTL hears all the appeals and petitions related to courses, retroactive withdrawal, and deferred standing. Students wishing to petition to CASTL present all the relevant material pertaining to the matter to the secretary of CASTL, Jennifer Waugh. Waugh is the Student Programmes Officer and can be reached at that office (C105). Either Waugh or Kellen can help you prepare a petition.

A petition for retroactive withdrawal (after the last day to drop courses) or deferred standing (when a professor delay grading a final mark or when a student wishes to hand in an essay late), will be accepted only on the grounds of academic misfortune, financial misfortune, personal misfortune or medical reasons.

Academic misfortune occurs when a student is unable to obtain the materials necessary to complete his work, (i.e. books are unavailable) you couldn't find time). Financial reasons are when a student cannot do the required work due to financial difficulties which makes it impossible to do so. Petitioning for medical reasons will usually require a doctor's certificate verifying that you were ill and under a doctor's care. A student who has personal problems can petition with verification. Petitioning requires proof and students should not abuse the privileges given them.

Students wishing to contact Kellen, should call at the Student Union office located beside the J.C.R. Messages may be left in the box at phone at 487-6132. Students wishing academic counselling may also contact any Faculty Council Student Representative. Students should realize that most problems do not need a formal mediation of any kind. The majority of Glendon professors are willing to help students with problems and are understanding the difficulties students face. Further information regarding the rights and obligations of students can be found in the CASTL Report on Student Rights and Obligations. This report can be found in the CASTL office or in the Student Union office.

Vandalism At Glendon

There were some instances of vandalism during Carnaval Glendon. On the evening on which Blushing Brides performed, several things were damaged on campus. The two pay telephones outside Rm. 129 in York Hall were ripped from the wall. The security phone outside the booth at the main gate was also victimized by vandals. Glendon's flagpole was damaged in the same evening.

It is unknown who were the persons responsible for these acts of destruction. However, the Glendon College Students' Union (GCSU) will be forced to pay for all costs incurred for repairing these items. This means every Glendon student will pay for this isolated faction of the community who like destroying public property for their personal amusement.

In a separate instance, one of the cafeteria flags was torn by a Carnival team attempting to get as part of the Scavenger Hunt. One cafeteria flag is still missing and Stan Gorecki, Director of Cultural Affairs, will be happy to return it if the persons who have it now, bring it to the Student Union Office.

By George Browne

A recent arrival on the Glendon scene is the Student Christian Movement (SCM). This organization's posters and leaflets can be seen on campus.

The Student Christian Movement is an ecumenical organization encompassing all churches of the Christian faith. The SCM is based on York Campus where they have an office. Group co-leader Jane Smith says that the group is financially supported by the "main line" churches. One of the group's main beliefs is social justice. This "social justice" can take the forms of feminist activism, equal rights or support of liberation movements. With regard to violent liberation groups, Smith replied the SCM would still support such movements provided their motivation was social justice. One pacifist group supported by the Christian Movement for Peace. As Smith stated, "Your faith is best expressed by the way you live."

The SCM has arrived at Glendon recently. Its first meeting was on January 22, 1988. This group has been active on York Campus since the early 70's. There is no organization on Glendon. The SCM, does have an office at the York Campus where they can be contacted. The meetings have been conducted by Jane Smith who has a Masters in Divinity. Smith has been disappointed by the turn out at the first meeting, yet only two members appeared for the other meetings.

Smith states that the SCM's goal at Glendon is to talk with students to find out their interests. She is also trying to rekindle faith among students. As Smith stated "People should be equipped with more than a degree when they leave university." Smith continued, "I think it's irresponsible that the church doesn't talk with university students."

In contrast to the SCM, there is the Inter-Collegiate Christian Fellowship. This group is better known at Glendon as the Glendon Christian Fellowship (GCCF). The GCCF is the more established of the two groups at Glendon and has a different approach to their faith. The GCCF is more concerned with the Christian scriptures without getting involved in social issues. The SCM is an ecumenical organization within the Christian faith. While neither group has made formal overtures to the other, members from both groups are aware of the other and its goals. There are no plans to merge the two groups since each is fundamentally different from the other in their viewpoints. The GCCF, approximately 30 full time members the S.C.M. has 2 Glendon members, and 10 at York Campus.

The appearance of the Student Christian Movement at Glendon fills a gap in groups who serve the needs of Glendonites. Though some may not agree with their philosophy or stand on issues, the Student Christian Movement provides a forum for those that want their faith to relate to current social issues.
NUMBER ONE IN A SERIES

HOW TO CALL FOR THE BLUE.

CONCH SHELL

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me... waiter."

SEMAPHORE

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays. Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.

ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

10 février 1986
MONTREAL (CUP)—Whether they’re boring, uninspired or incompetent, every student has had professors who don’t teach well. Quebec’s two large universities agree there’s a problem, but not what to do about it.

One group wants to get rid of life-tenure altogether because they say it takes away incentive and makes professors lazy.

