

<p>Pro Tem will not be publishing during the Fall Reading Break. Pro Tem will appear in the news-stands next on Nov. 11.</p>	<p>News/Nouvelles</p> <p>Radio Canada Page 2</p> <p>Planning To Travel? Page 3</p>	<p>Divert./Enter.</p> <p>Maison de la Culture Page 6</p> <p>Festival of Authors Page 7</p>	<p>Sports</p> <p>Flag-Football Féminin de Glendon Page 8</p> <p>Women's Self-Defence Page 8</p>	<p>Three Cheers For Tears</p> <p>Page 5</p>
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Pro Tem



21 octobre, 1985

Collège • Glendon • College

Vol. 25 No. 6

La grève était-elle vraiment nécessaire

Par Marie-Josée Roy

Même si elle n'a été que de courte durée, la grève n'a pas été sans laisser derrière elle quelques interrogations encore inexplicables.

Pour des raisons plutôt mineures, des conflits se sont créés entre le conseil administratif et le syndicat des professeurs.

On y parle argent \$\$\$, qu'on ne s'en serait pas douté. Chacun essaie d'avoir sa part des "gros sous" de l'administration et de savoir qu'elle sera la répartition du budget.

Bien entendu, on ne peut pas satisfaire tout le monde! Que ce soit au niveau de l'espace, d'un besoin de nouveaux établissements ou encore d'un équipement scolaire à la dernière mode, l'évolution est chose primordiale. La question salariale ainsi que l'obtention de nouveaux contrats sont les cerises sur le gâteau.

Voilà donc un bilan plutôt chargé. Tout ce qu'il reste à faire, c'est de jongler avec les dollars de façon à satisfaire

l'appétit du plus de monde possible.

Heureusement que les deux parties en sont arrivés à une entente dans un très bref délai. Les écarts dans la dernière négociation ne sont que très minimes. On conclue avec une entente de 0.5% sur augmentation des salaires. L'administration proposait 7% augmentation alors que la faculté en demandait 9%. On a réussi à s'entendre avec 7.5% d'augmentation salariale!!!

Pour en arriver aux conséquences de la grève, il n'est pas nécessaire de préciser que les étudiants ont eu à reprendre des heures de cours supplémentaires malgré la courte durée de la grève.

Malgré ce malencontreux petit incident, il serait bon de souligner le travail d'arrachepied qui a été fait par le conseil étudiant. En dépit de leur faible influence vis-à-vis le conseil scolaire et "YUFA", ils ont su démontrer que les intérêts de l'étudiant étaient une priorité.

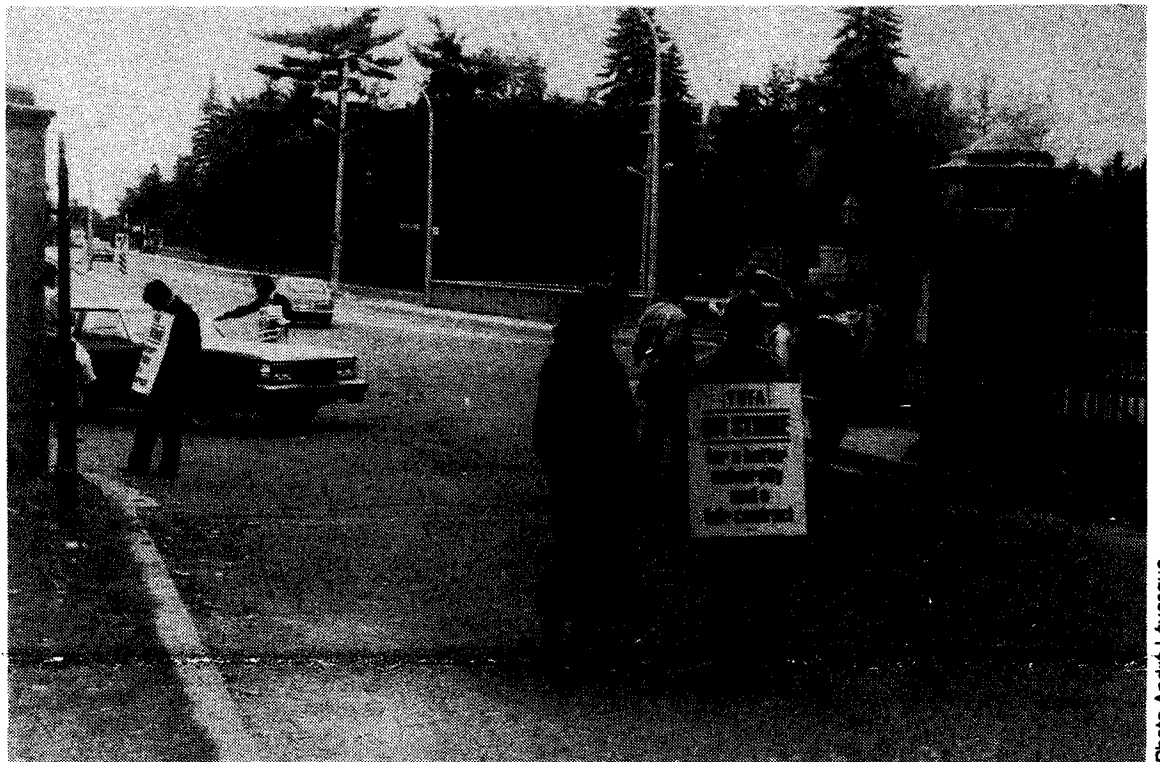


Photo André Lévesque

Les lignes de piquetage n'auront finalement duré que deux jours...

Settlement Reactions

By David Chaikoff

The settlement of York University's latest strike has incited assorted reactions from faculty members, yet overall an air of dissatisfaction is looming over the campus.

Roger Gannon, Associate Professor of English, states, "I don't think it's a great settlement." However, he points out, "York University's administration may now take YUFA's position more seriously."

Professor Gannon argues that the construction of new buildings on the Keele Street campus should not be the most crucial matter in question, but rather the needs of the professors, since they compromise "the most valuable element" of the university.

G. Corninel, Associate Profes-

sor of Political Science, regards the resolution as "acceptable" considering the sensitive issue of collective bargaining. Slight improvements in union benefits (namely OHIP) outside wages have placated some faculty members, although many still feel underpaid. Professor Corninel blames the administration's tenacity to hear out YUFA's demands.

Glendon College's steward, Howard Robertson, shares the same feelings of displeasure regarding the administrator's negotiating skills (or lack of them). He rebukes the administration's famous "stonewalling" technique in which administrators stall until the last minute before they decide to make concessions. With respect to the settlement, he remarks that it is "not extraordinary." Nevertheless, he is content that the issue of mandatory

retirement has been dropped.

Robertson explains that YUFA has been working on a suitable system which will allow some professors to retire before 65, while permitting others to work beyond the 65 limit. Therefore, a balancing effect would occur, alleviating misinformed students' worries that young professors would not have an equal opportunity to find employment.

A large number of the faculty is undecided on the settlement at this date, since many professors are principally concerned with reorganizing schedules and making up lost time after the disruption of the strike.

Although it seems unlikely that this situation will ever change, it is hoped that negotiations for the next contract will not result in such drastic measures.

TROP DE BRUIT

Par Marie-Claude Petit

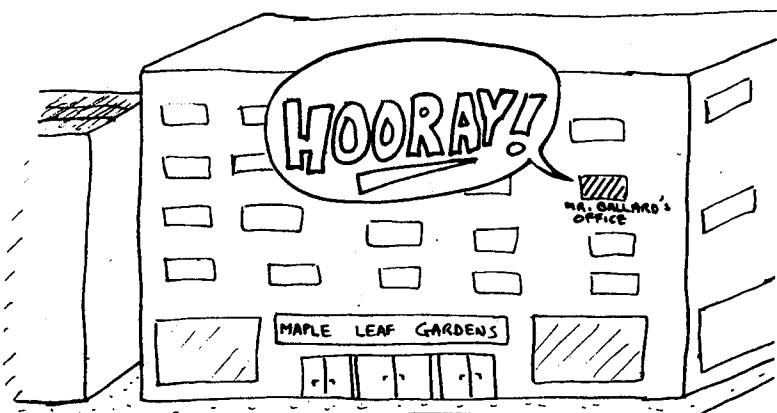
Plusieurs années durant, la St-Jean Baptiste fut célébré sur les terrains du Collège Glendon, en collaboration avec le réseau francophone de Radio Canada. Spectacles musicaux et feux d'artifices étaient de la fête pour souligner la journée des canadiens-français.

Cette année, la fête de la St-Jean Baptiste se déroulera au

Bandshell, sur le terrain de l'exposition nationale. Pourquoi ce changement? Les festivités de l'année 1984 ne furent guère appréciées par le voisinage de Glendon. Le bruit engendré, tant par le concert que par le feu d'artifice, ainsi que la haute circulation entourant cet événement, ont suscités une vague de mécontentement au sein de l'entourage de

Glendon.

