

# Pro Tem



January 27, 1986

Collège • Glendon • College

Vol. 25 No. 15

## Career Week Is Coming February 2 to 6

### By Ronda Dalton

Unsure of what to do after you graduate? Worried about your image at job interviews? The Glendon Counselling and Career Centre is presenting its

second annual Career Week from the 2nd to the 6th of February, 1986. The goal of Career Week is to help students focus on a career which is right for them, as well as learning how to find a job.

Career Week will start with an all-day workshop on Sunday, Feb. 2: "Taking Charge Of Your Career", designed to help students arrive at a career choice for which they are best suited. Using a combination of individual exercises and tests as well as group work, we will explore individual interests, skills, personality and values. By the end of the workshop, participants will be more knowledgeable about themselves and what they want from their career, as well as what they have to offer an employer. Participants will also discover which career areas suit them best. The workshop will be under the leadership of two highly successful and experienced counsellors: Dr. Pam Broley and Alena Strauss. Both leaders have extensive experience in career counselling and received rave reviews for their workshops during last year's Career Week.

Just what is career planning and how does it help you? It is a decision-making process which assists you in determining what kind of work you want to do and how you can achieve the goals you set for yourself. Your



Photo Nancy Stevens

career counsellor guides you in assessing your interests, skills, abilities, values and personality style. This information is then used in exploring some realistic career options as well as in setting short and long-range

goals. With this type of professional guidance, you can aspire to a more successful job hunt, high performance during interviews, proficiency in filling out applications, informed decision-making, all of which

will hopefully lead to the right job and career satisfaction. After graduation, business agencies offering the same service frequently charge \$400-500.

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## Horaire/Schedule

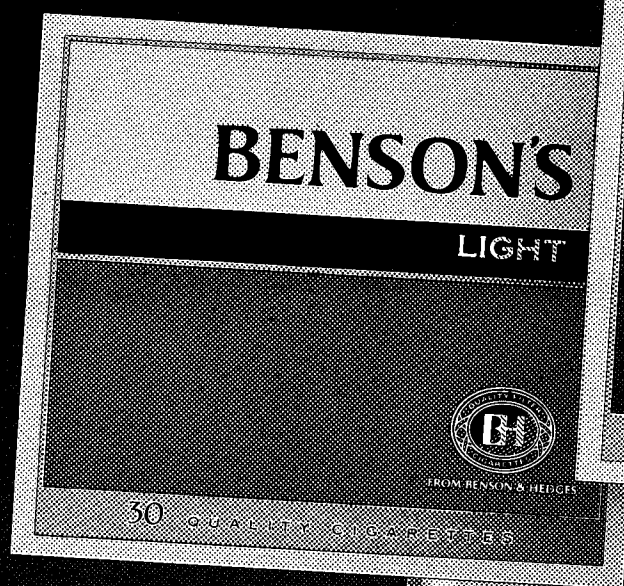
Career Week Semaine des carrières

10 a.m. - 4 p.m. 10h à 16h	10h à 11h	10h à 11h	10h à 11h	<b>Conversations With the Workplace Rencontres avec des praticiens</b> 9:30-11:00 A.M. - <i>Business [ Law</i>
<b>TAKING CHARGE OF YOUR CAREER</b> *****	<b>SE PREPARER POUR UNE ENTREVUE REUSSIE</b> ***** 11 a.m. - 12 noon	<b>TROUVER LE MARCHÉ DU TRAVAIL PROTEGE</b> ***** 11 a.m. - 12 noon	<b>SE RENSEIGNER SUR UNE CARRIERE</b> ***** 11 a.m. - 12 noon	Helen Sinclair (Glendon Alumna) senior executive, Bank of Nova Scotia Philippe Souldre (Glendon Alumnus) Manager, London Life Insurance William Smith (Glendon Alumnus) Corporate Lawyer, Devry & Deeth
<b>PRENDRE SA CARRIERE EN MAIN</b>	<b>FINDING THE HIDDEN JOB MARKET</b> ***** 12 - 1 p.m.	<b>GETTING BACK INTO THE JOB MARKET (mature students)</b> ***** 2 - 3 p.m.	<b>BREAKING INTO MALE-DOMINATED CAREERS</b> ***** 12 - 1 p.m.	11:00-12:30 P.M. - <i>Education [ Social Sciences</i> Cecily Clarke, French immersion teacher, J.R. Robertson School Isabel Fryszberg, Occupational Therapist at the Queen Street Mental Health Centre Linda Weinberg, social worker in private practice
A bilingual seminar introducing career planning strategies	<b>PREPARING FOR A SUCCESSFUL JOB INTERVIEW</b> ***** 2 - 3 p.m.	<b>PREPARING FOR A INTERVIEW</b>	<b>FINDING THE HIDDEN JOB MARKET</b> ***** 2 - 3 p.m.	1:15-2:30 P.M. - <i>Media [ Communications</i> Michael Hollett (York Alumnus) Editor, NOW Magazine Claude Filteau (Glendon Alumnus) Translator, Miles Laboratories Gord Henderson (Glendon Alumnus) Producer, The Journal, CBC
<b>Leadership Team Animatrices</b>	<b>GATHERING INFO ABOUT YOUR CAREER</b>	<b>WORKSHOP LOCATION LIEU DES ATELIERS</b> The Counselling Centre le Centre d'orientation	<b>GATHERING INFORMATION ABOUT YOUR CAREER</b>	2:30-4:00 P.M. - <i>Politics [ Civil Service</i> Louise Beaugrand-Champagne, Deputy Government Co-ordinator, Office of the Government Co-ordinator, French Language Services Adele Hurley (Glendon Alumna) Executive Co-ordinator, Canadian Coalition for Acid Rain
Dr. Pam Broley and / et Alena Strauss	<b>LOCATION / LIEU</b> The Counselling Centre / Le Centre d'orientation 116 Glendon Hall / Pavillon Glendon	<b>NEW FILMS ON CONTROVERSIAL CAREER ISSUES WILL BE SHOWN IN THE JCR TUESDAY AND WEDNESDAY FROM 11 A.M. TO 2 P.M.</b>	<b>WORKSHOP LOCATION LIEU DES ATELIERS</b> The Counselling Centre le Centre d'orientation	<b>LOCATION / LIEU</b> Junior Common Room / Salon des Etudiants, York Hall

**NEW**

# BENSON'S 30s DELIVER MORE TASTE

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# News & Nouvelles

## For Whom the Bell Tolls.

By Allyson Handson

I am sure everyone has experienced at one time or another a crude or, shall we say, "thought provoking" telephone call from the same unknown person or entity. At times they can be amusing or even funny, but sometimes they can be annoying or downright frightful.

There has been a crash of these so-called crank telephone

### Cont'd from P.1

Now let us look at what the rest of Career Week has to offer. Monday, Feb. 3 through Wed., Feb. 5 is reserved for workshops on job-search techniques such as finding the hidden job market, preparing for a successful interview and gathering information about your career. This year, two exciting new workshops are offered: one will discuss getting back into the job market which is specifically aimed at mature students; the other will focus on breaking into male-dominated careers. Workshops take place at the Career Centre and are presented bilingually. Check advertisements and bulletin boards for exact times.

On Tuesday and Wednesday from 11-2, we have a very exciting film series by contemporary film-makers, which will be shown in the JCR on controversial issues related to work. Pick up a detailed program at the Counselling Centre.

The highlight of the week will be Thursday, Febr. 6, when prominent individuals from the working community will talk to Glendon students about their careers and how they achieved them. There will be presentations on business, law, education, the social sciences, the media, politics and the civil service.

Helen Sinclair of the Bank of Nova Scotia, Louise Beaugrand Champagne, Deputy Government Coordinator of French Language Programs in Ontario and Michael Hollett, Editor of NOW Magazine will be among those presenting.

Champagne, Deputy Government Coordinator of French Language Programs in Ontario and Michael Hollett, Editor of NOW Magazine will be among those presenting.

L'orientation professionnelle vous permet de vous fixer un objectif dans la vie et de vous préparer à l'atteindre. Quel métier voulez-vous exercer et où? Pour pouvoir répondre à ces questions, vous devez évaluer vos points forts et vos points faibles. Nous avons, cette année, fait tout notre possible pour vous présenter les activités de la Semaine des Carrières en français et en anglais.

Whether you are in first year and just starting to think about your career, or in fourth year and planning a job search, the Glendon College Counselling and Career Centre's Career Week can increase your success.

calls here at Glendon, notably within the booths of Wood Residence. Since September of 1985, there has been a barrage of these harassing telephone calls all over the residence.

The phone calls were repetitive in a lot of cases, that is, not just one random phone call, but dozens of them to the same numbers. The calls reported varied in type and quality. They ranged from poorly-told old jokes (such as "Is your refrigerator running? If it is you had better run and catch it.") to creative suggestions or demands. There was one report given of a seemingly irate male caller who wished the immediate return of some photographs that had been taken of his mistress in the

shower, and another where a male called and said, "I've been a bad boy. Will you spank me?"