The other group thinks bad working conditions are forcing professors to carry too heavy a load. Professors have to balance research and fulfilling quotas of full-time teaching.

Quality of education is a problem but its root is in university and CEGEP underfunding, not poor teaching ability, they say.

In a recent press release, the Regroupement des Association Etudiantes Universitaires (RAEU) said life-tenure for professors should be abolished and five year contracts, renewed on the basis of student evaluations, should be set up in its place.

“Insistence of measures to control the quality of teaching and research has left Quebec universities in a crisis of legitimacy,” said Charles Gallant, internal secretary of RAEU.

“This cannot be solved by throwing more money at them.”

“You don’t have to be in university for very long to see that many professors have no idea how to teach,” said Michel LeComte, also of RAEU.

“The five year contract system is also a money-saving scheme and a way to solve university underfunding.”

According to McGill Students’ Society Vice President (External) Luc Joli-Coeur, hiring younger teachers to replace those who were “no good” could save an estimated $100 million.

“Universities should look at the expense side instead of the revenue side (government grants and student fees) to improve funding,” he said.

The rival student group, Association National d’Etudiantes du Quebec (ANEQ) said abolishing tenure is a simplistic and irresponsible answer to the problem or quality of post-secondary education.

“It’s not going to solve anything to kick the few incompetent professors out the door,” said Jean-Pierre Paquet of ANEQ’s central council.

“They (RAEU) are blaming professors for an erosion of the entire university system.”

“How many incompetent professors are there anyway?” maybe 2-3,” he said.

Last year, students at the University of Montreal in a survey considered 8 per cent of their professors as terrible, 10 per cent as excellent and the rest average to good.

When several McGill’s economics professors eating lunch together were interviewed about RAEU’s suggestion to have re-hiring dependent on student evaluations, they could not believe anyone would take such a suggestion seriously.

“This would lead to a popularity vote,” one said.

“It would result in professors curtailing students to get their vote even if they were teaching them utter nonsense,” another said.

All agreed that it would stifle independent research and thinking.

President of the Dawson teacher’s union at Dawson CEGEP in Westmount, Que., Patrick Powers said there is no way the union would agree to re-hiring if the administration controlled the review of student evaluations.

“Administrations could use the evaluations to get rid of teachers for political reasons,” he said. “The best form of evaluation would be if teachers could do it themselves in cooperation with the students.”

OSTMONTREAL (CUP)—Crowded classrooms and entry quotas cause intense anxiety among students, and when compounded with financial stress they often lead to breakdowns, says a counsellor at the University of British Columbia.

A report on stress recently released by Students for a Democratic University, a campus group, says students with financial problems are forced to take on heavier course loads so they can finish earlier and reducing their costs. But excessive course loads and increased chance for failure add to the stress.

Statistics from the Student Counselling and Resource Centre show only about half of first year students can maintain a full load and still pass all their courses. Furthermore, large classes and fewer tutorials mean students can’t get the individual support or encouragement they need.

Dorothea Gornesky, a physician at UBC, said the university no longer encourages collective learning, and overworked faculty simply allow isolated students to sink or swim.

“Instead of being in an atmosphere where students can relax and learn their stuff, they are forced into a competitive atmosphere not conducive to studying,” said Gornesky.

That stress often translates into physical disorders such as chest pains, headaches, shortness of breath, abdominal pains, diarrhea, and backaches, Gornesky said.

Robert Hewko of the UBC psychiatric unit said stressed students complain of memory and concentration impairment, and deteriorating health, such as insomnia, appetite loss, and frequent suicidal thoughts, all of which are common indicators of depression, Hewko said.

More emotionally distressed students appear around Christmas and year end, and Hewko say he never sees students who are doing well academically.

“Problems begin when (students) hit exam periods and they discover to their horror that they can’t put it together anymore,” he said.

“The hardest hit are those in whose self esteem is based on their academic performances and have few outside interests.”

Hewko recommends students reduce their course load, go out, and do some free reading. He said the more isolated students become the harder it is for them to cope.

Margaretta Hoek, assistant director of the women’s students office at UBC, said more students than ever are seeking counselling because of the fierce competition involved in entering a faculty and maintaining good grades.

“Being on campus is much more competitive than it used to be,” she said.

Hewko, who has noticed a significant increase in stress-related problems among her clients in the past 18 months. She attributes that to cutbacks in financial aid and university funding and rising unemployment.

The students for a Democratic University say the university can reduce student stress by limiting class sizes and offering more workshop-style courses.

“The university administration must understand that classes shouldn’t be larger than 60 students and they should have associated tutorials and seminars. These aren’t frills that should be the first to go when government funding declines: they are basic requirements for learning which should be maintained at all costs,” the report says.

What To Do With A Professor You Don’t Like

“And though she’s not ill, there’s a little yellow pill...”
Glendon: Where Is Your Voice?

