Reading Week Under Fire:
Student Leaders Furious

By Bill and The Cat

The authors have withheld the names of all faculty members to protect those who may be guilty.

On Friday, November 22, the Faculty Council meeting was, as expected, devoted almost exclusively to the discussion of the elimination of the Unilingual Stream at Glendon.

The one significant yet subtle departure from this debate was the surprise discussion on the Fall Reading Week. It originated as an attempt to move the fall-term Reading Week to the first week in November, but once this move was defeated, faculty members from the English Department called into question the very existence of Reading Week.

The quest for a fall-term Reading Week began in 1982-83. Students representatives on Faculty Council moved to institute a reading week after a Student Union survey showed 84% of the students polled in favour of a fall-term Reading Week. That attempt was thwarted by some faculty members who alleged that the survey was not scientifically conducted. Other arguments raised by them included the contention that their own informal polls (conducted face to face with students in class rooms) showed that students did not want a fall-term reading week.

After a bitter debate the Reading Week was finally accepted by Faculty Council one year later. This time, the Student Representatives conducted a limited "scientific" and verifiable survey themselves. The student body confirmed their representatives opinion for the need of a fall-term Reading Week.

Although the legislative aspect of the problem was solved, the actual institution took another year and involved two more student surveys. On this occasion, the students were asked specific questions regarding the Reading Week. The results of these surveys were analysed in details and revealed that 83% of the students were now in favour of a fall-term reading week, that the majority of students did not mind writing two exams on the same day, and that the opposition to a shorter exam period was minor.

According to Jas Ahmad, Student Caucus leader from 1983 to 1985, a vast majority of students believed that the fall-term Reading Week more than compensated the few negative aspects riding on its implementation. Unfortunately, certain faculty members used the Reading Week as an excuse to increase the work-load in their courses. These faculty members, "are consciously—and in some cases subconsciously—subverting the purpose of the Reading Week," says David Olivier, a Student Representative from 1983 to 1985. "It is unfortunate and in some cases inexcusable. Too many professors at Glendon are using students as elements in their petty struggles against each other. Perhaps subconsciously—but they are.

"This year", Ahmad adds, "the UFA strike compounded the problems. Some professors used Reading Week to make up for time lost during their strike. This completely defeated the purpose of a reading week. The whole situation was absurd. Now they want to take the Reading Week away. It's typical! Any wonder why students leaders are cynical of the profs. concerns for us!"

It is not certain at this time whether the proposal to abolish Reading Week is seriously being considered by the English Department, or whether this was just an unguided moment of loud thinking by some of its members. Kathe Darroch, President of the GCSU and a Faculty Council Student Representative, however, is not prepared to take chances. "If they want to get rid of the Reading Week after the students—and many faculty members—have again and again supported the concept, they had better be Continued on Page 8

Referendum Analysis

By Elizabeth McCallister

On November 19, the Glendon College Students' Union (GCSU) Chief Returning Officer (CRO) presented the referendum results for Council's approval. Included with his report was an analysis of voter turnout.

CRO Kenneth Haines did the survey out of curiosity about the distribution of those who voted. He hoped he can use these results to improve the number of students who voted in the Spring Elections. Haines considers students apathy as one of Glendon's biggest problem. If the utilization of ideas resulting from this analysis improve voter turnout by "even 50%, I would be happy," he says.

The analysis calculated the average number of the voters from each year of study. The results are: 26% first year students, 20% second year students, 14% third year students, 20% fourth year students and 8% other students. Only 12.5% of students voted in this referendum.

Another reason for doing this analysis was to see if voters were new students or if the voters were informed upper level students. Approximately one-third of those voting did so each day. The polls were open for eight hours on November 11-13.

Haines views students apathy as one of Glendon's most serious problems. He comments sarcastically, "About nine out of ten students may not vote, but with an increase in the number of students who vote, this will do it."

He feels ample notice and opportunity were given to students. He states, "81.5% of eligible students may not know what's going on because they're not being communicated to in the right way, or they just don't give a damn." Haines goes on to say, "it's not just a game." He states, "Glendon's most special for that kind of attitude. This is one of the finest learning institutions in Canada."