Des mesures de pressions telles pétition et lettre d'avocat, demandant qu'il n'y ait pas de continuité dans cette activité, ont motivés le changement de site survenu cette année. D'un commun accord entre le Collège Glendon et Radio Canada, il fut décidé de ne pas célébrer la St-Jean Baptiste à Glendon



THE TORONTO BLUE JAYS LOSE THE PENNANT, AND ARE OUT FOR THE SEASON.

ERRATUM

In last week's Sports section, it was mistakenly stated that Lindy Meyer won the Wild Woman award at the Laurier Earthball Championships. Cindy Mayer won this award.

In Vol. 25, No. 5, two pictures were placed on the wrong page. Kathie Darroch is not the

entire Women's Volleyball team, and the Women's Volleyball team does not operate under the pseudonym of Kathie Darroch.

Pro Tem apologizes for any inconveniences these errors may have caused.

News Nouvelles

AS I PLEASE

By Matthew Alexander

The Y.U.F.A. strike was mercifully short, and I suppose we should be thankful for that. However, we must address the off-hand manners in which faculty handled their walking off the job. There is only one word for the actions of many of the teachers, and that is RUDE.

Going on strike was bad enough. It was a petty, ill-considered move, done solely to prove a point. (Hey Mom! Look! I can strike too!) If you decide to go on strike though, the *least* you can do is call your department and tell them! Otherwise you instantly create needless confusion and bad feelings. This is not a matter of duty, or a job requirement. It is simply a common courtesy. (An interesting term, given the fact that courtesy is very uncommon indeed).

The burden falls on one set of shoulders, the confusion on another. What if a student is unsure if a class is to be held or not during the strike? (After all, some are). A call is usually placed to the department in charge of whatever the course is and then...

Confusion. The department can't tell you because all too often, nobody has told *them*. And since professors are in their offices for such a small percentage of their time, calling *them* is impractical. The student is unsure of whether the teacher is just 'out', or out on the picket lines. Thus he or she either comes into school unnecessarily, or stays at home only to find that the class was held after all.

And what of the departmental secretaries? They are forced to shoulder dozens of inquiries every day on whether or not a certain class is being held. On secretary told me in exasperation that she was getting so many inquiries that she was unable to answer, that she left the phone off the hook. Can you blame her? No, you should blame the real culprits, callous professors. The secretary can't help you if the professor doesn't bother to inform anyone that he's holding classes or not, yet she, as the one who answers the phone, is the one who must take the flak.

Happily, there were many professor who called their departments to inform them of how they stood. I tip my hat to them as they have shown themselves to be considerate in an awkward situation. It is astonishing how many others were completely incapable of even being polite.

IMPORTANT NOTICE

Students should be aware that the following will be for referendum:

The Constitutional Review Committee has asked that Section 24 of the Glendon College Students' Constitution be amended from:

24. The President, the Vice President, and the Directors shall have a working knowledge of both official languages, and if not, must take a course in their second language during the summer or during the course of their terms in office.

to read:

24. THE PRESIDENT, THE VICE PRESIDENT, AND THE DIRECTORS SHALL HAVE A WORKING KNOWLEDGE OF BOTH OFFICIAL LANGUAGES, AND IF NOT, MUST ENDEAVOR TO TAKE A COURSE IN THEIR SECOND LANGUAGE DURING THE SUMMER OR DURING THE COURSE OF THEIR TERMS IN OFFICE.

By the order of the Chief Returning Officer,
Kenneth Haines.

AVIS IMPORTANT

Les étudiants doivent être avisés que la suivante sera considérée pour référendum:

Le comité de révision de la constitution a demandé ce que la section 24 de la constitution des étudiants du collège Glendon soit amendée de

24. Le (la) président(e), le (la) vice président(e) et les directeurs (directrices) doivent maîtriser couramment les deux langues officielles; si ce n'est pas le cas, ils doivent suivre un cours dans leur langue second pendant l'été ou durant leur mandat.

changer à:

24. LE (LA) PRESIDENT(E), LE (LA) VICE PRESIDENT(E) ET LES DIRECTEURS (DIRECTRICES) DOIVENT MAÎTRISER COURAMMENT LES DEUX LANGUES OFFICIELLES; SI CE N'EST PAS LE CAS, ILS DOIVENT ESSAYER DE SUIVRE UN COURS DANS LA SECONDE LANGUE PENDANT L'ETE OU DURANT LEUR MANDAT.

Du Nouveau A Radio-Canada Ontario



Suzanne Laberge et Pierre Laporte sont les animateurs de "Téléobjectif", une nouvelle émission hebdomadaire présentée à Radio-Canada.

Copyright Société Radio-Canada

Par Marie-Claude Petit.

Téléobjectif

Le réseau ontarien de la télévision de Radio-Canada propose "Téléobjectif", une émission hebdomadaire de trente minutes qui sera présentée le mercredi à 21h00 à partir du 16 octobre.

Suzanne Laberge et Pierre Laporte, les deux animateurs, aborderont divers sujets susceptibles d'éveiller votre intérêt. Sous formes de reportages et d'entrevues, on vous entretiendra sur les divers aspects de la vie en société. Science, arts, économie, politique, santé,

éducation sont au programme.

Place aux femmes

Samedi le 26 octobre se tiendra au Harbour Castle Hilton de Toronto, le Symposium pour la femme francophone.

Organisé par le Conseil des Affaires Franco-Ontariennes (CAFO), ce forum s'attardera aux problèmes particuliers de la femme francophone. Mme. Simone Veil, député au Parlement européen, sera l'invitée d'honneur. De plus, mentionnons la présence de Yolande Grise, directrice du Centre de recherche en civilisation canadienne-française de l'Université

d'Ottawa, Mme. Huguette Labelle, secrétaire associée au Cabinet fédéral, ainsi que M. Bernard Grandmaître, ministre responsable des affaires franco-ontariennes.

A cette occasion, le réseau ontarien de la radio de Radio-Canada, CJBC Toronto, diffusera "L'espace d'un samedi", de 9h00 à midi, en direct du Harbour Castle Hilton. L'animatrice Monika Merinat s'entretiendra avec bon nombre de personnalités et participants. On y abordera les divers aspects de la vie des femmes francophones, attentives à ce que nous réserve l'avenir.

Annonces classées

Interested in learning a new sports skill or activity? Try one of Recreation Glendon's instructional courses. They are offered throughout the school year and are open to students, faculty, staff, athletic members and the community. No skill or previous experience is required for most courses. All classes are offered at Glendon's College's Proctor Field House. What is being offered?

Fitness classes - 17 classes are offered each week. The Recreation Glendon Fitness program is offered for people who are interested in total health. All classes are taught by qualified and experienced instructors. Classes include warm up, general muscular conditioning, flexibility, aerobics, co-ordination, cool down, and fun in a friendly, non-competitive atmosphere. Classes are offered evening and weekends. The Glendon "Fitness Pass" provides you with the opportunity to participate in an unlimited number of classes throughout the week. You pick the days and times that are most convenient.

FITNESS PASS: Students/Athletic members - \$50/term; \$90/year.

Interested in learning a new sports skill or activity? Recreation Glendon has lots to offer. Classes include: Fencing, Jazz Dance, Women's Self Defence,

Tai Chi, Karate, C.P.R., Swimming Stroke Improvement, Strength Training, Squash Clinic, RLSS Bronze Medallion and Bronze Cross.

For more information about what is being offered call the Recreation Glendon office at 487-6150.

JOB SEARCH ASSISTANTS are available to help you with resumes, applications and interview techniques. Contact the Glendon Career and Counselling Centre at 487-6154.

RX Soleil

Professional Sun Tanning Studio. Only \$12 for 150 mins. 11 Yorkville (corner of Yonge St.) Call 4-6 p.m. at 482-7187

Attention All Glendon Students: The Spanish Club will hold its first meeting on Mon. Oct. 21st at 2:30pm, in the Senior Common Room. Everyone on campus is invited to attend.

Wine and cheese will be served as elections will be held to select this year's executive officers, and to plan activities for the forthcoming year.

Glendon Christian Fellowship

Our meeting times for the year will be Mondays in the Hilliard D-House Common Room at 4:15 and Thursdays at 4:00 in the Hearth Room. Everyone is welcome for bible studies, stimulating discussions, social and sporting events. Check the club board for continuing events.

Baby sitter wanted for 6 yr old. Lawrence and Mt. Pleasant area. Wk days 4-6pm, \$5/hr. 483-1695 - Mrs. Humphrey.

The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.

Les annonces classées sont gratuites pour tous les étudiants, clubs et organisations de Glendon. La date limite est mercredi midi.



