

REMEMBRANCE DAY NOVEMBER 11	News/Nouvelles Fiero Fall Page 2 La Femme Prend La Parole Page 3	Divert./Enter. Record Reviews Through The Leaves Page 7	Sports Glendon Takes First Place Page 8	Editorial GLENDON: SHOULD WE JOIN CYSF? WHAT DO YOU THINK?
---------------------------------------	--	---	---	--

Pro Tem

November 11, 1985

Collège • Glendon • College

Vol. 25 No. 7

Frost Rec'd NOV 11 1985

PERIODICAL



The Dream Dies

By Elizabeth McCallister

On November 5, Glendon College Students' Union (GCSU) Vice-President presented his budget to Council.

To begin his presentation, Ahmad related to Council what the Executive had planned on when they were elected. "We thought," he said, "It was time to go for the dream." Student organizations were told to prepare a 'wish list'. This list was to include the things these groups would like to have but could not afford.

Reality dealt a harsh blow shortly afterward. In May, when they took office, Ahmad and GCSU President Kathie Darroch discovered thousands of dollars in overdue bills. Some of these bills dated back to September. The GCSU was \$13,000 in deficit.

With this in mind, Ahmad began his budget process in June. Directors began preparing their budgets, and Ahmad started telling them to curb their expenditures. From this, the budget presented last week was formed.

"Maximize The Dollar"

The basic aims of this budget were to "maximize the dollar"; to have a flexibility for later reallocation of funds; introduce accountability into the system; and to raise additional funds to reduce the deficit.

The end result was many departments and services are now facing a much smaller budget than in previous years. Darroch has stated she wants "every dollar to work for \$1.01."

Each director presented a projected budget to Ahmad for his/her department. Attempts were then made to eliminate any unnecessary costs. Hardest hit were the Cultural Affairs and Clubs and Services budgets.

Individual clubs did not receive all the funding they requested. Not every club had presented a budget to Ahmad. Clubs are being encouraged to find outside funding.

Major Revenue Sources

The major source of funding for the GCSU are the FFTE's. This is the grant the Students' Union receives from the university based on the amount of students at Glendon. The GCSU receives \$42.50 from each full-time student or the equivalent (i.e. one part-timer with two courses and one part-timer with three may equal one full-time student).

The Council is expecting to receive the same deal for the Non Member Trust Fund as last year. This fund is shared between the GCSU and the Council of York Student Federation (CYSF). Last year, the money was divided with 85% going to Glendon. However, if Glendon does not receive the same deal or better this year; it will be in serious trouble, and therein lies the major flaw in the budget.

Council has projected revenues lower than their expectations. However, if these revenues are less than projected, the Students' Union will be in a precarious position.

Council will attempt to increase their funds with term deposits. Ahmad admits the present drop

in interest rates will affect the chances of making a substantial profit.

Increasing The Revenues

The Executive is planning to increase their revenues with fundraising projects. One idea suggest is a 'Lotto Glendon'. Glendon students would be offered lottery tickets with the proceeds going to reduce the deficit.

Director of Cultural Affairs Stan Gorecki is hoping to offset the costs of his projects by making a profit on DJ dances. With the dismal attendance record and the costs of repairs following these events, it is doubtful that a profit can be made from these events.

Two Revisions To Follow

Ahmad is planning to revise this budget at least twice. If the fundraising does not materialize as expected, serious budget slashes will follow. These cuts would include the end of wine and cheese receptions for students; fewer dances, if any at all; and less club funding.

Clubs who have not yet submitted their budgets may already face hardships. Ahmad has set aside some money for these groups to share. At present, it is more likely he will be forced to decrease this amount than increase it.

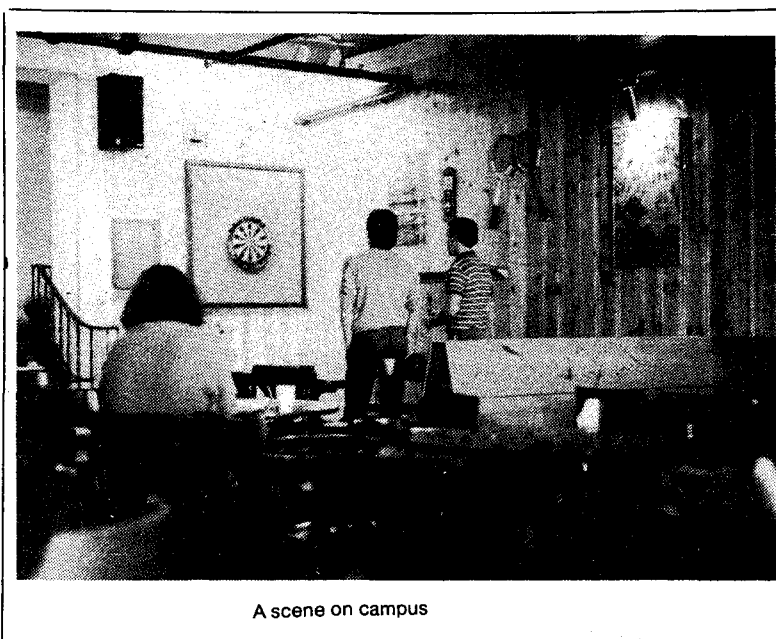
New Club Funding Policy

Clubs are facing a new funding policy. With the other executives, Ahmad and Director of Clubs and Services Charles

then discusses the ideas.

However, the revisions will not be based solely upon the opinions of the committee; there is plenty of room for the involvement of the rest of the student body. The involvement will come through public meetings. Already one such meeting has taken place and even more will be held. These meetings will allow everyone to have their say. Because the first change is important, it will be voted on the twelfth and thirteenth of November. The other changes will come about in the spring.

Until that time, the committee members Kathie Darroch, Stan Gorecki, Al Colvin, Lisa Ker, and Charles Kellen; welcome any and all ideas from other students.



A scene on campus

Wong have instituted a new system of accountability for clubs. This system means groups will no longer receive all the funding they request. Clubs will face a "two-tier system of funding," states Ahmad. Clubs will be required to submit an account of money spent before receiving any more. Clubs will not get a lump sum of money for the year.

Clubs were evaluated for funding by the services they offer to students. The criteria were: were they representing Glendon in the community at large; the planning of their events; were they enhancing the social/cultural/intellectual programme; organization of the club; and the interest generated by the club in the previous years.

Investment Tradition

Ahmad hopes to invest some of the Students' Union money. The purpose behind this project is to set a tradition whereby successive Council will invest

more money. These investments would generate "extra income for special projects." Ahmad predicts it would only take a few Councils "to set a tradition to do it." The GCSU could then work with the interest and not the capital as bursaries do.

We're Dead Meat

However, all these plans may be for naught. Ahmad comments on the deficit and its affects, "If we cannot surpass our limitations, we're dead meat." He warned Council if they cannot abrogate the deficit, "All we're doing is handicapping every future Council."

Ahmad solicited advice on the budget advice from all quarters of the College. He ended his presentation by thanking those who especially helped him. Among those mentioned were Ken Bujold, Radio Glendon Manager; Peter Gibson, Pub Manager and the Directors. Next Week: How We Got Into This Mess.

GCSU Constitutional Reform

By Cathy daCosta

In the last issue of Pro Tem, there was an item which indicated a proposed change to the G.C.S.U. constitution, with regards to bilingualism. It stated that G.C.S.U. members will no longer need to have a working knowledge of their second language, as they did according to the previous wording of the constitution, but that they could still be in the union as long as they try to learn a second language.

The actual statement is a matter of a few words, but it is important. It enables students who can't fit their second language on their timetables to still sit on the union and it prevents other students from feeling intimidated by a student union that may not speak his or her language.

The committee members had

a big debate over exactly how to phrase the statement. The exact wording came from an older version of the constitution. The reason for the change is that bilingualism was a big issue in last year's election.

It was so big that three members resigned because of it. Hopefully, this won't happen again.

This is actually the first of many proposed changes that will be presented the year by a constitution committee. The committee was set up early this past summer and has had a couple of meetings since then. They are presenting the sections one at a time; two or three people are working on each section. These two or three people come up with ideas and then present the ideas before the committee. The committee

La Jeunesse Prend La Parole

Par Marie-Josée Roy

A l'occasion de l'année internationale de la jeunesse, TV Ontario ainsi que Radio-Canada nous présenterons une émission spéciale concernant la jeunesse d'aujourd'hui, jeudi le 14 novembre prochain.

Cette émission spéciale, diffusée en direct de Sudbury, prendra l'antenne de TV Ontario à compter de 13:30 jeudi en après-midi. Avec ses jeunes invités, l'animatrice Johanne McDuff, discutera de différents thèmes qui touchent la jeunesse d'aujourd'hui: l'avenir du jeune sur le marché du travail, ses relations interpersonnelles au niveau familial, de l'amitié et de l'amour et enfin les problèmes

sociaux auxquels il doit faire face pour se tailler une place dans notre société.