Why has nothing been done about these calls to residences? Attempts have been made to resolve the problem but unfortunately little could be done. The university contacted Bell Telephone who said that normally they would run a trace on a frequently called line to discover the source of the calls and hopefully the caller. However, they also stated that in this instance, where the lines running into the residence are so close together, so many in numbers and so old, that to run a trace would be near-impossible; there would be too much interference in isolating the number that they

wish to monitor. In one instance of repeated calls to a single number, Bell recommended that the number be changed: (and it was).

These types of calls are annoying and unfortunately their can be little alone within the residence setting. However, much can be done for those who have private lines either at home or in residence. Bell recommends that, if you receive an obscene or embarrassing telephone call:

- 1- Don't talk; what the caller really wants is an audience. Don't be that audience.
- 2- Hang up

-If the caller doesn't say anything

-At the first obscene word

-If the caller doesn't identify himself/herself

3-Call the business office: If these obscene or harassing calls persist. Canada's Criminal Code provides up to six months in prison and \$500 in fines for making indecent or repeated harassing calls. Furthermore the company is authorized to disconnect or remove the telephone service of anyone making such calls.

\*from the Bell White pages.

The business office number for your area is listed on page 4 of the Bell White pages.

## News Around the Globe

From our Washington source comes the startling news this week that the Central Intelligence Agency is currently conducting an investigation into the possibility that a high-ranking government official is a soviet agent. President Reagan is said to be extremely concerned with the possibility of his present plans in the field of foreign intervention. P.E. and I have a few thoughts about who our mole is; could it be Nancy? More on this next week.

In Moscow sources say Mr. Gorbachev will be undergoing elective surgery sometime in the near future. It seems that the young Mr. Gorbachev was involved in a carefree stunt back

in the early 60's. something about a brothel and a tattoo.

In Libya, Daffy Quadaffi is rumoured to be forming a rock'n'roll band most likely to be called the P.L.O. doesn't live here. It's also rumoured that an american tour is in the works to promote the band's new release "I Shot Down Ronnie Raygun".

And finally from Glendon the hot gossip has a certain nameless couple being seen one night last week on their way to the bathtub with a jar of salad oil and two boxes of jello. Gee P.E. wonder what they were up to.

Well that's all for this week but P.E. and I (the great Gazoo) will be back next week with some more great gossip from around the globe.

Le poste de rédacteur (trice) en chef pour l'année scolaire 1986-87 est maintenant ouvert aux candidatures. Le bilinguisme et l'expérience journalistique sont d'importants atouts aux postulants au poste de rédacteur (trice) en chef.

Si vous êtes intéressés, faites parvenir votre curriculum vitae à Pro Tem avant mardi 4 février. Les élections auront lieu mercredi 12 février, à 18h00. Le poste est rémunéré à 3 200\$.

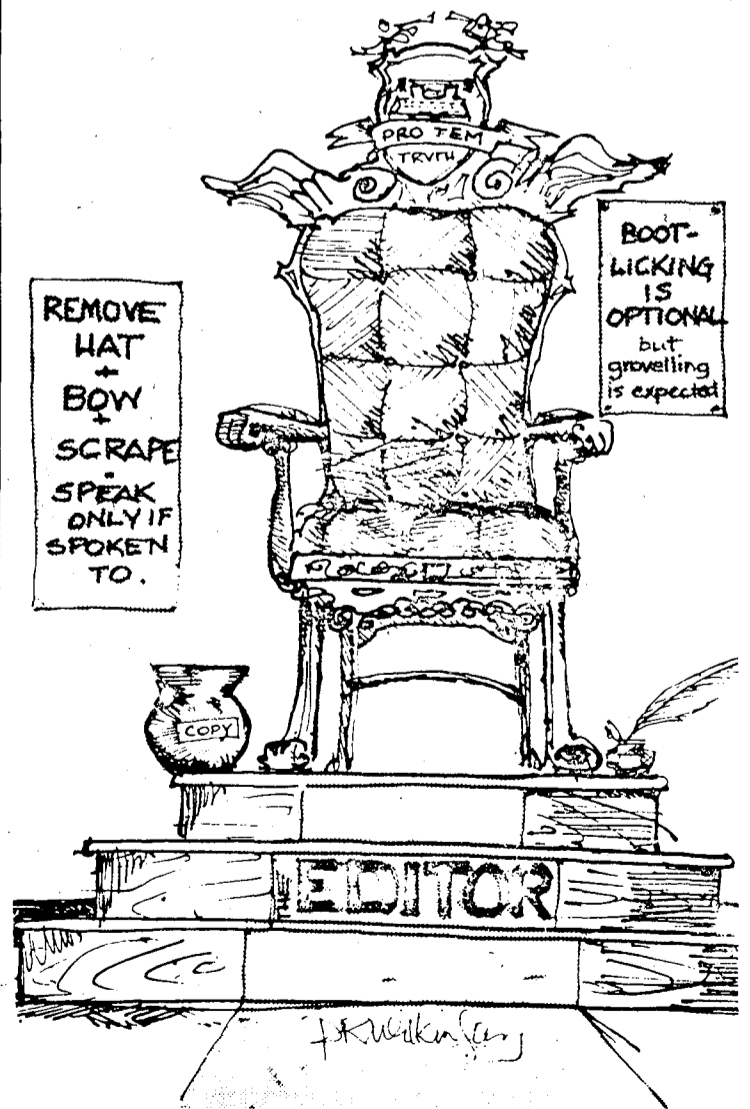
The position of Editor-in-Chief for the 1986-87 academic year is open for applications. Bilingualism and newspaper experience are great assets to all applicants for the position of Editor-in-Chief.

If you are interested, send your resumé to Pro Tem by Tuesday, February 4. The elections will take place Wednesday, February 12, at 6:00 pm. The position has a salary of \$3 200.



"The Lunch Specials are coming,  
The Lunch Specials are coming!"

Starting February 3rd, 1986.



# Editorial

Mardi dernier, à la réunion du Conseil de l'A.E.C.G., les membres ont caressé l'idée de contourner les constitutions des organismes du campus dans le but de dicter des changements selon l'avis du Conseil.

Lorsque des organismes tels Radio Glendon et *Pro Tem* écrivirent et/ou amendèrent leurs constitutions récemment, les Conseils de l'époque étaient enthousiastes à l'idée que les organismes revisent leurs procédures, leurs devoirs et leurs responsabilités.

Aujourd'hui, le Conseil a changé d'avis. Certains membres pensent que le Conseil devrait être en mesure de faire des modifications selon ses vues. Le Conseil justifie cette opinion en indiquant que les constitutions de *Pro Tem* et de Radio Glendon sont tout simplement des sous-lois de la Constitution du Conseil. Par conséquent, la Constitution du Conseil se trouve au-dessus de ces 'sous-lois'.

Malheureusement, le Conseil, avec cette opinion condescendante, a négligé d'examiner en entier sa propre Constitution. Attirons l'attention du Conseil à la Section I V Article 15. On y établit que les lois doivent être amendées selon les mêmes procédés utilisés pour amender la Constitution du Conseil. Cela signifie qu'il faut non seulement un vote majoritaire de 66% au Conseil mais aussi un vote majoritaire semblable au référendum de l'Union, un procédé qui s'accomplirait en au moins trois semaines. Même si quelques membres du Conseil demandent une action contre ces plaintes maintenant, il leur faut tout de même supérieures.

Les constitutions des organismes n'ont jamais été destinées à être des documents subordonnés à la Constitution du Conseil et ce fait n'a jamais été établi dans la Constitution du Conseil. Ce sont des documents égaux sauf là où ils entrent en conflit direct. C'est seulement dans ce cas que la Constitution applique sa suprématie.

Qu'est-ce qui a amené ces disputes—une mauvaise administration financière? Non; dans les deux cas, ces disputes surgissent de l'insatisfaction du Conseil avec certains membres de *Pro Tem* et de Radio Glendon. Le changement d'employés de ces organismes est l'unique responsabilité de ceux-ci, et les procédures sont déterminées spécifiquement dans leurs propres constitutions. La Constitution du Conseil n'a aucun pouvoir en ce domaine.

Pour conclure, rappelons au Conseil une exhortation de plus: "Chaque étudiant de Glendon a le droit de bénéficier des services et organismes supportés financièrement par l'Union, ainsi que d'y participer, objet des lois définies par les organismes." Une citation d'un vieil éditorial? Non; c'est la Section I, Article 13 de la *Constitution de l'Union des Etudiants du Collège Glendon*.

