Par Marie-Josée Roy

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En effet, les résidents et membres de Wood ont dû faire face à une incommodante disette d'eau. L'accès aux distributeurs d'eau, aux lavabos fut interrompu de façon radicale.

Vous vous imaginez toutes les conséquences qu'ont dû subir les internes de Wood... le soir du "PUB NIGHT" pour récurer, couper le sac... la guerre d'eau qui fait déborder le vase!!!

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Glendon and the C.Y.S.F.

By Chantel Rossmarin

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According to Ahmad, it would not be a bad idea to join CYSF. "However, it would be very bad if we compromise our identity by doing so," he said. It is true that the atmosphere at Glendon is much different from the other York colleges, not only from the bilingual aspect which first comes to mind. Glendon is less impersonal than York Main. It would be sad if this were lost through the GCSU's involvement in C.Y.S.F. On the other hand, Glendon might be able to receive much needed publicity if it belonged to its central student government. Not much about this campus is known to the public at large, and many visitors think it is a "hidden gem."

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Glendon and the C.Y.S.F.
Les services sportifs tenus dans le second trimestre, le tennis au campus Nord de York sont maintenant ouverts au public. Contactez Cathy Clarke au Proctor Field House si vous vous y intéressez.

"La Bulle"
Yearbook

By Robert Purves

Glendon College is a unique place in that it offers so much without the problems of overcrowding or the feeling that an individual is merely a number. In the four years that I have been a part of the Glendon experience, I have grown in so many ways. I have met new and exciting friends and I have felt a part of the community. However, there is one thing that I feel is lacking in this college: that is some way of putting into tangible form the many memories that I have acquired here. What we need is a yearbook!

When I think back to my high school years, I find that many of the fond memories have sunk into obscurity. I am unable to recall a number of details about things that I did just a few years ago; indeed most of the events themselves have been forgotten. I am reminded of just how much I have forgotten each time a high school friend of mine says, "Hey, do you remember?..." It seems that I can't remember these events until I have been reminded of them in a fair amount of detail. However, when I flip through my old yearbook, the memories come instantly to mind as the pictures and notes appear on the pages.

It seems to me that most people think of college as being a much greater experience than high school. The Glendon experience is especially treasured because it is made up of a relatively small number of people who get to know each other quite well over the space of a year, even more so for those of us who stay here for three of four years. I would consider it a shame to let this part of my life slip into oblivion after a few years. Indeed, our very size facilitates a yearbook.

For those and other reasons, I and the other members of the yearbook staff are trying to put out a yearbook this year. But we cannot do it alone, we need your help. We need ideas, photos, quips, articles about campus life and special events, and we need you to contact us by phone or letter. Since the beginning of October, we have conducted a survey to see what is wanted by the community. We have a good idea of what you want and now we are trying to get things rolling. If you have any ideas, questions, or concerns, please contact Charles Kellen, Theresa McCallister or Robert Purves at the GCSU. It would be greatly appreciated.

CUP National Convention. Other papers opposed this motion stating the present direction did not stant the news, and student newspapers should be "agents of social change." The motion which was seconded by the Fulcrum (University of Ottawa) was defeated. However, Pro Tem intends to raise the issue again at the National Conference.

Plenary and speakers enlightened the Conference on Saturday, with final plenary on Sunday. Plenaries and some seminars were conducted in the Senate Chamber. The overall attendance was good with 15 out 17 newspapers making an appearance at the conference.

Mixed Witz

Gazette Yearbook 1985

By Elizabeth McCallister

This weekend, Pro Tem hosted the Ontario Region Canadian University Press (ORCUP) Conference. The conference was well attended.

Canadian University Press (CUP) is the national co-operative organization of student newspapers across Canada. CUP was founded in 1937. At present, there are 53 members. Members include the Dallhouse Gazette, the Silhouette (McMaster) and the Varsity. CUP offers a wide variety of services among them are: News, features, and Graphics Exchanges. Members also receive advertising from Campus Plus, which is owned by CUP.

There are three regional conferences every year with one or two papers hosting. At the last regional, Pro Tem through its delegate, Stéphane Bégin, offered to host the next ORCUP Regional Conferences consist of speakers, seminars and plenaries. A production seminar was given by ORCUP co-president Dan Flandan. The speakers' topics were liberal:

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power somewhat as a plus for the alliance because it means the other members cannot be so readily pushed around anymore. He says NATO is perceived as a "sphere of influence." Canada could play a more active role in the alliance. Unfortunately, for too long, Canada has been a passive player, "Canada has been a passive player," he says.