En début de soirée, à compter de 18:30 à l'antenne de Radio-Canada, l'animateur Michel Picard nous présentera à son tour sa version de l'émission.

Pour ceux et celles qui ne pourront visionner l'une ou l'autre de ces deux représentations, TV Ontario fera une rediffusion de l'émission dimanche le 17 novembre à compter de 19:30.

C'est donc un "show" à ne pas manquer puisqu'il a été réalisé avec des jeunes pour les jeunes, qui représentent l'avenir de notre société.

Classifieds

National Model United Nations Student Team meeting: Thursday Nov. 14th in room 153 at 7pm (19:00hrs).

Programme d'Etudes sur les femmes

Questionnaire développé par des étudiants afin d'évaluer nos opinions sur le Programme d'Etudes sur la Femme de Glendon. Sujet: améliorer le Programme. Ouvert à tous les étudiants, impliqués ou non dans le Programme. En face du Foyer, les lundi et mercredi 11-13 novembre. Voir le babillard des Etudes sur la Femme pour plus de détails.

Women's Studies Programme

Questionnaire developed by students to measure our opinions about Glendon's Women's Studies Programme. Purpose: to strengthen the programme. Open to all students regardless of whether you have been involved with the Programme. In front of Hearth Room, Nov. 11-13 (Mon.-Wed.). See WS bulletin board for details.

Food Ombudsman

Just thought I'd take this opportunity to introduce myself, Patricia Séguin, your Food Service Ombudsman. I'm a fourth year student at Glendon, working on degrees in French/History and Education.

The university has hired me to be your Ombudsman: an impartial liaison between the Glendon community, Rill Foods Ltd., and the University Food and Beverage Service Committee (UFBS). In this function, I listen to the concerns and complaints of all three parties and endeavour to solve any food service problems in collaboration with the Glendon Food and Beverage Committee and the manager of Glendon food services, Eddy Yagham.

I am a member of both the UFBS and the Glendon Food and Beverage Committee. The latter, chaired by Steven Vigneault, is open to any member of the Glendon community who wishes to come. The next meeting is Nov. 19 at 7 p.m. in C202 York Hall. I emphasize again that *everyone* is welcome; we value your input.

To bring you up to date: in an effort to provide faster service and shorter lineups we are working on plans for an express cash for orders valuing less than \$2. Upcoming events for November include a Western Night and a Grey Cup Brunch complete with cheerleading contest. Stay tuned for further details.

If you wish to contact me, I am available Tues. 9-12 in the GCSU office, Wed. and Fri. 12:30 outside the cafeteria or anytime at 481-6576, F327 Hilliard Residence. I'll be waiting to hear from you!

Médiateur du Service de la Restauration

Je profite de cette opportunité pour me présenter: Patricia Séguin, votre médiatrice de la restauration. Je suis étudiante de quatrième année à Glendon, et j'étudie en Français/Histoire et Education.

L'Université m'a engagée pour être votre médiatrice: une liaison impartiale entre la communauté de Glendon, Rill Foods Ltd., et University Food and Beverage Service Committee (UFBS). Dans ces fonctions, je reçois les plaintes et inquiétudes des trois parties et m'efforce à résoudre les problèmes de restauration, en consultation avec le Glendon Food and Beverage Committee (GFBS), et le gérant des services de la nourriture de Glendon, Eddy Yagham.

Je suis membre de UFBS et du GFBS. Ce dernier, présidé par Steven Vigneault, est ouvert à tous les membres de la communauté de Glendon qui souhaitent y assister. La prochaine réunion est le 19 novembre à 19:00, au C202 du Pavillon York. J'insiste pour que tout le monde soit bienvenu; nous considérons vos requêtes.

Dans un effort pour donner un service plus rapide, nous travaillons sur une caisse express pour les articles de moins de \$2.00. Nous planifions une Soirée Western et un Brunch de la Coupe Grey, avec un concours de meneuses de claqué.

Si vous voulez me contacter, je suis disponible le mardi, de 9:00 à 12:00 au bureau de l'AECG, le mercredi et vendredi de 12:30 à 1:00 à l'extérieur de la cafétéria, ou au 481-6576, F327 Hilliard en n'importe quel temps. J'attends de vos nouvelles!

Lost Items

Items of general found property which have been handed to the Lost & Found Property Office, Physical Plant Building (Room 201), will be disposed of if not claimed within 30 days. Valuable items such as jewellery, watches, purses, and wallets containing cash but no identification will be disposed of if not claimed within 90 days. Persons who have lost items on campus are advised to contact the Lost & Found Property Office to inquire about and to claim items which have been handed in. Office hours are from 10:30 to 11:30am and from 2:00 to 3:00pm.

There will be a meeting for students who are interested in studying in FRANCE or in QUEBEC next year. These students must be enrolled in a 4year Honour Programme. Room 245 Tuesday, November 19, at 4:15-5:15pm.

Il y aura une rencontre pour les étudiants qui veulent étudier soit en FRANCE soit au QUEBEC l'an prochain. Les étudiants doivent être inscrits à un bac-

calauréat spécialisé. Salle 245 Mardi 19 novembre à 16:15 - 17:15 heures.

Fitness Testing is now available at the Proctor Field House. Fitness appraisal will include measurement of body composition (fat, weight & height), motor performance tests (flexibility, power & strength), cardiovascular fitness evaluation. The participant will receive a fitness profile and counselling with regard to exercise needs. Appraisal takes approx. 1½ hours to complete. Book a time for a test at the Proctor Field House office - 487-6150. Fee: Students \$20. Members \$40.

Strength Training

1hour clinic designed for people who are interested in improving overall body fitness, power and strength. Clinics will provide students with an individual program to follow. Clinic dates: Wed. Nov. 13 12:00-1:00p.m. or Thurs. Nov. 21 6:00-7:00p.m.. Cost: \$5.00. Register in person at the Proctor Field House office. Clinic limited to the first 10 to register.

Christmas is Coming

Give someone you care about a present that they will enjoy and that's good for them too! A Gift Certificate for one of Glendon's excellent instructional or fitness courses. Choose from a wide variety of classes. See the *Recreation Glendon Handbook* for details dates, times, prices, etc. Certificates may be purchased at the Proctor Field House office. Please note that there will be no cash refunds on certificates.

Wanted! Female student to work as late afternoon locker room attendant. Must be available for 1 hour Mon.Fri. between 4:30 - 6:00p.m. Pay:

\$5.00 per hour. To apply please contact Renee Maurice at the Proctor Field House office.

The International Studies Club presents a guest speaker at Glendon. Mr. Sam Burke will be discussing the hunger project and his organization's work. It will be held on Wednesday, November 13th at 3:15 in Room 204. There will be a slide show with an open question period to follow.

Le Bureau des Objets Perdus et Trouvés se débarrassera des objets généraux qui lui sont remis et qui ne sont pas réclamés dans les 30 jours suivant. Les objets de valeur tels que bijoux, montres, bourses et portefeuilles contenant de l'argent mais n'ayant aucune pièce d'identité auront le même sort que les précédents après un délai de 90 jours. Les personnes qui perdent des objets sur le campus sont priées de s'adresser au Bureau des Objets Perdus et Trouvés pour réclamer les articles perdus.

LES HEURES DE BUREAU SONT de 10:30 à 11:30 a.m. et de 2:00 à 3:00 p.m.

Glendon Economics Club ForthComing Events, Autumn 1985

Friday, November 8, 2:00pm: "The Road from the *Treatise* to the General Theory: Keynes' Lectures on the Monetary Theory of Production". Professor Robert Dimand, Carleton University.

Friday, November 15, 2:00pm: "The Role of Food Aid in Economic Development". Dr. Hannan Ezekiel, International Food Policy Research Institute, Washington, D.C.

Friday, November 22, 2:00pm: "Bank Failures: Causes, Preventatives and Palliatives". Discussion leader to be announced.

All sessions will be held in the Senior Common Room on the third floor of York Hall, and will include questions and discussion. For further information, tel. 487-6255.