PLANNING YOUR TRAVELS

By Susanne Belanger

Beginning this week, a series of travel articles will be featured, starting with the planning stages and continuing right through to departure, until April, with travelogues on various destinations interspersed with new information briefs on the technicalities of travel, such as insurance, medical concerns, packing, etc.

First, this week, let's start with their preliminaries.

The Research

One of the most surprisingly entertaining parts of a trip is the research. Wait, this isn't essay research, it's solely for you. A wise first stop is the yellow pages, for travel agents. Take half an hour one afternoon and call around to a few of the different ones — an executive agency, an adventure-tour agency, a last-minute group, an independent and a national chain. Each will have its own company slant and services and each will treat you differently. Try them until you find agent who understands your needs and that you feel comfortable with. Or you could walk into a few and examine the kind of tours or travel places they specialize in. If you have been thinking of hiking in the Himalayas, find an agency that represents that area, not one which stares blankly and asks if that's anywhere near Venezuela! After having seen the types of tours available, you have to do a "Pros and Cons" check on yourself to see if the advantages of this type of travel outweigh the benefits of another mode. Use common sense here, and if necessary, a pad of paper and pen; divided into two columns with "Pros" at the head of one and "Cons" at the head of the

other. If this is your first trip abroad, be realistic and understand the position you put yourself in by travelling alone and in unfamiliar areas. It takes a lot of experience to safely and enjoyably travel independently, so it is often a wise move to introduce yourself to other cultures in some kind of protected, informed environment. Just be realistic and look around. It doesn't have to take too much of your time (you'll need your time for extra hours at work in order to save enough money to go in the first place!) but the time you do use is exciting and goes a long way towards a better travel experience.

Where and When

Okay, so now you've made a decision about the type of travel you'd like to try and consulted with travel agents, friends or family about its availability. Now comes the big question — *Where?* Since you the whole world at your feet due to modern transportation (or at least some kind of transportation!) you have a really broad spectrum of areas open to you. This however, is another key decision to be considered with personal tastes and characteristics in mind. I,

personally, dislike intense heat and/or humidity, so I can honestly say I've ruled out Saudi Arabia in August. You get the picture — be aware of your own strengths, weaknesses and interests before making decisions.

Another consideration is time. All of you independently wealthy students have from May until September to travel at your leisure — lucky guys! But for the most part, we students need some summer employment in order to pay for our following year at school of the expenses of our planned trip. May I make a suggestion through experience — due to the vagaries of weather, employment practices and travel company prices, *start your trip in the spring!* Many countries, including our own, have seasonal extremes, heat and cold, whereas in between spring and fall, you find a more pleasant, fresh environment to travel in.

And since many employers are looking for summer help, June-August, you can have a whole month in which to tour, without completely jeopardizing employment opportunities. Finally, most airlines and tour companies offer reduced cost travel during their off-seasons (Feb.-May, Oct.-Nov.) Therefore, from most points of view, May is an ideal month to travel. The spring rains (if any) have ended by now, flowers and trees are all budding, and the air itself is

the clearest it will ever be.

Information about the life

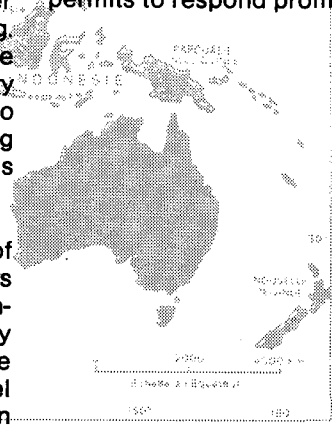
So, again, the same principle applies here — be *realistic*. Please do yourself a favour — don't pack in as many places to visit as there are days in your trip. The absolute worst day I have had while travelling was during a quick visit to Jerusalem. Our groups crammed in every major tourist stop (spanning over 2000 years of significant historical influence) in one day, including a return trip to the port of Haifa, which was three hours each way. I *hated* that day and feel the creepings of guilt even now when I think of the injustice I did that magnificent city by bussing rapidly over its ancient cobbled hills and sleeping through an amazing desert sunset. Never again. Besides, the point in travelling in the first place is to gain a personal understanding of other lives and other ways of surviving. Leave yourself open to these experiences, without the anxiety and worry that you chose to leave at home (good planning was the key to licking this problem!)

Don't forget the wealth of information that exists for tourists — travelogues at various agencies, featuring a particular city or nation, the library, consulate offices; cultural centres, travel magazines and travel articles in *Saturday's Star*. Books or novels which deal with a

country's history or social make-up are surprisingly useful, as they alert you to the kind of society you are entering — their food, customs, businesses and attitudes towards others (which includes you!) You can't help but benefit, from being familiar with these aspects, and future travel articles in *ProTem* will make an effort to include these special factors.

Check your options, play with ideas, and have fun planning your life's adventure!

If you have any areas of special interest you'd like to see dealt with in upcoming articles or have questions on any aspect of travel, you are absolutely welcome to drop them in the envelope provided outside the *ProTem* office in the mansion, Glendon Hall. I'd love all input and will make as much of an effort as homework permits to respond promptly!



DON'T JUST THINK ABOUT IT
~~DO IT!~~



McKENNA



The Lunatic Fringe

DIVE SANDERS.

CHEM. 407A

BOOM!

PROFESSOR METZENBAUM FINALLY PAYS THE PRICE FOR HIS CARELESS Labelling.

Editorial

Pro Tem editorials are usually written by the Editor-In-Chief. On occasion, the editorial may be written by another editor. The editorial reflects the consensus of the Editorial Board on that subject.

Since no worthwhile editorial topic strikes our collective mind this week and Pro Tem has been inundated by letters, we turn this page over to our readers.

Les éditoriaux sont habituellement écrits par la rédactrice en chef. Occasionnellement, l'éditorial peut être écrit par un autre rédacteur. L'éditorial reflète le consensus du comité de rédaction sur ce sujet.

Puisqu'il n'y a pas de sujet valant la peine d'être débattu nous venant à l'esprit cette semaine, et que Pro Tem a été submergé de lettres, nous rendons cette page à nos lecteurs.

Letters

In the October 15 issue of ProTem the editorial expressed disappointment that the GCSU did not take a firm stand in the recent strike. To my knowledge, the GCSU's election platforms were non-partisan concerning strikes and the complaints received by the GCSU over the strike, whether they be 10, 50 or 200, are not numerous enough to take a partisan view while pretending to represent the more than 1000 Glendon students.

True, it is difficult to poll students on the eve of a strike, but it is possible for the GCSU to express disappointment that the bargaining process broke down (as they did) without blaming one side or the other (they attributed blame to both sides).

In the same issue of ProTem, Matthew Alexander states that the student is "helpless in the face of labour strife," and he implies that the professors are irresponsible for going on strike.

It is unfortunate that after six months without a contract, it took a strike to reach an agreement in only two days. Yes, the students are used as pawns, but it is for that very reason that the threat of a strike is a powerful bargaining tool. It is the very disruption of the university that forces the negotiators back to the table.

We would all prefer it to be possible for contract agreements to be reached without strikes but the right to strike is labour's ultimate tool and without it labour is dwarfed by administration's greater clout.

As for the professors being irresponsible, let's look at this in perspective. True, they may have a responsibility for the "intellectual well-being" of the students, but they also have a responsibility to themselves to maintain acceptable working conditions. Are the professors expected to subordinate their salaries and working conditions as full-time and, in many cases, life-time employees of the university to the students' inconveniences in a strike?

Which brings me to the article in the same issue of ProTem in which Neil Orford and Kate O'Neill mouthed off about the "faculty-flock, misled

by terrorist-shepherds" who deny students the right to a decent education. Does anyone really believe that the recent strike has left us seriously under-educated? Many classes have been rescheduled in the aftermath of the strike which inconveniently cuts into our amusement, study and work time. But isn't it a little extreme to question the worth of our degrees — even had the make-up classes not been scheduled.

