Strike Is Over

Par Marie-Claude Petit

Le centre d'orientation et de consultation psychologique se situe au rez-
de-chaussée du pavillon Glendon (local 116). Désireux de répondre à divers problèmes rencontrés par les étudiants, le centre offre un vaste choix de services, tant au niveau de l'orientation que de la consultation.


Le centre offre aussi de nombreux services au niveau de l'orientation professionnelle. Il dispose d'une documentation particulièrement élaborée sur les possibilités d'emploi au Canada, au sein du centre de ressources. Des informations sur les études de 2e et 3e cycle sont aussi disponibles.

Le centre d'orientation et de consultation vous aidera à développer vos compétences, votre personnalité et vous guider dans le choix de votre carrière, en tenant compte de vos intérêts et de vos possibilités.

Les services du centre d'orientation et de consultations sont très variés. Que vous affrontiez des problèmes de nature scolaire ou personnelle, on vous écouterait avec attention et on répondra à vos questions et on vous guidera.
As I PLEASE

by Matthew Alexander

As of the early morning of Tuesday, the York University Faculty Association was on strike. As I have discussed in previous columns, the financial issues presented, I will concentrate on the role of the teacher as a professional. (Just as interesting, but unfortunately not discussed this week is a column on why the supposed intellectual elite of the system, our professors, and the administrations of a highly renowned university could not reach a simple agreement after SIX MONTHS of negotiations.)

This column will not attempt to place blame on anyone's doorstep. What we consider is the question of teachers as professionals. Is being a university teacher or professor just another job, like being a postal clerk, or a TFC driver or the police, the armed forces or the medical profession? People enter these fields knowing full well that they are entering into jobs that require great sacrifices. This is often required to give that little bit extra, an extra that other jobs do not. A doctor, for example, will be yanked out of bed at 4 am to deal with a serious accident. A soldier has broken a hip, a soldier knows he may be shipped to Cold Lake or Cyprus, and so on. While the requirements of teaching at a university are not of this nature, the fact remains that there are PEOPLE DEPENDING ON YOU. Being in the teaching profession immediately places a professor in a position of being responsible for the well-being (in this case intellectual or career well-being) of others. Students have nowhere else to go. What is required to do this somewhat exacted, perhaps thankless level? Well, as noted above, part of it is dependent on the position of the teacher, but this is not all. The teacher's role revolves around the existence of the STUDENT. It is the student and his role in the institution that removes the professors from the run of other jobs.

Why is a student at school? As a general rule, he or she is there because they desire to be better qualified for their role. Thus the removal of the service of teaching does not simply remove a good from the market; it places a direct obstacle in the lives of thousands of people. It is a denial of the right to progress smoothly on the road to success. It is very hard to picture a sector of society that is more helpless in the face of labour strife than a student. He cannot use another form of the providential service, he cannot switch suppliers. He has to sit tight and wait. He often feels like a hostage and union, fight it out. The student has no input whatsoever into the process something other consumers often have in labour negotiations.

But as we have said, the student, in terms of his rights and position, is far more vulnerable than a consumer. A consumer often has a way around strike. During a TCC strike, one can ride a bike. During a postal strike, a business can use a private courier service. Who is a student to turn to? They can turn to no one, for they rely on their professors to do what they are hired to do. And when the same professors simply shut down the system and say ‘no more’, there is absolutely nothing we can do. It seems that our professors are no longer responsible for the word RESPONSIBILITY. This is not the way to set an example for Tomorrow.

Counselling and Career Centre

By Suzanne Aplin

This year, the Counselling and Career Centre has planned several workshops and counselling sessions to help the students with their plans for their career and studies. One of these is a series of three sessions on Exam Anxiety Reduction which helps students get in touch with their negative thoughts and learn to think positively about the exam and to take control of how they study. A perfect way to help students identify their thoughts and learn to think positively about their own exams. The second workshop will be on how to manage test anxiety, which also contributes to exam anxiety. This workshop will be held on October 21st. A series of four workshops will be given on Stress Management starting October 17. This will deal with methods of relaxation, identifying sources of stress and ways to deal with it. It will attempt to analyse life situations and show how to re-evaluate you way of seeing things.