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Peter Watts, for his part, thinks the potential is there to build a TV audience for Canadian college sports -- all that's needed, he says, is competitive play and time to allow sporting traditions to take root.

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Les étudiants de Glendon sont devenus plus apathiques chaque année qui passe. La faible participation électorale, autant à l'élection d'automne qu'au référendum sur une peine additionnelle. Ceci nous ramène aux premières préoccupations. L'Exécutif de l'AE CG essaie de diminuer le déficit de façon à ce que les Conseils futurs soient capables d'améliorer les activités étudiantes à Glendon. Le Conseil a donc trouvé l'idée de devenir membre du CYSF. 

Si les étudiants de Glendon ne deviennent que plus apathiques, le travail du conseil peut être inutile. C'est là le problème. Ce n'est pas seulement la faible vente des billets, mais plutôt une apathie grandissante parmi les étudiants de Glendon, apathie qui s'implante plus largement et profondément dans la vie étudiante à Glendon.

On Wednesday evening, the Glendon College Students' Union (GCSU) will be holding its annual Christmas Banquet. Ticket sales are far from been sold out. To the disappointment of the GCSU Council, thexe have been far too few entries for the event. Although the GCSU Council had been hoping to see a small profit from this event, Second, and more importantly, these poor make a statement about Glendon students.

Glendon students are becoming more apathetic with each passing year. The poor voter turnout for both the Fall Elections and Referendum is further proof. This returns us to the first concern. The GCSU Executive is attempting to decrease the deficit so that future Councils may be able to improve student activities at Glendon. The Council is negotiating on our possible CYSF membership.

Glendon students are only going to become more apathetic. Council's work may be for nothing. Therein lies the problem. It is not just poor ticket sales, but rather an increasing apathy among Glendon students which extends much farther and deeper into student life here at Glendon. 

Letters to the Editor shall be encouraged as long as they do not contain any libellous, scurrilous or libelous matter. Letters must be signed (name may be withheld upon request) and include a daytime telephone number, and "if not exceeded 200 words. Letters to the Editor shall be printed if space permits at the discretion of the editor.

Les lettres à la rédaction seront encouragées tant qu'elles ne contiennent aucune allusion scurrilote, raciste ou diffamatoire. Pro Tem se réserve le droit de reproduire les lettres. Les lettres doivent être signées (le nom peut être caché au cas où il se révèle nécessaire), accompagnées du numéro de téléphone de l'auteur et elles ne doivent pas dépasser 200 mots de longueur. Des lettres plus longues peuvent être publiées si l'espace le permet. Ceci est laissé à la discrétion de l'éditeur.

Dear Editor, 

Although, in principal, I agree with the objectives of Trait D'Union at Glendon, I am somewhat perplexed by the following: Why would an organization that is committed to "bringing together Francophones and Anglophones" (ProTem, Vol. 25, No. 9, Page 4) fail to advertise one of its forthcoming events in both official languages (ProTem, Vol. 25, No. 9, Page 8)? M. Leblanc has a valid point in his demonstration of proportional Francophone involvement at the college, but I feel the fields section of ProTem, his organization seems to have realized a large segment of the anglophone community (who may not be able to read French as well as they might like). Was this a direct contradiction of Trait D'Union's objectives or was this simply an oversight on the part of Trait D'Union? Considering the fact that an additional English version of the advertisement would not cost a thing to Trait D'Union, would it not be appropriate for this fine organization to submit one to ProTem? I am sure that this would be a productive measure on Trait D'Union's part. Nothing would please me more than if Trait D'Union's objectives were realized at Glendon - but, the realization of cultural integration (not segregation) requires a great deal of initiative on the part of both Anglophones and Francophones.

Respectfully Submitted,

Dear Editor,

I really think your column is a great idea. A year ago I had a quite extraordinary experience on the Cuts S.W.A.P. Ireland programme.

Just to inform you, there is something in Ireland (and indeed in Europe) called "W.H.O.O.Fing." Sounds funny, I know, but what it is is this: Working Holidays on Organic Farms (don't laugh!).

