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# Pro Tem



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Collège • Glendon • Collège

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## Pénurie d'eau à Wood

Par Marie-Josée Roy

C'est jeudi dernier, le 21 novembre, que retentissaient des murs de la Résidence Wood des cris de détresse: "On n'a plus D'EAU!"

en effet, les résidents et résidentes de Wood ont eu à faire face à une incommodante disette d'eau. L'accès aux douches, aux toilettes, aux lavabos fut interrompu de façon radicale.

Vous vous imaginez toutes les conséquences qu'ont eu à subir les internes de Wood... le soir du "PUB NIGHT" pour couronner le tout! La goutte d'eau qui fait déborder le vase!!!

Ce malencontreux incident explique le bris de l'un des tuyaux principaux du réseau d'aqueduc desservant le territoire de Glendon. C'est après avoir pris connaissance de cette défectuosité partielle que les dirigeants du "Physical Plant" ont fait appel à une équipe de secours. De plus des "cabinets d'aisance (toilettes)" ont été loués pour subvenir aux besoins quotidiens... ça urgeait!

Même par un temps hivernal, les avez-vous essayé?

Finalelement, après environ 24 heures de dur labeur, les entrepreneurs ont mis un terme aux réparations. Il était temps! On pouvait entendre par la suite une "immense clameur" nous signalant avec empressement que l'eau était de retour.

### Travaux en cours

Avant même que Wood connaisse sa pénurie d'eau, quelques travaux de réfection avaient déjà été entrepris. vous en avez sûrement fait la constatation... depuis le temps qu'on mène ce "tapage!"

Effectivement, peu de temps avant la semaine de relâche, l'un des tuyaux du système de chauffage central s'est discrètement rompu. Subséquemment une équipe de spécialistes envoyée par les dirigeants du "Physical Plant" se sont mis au travail. Armée de détecteurs, notre équipe s'est empressée de déceler la provenance du gaz qui se dissipait dans l'air. Par la suite, les quelques employés de la compagnie Ric Will ont entrepris les réparations qui semblent vouloir s'éterniser.

D'un autre côté, il est évident que dame nature n'a pas favorisé l'achèvement des travaux mais paraîtrait-il que le temps arrange bien les choses!!!



Photo/Antoinette Alaimo

## Glendon and the C.Y.S.F.

By Chantal Rosmarin

One of the main dilemmas facing the Glendon College Students' Union (G.C.S.U.) this year is whether to join the Council of York Student Federation (C.Y.S.F.). Apparently, the talks began last May. Nothing concrete as to the nature of the membership has been reached, and both sides are still in negotiations. GCSU President Kathie Darroch hopes to have a draft proposal ready by January. At this time, CYSF President Reya Ali is awaiting the GCSU's plans for membership.

Darroch has stated firmly that she refuses to join the CYSF without conducting a referendum on the issue. By doing so, she feels that all students will be able to have a say in the matter and not be pushed into something they are unsure about. On the other hand, Jas Ahmad, GCSU Vice-President would prefer having a plebiscite or an open forum to a referendum. This would prevent a decision which would be

binding and is more in keeping with the GCSU Constitution.

According to Ahmad, it would not be a bad idea to join CYSF. "However, it would be very bad if we compromise our identity by doing so," he said. It is true that the atmosphere at Glendon is much different from the other York colleges, not only from the bilingual aspect which first comes to mind. Glendon is less impersonal than York Main. It would be sad if this were lost through the GCSU's involvement in the CYSF. On the other hand, Glendon might be able to receive much needed publicity if it belonged to this central student government. Not much about this campus is known to the public at large, and many visitors think it is a "hidden gem"

The GCSU would greatly appreciate any comments regarding the proposal to join the CYSF. This membership would have a significant effect on the future of Glendon students.

By Stefan Liale

Last Tuesday, Glendon College was host to two eminent speakers. The first speaker sponsored by the GCSU Council was Canadian Brigadier General Taggart from the Institute of Strategic Studies Staff College in Toronto. The second speaker, sponsored by the International Studies department, is the President of the Atlantic Council of Canada.

General Taggart spoke about NATO forces with regard to the Warsaw Pact or more primarily in regards to the Soviet forces. Before going into this topic, Taggart stipulated that he was not there to debate the arms question issue or to propagandize it. He also made a point of making a distinction between a militarist and an individual in the military. Taggart said the distinction lies in the fact that non-militarists "ultimately seek one thing and that is peace." He went on to say that soldiers are only "trained to fight the wars, we don't cause them...it is the politicians who create wars."

Taggart tried to explain the difficulties that exist in trying to find a solution to the arms question. The one major problem, according to Taggart, is the perception the Soviets and Americans have in regards to their own geographical position on this earth. He illustrated this point by saying that Americans and Canadians see themselves in the world wide sphere as in regards to the Mercator map projections.

## Speakers of Last Tuesday

Taggart says this illustration distorts the reality of the distance of North America to Europe, and hence Russia, by making it seem farther than it is. Then, he illustrated the Soviet's perception of the world by showing a polar map. The polar map shows Russia surrounded and not so distantly as a Mercator projection does, to the nearness of its foes. The Soviets, he said, see themselves encircled by the western world.

Taggart went on to discuss the numerical differences of the NATO forces and the Warsaw pact both in conventional and nuclear hardware. In conventional arms, the Warsaw Pact has a great numerical advantage. The numerical difference is enhanced by the fact that NATO reinforcements would have to be brought over a distance of 6000 miles, and this is a point made by American arms negotiators.

With nuclear weapons, numerical superiority is befuddled by the different perceptions on how to count one's nuclear armament. For example, if you count all the nuclear missiles of the Soviets, they would have a superior edge in their arsenal. If you count the number of atomic war heads, then the Americans and Soviets are comparatively close in their nuclear arsenals, because the U.S. places more than just one warhead on each missile. To further complicate the nuclear arms argument is that the Americans cite the Soviets' use of heavy mega-tonnage bombs

(up to 50 mega-tonnes each). This, they say, has no other purpose than to augment a first strike capability, because such mega-tonnage will "dig-deep" as they call it at the Pentagon. Thus obliterating everything so the U.S. could not have the ability to retaliate. But as Taggart had said, "we know very little about Soviet intentions."

After General Taggart's presentation, Gerald Wright spoke more on the politics of NATO. He mentioned that the conception for the idea was first formulated by External Affairs Minister at the time, Louis St. Laurent. He went on to indicate the direct and affirmative action Canada took in NATO's promulgation.

Canada's contribution in the creation of NATO was to get the Americans involved. This would then create a multi-lateral organization where all countries would be "formally" equal, thus being better able to handle the demands of a powerful America. It would not just be a military alliance, as expressed in Article 5 of the NATO Charter, but also an economic membership as stipulated in Article 2. The alliance as Wright indicates has grown from an initial twelve countries to a present sixteen.

