Trust Fund Negotiations

By Elizabeth McCallister

Negotiations for the 1985-86 Trust Fund monies between the Glendon College Students Union (GCSU) and the Council of York Student Federation (CYSF) began in January.

An agreement has been reached but has yet to be finalized. The agreement focuses on joint projects that will be funded by these monies. Some Glendon’s groups will also receive funding due to the nature of their activities.

The funding which has been proposed is as follows:
- TTC Fare Commission: $2500
- Volunteer centre: $1200
- Teaching Awards: $1300
- Faculty of Education Employment Handbook: $300
- Student Submission Handbook to MCU: $200
- Pro Ten: $9500

Carnaval GLendon

Senior Ontario Civil Servant and Other Prominent Prominent Personalities To Speak During Career Week

Louise Beaugrand-Champagne, Director of the Ontario Government’s Office of Francophone Affairs, will speak on careers in government within the framework of "Conversations With the Workplace" on Thursday, February 6 at 2:30 p.m. in the Junior Common Room. "Conversations" is the culmination of Glendon’s Career Week, to take place from Sunday, February 2 to Thursday, February 6.

Ms. Beaugrand-Champagne heads up a staff of 16 who advises the minister responsible for francophone affairs, the Honourable Bernard C. Grandmaître, and coordinates the implementation of French language policy across the government. She also chairs a committee composed of theDepartment of Education, who oversees the Ministry of Education.

In addition to carrying out research activities and helping to formulate policy, the Office also administers a $500,000 a year grants program and an extensive French-language communications program.

Ms. Beaugrand-Champagne, a graduate of l’École normale d’administration publique in Quebec, has also served as manager of the Ontario Government Translation Service and in a number of senior positions in the Ministry of Education.

Recent initiatives of the Ontario government indicate that there will be a growing demand for bilingual civil servants in coming years. Ms. Beaugrand-Champagne is expected to address this question in her remarks.

Other prominent speakers include:

- Adele Hurley, Executive Director of the Coalition for Acid Rain
- Michael Hollett, Editor of NOW Magazine
- Gordon Henderson, Field Producer for the CBC Journal

Slaves At Glendon

By Sandra Dee

Last week, a portion of the males at Glendon sold themselves as slaves for a day. The "A House Wood" men decided to put themselves up for auction as a fundraising event. This auction had some exciting moments as the bidding for some slaves became feverish. Prices ranged from $5.00 to $39.00 and the "slaves" looked like "macho men" to look like women. The effect was surprising. Some of the men looked quite pretty, and others dreamed making big money as lead singers of heavy metal groups.

Following this abuse, some slaves—one of whom thought he was Spartacus in a previous lifetime—attempted a dramatic escape via the underground railway (in emancipated times better known as the walkway between Hilliard and Wood). They were, however, recaptured as they became hungry, and were subsequently returned to their masters.

It was an educational experience for many of the men as they quickly learned how difficult it is to remove eyeliner.
In an attempt to organize an academic column focused on personal fulfillment, I am writing this column to await the party of students to create an informative exchange of economic issues - both past and present. Although I cannot assure you that articles by students and professors will be submitted on a weekly basis, I assume that the enthusiasm generated by these first few articles will manifest itself in a flow of comments, criticisms, and general response. Anyone interested will kindly speak to me or leave their submissions in my mailbox (marked as "bailounes and macarons" for the rest - more accurately, they pleaded for understanding; not for loyal belief for by then he had had enough of the Mussolinian Hitlers and Stalin. His whole being spoke respect for his audience and indeed for his fellow men and a trust that their intelligence would find a better way out of the miseries that a misguided man gener­ates. He was, of course, very much more than a great economist and a fine lecturer. He was a man who was always extended into almost every one of the arts: painting, sculpture, literature, ballet, music and fine printing; and he had a very successful endeavor. He had and so I think an actual and social conscience; and his circle of loyal friends was made up of many eminent men who shared at least some, and sometimes many, of his qualities.

Kentish was very much more than a great economist and a fine lecturer. He was a man who was always extended into almost every one of the arts: painting, sculpture, literature, ballet, music and fine printing; and he had a very successful endeavor. He had and so I think an actual and social conscience; and his circle of loyal friends was made up of many eminent men who shared at least some, and sometimes many, of his qualities.

KEYNES: A Student's Perspective

By Lorie Tarshis

"Gentlemen: the change in the title of these lectures is significant!" with these words in October 1932 Keynes ushered in a new economy of Macroeconomics. The title, as originally announced, was "The Theory of Money" and its primary emphasis was the Price Level; the revised title was "The Monetary Theory of Production on the basis of which Keynes believed the economy of this century and one who has also been described as having the greatest mind since Newton. I am going to tell you how he appeared to a student who was lucky enough to get to Cambridge in time for that opening lecture and who stayed there for four years until shortly after his great book was published. I heard all his lectures for that period - four years at seven a year - and was invited to join his Political Economy Club which I attended faithfully and where, after going through the agony of having to discuss the paper of the evening in front of Keynes, Kahn, Travis, and other Cam­bridge economists, I would hear him talk - stimulating, charming, scathing and often irritating us from the end of the paper till 11:50 pm (which was not unusual just to have time to collect our caps and gowns and sprint for our own college by midnight.)