There will be three workshops on career counselling which do things like matching your personality with a career, help you to decide what you can do with a B.A. in whatever field you are studying and will generally help you decide what to do with your life. There will be invited guest speakers, personality tests involved in this process.

At the Counselling and Career Centre, there are many helpful people to guide you through these troubled times, if you prefer a more individual approach to counselling. Alena Strauss is one of the counsellors who is available on Wednesdays this term and two days a week, and one of the people is in career counselling, and she can help you decide what kind of career is right for you and where to dind information about this career. Strauss helps student with resumes and interview preparation as well. Of course, you don't have to see a counsellor to use the Centre. There is a Resource Centre in the office which has lots of information on other educational institutions, both in North America and abroad. You will find information on employment, more career information into various job descriptions and steps to take to persevere.

The Glendon Counselling and Career Centre offers a variety of services and is located on the third floor. They are open Monday-Friday from 9am to 5pm.

CLASP: Legal Aid It's Free

By Stefan Lisle

On October 7, Osgoode Hall Law School had set up their first "Legal Aid" clinic at Glendon College.

Last year the Glendon College Student Union voted in favour of having one dollar of each student's fee put forward to establishing the Legal Aid clinic at Glendon. the legal aid clinic was run by the Community and Legal Aid Services Programme (CLASP), free to all those attending York University.

The clinic is run by students from Osgoode Hall Law School who work under the "guidance" of a full-time staff lawyer.

During the school year these law students work on a volunteer basis. The only payments will be in-kind, such as food, and court costs.

The clinic is able to help a student with a variety of cases in the area of criminal charges, small claims court (up to $3000), tenant rights, welfare and family benefits, employment rights, etc.

The Legal Aid clinic will come to Glendon every Monday, holding meetings in the Heathroom until the end of the school year. Again, there is no charge for the service and you can request either a French or English speaking law student. You should make an appointment beforehand for a time slot on a Monday. They cannot give legal aid in the area of family law.

For an appointment, telephone 667-3143, or you can go in person to Room 125, Osgoode Hall Law School, York University, 4700 Keele Street.

The Legal Aid clinic is a long time in coming to Glendon College and with the nominal amount of money GCSU pays for the service, Glendon is getting not only a great benefit but a great deal.

Finding Elixir

By Kevin McClaren

The little known of all Glendon activities or clubs is Elixir, Glendon's literary magazine. Due to bad timing, lack of funds and, perhaps, poetic apathy, Elixir entries in terms of student awareness. In an attempt to give a higher profile, this article is being written, and thanks to ProTem, published.

For those of you who do not know, and that means about 40% of the student body, Elixir is published every year, poetry, prose, and short stories of the Glendon populace. The winners of the drawings are also considered. Elixir is faithfully organized by its editors, but by the time you are reading this column on why the supposed intellectual elite of the system, our professors, and the administrations of a highly renowned university could not reach a simple agreement after SIX MONTHS of negotiations, I had enough quality entries for two volumes. It was a shock to all those who had held sole printing, had to limit its size. With the hope for more money than ever, the Editors of Elixir are accepting entries in all three languages for this year's edition. Fear not, the editors do not change anything, they merely organize the book for print. The English Department is open for submissions with a maximum of five poems this year. Again, there is no charge, but a quality volume, Elixir should take shape of the Glendon limelight.

Pro Tem

15 October 1985
The Face of the Future

By Elizabeth McCullister

The President of the Council of York Student Federation (CSYF), Reya Ali is at present changing the face of student government at York University.

With three discussion papers, to date, Ali is remoulding CSYF to fit the new ideas of a centralized student government at York.

The new By-Laws are being examined by a lawyer, and this new constitution will have its first reading in the CYSF Council soon. After this reading, the Constitution will be presented to the CYSF constituencies for a 30 day review period. During this time, Ali will be welcoming suggestions from those constituencies. Following this, the document will have its final reading and, if passed, will be implemented. There will be no ratification referendum at the Keele campus.