He says that NATO is based on two strands, one of deterrent and the other of detente. Wright also cites America's waning political and economic

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# Sports

## Qu'est ce qui se passe

Par Dana Smith

### Les cours de Danse moderne

Proctor Field House offrira ces cours durant le deuxième semestre, le lundi à 20h30 et à 21h30, du 13 janvier au 17 mars. Les cours seront donnés par Michèle Rioux, étudiante en études internationales inscrite dans un programme professionnel de Théâtre de danse de Toronto. Michèle donnera les cours en utilisant les techniques de

Graham et de Limone. Le but de ce programme est d'apprendre à danser en harmonie avec son corps. On peut s'inscrire au Proctor Field House. Les frais des cours est de 25\$ pour les étudiants et les membres du Proctor Field House et de 35\$ pour les autres.

### Tai Chi

Les cours de Tai Chi seront offerts durant le deuxième semestre. Ils auront lieu le jeudi de 16h30 à 18h pour les débutants et de 18h à 19h30

pour les intermédiaires. Les frais de participation sont de 25\$ pour les étudiants et de 35\$ pour les autres.

### Volleyball Masculin

Le dimanche de 10h à 12h dans le gymnase du Proctor Field House.

### Basketball Masculin et Féminin

La saison inter-collégiale de basketball est débutée et nous avons besoin de participants.

Si vous êtes intéressé, contactez le Proctor Field House.

### Curling Masculin, Féminin et Mixte

Il y aura une réunion d'information mercredi le 4 décembre à 16h30 au Proctor Field House dans la salle des réunion. La rencontre inter-collégiales aura lieu au deuxième semestre.

### Le Banquet Athlétique

Nous avons besoin d'étudiants afin d'organiser le banquet annuel qui aura lieu en avril.

Contactez Cathy Clarke au Proctor Field House si vous vous y intéressez.

### "La Bulle"

Les services sportifs tenus en hiver au Centre National de Tennis au campus Nord de York sont maintenant ouverts aux étudiants et aux autres membres de l'Université. Il y aura un "Open House" le 3 décembre de 10h à 12h et le 4 décembre, de 14h à 16h où on peut se renseigner au sujet de ces services.

## TSN Takes College Sports To The Masses

By Ken Magor  
Ontario Bureau Chief  
Canadian University Press

Where college football, basketball, hockey and other sports regularly pack 'em in the United States, and millions more tune in one television, Canadian collegiate events tend to attract about as much interest as a Grade five field day. The Canadian emphasis on academics is often cited as a reason why collegiate sports here don't create the kind of excitement they do in the States, where huge amounts of money are spent on athletics programmes. "By all standards, the U.S. takes a different view of college

sports -- they look at it in a completely different way," says CTV sports executive Johnny Esaw, familiar to many Canadians as a veteran television sports-caster. "Universities in Canada are just coming out of the Dark Ages in sports in my opinion."

Athletic officials in Canada are beginning to change their approach. Canadian universities can now offer sports scholarships, the schools are beginning to hire publicists trained in sports marketing, and college games are receiving more extensive coverage than they have ever had before on Canada's new, all-sports pay-TV channel, The Sports Network

(TSN).

With the exception of a few universities have spent little time on effort generating interest in their games. "The problem you have is that the universities don't know how to promote on campus," says TSN sportscaster Peter Watts, a graduate of Queen's University.

According to the CIAU's television coordinator, some of the institutions are doing just that. "The universities are starting to understand how to market and how important marketing is, not only regionally, but for their national exposure," says John McVagh.

When St. Mary's University in Halifax was featured on a recent TSN football telecast, athletics officials held a Banner Day to attract high school students and promoted the event on a local radio station. The result was more people in the stands, banners that livened the telecast and a half-time show that featured a parade of the banners around the stadium.

At the same time, attendance at Canadian college events has been increasing steadily. The Vanier Cup national football championship has become a mini-extravaganza and about 700,000 Canadians now tune in to watch the annual event on CTV. The CIAU hockey and basketball finals attract television audiences of about 400,000

and 300,000 respectively. "There's been a significant increase in awareness (of college sports) in the last five years," says CIAU marketing director John McConachie.

But football -- traditionally the premier college sport -- will have to make up some yardage before it attracts the kind of interest it enjoyed in its heyday of the 1950s. Varsity Stadium, home to the U of T Varsity Blues, can seat 21,000 of the university's 55,000 students, but the football games are averaging a paltry 3,000 fans this year.

Like many connected with university athletics, University of Toronto athletics director Gib Chapman thinks college games, if promoted properly, are exciting enough to attract a lot of fans. "What university sport needs now is exposure," he says. And although Chapman worries that TSN's coverage of two U of T games this fall cut into gate receipts, he welcomes the publicity. He, like others, is learning the equation professional sports organizations memorized a long time ago -- that media coverage equals bigger crowds.

TSN's college broadcasts are every little bit as slick and filled with special effects as those devoted to professional sports. However, people at the network don't pretend the Canadian

college broadcasts have nearly the same following. Peter Watts concedes, "I don't think it's widespread ... I think there are pockets of enthusiasm across the country." It's a safe bet that the Canadian college offerings, which include 31 basketball, six football, eight hockey and five volleyball games, attract considerably less viewers than the U.S. college broadcasts on TSN.

However, executive producer Peter Allies says he believes the audience for the Canadian version is growing and considers TSN's coverage of university sports as "an investment in the future, rather than an experiment." Allies is proud of what he calls TSN's "commitment" to college sports, although others at the station say TSN's needs that programming to fill its 24-hour broadcast day, and more importantly its Canadian content requirements. Apart from the three championships carried by CTV, TSN televises most college games broadcast nationally. On a regional scale, CHCH in Hamilton features an Ontario college game-of-the-week, ATV covers matches in the Atlantic provinces, and other stations across Canada carry games involving local teams. CBC Radio airs the Vanier Cup and covers other games on a regional basis. According to radio producer Bridget O'Toole, college results and reports will increase on sportscasts because of a format change made in September.

When the partnership between TSN and the CIAU began on Sept. 7, 1984 with a football game between the universities of Calgary and British Columbia, both the pay network and the schools had to adjust to the relationship. Both parties say the wrinkles mainly logistical ones -- have largely been ironed out. Yet for TSN, covering university sports still gives rise to two enduring problems. First, many campus facilities lack enough lighting for television. The second problem is the often pitiful crowds at university games. If television is pictures, as the folks in the trade are fond of saying, it just doesn't look good if the players outnumber the spectators.

No one knows exactly how university sports will fare in the next few years, although many people suspect they are on the brink of a revival. In addition to increased media exposure, there were indications even this fall

Cont. on P.3

## Basketball Games Split 1-1

By Dana Smith

The Men's and Women's Basketball seasons are well underway. Both teams have 1-2 records and have high hopes for their future games.