I knew he was well on the way to greatness because I had spent much of my third year at U of T working through an earlier treatise. The most captivating thing about his lectures commanded from the students and faculty who crowded in would in any case have persuaded the dullest lout in the room that he was on his way.

A person who senses how high is his reputation often becomes spoiled - unable to stand fools, impatient with the students and faculty who crowded in would in any case have persuaded the dullest lout in the room that he was on his way.

A man was remarkable; his face was remarkable; his eyes especially. They were large - and as he talked they seemed to grow more impressive. For the rest - more accurately, they pleaded for understanding; not for loyal belief for by then he had had enough of the Mussolinian Hitlers and Stalin. His whole being spoke respect for his audience and indeed for his fellow men and a trust that their intelligence would find a better way out of the miseries that a misguided man generates. He was, of course, very much more than a great economist and a fine lecturer. He was a man who was always extended into almost every one of the arts: painting, sculpture, literature, ballet, music and fine printing; and he created a spirit of respect for all these flowers of civilization. He had a very successful career; he had a bold and a social conscience; and his circle of loyal friends was made up of many eminent men who shared at least some, and sometimes many, of his qualities.

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Alex Lamba

Glendon Ski Day at Blue Mountain - Thurs., Feb. 6, 4-9 p.m. Fee: $5.00 includes shuttle transportation in luxury Gray Coach from the college, lift ticket plus $4.00 lunch voucher. Benfits are $7.50 and must also be booked in advance. Register outside the PFH.

Gold Bowl Reef League - Con­­tact Dave Freeman at 487­7440, or the Proctor Field House.

WANTED! 5 students to work as summer staff May to Aug. 31, 1986. Position involves writing a rotational schedule in the following areas - equip­­ment, marketing, public relations and squash lounge. Some evening work from 5pm to 1 am. 7 days a week and would be glad to help you from an escort or help. Call 667­-3333 and ask for Glendon Student Securi­ty.

WANTED: female student to work 1 hour/day cleaning women's washrooms. Mon to Fri 5:00-6:00pm. Pay: $5.00/hr. apply at the Proctor Field House Office.

WANTED! Students are interested in working on Recreation Banquet Com­mittee! We need students who are interested in theme, decor­ations, publicity, menu, ticket sales. Get involved in the social event of the year! Contact Cathy Clarke at 487­-6150 if you are interested in helping out!

WANTED! Student squash players for Glendon's Inter-Col­lege Badminton Team. Men's and women's singles, men's and women's doubles and mixed doubles. Fee for the season is $15.00 and includes all costs - practice, meals, accommodation and travel to the University of New York. Main. Interested? Contact the Captain at 667­-7191, Mrs. John or John Groot at 861­-7991. Women's Intramural Badminton League Interested in playing? Contact Dave Freeman at 487­-6220 or PFH Office.

ACADEMIA

THE ECONOMIC TRIBUNE

Sh*t, who would have thought it possible to experience a winter vacation in the French Alps in the manner of a true sporting hero, the famous (Nordic) cross-country skiier? For more information, contact Cathy Clarke at 487­-6150. WANTED! 5 students to work as summer staff May to Aug. 31, 1986. Position involves writing a rotational schedule in the following areas - equipment, marketing, public relations and squash lounge. Some evening work from 5pm to 1 am. 7 days a week and would be glad to help you from an escort or help. Call 667­-3333 and ask for Glendon Student Security.

During the month of March, a group of students from Glendon will have the opportunity to participate along with other students from various North American universities, in an international experience. The Hyatt Regency, in New York, has offered its complex as a meeting ground for representative world-wide nations to partake in debate and discussion modelled after the United Nations. In order make this event feasible, the United Nations Technical Department planned numerous activities to abate its budget. Carnations, chocolate bars, buttons, and balloons, to mention a few, will be for sale. The event is sponsored and the sponsored date is scheduled February 13. Your support for the United Nations Technical Department will be greatly appreciated.
By Rob Hawthorn

To my fellow Glendon students, and to all People;

At this time I know that the knowledge that the same mistake will not be repeated, will feel quite justifiably in wasting money and human resources sending people into space in order to stay ahead of the spacestrangers! NASA sent billions into the air, and watched it explode with its crew.

Who does this lead us? Those who died in an instant of final sheer terror. There were no famous last words. We will all be told that the Challenger crew died as heroes. I see no heroics involved in the senseless deaths of seven of my fellow human beings. And I see more than this.