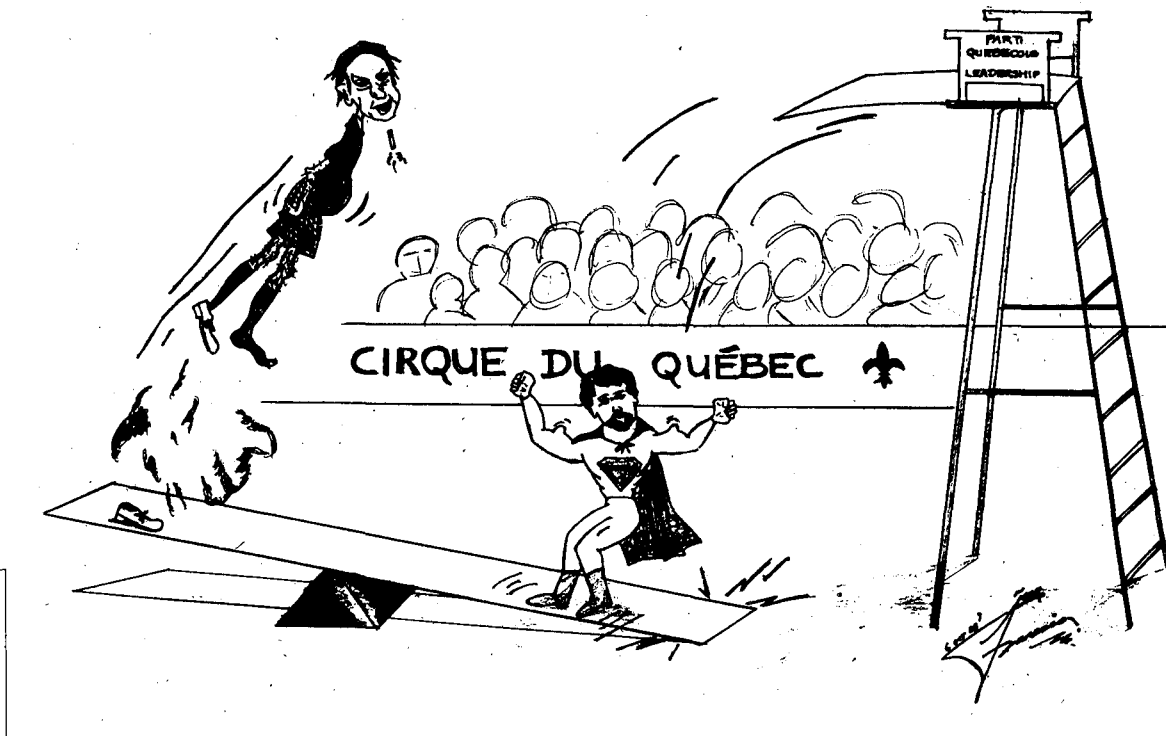
Mr. Orford and Ms. O'Neill go on to link the fact that York is the fifteenth worst funded university in Ontario with the implied greed of the faculty in their salary demands. Aren't these two independent problems?

The university system in Ontario has suffered greatly in the past few years, mainly due to the former Conservative provincial government's inaction over university funding. Education and universities have seen hard times.

York, for example, has the lowest space-per-student ratio of Ontario universities and receives the second to last lowest government grant per student. University of Toronto professors earn between 8 and 10% more than their York counterparts. (The charge that they are overpaid is irrelevant, what is relevant is that they be paid as much as their counterparts at other universities).

This last problem is mainly a YUFA concern and the one they were fighting most strongly for. The other problems are student concerns and need a strong student voice to let the administration know we are annoyed. Both YUFA and an organized body of students must persuade administration independently as to their concerns. What the students need to do to be successful is have a strong representative voice. It is counter-productive to fight YUFA (or any other union at York) when our concerns can only be resolved by the administration. Perhaps the centralized student government that Reya Ali, president of CYSF, talks of in the same issue of ProTem is the kind of strong lobby that is needed to move the administration to action.

At any rate, the university funding situation is looking



better with premier David Peterson's announcement on October 8 that the government's new budget will provide more money to universities.

It is encouraging to note that in the 25 years that York has existed, this was the first time that full-time faculty have gone on strike. Let us hope it is not necessary for another 25 years.

Jon Fyles

Dear Editor:
re: Susanne Belanger's *Your Ticket To Travel*

I confess that I am an incurable travel addict. I was, therefore, very glad to see an article about travel in last week's issue. I think there should be more articles of its kind in Pro Tem. Why not? After all, out of the several thousand students on this campus, you can be sure that already several continents have been trod, if not trampled, several times over. Travelling is an art that invariably follows a 'domino effect' pattern; with one destination leading to another and so on. With all the travelling that's been done by Glendon students, why not start a column? We could call it: Quo Vadis? In question form, because I'd say that travel is among the least determinable pastimes on this planet. To go I know not where, and find I know not what' said a character in a Russian fairy tale. There are many avenues we could explore: the C.I.E.E. travel programs that Susanne Belanger spoke of, the Cuts, S.W.A.P. (Student Work Abroad Programmes), travel guides (like the *Lonely Planet* guides; or the *Let's Go* guides, and so on), cheap Fares, busket shops, I.S.I.C. cards and Eurail passes, the list is endless. Who knows? By the end of this century we could have the globe well covered by Glendonites.

C.A. Bryson

Dear Editor,
re: Legal Aid It's Free

Concerning this article, I feel that it is my responsibility to correct some of the information which is grossly misleading to the students.

Firstly: Glendon students do not pay a dollar of their students' fee, in fact they pay thirty cents per full course for this service.

Secondly: The service is not offered at Glendon every Monday, but rather it is available on Mondays by appointment.

Thirdly: It is not a question of *should*, but one *has* to make an appointment.

For more information on CLASP and their services students would be better advised to call CLASP directly at 667-3143. Kathy Darroch, President GCSU 487-6132.

To the Editor:

Brooke Shield's *On Your Own* (see Pro Tem review Sept 23) sounds like good advice at first glance but there are a few questions that must be raised. First, does Brooke Shields really exist? (Her initials — B.S. — suggest that it could all be a hoax.) Secondly, assuming she does exist, how does a girl (?) who is escorted by her manager/mother come to write a book called *On Your Own*? "Brooke Shielded" might be a better name. (At least she has the honesty not to call it *On My* continued on page 8

Pro Tem

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Three Cheers For Tears!

By Nancy Stevens

Earlier this month, the Gala premiere for the film "Tears Are Not Enough" was held at the Hyland Theatre. The film is a heart-warming documentary of the making of the hit Canadian single of the same name, and a percentage of the film's proceeds will contribute to a relief fund for Ethiopia. Fans swarmed outside of the theatre to catch glimpses of the celebrities attending the premiere — most of who were participants in the song's video. Rocker Bryan Adams, who co-wrote the song, was the main attraction for the starry-eyed citizens, who were disappointed that Corey Hart did not appear due to prior commitments.

After the film, guests and media moved to Casa Loma for a mega party which included an open bar and several long tables decked with exotic delicacies for all to munch and crunch on. Television screens surrounded the ballroom broadcasting continuous reruns of the two hour film for those who missed it the first time around, or for those who need to sit in front of a T.V. while they eat. Actors and musicians exchanged juicy tidbits of gossip with each other, and the overall mood was so relaxed and upbeat, that no one would have been surprised if the musicians loosened their ties and had an impromptu jam session using spoons and plates. All present at the film and party had a good time — and what a way to help the unfortunate...see a movie! Afterwards, you can always say you "gave at the movie theatre".

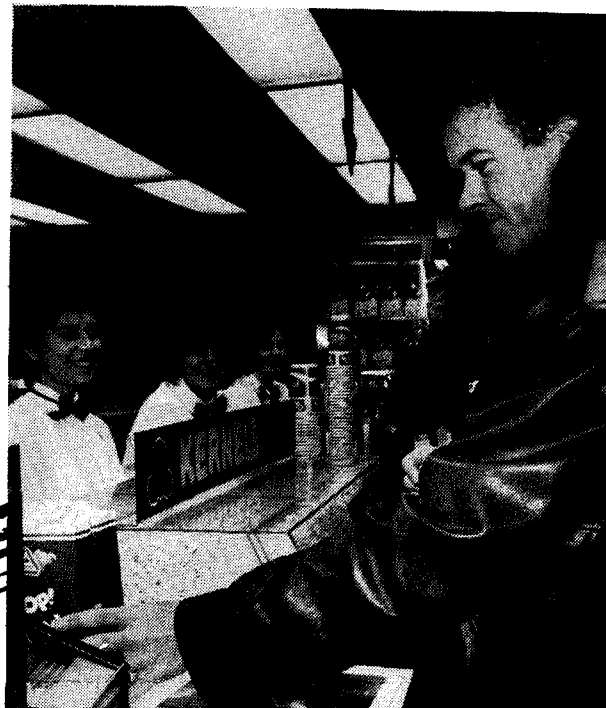
Photographed by Nancy Stevens



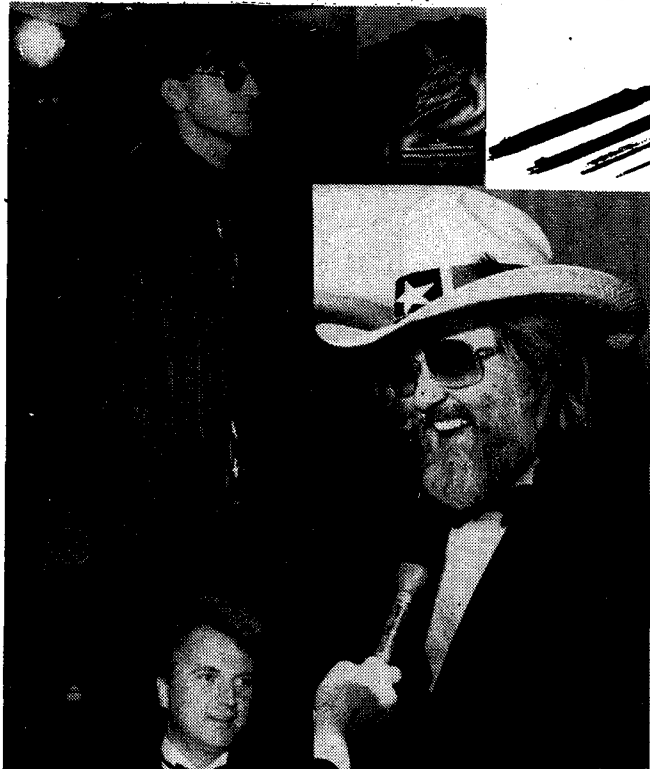
Manager Bruce Allen and producer David Foster field questions from the press.