The men have a lot of new talent on their team, headed by Player/Coach Steve Black. The women have an inexperienced team as well, but have made an impressive showing so far, coached by Renée Maurice and Captain Michele Heath.

Wednesday night, the teams played a double-header against Bethune College. The women

played a good offensive game, winning 17-14. The high scorers for Glendon were Michele Heath and Jodi Anderson, both scoring 6 points each. The men played a hard game against a very strong, tall team, losing 83-26. The high scorers for Glendon were Steve Black with 10 points and Brian Pastoor with 6 points.

The two teams have another double-header against Stong at Glendon, Monday, December 2: Women at 7 p.m. and Men at 8 p.m. Come out and support our teams!

SPORT	PARTIES JOUEES	G	P	N	POSIT.	PARTIES A VENIR
Football masculin	30 nov. Finale canadienne Western 6-Calgary 25				terminé 3ième en Ontario-Est	
Basketball féminin	23 nov. York 84-Ottawa 44		0	-		29, 30 nov., 1 déc. Tait McKenzie Basketball Classic
Hockey masculin	22 nov. York 10-Brock 4 27 nov. York-Western (resultats pas encore connus)	7	2	1	0ième au Canada	29 nov. York-Windsor 5 déc. York-Concordia
Volleyball féminin	22 nov. York 1-Ottawa 3 23 nov. York 3-Carleton 0 York 3-Queen's 0 24 nov. York 3-RMC 0	4	2	0		
Volleyball masculin	26 nov. York 3-Ryerson 0	4	1	0	8ième au Canada	29 nov. York-Laurentian

INTER-COLLEGE LEAGUES SCOREBOARD						
SPORT	GAMES PLAYED	W	L	T	STAN.	UPCOMING GAMES
Men's Hockey	Nov. 27 Glendon 8 - Vanier 3	3	4	1		Dec. 4 Glendon - Winters (will be in playoffs with this win)
Men's Basketball	Nov. 27 Glendon 26 - Bethune 83	1	2	-		Dec. 2 Glendon - Stong (Home 8 p.m.) Dec. 4 Glendon - McLaughlin
Women's Basketball	Nov. 27 Glendon 14 - Bethune 17	1	2	-		Dec. 2 Glendon - Stong (Home 7 p.m.)

# News Nouvelles

## ORCUP's Converge at Glendon

By Elizabeth McCallister

This weekend, Pro Tem hosted the Ontario Region Canadian University Press (ORCUP) Conference. The conference was well attended.

Canadian University Press (CUP) is the national co-operative organization of student newspapers across Canada. CUP was founded in 1937. At present, there are 53 members. Members include the Dalhousie Gazette, the Silhouette (McMaster) and the Varsity. CUP offers a wide variety of services among them are: News, features, and Graphics Exchanges. Members also receive advertising from Campus Plus, which is owned by CUP.

There are three regional conferences every year with one or two papers hosting. At the last regional, Pro Tem through its delegate, Stéphane Bégin, offered to host the next.

ORCUP Regional Conferences consist of speakers, seminars and plenaries. A production seminar was given by ORCUP co-president Donne Flanagan. The speakers' topics were libel

### Cont. from P.1

power somewhat as a plus for the alliance because it means the other members cannot be so readily pushed around anymore. He says NATO is perceived as a "twin pillar" or "dumbbell" alliance where on one side you have the U.S., and the other side the Europeans. For Wright, Canada is distinctively different from either side and thus could play a more vigorous role in the alliance. Unfortunately, for too long, "Canada has been a passive player," he says.

## Yearbook

By Robert Purves

Glendon College is a unique place in that it offers so much without the problems of overcrowding or the feeling that an individual is merely a number. In the four years that I have been a part of the Glendon experience, I have grown in so many ways. I have met new and exciting friends and I have felt a part of the community. However, there is one thing that I feel is lacking in this college: that is some way of putting into tangible form the many memories that I have acquired here. What we need is a yearbook!

When I think back to my high school years, I find that many of the fond memories have sunk into obscurity. I am unable to recall a number of details about things that I did just a few years ago; indeed most of the events themselves have been forgotten. I am reminded of just how much I have forgotten each time a high school friend of mine says, "Hey, do you remember the time when..." It seems that I can't remember these events until I have been reminded of them in a fair amount of detail. However, when I flip through my old yearbook, the memories come instantly to mind as the pictures

and autonomy for campus newspapers. The plenaries are meetings where members discuss the organization's business.

One motion that was particularly contentious was made by Pro Tem. Pro Tem wished to have ORCUP support a motion to revise the Statement of Purposes for the National News, Features and Graphics Exchanges. Pro Tem, supported by other papers, contended comments in this purpose which direct the press to act against the "Canadian capitalist economic system" and any "hierarchy based power and privilege" no longer reflected the views of all the member papers. The motion asked that ORCUP support a revision of this Statement of Purposes at the

### Cont. from P.2

that on-campus interest is up: 16,500 fans showed up at the annual Panda football game between Carleton and Ottawa U., 12,000 fans spectators cheer on a Queen's-McGill contest, and 10,000 in London who saw Western Mustangs take on last year's national champion, the Guelph Gryphons.

The CIAU's John McVagh notes that in the Canadian Football League, people are more appreciative of the college ranks. "The play-by-play men are starting to say the players are from Bishops or from McGill. They never used to say that," he remarks.

Peter Watts, for his part, thinks the potential is there to build a TV audience for Canadian college sports -- all that's needed, he says, is competitive play and time to allow sporting traditions to take root.

CUP National Convention. Other papers opposed this motion stating the present direction did not slant the news, and student newspapers should be "agents of social change". The motion which seconded by the Fulcrum (University of Ottawa) was defeated. However, Pro Tem intends to raise the issue again

at the National Conference.

CUP is reviewing its organization with the aim to go back to the basics. Some people within the organization feel CUP has gotten too bureaucratic and less focused on the members working together. To this end, members are now preparing position papers.

Plenary and speakers enlightened the Conference on Saturday, with final plenary on Sunday. Plenaries and some seminars were conducted in the Senate Chamber. The overall attendance was good with 15 out of 17 newspapers making an appearance at the conference.



Y PENSER, C'EST PAS ASSEZ -

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and notes appear on the pages.

It seems to me that most people think of college as being a much greater experience than high school. The Glendon experience is especially to be treasured because it is made up of a relatively small number of people who get to know each other quite well over the space of a year, even more so for those of us who stay here for three or four years. I would consider it a shame to let this part of my life slip into oblivion after a few years. Indeed, our very size facilitates a yearbook.

For those and other reasons, I and the other members of the yearbook staff are trying to put out a yearbook this year. But we cannot do it alone, we need your help. We need ideas, photos, quips, articles about campus life and special events, and we need your support. Since the beginning of October, we have conducted a survey to see what is wanted by the community. We have a good idea of what you want and now we are trying to get things rolling. If you have any ideas, questions, or concerns, please contact Charles Kellen, Theresa McCallister or Robert Purves at the GCSU. It would be greatly appreciated.