## Letters

Dear Editor,

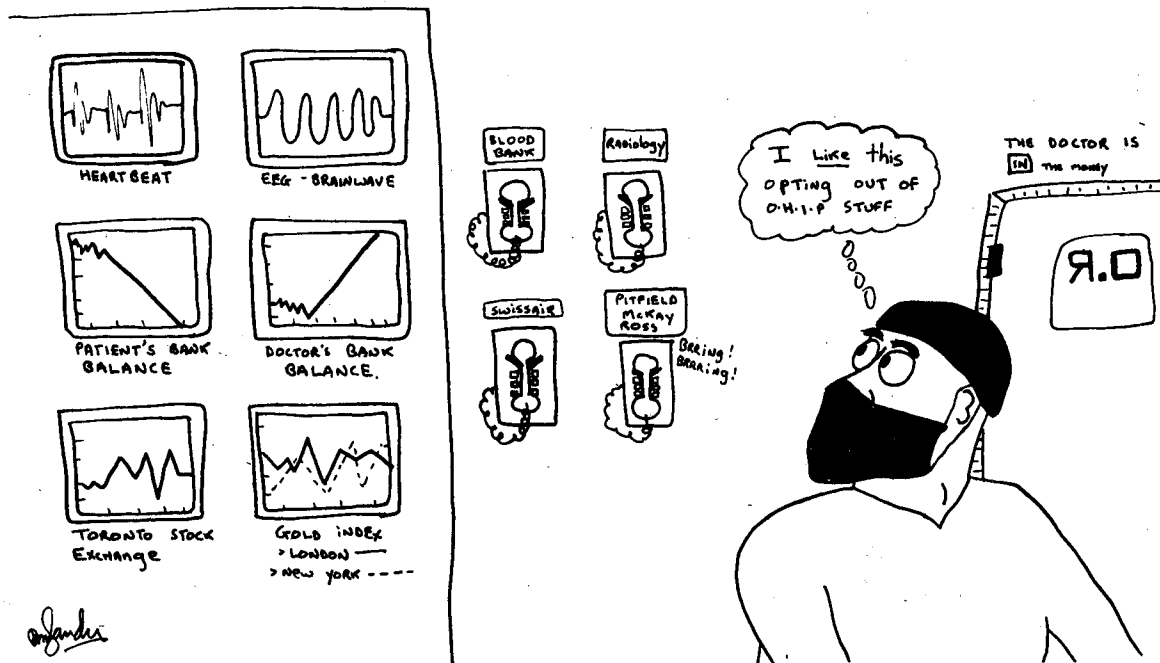
As I find no other appropriate forum to voice my opinion, and that of many others, I write to you with the hope that those in question will weigh their decisions and consider their actions in a more appropriate way in the future.

Last term the G.C.S.U. through some of its members, took upon itself the responsibility to pursue a complaint, with regards to the scheduling of a test in micro-economics on Dec. 6 1985, to the highest office on this campus: the Principal's.

Those responsible assert that they acted upon a formal complaint from a student in that class while maintaining that this action was well within their mandate. Informal sources

contend that G.C.S.U. acted out of frustration as this test interfered with their sale of Christmas Banquet tickets. But the point behind my letter is whether the G.C.S.U. is here to enforce the Rules of the Senate or to serve the majority of the student body. If the answer is the latter, then the council should not act on these matters unless the majority of students in a given class file a complaint. If faced with a single complaint, that student should be referred to make special arrangements with the professor. I'm sure Professor McDonald would oblige. In fact the Dec. 6 scheduling was made as a special arrangement for the student who had to write a Macro-economics test the week before. Ronald Hitti

## MODUS OPERANDI



Last Tuesday, the GCSU Council's meeting, members toyed with the idea of circumnavigating the constitutions of campus organizations in order to dictate changes Council sees fit.

When organization such as Radio Glendon and *Pro Tem* wrote and/or amended their constitutions recently, the Councils of the time were enthusiastic about organizations reviewing their procedures, duties, and responsibilities.

Now, Council has changed its collective mind. Certain members feel Council should be able to make changes to organizations as Council sees fit. Council justifies this by pointing out that both *Pro Tem's* and Radio Glendon's constitutions are merely by-laws of Council's Constitution. Therefore, Council's Constitution supercedes these "by-laws".

Unfortunately, Council, with this condescending opinion, has neglected to fully examine their own Constitution. May we draw Council's attention to Section IV, Article 15. In it, it states that all by-laws must be amended by the same procedures used to amend Council's Constitution. This means both a 2/3 vote in Council and a 2/3 vote in a general Union referendum, a process which would take at least three weeks to accomplish. While some persons in Council demand action against these grievances now, they will have to follow their "superceding" procedures.

The constitutions of member organizations were never intended to be subordinate documents to the Council Constitution, and such is never once stated in the Council Constitution. They are equal documents, except for where they conflict directly. Only then does Council's Constitution reign supreme.

What prompted these disputes — financial mismanagement? No; in both cases, these disputes arise from Council's dissatisfaction with certain members of *Pro Tem* and Radio Glendon. Removal of staff from these organizations is the sole responsibility of these organizations, and procedures spelled out specifically in these bodies' constitutions. Council's Constitution has no domain.

In conclusion, let us remind Council of one further admonition: "Every Glendon student has the right to participate in and benefit from services and organizations supported financially by the Union, subject to rules defined by the organizations." A quotation from an old editorial? No; it's Section I, Article 13 of the *Constitution of the Glendon College Students Union*.

## Pro Tem

Vol. 25 No 15

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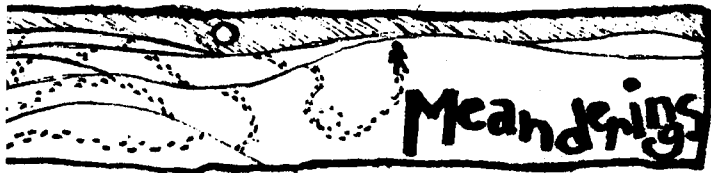
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## Meanderings

I've often wondered why it is that everyone is always so preoccupied in the New Year's resolutions that everyone else makes. Oh, I'm sure it's just plain curiosity that drives them to prod into the lives of the people around them. Still, and I must admit I have a tendency to be somewhat cynical at the most inopportune moments, I can't seem to dismiss the notion that maybe there's just a little more to it than that.

How about looking at it this way: The only reason everyone is so nosy is because they find it so refreshing to know that they're not the only ones who can't live up to their own expectations. Doesn't everybody feel just a little bit relieved when someone else falls short of a resolution? Gives your own ego a boost doesn't it? I'm not implying that you don't feel a little sympathy for that person. Let's face it, you know you're bound to fail yourself, if you haven't done so already. A little disquieting isn't it?

Okay, so now you want to know what my resolutions for 1986 are, don't you? For the most part they're no different from most others; pay more attention to school, lose weight, give up smoking, cut down on the parties and late nights, look after my health (which I've already blown for anyone who cares to know. Believe me I'm not particularly thrilled with the individual who passed his cold on to me) watch the budget... Look's like mine, you say? I'm not finished quite yet, I have one more that should top the, I'm giving up men!

Here's where my cynicism comes in. It seems as though the male portion of the population is always intently preoccupied with the one person who: brightens their day, makes them complete, exhilarates them, makes sacrifices for; namely, themselves. Maybe it's my own fault for picking the duds, but they never seem so pompous initially, I wish someone would explain it to me because for the life of me, I can't figure it out.

It's a classic story, you get fed lines (bad ones at that) which are apparently supposed to make you swoon and melt at his feet. In short, he makes a complete fool of himself, lies through his teeth, just so that you (you naive creature) will succumb to his more, how shall we put it?, worldly practices. Aha! I've hit a nerve haven't I?

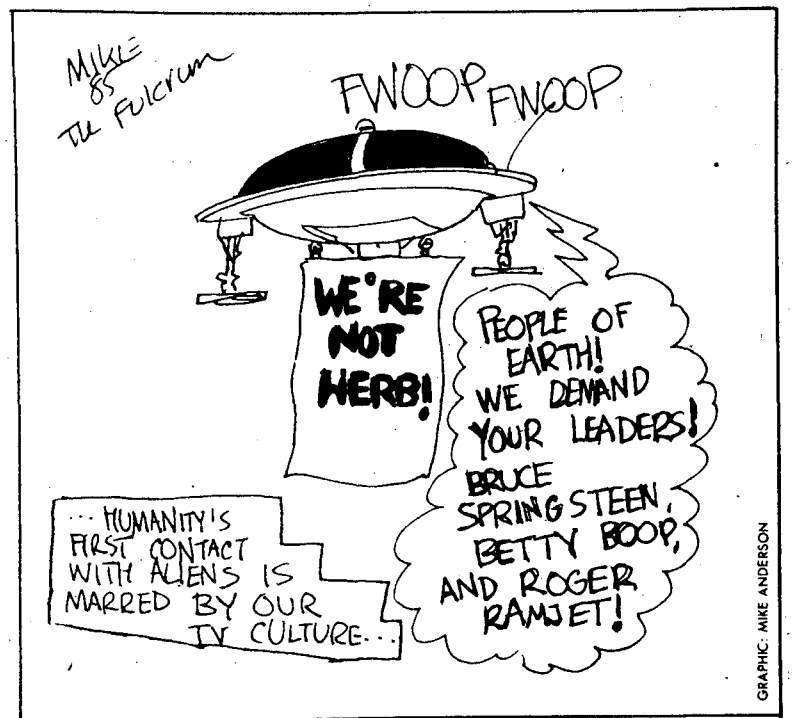
Actually to be quite frank, I'm, proud of the fact that most women, myself included, are not as gullible as men claim us to be. Somehow I just can't see sincerity in an individual that refuses to look you in the eye, and yet utters such warm words that the polar ice caps would melt. Usually the best defence against such arctic Casanovas and Don Juans is to ignore them completely. It at least puts a dent in the overstuffed, ego-centric, delusions they have of themselves.