Glendon students have little say in student affairs at York. In our community, we do have a large voice compared to other colleges within the university. Yet, in York, we have only two real voices.

Glendonites have their student senator to plead for our concerns at the York Senate, The Senate of York University is the highest policy body. The Glendon College Students' Union (GCSU) president does have a small in some student affairs. Yet, our president is only one amongst many who often have different goals and viewpoints. Hence, the dilemma arises. The GCSU President, especially within a "central" student government, can be outvoted in any critical issue to the detriment of Glendonites.

The next arena of student affairs is the York University Board of Governors (BOG). Glendon does have some representation at this level. However, what kind? The BOG student representatives never appeared at Glendon during their campaign for election. Most Glendon students have probably never seen "their representatives" to voice their concerns. All student affairs decisions which are binding are made at this level.

Within the present system of representatives where is an effective voice for Glendon? There is none. Some people have suggested that Glendon has its own BOG student representative. Certainly, i there is to be a central student government which Glendon must join, then we will need a forum to address issues directly concerning Glendon. There are some problems which are unique to Glendon that no central student government will ever be able to fully understand.

Glendon must have its voice. As it stands now, BOG student representatives will continue to be elected unseen by their Glendon constituents. If there is to be a central student government, Glendon, with no voice, is certain to be lost in the larger mosaic that is York.

Dear Editor:

This letter is in response to the one written by Paul Webster in last issue of Pro Tem. In his letter M. Webster made false accusations against the International Club two weeks ago which deal with SDI was not a fair discussion because we did not present movies and speakers with opposite points of view. It is true that the movies and the speaker gave just the point of view of those in favor of SDI but that does not mean that the discussions and debates which followed were not fair. There were people in favor of and people against SDI in the room; and everybody had the chance to ask questions and give their point of view on the issue.

Secondly, M. Webster said that the organizers of the International Club were "unwilling to handle the issue fairly". That is wrong! We never refused to hear the point of view of "the Peace Movement". Just give me the name and phone number of your "pacifist" and I will invite him. But at least, make the effort to give me this name and phone number! You know, we are very open!

Before closing this letter, I would like to make a personal comment about such a criticism, I think it is very easy and superficial to criticize something when we do personally nothing to change the situation. If you want a conference with another point of view, you just have to ask me and I would organize it. It was not necessary to make false accusations in a newspaper.

I hope for you that you don't behave this way when you analyse the problems of society or run your life, because that does not show a high level of rationality. You know, it is rationality, not emotionality which gives credibility to an idea and which shows the level of intelligence of someone!

Dear Editor:

Anyone who attended the presentation last Thursday by Michael Hollett, editor of No w Magazine, should now realize the important opportunity they are missing by NOT becoming involved with the student newspaper. While only a few of us might be willing to take Mr. Hollett literally when he tells us that we should consider not finishing our degrees and instead committing ourselves full-time to this paper, this experience is still valuable for some, particularly for those interested in journalism. As Mr. Hollett pointed out, he considers practical experience to be a more important qualification for a career in journalism than formal studies in the subject.

I think it is fairly ironic that the speaker opposite Mr. Hollett, Claude Filteau, ex-Glendonite, is as well a past type proofreader of French for this paper. He readily admits the value of this experience even for his career in translation.

Dear Editor:

I know, as a student who takes 6 courses, better than most Glendonites the difficulty of allowing time for both studies and for time-consuming extra-curricular activities such as this one. All the same, it remains appalling to me that those who criticize the number types, layout problems, lack of substance, etc. should remain so aloof when asked to participate.

I address my disdain particularly to those who sit in the cafeteria and laugh at the French text while the post for an editorial translator and writers, remain vacant, not to mention, the obvious need for proofreaders. If the francophones of this community, who are most capable of solving the French language problems of this newspaper, are not willing to come forward, a good quality bilingual paper will be an unrealistic dream, their loss as well as mine. You're letting yourselves down as well as me.

Judy Hahn

10 février 1986
TO MY VALENTINE

Green Hornet:
The rest of the world may see you as a responsible citizen; but we know and love the impulsive, irrational, undisciplined, overwhelming wonder that you are. Yours till Gotham City crumbles, the Dynamic Duo.

Sonia & Dev-Baby:
Kisses, hugs & other goodies on this V.D. I love you both (this—much)!

Perry Ellis Man
To Charles,
Thinking of you makes me feel warm inside and makes me day seem so much brighter. My only wish for you is eternal happiness. I continue to look forward to seeing your smiling face in the morning. Love me.

To John
I admire a man of your stature. Let's get together when I get a ladder nowhere.