I went W.H.O.O.Fing in County Clare, Ireland on these so-called "Organic Farms," expecting to be somewhat disappoint ed by Orthodox Health Food... and no-smoking, etc... In fact, what I found was simply a community of people (mostly English, some Irish) who had small farms and lived more or less on their own. You are not really required to do any work at all, in fact my "host" took me around on old motorcycle and showed me County Clare. It's not a month or a year-long thing (though some arrangements are possible), but stays of a week or two are a lot of fun.

There's an address in Co.Cork, Ireland, where a list of W.H.O.O.F. farms (Woofers) in Ireland. The idea is once you've spent two weekends in Ireland you become a member and then you are eligible to do W.H.O.O.Fing anywhere in Europe.

Yours,

Catherine

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Student Exchange Programme

By Susanne Belanger

Well, the deadline for articles came due this week at Pro Tem and still I sat, pen to paper, knowing I had slim pickings with which to write an entire article. But then, a miracle! I despondently glanced at my mail box and behold — mail had arrived. The Canadian Bureau for International Education had responded to my enquiry and boy, did they respond!

The CBIE prints an address list of all the institutions which sponsor international programs of many kinds. CBIE also promotes a summer holiday program. To obtain an address list (more than 75 institutions plus further references to a variety of organizations) write to CBIE and include $1.00 for processing fees. Future issues of Pro Tem will carry features of some of the best opportunities listed. Below, are the details of CBIE's own work camps.

"International Workcamp" is a voluntary service provided in many other countries. The work varies, with much of it being manual labour, such as conservation, construction, or renovations, while others are social programs, in which you work with children or mentally and physically handicapped persons. There are also work and study camps, in which you do labour, but also concentrate on a "theme" such as East west relations or the Third World. These camps are especially beneficial since the themes are discussed in areas directly a part of the issue, rather than from an objective distance.

The list of countries in which these programs are run is truly complete. Some of the nations you may choose are Canada, U.S., France, Germany, Spain, Morocco, Hungary, Turkey... Never have I run across such a comprehensive selection made available to choose from.

When you apply for these work camps, you can specify the regions of your choice, in an order of preference, and you will most likely receive your first choice. The regions are North America, Western Europe, Eastern Europe, And North Africa.

The work camps run for about 2-4 weeks, although camps in Quebec can run for 4-12 weeks. Some language ability is suggested (French and English particularly) especially work/study camps, but consulting the specific details of each country can give you a clearer idea of the degree of fluency needed. Room and board are provided for the participants, but transportation and pocket money are the individual's responsibility. An additional registration fee (this fee is very common) which is inclusively all exchange programs) of $85.00 is required when you send in your application, but first you can inquire about information and applications at this address:

Canadian Bureau for International Education
85 Albert St., 14th Floor
Ottawa, Ont. K1P 6A4

Some of the specific work camps held last summer were:

- Helsinki, Finland, where international volunteers helped to renovate a railway station building, converting it to peace group offices and a local centre for meetings.
- Szeged, Hungary, young people lived in student hostels while doing 30 works a week manual labour. They were took part in tours of agricultural co-operatives and factories, while studying the theme of "Hungary Today".
- Finally, in California the Resource Center for Non-Violence co-ordinated a group of volunteers which renovated the center and worked with the city Parks Department, to begin a maintenance and beautification project. This group discussed themes of U.S.-U.S.R. relations, Central and Latin America issues, Peace, the church and other related fields. Another aspect of this particular group was that it served only vegetarian meals.

This year's deadline to apply to the program is April 15, 1985, so maybe the Christmas holidays this year would be a good opportunity to think about tentative summer plans and consider of the options you have available. Take the time while you have some freedom to explore and share with the rest of the world.

By Scott Anderson

Every year about this time, the major film companies release films geared towards the Christmas season viewers in hopes of reaping big profits. We've listed below the movies that we predict will score big at the box office.

Out of Africa. Meryl Streep, Robert Redford and Klaus Maria Brandauer find themselves involved in a love triangle in Kenya. Streep is in love with Redford but married to Brandauer.

Magic Christmas. This Disney film, shot largely in Scarborough and Medford, Ontario, has already been receiving rave reviews. Henry Dean Stanton and Mary Steenbergen teach us the true meaning of Christmas.