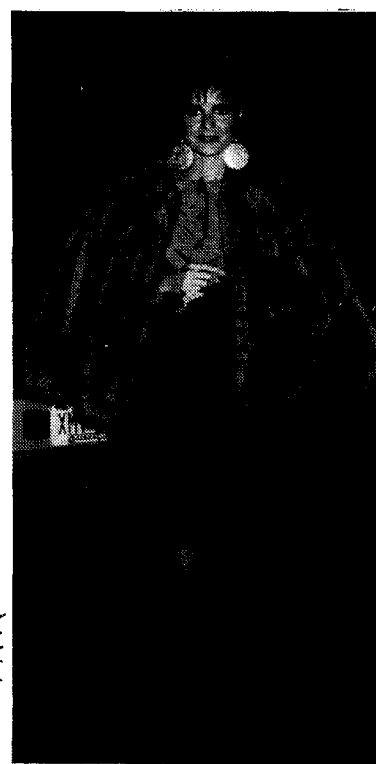
Bryan Adams emotes at the Tears press conference.



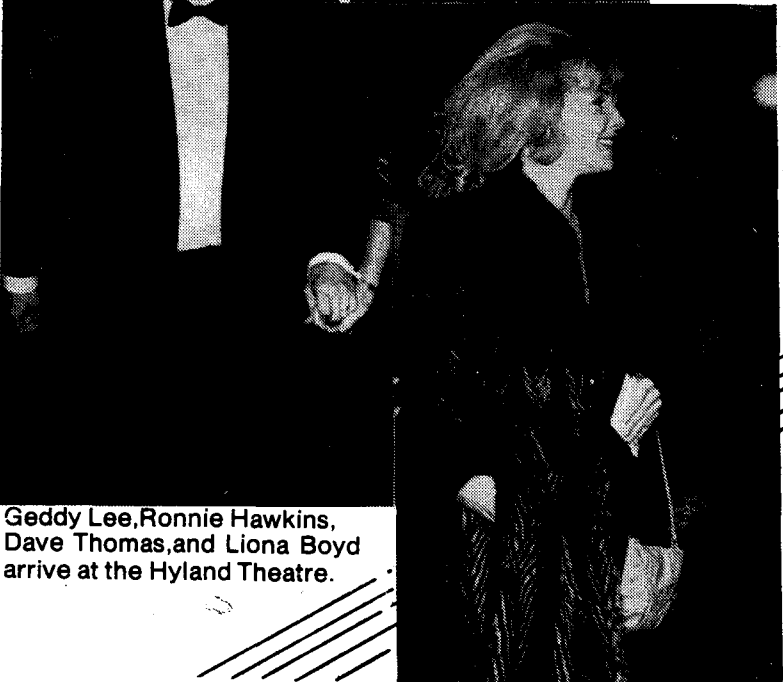
Murray McLauchlan flirts with the popcorn girls.



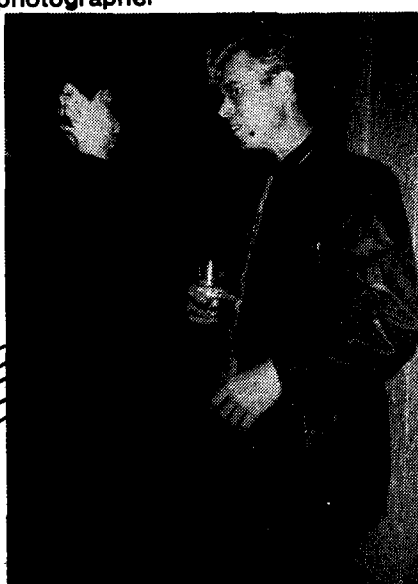
Bryan Adams makes a point with Carol Pope and the photographer



Veronique Beliveau reveals her assets.



Geddy Lee, Ronnie Hawkins, Dave Thomas, and Liona Boyd arrive at the Hyland Theatre.



Lauraine Segatto and Bruce Cockburn amid a deep conversation.



Murray McLauchlan and Mike Reno shooting the breeze.

Divertissements

PORTE OUVERTE SUR L'ART

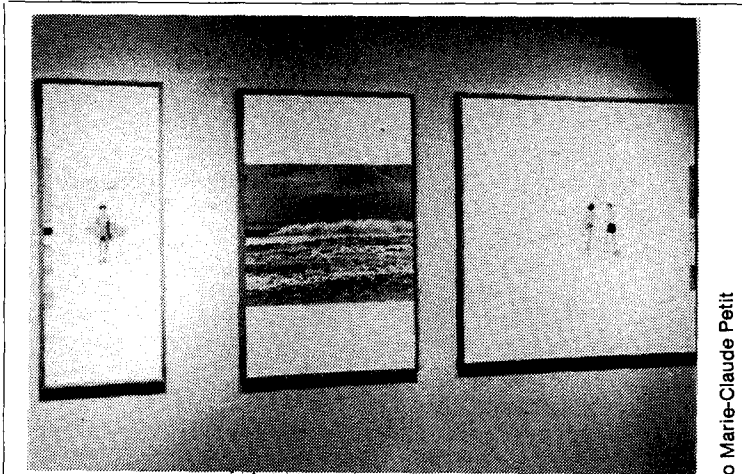
Par Marie-Claude Petit

La Maison de la Culture se situe au rez-de-chaussée du Pavillon Glendon. Dirigé par Jocelyne et Jean Bénédek, cet organisme est indépendant du Collège Glendon.

Les activités tenues à la Maison l'année dernière ont attirés un vaste public, tant au sein des étudiants que de la communauté dans son ensemble. On y tient des expositions d'Arts Plastiques de grande qualité et on y présente l'art sous d'autres formes, dans le cadre Expression et Savoir. De plus, la Maison agit en tant que "facilitateur de l'art", s'impliquant à divers niveaux de la création artistique.

La saison Arts Plastiques débuta avec les travaux récents de Christine Bernier, œuvres d'une grande sensibilité nous dévoilant l'univers intérieur de l'artiste. Du 16 au 31 octobre, Gatién Moisan, peintre-émailleur fort connu au Québec, exposera. Ses travaux, de nature figurative, portent sur la relation entre l'homme et la nature. Au mois de novembre, sous le thème "L'Homme dans la Lune", Anne-Marie Bénéteau nous présentera une exposition créée en fonction de la salle de la Maison de la Culture.

Dans le cadre Expression et Savoir, on laisse place à toutes formes d'expressions artistiques. Cette section est très souple, ouvrant la porte à divers projets. La Maison s'avère très réceptive face à toute initiative extérieure



Quelques unes des œuvres de Gatién Moisan, à la Maison de la Culture.

Photo Marie-Claude Petit

et est ouverte aux idées spontanées.

Trois étudiants de Glendon se sont impliqués au sein de la Maison de la Culture. Ils sont personnellement en charge d'un projet qui, un peu plus tard au cours de l'année, nous fera découvrir de jeunes artistes. Sous un parrainage discret, ils aborderont les diverses facettes d'une telle initiative.

La Maison de la Culture, dans son désir de faciliter l'art, épaula les artistes dans leur conquête du marché. On favorise leurs contacts ultérieurs avec les galeries et on les guide pour la mise en marché. On offre aussi la possibilité aux artistes de se réunir dans un local très charmant à l'étage du Pavillon Glendon. On peut s'y rencontrer en vue de démarrer un projet où discuter art. En novembre, la Maison amorce

un nouveau projet; l'atelier d'un artiste, (Jean Bénédek) nous sera ouvert en vue de nous familiariser avec la vie de l'artiste.

La Maison de la Culture offre beaucoup de possibilités au milieu artistique. La grande ouverture qu'elle témoigne permet à toute expression artistique de venir y puiser l'appui requis. La Maison, dans son désir de faciliter l'art, propose bon nombre d'outils à l'artiste. Il ne reste qu'à les exploiter.