Now I'm not completely implying that all men are jerks. Every once in a while you may stumble across one or two that don't fit the mold and become in all practical terms, a friend. And I have to admit that there may be an explanation for the behaviour of some men, but that certainly doesn't atone them for their actions.

Of course not all women will agree with the brunt of my opinion. That's their liberty; but, I think that if such is the case, they have never experienced

a pernicious stab at the heart. Or, if they have, are setting themselves up for another kick in the teeth.

Besides, if you give up men and ignore their promiscuity you have all your energies, that you would have spent on a futile relationship, to invest into all your other resolutions for the coming year... (Then again who really intends to keep New Year's resolutions;) Where did I put his phone number again? I know. I know. But you win some, you lose some.



GRAPHIC: MIKE ANDERSON

# TRAVEL CUTS

*Presents*

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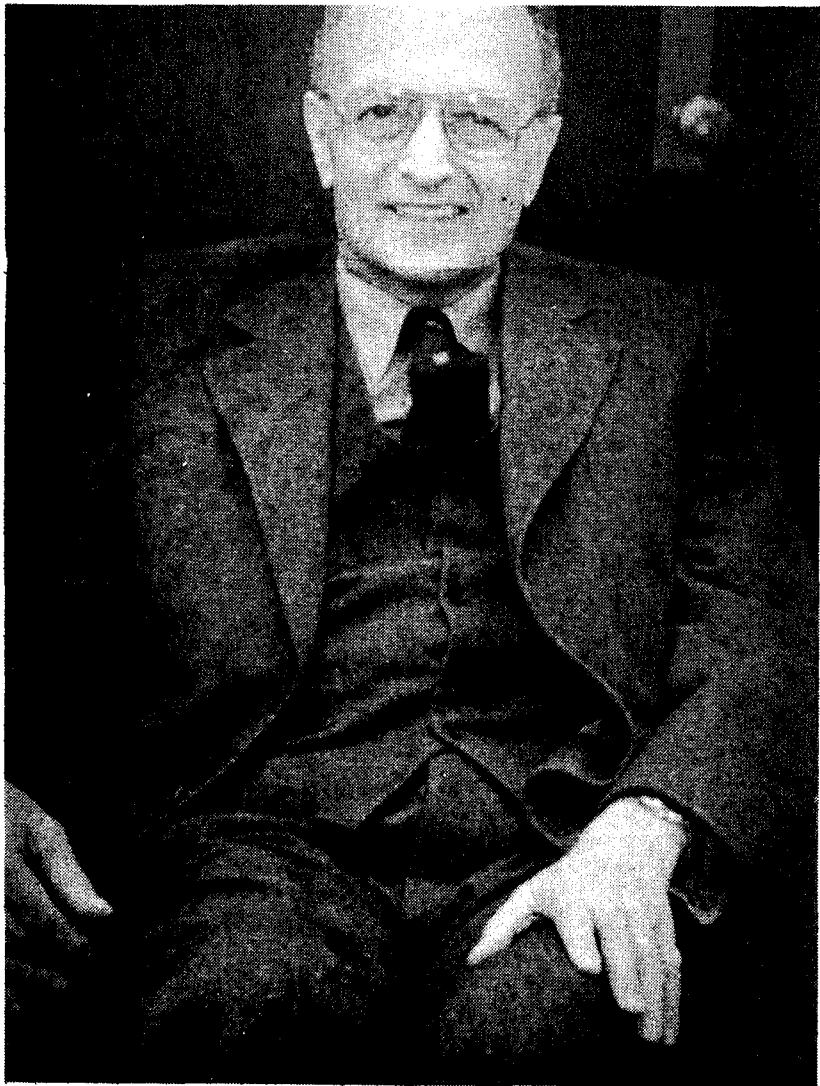
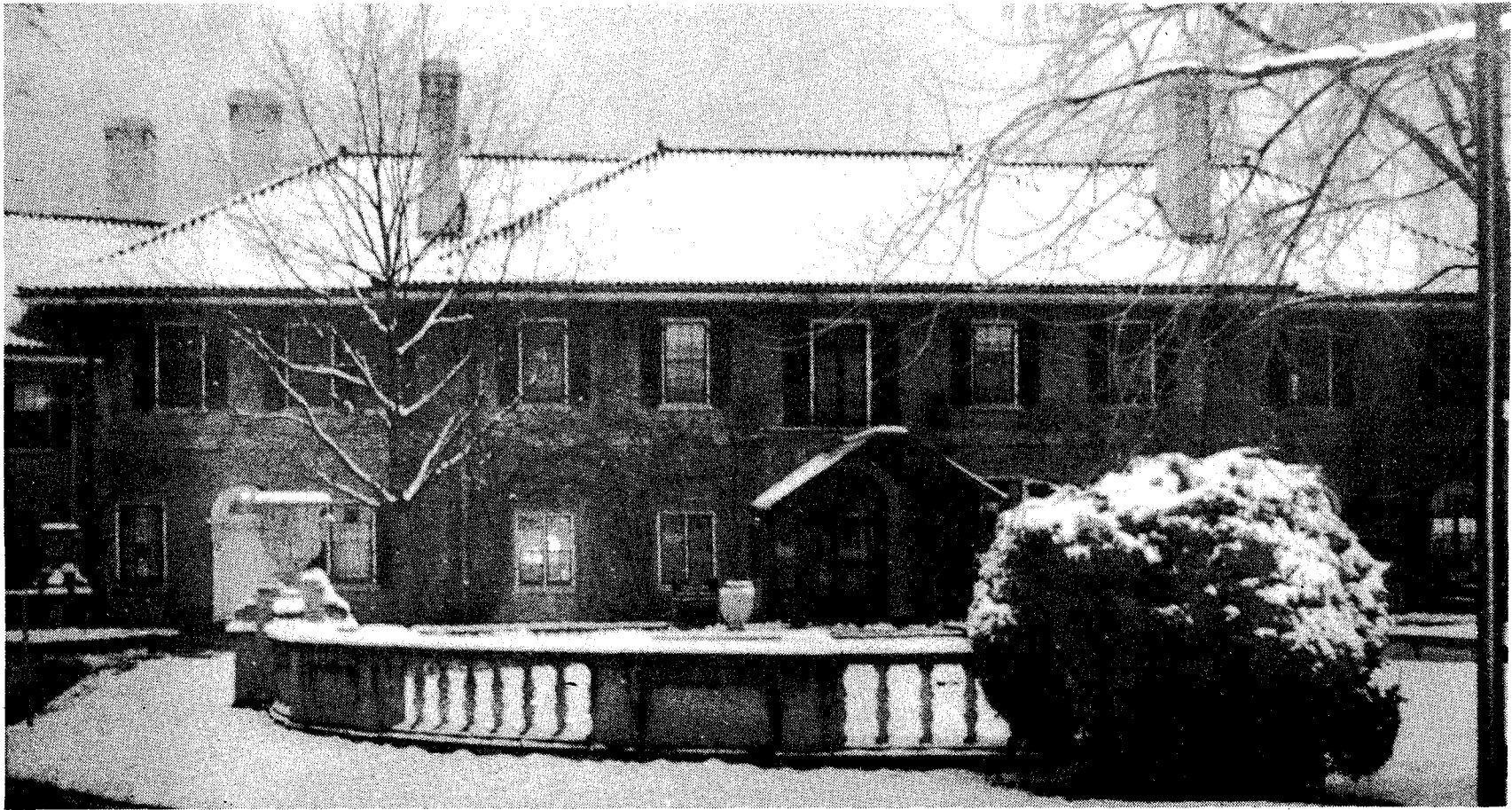
Michael Dingman, m/w/f 2 - 5 p.m., tables across from Scott Library, Keele Campus

**OR**

Travel Cuts 44 St. George St., Toronto

## Hommage à Glendon

## Tribute to Glendon



Dr. Philippe Garigue / Principal - Glendon College

It takes a lot of very special people to make this College work. Think about it... Amidst all the new year's confusion (New courses, left-over essays to write etc.) there are all kinds of people working hard to make things run smoothly. While most of us are either winding down (from parties) or gearing up (for studies & Winter Carnival), these people are calmly going about their business. That's **teamwork** in its purest form... People working together so well that others hardly realize the depth of their efforts.

If making Glendon's thriving existence seems effortless, then this illusion must be due to the quality of our people - Our brand of excellence...



François Leblanc / Coordinateur de Trait D'Union

Photos and copy by Kenneth F. Haines  
Translation by Jeanne Corriveau  
File photos by Stéphane Bégin

Ca prend beaucoup de personnes hors de l'ordinaire pour administrer ce Collège. Pensez-y... Au milieu de la confusion de cette nouvelle année (Nouveaux cours, essais dont la rédaction s'éternise etc.) il y a tous ceux-là qui travaillent fort pour faire rouler les choses aisément. Pendant que la plupart des étudiants se détendent (dans les "partys") ou se préparent (pour leurs études ou pour le Carnaval d'hiver), ces personnes s'occupent calmement de leurs affaires. C'est un **travail d'équipe** dans sa forme la plus pure. Ils travaillent si bien ensemble que les autres réalisent difficilement l'intensité de leurs efforts.