He sees his analysis as a "symbol" toward change. Haines is planning to do another voter analysis following the Spring Elections. That report will also include a breakdown to compare commuter and residence students turnout.
Your Adventure Awaits

By Susanne Belanger

This week, I'd like to slip in a quick, well-deserved plug for Travel CUTS, the student travel bureau owned by the Canadian Federation of Students. CUTS has offices across the country, with its head office located at 44 st. George St. Toronto, Ont. MSS 2E4 1-800-269-9044 979-2604

Their informed, efficient staff can help you book the least expensive trip to just about anywhere—either a quick flight home for the long week-end or an extensive tour package around the world. Even during their busiest times a smile always comes first, followed by really complete service, aided by computer terminal hook-ups.

This year, Travel CUTS is offering many comprehensive programs, geared towards students, in addition to their line-up of tour packages. The following is a list of those most likely to be of great interest to all of you students lusting after adventure this year.

Several charters are available over the holiday season—give CUTS a call for details.

Once Christmas time has passed, you'll be back in classes. Here's your opportunity to see the world. This year, based in Algonquin Park and running through all the seasons, the winter trips are December 27—March 16. The excursion is 4 days and 3 nights, and include activities such as snowshoeing, cross-country and downhill skiing, ice fishing and building snow huts. But for those thawing out times, you will be staying at "a base camp equipped with a beautiful log-built chalet, a wood-fired sauna and a sleeping cabin heated by a wood stove..."

The courses are offered in several European centres, such as Lausanne, Paris and Neuchatel in France; Florence, Italy; Cologne and Zurich in Germany; Madrid and Barcelona in Spain; and Oxford, Cambridge and Brighton in England. Most of the centres offer Multimedia Learning, using videos, language labs, computers, libraries etc., in connection with the classes. The cost range between $150.00 and $250.00. Additional information and booking arrangements can be made through CUTS. If you are planning ahead (the old save-now-to-pay-later route) the list of spring trips is available, which includes icebreaker canoe trips or maple-sugar weekends.

The costs range between $100.00 and $125.00—additional information is just a phone call away.

As a student oriented travel bureau, CUTS has also arranged the facilities to report a high level of education or work program quality. To begin with, there are the EuroCentres. These are schools aimed directly and solely at language instruction. Programmed for adults, these centres are highly specialized and very intensive. They offer English, French, Italian, Spanish and German language training with courses running between 2 weeks to 3 months (and specialization after that, if necessary). At the end of 3 months, it is reasonable to expect that students will achieve an "Advanced Level", defined by the centres as being "a firm grasp of the language being able to express yourself fluently and accurately in most situations..." A further step is attainable, "Masterly Level" but of course all progress depends on past experience, devotion to work and personal commitment. The courses are offered in several European centres, such as Lausanne, Paris and Neuchatel in France; Florence, Italy; Cologne and Zurich in Germany; Madrid and Barcelona in Spain; and Oxford, Cambridge and Brighton in England. Most of the centres offer MultiMedia Learning, using videos, language labs, computers, libraries etc., in connection with the classes. The workloads range from 15-30 classes per week including peripheral teaching on culture, current events and the arts, as it pertains to the language of study. O.K., you've saved, sounds rather high to me, but the facilities are apparently excellent, with adjoining athletic facilities, some of which include horseback riding, wind-surfing and hand-gliding.

For the longest, most expensive course, including room and board at the most expensive centre, the cost is $3822.00 Can. But wait, don't pass out, just because this is almost the cost of a whole year in residence, at Glendon. First, consider that the language training received in that time period (3 months) will likely be the equivalent of a three year language program in university (save the electives and Rill Foods). And, of course, you can't beat learning a language in its home environment, as you really do have to use the language to survive. If it does sound expensive, you might consider one of the shorter programs, such as a holiday language course, running for 3-4 weeks, and costing—room and board included—$777.00. The cost structure is complexed, so if you wish to get a really accurate picture of the EuroCentres, please contact CUTS for a detailed brochure, listing each centre's offering and costs.

Finally, though, CUTS has the ideal program for the large majority of students—it can be a real boon to those who want to work abroad. The idea is SWAP—Student Work Abroad Program—and is an arrangement by which CUTS and the respective governments acquire a work permit for you (and in some cases, the family) to work in one of the designated countries for a specific time. Continued on Back Page

Christmas Banquet
Banquet de Noël

$20 each par personne
$36 couple
Dec. 4, 1985

Information in GCSU
Information à l'AECGU
Anatomy Of A Deficit

By Eliz abeth McCallister

In the beginning of the 84/85 fiscal year, the Glendon College Students' Union (GCSU) began the year with a surplus of $17,961. At the beginning of this year, the GCSU had inherited a loss of $13,622. Many students wonder how this could have happened. The answer is at the same time complex and yet frighteningly simple.