Fiero Fall

By Antoinette Alaimo

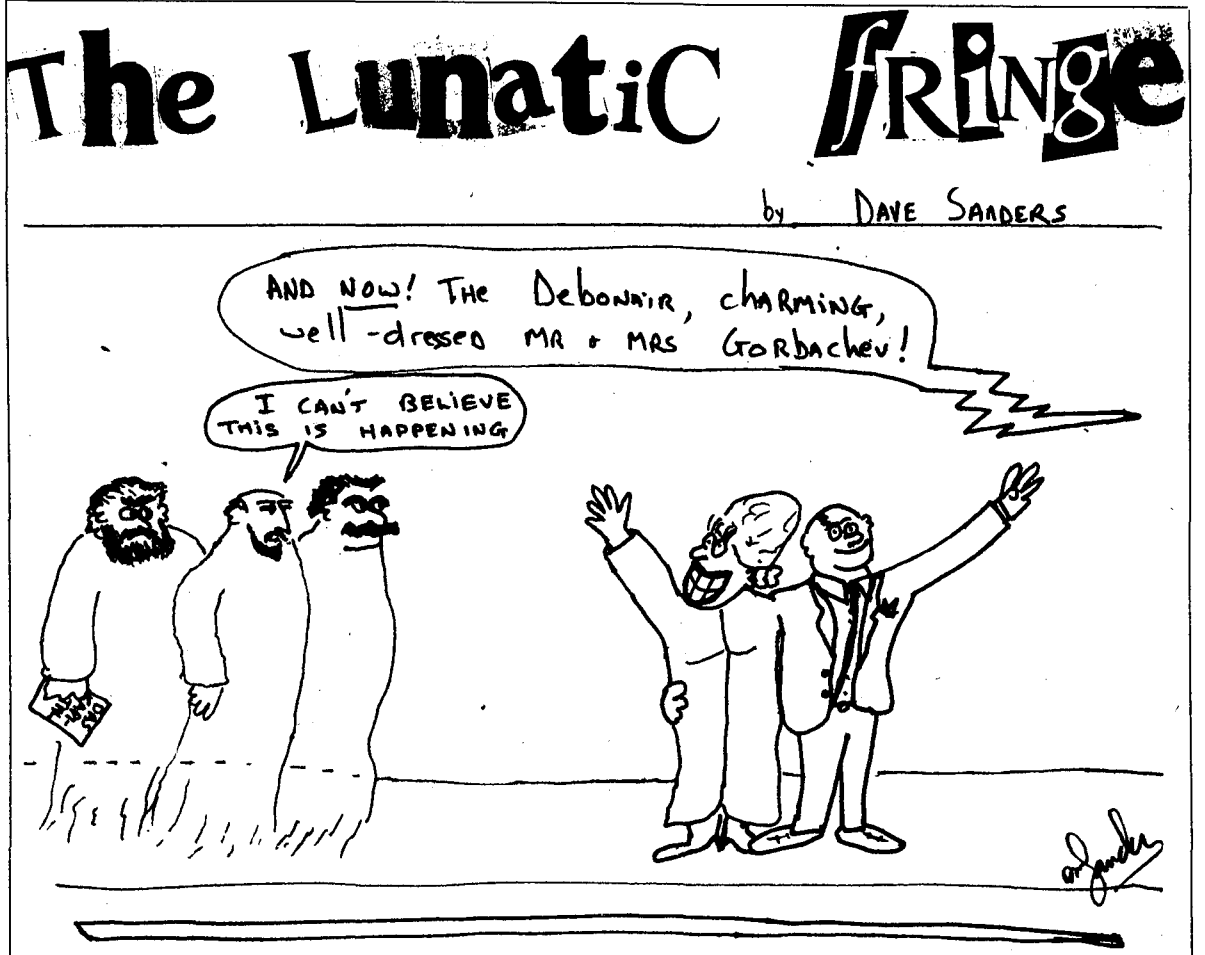
In the early afternoon of October 23rd Glendon classes were disrupted by a loud crashing sound.

The cause was a speeding new red Fiero that had skidded out of control going down the hill towards the lower parking lot. The driver, (a Toronto French School student who wished to remain anonymous) decided to take a quicker route to gym class down at the Proctor Field House and proceeded to Glendon with the new family car.

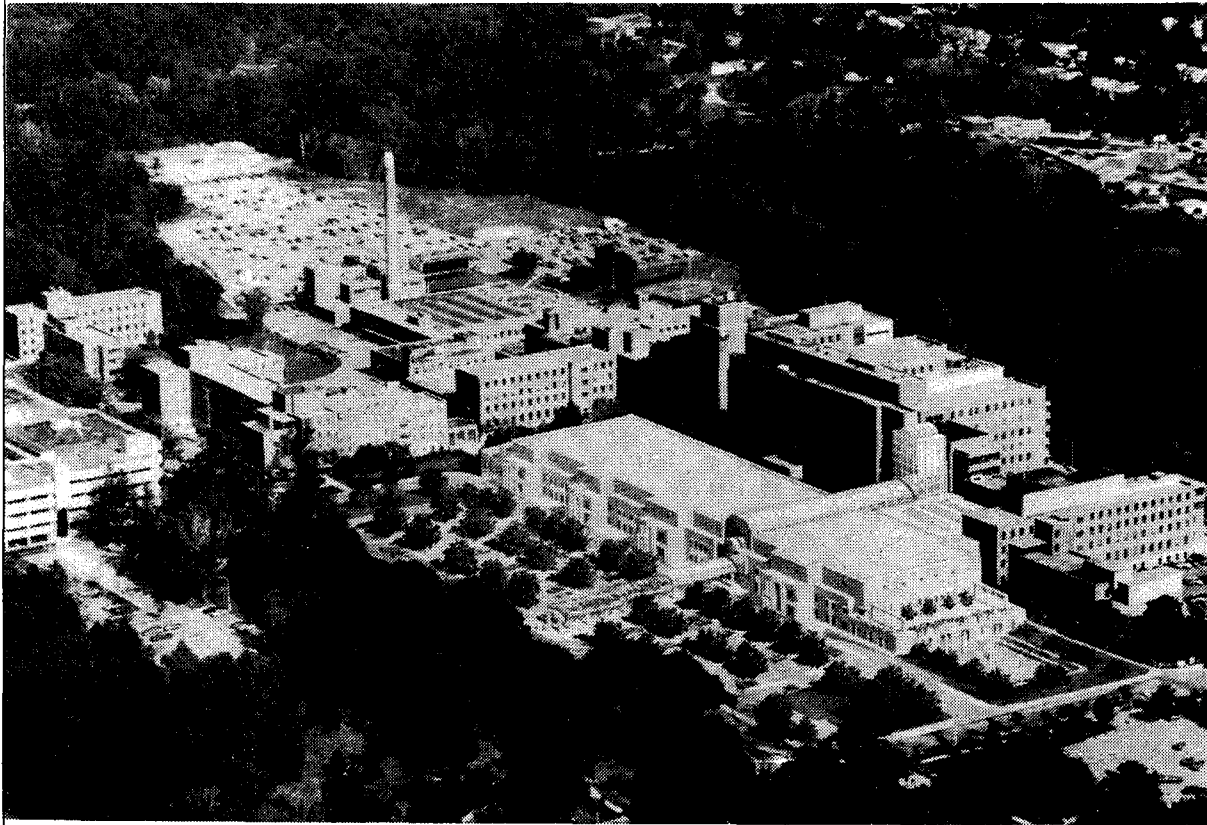
Warned by the front entrance security guard to slow down, the car drove away speeding down the hill. The driver first swerved around several TFS students, proceeding down the hill. Suddenly noticing the speed

bumps the driver attempted to slow down, lost control and swerved into the ditch. Knocking down two roadside poles the car's front hood dug into the thick coiled wire which prevented it from plunging further down the valley.

Glendon security and police quickly arrived at the scene of the accident. Several hours later, a full investigation was completed, and two tow trucks pulled the car out from the ditch. This was not the first accident of its kind as many drivers have experienced problems with the sharp turns and steep, narrow roadway of the hill leading to the lower parking lot.



Sunnybrook Expansion Underway



By David Chaikoff

Sunnybrook Medical Centre, our next door neighbour to the south, held a ground breaking ceremony entitled the "Big Dig" on October 24th.

Sunnybrook, Canada's most frequented hospital, where "caring is part of the cure", is undergoing a \$74 million expansion and renovation programme to take place over the next four years. Plans include the erection of a new clinical services wing which will provide 12 new operating rooms and a 30 bed critical centre for intensive, coronary, trauma, and step down care. Extensive renovations will modify the Department of Psychology and the original operating rooms, where new equipment is badly needed.

Dr. Martin Barkin, President and Chief Executive Officer of Sunnybrook Medical Centre commented, "The plan is divided into two extremes to

meet the defined needs of the community." On one hand, the sophisticated trauma unit will make special services available for exceptional cases while, on the other hand, the renovations will improve patient care on a more general scale.

Among the doctors, nurses, patients, and friends of Sunnybrook in attendance were Metro Chairman Dennis Flynn, Mel Lastman, Mayor of North York, and the Honorable Lincoln Alexander, Lieutenant Governor of Ontario. Lt. Governor Alexander, a proud McMaster graduate, inquired "Is Glendon a lot like McMaster University?"

With the aid of special moving equipment, and the avid participation of several diggers, including war veterans and children from the Sunnybrook Creche, six pine trees were transplanted in an effort to restore as much of the natural beauty of the environment as possible.

For the first time in Sunny-

brook's history, a significant portion of the funding for the redevelopment plan is being raised through public donations. As of October 25th 35% of the campaign goal (\$10,064,107) had already been pledged.

With 44% of its patients coming from the direct vicinity, Sunnybrook takes pride in being a community hospital. Moreover the hospital also recognizes the importance of Toronto's ethnic diversity. Public Relations Director, Cynthia Martin, specifies the pertinence of "a translation service which provides interpreters for over sixty different languages." With these and other future benefits in mind, we wish Sunnybrook Medical Centre the best of luck because it is a neighbour upon whom we can always depend. And that's nice to know.