# Editorial

Mercredi soir prochain, l'Association des Etudiants du Collège Glendon (A.E.C.G.) tiendra son banquet de Noël annuel. Cette année, la vente des billets a été beaucoup plus lente que dans le passé. Présentement, il apparaît que l'AECG ne vendra pas autant de billets qu'anticipé. C'est troublant pour deux raisons.

Premièrement, l'AECG espérait voir un petit profit de cet événement. Deuxièmement, et plus important, ces faibles ventes démontrent un point de vue des étudiants de Glendon.

Le Banquet de Noël était quelques années auparavant "l'évènement social de l'année" de Glendon. Les années précédentes, les étudiants n'y allaient pas seulement pour s'amuser mais plutôt parce que c'était l'évènement de l'année. L'assistance avait l'habitude de trouver beaucoup de plaisir à essayer de reconnaître leurs amis en tenue de gala. Ces dernières années, les directeurs des Affaires culturelles ont essayés d'ajouter à la spécificité de l'évènement en l'ayant hors-campus. Le banquet de cette année sera tenu à Fantasy Farm. Il a été pensé que cela provoquerait encore plus d'intérêt pour le banquet. Il a été prouvé que ça n'a pas été le cas.

Certains étudiants prétendent que l'évènement est mal schedulé. Autrement quand auriez-vous le Banquet de Noël? Les années précédentes, l'assistance eût bonne en dépit de la programmation. S'ils sont intéressés, la plupart des étudiants peuvent organiser leurs études autour d'une sortie. Cet intérêt décroissant pour le banquet de Noël est seulement un symptôme de maladie.

Les étudiants deviennent plus apathiques avec chaque année qui passe. La faible participation électorale, autant aux élections d'automne qu'au référendum son une preuve additionnelle. Ceci nous ramène aux premières préoccupations. L'Exécutif de l'AECG essaie de diminuer le déficit de façon à ce que les Conseils futurs soient capables d'améliorer les activités étudiantes à Glendon. Le Conseil négocie sur notre entrée possible à CYSF.

Si les étudiants de Glendon ne deviennent que plus apathiques, le travail du conseil peut être inutile. C'est là qu'est le problème. Ce n'est pas seulement la faible vente des billets, mais plutôt une apathie grandissante parmi les étudiantes de Glendon, apathie que s'implante plus largement et profondément dans la vie étudiante à Glendon.

On Wednesday evening, the Glendon College Students' Union (GCSU) will be holding its annual Christmas Banquet. Ticket sales this year have been much slower than in the past. At present, it appears the GCSU Council will not sell as many tickets as they had anticipated. This is disturbing for two reasons.

First, GCSU Council had been hoping to see a small profit from this event. Second, and more importantly, these poor sales make a statement about Glendon students.

The Christmas Banquet has been in earlier years the Glendon formal "social event of the year". In previous years, students attended not only just to have fun but because it was the event of the year. Attendees used to derive great enjoyment from attempting to recognize their friends in formal attire. In recent years, the Cultural Affairs Directors have been attempting to add to the distinctiveness of the event by having it off-campus. This year's banquet will be held at Fantasy Farms. It had been thought that this would generate even more interest in the banquet. This has proved not to be the case.

Some students claim the event is ill-timed. Yet, when would you have the Christmas Banquet? In earlier years, attendance was good despite the timing. Most students, if they are interested, can arrange their studying around a night out. This decreasing interest in the Christmas Banquet is only a symptom of a disease.

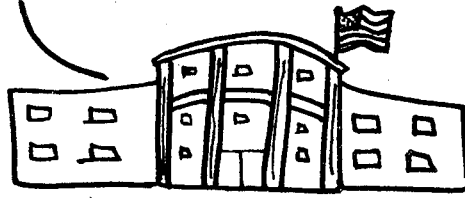
Glendon students are becoming more apathetic with each passing year. The poor voter turnout for both the Fall Elections and Referendum is further proof. This returns us to the first concern. The GCSU Executive is attempting to decrease the deficit so that future Councils may be able to improve student activities at Glendon. The Council is negotiating on our possible CYSF membership.

If Glendon students are only going to become more apathetic, Council's work may be for nothing. Therein lies the problem. It is not just poor ticket sales, but rather an increasing apathy amongst Glendon students which extends much farther and deeper into student life here at Glendon.

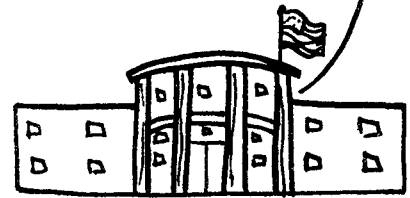
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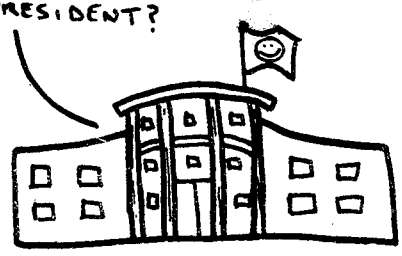
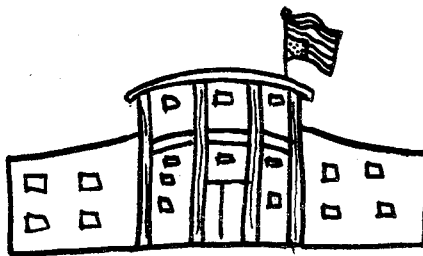
To SUMMARIZE, MR. PRESIDENT, THE SUMMIT AGREEMENT INDICATES THAT WE MAY BE ABLE TO KEEP STAR WARS.



Good! I've always liked that movie!



LET'S START AGAIN, SHALL WE MISTER PRESIDENT?



## Letters

Dear Editor,

Although, in principal, I agree with the objectives of Trait D'Union at Glendon, I am somewhat perplexed by the following...

Why would an organization that is committed to "bringing together Francophones and Anglophones" (ProTem. Vol. 25, No. 9, Page 4) fail to advertise one of its forthcoming events in both official languages (ProTem. Vol. 25, No. 9, page 8)? M. Leblanc has a valid point in his demonstration of proportional Francophone involvement at the college; however, in the Classifieds section of ProTem, his organization seems to have neglected a large segment of the anglophone community (who may not be able to read French as well as they might like to). Was this a direct contradiction of Trait D'Union's objectives or was this simply an oversight on the part of Trait D'Union? Considering the fact that an additional English version of the advertisement would not cost a thing to Trait D'Union, would it not be appropriate for this fine organization to submit one to ProTem?