I see billions of people starving on this very planet, and more money being shovelled into machines of war. Nobody will ever convince me that the money spent on the Challenger project and all of its senseless missions wouldn’t have made a difference. It would have made a great difference. Have we become so used to seeing death and starvation on our living room TV’s that we can do nothing more than shake our heads and say “There is nothing I can do”? We must not resign ourselves to copping out with the word “sadness”. “Tears are not enough”. I submit that this is one of the greatest truths of our time. We can all rest assured that NASA’s investigators will find a scapegoat to hold responsible for what has happened. There does not exist the knowledge that the same mistake will not be repeated, will feel quite justifiably in wasting money and human resources sending people into space in order to stay ahead of the spacestrangers! What about other mistakes? How many more are they allowed? How many more will die as a result of mistakes and famine all in the name of Star Wars? I see no logic in spending money on saving some people from starvation and then spending billions more on finding newer, faster, and more creative ways of killing billions more.

The 1960s and early ‘70s showed us that we as a people could band together to demand freedom, peace, and equality. “Love one another” was the message broadcast by entertainers and young people alike. Do not turn away because I am talking of a supposedly ideal time in the past. At a time when the governments of the two most powerful nations are ready to obliterate the entire planet in the name of their respective icons doesn’t it make sense to look back, see their victories, and try to make our own world more enjoyable for all? In the ‘60s, people were angry at the way things were being run, and demanded change. It is time for us to demand change. There is more involved here than just the death of the Challenger crew. There is a principle that says “We must heal our world, not destroy it”.

I appeal to your sense of humanity. Only we can change things. I am not a revolutionary. I am a person who is sick to death of the way people treat people. We as caring people, don’t we have the right to ask why and why longer. It has gone on too long in the world today. We must work together to fight this wrong. I can only close by quoting an anonymous poet…

“People of the World, There is so much more to say, There is so much more to do.”

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“People of the World, There is so much more to say, There is so much more to do.”

By David H. Olivier

Every so often, an event occurs in the real world that painfully reminds us of our mortality. For some it is a death in the family; for others, a gutless tragedy nowhere around the world. In my case, it was last week’s disaster aboard the Space Shuttle Challenger. I, like many others of my generation, am a child of the Space Age. My first memories are of Walter Cronkite calmly filling in the world on the details of yet another NASA mission. To me, life would never be the same without the space programmes of the United States and the Soviet Union. I vividly recalled scrapbookings of newsclickings on Apollo’s race to the Moon, and stayed up past the wee hours of that fateful July night when Neil Armstrong planted his right foot on the surface of a totally alien body, a feat matched only by the Viking, Spanish, French, and English explorers who discovered what was to them as New A World as our little Moon was to us.

Times changed, and NASA’s space programme changed with it. Gone were the days of unlimited funding; gone were the days of throwaway rockets that used more energy in seconds than a car did in years. NASA turned away from the primitive “spans in a” concept promulgated by Mercury, Gemini, and Apollo, and returned to the idea of true “space flight” — let a pilot fly her out, up, and back down again.

When the Space Shuttle Columbia first stretched her wings in April of 1981, she rekindled the world’s interest in space. I vividly recall how confident one of my classmates was in winning a bet he had made with his English teacher, that Columbia would either blow up taking there, burn up coming back, or crash going down. He was bitterly disappointed as were many of the Shuttle’s persistent critics.

Times changed again, and the Shuttle Columbia was joined by her sisters Challenger, Discovery, and Atlantis. Columbia became workhorses, “dependable mules”, as Dan Rather once put it. No longer were they the glamour girls of the spaceways; they had a job to do, and they did it.

Now Challenger is gone. A crew of seven, all bright, happy, and eager men and women went with her. Should we mourn? Should we rage? Who should be held responsible for this?

Naturally, accusations will be made, fingers will be pointed, and recriminations will fly across the entire world. Should the quest for the stars be abandoned thus? No; the same charges were made in 1967, and the space programme emerged whole and strong, all the better for the process.

Three astronauts were lost in 1967; nineteen years and a day previous to this tragedy. Ten deaths in twenty-five years; if worth is measured merely on the joy of children. Just as the unmanned probe Pioneer 10 left the solar system in 1973, it found that it had a job to do, and it did it.

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Now Challenger is gone. A crew of seven, all bright, happy, and eager men and women went with her. Should we mourn? Should we rage? Who should be held responsible for this?
Les mises en nomination au Comité exécutif de l'Association des Étudiants du Collège Glendon (AECG) seront ouvertes la semaine prochaine. C'est l'opportunité parfaite pour les étudiants à s'impliquer.

Il n'y a pas de raisons pour lesquelles les étudiants ne s'impliquent pas. C'est votre responsabilité et obligation de le faire. Il sera bientôt impossible de réaliser ce qui se passe. Dès le début de la campagne, les affiches et les candidats seront dehors en force. Évidemment les étudiants qui en ce temps là prétendent ne rien savoir essentiellement ignorer leurs responsabilités et obligations.