Note: Donations can be made to: Director of Development, Sunnybrook Medical Centre, 2075 Bayview Avenue, Toronto, Ont., M4N 3M6.

Dark Age Almost Over

By Robert Delaney

During a stay at University one may learn about a great variety of ages, some of which include ice ages, golden ages, enlightened ages, and even dark ages.

If Glendon was entering a dark age, do you think you would know it? Conversely if Glendon was leaving a dark age and entering an age of illumination, would you be aware of the transition?

The answer, either yes or no, would depend on where you stand, on the Glendon campus that is. For if you stand by the main entrance to Wood residence or walk the path between Hilliard and Wood residences, perhaps even by risking the "Cardiac Stairs" on the way to the parking lot, you may notice an absence of darkness at night. Do not panic. This startling effect is mainly due to new lamps that have been installed, along with some help from the old lamps that finally seem to shine more often than not.

Lack of adequate lighting on the Glendon campus has been an issue with various individuals and groups of people since beginning of the 1983/84 academic year. It was at this time that the need for lights between Wood and Hilliard residences was brought to the attention of Jan Morrissey (Assistant to the Dean of students) via a meeting of the Residence Council.

Many on-campus students felt that the pervading darkness along the path between the two residences posed a serious threat to the well-being of those using it. Jan was of the same belief, and thus sought a solution to the problem by asking the responsible persons if installing the lights was a possibility in the near future. In reply to Jan's inquiry, M. Jacques Aubin-Roy (Executive officer of Glendon) and Mr Dunn (the former head of Safety Security for York University) took a tour of the campus in order to identify the areas of darkness.

When Jan later asked for updates concerning the feasibility and funding of the required lighting throughout the year, she was inevitably met with many conflicting responses. This scenario continued until the end of the 83/84 school year.

By the time Sept. 84/85 came to pass, the need for lighting at Glendon had caught the attention of another group of individuals, namely the Women's Network as they called themselves. Their interest was more specifically in the lights along the stairs between the Glendon mansion and Proctor Field House, as well as the lights in the lower parking lot.

The Network along with an actively interested Jim Ayers, (A.K.A. the lower parking lot attendant Mon. to Thurs. evening) voiced the concerns of a large number of women who believed that the lights in these areas were constantly burning-out and not receiving prompt attention to correct the problem. In fact, according to Mr Aubin-Roy, the lights to which the Network refers, were indeed being attended to, however because of the age and obsolescence of the lights, necessary parts were difficult to come by.

Having dealt with one aspect of the lighting issue, there still remained the matter of the darkness between Hilliard and Wood. Jan was informed at one point during 84/85 that funding for the residence lights had been approved. However when she asked how soon the lights would be operational, this during April, her answer was an unspecified date anytime after the ground was soft enough to lay the wires necessary to provide lamps with power.

As it happened, the lights issue persisted until Sept. of the 85/86 academic year, with Jan and Residence Council still wondering where the lights are. Consequently Jas Ahmad (Vice-President of G.S.C.U.) considered the duration of the issue to be absurd, so he gave notice Continued on Page 8

La Femme Francophone Prend La Parole

Par Marie-Claude Petit

Le symposium pour la femme francophone, qui se tenait à Toronto le 25 et 26 octobre, a su attirer de nombreuses participantes venues des quatre coins de la province. Cette rencontre a permis aux franco-ontariennes de s'informer, d'échanger leurs idées pour ensuite formuler des recommandations qui seront acheminées au gouvernement provincial, par le conseil des affaires franco-ontariennes (CAFO).

Après une journée plutôt formelle, où se succédaient les allocutions, dont la conférence de Mme Simone Veil, représentante de la France au parlement européen, les participantes se mettent à l'action tôt le lendemain. On se disperse entre plusieurs ateliers, où l'on établit dans un premier temps le profil de la situation. Ensuite on se questionne sur les priorités pour finalement formuler de façon explicites des recommandations susceptible d'améliorer

les lacunes auxquelles la femme francophone se heurte.

Dans la matinée, les participant-



tes se sont dispersées entre 6 ateliers qui portaient sur la femme francophone, chef de famille, le milieu du travail, la santé, la société, l'économie et la violence. Au sein de nombreux groupes on parle du manque de services adéquats en français. Dans l'atelier de la femme en milieu de travail des points particulièrement intéressants furent étudiés. On parle

de salaire égal pour travail d'égal, valeur, notion qui a déjà permis à plusieurs femmes de faire valoir la réelle valeur de leur travail. On discute aussi de l'action positive dressant le profil du milieu scolaire (18% de femmes cadres contre 88% d'hommes) pour souligner la nécessité d'élaborer une stratégie susceptible de permettre à plus de femmes d'accéder aux postes administratifs.

L'après-midi, les participantes eurent à choisir entre la formation et la technologie, la politique, la religion, le vieillissement, le droit familial et constitutionnel et la jeune francophone. Quoique la jeune femme francophone n'était guère représentée à ce symposium, on ne l'a pas complètement oubliée. Au sein de l'atelier, on se sentait parfois mal à l'aise de débattre sur des personnes qui n'étaient pas présentes mais à cet effet on a mentionné que la tenue d'un symposium orienté vers la jeune femme serait un

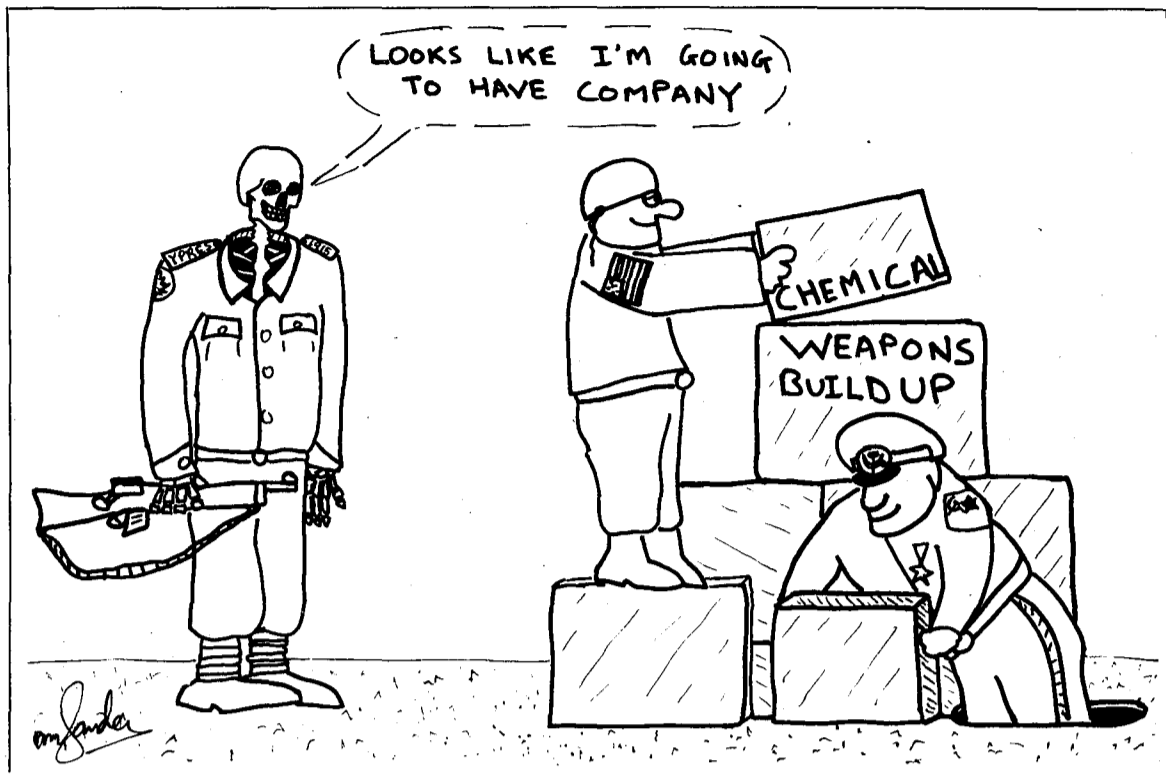


outil d'action de grande valeur. On demande au conseil des affaires franco-ontariennes (CAFO) d'introduire une jeune francophone sur son conseil et de se pencher sur ce dossier qui présente des besoins urgents et précis. On fait aussi mention d'un programme scolaire réaliste protant sur les relations humaines (contraction, relations sexuelles...). Cette demande attirera les applaudissements lors de la plénière. Dans ce groupe, comme dans bien d'autres, on fait mention de la nécessité

d'une orientation vers les professions non-traditionnelles. A cet effet, on désire un programme d'orientation dès le cycle élémentaire moyen.

Bref, le symposium a permis de se pencher sur les divers aspects de la vie de la femme franco-ontarienne. En si peu de temps, on ne peut certainement par tout solutionner mais la forte participation des femmes démontre qu'elles sont déterminées à se faire entendre, à faire comprendre leurs besoins.

