Library to be closed Friday and Saturday nights

The budget cuts that York university faces this year may soon begin to directly affect students at this institution. A committee connected to the library administration at the main campus has proposed that all libraries at York, including Glendon's Leslie-Frost Library, be closed at 5:00 p.m. on Friday and Saturday nights. The libraries presently close at 12 midnight. The proposal must first be approved by the York Senate, but it is expected to go into effect early this month. Enrollment dropped sharply this year from what had been projected, and the university is attempting to cut $4.1 million from its original budget drawn up last spring. The library budget has been slashed by $186,000, and library administrators hope to save some $10,000 by closing the libraries Friday and Saturday nights.

Mr. J.V. Quixley, the librarian at Leslie Frost, states that the use of the library is "substantially" reduced during these hours. The move, however, is bound to affect a good many students, especially in light of the fact that library administrators are making no commitment to keep the libraries open during examination periods.

At the Leslie Frost, one full-time member of the library staff is on duty from 5:00 until 10:00 p.m. on Fridays along with one student. At all other times affected by the cuts two students are on duty. However, since the full-time staff members involved are on salary and their yearly incomes will not be affected, the only saving insured will be in the 26 salary hours students work in this time period. The move will thus save the university around $2,000 this year at Glendon.

Considering that the savings involved to the face of a $4.1 million deficit are minimal, and that the library should be considered an essential service provided by York, it seems incredible that this action has been taken.

Immigration departs

Black Panther

TORONTO (CUP) — A former member of the Black Panther Party who was fighting deportation from Toronto last week was kidnapped Monday (Oct. 23) by immigration officials and turned over to the FBI. Ed Hogan, whose militant organizing activities in Cleveland were stopped when he was convicted of armed robbery and murder by an all-white jury, was "spirited away" before his lawyer was officially notified of the deportation order, Charles Raskin, who defended Hogan, said. He was removed from the Toronto jail, less than two hours after being informed of the deportation order, in what Raskin termed an illegal move. The law provides a 60-day appeal period, and the immigration department policy has said at least 24 hours are allowed before a deportation order is executed.

Protests came immediately from leaders of Toronto's 70,000-strong Black community. Civil liberties lawyers called for an investigation, and the resignation of the responsible government officials including minister of immigration, Bryce Mackasey.

Campaigning in the Maritime provinces, October 24, Mackasey called the action "indefensible" and said it was probably the result of a directive that would have to be rectified. Hogan's deportation hearing ended Thursday Oct. 19 with a 9-seaters will continue their runs when the Rocket is not scheduled, but economic difficulties prevent a further expansion of the 40-seater's runs.

Red Rocket

The Red Rocket, the 40-seater bus which made regular runs between Glendon and the main York campus, has been reinstated on a part-time basis. It will leave from the Glendon post office at 6:00 p.m., Tuesdays and Thursdays, arriving at the Ross campus at 6:45 p.m. It will run this schedule again next week, and every week thereafter. The 9-seaters will continue their runs when the Rocket is not scheduled, but economic difficulties prevent a further expansion of the 40-seater's runs.
Academic Survival

Experimental programmes

So nobody reads the calendar.
Either that or nobody has any idea for an "Integrated and academically sound educational system" outside the departmental framework. Since a Tuck's expert in 1969 came up with a series of innovative proposals for the Glendon College plan (as late as last week) it has been possible for a student to virtually design his own academic programme.

No set number of courses is required in any one department, and with reading and theses courses the student could do more interdisciplinary work than might otherwise have been possible.

It's called non-departmental honours, a four-year programme with no fixed requirements other than that the student develop a programme that makes sense and have the support of one member of the faculty - in any department.

The programme must then be approved by the curriculum committee of college council, but since nobody has ever made a proposal, their attitude has not been tested.

A student interested in a particular period could major in Medieval or Renaissance Studies. If enough related courses could be found, a proposal to study the development and influence of Marstal thought in the industrial age might work.

The list is limited only by the imagination of students and the range of courses - including reading and special topic courses - offered by the college.

It's one of the wrinkles in a curriculum and otherwise remarkably like that of any other Canadian university.

It offers the chance for interdisciplinary work with a greater freedom of study. It also gives the student a chance to develop a personal project in history, or inter-related social phenomena, in greater depth than otherwise would be possible if he took the normal eight courses for an honours degree in one discipline.

Following is one model of a programme that might be feasible in Renaissance Studies. The student would be eligible for graduate work if his marks were good enough. Again, the basic requirements are that a student present in writing, at least by the beginning of third year, a proposal for "a coherent and rigorous programme of studies". He must have the support of at least one faculty member and the approval of the curriculum committee.

As with most other questions related to academic regulations, interested students should contact Angela Newham in the Student Programs Office.

Humanities 171A Roots of Western Culture.

Humanities 182 Art in Society (Medieval to Baroque)

Humanities 374 Medieval and Renaissance Humanism.

Natural Science 173 The Copernican Revolution

English 252 Shakespeare

English 322 Renaissance Literature.

English 433 Jacobean and Restoration Drama.

French 333 Renaissance, Descartes, Pascal, Libertineage.