By Cathy da Costa

An Alternative to eating in the cafeteria at Glendon is eating in the other facility operated by Rill, Le Petit Café

In many ways it is like a nice restaurant: there is a hostess, you must wait to be seated, the place is only dimly lit, there are flowers on the tables etc. However, the restaurant has many short-comings. For one thing, the waitresses seem very inexperienced. Also, it would be nice if they had uniforms. For another thing, when I was there, the floor looked as though it hadn't been swept in a while. Lastly, the plant at the back has to go—it does not blend well with the rest of the décor. Of course, these are minor complaints when compared to the main issue: food!

On the attractive menu, the food sounds good: French onion soup, chicken fingers, delicious cheesecake... However the menu is quite limited and students living in residence could find that they've tried everything after just two months. The food that is offered ranges from quite good to barely edible. More than what is ordered, it depends on when you order it. Food that is well cooked one day, may not be so well-cooked the next. Specifically, make sure that the bratwurst is well-cooked, when you order it. I found the French onion soup a little too peppery. The deserts, however seem to be good. Ordering in Le Petit Café is like choosing food in the cafeteria upstairs: it's a game of chance.

However, according to Janet De Young, the marvellous hostess, the situation is temporary. She is trying very hard to improve the cooking staff. It needs to be mentioned that she will listen to any complaints and try hard to resolve them, as customers are as important to

GATIEN MOISAN A LA MAISON DE LA CULTURE

Par Marie-France Berthiaume

Du 16 au 31 octobre, Gatién Moisan, artiste-peintre émailleur de renom, présente une exposition de ses œuvres récentes à la Maison de la Culture. Exposition divertissante, fraîche et...accessible de par la simplicité de ses sujets et de leur exécution.

Ainsi la plupart des tableaux (une dizaine sont exposés) peuvent à prime abord, rappeler ceux de Robert Bateman, peintre canadien hyper réaliste, mais de par la composition même de ses tableaux, la comparaison ne peut être soutenue. Par exemple, l'artiste inclura des cailloux à certaines toiles. La distribution de l'œuvre sera nouvelle: délicatement diffusée de façon géométrique et occupée parfois de façon inattendue par les sujets. Ceux-ci auront un même dénominateur: l'homme et l'eau. De l'enfant sur un rocher près de l'eau parfaite touriste genre "Pompano Beach", eau et humains sont

omniprésents; le triptyque génial des "Chaises" en est un éloquent exemple. Il faut aussi ajouter que Gatién Moisan laisse beaucoup d'espace, de blanc dans ses toiles, "qui laisse rêver l'observateur", dit-il. Le blanc se retrouvera aussi quelquefois sous formes de silhouettes incorporées à un paysage des plus réalistes. Quant à Gatién Moisan, l'homme, l'artiste, il dégage la même fraîcheur que ses toiles. Philosophe, très intéressant, il explique avec une joie évidente ses œuvres, leur signification, sans prétention aucune et avec un enjouement auquel il est difficile de résister.

C'est donc un ex-professeur de peinture à l'Université du Québec à Chicoutimi, venant de la ville cosmopolite de Ste-Rose-Du-Nord, au Québec, qui expose à Glendon. Une exposition simple, délicate mais surprenante: un heureux amalgame que Gatién Moisan réussit à merveille.

A Little Review

Le Petit Café as they are to any business. She is very sincere in her efforts to please. Janet also stated that as a result of Canteen Canada taking over Rill, a lot of improvements will be made. These include monthly

promotions and daily specials. The plans actually sound very promising. I encourage everyone to go to Le Petit Café in the near future, to check it out. The prices are reasonable and after all, they DO take script.

THE INSOMNIAC Remembering The Seventies

By Kevin McGran

On nights when I'm sitting up in bed waiting for David Letterman, which has been preempted or delayed by some minor event on which politicians insist in making speeches on TV in the middle of the evening, disrupting prime-time and late-night viewing and generally bothering everybody, I make it a point to remember my day and put it down in some readable form for this column. (Run on sentences have always been a problem. Have you read Faulkner? Don't)

It occurred to me this evening that I couldn't remember my day. I have an atrocious memory which prompted my Loved One to remark that I wouldn't remember Christmas if not for the TV ads.

I then made it my venture to find out what other things I couldn't remember. Like most people, I usually forget things of little significance. Oddly, I found that I couldn't remember the '70s — you know, that big decade that ended about six years ago. It was the decade that saw me through puberty and I couldn't remember it.

It seems the Sixties hung around until Watergate and the end of the Viet Nam War. Nobody remembers anything after that until Iran which ushered in this neo-plastic pro-eclectic anti-phlogistine

(what does Rub A535 have against phlogistine anyway?) decade.

After much labouring I remembered what I did in the '70s. I watched TV. Everybody watched tv. We watched Happy Days and shows that remembered the Fifties. In the Nineties everyone will take a nostalgic look back to the Seventies and fondly remember remembering. It was fun to remember how it was when you weren't there to experience it.

That's how the Seventies were. No one paid attention. We were all watching TV. It was the decade that shaped my moral fiber and I spent it watching a guy whose name is pronounced 'fawzy'.

Personally I'm glad it's over. I loathe the Seventies. I'm glad Richie went to the Korean War to produce movies about mermaids. The '80s and all that goes with them like the miracle of video, Bloom County and Paul Schaeffer, came along just in time, right after 1979. With the advent of the '80s we were saved but with it came the harsh reality that Ronald Reagan would be the President of the USA. The price we paid for watching TV.

I've said enough. I still can't remember my day. David Letterman isn't on yet but I think Leave it to Beaver is. Until next time, Good Night Fellow Insomniacs.

Here's The Dirt On Brian And Mila

By John Bragança

Uh oh, it looks like Canada's number one couple is starting to lose a little of their sparkle and shine. Brian and Mila Mulroney, the cutest couple in the capital, have shown a few flaws in their otherwise flawless features.

Our Prime Minister has recently had his integrity put through an obstacle course that has given at least two skinned knees and a bruised forehead.

In one week our throaty leader's character was tested on the issues of patronism, smelly tuna, secrecy, bank scandals, election fraud, and conflict within the cabinet.

And how did the esteemed one defend his integrity against the dogged opposition? He defended his integrity with — what else — his integrity. "I'm telling the truth," he said. Unfortunately for the P.M., in the political arena integrity is a sword, not a shield.

Well, now that we know the P.M. can be squeezed, let's just hope he can spring back like a nerf ball, because he still has years to serve before his office goes up for grabs again.

Meanwhile, our P.M.'s better half is aggravating her sector of the species all over Canada.

Mila, Brian's trained seal, initially won the approval of Canadians through her radiant smiles and perfectly complementary relationship to the

P.M. That approval only lasted, of course, until the Canadian public — especially the women — were treated to some of Mila's wiser thoughts. Such as her notion that she should be permitted to keep a playpen in her office — just as the rest of Canada's working mothers are.

It kind of makes you wonder if Mila knows where the 'F' key is on a typewriter.

Mila also has the talent for breaking the law and getting away with it. For example, when she was taking the newest Mulroney home in the family Cadillac, she neglected to fasten the baby to the seat with the legally required instrument of restraint.

Obviously, Mila has different notions of how life in Canada is really lived.

But luckily enough, Canadians are a forgiving bunch. So if Mila informs working mothers that they also have the right to put their babies on the company payroll, we'll take it in stride.

And if it is discovered that Brian's award-winning chin was actually subject to silicone injections for aesthetic reasons, we'll just laugh and shrug our collective shoulders.

After all, if our Prime Minister and his wife actually had spotless images, then we Canadians would really have something to worry about. For politics is a playground and the dirt has to cling somewhere.

HARBOURFRONT'S INTERNATIONAL FESTIVAL OF AUTHORS

By Scott Anderson

Harbourfront will once again, be the location for the annual Harbourfront International Festival of Authors (Oct. 18-26).

The sixth annual festival, sponsored by the Globe and Mail, Toronto Hilton Harbour Castle, Coles Book Stores and a host of others should prove to be a gala affair. Many of the top writers, renown all-over the world will be present to read a selection of their works.

Greg Gatenby, the festival organizer, believes that this year's lineup will prove to be the most exciting to date. "The Harbourfront Festival's reputation as a major world literary event is expanding with tidal wave force, making it easier to attract some of the more reclusive writers and ensuring that the Festival is an important invitation for newer authors just establishing themselves."

William Golding (*Lord of the Flies*), the 1983 recipient of the Nobel Prize for Literature is one of the authors scheduled to participate in the festival's Premiere Stage readings. The Premiere Stage is the main



Mordecai Richler (third from left), is expected to participate in the Harbourfront's International Festival of Authors.