The Color Purple. Steven Spielberg produces and directs Alice Walker's Pulitzer Prize-winning novel. Danny Glover and Whoopi Goldberg star in this film about segregation in the south.

The Jewel of the Nile. This sequel once again has Kathleen Turner and Michael Douglas teamed up as they try to escape from Danny DeVito.

Murphy's Romance. Martin Pitt directs this western-style romance which pairs up James Garner and Sally Field.

Spies Like Us. The second film Spielberg offers us this Christmas has the potential to be a fun flick, considering the stars alone. Chevy Chase and Dan Aykroyd pair up together for the first time as a pair of inept recruits in a U.S. intelligence-gathering organization, who are purposely sent on an "impossible" counter-espionage mission.

Movies Under the Tree

Others that should receive recognition are: Bad Medicine, Rocky IV, Santa Claus — The Movie and White Nights, which are all showing presently at a theatre near you.

The MILITIA

RESERVE ENTRY SCHEME OFFICER (RESO)

Summer and Part Time Employment is available to selected undergraduates looking for physical and mental challenge.

If you have what it takes we've got the opportunity for you.

For more info. Contact your local Canadian Forces Recruiting Centre. Look in the Yellow pages under "Recruiting".
Richard Séguin revient au Théâtre

Par Marie-Claude Petit

Les Ripoux (My new partner) de Claude Zidi nous offre un amusant portrait de la police française. Philippe Noiré, officier parisien corrompu à l'excès, se voit confier un jeune officier (François), tout juste sorti de l'école de police. Ce dernier, qui aspire à devenir commissaire, ne voit pas d'un bon oeil les agissements de Noiré. Il s'agit donc de Noiret, qui est à la fois un acteur et un réalisateur. Le film se termine par la sortie de prison d'un Noiret un peu las. Sous un épais brouillard que semble plutôt appartenir au rêve, Noiret voit tous ses désirs se réaliser.

Cette satire de la police française est de déjà vu mais l'humeur est bien exploitée. On s'amuse bien et la performance de Noiret vaut à elle seule le déplacement.

One Night Stand

By Theresa McCallister

The first thing that struck me as I sat down to watch Theatre Glendon's production of Carol Boll's One Night Stand was the set. Very realistically constructed, it helped set the mood for the play. The play was billed as a comedy-thriller and, although it didn't make the audience to roll in the aisles with laughter or cringe in terror; everyone seemed to be enjoying themselves. The plot line was simple to understand. Daisy, a lonely girl celebrating her birthday, picks up Rafe, a slightly off the wall country singer. The play tells of their adventures that evening. Rafe, played by Michael Landon, is constantly telling stories. After a while, Daisy, Nancy Bevan, doesn't know what to believe, and it doesn't seem to bother her until Rafe mentions that he was convinced of axe-murdering a girl. Daisy called her friend Sharon and asks her to come over right away. Rafe calms Daisy down and they go to bed together. Later, while Daisy is singing in the shower, Rafe goes through her purse and takes her credit cards. When she finishes her shower, Rafe has a little surprise for her. The ending which was predictable still managed to make the audience gasp.

Both actors were very good. Landon seemed to be more into his character. Bevin seemed to force his lines at times. An excellent production that showed that there was teamwork from the actors down to the properties person. Let's hope that Theatre Glendon continues in this fashion.
Bad Medecine

By Dave Sanders

The premise of this film sounds, at first, very promising. College student Jeff Marx (Steve Guttenberg) is a college student who is forced to smuggle a dead body to further his studies, and as predictable as the story of this movie, a steady progression of wasted opportunities.

The Insomniac

Cruel Messages on the Tube

By Kevin McGran

By Nature, that woman with a 'killer' complexion, insomniacs are irritable. Say the wrong word, like 'sleep' for example, and she'll be all over you like a tenacious mosquito. (Don't ask me what that means.) At night, I have time to think because everyone around me has passed out, so I tend to think about things that annoy me. One in particular is TV advertising.

Now I know TV advertising is an easy target for critics of all ages, sexes and planets and that it is a very easy topic to dump on these days, so I, the insomniac, naming not to be different, dump on it.

Much of the extremely biased criticism states that TV advertising is insulting to our (i.e. - yours and mine) intelligence, boring, raises the price of goods advertised and promotes unfair stereotypes (all of which, of course it does.) But there is another genre of commercials that is particularly annoying.