Representation

Under this model each College/Faculty will have nine representatives to the committees. The President of CYSF will be elected by all the students. Student Council presidents will "automatically sit on the CYSF Board of Directors." The representatives will report back to their own Councils on the committee work while the President would report on the work of the Board the document states.

The main purpose of this Council will be political and not social. Each Council will still have its own cultural activities. Ali hopes this Council will be better able to present student concerns to both the York University administration and outside bodies. Ali says one of his major priorities is "to get it (the new model) in place to do some effective work."

Glendon and Atkinson have yet to have arrangements made for their membership. Both Colleges are separate faculties in the university.

CSYF Invited To Join

All presented his models and invited the Glendon College Student Union (GCSU) Executive to join this summer. At that time, the Executive declined to give a definite answer one way or another.

If Glendon decides to join CSYF, it would do so under a separate by-law. This by-law is referred to Bilingual Campus by-law (Glendon) in Ali's third document titled A New Centralized Student Government At York.

Should Glendon decide to join, some of its trust fund monies may be used to establish bilingualism within CSYF. There will be a Bilingual Director.

While Ali states, "the Speaker may be bilingual," the meetings will not. However, if francophones wish to address Council, the Speaker will interpret.

Glendon will receive special treatment and other York Councils feel this is fair. It is readily acknowledged by Ali that Glendon is separate geographically from the rest of York University.

Board Of Directors Will Negotiate

The new Board of Directors will "deal with Glendon" about membership according to Ali. The GCSU already sent a list of demands.

Kathie Darroch, GCSU President, states it is "not a list of demands per se but rather the GCSU Executive is "seeking to guarantee language rights of French and English." To do this at minimal cost to Glendon, Darroch states Ali has said CSYF would absorb all costs of bilingualism. The GCSU Executive has tried to include in this CSF document that the "Speaker, President, Secretary and Treasurer must endeavour to improve Mayco skills."

It should be noted here that there is a francophone community studying at the Keele campus.

Darroch feels "now is the time to put it (the guarantees to the pickets) on paper" and admits, "No one has any information since the talks to date have basically been informal. It was sort of mutual agreement with nothing on paper."

Darroch was surprised Ali intends to have the new Board of Directors negotiate with Glendon. She "thought I was going to negotiate directly with him."

Glendon Ratification Referendum

However, Ali had requested the GCSU Executive draw up a tentative by-law by the end of October. The Executive asked for more time. Darroch declares "I don't want to do anything that everyone will regret." Since this by-law with its resultant CSYF membership would change the whole (CSU) constitution," she feels she must bring it to a referendum at Glendon. Glendon should remain autonomous according to Darroch, since her understanding of the new centralized CSYF is that it will mean "a division of local concerns and university-wide concerns." Ali has stated he does not intend to replace individual student councils at York University but rather institute a centralized student government where students can voice their concerns more effectively.

Questions in the survey include what classes were affected by the strike and how. Follow-up questions are included as to the quality of the make-up work assigned by professors.

students whether they are willing to sacrifice their Reading Week due to a strike.

While the survey is now the primary focus, this mailing includes valuable information to students on their rights during a strike.

Students cannot be forced to cross a picket line during a strike. No academic penalty should be incurred for such a refusal. However, it is illegal to threaten a striker in any way. The GCSU had recommended, "If the pickets wish to distribute their literature, accept it and cross the line politely."

While this information is no longer immediately necessary, the GCSU is still providing students with basic information of what to do in the event of a strike.

All responses are confidential. Students may drop off their completed surveys at the Student Union office. The Executive sends the package with the statement, "Remember the people who are out there on the picket line are members of our community. In other times, some of them have been our best friends. Let us not be hostile towards them."

Photo Rob Bradt

It's A Nice Feeling.

All has mentioned that he intends to hold the first meeting at Glendon. Darroch replies to this idea: "It's almost like an education for the people down there. She continues Glendon is "forever going up to meetings at York North. Finally, they - it's a nice feeling."

Photo Rob Bradt

"They are recognizing that Glendon exists."

GCSU Strike Survey

By Elizabeth McCullister

"The most important obligation you (students) face is giving the Student Union the information it needs to represent your interests."