Si la qualité du milieu de vie à Glendon semble avoir été obtenue sans efforts, c'est une simple illusion et elle doit être due à la qualité de nos gens - Notre marque d'excellence...



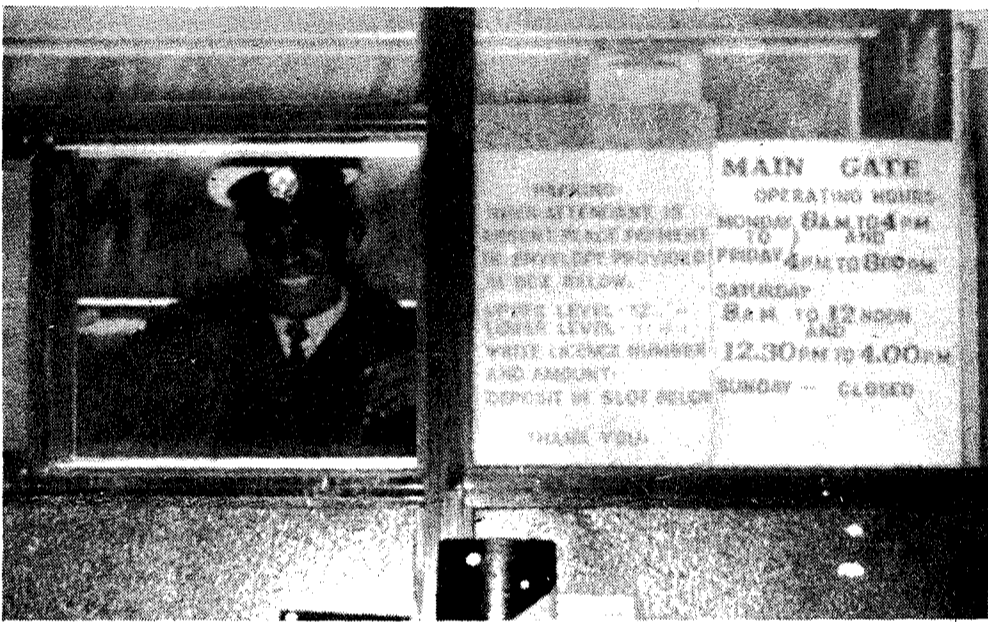
Jas Ahmad / Vice-President of the G.C.S.U.  
Sophia Loren



Devika Ragbeer & Sonia Jacobs / Student Programmes Office



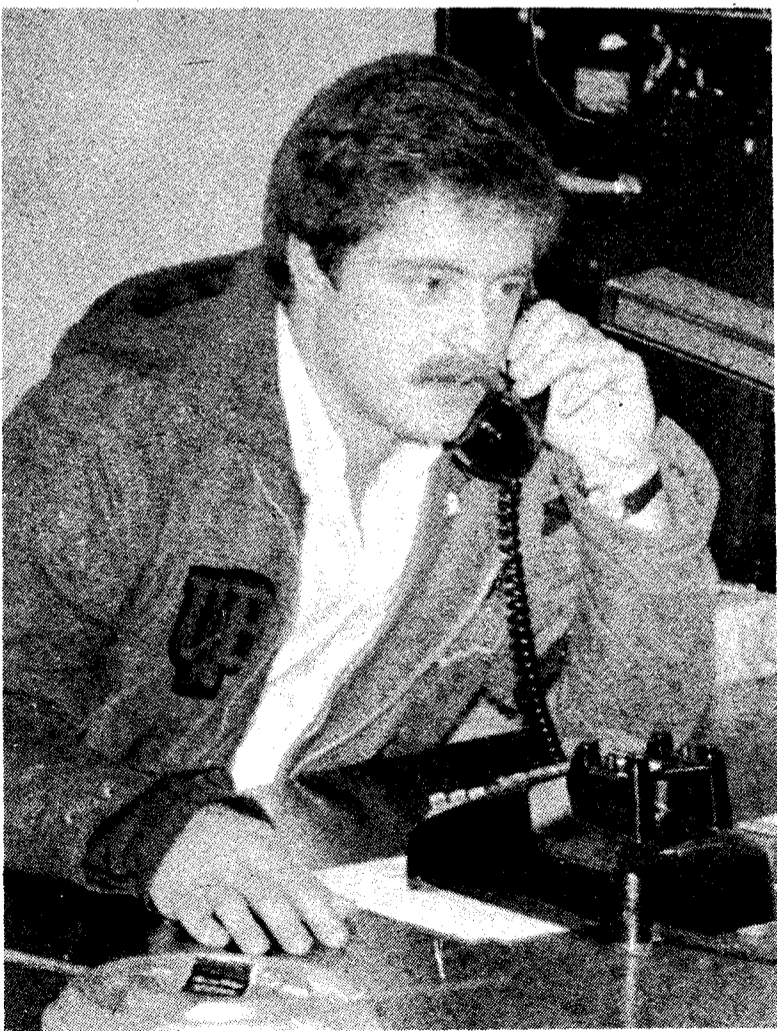
Ken "Space Cowboy" Bujold / Manager - Radio Glendon  
Paul "Mad Dog" Charon / Asst. Manager & Previous Manager - Radio Glendon



Gordon Munro / York University Security



Peter Gibson / Manager - Café de la Terrasse  
Al Colvin & Mike Tincombe / Asst. Managers - Café de la Terrasse



Stan Gorecki / Director of Cultural Affairs - G.C.S.U.



Eva McDougall / Porter - Wood Residence

# Diversissements

En allant voir Eleni, ce flash-back...



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Par D. Ballez

J'avais une amie. Mon Dieu qu'elle était belle! Des traits réguliers taillés dans l'obsidienne mate, des yeux en amende, une peau de velours, une chevelure de jais relevée en riches boucles au sommet de la tête. Une beauté classique. Rien d'étonnant, c'était une Grecque. Une vraie, authentique. Elle parlait le tchèque avec beaucoup de difficulté et avec un accent que je trouvais mélodieux et charmant.

Une amie! Que dis-je! Une vraie sœur. Tant de choses nous liaient, nous devinrent inséparables. Comme il en arrive souvent quand on a

quelques quinze ou seize ans. Sulla, je te disais tout et tu me confiais tant! Pourtant, sur toi, j'ignorais l'essentiel: qui étais-tu? Comment t'es-tu retrouvée dans ce pays?

Mais voilà, quand je la pressais de questions, elle retorquait: Non, non, ne demande pas! Pourquoi Sulla, je suis ton amie, je veux savoir... Mais non, elle secouait la tête, elle agitait sa main impérieuse en signe de refus. Tantôt elle me tirait la langue, tantôt elle se contentait de sourire, tout simplement.

Souvent, après les cours, le mont de Spielberg qui s'élevait

au-dessus de l'école nous attirait pour de longues ballades. En été, mille senteurs y dansaient dans l'air et en hiver, nous y faisions du traîneau, sur les pentes enneigées... Et souvent, ça me reprenait, comme une idée fixe: je recommençais à questionner Sulla: Où est ta famille? D'où viens-tu? Parle, je suis ton amie. J'ai le droit de savoir.

Sulla esquivait. J'insistais. Elle suppliait: Non, non... je ne peux pas... je ne sais rien...

Son obstination, ou se que je prenais pour l'obstination à ne pas vouloir me dire, aiguissait d'avantage encore ma curiosité.

A l'approche de Noël nous flânions devant les vitrines en fête. La ville reserrait autour de nous les flots de passants pressés. Nous marchions, en fredonnant doucement, main dans la main, au milieu de cette foule, au cœur de cette ville en désordre. Nous nous sentions simplement heureuses d'être là, à deux, d'être ensemble. Et derchef, c'est venu sur moi comme tant de fois par le passé: Pourquoi ne m'invites-tu jamais chez toi? Avec qui vis-tu? Où sont tes parents?

Elle secouait la tête, moi j'insistais. Ses réponses émoussées m'exacerbaient, je sentais, comme un grog brûlant, la

colère me monter à la tête. Je criais: Avec qui vis-tu? Parle, je veux savoir!

-Je ne sais pas... un oncle... peut-être, enfin... je crois... je ne sais pas...

Je m'arrêtais net, j'étais folle de rage: Tu te paies ma tête ou quoi!

-Je ne sais pas, je ne sais pas... Je la regardais, si frère soudain dans cette grande nuit froide. Le halo de lumière jouait sur son visage et il me sembla voir fleurir une perle dans son regard noir. Je criais:

-Tu es bête! Tu es la plus bête des créatures que j'ai jamais rencontrée. J'en ai marre de toi. Et d'ailleurs, si c'est comme cela, je ne veux plus jamais te voir!

Je lui ai tourné le dos et m'en allai, pleine de dignité et de colère.

Le lendemain, à l'école, je souffrais tous les martyrs mais pour rien au monde je n'aurais regardé dans sa direction. Les journées passaient. Je me morfondais, je pleurais dans mon âme, je suppliais le ciel pour qu'il la fit venir à moi. Ma fierté cependant primait tout, jamais je n'aurais fait le premier pas. Puis vinrent les vacances et le chaud vent d'été nous dispersa

dans tous les sens. Et quand septembre nous réunit à nouveau autour des pupitres, Sulla n'était pas parmi nous. Je n'ai jamais plus retrouvé sa trace...