What bothers me (and I have better watch what I say because my love One's sister is in advertising and I can ill afford the cold shoulder) is cruelty in advertising. For example, in this film I was trying to remember all the Lorne Greene commercials - one of my favourite hobbies. You know, the commercials I'm talking about, that was a dog Ignatius Alexander and he's fourteen years old. That's 98 in human years.

Then he throws a ball and the dog, like the idiots dogs are, runs after it. It occurred to me, "What kind of deranged entity forces a ninety-eight year old to fetch a ball? What kind of perverse pleasure can he extract from this activity? Are we (you and I) proud to have this crazed lunatic as a fellow Canadian? Is he bitter that all of his TV shows have been cancelled and his ranch has been turned into a restaurant? And what has the Humane Society done to stop this cruelty?"

Anyway, I think I have figured out. Everytime one of his TV shows is cancelled, he gets a dog. Every couple of years or so, then, he appears with a new dog named Bartholomew or Icarus (never Fezio) that is about 1700 years old. My question is, "What happened to the last dog he had?"

The answer I give myself (and I've got to stop doing this because I feel awful silly) is, "the dog probably died." And its no wonder what with being forced to chase after a deranged man's ball - poor thing probably had a seizure.

There are other commercials that, by Nature (that woman again) deserve to be questioned. For example, that Coke commercial with about 673 college and high-school students walking arm in arm taking up both lanes of a highway. There's a commercial, everyday realistic scene for us. It's something me and my buddies do right after a hockey game, only we get arrested.

Household cleaning commercials are another accurate portrayal of life. Every time Pine is sold comes out with a new improved product my life is made that much more satisfying. I'm sorry, but I just can't get excited over cleaning, you know.

Anyway, I guess you get the point that commercials bother me. And I'm sure they bother you too. But without them, would we go to the bathroom? On this philosophical note, I say Adele. Good-night Late-Nighters.
Recherchons Poésie

PRO TEM aimerait publier vos poèmes pour le numéro de Noël. Si vous voulez soumettre un poème pour ce numéro, la date de tontée est le vendredi 6 décembre. Les soumissions doivent être déposées au bureau de PRO TEM.

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Poetry Wanted

Pro Tem would like to publish your poems in our upcoming Christmas issue. If you would like to submit your poems for this issue, the deadline is Friday, December 6. Submissions should be dropped off at the Pro Tem office.

CLASP

Due to exams, the satellite duty council clinic that the Community and Legal Aid Services Program (CLASP) of Osgoode Hall Law school operates at Glendon College every other Monday will be closed until further notice. Should you require CLASP's services in the interim, please telephone 661-3143 (CLASP office).

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Hand-Made Jewellery

Wednesday, December 4 and 11, Glendon students will be selling hand-crafted jewellery at the Hearth Room, between 11 a.m. and 2 p.m. Come take a look, we have great inexpensive Christmas gifts.

Bijoux Faits À la Main

Mercredi, le 4 et 11 décembre, vous pouvez acheter de l'artisanat fait par des étudiants de Glendon. La vente aura lieu au "Hearth Room" entre 11h et 14h. Venez voir de beaux cadeaux de noël qui sont pas chers.

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Richard Séguin

C'est officiel! Richard Séguin sera en spectacle ici à Glendon le 17 janvier prochain. Une première série de billets sera disponibles dès le lundi 2 décembre, et ce jusqu'au 11 décembre seulement. Surveillez les bilbardoirs pour plus de détails! Une présentation de Trait d'Union.

Read All About It

Elixir is looking for poetry and short stories from the Glendon population for its next publication. Please bring your Elixir submissions to the English Dept. office.

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Glendon Christian Fellowship

Our meeting times for the year will be Mondays in the Hilliard D-House Common Room at 4:15 and Thursdays at 4:00 in the Hearth Room. Everyone is welcome for bible studies, stimulating discussions, social and sporting events. Check the club board for continuing events.

Fund Raising

Recreation Glendon is selling Solid Gold Coupon books which are worth $10,000 in saving on dining, entertainment, sports and travel. The books cost $39 of which Recreation Glendon keeps $10; the money raised will be put towards Recreation projects. Books are available from Recreation Advisory Council members.

The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.