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Pro Tem



November 25, 1985

Collège • Glendon • College

Vol. 25, No. 9

Race, Nation, Classe Sociale et Guerre

Par Jeanne Corriveau



File Photo

C'est jeudi le 14 novembre dernier qu'avait lieu au Théâtre de Glendon la conférence de Philippe Garigue intitulée "Race, nation, classe sociale et guerre". Jane Couchman, du département d'études françaises, l'a d'abord présenté, définissant comme "l'aboutissement d'une vie entière" cette étude de M. Garigue portant sur le mythe et la réalité en science sociale.

Le conférencier a d'abord déclaré qu'il avait toujours été fasciné par la dualité mythe/réalité, principe qui agit sur toute pensée politique et sociale. Il soutient qu'on a fait un usage délibéré des mythes au Canada-français, marquant ainsi l'histoire de ce peuple.

Sur un ton enthousiaste, M. Garigue a entrepris son auditoire de ces concepts qui marquent les discours politiques et dont les siècles ont modifié l'aportée et la signification.

Ainsi, le terme "race" qui, originellement, déterminait une différenciation entre les humains selon des caractéristiques biologiques, s'associe aujourd'hui au concept d'inégalité entre les peuples, étendant ainsi l'idée

d'inégalité entre les races. De même, la "nation" définissant l'ensemble des êtres de descendance commune prend maintenant, avec l'influence mythique, un caractère totalisant. Garigue considère que le nationalisme, ainsi détaché de l'existence des individus, est responsable des guerres depuis le 19e siècle. Et dans la même ligne de pensée, les classes sociales prêtent à l'interrogation quant à leur utilité et l'influence qu'a eu l'idéologie sur son concept.

L'histoire des guerres est une affaire de mythes à cause de leurs conséquences dans la prise de décisions politiques. M. Garigue soutient qu'il devient alors nécessaire d'ouvrir les mythes au calcul rationnel. De plus, l'histoire nous montre que ce n'est pas la présence de ceux-ci qui est un problème, c'est plutôt l'usage qu'on en fait.

Sa conférence terminée, M. Garigue a été invité à répondre aux questions de son auditoire. Les spectateurs se sont ensuite rendus à la Maison de la Culture où avait lieu une réception.

Reading Week Under Fire: Student Leaders Furious

By Bill and The Cat

The authors have withheld the names of all faculty members to protect those who may be guilty.

On Friday, November 22, the Faculty Council meeting was, as expected, devoted almost exclusively to the discussion of the elimination of the Unilingual Stream at Glendon.

The one significant yet subtle departure from this debate was the surprise discussion on the Fall Reading Week. It originated as an attempt to move the fall-term Reading Week to the first week in November, but once this move was defeated, faculty members from the English Department called into question the very existence of Reading Week.

The quest for a fall-term Reading Week began in 1982-83. Students representatives on Faculty Council moved to institute a reading week after a Student Union survey showed 84% of the students polled in favour of a fall-term Reading Week. That attempt was thwarted by some faculty members who alleged that the survey was not scientifically conducted. Other arguments raised by them included the contention that their own informal polls (conducted face to face with students in class rooms) showed that students

did not want a fall-term reading week.

After a bitter debate the Reading Week was finally accepted by Faculty Council one year later. This time, the Student Representatives conducted a limited "scientific" and verifiable survey themselves. The student body confirmed their representatives opinion for the need of a fall-term Reading Week.

Although the legislative aspect of the problem was solved, the actual institution took another year and involved two more student surveys. On this occasion, the students were asked specific questions regarding the Reading Week. The results of these surveys were analysed in details and revealed that 83% of the students were now in favour of a fall-term reading week; that the majority of students did not mind writing two exams on the same day, and that the opposition to a shorter exam period was minor.

According to Jas Ahmad, Student Caucus leader from 1983 to 1985, a vast majority of students believed that the fall-term Reading Week more than compensated the few negative aspects riding on its implementation. Unfortunately, certain faculty members used the Reading Week as an excuse to increase the work-load in their courses. These faculty members,

"are consciously—and in some cases subconsciously — subverting the purpose of the Reading Week," says David Olivier, a Student Representative from 1983 to 1985, "It is unfortunate and in some cases inexcusable. Too many profs at Glendon are using students as elements in their petty struggles against each other. Perhaps subconsciously — but they are."

"This year", Ahmad adds, "the YUFA strike compounded the problems. Some professors used Reading Week to make-up for time lost during their strike. This completely defeated the purpose of a reading week. The whole situation was absurd. Now they want to take the Reading Week away. It's typical! Any wonder why students leaders are cynical of the profs. concerns for us!"

It is not certain at this time whether the proposal to abolish Reading Week is seriously being considered by the English Department, or whether this was just an unguarded moment of loud thinking by some of its members. Kathie Darroch, President of the GCSU and a Faculty Council Student Representative, however, is not prepared to take chances. "If they want to get rid of the Reading Week after the students—and many faculty members—have again and again supported the concept, they had better be

Continued on Page 8

Referendum Analysis

By Eliz abeth McCallister

On November 19, the Glendon College Students' Union (GCSU) Chief Returning Officer (CRO) presented the referendum results for Council's approval. Included with his report was an analysis of voter turnout.

CRO Kenneth Haines did the survey out of curiosity about the distribution of those who voted. He hopes he can use these results to improve the number of students who will vote in the Spring Elections. Haines considers students apathy as one of Glendon's biggest problem. If the utilization of ideas resulting from this analysis improve voter turnout by "even 50%, I would be happy," he says.

The analysis calculated the average number of the voters from each year of study. The results are: 26% first year students, 32% second year students, 20% third year students, 14% fourth year students and 8% other students. Only 12.5% of students voted in this referendum.

Another reason for doing this analysis was to see if voters were new students or if the voters were informed upper level students. Approximately one-third of those voting did so each day. The polls were open

for eight hours on November 11-13.

Haines views students apathy as one of Glendon's most serious problems. He comments sarcastically, "About nine out of ten students, if you held a gun to their head, would be true to their school." While Haines comments, "I'm not anyone who can change things," he hopes to give "a breath of life" to change at this College. To accomplish this, Haines hopes to discover why "81.5% of students didn't vote even though it was an important issue."

He feels ample notice and opportunity were given to students. He states, "81.5% of eligible students maybe don't know what's going on because they're not being communicated to in the right way, or they just don't give a damn." Haines goes on to say "it's not just a game." He states, "Glendon's too special for that kind of attitude. This is one of the finest learning institutions in Canada."

He sees his analysis as a "symbol" toward change. Haines is planning to do another voter analysis following the Spring Elections. That report will also include a breakdown comparing commuter and residence students turnout.

Your Adventure Awaits

By Susanne Belanger

This week, I'd like to slip in a quick, well-deserved plug for Travel CUTS, the student travel bureau owned by the Canadian Federation of Students. CUTS has offices across the country, with its head office located at:
44 st. George St.
Toronto, Ont.
M5S 2E4
1-800-268-9044
979-2604

Their informed, efficient staff can help you book the least expensive trip to just about anywhere—either a quick flight home for the long week-end or an extensive tour package around the world. Even during their busiest times a smile always comes first, followed by really complete service, aided by computer terminal hook-ups.

This year, Travel CUTS is offering many comprehensive programs, geared towards students, in addition to their line-up of tour packages. The following is a list of those most likely to be of great interest to all of you students lusting after adventure this year.

With Christmas coming fast upon us, I've taken the liberty of copying some of the airfares offered by CUTS during the holiday season. These are subject to change and a call to their Toronto office can get you the most up-to-date prices.

From: Toronto
To: Vancouver, depart Dec. 18-23—\$399.00 round trip
Edmonton, depart Dec. 21—\$399.00 round trip
Calgary, depart Dec. 20, 21—\$399.00 round trip
Saskatoon, depart Dec. 19—\$309.00 round trip
Winnipeg, depart Dec. 18—\$199.00 round trip
Halifax, depart Dec. 22—\$199.00 round trip

Several charters are available over the holiday season—give CUTS a call for details.