Editorial



Glendon CYSF Membership – The Other View

"Services such as translation will be done for those who, in good faith, require them." (*Excalibur*, Vol. 20, Issue 13)

This is how Martin Zarnett (also known as "the Zone") wants Glendon students to "share" their bilingualism with other York students. (Please note here: Zarnett does not speak for CYSF). Do francophones want to be reduced to proving their "good faith" to receive a translation? Is this a great step forward? We can according to "the Zone" have a bilingual Council of York Student Federation (CYSF) office at Glendon. This way our bilingual nature won't be "hidden" from other York students.

"The Zone" contends Glendon students could derive a great deal of benefit from joining CYSF if only there wasn't such "animosity" from its' student leaders.

Perhaps it is time to examine this issue in some depth. First of all, Zarnett states, "(a) reason for Glendon students to join is that there is strength in numbers." Let us examine this 'benefit'.

Two Years Ago

Rill Foods Services Ltd. receives the Glendon catering tender. The Chairman of the Food and Beverage Committee states at that time, "Glendon will not be secluded. It will have more leverage (to work for lower prices and better quality)."

Two Years Later

Keele campus students don't have any problems with Rill so Glendon boycotts **ALONE**.

Board of Governors (BOG) Student Representatives Election 1985

No BOG candidate shows up at Glendon. Glendonites are forced to decline their votes again.

This is the reality of "strength in numbers" for Glendon students. Also, with some CYSF members leaving now, there may be no numbers to find strength in.

"The Zone" suggests the distance is not that great. Do you want to have your student government meetings at the Keele campus?

Zarnett complains Glendon got more than its' fair share of Non-member College Fund money last year. Money which is to be used for sponsoring inter-college events and activities? How many inter-college events and/or activities did you attend last year?

Last but not least is his contention that Glendon students are unaware of the true feelings of the average Glendon student in this matter. To uphold or deny this statement finally (hopefully), we are asking you to answer these questions:

Do you wish to be part of a centralized student government at York?

Do you use any student services at the Keele campus?

Do you want Glendon to have a closer affiliation with the other campus?

We will publish the results of this questionnaire in two weeks time. If "the Zone" is right about Glendonites' attitudes, we will admit it. If we are right, we hope "the Zone" will do the same.

The ball is in your court now Glendon. Make your views known.

Letters

Dear Editor,

We would like to take this opportunity to thank you for the articles which appeared in this week's (October 15th) Pro Tem about our Centre and its staff. We felt that the articles explained in a clear and concise manner what we do and the services we offer, and generally gave much-needed information about our purpose and activities.

Thank you very much for your efforts, they were very much appreciated.

Marika Kemeny
Glendon Counselling and
Career Centre

Glendon Et CYSF – Un Autre Opinion

"Services such as translation will be done for those who, in good faith, require them." (*Excalibur*, Vol. 20, Issue 13)

C'est de cette façon que Martin Zarnett (connu également comme "the Zone") veut que les étudiants de Glendon "share" leur bilinguisme avec les autres étudiants de York. (Noté bien: M. Zarnett ne parle pas pour le CYSF). Est-ce que les francophones veulent se diminuer au point où ils doivent prouver leur "good faith" s'ils veulent une traduction? (Est-ce que ceci nous avance?) Selon "the Zone", nous pouvons avoir un bureau bilingue de CYSF à Glendon. De cette manière notre bilinguisme nous serait pas "hidden" des autres étudiants de York.

"The Zone" soutient que les étudiants pourraient profiter s'ils se faisaient partir de CYSF s'ils n'avaient pas une telle animosité des leaders étudiants.

Peut-être il faut approfondir cette question. Tout d'abord Zarnett nous dit, "(a) reason for Glendon students to join is that there is strength in numbers." Permettons examiner "l'avantage" de son raisonnement.

Il y a deux ans

Rill Food Services Ltd. reçoit la soumission de traiteur à Glendon. Le Président du Comité de la Restauration à Glendon a déclaré "Glendon will not be secluded. It will have more leverage (to work for lower prices and better quality)."

Deux ans plus tard

Les étudiants du campus Keele n'ont pas de difficultés avec Rill et Glendon se retrouve tout seul dans leur boycottage.

L'élection de représentants étudiants de Conseil de Gouvernants 1985

Aucun candidat se présent à Glendon. Les étudiants du collège déclinent de nouveau, de voter.

Voici la réalité de "strength in numbers" pour les étudiants de Glendon. Aussi avec des membres de CYSF quittant maintenant, il n'aura plus les nombres dans lesquels on peut trouver la force.

"The Zone" suggère que la distance n'est pas grand. Voulez-vous tenir vos réunions du gouvernement étudiant au campus Keele?

Zarnett se plaint que Glendon a reçu plus qu'il a dû de l'argent de le Non Member Trust Fund l'année dernière. D'argent qu'on devrait utilisé pour le pannaingner des événements et des activités entre collèges. A combien de ces activités avez-vous assisté l'année dernière?

Et en dernier mais non pas ordre d'importance, son assertion est que dans ce cas les leader de Glendon ne sont pas conscient des vrais sentiments de l'étudiant moyen de Glendon.

De soutenir ou de nier cette affirmation on vous demande finalement de répondre aux questions suivants:

Voulez-vous faire partir d'un gouvernement étudiant centralisé de York?

Est-ce que vous utilisez des services étudiants de l'autre campus?

Voulez-vous que Glendon ait une affiliation plus proche du campus Keele?

Nous allons publier les résultats de ce sondage dans deux semaines. Si "the Zone" a raison dans ce que concerne les attitudes des étudiants de Glendon, nous l'admettrons. Si nous avons raison, on espère que "the Zone" ferra pareil.

C'est à vous maintenant Glendon. Faites savoir vos opinions.

Pro Tem

Vol. 25, No. 7

November 11, 1985.

Editor-in-Chief
Elizabeth McCallister

Assistant à la Rédaction
Marie-Josée Roy

Rédactrice des Divertissements
Marie-France Berthiaume

Advertising Manager
Liza Herz

Administrative Assistant
Sherrie Spitz

Assistant Editor
Stefan Liale

Entertainment Editor
Scott Anderson

Directeur de la Production
Stéphane Bégin

Sports Editor
Dana Smith

Office Manager
Antoinette Alaimo

Typesetters
Morag Farquharson
Martine Gingras

Traduction de l'éditorial
Paul Kay

Production Assistant
Dave Chaikoff

Pro Tem is the weekly bilingual and independent newspaper of Glendon College. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Pro Tem is distributed to the main campus of York University, Ryerson Polytechnic Institute, Champlain Bookstore, COFTM, and Glendon College. The deadline for submissions is Wednesday at noon and advertising should be sent before 5 o'clock on Wednesday. Our offices are located in the Glendon Mansion. Telephone - 487-6133.

Pro Tem est l'hebdomadaire bilingue et indépendant du Collège Glendon. Tous les textes sont sous la responsabilité de la rédaction, sauf indication contraire. Pro Tem est distribué sur le campus principal de l'Université York, au Collège Ryerson, à la librairie Champlain au COFTM et au Collège Glendon. La date limite pour les articles est le mercredi à midi et la publicité doit nous parvenir au plus tard le mercredi à 17h00. Nos bureaux sont situés dans le Pavillon Glendon. Téléphone - 487-6133.

Adresse/address:
2275 Bayview
Toronto, Ontario
M4N 3M6

The Insomniac

Saving for a Rainy Day Clutters in My Room

By Kevin McGran

One reason I am an insomniac is that I lie in bed at night worrying. Not over important things like my future, but over silly things like why don't trees in indoor malls change colour in autumn. Currently I am worrying about a bad habit (or 'Cultural Activity') I have: I save things. Stupid things.

I save bills from Canada's Tire that are three years old; I use old Blue Jays General Admission tickets as bookmarks. I keep burnt out light bulbs. I consider these men-tos of my past, of a glittering age of youthful naivete. I save things. I enjoy it. I admit it. And a lot of people don't like it.

My Loved One, for example, loathes my favorite pastime of mine. It seems she has a jovial desire to peruse my wallet (which I've always found sort of strange) at regular intervals. In it she finds many tantalizing conversation pieces, like phone numbers of people (I claim) not to know (I won't tell you the tantalizing conversation we had over this); and cinema tickets that I didn't want to lose in case I had to go to the bathroom and the usher thinks I'm trying to sneak in. (This, incidentally is also one of my many phobias) This habit of mine, at times, can put a strain on our relationship.

My mother is another one that doesn't enjoy this cultural activity of saving. I tend to keep newspapers, old lottery tickets and flyers in a carefully ordered file which is spread strategically on my bedroom floor, dresser and window sill. I also save old socks, which annoys her.

I inherited this habit from my parents. My father is notorious for safeguarding crisp, rotted leaves in our dictionary. My mother always taught me that, when I Christmas shop, I should keep bills should items need to be returned. However, she did not complete my education by informing me that after a year, it's probably safe to throw out bills for my aunt's scarf and my nephew's mitts.