With this line the GCSU student strike survey begins. The Executive prepared this statement last week during the strike and the York University Faculty Association (YUFA). On Thursday with the strike over the Executive decided to go ahead with this survey anyway.

A copy of this survey is being mailed to every Glendon student. The GCSU Executive intends to use the results of the survey to assess the effects of the strike on students and their opinions on the movement. While the strike is finished, the GCSU Council intends to use the results of this survey to present an effective policy on this YUFA strike and strikes in the future.
Nos leaders

Durant la récente grève, l’exécutif de l’Association des étudiants du Collège Glendon (AECG) a émis deux déclarations.

Ces deux déclarations étaient des chefs-d’œuvre de diplomatique à double sens, supportant tout le monde. Les étudiants qui voulaient une position ferme de la part de l’Association étudiante ont été déçus. L’exécutif n’a supporté ni l’Administration, ni l’Association étudiante.

Dans la seconde déclaration envoyée aux étudiants, l’exécutif décrit les étudiants comme étant les “otages de la grève”, et, à la page suivante, décrit ceux qui prennent les étudiants en otages comme nos amis. Ils conseillent aussi aux étudiants de ne pas être inutilement victimes de la grève.

A son crédit, l’exécutif a réalisé que ces déclarations n’étaient pas suffisantes. Afin de remédier à cette situation, l’exécutif a envoyé un sondage aux étudiants, accompagné d’une liste des droits et obligations des étudiants durant une grève. L’exécutif se préparait à organiser des sessions d’études, au cas où la grève aie été de plus longue durée.

C’est bien beau, mais pourquoi l’exécutif n’a-t-il pas battu pour les étudiants? C’était en leur pouvoir de faire une déclaration plus forte à la presse. Tout le monde aurait alors su comment les étudiants se sentaient devant la grève, vue alternativement comme une démonstration que la faculté voulait la grève, et comme une grève qui aurait pu être évitée si l’administration avait négocié autrement.

Il y a un commentaire que les étudiants devraient prendre sérieusement maintenant que la grève est finie. “Souvenez-vous que les gens sur les lignes de piquetage sont des membres de notre communauté. En d’autres temps, certains d’entre eux ont été nos meilleurs amis. Les hostilités après-grève se font au détriment de la communauté. Les étudiants devraient continuer leurs études et oublier qu’elles ont été interrompues. Après tout, ça n’a été qu’une grève de deux jours.”

Dear Editor:

This letter is in protest to an article printed in your paper the week of October 7. The article was a political satire criticizing and poking fun at the Tuna Gate affair. I was thoroughly enjoying it until I read the lines “not fit for a dog ... or starving Ethiopians for that matter”. Is this the attitude people have about the misery of others at Glendon? A joke is a joke but callous bad taste is another matter. Even if it wasn’t the author’s intent to compare Ethiopians to dogs that is how it came across, and to put it bluntly, that stinks.

Michael Den Tanct
Sports

Soulons 2 – Conclusion

By Dana Smith

The Women's Volleyball team worked hard but unfortunately did not do as well on the second of a two-night inter-collegiate tournament. Overall Glendon won 4 out of 12 games, finishing 5th overall.

We had a lot of fun and showed a lot of spirit. Many thanks to our chauffeurs Steve Masland and Bruce Fuhrman and especially to our great coach Allen Chong who spent a lot of time with us. Unfortunately, we didn't get the "10 min." for making it to the finals. This year's women's team included: Nancy Westerhof, Allison Kendall, Michele Burnett, Dana Smith, Marie Davie, Ellen Luk, Sarah Lapp, Lucie Bouchard, Monika Schweigl, Maryse Gauvette.

Earthball at Laurier – Ya, Ya, Ya

By Dana Smith

On Saturday, Oct. 5, Glendon participated in the 5th annual Earthball Championship hosted by Sir Wilfrid Laurier. Glendon was one of the many schools represented including Ryerson, Waterlo, Seneca, George Brown and two teams from York.