I am sure that this would be a productive measure on Trait D'Union's part. Nothing would please me more than if Trait D'Union's objectives were realized at Glendon — but, the realization of cultural integration (not segregation) requires a great deal of initiative on the part of both Anglophones and Francophones.

Respectfully Submitted,  
Kenneth Haines  
Student of Glendon College

Dear Susanne,

I really think your column is a great idea. A year ago I had a quite extraordinary experience on the Cuts S.W.A.P. Ireland programme.

Just to inform you, there is something in Ireland (and indeed in Europe) called "W.H.O.O.F.-ing." Sounds funny, I know, but what it is is this: Working Holidays on Organic Farms (don't laugh).

I went W.H.O.O.F.ing in County Clave, Ireland on these so-called "Organic Farms," expecting to be somewhat disappointed by Orthodox Health Food... and no-smoking, etc... In fact, what I found was simply a community of people (mostly English, some Irish) who had small farms and lived more or less on their own. You are not really required to do any work

at all, in fact my "host" took me around on his old motorcycle and showed me County Clave. It's not a month or a year long thing (though some arrangements are possible), but stays of a week or two are a lot of fun.

There's an address in Co.Cork Ireland, where a list of W.H.O.O.F. farms (Woofers) in Ireland. The idea is once you've done two weekends in Ireland you become a member and then you are eligible to do W.H.O.O.F.ing anywhere in Europe.

Yours,  
Catherine

## Pro Tem

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2 decembre, 1985

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Pro Tem is the weekly bilingual and independent newspaper of Glendon College. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Pro Tem is distributed to the main campus of York University, Ryerson Polytechnic Institute, Champlain Bookstore, COFTM, and Glendon College. The deadline for submissions is Wednesday at noon and advertising should be sent before 5 o'clock on Wednesday. Our offices are located in the Glendon Mansion. Telephone — 487-6133.

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Adresse/address:  
2275 Bayview  
Toronto, Ontario  
M4N 3M6

# Student Exchange Programme

By Susanne Belanger

Well, the deadline for articles came due this week at Pro Tem and still I sat, pen to paper, knowing I had slim pickings with which to write an entire article. But then, a miracle! I despondently glanced at my mail box and behold — mail had arrived. The Canadian Bureau for International Education had responded to my enquiry and boy, did they respond!

The CBIE prints an address list of all the institutions which sponsor international programs of many kinds. CBIE also promotes a summer holiday program. To obtain an address

list (more than 75 institutions plus further references to a variety of organizations) write to CBIE and include \$1.00 for processing fees. Future issues of Pro Tem will carry features of some of the best opportunities listed. Below are the details of CBIE's own work camps.

"International Workcamps" is a voluntary service provided in many other countries. The work varies, with much of it being manual labour, such as conservation, construction, or renovations, while others are social programs, in which you work with children or mentally and physically handicapped

persons. There are also work and study camps, in which you do labour, but also concentrate on a "theme", such as East west relations or the Third World. These camps are especially beneficial since the themes are discussed in areas directly a part of the issue rather than from an objective distance.

The list of countries in which these programs are run is truly complete. Some of the nations you may choose are Canada, U.S., France, Germany, Spain, Norway, Belgium, Netherlands, Czechoslovakia, Poland, Hungary, Morocco, Turkey... Never have I run across such a

comprehensive selection made available to choose from. When you apply for these work camps, you can specify the regions of your choice, in an order of preference, and you will most likely receive your first choice. The regions are North America, Western Europe, Eastern Europe, And North Africa.

The work camps run for about 2-4 weeks, although camps in Quebec can run for 4-12 weeks. Some language ability is suggested (French and English particularly) especially work/study camps, but consulting the specific details

of each country can give you a clearer idea of the degree of fluency needed. Room and board are provided for the participants, but transportation and pocket money are the individual's responsibility. An additional registration fee (this fee is very common in almost all exchange programs) of \$85.00 is required when you send in your application, but first you can inquire about information and applications at this address:

Canadian Bureau for International Education  
85 Albert St., 14th Floor  
Ottawa, Ontario  
K1P 6A4

Some of the specific work camps held last summer were in:

Helsinki, Finland, where international volunteers helped to renovate a railway station building, converting it to peace group offices and a local centre for meetings.

In Szeged, Hungary, young people lived in student hostels while doing 30 works a week manual labour. They were took part in tours of agricultural co-operatives and factories, while studying the theme of "Hungary Today".

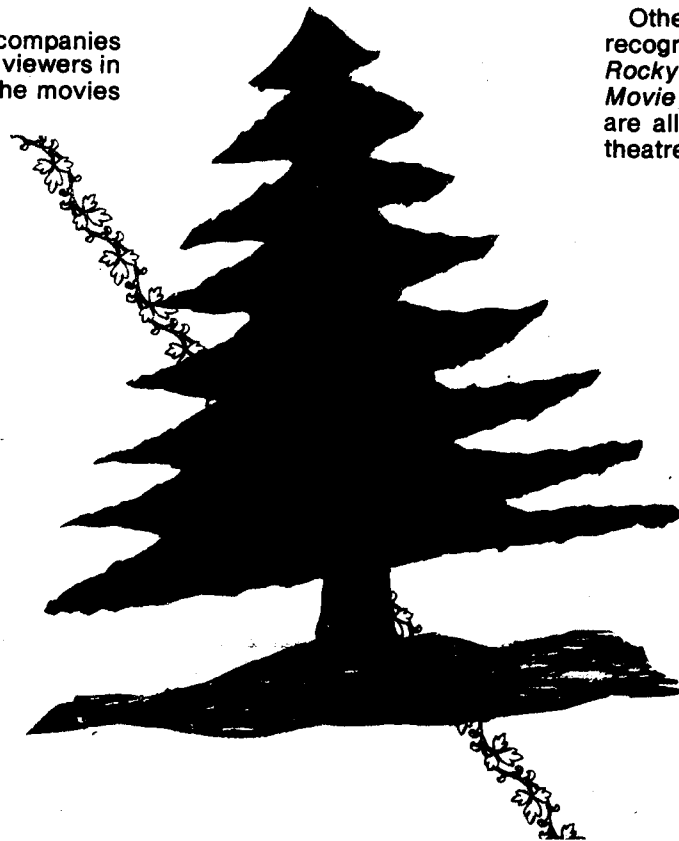
Finally, in California the Resource Center for Non-Violence co-ordinated a group of volunteers which renovated the center and worked with the city Parks Department, to begin a maintenance and beautification project. This group discussed themes of US/USSR relations, Central and Latin America issues, Peace, the church and other related fields. Another aspect of this particular group was that it served only vegetarian meals.

This year's deadline to apply to the program is April 15, 1985, so maybe the Christmas holidays this year would be a good opportunity to think about tentative summer plans and consider of the options you have available. Take the time while you have some freedom to explore and share with the rest of the world.