La majorité des exécutifs précédents ont été élus par attribution. C'est quelque chose d'intéressant, du fait que les étudiants ont une très longue liste de réclamations sur ce que l'Exécutif doit ou ne doit pas faire; mais ces plaignards refusent de faire quelque chose pour corriger la situation. De telles réclamations ne sont pas valables du fait que les étudiants en fichent pas mal et qu'ils méritent n'importe lequel des candidats que ce College peut bien ramasser.

Toute l'année, chaque année, le Conseil de l'ACG et toutes les autres organisations étudiantes ont désespérément demandées, implorées de l'aide (et tous les autres synonymes) afin d'avoir des réactions, de l'implication et ou du soutien de la part des étudiants. Chaque fois, les étudiants actifs sont critiqués par la majorité apathique. Ces étudiants ne vous doivent rien. Ces gens, une toute petite (3.3% est un chiffre optimiste) partie des étudiants de Glendon font tout le travail afin de rendre la vie plus intéressante pour les autres étudiants.

Les leaders étudiants devraient seulement critiquer et émettre des opinions entre eux. Les autres étudiants ont perdu ce droit à cause de leur inactivité.

Brigévement, aux étudiants apathiques de Glendon, plaignez vous entre vous, car les leaders ne devraient pas vous écouter.

Letters

Dear Pro Tem editor,

I was wondering if you might be interested in reading and perhaps a few thoughts I'd like to voice concerning a meeting held on Tuesday, January 28, 1986. The International Club's Tuesday meeting was designed as a "discussion" of the Strategic Defense Initiative, which as we all know is the project which the present U.S. administration hopes to be our salvation in the event of a Soviet missile attack. Much debate exists as to whether or not this project can be justified in fiscal, scientific, military, political terms. Whether or not it can be in fact justified is of secondary importance, it seems, since we are destined to live with it. This debated goes on, nevertheless, and the meeting held on Tuesday purported to be a "discussion" of the issues presumably from all points of view.

Unfortunately, the organizers of the meeting only met half (at best) of their obligations. Two films were shown. Both were made in the late 1970's when defence contractors were lobbying against President Carter's defence cutbacks band and tooth. Both were made by those same lobby groups, as explanations of the dangers posed by Carter's defence policies. The viewpoint of The a Dilem as Con actors is obviously biased, but then so too is that of such organizations as Ground Zero, Against Cruise Testing and the other disarma­ment lobbyists. Strange, the viewpoints of these people were not represented at the meeting. No movie, no literature and no speaker. Thus the "discussion" was not a discussion was indicated by the best of the "questioners" who made state­ments after listening to their guest, a speaker from the Canadian Coalition for Peace Through Strength. Two of these questions began with the affirmation "I am 100% behind S.D.I.". One of these then asked what should be done if the Russians decide to bomb us before the project is completed. The Peace Movement does not attract much interest around Glendon College. This is hardly surprising since it does not really attract and discussion is particularly frustrating however, when "discussions" turn out to be conducted by people unwilling to handle the issues fairly and to present both sides of the argument.

Paul Webster
Letter Continued On Page 5

Pro Tem

Vol. 25 No. 16

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Acti~
Dear Editor:

I am not only shocked but also appalled at the letter which was written about the work of the council or certain members of it by Mr. Hitti. I am quite sure that Mr. Hitti doesn’t have any perception of why certain legislation has been put forth. I get the impression Mr. Hitti believes himself to be an expert on the needs of students over that of the Faculty Council here at Glendon and that of Senate (the top legislative body on Academic Affairs at York) who had discussed and debated the needs of students and thus came out with the regulation stating that no exam over 20% should be held in the last week of classes. One example of this was during the time I was member of Faculty Council and the prof for extending the terms from 12 weeks/semester to 13 weeks/semester. The basic argument put forth was that TOO MANY STUDENTS WERE SKIPPING CLASSES IN ORDER TO STUDY FOR EXAMS PRIOR TO EXAM WEEK. Although missing classes is up to individual students having effectively only 11 weeks to teach course material was felt academically marginal and thus the move to 13 weeks. If any professor hold exams in the last week of classes we again get students missing classes because the exam being during a teaching week. Thus if all exams are held during exam week the students have no reason to miss classes.

Breaking regulations have further implications. They lead to further abuses. There is no intention to single out any professor in this statement because as long as the student leaders take care that no such breaches occur, students as individuals can feel that they are protected. EVERY INDIVIDUAL STUDENT HAS THE RIGHT TO THIS PROTECTION. The need to make special arrangements with professors who set up exams out of exam period may be intimidating or frightening for students who fear loss of grades because they buck the system. Without the option of having an out of class exam, NO STUDENT SHOULD BE CAUGHT IN THIS PRECARIOUS STATE. Rules are there for a reason and should not be broken for any reason.