Glendon's spirited team made a big hit in their designer skirts, prescription glasses, bugles and football shirts. A banquet and party followed at which our own Lindy Mayer was given the Wild Woman award and Glendon was given the Most Spirited award. A team from York Main won the championship.

Everyone involved had a blast, making skirts in a Tim Horton's, throwing the ref's in the mud at the mud fight, and partying in the Turret. Glendon definitely left its' mark not to mention a few voices at Wilfrid Laurier.

By Donna-Marie Macleod

T’ai Chi classes, given by the taichi scholar Bink-Kun Young will be held in the small gym on Thursday, October 17th. Although originally scheduled to begin on the 10th, it has been postponed due to the strike.

There will be two series of classes offered: the first will take place every Thursday night from 6:00 to 7:30, and the cost of this series of classes is $20/month for Glendon Students and $25/ month for others; the second series will take place every morning (excluding weekends and holidays) from 7:00 to 8:00, and the cost is $40/month for Glendon students and $50/month for others.

Because of the difference in class time available, the two classes will differ somewhat. Thursday night's class will teach Peking style T’ai Chi as well as elements of gestalt therapy, meditation, massage, Buddhism, Taoism and Zen. The early morning classes will study Yang style T’ai Chi in much more detail and depth.

T’ai Chi is a way of being, a way of flowing with your life's energy and letting it flow throughout your mind and body. Its' rhythmic movements allow you to become empty and still, and therefore allow things to come to you naturally. The principles of T’ai Chi involve the emptying of the mind in order to discover, not what you think you are, but what you truly are. Closely related to this are the principles of Gestalt therapy, mediation, massage, Buddhism, Taoism, and Zen. These unblock the mind and body in order to allow a deeper understanding of the world and yourself around you.

Meditation frees the mind and meditation relaxes the body. Buddhism, Taoism and Zen are three inseparable elements of Chinese culture which teach you to be still, to be independent, to flow and to become part of the strength. They teach you that everything starts with nothing, so that all you have is extra. You are given extra, it's everything," for you expect nothing, and so you are never disappointed.

These are Bink-Kun Young's first classes in Canada, although he has taught in Europe and has been with the Stillospoint Taoist Hermitage in Manitou Springs, in Colorado for the past five years. He has also translated many ancient Chinese classics, including Ching, which is soon to be published. Bink-Kun Young hopes to incorporate the teachings of Ching into his classes. Ching acts as a guide to discovering harmony (including harmony with anger and negativity) and natural rhythm. It expands your perception by encouraging you to be more positive and more negative and so, having tried both, allows you to choose which you prefer.

It is a relationship between how you deal with the world, how you deal with nature, and how you deal with yourself. Bink-Kun Young believes that Taoism can come naturally into the Western world because that Taoism can come naturally into the Western world because the West is getting a little tired of its' fast paced life, and is looking for a way to slow down, to rest, to be at peace.

To register for the morning or evening classes, contact the Proctor Field House office. Feel free to come, feel free to leave, feel free to come again.

For more information, contact Bink-Kun Young at 487-6232 (room A106 Wood Residence). The first class is free.

By Dana Smith and technical advisors: Jodi Anderson and S.K. Lam

Once again, the mighty Yeomen conquered the improving Blues by a count of 17-7. The Yeomen fans outnumbered the Blues fans by 10:1 in bodies and spirit. Great camaraderie was shared by all Yeomen fans; many partied on the field together at half time.

When U of T finally scored a T.D. (late in the fourth quarter), the York fans were heard chanting: "It just doesn't matter!" The ladies were a little less crude this year than in the past, but with a little imagination, we managed to 'fornicate' a new cheer. "It's too bad that U of T could not put up much of a fight," said one Glendon fan.

The Yeomen have proven with the past two years' victories over the Blues that they will reverse a 13 year loss into a 13 year win!

Tai Chi: The Gentle Martial Art

By Donna-Marie Macleod

T’ai Chi classes, given by the taichi scholar Bink-Kun Young will be held in the small gym on Thursday, October 17th. Although originally scheduled to begin on the 10th, it has been postponed due to the strike.