## Movies Under the Tree

By Scott Anderson

Every year about this time, the major film companies release films geared towards the Christmas season viewers in hopes of reaping big profits. We've listed below the movies that we predict will score big at the box office.



Others that should receive recognition are: *Bad Medicine*, *Rocky IV*, *Santa Claus - The Movie* and *White Nights*, which are all showing presently at a theatre near you.

*Out of Africa*. Meryl Streep, Robert Redford and Klaus Maria Brandauer find themselves involved in a love triangle in Kenya. Streep is in love with Redford but married to Brandauer.

*Magic Christmas*. This Disney film, shot largely in Scarborough and Medford, Ontario, has already been receiving rave reviews. Henry Dean Stanton and Mary Steenbergen teach us the true meaning of Christmas.



*The Color Purple*. Steven Spielberg produces and directs Alice Walker's Pulitzer Prize-winning novel. Danny Glover and Whoopi Goldberg star in this film about segregation in the south.

*The Jewel of the Nite*. This sequel once again has Kathleen Turner and Michael Douglas teamed up as they try to escape from Danny DeVito.

*Murphy's Romance*. Martin Pitt directs this western-style romance which pairs up James Garner and Sally Field.

*Spies Like Us*. The second film Spielberg offers us this Christmas has the potential to be a fun flick, considering the stars alone. Chevy Chase and Dan Aykroyd pair up together for the first time as a pair of inept recruits in a U.S. intelligence-gathering organization, who are purposely sent on an "impossible" counter-espionage mission.



*Revolution*. This adaptation of the War of Independence in America is a personal story of love, courage and war. Al Pacino, Donald Sutherland and Nastassja Kinski star in Hugh Hudson's epic story.



### The MILITIA RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and Part Time Employment is available to selected undergraduates looking for physical and mental challenge.

If you have what it takes we've got the opportunity for you.

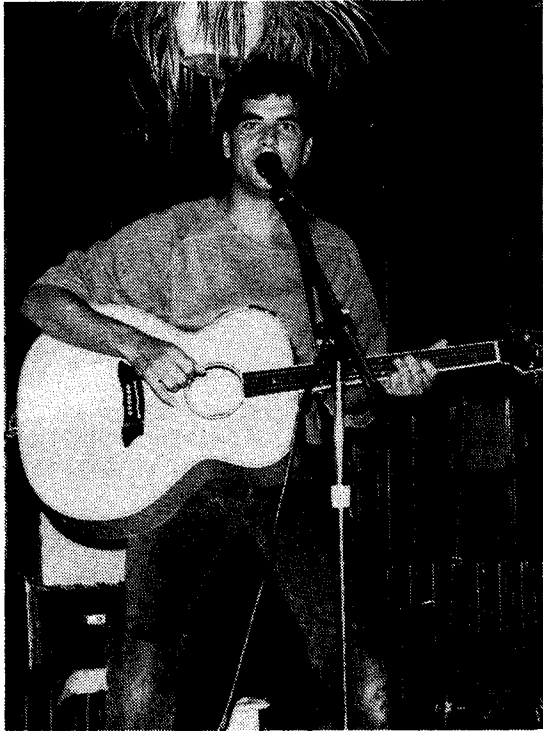
For more info. Contact your local Canadian Forces Recruiting Centre. Look in the Yellow pages under "Recruiting".



Canada

# Diversissements

## Richard Séguin revient au Théâtre



Photo/Henry Miller

Par Jeanne Corriveau

Une brise chargée d'émotion s'est installée sur Glendon. Qu'annonce-t-elle? Un nom, un grand nom, la voix de toute une génération au Québec:

Richard Séguin. Il nous revient cette année encore à Glendon mais sur la scène du Théâtre cette fois-ci.

On ne peut parler de Richard Séguin sans songer à son

début de carrière fulgurant alors qu'il formait un duo avec sa soeur jumelle Marie-Claire. On ne peut non plus oublier son microsillon "Deux cents nuits à l'heure" produit de concert avec Serge Fiori. Richard Séguin poursuit désormais sa carrière seul, carrière qu'il mène d'ailleurs avec brio.

Son répertoire s'élargit avec la sortie de son dernier album

intitulé "Double vie" soulignant les contradictions dans lesquelles on mène sa vie. Car "Double vie", c'est "la distance entre ce qu'on voudrait être et ce qu'on projette". Cette dualité nous poursuit et c'est pourquoi Séguin, préférant l'action à la réaction, s'est épris d'une envie farouche d'explorer des espaces inconnus.

Trait-d'Union vous permettra

de venir apprécier son talent le 17 janvier prochain sur la scène du Théâtre. Une pré-vente de billets aura lieu du 2 au 11 décembre et le prix d'entrée sera de \$2,75 pour les étudiants de Glendon/York et de \$3,50 pour les autres. La quantité des billets étant limitée, nous vous invitons à vous procurer le vôtre le plus tôt possible. Bon spectacle!

## Amusant portrait de la police française

Par Marie-Claude Petit

Les Ripoux (My new partner) de Claude Zidi nous offre un amusant portrait de la police française.

Philippe Noiret, officier parisien corrompu à l'excès, se voit confier un jeune officier (François), tout juste sorti de l'école de police. Ce dernier, qui aspire à devenir commissaire, ne voit pas d'un bon oeil les agissements de Noiret, et les fictions sont nombreuses. Noiret, ne supportant plus le climat tendu qui règne entre eux, fait rencontrer à François une jeune femme, qui par ses sorties

extravagantes, ne tarde à "faucher" François. Il ne lui reste plus qu'à suivre les traces de Noiret s'il veut poursuivre cette liaison, qui à la grande stupéfaction de Noiret, s'est transformé en relation amoureuse!!!

Toutefois, François est ambitieux et il entraîne Noiret dans une escroquerie qui n'a rien à voir avec les agissements antérieurs. Suite à cette affaire, Noiret "écopé" de deux ans de prison alors que François a

"filé" avec l'argent, sans même donner signe de vie. Le film se termine par la sortie de prison d'un Noiret un peu las. Sous un épais brouillard que semble plutôt appartenir au rêve, Noiret voit tous ses desirs se réaliser...

Cette satire de la police française est du déjà vu mais l'humour est bien exploité. On s'amuse bien et de plus, la performance de Noiret vaut à elle seule le déplacement.

## One Night Stand



Photo/Antoinette Alamo

By Theresa McCallister

The first thing that struck me as I sat down to watch Theatre Glendon's production of Carol Bolt's *One Night Stand* was the set. Very realistically constructed, it helped set the mood for the play. The play was billed as a comedy-thriller and, although it didn't made the audience to roll in the aisles with laughter or cringe in terror; everyone seemed to be enjoying themselves. The plot line was simple to understand. Daisy, a lonely girl celebrating her birthday, picks up Rafe, a slightly off the wall country singer. The play tells of their adventures that evening. Rafe, played by Michael Landon, is constantly telling stories. After a while, Daisy, Nancy Bevan, doesn't know what to believe, and it doesn't seem to bother

her until Rafe mentions that he was convinced of axe-murdering a girl. Daisy called her friend Sharon and asks her to come over right away. Rafe calms Daisy down and they go to bed together. Later, while Daisy is singing in the shower, Rafe goes through her purse and takes her credit cards. When she finishes her shower, Rafe has a little surprise for her. The ending which was predictable still managed to make the audience gasp.