Photo Nancy Stevens

showcase of the Festival where many of the notables in the literary world get together to read and discuss their works. This forum was so popular in fact, that the organizers were

forced to expand it from six to nine days. Other writers expected to participate are: Margaret Avison and Mordecai Richler (Canada), Julian Barnes, Malcolm Bradbury and Michael Hulse (England), Ann Beattie (USA), Les Murray (Australia) and Alex la Guma (S. Africa).

A new addition to the Festival this year will be the Science Fiction Stage (Oct. 23-26) where leading science fiction writers from Canada, USA and Britain will read. The main attraction at the Sci-Fi readings will be Canada's William Gibson who received the NEBULA Award recently at the World Science Fiction Conference. Among the others expected to participate are Brian Aldiss, Judith Merrill and Frederick Pohl.

There will also be events happening daily throughout the festival such as translation seminars, antique markets, various concerts, plays and many other exhibits and attractions.

For more information on the Festival call 364-5665.

AFTER HOURS And BETTER OFF DEAD: Urban and Suburban Nightmares



Better Off Dead, starring John Cusack, David Odgen Stiers and Laura Waterbury.

By Liza Herz

Often the most frightening nightmares are those that concern plausible situations (horrific dates, the inability to go home) rather than the more obscure and farciful monsters and vampires of today's horror flicks.

In *After Hours*, Martin Scorsese has created the perfect urban nightmare/comedy. Paul, a computer programmer living on New York's Upper East Side, (restrainingly played by Griffin Dunne) meets Marcy (Rosanna Arquette) in a late night coffee shop and when she invites him to deepest, darkest Soho at 11:30 p.m., he agrees.

The date turns awkward and Paul then proceeds to spend the rest of the film trying to escape Soho. Waiting to help but only hindering, are typical Soho residents (read: atypical humans) Julie (Terri Garr), a cocktail waitress still living in the 1960's, Gail (who drives a Mr. Softee truck, played to warped perfection by Torontonian and SCTV alumni, Catherine O'Hara) and June (Verna Bloom), an artist living in the basement of a punk club that Paul enters on Mohawk Night, only to have

severe alterations done (unwillingly) to his coiffure.

After Hours can be compared to this year's, *Desperately Seeking Susan*, but with a sinister edge. It is the comedy that poses the question: "Are plaster-of-paris bagels and cream cheese really worth it?" For the answer to this and other burning questions, see *After Hours* but part near the theatre ... you won't want to walk city streets at night after seeing this film.

Another comedy that gets its laughs from the sick and sinister is *Better Off Dead*, the writing and directing debut of Savage, Steve Holland.

Lane Myer is madly in love with Beth. His bedroom wall is papered with photos of her and his clothes hangers are cutouts of her head. When Beth dumps Lane for school ski-hunk, Roy Stalin ("I think it's in my best interest to spend my high school years with someone more popular"), Lane thinks he can get Beth back by skiing the horrific K-12, the most deadly run in Northern California, or he'll kill himself.

On paper, this film looks like one hackneyed cliché after another — the teen sex-comedy out for another limited run at

the box office. But it isn't...

What sets this film apart firstly is the writing. Savage Steve Holland, at 25, is still young enough to remember the peril of confronting the school jocks, the horrors of being unprepared in geometry class and the conviction that your family was the wierdest in the world (who else's mother gives Swanson dinners as Christmas gifts?). The characters that Lane encounters are all exaggerated and stereotypical, but this doesn't make the film phoney — it recreates adolescence and post-adolescence in all its Heironymous Bosch.

Lane, played to perfection by John Cusack (last seen in *The Sure Thing*) is the normal high school kid in this distorted version of suburbia. He combines the right amount of teenage pessimism alternating with dogged optimism. He watches with disbelief and wonderment a family that includes a mother given to creating self-propelled desserts, a ten-year old brother who

speaks to no one but reads books like *How to Pick Up Trashy Women*, with astonishing results, and a father who thinks Lane is on drugs and pleads with him to "mellow off."

Eventually convincing Lane not to kill himself after Beth's departure are best friend, Charlie ("dying without being sick is really sick") and French exchange student, Monique (played respectively by Curtis Armstrong, who had the same role in *Risky Business* and *Revenge of the Nerds* and Diane Franklin).

Monique lives with Lane's neighbours, the Smiths; son Ricky a "fleshy mountain of teenage lust" and his overbearing mother, who wants a girlfriend (no matter how unwilling) for her son and who drinks paint primer like liqueur.

Better Off Dead should be required viewing for all adolescents to show them that someone else has been through it.

EVENEMENTS A VENIR UPCOMING EVENTS

MUSIC/MUSIQUE

St. Lawrence Centre

New Irish Chamber Orchestra — Jane Mallet Theatre Oct. 22 — 8pm (366-7723)

Oct. 29 — *Saloman String Quartet* — Jane Mallet Theatre 8pm (366-7723)

Premiere Dance Theatre

Harbourfront — Oct. 27 *Lontano* 8pm — (961-9594)

O'Keefe Centre

The Canadian Opera Company — *Madama Butterfly* Oct 22, 24-26 (872-2262)

Ray Thompson Hall

The Munich Philharmonic Orchestra — Lorin Maazel, Guest conductor — Oct 27 8pm (593-4828)

Church of the Holy Trinity

CBC Festival Toronto's 7th annual free noon hour concert series. Francine Kay (piano) Oct. 24 12 noon.

Chick'N Deli

Oct. 22-27 — 'T4' — 744 Mt Pleasant Rd. (489-3363)

Fresh

Oct 27 — Jimmy Cliff — 7pm (362-9991)

Convocation Hall

Oct. 26 *Grupo Moncada* Music by a band directly from Cuba — 8pm \$10 adv. \$11 door (653-0081)

Oct. 22 *Grupo Moncada* Talks on the Origin of Latin American Music — Fellows Lounge Atkinson College Rm.004A 7:15pm

THEATER/THEATRE

The Second City

Andy Warhol, Your 15 minutes are up — Mon. - Thurs., 8:30 p.m. Fri. and Sat., 8 and 11 p.m. Old Firehall (863-1111)

Buddies in Bad Times Theatre

Drag Queens on Trial Toronto Cinema Oct. 17 — Nov.3 Tues.-Sat 8:30pm Sunday 2:30pm (925-8675)

Centre Stage Company

Love For Love - Oct.24 - Nov.23 (362-7041)

Toronto Free Theatre

Oct.16-Nov.10. *Through the Leaves*. 26 Berkeley St. Tues-Fri: 8p.m., Sat.: 4:30p.m. and 8:30p.m., Sun.: 2p.m. (368-2856)

EXHIBITIONS/EXPOSITIONS

La Maison de la Culture

16 au 31 octobre. Gatién Moisan, *Huiles*. Lundi, mardi jeudi, vendredi: de 11h à 17h. mercredi: de 1h à 20h, dimanche de 13h à 16 h. (487-6203)

Ontario Science Centre

Japanese Film Festival Oct.8-Oct.31 (429-4100)

York University

Oct. 15 — Nov. 15. Selected York MFA Alumni 1976-1985. *Selected York Alumni Art Work* on display at various locations. Mon.-Fri.: 10a.m.-5p.m., Tues.-Thurs.: 10a.m.-7p.m., Sun.: 12-5p.m. (667-3427)

Glendon Gallery

Oct.10-Nov.10 — *Painted Pottery — Continuing the Tradition of Tin-Glazed earthenware*—Mon. Fri., 10 a.m.-5 p.m., Thurs. 6 p.m.-9 p.m., Sun. 2 p.m.-5 p.m. Admission is free. (487-6206)

Royal Ontario Museum

Sept. 14-Nov. 24 — *The Precious Legacy — Judaic Treasures from the Czechoslovak State Collections* Daily 10 a.m.-6 p.m., Tues. & Thurs. 10 a.m.-8 p.m. (978-3991)

SPECIAL/EVENEMENTS SPECIAUX

Harbourfront

Oct 18-Oct.25: *Harbourfront International Festival of Authors*. (364-5665)

Sports

Flag-Football Féminin de Glendon: Saison 85



Les débuts du Flag Football féminin à Glendon.

Par Marie-France Berthiaume

Le mercredi 9 octobre, prenait fin la courte saison de l'équipe féminine de flag-football. Une fin apocalyptique; Glendon y perdit plumes et honneur: 18-0 aux mains de l'équipe de Calumet. Ainsi la valeureuse équipe de Glendon, qui était sous l'aile de Marie-Josée Houle, perdait sa dernière chance de se qualifier pour les finales. Le bilan de la saison? Le mince échantillon (6 joutes) permet de démontrer que l'équipe de Glendon semble avoir perdu la quasi-totalité de ses matchs (2 furent gagnés par défaut) mais qu'après s'être hardiment et fort honorablement défendue. Faut-il ajouter la multitude d'épreuves de toutes sortes: pas de transport lors des joutes disputées à l'extérieur, équipes adverses qui ne se présentent pas, arbitres aveugles, selon certaines, que l'équipe dut souffrir? Il faudrait par contre souligner l'enthousiasme délirant du collège face à son équipe. Celle-ci eut l'honneur de jouer en la présence d'une foule record de huit personnes, instructeurs compris et composée majoritairement de vestiges des partisans (partisanes?) de l'équipe masculine, qui jouait précédemment. Bref, ce fut une première saison douce-amère pour Glendon. Mais...

rappelez-vous les Blue-Jays à leurs débuts. Eux aussi ont connu une naissance difficile et apparaissaient peu prometteurs. Et pourtant, qui aurait dit que, quelques saisons plus tard...