Budget presented in February

Germain did not present his budget until late February. The first draft was rejected after an observer pointed out an error. A second draft was accepted, it was not until March that Germain presented his financial statements. Germain was asked on several occasions to prepare both a budget and financial statements.

Another serious problem with the 84/85 finances was the lack of control over budgeted expenditures. It is rumoured that the threat of impeachment was used. One Director of that year comments the Executive was polarized, and an impeachment would have only compromised any other work the GCSU did.

The auditor's reports states that the net loss for the year of 84/85 was $13,622. Darroch says she was informed by GCSU Presi­ dent 84/85, Carole Strypchuk, that "we should have $15,000 in the bank." The reality was $15,158 in the bank and $17,000 in Accounts Payable. As this year's Vice-President Jas Ahmad states, "That's why we have a cash flow problem."

No assessment

Ahmad comments, "Last year, the administration of the GCSU displayed the minimum knowledge of the budget process. No one bothered to sit down and assess how much was allocated and how much was being spent, on what one paid attention to budget lines."

Furthermore, he states "things were not directly budgeted for." One item not budgeted for was the Presidential Metropass. (This practice was discontinued). A second was the Graduation Ball. Another serious problem with the fiscal year, the Glendon College Student Security is more of a liability than a service.

The consequences

In Vol. 25, No. 7, there were several errors. In Dark Ages Almost Over, Chairman of the Glendon Safety and Security Committee writes to the Editor, "Jim Ayers. The correct spelling of the surname was Ayres. In Fiero Fall, the car involved in the accident was not a Fiero, but it was a Trans Am. In Vol. 25, No. 8, several people did not receive credits for the contributions. The following are their credits: Nancy Stevens, photo of Essential Conflicts and Brooke Shields, Stephane Begin, photo of Kathy Darroch; and George D. Brown, photo of the peace demonstration; and Jeanne Cornioux, tradition du editorial."

Erratum

Des millions d'enfants... des millions d'enfants

Envoi des cartes de KINICEF.

Contacter le club de Côte d'Ivoire.

Promote a Spring Break Trip to TRAVEL CUTS for FREE!

Call Chris (416) 549-8686 after 11 p.m. and before 6 p.m. for info.
Au bout d’une seule année, la Semaine de lecture du trimestre d’automne est de nouveau en butte aux attaques. Entre novembre 1981 et octobre de cette année, il n’y en avait pas et, si certains membres de la faculté obtiennent ce qu’ils désirent, la Semaine de lecture de cette année sera un cas unique et non pas le retour d’une institution dont nous avons grand besoin.

Quel est le débat contre la Semaine de lecture d’automne ? Quelle que soit l’explication, les attaques à l’automne sont devenues deux années de suite contre la Semaine afin de travailler, sans Semaine de lecture, tout étudiant se rend compte de l’importance de la Semaine de lecture et l’importance de la possibilité de prendre un peu de temps pour se reprendre. L’avantage le plus important d’une Semaine de lecture est l’opportunité de recharger le cerveau—une semaine loin des conférences, soit une semaine en famille, soit une occasion de s’étendre sur une plage de Floride ou de faire du ski au Vermont. Même si on ne fait que s’isoler dans la bibliothèque Frost, c’est une semaine de rétention et de repos en même temps. Les avantages devraient être évidents, que ce soit pour les étudiants ou pour les humains en général.

Sans doute, la plupart des étudiants ont déjà passé au moins deux examens en une journée. C’est la norme dans la plupart des universités. En ce qui concerne le programme des examens, le Collège Glendon est assez relâché.

Eh oui, la grande question. Pourquoi avoir une Semaine de lecture ? Il est vrai que quelques étudiants n’en profitent pas pour étudier. Peu importe ! Beaucoup d’étudiants se servent de la Semaine afin de travailler, même si elle n’est pas un lieu de repos, surtout. L’avantage le plus important d’une Semaine de lecture est l’opportunité de recharger le cerveau—une semaine loin des conférences, soit une semaine en famille, soit une occasion de s’étendre sur une plage de Floride ou de faire du ski au Vermont. Même si on ne fait que s’isoler dans la bibliothèque Frost, c’est une semaine de rétention et de repos en même temps. Les avantages devraient être évidents, que ce soit pour les étudiants ou pour les humains en général.