Love Ms. Petite

THE CHALLENGER

By Bill Keays
Eager crowds stare and wait
Then chat and laugh to ease their nerves
Slithering smoke obscures the ground
Noisy children—Suddenly make no sound

The intercom crackles,
And all eyes turn,
As mighty rockets
—Begin to burn
—Leaving the world, yet not alone
—Another Shuttle pulls away

Those graceful white crafts
And all eyes turn,
Into the night

As mighty rockets
—Begin to burn
—Leaving the world, yet not alone
—Another Shuttle pulls away

For all the considerate and thoughtful things you do and because you are always willing to give and share of yourself in so many special ways.
May you receive on this Valentine's Day all the joy and happiness you bring to others all year round. You will always be very special to me.

Shoo-bedo-be-do.

To Karen (Ura Minor):
I have been doodling over you all year, please have mercy on me and return the smiles.

To Mr. Olivier:
Thanks for the shoulder to cry on. Don't worry about being in the real world because I'm sure you'll find your place in it soon.

To D. Sponagle
I watch you every Sunday, and hope that one day, you will see me standing near, and we can go and have a beer!!
Waiting in the wings until You're ready....

...Your beloved....

XXX

NEED ADVICE??

Pro Tem will be beginning an advice column as a regular service to our readers. Students who have either personal or academic problems can receive confidential, free advice through this service. Letters in French or English will be answered. Letters should be addressed to this column and sent to the Pro Tem office.

TO ALL THE GIRLS I USED TO KNOW.

Thanks for all the help and caring. Without you, especially David and Theresa, I couldn't have made it this far (wherever this is).

Love Always,
Sandra Dee

FACULTE D'EDUCATION

La faculté d'éducation de l'université d'Ottawa offre aux détenteurs d'un baccalauréat un cours d'un an qui prépare au B.Ed. et au brevet d'enseignement de l'Ontario.

Et les écoles élémentaires et secondaires ont encore besoin d'enseignants francophones, surtout pour les programmes d'immersion.

INTÉRESSÉ(E) À EN SAVOIR PLUS?
Viens rencontrer un représentant de la faculté d'éducation le jeudi 27 février à 13 h 30 à la salle du sénat (rez-de-chaussée, au bout de l'aile "C")

UNIVERSITE D'OTTAWA
UNIVERSITY OF OTTAWA
CARNIVAL
GLEN DON
1986

Steve Black chose the center Bachelorette to be his date.

Notes....

Well, Carnaval Glendon is finally over. Does this mean that the various officials don’t have to listen to anyone’s bitching anymore? Good. This person heard that there were petitions going around. Anyway, the funniest thing that happened in that department was listening to a certain pub person complain about the GCSU executive who was there. He found out that the Dean judged the snow sculptures and said well there you go. C’mon give us a break; are you paranoid or what?

It was reassuring to this person to find out that those “balloons” didn’t burst so easily. Although we hear that a certain Computer Centre employee couldn’t blow his up. Talent Night was the best for sexual innuendos etc. Really appealed to this tabloid artist who is remaining nameless, facadeless. Few points though as always, what Pro Tem staffer couldn’t leave his chest alone. Dave: no women pushes herself up to make sure she’s even. The new RG manager made an interesting revelation that night. He said (and we quote), “I’m not smart enough” Uh-oh!

Of course, that evening a certain pub manager was overhear telling someone that he has to live up to the reputation created for him. Don’t know if he has managed to, but you should ask the women he was with Wednesday and Thursday night. Still with the same person (figuratively never literally), we heard him say to his team prior to the boat races, “I don’t know why I sponsored you guys”. Thursday night was as in previous years wild. Drunk people all over the place. People in really foul moods. Pick-ups galore.

Continuing with Talent Night, who was that mini-skirted man jumping all over Yves LaRoche. We know his Elvis impersonation is good but is it $60 at good. What GCSU executive was so glad she wasn’t parodied. Wasn’t the one who got up on stage.

Closing off now, I have two questions before I disappear forever. Who were the D House/ Hiliard girls in the men’s room? Thursday night? Second, how many Glendon women does it take to hammer something in? Answer: Two. One to hammer, the other to see where it’s going.

Of course, we didn’t need a screwdriver Peter.

Le CFNY Video Road Show
Un Succès?

Par Marie-Françoise Bornais

Le Carnaval battait son plein lorsque le CFNY video road Show* fut l’invité-maitre de cérémonie de la danse présentée lundi soir dernier.

La cafétéria, emménagée spécialement pour l’occasion, était déjà remplie vers 10:30 et les gens, encouragés par un disc-jockey bilingue, envahissaient déjà la piste de danse.

L’enthousiasme du Carnaval semblait donc contagieux à en juger par les mines réjouissées des étudiants et la bonne forme du rés célèbre Bonhomme Carnaval Ken Haines.

De même, CFNY a réussi à yalter la galerie avec sa panoplie audio-visuelle plutôt impressionnante, ce qui n’a sûrement pas nuit, côté publicité, aux organiseurs du Carnaval, Tout au long de la soirée, l’équipe de CFNY a distribué force d’autocollants (pour l’autobus ou la chambre en résidence, selon les goûts et les moyens), ballons de plage rigolos et macarons que certains individus s’amusaient à collectionner...