History 325 Renaissance and Reformation.

Directed Reading courses in Humanities, Natural Sciences, English, French, History, Philosophy.

Courses in Renaissance Art, Music, Latin, Italian at Main Campus or elsewhere.

Honours Thesis in one or combined departments.

Courses in classical and medieval backgrounds to Renaissance literature and history: see the Medieval Studies Unit.

Courses in which a significant part of the reading and discussion would involve the Renaissance: Natural Science 375, Science and Religions of Natural Science 375, Science and Literature from the Renaissance to the 19th Century: History 255, Reformation to Industrial Revolution.

WANTED: young lady to babysit twice weekly in the afternoon. Eglington and Bayview area. 423-2631.
'Sounder': an enjoyable cliche

BY STEPHEN GODFREY

"It's a missing chapter from 'The Grapes of Wrath' and equal stature," said the NEW YORK TIMES. "Warmly recommended as one of the year's best ... intensely moving and non-nostalgic." Edwin Schallert in THE STAR assures us: "This is wonderful, and move them truly that is — as few films ever have," raves PAUL LEVIN.

When a film gets praise like this, expect it to be quite a blockbuster. So it was a great disappointment to discover that 'Sounder' is sincere, simple and well-made, but unoriginal and on the borderline of being entertaining. "Sounder" is a story about a black family during the Depression directed by a white and based on a white author's children's book, so perhaps it is surprising that it doesn't stuff the racial problem down your throat, the fault of films like "In the Heat of the Night" and "Harry and Tonto." I think 'Sounder's' greatest virtue lies in the fact that it doesn't try. It quietly shows its situation, as did the Depression, so for the first time in a movie about blacks, instead of trying to improve their mistreatment by whites and piling them, we sympathize and identify with them.

The story concerns a boy named David Lee and his bound Sounder. David Lee's father is sent to prison farm for a year after stealing a piece of meat from a white man to feed his family. The main part of the film concerns David Lee's journey to find his father.

The Chasse Galerie

PAR DENS ROY

Plusieurs ont entendu parler d'un organisme culturel au service des francophones, à la fois centre d'animation et de diffusion: la Chasse Galerie. Parmi notre folklore québécois, l'on retrouve un casse-merde, magique, fantastique — qui voyait par des ses forêts, des cours d'eau et des villages. Il enjambait le St-Laurent d'un seul coup d'œil, et de clocher en clocher parcourait le pays de nos ancêtres. On l'appela d'ailleurs, "la Chasse Galerie.

Cette dernière est apparue à Toronto et a été mise au service des francophones afin de créer de liens d'amitié et de solidarité. Ce fut d'abord une idée, une philosophie, puis une group d'animation et un centre de diffusion. Ce centre venu à présenter une organisation culturelle, bien structuré, mais souple, pouvant s'adapter à divers milieux indépendamment de leur degré de culture. Un organisme capable de regrouper des membres d'une même communauté, principalement au moyen d'activités variées et, susceptibles d'intéresser nombre de gens. La Chasse-Galerie s'est efforcée de créer des cours et des leçons en langue française.

La Grande-Galerie, c'est aussi un centre de diffusion qui, hardiment, s'efforce de pénétrer dans les écoles primaires, secondaires, les universités, les institutions policières sociales et autres, les associations de toutes sortes. Son champ de rayonnement couvrait une vaste partie de l'Ontario. Malgré que les réalisations aient atteint des sommets incompétents, les gens qui œuvrent à l'intérieur, d'ailleurs, maintenaient des sentiments confiants et confiant.

La sauvegarde et l'encadrément d'une présence culturelle française dans les villes, les villages, les écoles... demeure la préoccupation pour cet organisme qui veut assurer à la francophonie, vivant dans un contexte anglophone, une vie collective propre à la conscience d'identité propre et à l'épanouissement de la personnalité: pour beaucoup d'entre nous, éditrice de la littérature, bibliothèque municipale, l'organisation des spectacles en français au Musée Hall, St. Lawrence Centre et autres, des conférences sur la littérature québécoise dans les universités anglaises, la vente de livres et de disques en circuits culturels, la programmation des films en français... Financièrement, la Chasse-Galerie ne semble pas renoncer de graves problèmes. L'aide du secrétariat d'État, du Conseil des arts et du ministère de l'éducation de l'Ontario lui permettent de continuer à œuvrer dans l'optique qu'elle s'est tracée. Ce qui lui est davantage nécessaire pour vivre: une participation active et alléchante.

Struggling for survival was familiar to all races 40 years ago, and 'Sounder' has rightly been called a small landmark showing blacks in films not just because they are black but because they are also people. When blacks and whites are intermixed in a film because of their surface differences — as was most embarrassingly done in the film 'Guess Who's Coming to Dinner?' — a white back — no matter how well-meaning the director may be, it is likely to make some people even more paranoid about colour than they may have been before. 'Sounder', for one, doesn't blow the issue up and out of proportion.