La Semaine de lecture est la possibilité de prendre un peu de temps pour se reprendre. L’avantage le plus important d’une Semaine de lecture est l’opportunité de recharger le cerveau—une semaine loin des conférences, soit une semaine en famille, soit une occasion de s’étendre sur une plage de Floride ou de faire du ski au Vermont. Même si on ne fait que s’isoler dans la bibliothèque Frost, c’est une semaine de rétention et de repos en même temps. Les avantages devraient être évidents, que ce soit pour les étudiants ou pour les humains en général.
Que trois francophones travaillent ensemble pendant huit mois pour montrer et partager avec la communauté anglophone du collège, celle intéressée (le nombre d'étudiants anglophones inscrits au courant bilingue) ce qu'est notre culture, nos valeurs et notre héritage n'est, je crois, que naturel et nécessaire. Car comment un directeur des affaires culturelles unilingue aurait-il pu malgré son bon vouloir penser à faire venir Richard Séguin (prochain spectacle de Trait d'Union le 17 janvier prochain), un nom qui a marqué une certaine époque du Québec? comment aurait-il pu dénicher Paul Demers (présenté en février prochain), un des auteurs/compositeurs les plus connus en Ontario français? En d'autres mots, organiser des activités francophones au collège, c'est plus que des cafés des âmes "de bonnes" sur les tables de la cafétéria et de dire qu'on a laissé un repas québécois; c'est plus que de prendre sans considération sérieuse le premier artiste ou groupe venu et de les mettre sur une scène en pensant que tout le monde va "plézier" pour aller les voir.

Ce que je voulais dire est que des gens qui vivent la culture francophone pour l'avoir au cœur et de discuter de ce qui pourrait intéresser la communauté francophone au collège, pas pour que pour rattraper la culture anglophone. Si on réussit ça, ces derniers se chargeront bien de convaincre des anglophones intéressés au fait français (en faites-vous vraiment partie?) de venir assister aux spectacles ou participer à nos activités. La formule est simple; si ça fonctionne, Trait d'Union atteindra son but. Et jusqu'à maintenant ça va très bien merci! C'est ça qu'on essaie de faire. C'est ça qu'un directeur des affaires culturelles unilingue et sans exposition à la culture francophone ne peut pas faire aussi bien assez tout seul dans son bureau. C'est ça que vous n'avez pas compris. C'est ça la raison d'être de Trait d'Union.

Un dernier mot: en proportion des anglophones, je suis persuadé que les francophones s'impliquent autant que les anglophones. Prenez un bout de papier et prenez-vous en. Nous sommes environ 2 000 étudiants au collège. Si à peu près de 10% (150) de ceux-ci sont francophones, le reste donne, 1 500 ou 75% sont anglophones. Si une centaine ou 6% de ces derniers sont très impliqués au collège, en proportion on devrait retrouver environ une trentaine ou 6% de francophones impliqués au collège. Maintenant regardez autour de vous, vous allez les trouver vos francophones impliqués. Si ce n'est pas le cas, que la proportion de ceux-ci augmente à ce qui peut être le cas. Et les francophones s'impliquent même d'avantage si certains groupes d'étudiants et étudiantes seront constitués de membres bilingues où le français pourra être utilisé par ceux qui le parlent. Nous voulons voir des membres bilingues se événements dans un collège bilingue. Ouvrir la porte à des unilingues, et même les anglophones, c'est fermer la porte à l'utilisation du français aux réunions, aux commissions, à la gestion, etc. Les francophones, comme tout autre groupe humain, ont le droit de s'impliquer là où ils peuvent utiliser leurs talents. Et leur langue. Et on ne laissera pas la francophonie à l'assistance étudiante que ce qui aurait malgré le mythe et le référendum. Oui je crois au bilinguisme. Mais le vrai. Celui qu'on essaie de bâtir.

François Leduc
Trait d'Union
**John McKinnon**  
*Sculpteur*

Par Marie-France Berthiaume

Du 14 novembre au 19 décembre, la Galerie Glendon présente "Il était dans le monde mais..." une exposition consacrée aux œuvres récentes de John McKinnon, sculpteur, Né à Brantford, Ontario, ayant participé à plusieurs expositions (solo et groupes) M. McKinnon nous présente 5 œuvres.