Once Christmas time has passed, you'll be back in classes (please don't anyone throw anything!), returning to the usual slow, repetitious pattern of lectures, late-nights and weekend catch-up. If this sounds like you, *Boy have I got a change for you!*

How about breaking-out for one weekend, to enjoy the crisp fresh winter air, as it was meant to be.

CUTS is offering a series of Canadian Wilderness Trips this year, based in Algonquin Park and running through all the seasons. The winter trips are December 27—March 16. The excursions are 4 days and 3 nights, and include activities such as snow shoeing, cross-country and downhill skiing, icefishing and building snow huts. But for those thawing out times, you will be staying at "a base camp equipped with a beautiful log-built chalet, a

wood-fired sauna and a sleeping cabin heated by a wood stove... the facilities offer a happy medium between 'lodging it' and 'roughing it.' Also included is an optional outdoor, overnight excursion, with a cook-out. Here's your opportunity to see how the Inuits do it! Some of the trips have special features, such as the dog-sled trip, a complete winter camping expedition, or a cross-country ski trip to qualify for your CANSI, level 1 certificate. For a basic trip, including food and transportation, the cost is \$150.00. If you wish to participate in one of the special excursions the cost ranges between \$175.00 to \$250.00. Additional information and booking arrangements can be made through CUTS. If you are planning ahead (the old save-now-to-pay-later route) the list of spring trips is available, which includes icebreaker canoe trips or maple-sugar weekends. The costs range between \$105.00 and \$125.00—additional information is just a phone call away.

As a student oriented travel bureau, CUTS has also arranged or is the representative of, some education or work program abroad.

To begin with, there are the EuroCentres. These are schools aimed directly and solely at language instruction. Programmed for adults, these centres are highly specialized and very intensive. They offer English, French, Italian, Spanish and

German language training, with courses running between 2 weeks to 3 months (additional specialization after that, if necessary). At the end of 3 months, it is reasonable to expect that students will achieve an "Advanced Level", defined by the centres as being "...a firm grasp of the language, being able to express yourself fluently and accurately in most situations..." A further step is attainable, "Mastery Level" but of course all progress depends on past experience, devotion to work and personal commitment. The courses are offered in several European centres, such as Lausanne, Paris and Neuchâtel in France; Florence, Italy; Cologne and Zurich in Germany; Madrid and Barcelona in Spain; and Oxford, Cambridge and Brighton in England. Most of the centres offer *Multi-Media Learning*, using videos, language labs, computers, libraries etc., in connection with the classes. The workloads range from 15-30 classes per week including peripheral teaching on culture, current events and the arts, as it pertains to the language of study. O.K., you're saying, sounds great. Here is the big But the cost? As a student, it sounds rather high to me, but the facilities are apparently excellent, with adjoining athletic facilities, some of which include horseback-riding, wind-surfing and hand-gliding.

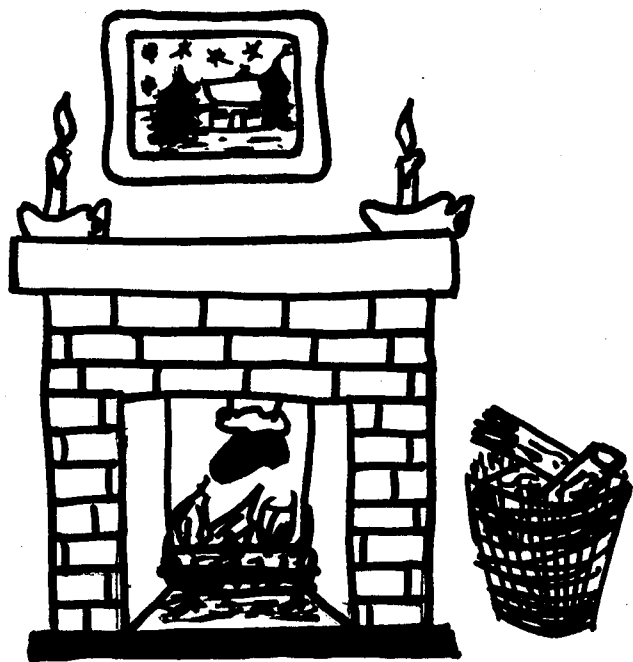
For the longest, most expensive course, including room

and board at the most expensive centre, the cost is \$3822.00 Can. But wait, don't pass out, just because this is almost the cost of a whole year, in residence, at Glendon. First, consider that the language training received in that time period (3 months) will likely be the equivalent of a three year language program in university (save the electives and Rill Foods). And, of course, you can't beat learning a language in its home environment, as you really do have to use the language to survive. If it does sound expensive, you might consider one of the shorter programs, such as a holiday language course, running for 3-4 weeks, and costing—room and board included—\$777.00. The cost structure is complicated, so if you wish to get a really accurate picture of the EuroCentres, please contact CUTS for a detailed brochure, listing each centre's offering and costs.

Finally, though, CUTS has the ideal program for the large majority of students—it can be a real boon to those who want to experience a new culture first hand. The idea is SWAP—Student Work Abroad Program—and is an arrangement by which CUTS and the respective governments acquire a work permit for you (and in some cases, the actual job itself), allowing you to work in one of the designated countries for a specific time

Continued on Back Page

Christmas Banquet Banquet de Noël



Ally

\$20 each
par persome

\$36 couple

Dec. 4, 1985



Information in GCSU
Information à l'AECG

News Nouvelles

Anatomy Of A Deficit

By Elizabeth McCallister

In the beginning of the 84/85 fiscal year, the Glendon College Students' Union (GCSU) began the year with a surplus of \$17,961. At the beginning of this year, the GCSU had inherited a loss of \$13,522. Many students wonder how this could have happened. The answer is at the same time complex and yet frighteningly simple.

Council and Executive had some idea of what was happening but nothing was done until it was too late. GCSU President Kathie Darroch, then Director of Communications, says, "I was aware there was some overspending, but I had no idea of the magnitude". By the time, Vice-President Yves Germain presented his budget and financial statements, Darroch reports, "It was far too late to do anything."

Budget presented in February

Germain did not present his budget until late February. The first draft was rejected after an observer pointed out an error. A second draft was accepted. It was not until March that Germain presented his financial statements.

Germain was asked on several

occasions to prepare both a budget and financial statements. It is rumoured that the threat of impeachment was used. One Director of that year comments the Executive was polarized, and an impeachment would have only compromised any other work the GCSU did.

The auditor's reports states net loss for the year of 84/85 was \$13,522. Darroch says she was informed by GCSU President 84/85 Carole Strypchuk that "we should have \$13,000 in the bank." The reality was \$10,138 in the bank and \$17,000 in Accounts Payable. As this year's Vice-President Jas Ahmad states, "That's why we have a cash flow problem."

No Assessment

Ahmad comments, "Last year, the administration of the GCSU displayed the minimum knowledge of the budget process. No one bothered to sit down and assess how much was allocated and how much was being spent. No one paid attention to budget lines."

Furthermore, he states "things were not properly budgeted for." One item not budgeted for was the Presidential Metropass (this practice was discontinued). A second was the Graduation Ball.

Another serious problem with

the 84/85 finances was the lack of control over budgeted expenses. The budget for the Cultural Affairs portfolio was \$16,000. When the final figures were totalled, it was revealed the amount spent was \$34,000. According to one source, the blame for this lies with the ignorance of Strypchuk and Germain about the proper financial methods of forecasts and expenditures. Darroch states she heard of a meeting between Strypchuk, Germain, and then Director of Cultural Affairs Rob Bradt. She supposed at this meeting they told him the GCSU "couldn't keep putting out all this money on these bands he was bringing in. They felt he should cut back." Bradt did but as Darroch reports, "The damage had already been done."

Mitigating the Liabilities

Darroch's worst scenario when she was elected was to have "\$5,000 clear after bills." Instead, the Executive faced \$17,000 in unpaid bills. Some of these bills dated back to Orientation Week. Darroch says, "I cannot see any clear reason why these were not paid." Ahmad reports that they "tried to mitigate our liabilities. In other words, we declined as

many orders as we could." Darroch says, "We returned as much (toner, paper, etc.) as we could that we would not be needing in the foreseeable future."