But sincerity and good intentions aren't enough to recommend a film, which in 'Sounder's' downfall. The film is not so much a 'missing chapter, from 'The Grapes of Wrath' as it is a faint echo of that work plus a few other films. The strain of blood ties that results when a family must battle fate and the element of truth in the film is a new topic. And if the theme of a young boy struggling to mature against difficult odds sounds familiar, it may be because the film in the past two or three years, notably 'The Great Lie', 'Summer of '42', have dealt with just this idea.

To be fair, 'Sounder' has good moments before and after little David Lee's odyssey. When it shows the closeness of his family as a whole. The two — and there are only two — "moving" scenes come in the physical and emotional talented of this family; the father's climactic "homecoming" from prison (which has been done so many times for emotion in films, you're ashamed to feel so sentimentally), and a quiet affirmation by the father that he will always love David Lee, no matter where he is, a scene which deliberately sets out to be a tear-jerk and, if the snuffling, nose-blowing and hokking in the theatre is any gauge, succeeds.

The acting throughout 'Sounder' is convincing, though the hound is not so great that the film should have been named after him. The colour photography is great, and the colour photography is great, and the colour photography is great. You can't really have any big complaints about 'Sounder', but that it's not up to as high a standard as Louisianian, 1933. You can't really have any big complaints about 'Sounder', but that it's not up to as high a standard as Louisianian, 1933. You can't really have any big complaints about 'Sounder', but that it's not up to as high a standard as Louisianian, 1933. You can't really have any big complaints about 'Sounder', but that it's not up to as high a standard as Louisianian, 1933. You can't really have any big complaints about 'Sounder', but that it's not up to as high a standard as Louisianian, 1933.

La Chasse Galerie

The American Dream' will well done

ONCAMPUS

Wednesday, November 1

The film 'Sexuality and Communication' is on in Rm. 208. Free. Two Thursday at 1:15 and 2:15.

Cours 373 presents 'Slapping Out' will be held at films in Rm. 204 at 4:15 pm and at 8 pm.

The North Metro Left Caucus of the NDP will meet in the JCR at 6 pm.

There is a history departmental meeting at 8:00 in the Senior Common Room. All history majors and minors are welcome.

Friday, November 3

'Don Quichote' by Leen Jozias Comediens, is in the Pipe Room at 8 pm tonight. Admission 25 cents.

Saturday, November 4

Cashman and Raskin will be in the Pipe Room at 8:30 pm. Admission 25 cents.

Sunday, November 5

The Film Society presents 'The Dreamers' in Room 204 at 8 pm tonight.

A residence Forum on Dreaming will be held on Tuesday at 9:30 p.m. in F house Hillard common room. All students welcome. Refreshments will be served.

A driver with car needed for less than 3 hours per week.

Pay $10 a week.

Contact PRO TEM offices for further information.
The Axemen looked strong in the mud and water of Glendon Stadium Monday night as they cut down the overconfident 4th year-sans-faculty-aluminums team 37 to 18. Allways playing well in the mud, the Axemen quickly started 4th year's funeral, by burying them early with two quick touchdowns and a strong defense that stopped innumerable threats easily in the game. The veterans fought back, but youth finally beat experience, as the old legs, tired after a long and arduous season, could not match the young legs, speed and vitality displayed by the young and improving Axemen. 

Jim Reid led the lumberjacks with 12 points, followed by Jon Husband with 9. Radial Stu Spencer walked in the end zone backwards to pick up 8 points and Conservative Darby Smith used the conventional and accepted method by sprinting into the end zone for 7 points. Jon Franklin rounded out the Axemen scoring with 1 point.

Arch Love, Brian Marshall and Jim Martin each scored touchdowns but only played the Axemen defence had decided that they were necessary scores to make the game look close in order to keep the odds on the championship series high in order to supply the beer for the championship party. 

Paul 'Streak' Picard says that he set the style of the game, a game based on speed early in the game with a razzle dazzle walk on a roll out. Fred Kulach was announced as the Axemen star of the game, but would not talk to the press unless his agent was on hand. Brian Marshall announced to one and all that the quality of the mud on hand Monday was the best he has ever rolled in over his many years at Glendon. 

3rd year snipped 2nd year 28 to 25 in the secondary game on Monday night. 3rd year was led by contingent of scorers featuring Mike Lustig, as hero, with 15 points; Steve Marchessault, as supporting hero, with 12 points and somebody Wolfson, as a write-in hero, with 1 point. 

Fugacious Pat Pucknell toppled 2nd with a twelve pack. Joe Tuzi and Bob Dimofski shared a twelve pack. Bob getting a six pack and Joe receiving what was left. (For those who are unable to figure out Joe's percentage in the division of the twelve pack, ask yourselves one question, how did I get this far?)

In a true confession, Steve Greene said PRO TEM that he was saved from drowning in a puddle in the middle of Glendon Stadum by a duck sporting a green velvet vest, capped by a green hat, green hotpants and tights with matching powder blue Peter Pan slippers who bounded across the moosy field to apply mouth to mouth resuscitation to the football star who was going down for the third time. Rick Stalmay also reported seeing this miraculous event, but brushed it off as a pigment of his imagination.

A Pro Tem needs photographers, reporters, feature writers, etc.

All interested persons welcome.

Staff meeting today at 4:00 p.m.