L'autre jour, je me suis retrouvée dans la salle presque vide. Une demi-douzaine de personnes, qu'est-ce? du ciné Backstage... pour voir ELENI. Le film s'ouvre sur l'image de la Grèce d'une beauté biblique. Une beauté poignante. Puis vient l'âpre période de la guerre civile, pays déchiré, villages mis à sac, les exécutions, la délation, les drames. Un film d'un réalisme étonnant et d'un humanisme hors commun. Pour ceux qui ont vu le film "Z" de Costa Gavras, voici un autre volet de l'histoire grecque, celle des troubles qui suivirent la fin de la deuxième guerre mondiale. Un film à voir!

Pour moi, après trente années, la réponse au mystère de mon amie Sulla: à la fin du film, cette courte notice: 28 000 enfants grecs ont été arrachés à leurs parents pour être envoyés en Tchécoslovaquie et d'autres pays de l'Est pour y être rééduqués...

Sulla, si j'avais su!

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## Faculty Of Education Applications

The Faculty of Education will be receiving applications early in February for 1986-87 academic session. Students currently registered in undergraduate faculties can obtain applications or information from

Education Office  
Glendon College  
C112 York Hall  
487-6147

## INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

Tuesday, February 4, 1986 - 4:00 p.m.

Senior Common Room,  
York Hall,  
Glendon College

## EVENEMENTS A VENIR UPCOMING EVENTS

### THEATER/THEATRE

#### Toronto Free Theatre

*As Is* - Jan. 8 - Feb. 2 Tuesday - Friday - 8:30p.m., Sat. - 5 & 9p.m., Sun. 2:30p.m.

#### Centrestage Company

*Jitters* - Jan. 16 - Feb. 8 - 366-7723

#### Theatre Plus

*Desire Under The Elms* Jan. 9 - Feb. 1 - Jane Mallet Theatre - Mon. - Sat. 8p.m., Wed. & Sat. - 2p.m. - 366-7723

#### Toronto Free Theatre - Ryerson Theatre

*I Colombaioni* - Jan. 28 - Feb. 9/86

### EXHIBITIONS/EXPOSITIONS

#### Art Gallery Of York University - Jan. 7 - 31

**Ron Shuebrook** - *Recent Reliefs and Drawings* - Mon. & Fri. 11 - 5p.m., Tues. - Thurs. - 10 - 7p.m., Sun. - 12 - 5p.m.

#### Maison De La Culture

Jan. 8 - Jan. 25 - Betty Kaser - *Invocation of the Goddess* - Mon. - Fri. 11 - 5p.m., Sunday 1 - 4p.m. 487-6203

#### Glendon Gallery

Jan. 8 - Feb. 16/86 - *A Light - Linear Installation* By Joan Frick - Monday - Friday 10a.m., Thursday 6 - 9p.m., Sunday 2 - 5p.m. 487-6206

### MUSIC/MUSIQUE

**O'Keefe Centre** *Salome* - Jan. 27, 30, Feb. 1 (872-2262)

#### El Mocambo

Jan. 31 - *Forgotten Rebels* (961-2558)

#### Copa

Feb. 3, 4 - *Blancmange* (922-6500)

#### Diamond

Jan. 27 - *Ne w Regi me* (927-9010)

#### Blue Note

Jan. 25 - Feb. 1 - *T4* (921-6034)

#### RPM

Jan. 29, 30 - *Rough Trade* (869-1462)

### SPECIAL/EVENEMENTS SPECIAUX

#### Roy Thompson Hall

Jan. 28 - *Bob Newhart* - 6:30pm, 9:30pm (593-4828)



## Richard Séguin: de la musique et des mots.

Par Jeanne Corriveau

C'était au Théâtre et plus de 200 personnes s'étaient déplacées pour le spectacle, celui de Richard Séguin. Il a choisi les mots, les accords et les mélodies pour charmer son auditoire attentif et il a su mêler l'humour à l'émotion avec une performance à la hauteur de son talent. Il nous a fait revivre le passé avec des chansons tirées de ses premiers albums telles "le P'tit train du Nord", "Ballade à donner" et "Ca fait du bien" en y ajoutant plusieurs de ses dernières compositions avec "Double vie", "Gentil, gentil" et "La Raffinerie" entre autres.

Il n'a pas changé ce Séguin depuis son passage l'an passé alors qu'il avait joué au Pub. Mais son répertoire s'est élargi et son auditoire aussi.

L'un des organisateurs de l'événement, François Leblanc de Trait-d'Union, était d'ailleurs fort satisfait du spectacle: "On s'était fixé comme objectif d'attirer environ 125 personnes mais à mesure que les billets se vendaient, on s'est aperçu qu'on dépasserait cet objectif." En effet, 204 personnes ont assisté au spectacle et elles n'ont pas été déçues.

Radio-Canada avait fait la promotion du spectacle et cette publicité hors-campus a attiré des gens de l'extérieur dont certains venant de Hamilton.

Richard Séguin est reparti maintenant mais son souvenir reste. Sa simplicité et l'aisance

avec laquelle il joue avec la musique et les mots ont su séduire son public. Et il reviendra. Qui sait? "Ca fait du bien de s'voir ensemble dans un lieu d'espoir. J'crois en toi tellement fort. Si on chantait encore".



Photo Jeanne Corriveau

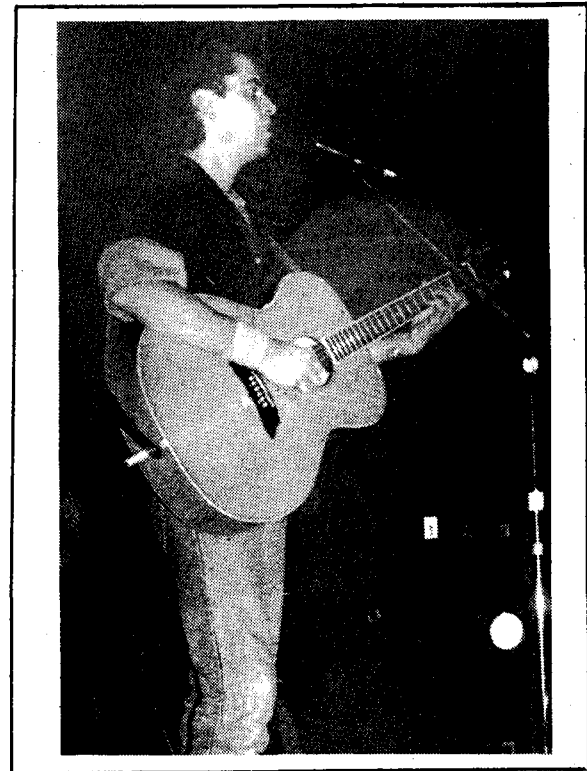


Photo Stéphane Bégin

### The Insomniac

#### Mr. Dressup: Cultural Tour-de-Force

by Kevin McGran

Some time ago, in the Not-So-Distant Past, I, the ego-plastered-man-with-an-explanation-for-everything (including tomatoes), evdevoured to explain one of my many bad habits (a.k.a. "Cultural Activities"). In this aforementioned column, no-one, including my parents, my Loved One and my dog, was free from blame.

Recently, however, I have found out that (brace yourselves; sit if you must) I was (gasp) mistaken. Yes, I am fallible. The root of my hopeless habit does not lie in a well-executed Communist plot. Rather, the blame for my activity (and all those like me) must lie squarely on the shoulders of one, Mr. Dressup. (Casey and Finnegan are unwilling cohorts).

Recently I had occasion to watch his show (for a project; I was doing ... research ... yea research) and I noticed that he doesn't throw anything away. He saves things in a trunk.

As he is a man whom I emulate, it is easy to understand why I save things. I respect him so much because, with the things he saves, he is a fashion marvel and artistic genius.

On this particular episode, he bought a shirt (a wonderful combination of purple and brown) and didn't even throw out the cardboard backing). He added his shirt to the collection of clothes in his trunk. He has all the same costumes he had when I was 5. But, and here's his secret, he mixes and matches so well that no two of his outfits ever look the same. Nothing is thrown away - just added to the trunk and mixed and matched. I tell you - a fashion marvel.

Now, with the cardboard that he kept (and I keep them too though I never know why) he created a doll. A Mr. Dressup original. An artistic genius. What is this man doing on kids tv? Casey and Finnegan (why doesn't that dog bark, or, at least bite that wimp Casey once in a while) being the Plebians they are, fail to realize that they are in the midst of a creative geni tour-de-force the likes of which humankind will never again see.

Mr. Dressup. He is why I save things. I save old cardboard from tacky shirts. Only I lack the artistic expression of paper doll creation. If only I had more training. If you look into your television past perhaps you'll find the shows that have scarred your existence. I've now wrestled with my ghosts.

But Mr. Dressup is bigger than you and I. He is bigger than his show. Bigger than the CBC. He is a fashion designer and an artist. He would, if given the chance, put Paris and New York on the defensive. I've seen his creations. I know of what I write.