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T’ai Chi is a way of being, a Chinese culture which teaches how you react to things: to be alive, to be real or genuine, and to take a stand. It breaks down your preconceptions about what the world should be like, and allows you to see it as it really is. It involves the study of obvious things: how you react to people, the things you say, the way you sit or smile, etc. in order that you may understand yourself and those around you.

Meditation frees the mind and meditation relaxes the body. Buddhism, Taoism and Zen are three inseparable elements of Chinese culture which teach you to be still, to be independent, to flow and to become part of the strength. They teach you that everything starts with nothing, so that all you have is extra. You are given extra, it's everything," for you expect nothing, and so you are never disappointed.

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Results: Inter-universitaires York

By Dana Smith

The Yeomen scored a dominating 13-0 victory over the Blues in the first of two games played in a two-night inter-collegiate tournament. Despite the score, Yeomen's coach Allen Chong didn't get too excited about his team.

"It's not enough. We didn't put up much of a fight," said Allen Chong.

The Yeomen will play the Blues in the second game of the series on Friday, October 18th. The Yeomen are looking for a repeat of their 13-0 victory over the Blues in the first game of the series on Thursday, October 17th.

The Yeomen played a fast-paced game against the Blues, and their defense was a key factor in their victory. The Yeomen's defense held the Blues to a mere 0-0 in the first half, and the Yeomen's offense scored three goals in the second half to win the game.

The Yeomen's next game will be against the Blues on Friday, October 18th. The Yeomen are looking for a repeat of their 13-0 victory over the Blues in the first game of the series on Thursday, October 17th.
COMANDO...“a bloody good time”

Word of warning — this is not comedy for the weak of stomach. As the body count grows, methods of death become more and more gruesome. Schwarzenegger plays John Matrix, a retired U.S. Army special forces leader, skilled in the fine art of death. As he wades through his foes we are struck with a keen perception that Schwarzenegger is Nemesis, and Nemesis is not so much a bullet to the brain as twenty through the major interstates.

Did I say Bond meets Stephen King? The gore you have been warned about, but there should also be a warning for those who cannot stomach puns. Schwarzenegger dispatches foes with a raised eyebrow and a dismissing farewell that would make Bond-film producer, Albert Broccoli, green with envy. Mind you, Schwarzenegger does a good job when he’s actually called upon to act (you can even understand what he’s saying), and co-star Rae Dawn Chong (daughter of Cheech and Chong) is adequate as the reluctant sidekick. The rest of the cast, ably abetted by gobs of fake blood, perform their stunts magnificently.

Finally, if you go to see Commando, be prepared to willingly suspend your disbelief. Steeped in the time-honoured tradition of Wile E. Coyote humour, this film has neither redeeming qualities nor a deep social message. However, if you need a good, gory laugh, Commando fits the bill.

Wetherby: The Trials and Tribulations of an Upscale Coronation Street

By Cathleen Bryson

Let me briefly sum up my impression of this movie: I did not stick around to see the credits roll. Even my sister, the Harold Pinter fan, left. It was, nonetheless, brilliantly acted, and the photography was super (always a good thing to say, when you’ve seen one of these “experimental” movies.) Wetherby’s challenges both actor and audience. It really is too much to expect. After all, are you willing to admit that all life amounts to is an extended, slightly upscale version of Coronation Street?

Most of the action, (though the philosophy of the makers of this movie seems to be less is more) is centered around a macabre practical joke. The setting: the quiet haunting, Yorkshire countryside. The plot: a middle-aged schoolteacher (Vanessa Redgrave) falls in love for a day, becoming the victim of the joke. Her lover, the jokester, is a suicidal young graduate student. He gatecrashes her dinner party, a strange way to say “They fall in love.” The next morning he drops in for a cup of tea, and quietly abets his brains out. The highpoint of the movie now over, the rest remains to be endlessly rehashed in an achingly slow, stagnant, lurking manner. Like Carry, the Stranger, the characters lead lonely, uneventful lives, but for the one momentary exception.

The funniest scene in the movie is when a friend of the schoolteacher (a librarian, badly needed comic relief) burns the Treacle tart he was preparing for her dinner party. Please face it and extinguish the fire with a garden hose.