Charles Keller.
Director of Academic Affairs
GCSU

To Whom It May Concern:
I feel that the regulation against left handers in the arm wrestling competition is against the basic spirit of the carnival. One of the principles behind Winter Carnival is that everyone has a chance to participate. There is a balance of athletic and non athletic events in such a wide range that there is bound to be some events that appeal to just about anyone. Given this it is unfair and worst of all a violation of human rights for any minority to be discriminated against. But this precisely what has happened. Left handers do not have a choice about which hand they prefer. There is considerable body of evidence to suggest that handedness is, in part, a result of genetics. Seeing as left handers make up about 20% of the population, do we want this type of discrimination happening at Glendon in the 20th century.

Yours Truly,
Tim Inkpen

NOTICE OF ELECTIONS

The following positions will be open for NOMINATIONS as of 9:00 A.M. Friday, February 9th, 1986...

A) President of the G.C.S.U.
B) Vice-President of the G.C.S.U.
C) Director of Academic Affairs [G.C.S.U.]
D) Director of Clubs and Services [G.C.S.U.]
E) Director of Communications [G.C.S.U.]
F) Director of Cultural Affairs [G.C.S.U.]
G) Director of External Affairs [G.C.S.U.]
H) Student Senator [Glendon Representative to the York Senate]

The NOMINATION period will end at 4:59 P.M. Thursday, Friday, February 13th, 1986.
The campaign period shall commence as of 5:00 P.M. Thursday, February 13th, 1986 and shall end at Midnight of Monday, March 3rd, 1986.
The polling dates are:
5:00 A.M. to 5:00 P.M. ---- 86-03-04
9:00 A.M. to 6:00 P.M. ---- 86-03-05

Eligibility Criteria: The potential candidate must be a member of the G.C.S.U. in good academic standing. (A student of Glendon College not on academic probation.)
BE ADVISED: YOU MAY BE REQUIRED TO TAKE A COURSE IN YOUR SECOND LANGUAGE IF YOU ARE NOT COMPLETELY PROFICIENT IN BOTH LANGUAGES.

Don't be afraid to get involved.

By the order of the Chief Returning Officer, Kenneth Haines (487-6224 or 487-6137)
Notes....

Carnaval Glendon has begun and so have the complaints to officials. This roving reporter has heard so many interesting things Pro Tem thought it might be fun to pass them along. Killing two birds with one stone, this column should satisfy all those who have wanted Pro Tem to publish all the gossip that isn't fit to print.

First of all, why doesn't a certain executive member like using breweries for sponsors? Could it be the incredible length of the show Thursday night? Unfortunately, more students went to that event. The band on Friday was much better than that loud one. By the way, that bilingual group comes the NORTH campus. One GCSU executive so enjoyed her beans she was taking them outside York Hall by the bag full. Won't say who she was except to say the other female member of the Executive was in Montreal for the weekend. What former V.P. Cultural encouraged a certain member of the Computer Centre (who also got his hair cut recently) to take the GCSU to court for discriminating against lefties. Sorry to disappoint you guys but I don't think that's covered in the Human Rights Code, but then again I could be wrong. Wow! That kind of bigotry in this day and age! Can you believe it?

Offhand, people really do get uptight during Carnival
an Eating Contest
Killer Beez
Seaoids
Bill Clarke Law Review Society

an Wrestling Contest
Deliverance
Killer Beez
Terminators

It's they? Tempo (guess what organization's team that is) isn't even show up for events a team. Saturday -- it died; in case you didn't notice. This reporter thought I might be snowed in. No such luck. It (the snow I mean) did cause the GCSU to change actions for Saturday night's events. Prior to The Ring Game, a certain Senator was questioned about his possible communist affiliations by the Ad Hoc Committee In Memory of Carthy. The Senator, of course, denied all charges; but later donned an Bon Homme ring.

Speaking of Bon Hommes, who was that turned man? The Family Feud went on a bit long especially if you were sitting close enough to gauge how high and shrill Glendon voices are. Very Shrill -- our (collectively and royally) ears are still ringing.

Anyway, team members and captains should remember that officials have already had enough of your complaints so the points you quibble over may be the points you lose.

Last but not least, our esteemed leader was given a one-to-one press conference Saturday night. A member of the Black Bunnies wanted to reassure the Glendon community that it is not a racist name; it has an entirely different meaning.

Signing out now.
By Ken Majer (CUP)

Pub-goers at Ryerson Polytechnic Institute don’t have to wait for a policeman to pull them over to find out they’re unfit to drive. The Filling Station bar is one of a handful of student pubs in Canada equipped with a breathalyzer, bought earlier this year.

Slip in a quarter, breathe through a straw and a blip on the display tells you if your blood alcohol count is above or below the legal limit of 80 milligrams of alcohol in 100 millilitres of blood.

The wall-mounted Alcohol Guard machine was installed at Ryerson by the local chapter of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS) begun six years ago at the University of Florida. BACCHUS has 256 U.S. and five Canadian chapters.

Ryerson chapter president Barry Hayward said the machine was installed as "part of a broader educational thing BACCHUS wanted to do" to convince drivers they should drink in moderation.