When he received both the audit and financial records, Ahmad instituted a series of measures. First was the retention of Bob Inglis, C.A., as the GCSU Business Manager. Ahmad hopes future Councils will learn to utilize the experience and expertise of this man. Ahmad has outlined most expenses in his budget. Many items had been lumped into a general category. Ahmad is attempting to set a tradition to budget for every expense. It has also been suggested that the Vice-President be constitutionally required to present a complete and a detailed monthly financial report.

The Consequences

The consequences of the year of bad management are already being felt on campus. Ahmad states, "We cannot afford to come out with a loss." Darroch comments, "We may have to resort to cut and slash methods, but only as a last resort."

However, Ahmad states, "Kathie and I wanted this

budget to be optimistic. That is why the budget was not balanced by slashing everything in sight. We are confident this Council will be able to reduce the budget through a combination of good financial planning and fund generating events."

"The Council is well aware this year that the two budget revisions planned for later on are meant to assess our financial situation and make whatever changes necessary."

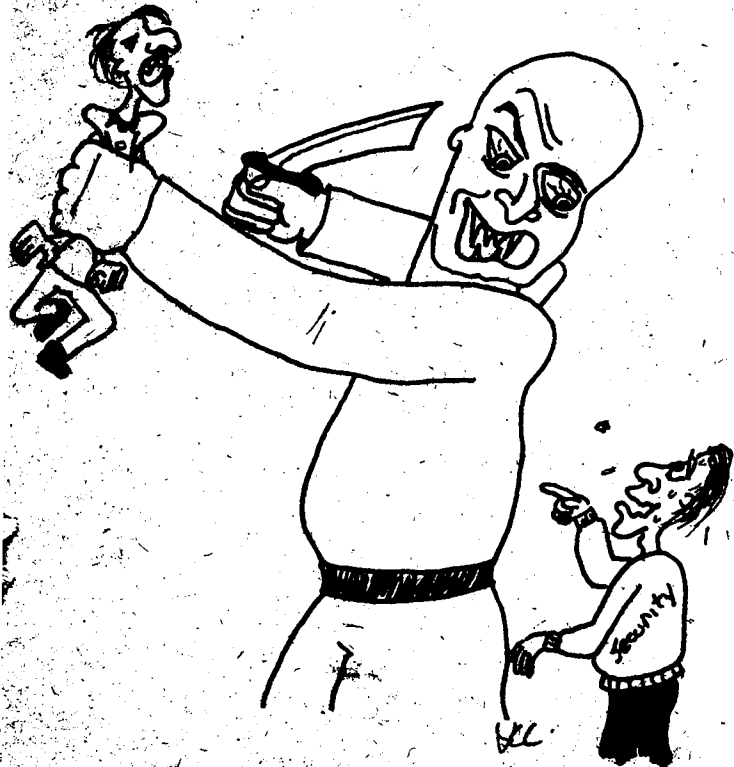
Should cuts prove necessary, the first items to go will be the non-service items. Non-service expenditures are defined by Ahmad as subsidization of off-campus events and wine and cheeses.

Should the GCSU not receive the same or better deal from the Non-Member Trust Fund, serious ramifications will result. The Cultural Affairs programme, new clubs and departmental clubs will be in jeopardy. The referendum monies are safe. Ahmad states, "I don't foresee the necessity for such drastic action."

Bottom Line

Ahmad stresses, "The bottom line for this year is not to lament the past. We all know what kind of shit-hole we're in. It's time to look up and out of it. Sitting in the past will only get us into more trouble."

Student Security



Ummm... Do either of you need an escort to the lower parking lot?

By Elizabeth McCallister

Student Security is more than just an escort service, run jointly by York Security and the Glendon College Students' Union (GCSU). Founded in September of 1982, patrols provide escorts for people on campus and emergency assistance in a variety of circumstances until Glendon Security arrive.

As it goes into its fourth year of operation, Student Security is being asked to justify its existence. York University Chief of Safety and Security Santorelli thinks Student Secur-

ity is essentially an escort service; it should therefore provide a minimum amount of escorts. One Student Security employee estimates the average number of escorts is 4 per night.

When founded, Student Security patrols were to be a supplement to the regular Security patrols. According to reports, Santorelli does not recognize this situation.

Last year, Security received a red van to facilitate its

services. Student Security uses the van for its patrols and escorts. Patrols are required to make a circuit of the campus in the van. The patrols must fill in a log book detailing their activities. Student Security will escort any student from one location on campus to another or to the bus stop. If the student is waiting for a ride, the patrol will stay on location.

Students wishing to use this service can call the Keele campus Security Office at 667-3333. Advertising signs are posted around campus with hours, phone number and slogan. The slogan for this year is "We pick up and deliver."

GCSU Director of Clubs and Services Charles Wong, in his report on Student Security to Council stated students must begin to use this service, or it may be terminated. Student Security Coordinator Rob Bradt fears that if Glendon loses these patrols something serious which could have been prevented by the patrols will occur.

Pro Tem 1982

Eliminating Unilinguals

On Friday, November 22, the Glendon Faculty Council accepted the motion to phase out the unilingual stream. The elimination should be completed with the 1987 admissions with the first bilingual graduating class in 1991. The meeting was held in the Senate Chamber with a standing room only crowd.

Erratum

In Vol. 25, No. 7, there were several errors. In *Dark Ages Almost Over*, Chairman of the Glendon Safety and Security Committee was mentioned as Jim Ayers. The correct spelling of the surname was Ayres. In *Fiero Fall*, the car involved in the accident was not a Fiero, but it was a Trans Am.

In Vol. 25, No. 8, several people did not receive credits for the contributions. The following are their credits: Nancy Stevens, photo of *Essential Conflicts*, and Brooke Shields; Stéphane Bégin, photo of Kathie Darroch; and George D. Browne, photo of the peace demonstration; and Jeanne Corriveau, traduction de l'éditorial.

In Vol. 25, No. 8, PRO TEM ran a graphic entitled *Neolithic*

Vegetarians Back From The Hunt. This graphic was, to the best of knowledge at the time, done by a cartoonist at the *Martlet*. However, we have since discovered it is actually the work of Gary Larson.

In Vol. 25, No. 8, in Amendment Narrowly Defeated, the Speaker of GCSU Council's surname was misspelled. The correct spelling is Ker. In *Winter Carnival Meeting*, it was stated the Christmas Banquet will be held in the Maple Leaf Ballroom. It is in fact being held in the Make Believe Ballroom.

PRO TEM sincerely apologizes for any inconvenience or embarrassment these errors may have caused.

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Editorial

After only one year, the Fall Reading Week is again under attack. After November 1981, there was no Fall Reading Week at Glendon until this past October. However, if certain members of the faculty have their way, this year will have been a one-shot aberration, and not a return of a much-needed institution.

What are the arguments against a Fall Reading Week? Some believe that a Fall Reading Week serves no purpose, that there is not enough work for students to catch up in late October. Certain people are opposed to writing two exams in one day at Christmas, a possibility introduced when Reading Week moved the term back one week. Finally, some are opposed to the concept of a Reading Week, that there is no need for a break in the academic schedule.

Tall questions, but easily answered. Any student without a Fall Reading Week realized by Mid-November just how much work there is in the Fall. The academic year is split into two equal halves, not a small Fall and large Winter term. The Fall Reading Week is equally handy for first-Year students, new to the university life, and those taking fall half-courses, who have thirteen weeks to make or break it academically.

Certainly most students have written two or more exams in one day. Even before the Fall Reading Week many students wrote two exams in a day. At most universities it is standard practice for students to write two exams on the same day. Glendon is a pretty lax college when it comes to exam scheduling.

Finally, the big question—why a Reading Week at all? True, some students do not use a Reading Week for school work. However, does that matter? Many students use the week to work, even if it is on the bus home. The most important benefit of Reading Week is the ability to recharge the brain cells—a week away from the academic pressures of university. Whether it's a week with loved ones, or lying on a Florida Beach, skiing Vermont, or just a week locked up in Frost Library, it's a week to catch up and relax at the same time. The benefits should be obvious to all, when students return a week later, refreshed and ready to contribute in a classroom.