Le CFNY video road Show a aussi fait une “publicité” aux Hilliard. Le public en a vu de toutes les couleurs, un surenchère sur le chiffre de ceux qui ont pu mettre la main sur les disques, même si on pouvait ici parler de monopole...Belles expositions de gadgets, nécessaires peut-être au maintien de l’image de CFNY, car plusieurs personnes ont noté des petits problèmes dans la machine CFNY. Entre autres, les vidéos n’étaient pas toujours synchronisées avec la musique qui elle, est devenue de moins en moins accessible tout au long de la soirée. Cela explique peut-être pourquoi la salle s’est vidée relativement tôt, si on exclut le fait que la danse avait lieu un lundi soir.

Par ailleurs, selon des données divulguées par Stan Gorecki de l’AECG, 256 personnes ont franchi le seuil de la cafétéria. A un coût d’entrée de $3 par personne ($5 pour les non-glendonniens), on peut sérieusement s’interroger sur l’origine des “profits” engendrés par cette danse, étant donné que la visite de CFNY vaut $1 875, toujours selon Stan Gorecki, directeur aux Affaires Culturelles. A l’aide d’un rapide calcul mental, on constate un léger déficit. Ce dernier était d’ailleurs largement prévisible, puisque les normes de la L.C.B.O. interdisent de dépasser le nombre de 303 personnes.

Donc, libre à vous de tirer vos propres conclusions sur la nécessité réelle d’une activité aussi onéreuse, même si elle amuse le monde, lorsqu’on sait que l’AECG est sévèrement critiquée cette année pour l’administration de son budget.
Kathie Darroch, GCSU President, enjoys her beans.

Killer Bee 411
Terminators 362
Bill Clarke Law Review Society 354
Montezuma's Revenge 352
Black Slave Bunnies From Hell, Get 347
Sleazoids 345
Delivery 328
Spoiled Rodents 323
Whalers 233
Erogenous Zones 225
Blue Bombers 136
U. Quagmire 119
Blue Waves 78
Tempo 42
Kadafy Ducks 01

The Killer Bee, the overall winning team, put the finishing touches on their sculpture of — you got it! — a bee hive.

The Glendon College Career and Counselling Centre sponsored a Speaker Series during Career Week. This series featured such people as Michael Hollett, editor of NOW magazine; and Claude Filteau, a Glendon alumnus.

Photo by Nancy Stevens

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February 10, 1986
The Best of Times is the Worst of Times

By Scott Anderson

"It was the best of times. It was the worst of times." 
(Dickens "Tale of Two Cities", 1859)

When Dickens wrote these famous lines, one gets the impression that he had Robin Williams in mind as it ideally sums up Universal Pictures' latest release "The Best of Times".

Williams plays Jack Dundee, a successful bank manager in the town of Taft, Calif., who is haunted by the memory of dropping the winning pass in the annual Taf community gridiron game. Had he caught this pass from Reno Hightower, (Kurt Russell), he would have provided the town with its first victory in 68 years. Dundee dropped the ball, however, denying his team and the town the victory.

Dundee has had to live with the fact of losing the game for 13 years; has taken abuse from his family members and total strangers. He has had enough! Dundee lets the issue so totally dominate his life that it affects his marriage and family life, but he is determined to regain face and restore the pride of the Taft name again.

Through the methods of convincing and double crossing, Dundee is able to convince the reluctant "Rockets" to agree to the re-match. This team of misfits must now get back into playing shape – from their previous years' records one must wonder if they were ever in shape. It is at this point that the film takes on the appearance of a mixture of "Rocky" and "The Bad News Bears".

It seems that Robin Williams has a knack for picking poor scripts that only do injustice to his true comedic talents. Who could forget such flops as "Policeye", or "The Survivors"? Although Williams was fairly good in "Moscow on the Hudson", he was still somewhat miscast in the role. In viewing Williams' portrayal of Dundee one expects him to slip into his character of Mork at anytime, as he is on the verge of this character at all times throughout the film.

The script by Ron Shelton and direction of Roger Spottish, is a
Continued On Page 9

The Insomniac

Bathroom Etiquette

by Kevin McGran

The major media reports on major affairs with the argument that the items they report are important. The major media are cowards. They ignore, or choose to ignore, so-called petty domestic controversies. However, there exists a far-reaching controversy that affects every household in the nation, the way, yet never, I say never, has this conflict been covered by the media and given the respect it deserves.

For all their hard-earned investigative reporting they have yet to get to the heart of and resolve this issue.

As you may have guessed, I the Insomniac, in my attempts to widen you horizons and give life meaning, will now reveal the conflict that has caused the spread of hate propaganda, divorce and serial murders.

The conflict is Whether to Leave the Toilet Seat Up or Down.