I know there are more people like me out there and I appeal to them to come out of the closet (which is probably filled with old Coke bottles, running shoes, and a rock collection that you started and got bored with six years ago) and get help.

I write on this particular topic, not because you care, but because I want to make a public plea for help. If anyone knows how I can stop this compulsive saving (I can't find it in my heart to throw out old tshirts) or if you know of an institution (Publically financed or private) where I can remain anonymous and save (Oh, there's that word again) face, please try to get in touch with me. You may save (That word!) my relationship with my Loved One. You may save (Gawd!) my life. I will be eternally thankful.

If I can kick this habit, I can stop losing sleep over silly little things and start losing sleep

over silly big things. Then I would feel like I'm not wasting time. I should start worrying

about a career path. I should choose something I'm best suited for. Perhaps I should go

into banking. Maybe I should be a relief pitcher. Anyway, I'm getting off topic and as I do I say 'Good night, fellow Insomniacs'.

The Write Choice

ATARI 130XE™ WORD PROCESSING SYSTEM

The Affordable Choice

The Atari 130XE™
The heart of the system. A world class computer with the raw power and features of machines costing twice as much. With a 62 key, full stroke keyboard that has 4 special function keys, international character set and more. 130K RAM of dynamic memory makes it powerful and fast.

The Atari 1027™ Printer
A full 80 column letter-quality printer that gives you typewriter-like, elite (12 pitch) typeface at 20 characters-per-second on letterhead, bond or any single sheet of paper.

The Atari 1050™ Disk Drive
A dual density, single sided 5-1/4 drive that flat out performs anything in its price range. Up to 127K RAM storage per disk, enough for more than 100 pages of text.

The Atariwriter™ Word Processor
Rated by experts as the top performing word processor in its class. Simple, yet powerful - with many professional features like search & replace, headers, cut & paste, formatting, automatic page numbering and many more. Fast to learn and versatile.

ATARI 130XE™ WORD PROCESSING SYSTEM

599⁹⁵ Complete

Full Canadian Warranty Backed by Atari (Canada) Corporation.
Consult your dealer for full details.

TM TRADEMARKS OF ATARI CORP.

ATARI®

POWER WITHOUT THE PRICE

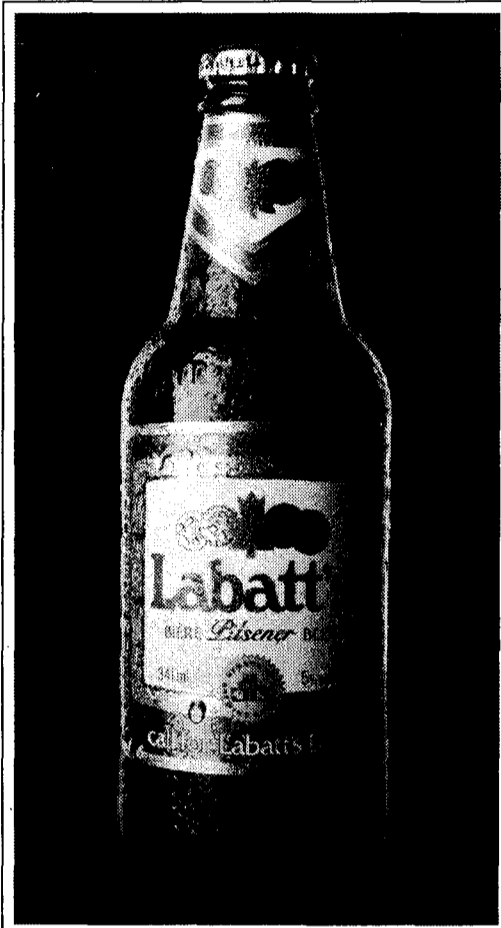
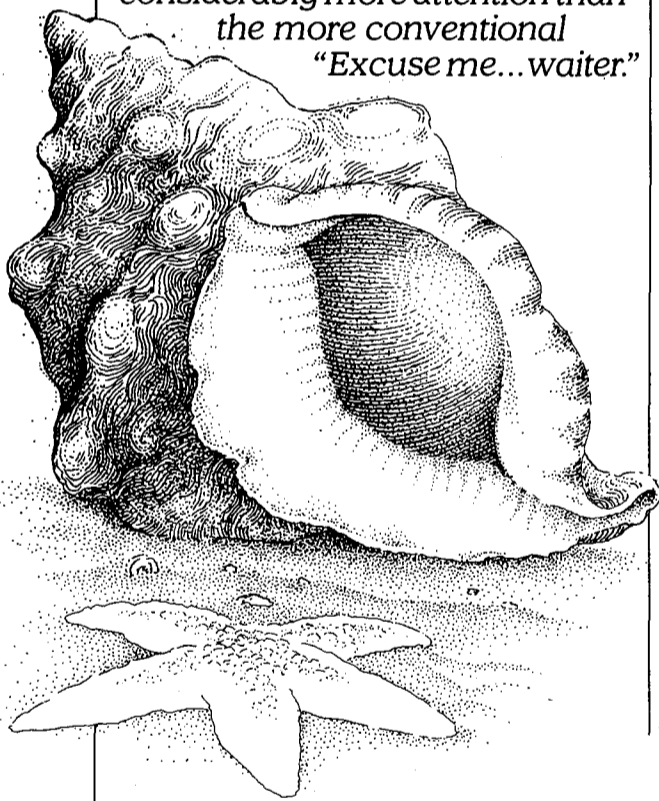
COMPUCENTRE Bramalea City Centre Bramalea 793-5178	COMPUCENTRE Scarborough Town Ctr. Scarborough 296-0013	COMPUCENTRE Yorkdale Shopping Ctr. Toronto 789-4352	COMPUCENTRE Toronto Eaton Centre Toronto 598-1628	COMPUCENTRE Hudson Bay Centre Toronto 961-5978	COMPUCENTRE Fairview Mall Willowdale 493-0623	COMPLACE North York Sheridan Mall Downsview 243-0411	G. WEIR COMPUTERS 5425 Dundas St. W. Islington 236-1512	COMPUSTORE Village By The Grange Toronto 596-0208	MARKETRON Toronto Dominion Ctr. Toronto 366-3168	COMPUTRONICS 111 Colborne St. W. Unit A, Whitby 666-3714	HOUSE OF COMPUTERS 2300 Lawrence Ave. E. Scarborough 288-1244	HOUSE OF COMPUTERS 1240 Bay St. Toronto 920-1875	COMPUTER WORKSHOPS 465 King St. E. Unit 9 Toronto 366-0757	ELECTRONIC PLAYWORLD 34 Dundas St. E. Mississauga 276-3130	ELECTRONIC PLAYWORLD 504 Yonge St. Toronto 921-3546	ELECTRONIC PLAYWORLD 1728 Avenue Rd. Toronto 789-3596
--	--	---	---	--	---	--	---	---	--	--	---	--	--	--	---	---

HOW TO CALL FOR THE BLUE.



CONCH SHELL

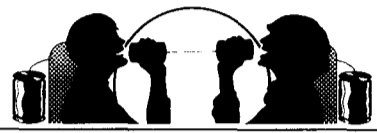
This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."



SEMAPHORE



Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

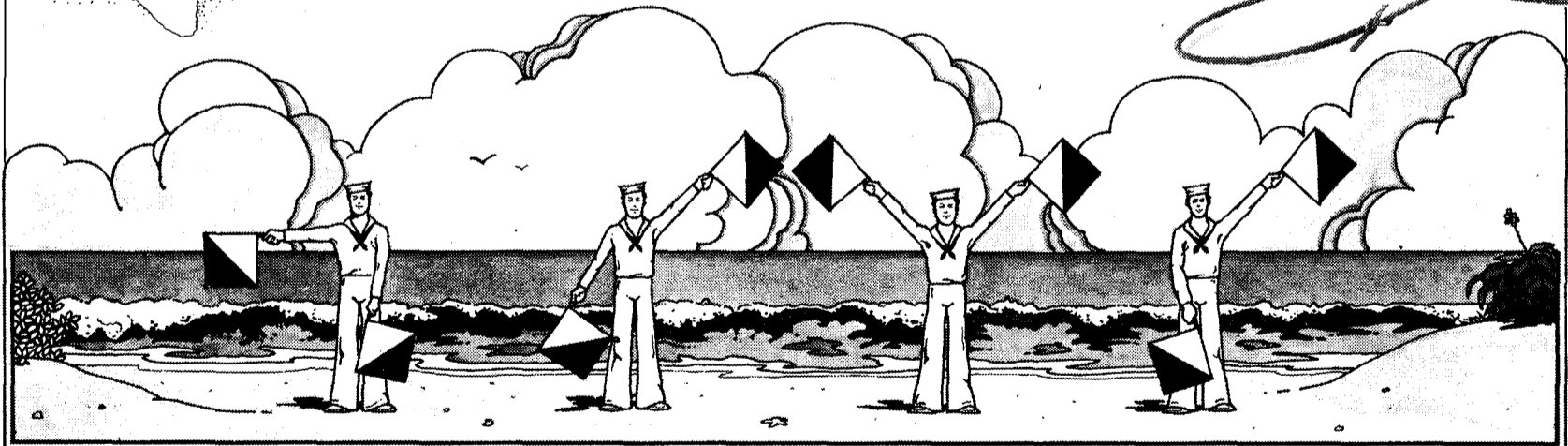


TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

Entertainment

The American Boy and The English Moors

By Nancy Stevens

Two new records grace the record shelves from two vastly different places; a southern town, and a large English mountain.