Culturally, he has influenced a generation of a nation. So save old cardboard. Be vogue. Be creatively expressive with old clothes. I can see it now. Instant peer acceptance: "Oh, he's wearing a Mr. Dressup original." People will be impressed.

With Mr. Dressup as King of the Avante Garde, can the Friendly Giant be far behind? And what of Romper Room? On these notes of optimism, I say bon soir, Late Nighters.

### Just another Cave Man thing...



By Rob Morton

I absolutely enjoy going to well made movies. Sitting down in my theatre seat and zooming off into the portrayed world before me. I love the idea that I'm there with 200 people, a unifying force of observation, yet the movie will traipse into our separate minds in unique ways, and trigger of distinct images and perceptions. When the lights go up, those 200 people will then go drink 200 coffees in nearby restaurants and bask in reflection. On unfortunate occasions this doesn't occur. One example is when I saw *Mohi ma* in early December. That day I was mentally too tired to grasp such a thoughtful and symbolic work. I had mo such debilitation last Thursday. The event: Preview of *Clan of the Cave Bear*, with Daryl Mannah. The problem: Muddle. The cause: The difficulty of flipping

a wonderful researched and detailed book, into a flick. Jean Auel's novel of the same name is a banana. The compelling story line is the peel, which bears a succulent meat—an insightful and factual look at man in the Paleolithic period. As a movie it was like Andy Warhol's banana on a Velvet Underground album cover; nice to look at but stupid. But it *was* nice to look at. It was filmed in the forests of British Columbia and Northwest Territories, which even the disinterested cinematographer couldn't dull. There was only one effect in the film—a measly earthquake that Lucas or Spielberg would let their maid do. In this travesty you could almost read "tear-along-the-dotted-line" where the Earth split.

The dialogue consisted of maybe 500 words, and somehow it was managed to botch most of them. Cliche's in grunts and sign language raised the flag of mediocrity higher than I thought possible. In a scene where the

Medicine Woman (Paula Reed) was dying (whereupon she coughed accordingly), she turned to Ayla (Manna), handed her the medicine bowl and said: "I want you to have this, it was mine, my mother's, her mother's..." The audience was stunned by sentimentality of the moment. Pass the Diet Coke.

Thomas Waites as the young leader Broud, and James Remar as Creb, the Mag-Ur gave us characters to hate and love. God love them both forgive us something in these 2 hours. To be fair there were a few good scenes; a lion attack, a bear fight and Ayla's dream, but I certainly wouldn't throw 5 rocks at the cashier window for a few good feet of film.

Summary: Another grunting, groaning cave man thing!

Highlight: It's playing at the Towne Cinema, so you can walk next door to a Toby at the Spotted Dick.

Forecast: A two week run, then phhh!

# Sports

## Brand A sets G.F.H.L. scoring record

By Hugh Mansfield

In last Sunday's action this week (Jan. 19th) the last place Brand A finally demonstrated their scoring ability and ran to a 18 - 8 victory over the Mauraders. The 18 goals scored was a team high for a single game and the combined 26 goals was a two team total record as well. In other action the team of Gregory (alias Bob) scored a goal

with two seconds remaining to draw a tie with the fast moving French Connection. The Body Shop also kept a hold on first place with a 8 - 8 tie with the up and coming Drakes. Although after last week's press of "suspect goaltending" the Drakes are no longer allowing the press in the dressing room or at practice. Stay tuned for more G.F.H.L. Action.



	GP	W	L	T	PTS
Body Shop	7	3	2	2	8
French Connection	6	2	1	3	7
Gregory	6	2	1	3	7
Drakes	6	2	2	2	6
Mauraders	7	3	4	0	6
Brand A	6	2	4	0	4

Name	Team	Goals
D. Sponagle	Gregory	14
T. Sanderson	Body Shop	14
M. Tincombe	Drakes	13
J. Lumsden	Gregory	13
S. Rogers	Brand A	12
P. Gibson	Body Shop	12
R. Little	Body Shop	11
J. Marchildon	French Connection	11
K. Bujold	Marauders	10
J. Marshall	Marauders	10
P. O'Hara	Brand A	10

### NEED ADVICE??

Pro Tem will be beginning an advice column as a regular service to our readers. Students who have either personal or academic problems can receive confidential, free advice through this service. Letters in French or English will be answered. Letters should be addressed to this column and sent to the Pro Tem office.

Dear {Chère Marie:

I have had a lot of trouble finding a job that fits my skills, my needs, and my schedule. Is there anywhere on campus that I can go to get a lead or something? on a job that will fit me?

Signed,  
Unemployed.

Dear Unemployed:

There are many places on campus that can help you. First and perhaps the best is the Career and Counselling Centre which has an entire library devoted to the job hunter. The Centre will help you look for a summer job that will alleviate school year financial blues. The Counselling Centre is also hosting Career Week on Feb. 4 - Feb. 6. This Career Week should help you find that all important thing, once you graduate, a real job.

There are also jobs listed on the Bulletin Board outside the J.C.R.. Most of these jobs offer flexible hours and are close to Glendon.

### Glendon Curling Ends Early!!

By Hugh Fife

On Saturday, January 18th, the York Brier started and ended quite quickly as the compressor for the ice at the Downsview Military Curling Club, broke down and as a result the ice melted. Evidently, this meant the end of curling for this night forcing the scheduled matches to be played early Monday night. However, this did not stop a

curling hungry men's team from walking away with the much coveted "Red Broom", won dramatically in the finals by skip Don Ogden. The rescheduled games were played Monday night with opening round wins going to the Glendon men's and women's teams respectively. The men's team came up a bit short but are still alive in the tournament.

### PRO TEM AVIS DES POSTES VACANTS

Redacteur (trice) aux Sports

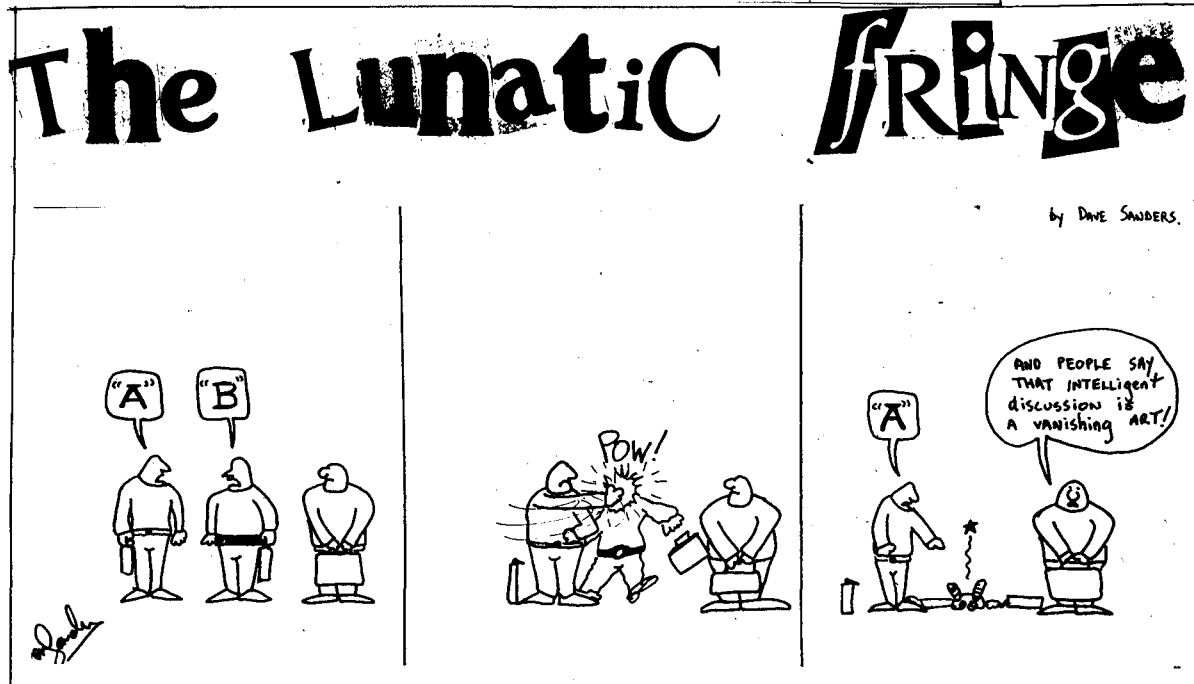
Directeur (trice) de la Photographie

Tout ceux que cela intéressé, venez au Bureau de Pro Tem ou composez 487-6133.

### PRO TEM NOTICE OF VACANT POSITIONS

Assistant Editor  
Photography Editor  
Sports Editor

All those who are interested in ANY of the above positions should drop by the Pro Tem office or cal 487-6133.



# Classifieds

## Run to the sun

Don't let mid-winter blahs get you down; start on a Run to the Sun. There are several exotic destinations-Martinique and Bali to name a couple. You are awarded mileage for keeping active, eating healthy and coping with life's stresses. The person who goes the farthest will win lunch for 2 at "Sunshines." Everyone gets a bottle of suntan lotion. Contest runs until Feb. 14. Entry forms on RUN TO THE SUN available at P.F.H.