There are two schools of thought, two armies, if you will. The Uppies and the Dowries. Ask the person next to you, go ahead, ask. Don't be ashamed! whether he or she leaves the toilet seat up or down. If that person is male, chances are, he's an Uppie. If female, then she's a Downie. (If that person looked at you funny, then you should be ashamed, after all, its a personal question.)

This conflict is a battle of the sexes.

The Downies argument is as follows: They say they do not want to look into a toilet bowl first thing in the morning, there are, after all, more pleasant thing to do at that hour. They say (oh so boldly) that the seat should be left in its "natural" position. Further, they claim that, late at night, when their eyes are glued shut, sometimes Nature calls, and as is their wont, they respond. If the seat is up, they get their little tushes all wet.

The Uppies respond by saying, "So don't look into the toilet bowl, since toilet seats are fabricated by society, how can they be at all construed to be "natural" and if they are, since they are man-made, perhaps their "natural" position is up. Look where you go and what's wrong with a wet butt?"

There are solutions. Mutual understanding, Democratic vote, and springs are some that have been introduced. Abstension is practised by some real radicals (but not for too long), while putting it in the marriage vows is employed by people who have been snug by the toilet seat bug earlier in life.

But there are no adequate solutions. I offer this column to enlighten you, to save marriages and to offer a subtle hint to my Loved One.

I hope the major media take notice. There is a scoop awaiting some bold journalist (forgive the pun). There are theses, philosophical discussions and French conversation class topics underlying this column. I've done my part. Now you, go ahead, spread the word, Good Night Late Nighters.

FX is OK

By Nancy Stevens

Do not let the title of the film, or the picture accompanying this review deter you from seeing this film. At first impression, one may get visions of Star Wars/ Computer Age extravaganza. Fear not. For, although it has been a long time since we have been presented with a film with the qualities of FX, we can still recognize a fantastic film when we see it. Kiss the feet of the Orion Pictures president, for she/he has given us an original and interesting storyline that is exciting and suspenseful. Try to imagine a combination of Three Days of the Condor and Marathon Man, and you've got FX.

The title of the film, in movie talk, is the symbol for special effects. Rollie Tyler (Bryan Brown) is an acclaimed special effects man in the world of film. His life as well as his apartment is cluttered with props from all his films, including one of his biggest hits "I Disembower Mama." He is good at his job, in fact, that he is asked by the U.S. Justice Department to help out a little.

The leader of that oh-so-famous Italian mob syndicate is gonna speal the beans in court, and then disappear into the void of the Witness Relocation Program. But to make is disappearance complete, they want Tyler to stage a fake assassination in order to hedge off any revengeful designs the mob may want to take on the star witness. For this feat, he is offered a large sum of money for a seemingly straightforward job. Seemingly is the operative word here, and illusion begins to turn into reality, while reality is revealed as only illusion. (Don't ask me to explain, it'll give away the plot.) Tyler soon finds he must use his skills of deception to save his own life.

In the lead role is that gorgeous Australian, Bryan Brown (Breaker Morant, Thorn Birds, married to Rachel Ward) who gives a good performance as the clever Tyler. He is strongly supported by a talented cast including Brian Dennehy (you've seen him everywhere) and Cliff De Young (a Bruce Dern clone). This crafty thriller should not be missed, so take your favorite Valentine.
By Nancy Stevens

Rob, Rob, Rob...over here! Raasch! Hundreds of pre teen and teenagers are yelling, screaming out, panting out his name. Thank God they are all being held back by strong policemen, and even stronger fences, or else they would stampede and crush and probably kill the object of their affection who strolls along the safe side of the fence a hundred yards away. It is the summer of '85, and actor Rob Lowe, the screen's newest heart-throb and Teen Beat's current no. 1 pickup poster boy is in town for the Wayne Gretzky Tennis Tournament. Sporting brilliant whites and crossing the large green field from his trailer to the tennis court, Rob looks like a moving target. Every girl behind the barricade, their noses pushed between the crevices of the fence, their hands out-stretched, is an eager, blood thirst hunter. Their weapons? Autograph books and lips.

Perceptive film goers may first remember Rob in a bit role in Coppola's "The Outsiders" where he hovered in a bathroom doorway dripping wet with a flimsy towel loosely tied around his hips-threatening to fall to the ground at any moment. Since then he has done Class, Hotel New Hampshire, and Dark Side of Elmo. For the film that formed or reunited (which is it?) the group that a New York magazine writer dubbed "The Brat Pack". The article attacked their careers and especially their night life. "People are making such a big deal about that story," complains Lowe while taking a break from the tennis matches. "It's not as though we all get together every night and go out on the prowl. We are hard working actors, we don't have time for things like that. Some of the others (Emilio Estevez, Judd Nelson, Andrew McCarthy) are really ticked off, but for me the best way to forget is to work harder and become more successful. He has another film currently in the theatres (You're Blood) that was filmed in Toronto two summers ago. He has just wrapped Sexual Favor for sity in Ob siao a film based on the David Mamet play. And he has other projects in the making. I'm going to start producing films, some of them will be mine, some of them I will not be in at all. My eventual goal has always been to produce. My first project is the life of a very well known rock star, though I'm not saying who it is yet. I have high hopes for it." Hope and luck are two things Rob Lowe has, and are two things he doesn't need. "I don't mind working hard for what I want" he says. As he walks across the field, amid the frantic yelling, he has the stride of a young hero who has conquered a country, and will not stop until he has the world for his own. Let us hope he doesn't want everything, for he may surely get it.