Hayward says he expects the $2,000 machine to pay for itself by the end of this year, but admissions students aren’t using it as much as when it was first installed.

"The novelty’s wearing out a bit," he said.

Of the four Filling Station patrons interviewed, two had used the breathalyzer, but said they were just trying it out for fun and not to judge their impairment.

"I know when I’m not fit to drive," said Ryerson student Ed Whitehouse.

Another one-time sampler, Wayne Lee, said the machine is a "good idea" but questioned the ability of any device to gauge impairment.

BACCHUS’s Hayward said two of the group’s early concerns proved to be unfounded.

People haven’t been drinking more to see how much their blood alcohol level will rise. And because the machine’s accuracy is not accepted in court, nobody at the school would be liable for damages if a person using the machine was subsequently involved in a car accident.

However, the idea hasn’t taken off on other campuses. Apart from the machine at Ryerson and others at three St. Lawrence College campuses, probably no other Canadian campus has one, the former distributor says.

Cogni Instruments Inc. of Toronto pulled out as the Canadian distributor last month because "the response was just horrible," said sales manager Gerald Patt.

He said most restaurants, bars and hotels wouldn’t take the machines because they feel they would discourage customers from buying drinks.

**Testing Drunkenness May Not Be Good Business**

**Canadian “Beach Breach” Scam Heats Up**
By Lisa Herz

To say anything negative about *The Color Purple* is to invite grievous bodily injury inflicted by zealous Steven Spielberg and Alice Walker fans. But taking my hospital insurance in hand ... here goes.

As everyone should know by now, *The Color Purple* traces the life of a black woman in the States' Deep South States' Deep South in the early years of this century. She is impregnated by her father and beaten by her husband who we only know as Mr.. The film chronicles her growth as a human being and her severing of the ties to her cruel husband. Making her film debut as the protagonist, Celie is Whoopi Goldberg, a comedienne previously known for her stand-up routine characters like The Surfer Chick. As Celie she is superlative. Words like 'incandescent' have been bandied about too frequently and are now cliché but in this film the performance merits such praise. Despite consistent abuse Celie strong soul remains intact, a fact that is reflected in her eyes that see everything yet still hold whimsy and the promise of a better future.

Her sense of self is ultimately brought to the surface, ironically by Shug her husband's mistress who moves into Celie's and Mr.'s home. The lesbian tones so evident in the book are muddled in the film, to make it appeal to a broader audience. When Shug moves in with Celie and Mr. she is ill and Mr.'s attempt to cook her food degenerates into a slapstick scene that confuses the tone of the film. On one hand the characters are being created carefully so that we can feel for them (like Celie's) or passionately despise them (like Mr.) but then they behave like silly cardboard characters and this trivializes everything that came before.

Other inconsistencies range from the minor (how did a dirt poor backwater family get all the money and clothing they have by the end of the film?) to the major (the main theme of Celie's relationship with God and how it affects her life on earth). Celie has always had a passionate faith in God (the book is structured as a series of letters from Celie to God) and this faith helps her get through her horrific life on earth. Her first introduction to the idea that she should try to improve her stock on earth comes from her sister-in-law Sophia. Celie had advised Harpo, Sophia's husband to beat her when she became disobedient. When Sophia confronts Celie, wondering why she, another woman, offered such advice Celie replies that she, another woman, offered such advice Celie replies that this world doesn't matter because in heaven all will be well. Sophia's reply, that Celie should pay less attention to a hypothetical heaven and more to all too real earth doesn't have an effect till much later in the film.

The idea of God as perhaps only being a diversion from the horrors of life on earth is never fully explored and Spielberg choreographs a large back-to­he-church gospel scene with Shug the Night-Club-Singer leading the parade. This scene although well-crafted contradicts so much of the film's impressions further along the way.

Spielberg can design and craft a movie very well. But the story of *The Color Purple* doesn't need his help. His heart-string tugging techniques so marvelously demonstrated in E.T. only bog down *The Color Purple* in a sea of sentimentality. The story is strong enough to stand on its own without the swelling string section cueing the audience to cry. *The Color Purple* is very good but Spielberg's desire to do so a beautiful story conflicts with Alice Walker's desire to tell a good story.


dtantiment

BRAZIL

**BEST PICTURE**

LOS ANGELES FILM CRITICS ASSOCIATION

"A remarkable accomplishment..."
— Janet Maslin, NEW YORK TIMES

***** (Highest Rating)

'Brazil' is as good as they come.
— Mike Clark, USA TODAY

"A terrific movie..."
— Richard Corliss, TIME MAGAZINE

It's all about flights of fantasy. And the nightmare of reality. Terrorist bombings. And late night shopping. True love. And creative plumbing.

BRAZIL

It's only a state of mind.