Cinq œuvres intéressantes, mais qui laissent perplexes. Ainsi, les sculptures (3, apparaissent particulières. Pour tout visiteur peu familier avec l'art et ses multiples applications, l'exposition devient hermétique, difficile. Où Rousseau et son "Discours sur les sciences et les arts" semble particulièrement pertinent. Les sculptures (soudures) aux titres anodins "From B.C. into A.D." sont supposées amener une réaction chez l'observateur, réaction qui apparaît importante voir primordiale pour M. McKinnon : "la réaction devrait surpasser le titre." Mais devant l'esotérisme des œuvres, la réaction, la réponse à celles-ci peut être longue à venir... Les deux dessins (c'est l'appellation que leur donne l'auteur) de son même caractère que les sculptures. Une question s'impose donc. L'art suit-il l'homme ou l'homme doit-il s'efforcer de suivre l'art?

**DETECTIVE: Intrigue Filmique**  
*Signée GODARD*

Par Marie-Claude Petit

La "famille detective" tente d'éclaircir une énigme policière sans mobile, survenue deux années auparavant. Composé de l'oncle William, amusant puisqu'il lit Shakespeare, du neveu Isidore (merveilleusement interprété par Jean-Pierre Letaud) et de deux cousins, ce quartet se juxtapose à trois groupes reliés par une affaire d'argent.

La caméra-video placée en observation par la famille detective captive l'attention de Françoise (Nathalie Baye) et des lors l'énigme sur l'assassinat d'il y a deux ans se dissout dans une confuse histoire d'escroquerie. Françoise et son époux Emile qui consument l'usure de leur mariage, veulent récupérer de l'argent de Warner-Fox (Johnny Haliday), entraîneur-manager du boxeur Tiger Jones. Au même moment, un parrain de la Mafia, accompagné de ses deux enfants et d'un comptable-tueur, réclame lui aussi de l'argent à Warner-Fox.

Le film progresse par fragments d'histoires qui se juxtaposent et se croisent dans un ensemble discontinu. Les éléments de l'intrigue policière ne sont qu'un emballage. Ce film relève plutôt de l'intrigue filmique, nous interrogant sur la finalité du cinéma. Godard joue subtilement avec le langage et fait un très bon usage de la musique. A voir... si l'humour à la Godard vous plaît bien...
The Insomniac
Bingo - The Discovery Of My Soul
By Kevin McGun

The Insomniac, have just submitted perhaps the most frustrating experience of my existence. I am losing sleep over the question: did I do the right thing? It was the weekend. I was depressed with my life. I thought I had done the right thing in choosing this path. I am ashamed. The shame takes part of me. I feel half-hearted and unfulfilled. But the band wasn't all that sweet and candy coated. They were raw and punk rock from their latest album (self titled) which included the raunchy "If Looks Could Kill"... The rhythm section was formed

The title of Michael McDonald new album "No Looking Back" adequately describes the career in which his career is heading. This LP, from the ex-singer of The Doobie Brothers, is perhaps his best since leaving the band and going solo. Each song is a fresh and powerful vocalistic display which makes it well worth any personal sacrifice to hear the fullest. Michael McDonald, backed by some of the hottest session players in the business today, provide a funk oriented tune of the opening line to the last note of the disc. But what L.P. wouldn't be funky with such studio players as Jeff Proctor (drums), Willie Weeks (bass) and Paulinho da Costa (percussion). The added bonus of producer Ted Templeman complements even further the already excellent musical arrangements. The only hint of his past, next to his brand new voice is the use of ex-Doobie Cornelius Bumpus (saxophone), but the use of this artist is understandable as his silky tone ideally complements McDonald's familiar voice. Although this album has not received the acclaim that is due, it is only a matter of time before this... GROUP: Men Without

ALBUM: Free Ways
DISTRIBUTOR: Warner Bros.

No Looking Back - Michael McDonald

As for the sound system, they played an impressive but relatively short set of previous works along with some long awaited new material.

The rhythm section was formed that characterized their earlier works. Also the majority of "outside" creative input that went into the new album definitely added to the overall sound of the show.

As far as concert go, the occasion presented a top class show with both a large and a nicely toned down stage set. But if I had to point out one disappointment it would have to be the shortness of their concert—a simple one and a half hours. The Toronto based band FM, the opener for Heart, utilized the good sound system they played an impressive but relatively short set of previous works along with some long awaited new material.
One Night Stand

She works at bank, she has a married lover, a bachelor at York/Et Claire a collection of exotic candles. Tonight she's having a "One Night Stand".