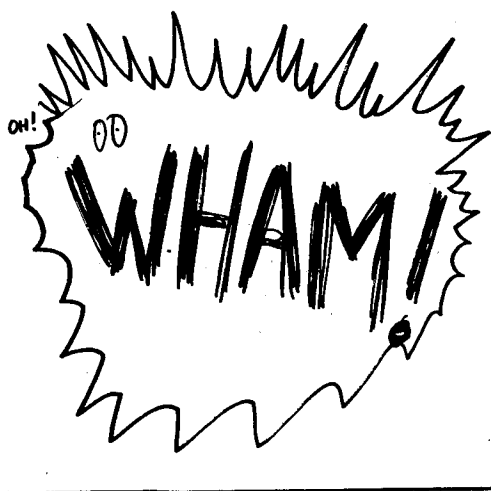
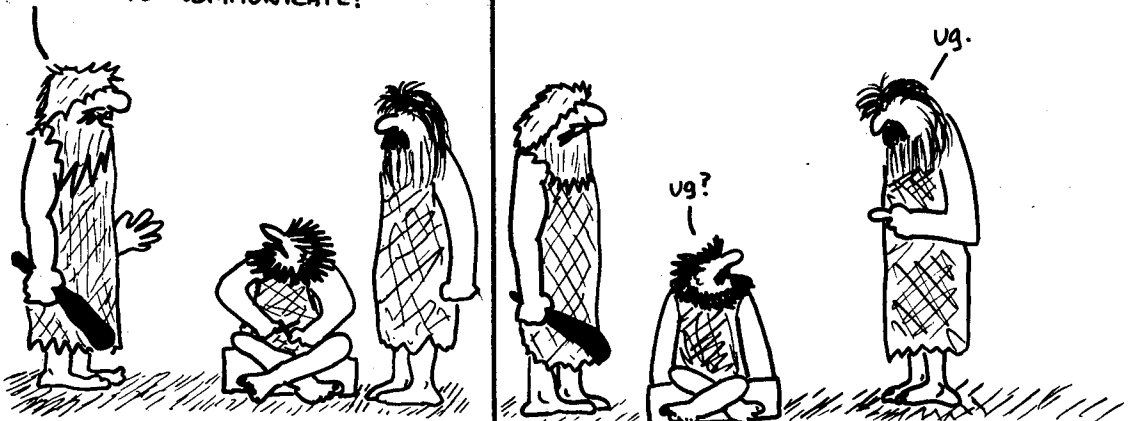
Both actors were very good. Landon seemed to be more into his character. Bevan seemed to force his lines at times. An excellent production which showed that there was teamwork from the actors down to the properties person. Let's hope that Theatre Glendon continues in this fashion.

# The Lunatic Fringe

by DAVE SANDERS  
TEXT: James Burrell

(Sometime in the  
CAVEMAN DAYS...)

Hi Guys! I've invented  
this really neat thing  
called "language". Instead  
of making grunts &  
whistles, we use a  
structured and pre-  
designated series of  
sounds to communicate!



## Bad Medecine



By Dave Sanders

The premise of this film sounds, at first, very promising. College student Jeff Marx (Steve Guttenberg) coming from a long line of Dr. Marxes is expected to continue the tradition. There is a hitch in the fact that his marks (pardon the pun) are not good enough to get him into any medical school in the country. No problem, Daddy plunks him into some obscure 'off-shore' school "somewhere in Central America". As he attempts to adjust to life and schoolwork at the Medera School of Medecine, he falls in love with a beautiful fellow student (Julie Hagerty), and with his fellow students establishes a free clinic in a peasant village. The clinic is supported by stealing medical supplies from the school, and the head of the school, Dr. Madera (Alan Arkin) discovers the scheme. In a brief climax to the film, Jeff seems to finally want to become a doctor, successfully treats his visiting father, and all is forgiven by Dr. Madera.

Well, zowie, hooray. The film seems to alternate between brilliant innovation and aturgid cliches. The cliches triumph in the end, and the finish of the film is as sickly-sappy as molasses, and as predictable as the good guy winning the shootout. One walks out of the film with a feeling not of 'that was a horrible movie', but 'they wasted a beautiful opportunity ... they screwed it up'. That's the story of this movie, a steady progression of wasted opportunities.

It is not without promise however. The film opens with a very good dream sequence, and later in the film there is an uproariously hilarious scene in which the students buy a dead body to further their studies, and are forced to smuggle it through the centre of town. "Persian mime (Charlie Pandel)" who plays the cadaver, Gonzales, is the highlight of the film. It is ironic that in a playing a dead person, he adds a joyful life to the film, one that is absent elsewhere in the plot.

Otherwise, the film fails in all areas. Jokes fall flat on their face, the plot rambles somewhat, and the characters are

stereotypes. In keeping with the American cinematic tradition that nobody can play a foreigner better than an American doing a silly accent, Alan Arkin is horribly miscast as Dr. Madera. Likewise, the Americans are portrayed as the forward-looking, enlightened humanitarians who've got to show all these unsuccessful wetbacks how it's done. Smiling, simple peasants who adore their American benefactors are the norm in this film. Writer/Director Harvey Miller has a lot to answer for.

Director Harvey Miller has a lot to answer for. A few insincere

to make the film 'enlightened' as Madera pouts at American bigotry when he was a doctor in Los Angeles, but it is obviously such a hypocritical, shallow attempt (Arkin mispronounces 'UCLA' in a pathetic attempt at humour which any hope to be relevant) that one feels that they would have been better off doing nothing at all.

As both a comedy, and an attempt to deal with the conflicting cultures of the United States and the Central American countries, the movie is an overall failure. Like the water in Mexico City, it's better left alone.

## The Insomniac

### Cruel Messages on the Tube

By Kevin McGran

By Nature, that woman with a power complex, Insomniacs are irritable. Say the wrong word, like 'sleep' for example, and we'll be all over you like escaping sewage. (Don't ask me what that means.) At night, I have time to think because everyone around me has passed out, so I tend to think about things that annoy me. One in particular is TV advertising.

Now I know TV advertising is an easy target for critics of all ages, sexes and planets and that it is a very easy topic to dump on these days, so I, the Insomniac, daring not to be different, will dump on it.

Much of the extremely biased criticism states that TV advertising is insulting to our (i.e. - yours and mine) intelligence, boring, raises the price of goods advertised and promotes unfair stereotypes (all of which, of course it does.) But there is another genre of commercials that is particularly annoying.