If this editorial seems a knee-jerk reaction to the rantings of the few, it is in reality a necessary step to warn students. In 1981, we lost the Fall Reading Week, and it took four years to get it back. We must ensure that we never lose it again, no matter what some faculty members wish.

Au bout d'une seule année, la Semaine de lecture du trimestre d'automne est de nouveau en butte aux attaques. Entre novembre 1981 et octobre de cette année, il n'y en avait pas et, si certains membres de la faculté obtiennent ce qu'ils désirent, la Semaine de lecture de cette année sera un cas unique et non pas le retour d'une institution dont nous avons grand besoin.

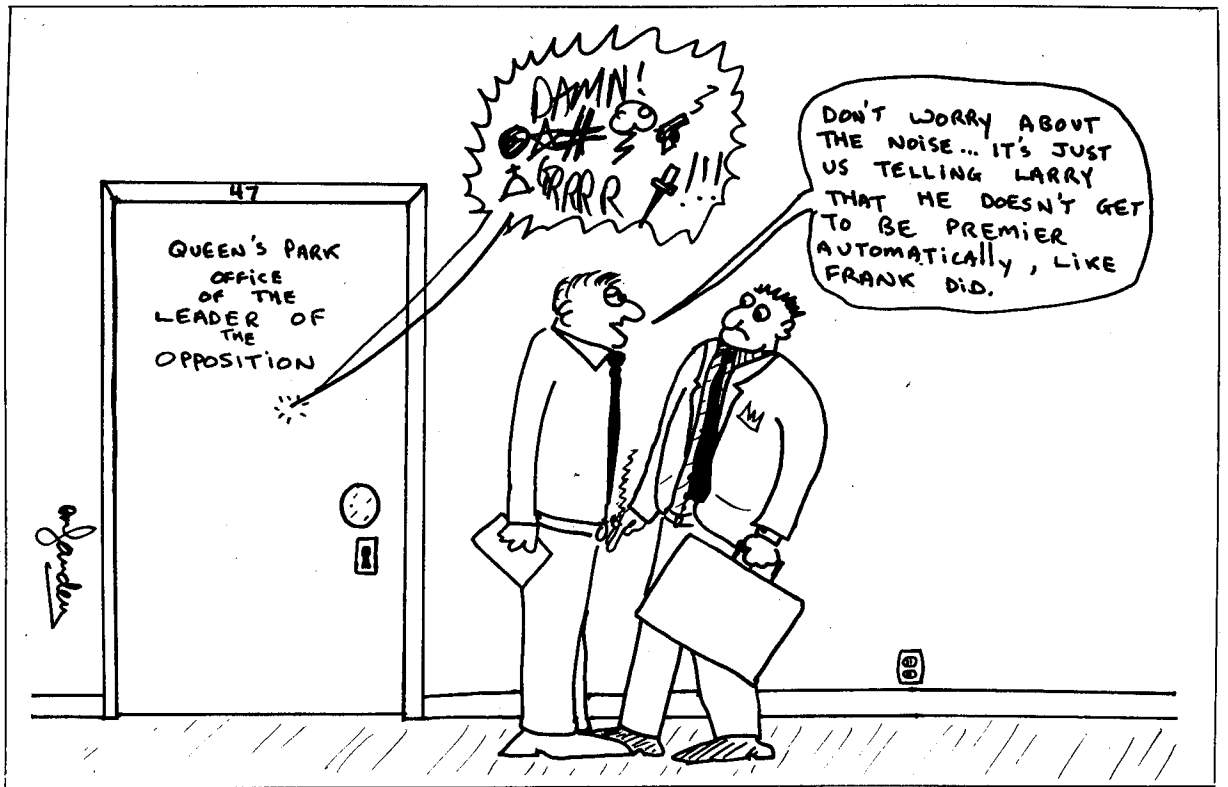
Quel est le débat contre la Semaine de lecture d'automne? Quelques personnes croient qu'elle ne sert à rien, qu'à la fin d'octobre il n'y a pas assez de travail pour mériter une période de rattrapage. D'autres gens sont opposés à l'idée de passer deux examens en une journée juste avant Noël, une possibilité née lorsque la Semaine de lecture a repoussé le terme en arrière par une semaine. Dernièrement, quelques gens croient tout simplement que nous n'avons pas besoin d'un intervalle dans le programme scolaire.

Les questions sont grandes, pourtant les réponses sont faciles. Sans Semaine de lecture, tout étudiant se rend compte à la mi-novembre du gros montant de travail. L'année scolaire se divise en deux parties égales, et non pas en un court trimestre d'automne et un long trimestre d'hiver. La Semaine de lecture d'automne se montre utile pour les étudiants de première année, nouveaux à la vie universitaire, et pour ceux qui suivent des demi-cours d'automne, qui n'ont que treize semaines pour y réussir.

Sans doute, la plupart des étudiants ont déjà passé au moins deux examens en une journée. C'est la norme dans la plupart des universités. En ce qui concerne le programme des examens, le Collège Glendon est assez relâché.

Enfin, la grande question. Pourquoi avoir une Semaine de lecture? Il est vrai que quelques étudiants n'en profitent pas pour étudier. Peu importe! Beaucoup d'étudiants se servent de la Semaine afin de travailler, même s'il ne s'agit que de lire un livre ou deux sur le chemin du retour. L'avantage le plus important d'une Semaine de lecture est l'opportunité de recharger le cerveau—une semaine loin des contraintes scolaires, soit une semaine en famille, soit une occasion de s'étendre sur une plage de Floride ou de faire du ski au Vermont. Même si on ne fait que s'enfermer dans la bibliothèque Frost, c'est une semaine de rattrapage et de repos en même temps. Les avantages devraient être évidents à tout le monde, lorsque les étudiants reviennent à l'université rafraîchis et prêts à contribuer en classe.

Si cet éditorial semble être une réaction instinctive à quelques rodomontades, il n'est en réalité qu'un avertissement nécessaire aux étudiants. En 1981, nous avons perdu la Semaine de lecture et cela nous a pris quatre ans pour la récupérer. Nous ne pouvons jamais plus la perdre, quels que soient les désirs de certains membres de la faculté.



Letters

To the Editor:

I wish to express my disagreement with Elizabeth McCallister's suggestion that French Glendonites do not participate in extra-curricular clubs.

In the case of the Outdoors Club/Le Club de Plein Air, of which I am one of the co-ordinators, participation by francophones nearly always exceeds their percentage representation in the Glendon population at large. I find her comments particularly surprising when I remember that two of Pro Tem's recent Editors in Chief, Nicol Simard and Beaudoin St. Cyr, were French. Unfortunately, Ms. McCallister has based her remarks on the Debating Club which is unlike most other clubs in that an exceptional knowledge of English is often necessary. As a former member, she should also know that relatively few debates are in French and therefore it should not be a surprise to find that the club holds little appeal for the student who speaks fluent French but mediocre English.

From talking with my French friends I know that her remarks were widely resented and I expect she will be hearing from many French Glendonites shortly.

Paul Hogbin

Les lettres à la rédaction seront encouragées en autant qu'elles ne contiennent aucune allusion sexiste, raciste ou diffamatoire. Pro Tem se réserve le droit de reproduire les textes. Les lettres doivent être signées (les noms peuvent ne pas être publiés si l'auteur en fait la demande), accompagnées du numéro du téléphone de l'auteur et elles ne doivent pas dépasser 200 mots de longueur. Des lettres plus longues peuvent être publiées si l'espace le permet. Ceci est laissé à la discrétion de l'éditeur.

Letters to the Editor shall be encouraged as long as they do not contain any libellous, sexist, or racist material. Pro Tem reserves the right to edit all copy. Letters must be signed (names may be withheld upon request), be accompanied by a telephone number, and must not exceed 200 words in length. Letters of greater length may be printed if space restrictions permit at the discretion of the editors.