Performer: John Cougar Mellencamp

Album: Scarecrow

John Cougar Mellencamp is a hometown boy, and therefore probably a little shy of the attention that young, talented, goodlooking singers are subjected to in this country. Have you ever noticed that in the photos on the back of his album covers he stands meekly to the side as if trying to deflect some of the limelight off himself and to the band members next to him? This new album, *Scarecrow*, is an album that will no doubt bring him even more attention.

First of all, this album can no way escape the obvious associations with the styles and concepts of the likes of Bob Dylan, and especially Bruce Springsteen. There are the songs of the hard-toiling men at the steel mills who reminisce while on the Greyhound. There are the songs that deal with Traditional American values (he's all for them), and what happens when they go awry ("I saw Miss America in a girly magazine, I bet you saw that too").

There is Nostalgia, salutes to the sixties, and Marlon Brando. And there is his lazy, raspy voice with a hint of a Southern drawl that makes each word sound like the Godforsaken Truth.

But although we've heard these songs before, it doesn't mar the fact that Mellencamp's new album is one to be thoroughly enjoyed and treasured. He is an artist that tries so hard to make each song a personal experience for the listener. Even Mellencamp's family members are in on the act and contribute to the song "Grandma's Theme", kind of making you feel as though

you're in his living room having tea with three generations of Mellencamps.

The album is a gem, and it is certainly good to hear that next week John will crawl out from under the warm blanket of fried chicken and dumplings back home, and come to Toronto to sing for us in person. We promise we won't be disappointed, John, so don't be timid.

Group: Zerra 1

Album: Mountains and Water

If you are of a sensitive nature, let me lend you a word of caution. Listening to Zerra 1's latest album, *Mountains and Water* may be hazardous to your health. And even the strongwilled and hard hearted better keep a box of Kleenex near the stereo.

The inside jacket photos shows the four band members lined up U2 style, alone on a desolate, deserted mountainside.

After listening to the album, you feel as though you are right there with them — but it is not the most happygolucky place to be. Zerra 1 can't seem to make up their mind about whether the world is glorious or awful, so the songs are a mixture of positive and negative messages. The lyrics, such as the recurring lines about how "we can make it higher" and "we'll be free" hint at eventual happiness, but the usually somber music, and that voice with its rich, dramatic expressiveness (a mixture of Bono Vox and Jim Morrison), creates and dominates the mood of the album a mood of drifting, a mood of sweet sorrow.

The group presents a minimalistic, sparse concept in all areas. The instruments are the basic guitar/bass/drum combo with some keyboard thrown in. The arrangements are simple, and long guitar solos fill the album with an aimless quality in the Door's *Light My Fire* made. The words are few, and some-

By Susan O'Connor

The Toronto Free Theatre's production of *Through The Leaves* should more aptly be titled *HardCore Reality* as that is what this play is about.

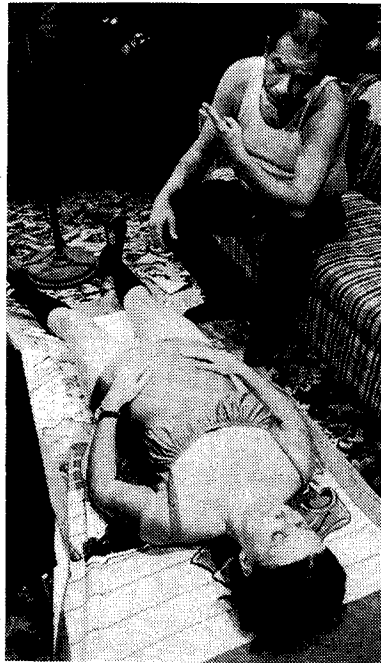
The destructive relationship between a lonely middleaged spinster and her abusive boyfriend is chronicled daily in the woman's dairy. Rather than being factual, Martha's character embellishes the truth to such an extent as to give the appearance of two entirely different situations. Unfortunately, the expected generation of pathos that one would expect from these circumstances is more akin to disgust as we are forced to witness Martha's increasingly masochistic personality. Moreover, I was irritated by the actress' 'overly emphatic' gestures and pronunciation of words. Both Len Darcheff and Diane Gordon seemed excessive

times slurred, which occasionally makes it very hard to decipher what the songs are about. Indeed, this may be their aim. I suspect we are not supposed to analyse them, but just to let the haunting sounds flow over us.

Most of the songs have two or three main sentences that are constantly repeated, and the echoed vocals add to these mantras to give a trancelike quality to the music almost hypnotical. There is a religious tone to the album that is expressed in several images or allusions to a 'higher force' ("The rains came down, I saw your face") It is as if they weren't standing on that mountain by accident, but had an appointment with youknowwho.

Listening to the album is like having a disturbing yet interesting dream. It is not a joyous experience, but one that nevertheless draws you and captures you. But don't fall asleep listening to it, because there's no telling where you'll wake up.

Through The Leaves



Through The Leaves

in their interpretation of Otto and Martha respectively. Consequently, I saw both actors as the performers they were, rather than the characters being portrayed.

Through The Leaves is a success in that it achieves the desired effect of melancholy, however the somewhat subdued atmosphere in the audience is a depressing indication that these characters are more familiar than we would like to think.

EVENEMENTS A VENIR UPCOMING EVENTS

EXHIBITIONS/EXPOSITIONS

Glendon Gallery

Nov. 14 — Dec. 19 — "He was in the world but..." A solo exhibition of sculpture by John McKinnon. Mon—Fri 10—5, Thurs. 6—9, Sunday 2—5 (487-6206).

La Maison de la Culture

6 au 22 novembre — Anne-Marie Bénéteau — Construction multi-média.

Royal Ontario Museum

Sept. 14 - Nov. 24 — *The Precious Legacy — Judiac Treasures from the Czechoslovak State Collections*. Daily 10 a.m., Tues. & Thurs. 10 a.m. - 6 p.m. (978-3991)

Ontario Science Centre

Oct. 16 - Nov. 23 — Folk Treasures of Historic Ontario — Open Daily 10 a.m. — 6 p.m. (429-4100)

MUSIC/MUSIQUE

Roy Thompson Hall

Nov. 16 — 8 p.m. — Carlo Curley (organ)

Nov. 17 — 8 p.m. — Carlos Montoya (Flamenco Guitar)

Premiere Dance Theatre

Harbourfront — Nov. 17 — 8 p.m. John Adams (synthesizer) 961-9594

Church of the Holy Trinity

Nov. 17 — CBC Festival Toronto's 7th annual free noon concert series. Marina Piccinin (flute), Dorothy Lawson (cello), Walter Prossnitz (piano) — noon.

St. Lawrence Centre

Centrestage Music — Fires of London (movie) 362-7723

Flying Cloud Folk Club

Nov. 15 — *La Bottine Souriante*, 150 Harbord St., 8 p.m. & 10:30 p.m.

THEATER/THEATRE

Hart House

Nov. 13-16 — *The Trojan War* — 8 p.m. (978-8668)

Crow's Theatre Circus

Nov. 7 - Nov. 24 — *Infidelity* — Tuesday-Saturday 8 p.m., Sunday 2:30 p.m. (927-8998)

Théâtre du P'tit Bonheur

29 octobre - 24 novembre — *Emile* — Edwin Nelligan 363-4977

Second City

Andy Warhol, Your 15 minutes are up — Mon. - Thurs. 8:30 p.m., Fri. and Sat. 8 and 11 p.m. Old Firehall (863-1111)

Centre Stage Company

Oct. 24 - Nov. 24 — *Love For Love*

FILMS/MOVIES

Casablanca

Nov. 11 — 8 p.m., Rm. 204

SPECIAL/EVENEMENTS SPECIAUX

Earthquake II

Nov. 15 — Just when you thought it would be safe to dance again. 9 p.m., ODH, \$4 York, \$5 Non-York

Poetry Reading

Nov. 12 — Bronwen Wallace — 2:15 p.m. — Rm A109

Reviewing The Record

By John Bragança

Group: The Style Council

Album: Shout To The Top

Distributor: Polygram

Shout to the Top is a take-off from the single of the same name that became a Top Ten hit in the U.K.. The single itself came from the popular Style Council album *Internationalists—Our Favourite Shop*.

The Council is primarily a British band. Thin pop/soul melodies and honest lyrics appear as a reflection of the affairs of today's Britain.

This reflection is brought off well, as it conveys a special optimism and energy that seems to hit at the heart of British youth (although songs such as "You're the Best Thing" tends to be more bubble-gummy than one might expect from British rockers).