The ending is ever so typical of this type of film, the stereotypical "loser" or "scapegoat" forced to take abuse for his past errors and decides to redeem himself and restore his pride, facing various misfortunes along the way? (In this case, the threat of losing his wife Elly/Holly Palance), who is "sick of anything with a ball in it."
Cunning Curlers

With a broom in one hand and a beer in the other, twelve Glendon enthusiasts set off for fun on the ice at this year’s York Bonspiel.

Fun was the name of the game until both, the coed and women’s team won their way into the finals. Our plans for fun and beer were momentarily set aside as the stuffy Stong College team marched onto the ice, kilts, crests and all.

Smiling and singing, Glendon’s coed team, skipped by Bruce MacEwen, shook hands with the Stong curlers, and waited for the return of smiles. However, the stone faces of Stong’s reps seemed to be suggesting that we’d best drop off the face of the earth, if we thought this game was going to be fun. Needless to say, we chose to have fun, and went out of our way to have just that.

So while our teams 2nd, Steve Roberts, prepared for his shot, Heather Stapleton (lead) and Jill McTavish (vice), ‘broke-out’ into their rendition of “The Congal”, using their brooms as guitars. The shot made, we matched Stong sweet with wonder and agitation for two ends.

While their skin screamed, cried, swept and planned from rock to rock, and, to end to end, we had fun.

Yeah! we lost the game, but we had fun, and as far as this curly is concerned, that is still the name of the game.

Many thanks to all who participated

Men’s Team
Hugh Fife
John Lumsden
Peter O’Hara
Steve Maasland

Women’s Team
Brenda Scully
Mary Cancilla
Louise Tedford
Patti Seguin
Dale Van Goosen (sub)

G.F.H.L. SCORING LEADERS

<table>
<thead>
<tr>
<th>NAME</th>
<th>TEAM</th>
<th>GOALS</th>
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<tr>
<td>D. Sponagle</td>
<td>Gregory</td>
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</tr>
<tr>
<td>J. Lumsden</td>
<td>Gregory</td>
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<td>F. Gibson</td>
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<td>T. Sanderson</td>
<td>Body Shop</td>
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<tr>
<td>S. Rogers</td>
<td>Brand A</td>
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</tr>
<tr>
<td>K. Bujold</td>
<td>Marauders</td>
<td>14</td>
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<tr>
<td>S. Bilodeau</td>
<td>French Conn.</td>
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</tr>
<tr>
<td>P. O’Hara</td>
<td>Brand A</td>
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</tr>
<tr>
<td>G. Fortin</td>
<td>French Conn.</td>
<td>11</td>
</tr>
<tr>
<td>R. Little</td>
<td>Body Shop</td>
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</tbody>
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By Hugh Manafield

This weekend’s action witnessed a spectacular display of offensive by both the French Connection and the team of Gregory (the man with B.R.G.). On the opening game the French Connection ran away with a 21-3 victory over the Marauders. The 21 goals were the most ever scored by one team in a single game. Led by Claude St-Hilaire (4 goals), Gilles Fortin (4 goals), and Vincent Plamondon (4 goals), the game was never in doubt. On other action the team of Gregory easily won over the Drakes who, if not for some less than spectacular goal tending, would have been totally annihilated. Leading the way for Gregory was John Lumsden (5 goals) and Kevin McGorty (6 goals). Denny Sponagle also chipped in with 3 goals to maintain first place in the scoring race. The remaining game saw the Brand A team beat a badly depleted Body Shop 7-3 and move up into 5th place. Leading the Brand A was John Vella with 3 goals. Stay tuned next week for more exciting G.F.H.L. action.

Women’s Indoor Soccer League

The weekend began with the Coed League currently undefeated with a record of 14 wins, 3 losses and 1 tie for 29 points. In Basketball, York is currently undefeated with a record of 14 wins, 3 losses and 1 tie for 29 points. In Basketball, York is currently undefeated with a record of 14 wins, 3 losses and 1 tie for 29 points.


**WANTED!** Students to work as summer staff May 1 to Aug. 31, 1986. Position involves working a rotational schedule in the following areas: equipment room, swimming pool, and squash lounge. Some evening and weekend work is required. Preferred qualifications: HLS, Bronze Cross or NLS, experience with retail sales and cash register, reliability and dependability, work experience in a recreational facility. Good public relations skills are essential. Pay: $5.50/hr. To apply: submit a letter of application with short resume of qualifications and related work experience to the Proctor Field House Office.