Chère rédactrice,
Votre éditorial distorsionné (Où en est le bilinguisme à Glendon, vol. 25, no 8) remet en question la raison d'être de Trait d'Union et l'implication des francophones au collège. Savez-vous au moins ce que veut dire le mot Trait d'Union? Notre but est d'unir et non pas de séparer. Et pour votre propre information, je vous offre ici la raison d'être de notre organisme en anglais pour être bien certain que vous saisissez notre ligne de pensée (extrait tiré de la version anglaise de notre feuillet publié et distribué l'an dernier):

Trait d'Union will act as a means of bringing together francophones and anglophones(...). Trait d'Union hopes, by

mounting a greater variety of cultural events, to help develop an atmosphere of vigorous activity for francophones at Glendon while at the same time teaching our anglophone friends a little about our culture(...). (And) the Partners Club is here to help you practice your French on regular basis (and) it's an excellent "doorway" to Glendon's francophones community.

Voici maintenant des faits: —le 8 novembre dernier Trait d'Union participait à une rencontre des organismes artistiques francophones de Toronto. Ce faisant, le Conseil des Arts de l'Ontario reconnaissait le rôle important que notre organisme peut jouer au sein de la communauté non seulement

Pro Tem

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Pro Tem est l'hebdomadaire bilingue et indépendant du Collège Glendon. Tous les textes sont sous la responsabilité de la rédaction, sauf indication contraire. Pro Tem est distribué sur le campus principal de l'Université York, au Collège Ryerson, à la librairie Champlain au COFTM et au Collège Glendon. La date limite pour les articles est le mercredi à midi et la publicité doit nous parvenir au plus tard le mercredi à 17h00. Nos bureaux sont situés dans le Pavillon Glendon. Téléphone — 487-6133.

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glendonienne, mais torontoise!
 —du 11 au 15 avril 1985, Trait d'Union participait au Contact Ontario à Ottawa entrant ainsi dans le réseau francophone d'acheteurs de spectacles en Ontario, et surtout créant de nombreux et précieux contacts avec théâtres et artistes professionnels francophones de

l'Ontario et du Québec. De plus notre présence faisait connaître Glendon à l'extérieur de ses petites frontières.
 —les 2 et 3 septembre 1984, les membres de Trait d'Union ont eu droit, à leur propre demande, à un stage de formation et de structuration offert par le regroupement Direction Jeunesse d'Ottawa.

Que trois francophones travaillent ensemble pendant huit mois pour montrer et partager avec la communauté anglophone du collège, celle intéressée au fait français (regardez le nombre d'étudiants anglophones inscrits au courant bilingue!) ce qu'est notre culture, nos valeurs et notre héritage n'est, je crois, que naturel et sensé.

Car comment un directeur des affaires culturelles unilingue aurait-il pu malgré son bon vouloir penser à faire venir Richard Séguin (prochain spectacle de Trait d'Union le 17 janvier prochain), un nom qui a marqué une certaine époque du Québec? comment aurait-il pu dénicher Paul Demers (présenté en février prochain),

un des auteurs/compositeurs les plus connus en Ontario français? En d'autres mots, organiser des activités francophones au collège, c'est plus que de "garrocher" 50 anglophones dans un autobus et de les "shipper" au Carnaval de Québec "prendre un coup" pendant trois jours; c'est plus que de mettre des "pottées de binnes" sur les tables de la cafétéria et de dire qu'on a là un repas québécois; c'est plus que de prendre sans considération sérieuse le premier artiste ou groupe venu et de les mettre sur une scène en pensant que tout le monde va se "pitcher" pour aller le/les voir.

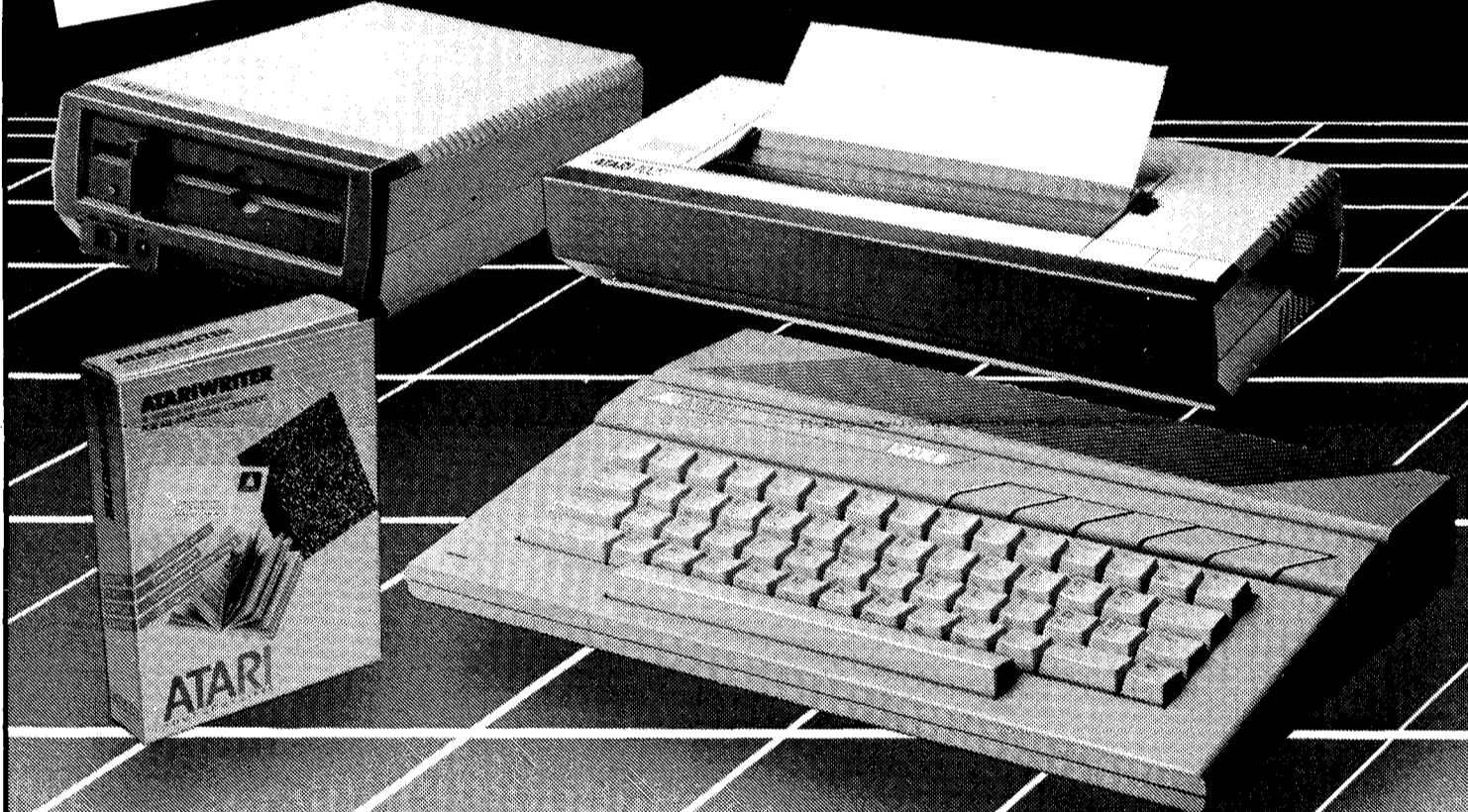
Ce que ça prend ce sont des gens qui vivent la culture francophone pour s'asseoir et discuter de ce qui pourrait intéresser la communauté francophone d'abord, parce que pour goûter et partager la culture francophone, ça prend des francophones autour! Si on réussit ça, ces derniers se chargeront bien de convaincre des anglophones intéressés au fait français (en faites-vous vraiment partie?) de venir assister aux spectacles ou participer à nos activités. La formule est simple: si ça fonctionne, Trait d'Union atteint son but. Et jusqu'à maintenant ça va très bien merci! C'est ça qu'on essaie de faire. C'est ça qu'un directeur des affaires culturelles unilingue et sans exposition à la culture francophone ne peut pas faire aussi bien assis tout seul dans son bureau. C'est ça que vous n'avez pas compris. C'est ça la raison d'être de Trait d'Union.