But to a Canadian audience, this optimism and energy may be too unique to Britain for it to be appreciated. Hence, their strength may indeed be a

limiting factor in Canada.

Side Two of the EP is a serie of line recording featuring the Curtis Mayfield soul classic "Move On Up", a melody of tunes from previous albums, and "The Big Boss Groove", one of the tracks performed at Wembley.

There is no doubt that The Style Council has the stuff that Britain wants. But it is left to be seen if the Canadian audience favours a gum of a different flavour.

Group: West India Company

Album: Ave Maria (Polygram)

This is a wierd album. Wierd, because it attempts to cross-breed East Indian funkiness with Western electro-pop-pyrotechnics. Hence the name West Indian Company.

We've got the Indian drone syndrome operating in the foreground and the Western pop harmonics and percussion consuming the background. These two musical forms may have some similarities but combining them has the effect

of making the dissimilarities more pronounced.

This album was primarily engineered by an English dude named Stephen Luscombe. As an Englishman, he had plenty of exposure to both types of music as well as the eccentricity required to mate one with the other.

In the title song, Ave Maria, cultural differences are combined not only in the music but in the lyrics where lead singer Asha Bhosle sings *Hail Mary* and *Ave Maria* (Om Ganisha. Genesh is the Indian elephant god.

According to Luscombe, "it (*Ave Maria*) wasn't done to be shocking or stupid. It was done dispassionately on one hand, and with a slight mischievousness on the other."

The remainder of the songs keep the same Indian/Western mixture. If one is interested in East Indian music and would like to see how badly it can be interpreted then this is the album for you.

Sports

Glendon Swims To First Place

By Dana Smith

Last Tuesday night, the Glendon swim team brought home overall 1st place in the Inter-College swim meet at York Main. Glendon cleared the 2nd place team (Stong) by almost 200 points.

Glendon took 1st place in several events, and made an impressive showing in all events. Strong swimmers and high spirits made Glendon proud to get our first 1st place this year in Inter-College Sports.

Events included Men's and Women's individual events, Men's, Women's and Coed relays and Coed three-legged and inner tube relays.

Thanks goes to Jodi Anderson and Jill McTavish who acted as officials during the meet. Thanks also to all those who brought cars up, so we didn't have to spend hours on the TTC.

The overall scores were as follows:

Glendon	827 pts
Stong	639
Founders	624
Calumet	596
McLaughlin	594
Winters	392
Osgoode	234

The Women's, Men's and Coed standing have yet to be announced.

This year's Glendon swim team members include:

Sandy Robb
Blair O'Connor
Tracey Irwin
John Grove
Dana Smith
Brian Pastoor
Vikki Rankin
Matthew George
Linda Rae
Cathy Skipper
Steve Maasland
Gord Baker
Nancy Westerhof
Congratulations!

By Dana Smith
Floor Hockey

The Glendon Floor Hockey League has started once again on Sundays in the large gym at the PFH.

Men's: 12-3 p.m., contact Hugh Mansfield

Women's: 3-5 p.m., contact Jill McTavish

Tennis:

The Inter-College Tennis Tournament starts Nov. 19 and lasts approx. 3 months. Good luck to the Glendon team!

Basketball

Both the Men's and the Women's Inter-College Leagues start the week of Nov. 18. The women's team will be having practices at 4:00 p.m. on Nov. 11 and at 4:30 on Nov. 13 in the large gym. If you are interested in playing contact:

Michele Heath — Women's team
John Markesini — Men's Team

What's Up

Volleyball

Men's Volleyball will begin Nov. 17, every Sunday in the large gym 10 — 12 a.m. All students welcome to come out and play.

Recreation Volleyball continues on Wed. nights 7-9 p.m..

Badminton

Recreation Badminton continues on Mon. nights 7-9 p.m..

Curling

An Interest Meeting for Inter-College Curling will be held at 4:30 p.m., Dec. 4 in the Conference Rm., Proctor Field House.

Fitness Testing

The Proctor Field House offers fitness appraisals, including measurement of body composition, motor performance tests and cardiovascular fitness evaluation. A fitness profile and fitness counselling will be provided. Book a time for a test (approx. 1½ hours) with the

Proctor Field House. Fee: Students — \$20, Members — \$40.

Strength Training

A clinic providing students with individual programs to improve overall body fitness, power and strength will be held Nov. 13 12 — 1 p.m. or Nov. 21 6 — 7 p.m. at the PFH. Cost — \$5 per student. Each clinic limited to 10 people.

Fund Raising

Recreation Glendon is selling Solid Gold Coupon books which are worth \$10,000 in saving on dining, entertainment, sports and travel. The books cost \$39 of which Recreation Glendon keeps \$10; the money raised will be put towards Recreation projects. Books are available from Recreation Advisory Council members.

Sports Erratum

Flag Football team player correction: Diane de Beaumont, Cindy Mayer.

INTER-COLLEGE LEAGUES SCOREBOARD

SPORT	GAMES PLAYED	W	L	T	STAN.	UPCOMING GAMES
Men's Flag Football	After Finals: Vanier 1st, Stong 2nd, McLaughlin and Osgoode tied for 3rd. Glendon 6/11	3	3	—	6/11	Season Over
Women's Flag Football	After Finals: Calumet 1st, Osgoode 2nd, McLaughlin 3rd, Glendon tied for 6/8	2	4	—	6/8	Season Over
Men's Soccer	After Finals: McLaughlin 1st, Stong 2nd, Bethune and Alumni tied for 3rd	2	2	2	6/13	Season Over
CoEd Basketball	Oct. 22 Glendon 23—Alumni 54 Oct. 24 Glendon 20—McLaughlin 62 Oct. 28 Glendon 47—Founders 51 Oct. 30 Glendon 20—Stong 53 After Finals: Stong 1st, Alumni 2nd, Bethune and Founders tied for 3rd, Glendon 7/8	2	6	—	7/8	Season Over
Men's Hockey	Oct. 23 Glendon 3—McLaughlin 7 Oct. 30 Glendon 1—Bethune 2 Nov. 6 Glendon 1—Alumni 5	2	3	—	8/10	Nov. 13 Glendon—Stong

RESULTATS INTER-UNIVERSITAIRES YORK

SPORT	PARTIES JOUEES	G	P	N	POSITION	PARTIES A VENIR
Soccer masculin	19 oct. York 0—Toronto 0 Laurentien est champion de la Ligue de l'Ontario	5	3	4	terminé 3ième en Ont. est	9 ou 10 nov. finale canadienne
Football masculin	19 oct. York 18—McMaster 14 26 oct. York 49—Windsor 13 2 nov. York 20—Western 32 Demies Finales d'Ontario: 9 nov. York 10—Laurier 27	6	1	—	3ième en Ont.	16 nov. finale d'Ont. Laurier—Western
Basketball féminin	22 oct. York 43—Brock 40	2	1	—	—	19 nov. York—Ryerson
Hockey masculin	26 oct. York 5—Queen's 2 27 oct. York 6—RMC 5 1 nov. York 5—Laurier 5 3 nov. York 7—RMC 3 7 nov. York 3—Guelph 2	5	0	—	1er en Ont.	20 nov. York—Ryerson
Volleyball féminin	5 nov. York 3—Ryerson 0	3	0	—	—	14 nov. York—Laurier
Volleyball masculin	1 et 2 nov. York 3—RMC 0 York 3—Queen's 1, York 3—RMC 0 5 nov. York 3—Toronto 2	1	2	3	—	19 nov. York—Ryerson

continued from page 3
to Mr Aubin-Roy and other involved parties of a resolution adopted by the G.C.S.U. The resolution stated that; "If a Glendon student suffers a personal injury on one of the footpaths on campus and wishes to take legal action against the University, the Council will assist that student in seeking legal aid and subsidize the cost of the legal action. The Council will decide to support such action if, in its opinion, the accident was caused due to poor lighting or the poor state of the pavement."

The definitive answer to "where's the lights?" eventually came from Mr Santorelli the new head of Safety and Security for York University. According to Mr Santorelli, the funding for residence lighting was approved from his budget, and amounted to \$21,000.

From the time Jan was informed of the approval, until the installation of the lights approximately 2 weeks ago, merely 6 weeks had passed. Mr Santorelli considers this amount of time about the average required for a project of this nature, after funding has been approved. So why did it take Glendon 3 years to accomplish what Mr Santorelli did in 2 months? Perhaps that question may never be answered, but it is of interest to note that Mr Santorelli has held this position with York University for 14 months, and he states that only during the last 2 did he find out about Glendon's lighting needs from the Physical Plant.

Currently there exists a safety and Security committee of which Jim Ayers is the Chairman, who would be happy to hear from any student with suggestions or complaints, regarding the Glendon campus. Jeff MacLeod, Head of Safety and Security for Glendon, might also be a good bet. Certainly Mr Santorelli at any student feedback about the services his department renders. So don't be shy, speak up and out, you'll help Glendon out of the dark age.