What bothers me (and I had better watch what I say because my Loved One's sister is in advertising and I can ill afford the cold shoulder) is cruelty in advertising. This came to me one night as I was trying to remember all the Lorne Greene

Alpo commercials - one of my favourite hobbies. You know the commercials I'm talking about:

"Hi, this is my dog Ignatius Alexander and he's fourteen years old. That's 98 in human years."

Then he throws a ball and the dog, like the idiots dogs are, runs after it. It occurred to me, "What kind of deranged entity forces a ninety-eight year old to fetch a ball? What kind of perverse pleasure can he exude from this activity? Are we (you and I) proud to have this crazed lunatic as a fellow Canadian? Is he bitter that all of his TV shows have been cancelled and his ranch has been turned into a restaurant? And what has the Humane Society done to stop this cruelty?"

Anyway, I think I have it figured out. Everytime one of his TV shows is cancelled, he gets a dog. Every couple of years or so, then, he appears with a new dog named Bartholemew or Iscariot (never Fido) that is about 1700 years old. My question is, "What happened to the last dog he had?" The answer I give myself (and I've got to stop doing this because I fell awful silly) is, "the dog probably died." And

# you did it!

## CONGRATULATIONS!!

Karen Attridge  
Carey Nieuwhof  
Rob Segal  
Al Steele

Ian Porter  
Wendy Clarke  
Carla Norberg  
Bill McLean

## EVENEMENTS A VENIR UPCOMING EVENTS

### MUSIC/MUSIQUE

#### The Diamond

Dec. 2 - RUN-DMC (872-2277)

#### Maple Leaf Gardens

Dec. 2 and 3 - ZZ Top (872-2277)

#### Copa

Dec. 4 - David Wilcox (872-2277)

#### JCR

Lunch Time Music Series. Dec. 3. 12 noon. Classical music for Glendon students.

#### Christ Church, Deer Park

Dec. 7. Tallis Choir. A Bach Christmas. 8 p.m.

#### McLaughlin Planetarium

*Thunder Perfect Mind*—A science Fiction Rock Musical  
Fantasy— Tuesday, Friday 9pm— Saturday 5, 9pm— Sunday 5pm (368-2856)

### THEATER/THEATRE

#### Second City

*Andy Warhol, Your 15 minutes are up* - Mon. - Thurs. 8:30 p.m., Fri. and Sat. 8 and 11 p.m. Old Firehall (863-1111)

#### Theatre Centre

*La Storia II* - A table of Fables - Nov. 27-Dec. 15 (927-8998)

#### Royal Ontario Museum

Dec. 3 - Dec. 8 and Dec. 10 - 15. *A Medieval Pageant*. 8:30 p.m. (586-5834)

### EXHIBITIONS/EXPOSITIONS

#### Glendon Gallery

Nov. 14 - Dec. 19 - "He was in the world but..." A solo exhibition of sculpture by John McKinnon. Mon-Fri 10-5, Thurs. 6-9, Sunday 2-5 (487-6206).

#### La Maison de la Culture

4 au 18 décembre—*Petits Formats* (487-6203)

#### The Art Gallery of York University

Nov. 19-Dec. 20 - *Clouds as Waves, Petals as Rain*—Contemporary Chinese Calligraphy, Paintings and Prints

its no wonder what with being forced to chase after a deranged man's ball - poor thing probably had a seizure.

There are other commercials that, by Nature (that woman again) deserve to be questioned. For example, that Coke commercial with about 673 college and high-school students walking arm in arm taking up both lanes of a highway. There's a common, everyday realistic scene for us. It's something me and my buddies do right after a hockey game, only we get arrested.

Household cleansing commercials are another accurate portrayal of life. Every time Pine sol comes out with a new-improved product my life is made that much more satisfying. I'm sorry, but I just can't

get excited over cleaning grime.

Now everybody's favourite. Beer commercials. If I drink Coors, will my life go in slow motion? And those Labatt's commercials with that silly air balloon. Is it a good idea to have it in every commercial because the reason I don't drink that beer is that I'm afraid if I do, some people in an air balloon will come by to watch and want some. It's kind of oppressive if you think about it.

Anyway, I guess you get the point that commercials bother me. And I'm sure they bother you too. But without them, when would we go to the bathroom? On this philosophical note, I say 'Adieu'. Good-night Late-Nighters.

# Classifieds

## Recherchons Poésie

PRO TEM aimerait publier vos poèmes pour le numéro de Noël. Si vous voulez soumettre un poème pour ce numéro, la date de tombée est le vendredi 6 décembre. Les soumissions doivent être déposées au bureau de PRO TEM.

\*\*\*

## Poetry Wanted

Pro Tem would like to publish your poems in our upcoming Christmas issue. If you would like to submit your poems for this issue, the deadline is Friday, December 6. Submissions should be dropped off at the Pro Tem office.

## CLASP

Due to exams, the satellite duty council clinic that the Community and Legal Aid Services Program (C.L.A.S.P.) of Osgoode Hall Law school operates at Glendon College every other Monday will be closed until further notice. Should you require CLASP's services in the interim, please telephone 667-3143 (CLASP office).

\*\*\*

## Hand-Made Jewellery

Wednesday, December 4 and 11, Glendon students will be selling hand-crafted jewellery at the Hearth Room, between 11 a.m. and 2 p.m. Come take a look, we have great inexpensive Christmas gifts.

## Bijoux Faits à la Main

Mercredi, le 4 et 11 décembre, vous pouvez acheter de l'artisanat fait par des étudiants de Glendon. La vente aura lieu au "Hearth Room" entre 11h et 14 h. Venez voir de beaux cadeaux de Noël; qui sont pas chers.

\*\*\*

## Richard Séguin

C'est officiel! Richard Séguin sera en spectacle ici à Glendon le 17 janvier prochain. Une première série de billets sera disponibles dès le lundi 2 décembre, et ce jusqu'au 11 décembre seulement. Surveillez les babillards pour plus de détails! Une présentation de Trait d'Union.

## Read All About It

*Elixir* is looking for poetry and short stories from the Glendon population for its next publication. Please bring your *Elixir* submissions to the English Dept. office.

\*\*\*

## Glendon Christian Fellowship

Our meeting times for the year will be Mondays in the Hilliard D-House Common Room at 4:15 and Thursdays at 4:00 in the Hearth Room. Everyone is welcome for bible studies, stimulating discussions, social and sporting events. Check the club board for continuing events.

## Fund Raising

Recreation Glendon is selling Solid Gold Coupon books which are worth \$10,000 in saving on dining, entertainment, sports and travel. The books cost \$39 of which Recreation Glendon keeps \$10; the money raised will be put towards Recreation projects. Books are available from Recreation Advisory Council members.

The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per Cigarette — Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.