Un dernier mot: en proportion des anglophones, je suis persuadé que les francophones s'impliquent autant que les anglophones. Prenez un bout de papier et calculez avec moi. Nous sommes environ 2 000 étudiants au collège. Si à peu près de 500 (25%) de ceux-ci sont francophones, le reste donc, 1 500 ou 75% sont anglophones. Si une centaine ou 6% de ces derniers sont très impliqués au collège, en proportion on devrait retrouver environ une trentaine ou 6% de francophones impliqués au collège. Maintenant regardez autour de vous: vous allez les trouver vos francophones impliqués. Ne nous demandez pas la lune quand même! Vous aurez plus de francophones impliqués (ou moins "occupés" pour reprendre votre expression de très mauvais goût) le jour où la proportion de ceux-ci augmentera au collège. Et les francophones s'impliqueront même d'avantage si certains groupes comme l'association étudiante seront constitués de membres bilingues où le français pourra être utilisé par ceux qui le parlent. Nous voulons voir des membres bilingues siéger dans un collège bilingue. Ouvrir la porte aux unilingues anglophones, c'est fermer la porte à l'utilisation du français aux réunions de l'association étudiante. Les francophones, comme tout autre être humain, vont s'impliquer là où ils peuvent utiliser leurs talents. Et leur langue. Et on ne parlera français à l'association étudiante que le jour où tous ses membres élus pourront au moins le comprendre. C'est la raison pour laquelle j'ai voté non au référendum. Oui je crois au bilinguisme pour Glendon. Mais le vrai. Celui qu'on essaie de bâtir.

François Leblanc
 Trait d'Union

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Divertissements

John McKinnon Sculpteur

Par Marie-France Berthiaume

Du 14 novembre au 19 décembre, la Galerie Glendon présente "il était dans le monde mais..." une exposition consacrée aux œuvres récentes de John McKinnon, sculpteur. Né à Brantford, Ontario, ayant participé à plusieurs expositions (solo et groupes) M. McKinnon nous présente 5 œuvres.

Cinq œuvres intéressantes, mais qui laissent perplexes. Ainsi, les sculptures (3), apparaissent particulières. Pour tout visiteur peu familier avec l'art et ses multiples applications, l'exposition devient hermétique, difficile. Où Rousseau et son fameux "Discours sur les sciences et les arts" semble particulièrement pertinent. Les sculptures (soudures) aux titres arides tel "From B.C. into A.D." sont supposées amener une réaction chez l'observateur, réaction qui apparaît importante voir primordiale pour M. McKinnon: "la réaction devrait surpasser le titre." Mais devant l'ésotérisme des œuvres, la réaction, la réponse à celles-ci peut être longue à venir... Les deux dessins (c'est l'appellation que leur donne l'auteur) de par leur exécution fort originale possèdent, malgré tout, les mêmes caractéristiques que les sculptures.

Une question s'impose donc. L'art suit-il l'homme ou l'homme doit-il s'efforcer de suivre l'art?

Une question s'impose donc. L'art suit-il l'homme ou l'homme doit-il s'efforcer de suivre l'art?

DETECTIVE: Intrigue Filmique Signée GODARD

Par Marie-Claude Petit

La "famille détective" tente d'éclaircir une énigme policière sans mobile, survenue deux années auparavant. Composé de l'oncle William, amusant puisqu'il lit Shakespeare, du neveu Isidore (merveilleusement interprété par Jean-Pierre L taud) et de deux cousines, ce quatuor se juxtapose à trois groupes reliés par une affaire d'argent.

La caméra-vidéo placée en observation par la famille détective capte l'hésitation de Françoise (Nathalie Baye) et dès lors l'énigme sur l'assassinat d'il y a deux ans se dissout dans une confuse histoire d'escroquerie.

Françoise et son époux Emile qui consomment l'usure de leur

mariage, veulent récupérer de l'argent de Warner-Fox (Johnny Haliday), entraîneur-manager du boxeur Tiger Jones. Au même moment, un parrain de la Mafia, accompagné de ses deux enfants et d'un comptable-tueur, réclame lui aussi de l'argent à Warner-Fox.

Le film progresse par fragments d'histoires qui se juxtaposent et se croisent dans un ensemble discontinu. Les éléments de l'intrigue policière ne sont qu'un emballage. Ce film relève plutôt de l'intrigue filmique, nous interrogeant sur la finalité du cinéma. Godard joue subtilement avec le langage et fait un très bon usage de la musique.

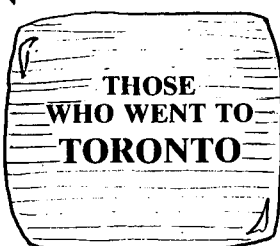
A voir... si l'humour à la Godard vous plait bien...

Pro Tem a besoin de personnes intéressées à contribuer au journal, soit comme journalistes (nouvelles, divertissements, sports), correcteurs, photographes ou assistants à la production.



Pro Tem needs people to contribute to the newspaper as writers (news, entertainment, sports), proofreaders, photographers and production assistants

flush left presents



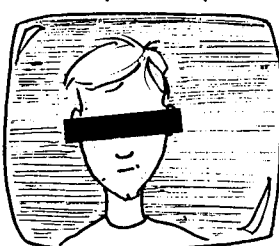
MY MOTHER CRIED



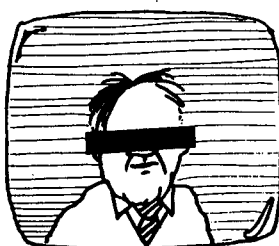
EVERYONE KEPT ASKING ME WHEN I WAS LEAVING



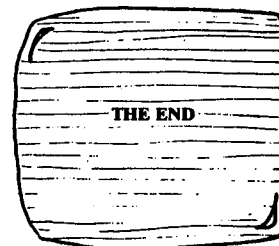
I WAS LOOKING FOR OPPORTUNITY



... MY FRIENDS? Yes... THEY WERE SHOCKED



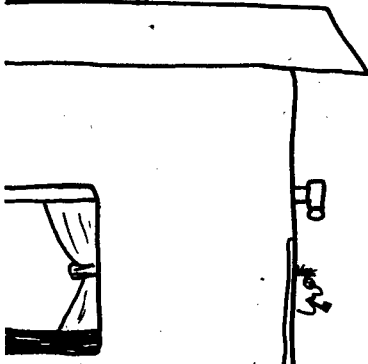
THANK YOU FOR SHARING



SB VANHUY '85

The Lunatic Fringe

by DAVE SANDERS



Good Morning, Sir. Sorry to Disturb you, But we've come to collect Corporal Higgins.

Sanders



Entertainment

A Change Of Heart

By Greg Morton

If you were one of the 7,500 people that attended the Heart concert, last Tuesday, November 12 at Maple Leaf Gardens, then you would have undoubtedly noticed the almost passive interest the audience displayed, despite the charismatic approach used by Heart.

The group revolves around Ann Wilson (the brunette lead singer) and sister Nancy Wilson (the stunning blonde guitarist), who provided the audience with some beautifully constructed harmonies from their earlier hits like "Crazy On You" (Dreamboat Annie) and the serene "Dog and Butterfly" (title track), all of which were complemented by Ann's powerful but controlled vocal abilities.

Backing the duet on lead guitar was Howard Leese (an original Heart member), who knows how to supply a balance of showmanship and modesty. The rhythm section was formed by the more recent members Denny Carmassi (drums) and the striking Mard Andes (bass guitar).

So then was the crowd unwilling to "get involved" with the music? Try and imagine yourself shouting and waving your hands in the air when your professor is giving a lecture.

The audience was reacting very naturally to Heart's potent dosage of powerful vocalization; they sat quietly and listened. But each song and especially after their last last song before the encore, the audience let out everything they could from ear shattering whistles and screams to bouquets of red roses.

Both Ann and Nancy Wilson are vocalists who understand and use their voices as instruments and not as devices to fill in the gap where musical ability is lacking.

Visually, Heart is portrayed as an exceptionally good looking band, led by the gorgeous Nancy Wilson who is complimented by the impressiveness of Mark Andes. Couple this visual presentation with the audio aspect of their show and you might find it hard to believe that anybody would want to scream and shout or jump around, especially if it meant missing out on what Heart is all about.