Merci à toutes:
Antoinette Alaimo
Marie-France Berthiaume
Karen Blaszyński
Nathalie Boilard
Elisa Ciccone
Julie Cloutier
Diane de Grandmont
Jocelyne Deshaies
Joanne Gobeil
Jane Jamieson
Cindy Meyer
Olga Nunes
Marie-Josée Roy
Gillian Summers
Sarah Tevlin
Marie-Josée Houle, instructeur et capitaine de l'équipe.

TOURNAMENT

Women's Volleyball: Oct. 2, 9, 16
7 TEAMS:
1st—Alumni, 2nd—Founders, 3rd—Stong
Glendon—5th

Badminton:
WOMEN'S DIVISION: 8 teams
1st—Calumet, 2nd—Winters, 3—Founders,
Glendon—4th
MEN'S DIVISION: 9 teams
1st—Calumet, 2nd—Winters, 3rd—Osgoode
Glendon—5th
MIXED DIVISION: 2 teams
1st—Winters, 2nd—Calumet
OVERALL RESULTS: 9 teams
1st—Calumet, 2nd—Winters, 3rd—founders
Glendon—4th

By Rick Meddoes

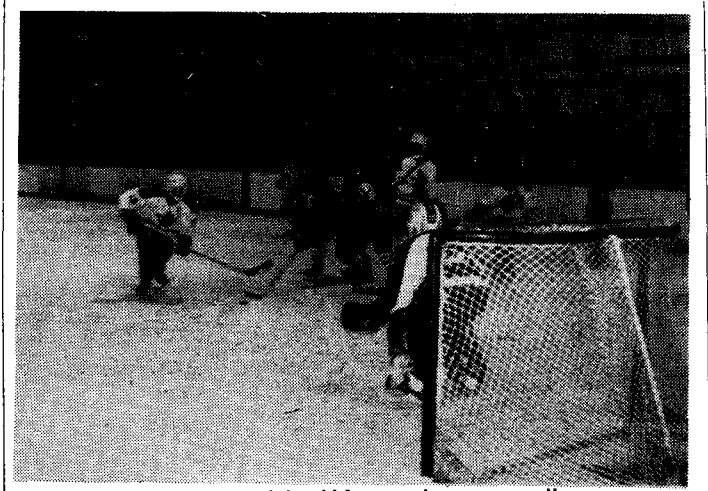
The opening game of the season for the Glendon Hockey team produced bright prospects for success in the coming season and some welcome surprises.

The line-up this year includes eight rookies all of whom showed their worth in the 6-2 shellacking of Calumet College. Offensive, rookies Brent Smith (3 goals) Colm O'Shea (1 goal) and Peter Clark (1 goal, 1 assist) added their efforts to Glendon's attack led by veteran playing coach John Lumsden (3 assists).

Defensively Glendon was very steady and the Calumet goals came on mental errors. But as Lumsden pointed out the goals against will decrease as the defensive pairs and goaltending coordinate their movements more thoroughly.

There is a departure from previous seasons when Glendon relied on size and strength to pound the opposition into submission. This season the Maple Lys are not a large team and must rely on their speed and skill, not intimidation. Hopefully this will cause the other team to take costly penalties and this will create more offensive scoring opportunities.

Glendon - Calumet Game



Glendon se porte à la défense de son gardien.

Photo André Lévesque

John Lumsden said that he was very impressed with the play all around and optimistic that this year's Maple Lys will finish in the Tier 1 Division of the playoffs.

Par André Lévesque

Mercredi le 16 octobre les Maple-Lys de Glendon emportèrent leur seconde victoire en autant de match en vainquant l'équipe d'Osgoode par 3 à 1. Très tôt dans le match, les glendonniens prenaient l'avance sur un but de John Lumsden.

Ce fut ensuite Ed Boomer qui augmentait l'avance à 2-0 pour Glendon. L'équipe d'Osgoode ne s'inscrivit au pointage qu'à mi-chemin en troisième période réduisant l'avance à seulement un but. Leurs espoirs furent bientôt écrasés par un but de John Lumsden, son deuxième du match qui venait confirmer la supériorité de l'équipe de Glendon. Soulignons la très bonne performance du gardien Roger Little qui a évité bien des maux de tête à ses coéquipiers à maintes occasions.

WOMEN'S SELF-DEFENCE

By Donna-Marie MacLeod

It is a dark night and you are walking through the street alone. A man grabs you from behind. What do you do? To better prepare you for this type of situation, Gary Hails of the Toronto Shotokan Club is offering a course in women's self-defence which is held Tuesdays from 6:30 to 7:30 pm in the small gym of the Proctor Field House.

A self-defence course is important for women because they usually haven't had any

background in confrontation. It is also a harmless outlet for aggression, which is important both physically and mentally.

The course is very effective. The women who take it learn to fight, but more importantly, they realize they CAN protect themselves, and they become more self-confident. Any woman can benefit from this course, as it is aimed at the average woman, not the super-athlete. And especially in today's society, every woman should know the basics of self-defence.

It is a fact that young women run the highest risk of being sexually assaulted. For many of them, it is their first time living away from home, and in unfamiliar surroundings. They tend to be out at different hours, to meet more people and to do more things than they have ever done before. All these things increase the risk factor. The most common type of sexual assault is date (or confidence) rape: Gary Hails does not see why 51% of the population should spend their time being afraid of the other 49%, so he teaches women how to defend themselves.

The aim of the course is to get women to respond naturally to a given confrontation; it will teach them to pull when they are pushed and to push when they are pulled, to learn to use their opponent's own strength against him. They will learn to relax and to respond instinctively, because instinct is never wrong in fighting and you don't have time to think in a high pressure situation.

There are three main situations to which women must learn the appropriate response: persistent following, threats and violence, and life threatening situations

(these are rare). Women who take this self-defence class learn how to fight much faster than those in a traditional Karate class, but only up to a certain level.

The two main areas this course will examine are: a basic introduction to fighting (how to punch, block, grapple, kick, etc.) and the understanding of sexual assault and how to avoid it. While still a student at Glendon, Gary Hails wrote a paper on sexual assault, so he has a very good background in this area.

A film entitled *Scream From Silence* will be incorporated into the course. This film graphically illustrates various types of sexual assault; an informal discussion will follow. Any women is welcome to attend, but men are not allowed to view this film, nor will they be allowed to watch the classes.

The main idea behind the course is to have as much fun as possible and to learn an important skill at the same time.

There is no special clothing or equipment required, and there are no exercises done as a class. The cost is only \$5 for Glendon students (thanks to the generous subsidization of the GCSU). Although classes have already begun, a winter session will be offered beginning January 14th. For more information, contact the Proctor Field House.

continued from Page 4

Own) Lastly, are there any sequels planned? Maybe *Doing It Together*, a guide to life with your mate, or perhaps *On The Make*, a handbook for the fresh man living on campus and away from home for the first time. Name withheld by request.

INTER-COLLEGE LEAGUES SCOREBOARD

SPORT	GAMES PLAYED	W	L	T	STAN.	UPCOMING GAMES
Men's Flag Football:	Oct. 16 Glendon 28—Y.B.S. 31	3	3	—	6/11	McLaughlin, Stong, Vanier, Osgoode in finals
Women's Flag Football:		2	4	—	6/8	McLaughlin, Stong, Calumet, Osgoode in finals
Men's Soccer		2	2	2	6/13	McLaughlin, Stong, Alumni, Bethune in finals
CoEd Basketball:	Oct. 16 Glendon 36—Calumet 43	2	2	—	3/10	Oct. 22 (HOME) Glendon—Alumni
Men's Hockey	Oct. 16 Glendon 3—OSgoode 1	2	0	—	1/10	Oct. 23 Glendon—McLaughlin

RESULTATS INTER-UNIVERSITAIRES YORK

SPORT	PARTIES JOUEES	G	P	N	O.	C.	PARTIES A VENIR
Soccer Masculin	Oct. 11 York 1—Queen's 3	5	3	3	3		Oct. 26, 27 Séries OUA
Football Masculin		3	1	—	2		Oct. 26 York—Windsor
Basketball féminin	Oct. 15 York 68—Laurier 59	1	0	—			
Hockey masculin	Oct. 16 York 11—Ryerson 0	1	0	—			