ARNOY WILSON, STEPHEN DILLER, BERNIE MACDONALD, MIKE NORMAN, ROBERT DE NIRO, KATHERINE HEIGL, BILL MURRAY, DANNY MANNING, ROBERT ALTMAN, RICHARD GERE, JOSHDUBERK, TIM ST. PIERRE, BILL MURRAY, CHARLES HANDAKIN, ELIZABETH GROSSMAN, ANNE MCCLANAHAN, RICK ROBERTSON, LINDA NICOLO, TERRY GILLIAM, ROBERT DE NIRO, IDA ASTAIRE

AA - Adult Accompaniment
Not suitable for children

OPENING FRIDAY AT THE VARSITY THEATRE AND CANADA SQUARE.
CHECK LOCAL LISTINGS FOR TIMES.

Les étudiants en 3e et 4e année qui sont intéressés et admissibles à l'examen du Certificat de compétence bilingue sont invités à s'inscrire au bureau des Services aux étudiants C-105 pavillon York. Date limite d'inscription: le 10 février 1986.

**Certificat de compétence bilingue**

Students in 3rd and 4th year who are interested and eligible to try the examination for the Certificate of Bilingual Competence are invited to register now at the Office of Student Programmes C-105 York Hall. Deadline for Registration: 10 February 1986.

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LUNCH SPECIALS

Monday — Soup and Grilled Cheese Tuesday — Bermuda Beef (with cheese) Sandwich and juice

Wednesday — Ham and Cheese and Milk Thursday — Soup and Yogurt and Muffin Friday — Hot Dog and Pickle and Pop

STARTS FEBRUARY 3 rd, 1986.
The Insomniac

Flowers, Romance And Soup

By Kevin McGran

The world, this spinning spherical green-blue planetary bowling ball, is clouded with many nihilistic, existential and misanthropic attitudes between the winter solstice and spring equinox, and I feel it is my duty to spread a little (very little) Romanticism around, just to even things up. You see, despite my many pretentious intellectual ramblings on a variety of overly discussed topics, I, the Insomniac, am at heart, a romantic. Stop laughing. I am a Romantic and so is my Loved One. Let me tell you the events of a certain past weekend. (And I'll phrase it as romantically as I can.)

It was a beautiful crisp post Christmas day, and I, studying a Roman-based language by the heat of a crackling fireplace, took it upon myself to phone, unannounced, my Loved One. We suggested we'd dine this evening, filled with pleasant conversation. (Romantics: 1; Nihilists: 0.)

Seizing the opportunity, I darted from the house, considered buying her flowers - a bouquet, freshly cut (What a guy I am.) I decided I would buy them later in the week, probably. (Romantics: 1; Nihilists: 1.)

Missing my bus (oops, my Limo) by inches, I decided that, after all, I would buy my Loved One flowers. (Romantics: 2; Nihilists 1.)

I had the florist pick out the flowers herself and I, debonairly, found myself short of cash. (What a guy I am.) I decided I would buy them later in the week, probably. (Romantics: 2; Nihilists 2.)

Putting on the cutest pout I could muster, she felt sorry for me and trusted me for the $2.00.

Exiting from the store, I once again, misted my Limo by inches. Waiting in the beautiful crisp (and it was getting ever so crisp) winter's evening, the thought of my Loved One's smile upon seeing flowers (unannounced) warmed my heart (but not my toes or fingers.) (Score still tied).

Upon my arrival, she greeted me warmly, told me to wear gloves and put the flowers in a vase. As if in anticipation of the briskness of winter's evenings, she, also a Romantic, presented me with a gift - a sock. A large knitted sock. Apparently, it had started out as a mitten, but got out of control and showed signs of growing into a scarf. Suddenly with a life of its own, a heel and personalized toe appeared, and magically, it became a large sock. (What a guy I am.)

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By Nancy Stevens

There are a lot of tunes ... The Boys in Blue, a current release in the theatres. It is a story about Ned Hanlan (of Hanlan's point), the "legendary Canadian Hero" of the late 19th century who transforms himself from a working class bootlegger to a worldwide rowing champion.

But it is a primrose path that he takes, and it becomes littered with little conflicts along the way. He falls in love with an untouchable rich girl who is elsewhere engaged, his manager turns on him and rigs the Big Race against his favour, and through it all, he is avidly chased by the police keep their hands off after they are paid off. Aren't things swell?!

It is a shame that a story that has a lot of potential for a good film is instead put through the motions of the Rocky formula — poor tough boy builds his body, becomes a winner and rises above his past. For Rocky, it worked, for Hanlan, it doesn't, and the result is a hollow, diluted attempt that would be just fine for Walt Disney special (after cutting out the one sex scene, of course).

The actors involved in the film are all talented in their own right, but this film is not the vehicle that shows it. Nicholas Cage (Ned Hanlan) who was smoldering and intense in his past few films (Valley Girl, Birdy, Racing With The Moon), is sadly miscast here. He sounds and looks too much like the stern, stubborn gentleman — but it is wasted in this effort. David Naughton, the Dr. Pepper boy who was hilarious in "American Werewolf in London", is given a flat, undimensional character that cannot be built upon. The only performances that stood out are those of the two actresses, Cynthia Dale as the socialite Hanlan wooed, and Melody Anderson as his former girlfriend. Both women shine despite their dismal surroundings. The Hanlan Hanlan story should be redone and given better treatment. With this film, you get the feeling that most of the good scenes must have been left on the cutting room floor. The film is a CBC production that would have fared much better on the television screen.