But the band wasn't all that sweet and candy coated. They delivered some hard punching rock from their latest album (self titled) which included the raunchy "If Looks Could Kill" and "The Wolfe" right down to their latest hit "Never". Keeping to tradition, Heart slowed the pace with some of their emo-

tional love ballads like "What About Love", "Nobody Home" and Nancy Wilson's exceptional "These Dreams".

Well mixed in with their new material, Heart attended to the "other half" of the audience by returning to some of their earlier hits like "Even It Up" (Bebe Le Strange), "Heartless" (Magazine), "Barracuda" (Little Queen), "Magic Man" and "Crazy On You" (both from Dreamboat Annie).

Hearing the "old" and "new" Heart side by side pointed out the obvious reason why the band has been, since 1976, topping the record charts. In short, Heart has survived through the manipulation of their musical abilities, allowing them to produce a modified sound while managing to maintain a basic perceptible style. In the words of Nancy Wilson, "There are a

lot of great new sounds and production ideas that are happening in the New Music that we're becoming more aware of want to use more, but as for changing our style—Well, on (our new album) we're doing pretty much of what we've always done, but better".

But it's not just Heart's musical philosophy that has kept them on top. Both Ann and Nancy Wilson have maintained a modest outlook for their band and have managed to avoid sibling rivalry, despite the duet's ten year partnership.

Undoubtedly, the replacement of their producer Mike Flicker with Ron Nevison has also provided the band with another means for their redirection. If you don't agree then listen to their new material and compare it with their previous hits. You'll

most likely notice how the new material strays a little further from the basic core of Heart that characterized their earlier works.

Also the majority of "outside" creative input that went into the new album definitely added to the change.

As far as concert's go, Heart presented a top class show with both a clean and clear sound and a nicely toned down stage and light show. But if I had to point out one disappointment it would have to be the shortness or their concert—a simple one and a half hours.

The Toronto based band FM, the openers for Heart, utilized the good sound system as they played an impressive but relatively short set of previous works along with some long awaited new material.

No Looking Back—Michael McDonald

By Scott Anderson

PERFORMER: Michael McDonald
ALBUM: No Looking Back
DISTRIBUTOR: Warner Bros.

The title of Michael McDonald's new album "No Looking Back" adequately describes the direction in which his career is heading.

This L.P., from the ex-singer of The Doobies (Doobie Bros.) is perhaps his best since leaving the band and going solo. Each song is a fresh and powerful vocalistic display which McDonald uses his inimitable voice to the fullest.

McDonald, backed by some of the hatless session players in the business today, provide a funky assortment of tunes from the opening line to the last note of the disc. But what L.P. wouldn't be funky with such studio players as Jeff Procaro (drums), Willie Weeks (bass) and Paulinho da Costa (percussion). The added bonus of producer Ted Templeman compliments even further the already star-studded cast.

The only hint of his past, next to his easily recognizable voice is the use of ex-Doobie Cornelius Bumpus (saxophone), but the use of this artist is understandable as his silky tone ideally compliments McDonald's familiar voice.

Although this album has not received the acclaim that is due, it is only a matter of time before it taked off.

GROUP: Men Without Hats

ALBUM: Free Ways

DISTRIBUTOR: Warner Bros.

Although this latest record by Men Without Hats is a 1985 release, all the songs were recorded between August and December of 1980.

The sound of this Montreal based band hasn't changed much from their first L.P. of 1982 entitled "Rythm of th Youth". Ivan's (lead vocalist) pre-pubescent voice still struggles to be heard above the constant drone of the never-changing key-board riffs and drum machin.

Side 1, containing four songs

"Modern(e) Dancing", "Utter Space", "Antarctica" and "Security" offer no change of tempo or variety; as each song could be mixed together without the listener becoming aware of the change.

"Freeways" the only cut on side 2, offers more of the same constant pounding and shrieking as the other songs, but in 3 different language. English,

French and German.

It is difficult to understand why the band would release this disc after receiving such rave reviews for their last effort. It would have been more conceivable to include these five songs with a couple of newer tunes that are going to make the radio. The quality of the good tunes would make up for the others of lesser quality.

The Insomniac

Bingo — The Discovery Of My Soul

By Kevin McGran

I, The Insomniac, have just suffered through perhaps the most frustrating experience of my existence. I am losing sleep over the events of this past weekend. I am disgusted with my actions. I have discovered who I really am and I am ashamed. The shame takes part on three levels: 1- doing what I did; 2- the fact that I did what I did and; 3- enjoying doing what I did.

Admitting what I did is painful. Enjoying what I did is a sin to anyone in academia. Let me, however, transcend my shame and make a clean start, a new life. Let me tell you what I did — but you must promise not to judge me too severely and let me have my say.

First, my confession: I played Bingo. Yes, I, the Insomniac Pseudo-intellectual put little coloured plastic round things on numbers under letters that spell a silly word and I looked forward to yelling, at the top of my lungs, that same silly word for all to hear so I could reap large cash prizes.

But there is pain involved. It culminates in the form of frustration. They never called my numbers. I never did get to yell that silly word. They were all against me. It was fixed. How else can you explain that my Loved One needed only 0-65 to win \$300 and some obscure half-hearted voice yells Bingo on 1-16. It was fixed I tell you. My poor Loved One's heart went "thump-thump" after that.

There is also shame in knowing that I was lured by the bait of easy winnings and the smell of a sleazy smoke-filled room to

play this national sport of senior citizens. This reality weighs heavy on my conscience. I am a reasonably sane mature human being with hopes of being well respected in the career of my choosing and now, by my actions, I am ashamed to show my face in public. (By process of elimination I'm the guy who's walking around the campus with the bag over his head. The one with the mask is a Leaf fan.)

But what causes me to fear most is the third type of shame. I enjoyed it. From the taping down of the cards to yelling out "fix fix", I had fun. (Point of Interest - The majority of Bingo players are middle-age women, conservatively dressed, probably with a loving family at home who look to them for love, support and car keys. These same flowery-dressed women, who may one day have gall-bladder problems receive a particular pleasure from yelling to the innocent caller that he should (when they don't get the number they want) and I quote "Shake up your balls." —Okay, so it wasn't that poignantly interesting.

I enjoyed myself. You've listened and I thank you. Now go ahead and judge me. Condemn me to an eternity of bowling if you think that is just. I am no longer ashamed.

Through this confession. I have come to terms with who I really am. I have discovered my being. I am on a level now with people who go to St. Louis to find themselves. If you are lost or confused, try bingo. Vent your frustrations at the caller. I, the Insomniac, have spoken. And now I will sing - and bingo was his name - Good Night Late Nighters.

EVENEMENTS A VENIR UPCOMING EVENTS

THEATER/THEATRE

Glendon Theatre

Nov. 26—Nov. 30 — *One Night Stand* 8:30pm—\$4.00 (487-6250)

Second City

Andy Warhol, Your 15 minutes are up — Mon. - Thurs. 8:30 p.m., Fri. and Sat. 8 and 11 p.m. Old Firehall (863-1111)

Theatre Centre

La Storia II — A table of Fables — Nov. 27—Dec. 15 (927-8998)

MUSIC/MUSIQUE

McLaughlin Planetarium

Thunder Perfect Mind—A Science Fiction Rock Musical Fantasy— Tuesday, Friday 9pm— Saturday 5, 9pm— Sunday 5pm (368-2856)

Church of the Holy Trinity

Nov. 28—CBC Festival Toronto's 7th Annual Free Noon Concert Series—*Peter Schenkman (Cello) & Jaz z Piano Trio — Noon*

Diamond

Nov. 27 — F.M. (872-2277)

Copa

Nov. 28 — *Love and Rockets* (872-2277)

The Holiday

Nov. 29, 30 — Powder Blues Band (869-0736)

EXHIBITIONS/EXPOSITIONS

The Art Gallery of York University

Nov. 28 — *Love and Rockets* (872-2277)
Rain—Contemporary Chinese Calligraphy, Paintings and Prints

Glendon Gallery

Nov. 14 — Dec. 19 — "He was in the world but..." A solo exhibition of sculpture by John McKinnon. Mon—Fri 10—5, Thurs. 6—9, Sunday 2—5 (487-6206).