At best, Wetherby gives a realistic portrayal of middle-class Yorkshire society.

October is UNICEF month

Have your coins ready for Halloween!

Support UNICEF
The Jagged Edge

By Cathy daCosta

The jagged edge of a six-inch blade. The knife was seen in looking glass, the knife. Jack Forrester. It was the same sort of knife used to kill his wife. Peter Coyote, the defending lawyer, believes Jack Forrester claims he is innocent and Teddy Barnes, the defending lawyer, believes him.

The Jagged Edge is a mystery movie, in the sense that life is a mystery. However, the movie is multidimensional but also deals with the themes of truth, love, and loyalty. Also worked into the movie is an inside look at the American judicial system. As the movie progresses, the audience is never absolutely sure of Jack's guilt or innocence.

In this respect, Jeff Bridges was the perfect actor to cast in the lead role. He has the ability to look innocent and yet manipulative. He becomes very emotional when describing to Teddy what it was like to discover his wife's murdered body. Glenn Close plays the part of Teddy superlatively, intelligence and warmth radiate from her presence on screen. She is particularly expressive with her eyes. In fact, all of the actors are very natural.

There is hardly any background music because it isn't necessary. The movie is suspenseful and exiting without it. It begins with a man dressed in black walking up the stairs, inside a beach house, on a dark and stormy night. As a contrast to it, the next scene is a daylight scene with police walking around, investigating the murder. There is symbolism here that alludes to the main element of symbolism is the jagged which symbolizes truth, as portrayed in the novel. It symbolized the plot as well, which is full of sharp twists. Another symbol is a Pope's glove, used to write "BITCH" above her bed. It symbolizes the dark side of humanity: anger. The hunting knife with the jagged edge is also a clue to the mystery. Another clue is a series of anonymous letters typed on a 1949 Smith Corona typewriter.

The main part of the movie takes place in court, where the interplay between the characters creates more suspense. The witnesses keep the audience riveted to the screen. Overall, the movie is definitely worth seeing.

The Jagged Edge is a new movie released by Columbia Pictures, produced by Martin Raimann, starring Jeff Bridges, Glenn Close, Peter Coyotes, Tobert Loggia, and John Dehner.

By Chris Reed

One of the more famous creations of Pop Artist/celebrity Andy Warhol is his series of paintings featuring the Campbell Soup Can in varying states of decay. The desire to exploit the fallacy of the notion that there is security of even glamour in recurrence is amongst the few coherent justifications Warhol offers for his creation(s).

There may be no security in what we often dismiss as being conventional but, as the Second City, Old Firehall troupe ably demonstrate, the absurdity of the topic is food for a great deal of quality satire. "Andy Warhol Your 15 Minutes Are Up" is the title of the latest mosaic of dramatic sketches which lovingly poke fun at the daily grind of New York City's underground Pop culture.

Andy Warhol became the spokesperson of all who were misunderstood, and/or on the fringe of reality. For this reason, there is a certain reverence that his image is used to package the opening of the many different cans of worms that have been mass-produced to feed the constant motion in The Second City.

A Needed Kick in the Can

By Chris Reed

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The Jagged Edge

By Cathy daCosta

The jagged edge of a six-inch blade. The knife was seen in looking glass, the knife. Jack Forrester. It was the same sort of knife used to kill his wife. Peter Coyote, the defending lawyer, believes Jack Forrester claims he is innocent and Teddy Barnes, the defending lawyer, believes him.

The Jagged Edge is a mystery movie, in the sense that life is a mystery. However, the movie is multidimensional but also deals with the themes of truth, love, and loyalty. Also worked into the movie is an inside look at the American judicial system. As the movie progresses, the audience is never absolutely sure of Jack's guilt or innocence.

In this respect, Jeff Bridges was the perfect actor to cast in the lead role. He has the ability to look innocent and yet manipulative. He becomes very emotional when describing to Teddy what it was like to discover his wife's murdered body. Glenn Close plays the part of Teddy superlatively, intelligence and warmth radiate from her presence on screen. She is particularly expressive with her eyes. In fact, all of the actors are very natural.