By James Tracy

Han nah and Her Sisters

Woody Allen's latest effort, is a sold film about WASP Manhat-tenites with too much money and cheekbones. Allen is working familiar territory. Equally familiar is the Woody Allen character as Jewish intruder in this world.

Hannah (Mia Farrow), and her sisters, Lee (Barbara Hershey), and Holly (Dianne Wiest), are the beautiful-but-troubled daughters of a once-successful acting couple. The foreground of this story, told over a number of years whose passage is marked by successive family Thanksgiving dinners (WASP family rituals continue to fascinate Allen), is the sisters evolving understanding of themselves and one another. This part of the story is told with a fine and sympathetic sensibility. These characters and their reactions to the world are brought vividly and believably to life by Allen's sure hand.

In contrast, the outsiders are drawn much as the sisters see them — as wood-cuts. Allen plays a goofy-and-neurotic-television-writer, Max von Sydow plays a serious-and-misanthrop-ic artist. This background world of the sisters' various boyfriends and husbands permits Allen to display the other, humourous and ironic, side of his talent. At one point Allen asks his Jewish father why there were Nazis. The father answers, "How should I know why there were Nazis? I don't even know how to fix the toaster." Throughout the movie Allen makes fun of the cliches and manipulation we use to avoid real communication. It is the sisters' encounters with these men in the world outside that moves them to their new awareness at the film's rather mawkish end.

By Nancy Stevens

The Lunatic Fringe

By James Tracy

Hannah and Her Sisters

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**Sports**

**Glendon Sweeps To Victory**

The Co-Ed and Women’s teams carried themselves all the way to the finals. The Co-Ed team played a tight, steady game, shooting some very good rocks, yet were unable to hold a very strong team from Stong College. The Women’s team also met some stiff competition from Founders but a consistently steady effort were able to capture the Women’s title for the second year in a row. Overall Glendon was again the top team taking first place and in its second year of entry, Glendon has established a tradition winning in consecutive years.

Many thanks to all those who took the time to play and represent Glendon, with a special thanks to Jill McTavish for organizing the teams.

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**By Antoinette Alaimo**

Setting a tradition Glendon once again took the title of best Inter-college placing. Playing in only their second bonspiel tournament, every Glendon team advanced to the playoffs. The men’s team, consisting of many first-time players, were able to make their way to the semi-finals. In a very tight game Glendon came back from a 4-0 score to tie 4-4, and the game went into extra ends. Unfortunately Calumet took the game 5-4.

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**Glendon Floor Hockey League Scoreboard**

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**G.F.H.L. SCORING LEADERS**

<table>
<thead>
<tr>
<th>Name</th>
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<td>K. Bujold</td>
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</tr>
<tr>
<td>P. O’Hara</td>
<td>Brand A</td>
<td>11</td>
</tr>
</tbody>
</table>

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**French Connection Rises To The Top**

It was another exciting weekend of play in the G.F.H.L., as the French Connection, led by Vincent Plamondon (3 goals) defeated the Brand A. It was a close game for the first two periods but the shortage of manpower caused the Brand A team to let up and be outplayed for the final 15 minute period. That little chance they had (3 breakaways) was then wasted by a spectacular display of goaltending by François Leblanc. The victory also moved the French Connection into a tie for first place with the Body Shop, but the French Connection won the game in hand. In other action, the team of Gregory (Bob, the friendly guy with a beard), lost a two goal lead to the Body Shop, led by the return of Peter (Thumb) Gibson, who scored six goals to put himself in second place in the scoring race. The game was evenly matched much like the first meeting of the two teams. Rounding out the weekend’s action was a lopsided victory by the Drakes over the fast fading Marauders. Mike Tincombe led the Drakes with 3 goals while Ken Bujold accounted for 3 of the 4 Marauder goals.

Stay tuned for more G.F.H.L. action.

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**Le poste de rédacteur (trice) en chef pour l’année scolaire 1986-87 est maintenant ouvert aux candidatures. Le bilinguisme et l’expérience journalistique sont d’importants atouts aux postulants au poste de rédacteur (trice) en chef. Si vous êtes intéressés, faites parvenir votre curriculum vitae à Pro Tem avant mardi 4 février. Les élections auront lieu mercredi 12 février, à 18h00. Le poste est rémunéré à 3 200$.**

The position of Editor-in-Chief for the 1986-87 academic year is open for applications. Bilingualism and newspaper experience are great assets to all applicants for the position of Editor-in-Chief. If you are interested, send your resume to Pro Tem by Tuesday, February 4. The elections will take place Wednesday, February 18, at 6:00 pm. The position has a salary of $3,200.