On the wake of their successful and highly acclaimed premier performance of "Essential Conflict", Théâtre Glendon will present its second play "One Night Stand" by Carol Bolt. The performance dates are Tues. Nov. 26, Sat. Nov. 30 at 8:30 p.m. Tickets: $4 (487-6250).

** * *

C'est officiel! Richard Séguin sera en spectacole ici a Glendon le 17 janvier prochain. Une première série de billets sont disponibles dès le lundi 2 décembre, et ce jusqu'au 11 décembre seulement. Surveillez les babillards pour plus de détails! Une présentation de Traité d'Union.

** * *

Read All About It

Elixir is looking for poetry and short stories from the Glendon population for its next publication. Please bring your Elixir submissions to the English Dept. office.

** * *

The Jewish Student Federation of Glendon wishes everyone a "HAPPY Chanuka" and a "MERRY Christmas".

We look forward to seeing everyone at our next meeting on January 17th 1986 between 12:00-1:00 in the Hearth Room.

** * *

Fund Raising

Recreation Glendon is selling Solid Gold Coupon books which are worth $10,000 in saving on dining, entertainment, sports and travel. The books cost $39 of which Recreation Glendon keeps $10; the money raised will be put towards Recreation projects. Books are available from Recreation Advisory Council members.

** * *

The Faculty Club

Friday November 29 3-5 p.m. - Hollis Rhinehart will sing folk songs and old time ballads accompanied by Bill Westcott and Sheila Barry.

** * *

If you just can't accept "No" for an answer, join the Philosophy Club. Tuesday at 5 p.m. C202 (Committee Room).

** * *

GCSU Speaker Series Presents Strategic Balance: N.A.T.O Forces vs Warsaw Pact. Dept. of National Defense Tuesday, Nov. 26, 8:30 p.m. Room 204

** * *

Poetry Wanted

Pro Tem would like to publish your poems in our upcoming Christmas issue. If you would like to submit your poems for this issue, the deadline is Tuesday, December 6. Submissions should be dropped off at the Pre Tem office.

** * *

Glendon Christian Fellows

Our meeting times for the year will be Mondays in the Hilliard D-House Common Room at 4:15 and Thursdays at 4:00 in the Hearth Room. Everyone is welcome for bible studies, stimulating discussions, social and sporting events. Check the club board for continuing events.

** * *

Lost Items

Items of general found property which have been handed to the Lost & Found Property Office, Physical Plant Building, Room 201, will be disposed of if not claimed within 30 days. Valuable items such as jewelry, watches, purses, and wallets containing cash but no identification will be disposed of if not claimed within 90 days. Persons who have lost items on campus are advised to contact the Lost & Found Property Office to inquire about and to claim items which have been handed in. Office hours are from 10:30 to 11:30 am and from 2:00 to 3:00 pm.

** * *

The Bureau of Objects Perdu et Trouver will debarasser des objets généraux qui lui sont remis et qui ne sont pas réclamés dans les 30 jours suivant. Les objets de valeur tels que bijoux, montres, portefeuilles contenant de l'argent mais n'ayant aucune pièce d'identité auront le même sort que les précédents après un délai de 90 jours. Les personnes qui perdent des objets sur le campus sont priés de s'adresser à la bureau des Pro Tem.

Continued From Page Two

Period, SWAP is offered in conjunction with these countries this year: Britain, Ireland, Belgium, New Zealand and Australia (new this year). Each nation has its own criteria of period of work, cost to apply, conditions of employment—but, of course, each offers you the unique opportunity to really experience how others live. You can enjoy the natural beauty of a country or its background history, while learning the realities of life in a new nation; job-hunting, apartment-searching, commuting, etc. You are able to put into real context of life in a new country, instead of just passing through and being unable to say "I've been there". An explanation/application form is available at CUTS, tours for the above countries, contingent upon travel packages, in conjunction with the various countries desperate to have students travel and study in their country. Students wishing to travel, please contact me regarding travel in one of the countries. The deadline for submissions is Wednesday noon.

** * *

Les annonces classées sont gratuites pour tous les étudiants, clubs et organisations de Glendon. La date limite est mercredi midi.

** * *

The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.