There is hardly any background music because it isn't necessary. The movie is suspenseful and exiting without it. It begins with a man dressed in black walking up the stairs, inside a beach house, on a dark and stormy night. As a contrast to it, the next scene is a daylight scene with police walking around, investigating the murder. There is symbolism here that alludes to the main element of symbolism is the jagged which symbolizes truth, as portrayed in the novel. It symbolized the plot as well, which is full of sharp twists. Another symbol is a Pope's glove, used to write "BITCH" above her bed. It symbolizes the dark side of humanity: anger. The hunting knife with the jagged edge is also a clue to the mystery. Another clue is a series of anonymous letters typed on a 1949 Smith Corona typewriter.

The main part of the movie takes place in court, where the interplay between the characters creates more suspense. The witnesses keep the audience riveted to the screen. Overall, the movie is definitely worth seeing.

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In Glendon Fitness: non-competitive muscular down, and TO SAVE $13:

Every 15 octobre 1985 and save!!!

1) 1) members - $50/term; asked Nina Josefowitz, - --------- -

TEAM (Hoom in learning a new Thurs. night 6:30 - 8.

Classes are offered Skills and Exam Anxiety Workshops At

books and materials). Register in person at the Proctor Field
1 :30 p.m. Fee: $15 (includes

Become certified in cardiopul­

monary resuscitation. Course

The race is a relay with each team member walking/jogging/ running approximately 3.3 km.

"Lucky 13" - The race course is approximately 13 km in total. Teams consist of 4 people - male, female or coed.

"Lucky" - because one lucky but deserving student will be the recipient of the John Proctor Sports Organizer Award and will be sent to the Ontario Intramural Recreation Associa-

tion Conference held in the Spring.

All proceeds — entry fees and sponsorship money for the "Lucky 13" Team Relay will be applied toward this new and special award. Glendon's Intramural recreation and sport program depends upon the invaluable input and effort of the student organizers involved and the John Proctor Award will recognize the outstanding contribu-

Mr. Proctor has generously established a foundation for this perpetual award. Recreation Glendon now would like to raise money to build on that foundation.

Get a team together. It's a fun run! There are prizes awarded for the most sponsor-

ship and the team with the best/most original uniform along with many participation awards.

Don't miss out on a good deal and help build on an award that recognizes the contribution of a fellow student.

Entry forms are available from Recreation Advisory Coun-

cil members, at the G.C.S.U. office and at the Proctor Field House.

Entries are due Thursday, October 17th, at 4:00 p.m.

* * *

Interested in learning a new sports skill or activity? Try one of Recreation Glendon's in-

structional courses. They are offered throughout the school year and are open to students, faculty, staff, athletic members and the community. No skill or previous experience is required for most courses. All classes are offered at Glendon's Col-

leges Proctor Field House. What is being offered?

Fitness classes - 17 classes are offered each week. The Recreation Glendon Fitness program is offered for people who are interested in total health. All classes are taught by qualified and experienced instructors. Classes include warm up: muscular conditioning, flexibility, aerobic classes offered evening and weekends.

The Glendon "Fitness Pass" provides you with the opportunity to participate in an unlimited num-

ber of classes throughout the week. You pick the days and times that are most convenient.

FITNESS PASS: Students/ Athlete members - $50/term; $80/year. Interested in learning a new sports skill or activity? Recreation Glendon has something to offer. Classes include: Fencing, Jazz Dance, Women's Self Defence, T'ai Chi, Karate, C.P.R. Swimming, Stroke Improvement, Strength Training, Squash Clinic, RLSS Bronze Medallion and Bronze Cross.

For more information about what is being offered call the Recreation Glendon office at 487-6150.

* * *

Les annonces classées sont gratuites pour tous les étudiants, clubs et équipes de Glendon. La date limite est mercredi midi.

The Classifieds are free to any Glendon student, club or organization. Deadline for submissions is Wednesday noon.

* * *

FOR THE TASTE THAT'S CLEAN AND TRUE, CALL FOR THE BLUE.