**WANTED!** Female student to work 1 hour/day cleaning women's change-room, Mon to Fri between 5:00-6:00. Pay: $5.00/hr. apply at the Proctor Field House Office.

Father Brennan will be celebrating Mass Mondays at 5:15 p.m. in Room 218, Glendon Hall. Everyone welcome.

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**AVIS D'ELECTIONS**

Les propositions de candidature pour les postes suivants seront reçues à partir de 09h00 vendredi le 7 février 1986...

A) Un(e) président(e) [A.E.C.G.]
B) Un(e) vice-président(e) [A.E.C.G.]
C) Un(e) directeur (directrice) des Affaires académiques [A.E.C.G.]
D) Un(e) directeur (directrice) des Clubs et services [A.E.C.G.]
E) Un(e) directeur (directrice) des Communications [A.E.C.G.]
F) Un(e) directeur (directrice) des Affaires culturelles [A.E.C.G.]
G) Un(e) directeur (directrice) des Affaires extérieures [A.E.C.G.]
H) Sénateur étudiant [Représentant(e) de Glendon au Sénat de York]

La période de mise en NOMINATION prendra fin à 16h59 jeudi le 13 février 1986.

La campagne électorale débutera à 17h00 jeudi le 13 février 1986 et se terminera à minuit lundi le 3 mars 1986.

Le centre de vote sera ouvert:
- 09h00 à 12h00
- 14h00 à 17h00

Critère d'Eligibilité: Le candidat potentiel doit être un membre de l' A.E.C.G. et doit atteindre le niveau requis pour continuer dans son programme.

N.B. I L SE PEUT QUE VOUS SOYEZ OBLI GES DE TRAVAILLER DANS UNE LANGUE SECONDE, SI VOUS NETE PAS COMPLÈMENT BI L'EN (Français ou Anglais).

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**NOTICE OF ELECTIONS**

The following positions will be open for NOMINATIONS as of 9:00 A.M. Friday, February 7th, 1986...

A) President of the G.C.S.U.
B) Vice-President of the G.C.S.U.
C) Director of Academic Affairs [G.C.S.U.]
D) Director of Clubs and Services [G.C.S.U.]
E) Director of Communications [G.C.S.U.]
F) Director of Cultural Affairs [G.C.S.U.]
G) Director of External Affairs [G.C.S.U.]
H) Student Senator [Glendon Representative to the York Senate]

The NOMINATION period will end at 4:59 P.M. Thursday, February 13th, 1986.

The campaign period shall commence as of 5:00 P.M. Thursday, February 13th, 1986 and shall end at Midnight of Monday, March 3rd, 1986.

The polling dates are:
- 8:00 A.M. to 5:00 P.M. — — 86-03-04
- 9:00 A.M. to 6:00 P.M. — — 86-03-05

Eligibility Criteria: The potential candidate must be a member of the G.C.S.U. in good academic standing. (A student of Glendon College not on academic probation.)

BE ADVISED: YOU MAY BE REQUIRED TO TAKE A COURSE IN YOUR SECOND LANGUAGE IF YOU ARE NOT COMPLETELY PROFICIENT IN BOTH LANGUAGES.

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**WANTED!** 5 students to work as summer staff May 1 to Aug. 31, 1986. Position involves working a rotational schedule in the following areas: equipment room, swimming pool, and squash lounge. Some evening and weekend work is required. Preferred qualifications: HLS, Bronze Cross or NLS, experience with retail sales and cash register, reliability and dependability, work experience in a recreational facility. Good public relations skills are essential. Pay: $5.50/hr. To apply: submit a letter of application with short resume of qualifications and related work experience to the Proctor Field House Office.

**WANTED!** Students who are interested in working on Recreation Glendon Banquet Committee. We need students who are interested in theme, decorations, publicity, menu, music, ticket sales, etc. Get involved in the social event of the year! Contact Cathy Clarke at 487-6150 and ask for Glendon Student Security.

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Did you know that Glendon has STUDENT SECURITY? They provide escorts by van from any point to any point on campus. (That includes trips to and from the Lower Parking lot, to or from your car.) They are on duty from 9pm to 1am 7 days a week and would be glad to hold your things. From an escort or help, call 487-6555.

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**Presented by**

Glendon Christian Fellowship

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**Found**

A gold bracelet, in the Upper Parking lot, on Sunday afternoon. Contact Security.

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Student for light housekeeping duties (Vacuuming, dusting, etc.) in apartment — Eglington-Yonge, two to three hours alternate weeks. $5.50 per hour, bus fare. Apply 141 York Hall.
NEW BENSON'S 30s DELIVER MORE TASTE

5 FREE CIGARETTES PER PACK
40 FREE PER CARTON

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette — Benson's 30 Regular: 'tar' 15mg, nicotine 1.2mg; Benson's 30 Regular Light: 'tar' 12mg, nicotine 1.1mg.