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## Certificat de compétence bilingue

Les étudiants en 3e et 4e année qui sont intéressés et admissibles à l'examen du Certificat de compétence bilingue sont priés de s'inscrire au bureau des Services aux étudiants C-105 pavillon York. Date limite de l'inscription: le 10 février 1986.

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## Certificate of bilingual competence

Students in 3rd and 4th year who are interested and eligible to try the examination for the Certificate of Bilingual Competence are invited to register now at the Office of Student Programmes C-105 York Hall. Deadline for Registration: 10 February 1986.

\*\*\*

Jason Fowler and The Parallel Fifts (one of six bands) will be playing at The Concert Hall -

Yonge and Davenport - in a Starsearch Competition on January 31st, 7:30 p.m. Tickets - \$7.00 at the door. Come and enjoy an evening of great new entertainers!

\*\*\*

SCRIP. Who needs it? It won't buy you caviar, but it will buy you Doritos. If you need it, come & see me as I have lots. 1 dollar of 'real' money buys you 2 dollars of the 'Rill' stuff. Call Catherine 487-6228 or drop by B207 Wood

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## Strength Training Clinics

Improve your overall body strength and muscle tone. Take up Strength Training, a 1 hour clinic will give you the basics and a program that you can do on your own time. Next clinic: Wed. Feb. 12 - 6:00 - 7:00 p.m. Cost \$5 for students/members. For all of the programs please register in person at the Proctor Field House office.

\*\*\*

## Glendon Christian Fellowship

Christians? Is that like Christ's ones. What do they look like and more importantly what do they do? For the answer to these and other questions come out to 1) A Bible Study, Mondays at 4:30 in the Cafeteria or 2) Residence Bible Study, Tuesdays at 6:30 or 3) A Bible Study, Thursdays at 4 in the Hearth Room with the occasional sports event. So mix and match or

better still come out for all three events.

\*\*\*

## International Club Conference

Le mardi 28 Janvier 1986, aura lieu au Fire Side Room, une conférence portant sur le projet SDI (strategic defense initiative). Cette conférence est présentée par le Club International du Collège Glendon.

5:00 pm 28 Janvier

Tuesday, January 28 there will be a conference on SDI (strategic defense initiative) in the Fire Side Room. This conference is presented by the Glendon College International Club.

\*\*\*

## Afro-Glendon Communication

Wine and Cheese Reception. Welcomes Glendon students to its first meeting on Thursday, Jan. 30th at 4:30 p.m. in the Senior Common Room (3rd Floor, York Hall). Find out all about it.

\*\*\*

## Afro-Glendon Communication

Vin et Fromage. Vous invite à assister à la première séance d'information jeudi, 30 janvier à 16:30 au Salon des Professeurs (3e étage). Venez en savoir plus.

\*\*\*

The Glendon yearbook is officially underway. As you have noticed

sales commenced Monday, and things look promising. We urge you to purchase a yearbook as soon as possible because sales will continue for a limited amount of time only. If a satisfactory number of sales is not reached by the first week in February, we may be forced to abandon the project. We also request that you submit photos, poems, articles (especially dealing with Glendon events), and anything else that you would like to see in the yearbook. A sales desk will be set up outside the GCSU office Monday to Friday during lunch hour to purchase yearbooks and to accept submissions. The yearbook will be a hard-covered, 96 page issue. The cost is \$25, of which a \$15 deposit is required. Please help to make this first Glendon yearbook a great success. Thank you.

\*\*\*

## Radio Glendon

Mondays 4 - 6 p.m. dans le Café with Tim Quetton. Requests/demandes spéciales 487-6103. AND NOW THE NEWS AT FIVE ...

Programming Update:  
-27/1 - Combined UB 39 - TGF K-TEL.  
-3/2 - Project 1977 - 1987's Car Crash Set  
-10/2 - 100 Person Club presents Club Kitten 81  
-24/2 Pat Boone On Speed [Jab Sudbury

\*\*\*

Election for 86/87 Radio Glendon Manager on Friday, January 31st at 1:00 p.m.. Place to be an-

nounced. All nominations must be seconded and to Ken by Wed. Jan. 29th. Thank you.

\*\*\*

Lunchtime Relaxer: Deep Relaxation Techniques for faculty, staff and students. Offered by the Glendon Counselling and Career Centre. Monday January 27, 12 - 1, Hilliard D Common Room.

\*\*\*

Father Brosnan will be celebrating Mass Mondays at 5:15 p.m. in Room 218 Glendon Hall. Everyone welcome.

\*\*\*

## Wanted

5 students to work as summer staff May 1 - Aug. 31, 1986. Position involves working a rotational schedule in the following areas - equipment room, swimming pool and squash lounge. Some evening and weekend is required. Preferred qualifications: RLSS Bronze Cross or NLS, experience with retail sales and cash register, reliability and dependability, work experience in a recreational facility. Good public relation skills are essential. PA: \$5.50/hr. To apply: submit a letter of application with short resume of qualifications and related work experience to the Proctor Field House office.

\*\*\*

## Fencing/ Escrime

Fencing involves all the components of physical fitness - power, speed, flexibility, co-ord-

ination, strength and agility. Fencing is graceful and dance-like.

Beginners' Class - Mondays; 5:45 - 7:15, Jan. 13 - Feb. 24. Small gym; cost \$25.00 students/members; \$35.00 others

Escrime (débutants) - Lundi, 17h45 - 19h15, 13 janvier - 24 février, petit gymnase; étudiants/membres 25\$, autres 35\$.

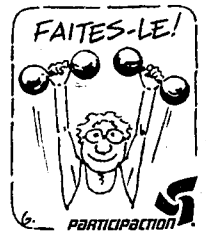
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Did you know that Glendon has STUDENT SECURITY? They provide escorts by van from any point to any point on campus (That includes trip to and from the Lower Parking lot, to or from your car.) They are on duty from 9pm to 1am 7 days a week and would be glad to help you. From an escort or help, call 667-3333 and ask for Glendon Student Security.

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## Tai Chi

The gentle martial art. Beginners class; Thurs. 6:00 to 7:30 p.m. Jan. 16 - March 13. Cost: \$25 for students/members; others \$35.



# Carnaval Glendon

<p><b>THURS. 30 JAN. / JEU. 30 JAN.</b></p> <p>8:30 Parade Défilé Starts at Lower Parking Lot</p> <p>9:00 * Blushing Brides O.D.H.</p>	<p><b>VEN. 31 JAN. / FRI. 31 JAN.</b></p> <p>3:00 Course au Trésor Debut Au Bureau de l'AECG Scavenger Hunt Begins At the GCSU Office</p> <p>3:15 Course de Relais Relay Race</p> <p>7:00 Bean Eating Contest O.D.H.</p> <p>9:00 T.B.A. Theatre</p>	<p><b>SAT. 01 FEB. / SAM. 01 FEV.</b></p> <p>12:00 * Arm Wrestling Tire au Poignet O.D.H.</p> <p>8:30 * Dating Game Theatre</p> <p>9:00 * Family Feud</p>	<p><b>DIM. 02 FEV. / SUN. 02 FEB.</b></p> <p>10:00 - 12:00 Pétit Dejeuner au Pyjama Pyjama Breakfast O.D.H.</p> <p>12:00 - 4:00 Sculpture de Glace Snow Sculpture Contest In the Quad</p> <p>4:30 - 7:00 Dîner Spécial Special Dinner O.D.H.</p>	<p><b>MON. 03 FEB. / LUN. 03 FEV.</b></p> <p>12:00 - 4:00 Blood Donor Clinic Clinique de Doneurs de Sang In J.C.R.</p> <p>3:00 Pudding Drop and Balloon Shave O.D.H.</p> <p>9:00 CFNY Video road Show O.D.H.</p>
<p><b>MAR. 04 FEV. / TUES. 04 FEB.</b></p> <p>3:00 Proctor Field House</p> <p>7:00 Balloon Blowing Contest O.D.H.</p> <p>9:00 Course au Trésor Fini Au Bureau de l'AECG Scavenger Hunt Due At the GCSU Office</p>	<p><b>WED. 05 FEB. / MER. 05 FEV.</b></p> <p>3:00 Wheelbarrow Race Course de Brouette</p> <p>9:00 * Talent Night Soirée des Etoiles O.D.H.</p>	<p><b>JEU. 06 FEV. / THURS. 06 FEB.</b></p> <p>3:00 Tug-of-War In the Quad</p> <p>4:30 - 7:00 Dîner Spécial Special Dinner O.D.H.</p> <p>9:00 * Pub Night O.D.H.</p>	<p>* Age and York I.D. required. * Preuve d'âge majoritaire, et carte d'étudiante nécessaire.</p> <p>Tout les regeles pour tous les evenments sont disponibles au bureau de l'AECG. Rules for all events are available at the GCSU office.</p> <p>All protest must be registerd to Stan, Director of Cultural Affairs, or his appointed representative at the time of conflict. *Toutes plaintes doivent être adresser à Stan ou son representative à l'heure du conflict.</p> <p>Toutes decisions sont finals. All decisions of the judges are final.</p> <p>All events are tentative and subject to change. Tous les evenements sont pas finals.</p>	



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.

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