Samuel J. Zacks Gallery

Nov. 19—29 — *Dan Summerhayes, Photographer and Poet*—Mon.—Fri 12noon—5pm (667-3928)

La Maison de la Culture

4 au 18 décembre—*Petits Formats* (487-6203)

FILMS/MOVIES

Santa Claus—The Movie — Nov. 29 — Columbia Pictures
White Night — Dec. 6 — Columbia Pictures
Spies Like US — Dec. 6 — Warner Bros.

Classifieds

One Night Stand

She works at bank, she has a married lover, a bachelor at Youge/St Clair and a collection of exotic candles. Tonight she's having a "One Night Stand".

On the wake of their successful and highly acclaimed premier performance of "Essential Conflict", Théâtre Glendon will present its second play "One Night Stand" by Carol Bolt.

The performance dates are Tues. Nov. 26, Sat. Nov. 30 at 8:30 p.m. Tickets/\$4 (487-6250).

C'est officiel! Richard Séguin sera en spectacle ici à Glendon le 17 janvier prochain. Une première série de billets sera disponibles dès le lundi 2 décembre, et ce jusqu'au 11 décembre seulement. Surveillez les babillards pour plus de détails! Une présentation de Trait d'Union.

Read All About It

Elixir is looking for poetry and short stories from the Glendon population for its next publication. Please bring your Elixir submissions to the English Dept. office.

The Jewish Student Federation, at Glendon wishes everyone a "HAPPY CHANUKA" and a "MERRY CHRISTMAS".

We look forward to seeing everyone at our next meeting

on January 17th 1986 between 12:00-1:00 in the Hearth Room.

Fund Raising

Recreation Glendon is selling Solid Gold Coupon books which are worth \$10,000 in saving on dining, entertainment, sports and travel. The books cost \$39 of which Recreation Glendon keeps \$10; the money raised will be put towards Recreation projects. Books are available from Recreation Advisory Council members.

The Faculty Club

Friday November 29 3-5 p.m. — Hollis Rhinehart will sing folk songs and old time ballads accompanied by Bill Westcott and Sheila Barry.

If you just can't accept "No" for as an answer, join the Philosophy Club. Tuesday at 6 p.m., C202 (Committee Room).

GCSU Speaker Series Presents Strategic Balance: N.A.T.O Forces vs Warsaw Pact Dept. of National Defense Tuesday Nov. 26, 3pm, Room 204

Poetry Wanted

Pro Tem would like to publish your poems in our upcoming Christmas issue. If you would

like to submit your poems for this issue, the deadline is Friday, December 6. Submissions should be dropped off at the Pro Tem office.

Recherchons Poésie

PRO TEM aimerait publier vos poèmes pour le numéro de Noël. Si vous voulez soumettre un poème pour ce numéro, la date de tombée est le vendredi 6 décembre. Les soumissions doivent être déposées au bureau de PRO TEM.

Glendon Christian Fellowship

Our meeting times for the year will be Mondays in the Hilliard D-House Common Room at 4:15 and Thursdays at 4:00 in the Hearth Room. Everyone is welcome for bible studies, stimulating discussions, social and sporting events. Check the club board for continuing events.

Lost Items

Items of general found property which have been handed to the Lost & Found Property Office, Physical Plant Building (Room 201), will be disposed of if not claimed within 30 days. Valuable items such as jewellery, watches, purses, and wallets containing cash but no identification will be disposed of if not claimed within 90 days. Persons who

have lost items on campus are advised to contact the Lost & Found Property Office to inquire about and to claim items which have been handed in. Office hours are from 10:30 to 11:30am and from 2:00 to 3:00pm.

Le Bureau des Objets Perdus et Trouvés se débarrassera des objets généraux qui lui sont remis et qui ne sont pas réclamés dans les 30 jours suivant. Les objets de valeur tels que bijoux, montres, bourses et portefeuilles contenant de l'argent mais n'ayant aucune pièce d'identité auront le même sort que les précédents après un délai de 90 jours. Les personnes qui perdent des

objets sur le campus sont priés de s'adresser au Bureau des Objets Perdus et Trouvés pour réclamer les articles perdus. LES HEURES DE BUREAU SONT de 10:30 à 11:30 a.m. et de 2:00 à 3:00 p.m.

Les annonces classées sont gratuites pour tous les étudiants, clubs et organisations de Glendon. La date limite est mercredi midi.

The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.

Continued From Page Two period. SWAP is offered in conjunction with these countries this year: Britain, Ireland, Belgium, New Zealand and Australia (new this year). Each nation has its own criteria—period of work, cost to apply, conditions of employment—but, of course, each offers you the unique opportunity to really experience how others live. You can enjoy the natural beauty of a country or its background history, while learning the realities of life in a new nation; job-hunting, apartment-searching, commuting, etc. You are able to put into real context to social atmosphere of a country, instead of just passing through and being unable to say "I've been there". An explanation/application form is available at CUTS, tours for the holidays, you might start thinking

over the possibility of securing your summer job now, while ensuring a real adventure at the same time!

For each of the programs listed above, and for all other trips, expeditions, exchanges etc., that are mentioned in this column, the author has more detailed literature on hand, should anyone be interested. I would be more than happy to share information with anyone who asks, or if they have discovered a type of travel they'd like to fill me on, I'd love it! An envelope is posted outside the PRO TEM door for suggestions. If you wish to contact me regarding travel in any way, just rip the top of a brown paper bag, scribble your name and number, and I'll be in touch as soon as I decipher what you've written!

Sports

RESULTATS INTER-UNIVERSITAIRES

| SPORT | PARTIES JOUEES | G | P | N | POSITION | PARTIES A VENIR |
|---------------------|---|---|---|---|------------------------------|--|
| Football masculin | | | | | terminé 3ième en Ontario-Est | 30 nov. Finale canadienne au stade Varsity |
| Basketball féminin | 19 nov. York 74—Ryerson 42 | 1 | 0 | — | | 23 nov. York—Ottawa |
| Hockey masculin | 17 nov. York 2—Waterloo 7 20 nov. York 4—Toronto 2 | 6 | 2 | 1 | 3ième en Ontario | 22 nov. York—Brock 27 nov. York—Western |
| Volleyball féminin | 20 nov. York 0—Toronto 3 | 1 | 1 | 0 | 3ième en Ontario-Est | 22 nov. York—Ottawa 23 nov. York—Carleton York—Queen's 24 nov. York—RMC |
| Volleyball masculin | 19 nov. York 3—Ryerson 0 | 4 | 1 | 0 | 3ième en Ontario-Est | 26 nov. York—Ryerson |

Inter-College Swim Meet Results

Women's Division:
1st—Glendon, 2nd—Founders, 3rd—Stong

Men's Division:
1st—Glendon, 2nd—Stong, 3rd—Calumet

CoEd Division:
1st—Founders, 2nd—Calumet,
3rd—McLaughlin, Glendon—5th

Overall Results:
1st—Glendon, 2nd—Founders, 3rd—Stong

INTER-COLLEGE LEAGUES SCOREBOARD

| SPORT | GAMES PLAYED | W | L | T | STAN. | UPCOMING GAMES |
|--------------------|---|---|---|---|---------------|--|
| Men's Hockey | Nov. 20 Glendon 5—Founders 5 | 2 | 4 | 1 | Tied for 8/10 | Nov. 27 Glendon—Vanier |
| Men's Basketball | Nov. 20 Glendon—Alumni: Glendon won by default | 1 | 1 | — | | Nov. 27 Glendon—Bethune (home, 8pm) |
| Women's Basketball | Nov. 18 Glendon 10—Osgoode 13 Nov. 20 Glendon 20—Alumni 32 | 0 | 2 | — | | Nov. 27 Glendon—Bethune (home, 7pm) |

Continued From Page One prepared to fight. We are not going to lie down and play dead. The Student Union—and I am sure Lisa Ker (Student Caucus Leader) and the rest (Faculty Council Students Reps.)—will be ready to put the fight that the situation may warrant."