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Catfight at Athletic Banquet

by Sandra Dee

At Friday’s Banquet, President Elect and Editor-in-Chief Elect were seen by several witnesses fighting outside the Student Union office. These witnesses stated that they were shocked by the episode. "It was awful. They were yelling and screaming obscenities," reports one resident student who wished to remain anonymous. "I think the Editor-in-Chief was drunk. I saw her drinking white wine with dinner and then gin and tonics afterward. She staggered over to Kathie (President-Elect) and said hello in a nasty tone."

Following this, Darroch allegedly responded with the first verbal barrage, which as paraphrased by a witness was: "You drunken idiot." McCallister responded with an obscenity which one Hilliard woman said was, "I can’t say it, but it rhymes with witch." This enraged Darroch, who replied with another vulgar suggestion.

At this point, according to reliable Glendon gossips, the two women began threatening each other. They were spurred on by members of both camps. With the student body brooch useless by stacking her Council with ProTem staffs, McCallister brought cheers from her supporters.

Darroch then challenged the Editor-in-Chief to "go outside and settle this as gentlewomen." This made several Council members shout, "Ha! She won’t do it. She’s got no guts!" McCallister exclaimed, "I’ve got more guts in my little finger than all you people!"

The two women then, according to usually reliable sources, reportedly went outside and bought it out in their cocktail dresses in the mud. There was no clear vector in the match, since our sources couldn’t decide who won.

The fight was finally broken up by the Student Security Patrol, but no charges were laid. McCallister was unavailable for comment, because as her sister stated, "She’s feeling a little under the weather this morning." Darroch also could not be reached for comment.

Améliorer les communications

par Christian Martel

L’article précédent de Glendon fétera son vingtième anniversaire de fondation et Pro Tem s’interrogera sur les améliorations qu’il serait important d’effectuer. La question des communications nous apparaît être un problème d’une importance capitale. Des enseignes trop petites, incomplètes ou absentes, l’identification des ailes du collège, des maisons et des résidences devraient être améliorées.

Dans un même ordre d’idée, le service des ressources audiovisuelles est traité en parent pauvre. Il n’a aucun équipement complet de vidéo couleur, plusieurs appareils démodés et aucune salle d’enregistrement vidéo et sonore, et ce bien que York offre des cours en communication de masse, en cinéma et en art visuel.

Au niveau de l’affichage, la politique du Collège, notamment dans la salle à manger, a besoin de changements. Durant les élections, on pouvait constater une dérogation flagrante aux règlements pour les candidats aux élections. Tous les murs pouvaient être tapissés d’affiches, alors qu’un ne peut afficher que sur les tableaux des services étudiants pendant l’année. Ce problème pourrait facilement être réglé en ajoutant des tableaux d’affichage pour les étudiants à toutes les entrées passantes et aux intersections des corridors. Il est aussi surprenant de constater que seule une petite portion du personnel de sécurité parie français. Il faut croire qu’il n’y a plus deux sortes d’examens de bilinguisme, une pour le personnel et une autre pour les étudiants.

Nous ne reviendrons pas sur la question de la cafétéria parce que tout a été dit depuis longtemps. Nous devons toutefois avouer que l’épisode de M. Rill est l’image des vendeurs du temple.

En espérant que ces quelques réflexions seront entendues, nous voudrions féliciter les promoteurs du nouveau journal d’information sur les résidences, voici une action positive qui devrait servir d’exemple à tous.

Looking forward to next year

by P.G. McAleen

Glendon Hall. On the issue of bilingualism of the student council, she feels that knowledge of a second language has less importance than an enthusiastic attitude.

During the election the question of party affiliation was raised by someone who felt her loyalties might lie with the present government, resulting in a possible conflict of interest. This, however, is not a problem, according to Ms. Darroch, who feels “it will be helpful to have contacts.” Hopefully next year’s council will work together and things will run smoothly.

Bon été.

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Nordair

Nordair

page 2

1er avril 1985

Pro Tem
De l'argent pour les cours de français ?

par Christian Martel

C'est la prochaine étape que Glendon a à franchir; mais comment? Depuis le début de l'année, le président de la Faculté de sciences et l'administration du Collège préparent un rapport complet sur les besoins financiers pour augmenter les cours en français.

Ce rapport a plusieurs buts: les principes: l'existence d'une institution d'enseignement supérieure française à l'extérieur de la grande ville du Canada, afin de maintenir le français à un niveau de francophone-canadienne grandissante du sud de l'Ontario; et, deuxièmement, l'accroissement de ses capacités offrant l'opportunité d'augmenter le nombre de cours en français pour le rende égal à celui des cours présentement donnés en anglais.

Disparité flagrante

La disparité existe aux yeux, elle est d'autant plus flagrante, cette année encore, qu'ont été donnés en anglais, alors que trois des quatre professeurs de Glendon étaient en français. En un tableau décrivant les différences, il est noté que Glendon, nous trouvons que l'histoire, la philosophie, les mathématiques, le droit, la littérature, ainsi que la sociologie, la psychologie, les sciences sociales, 11,5, les sciences sociales, 6, la philosophie, 7,5, les sciences naturelles, 3, les mathématiques, 5, et les sciences humaines, 8, ont tous une balance négative de cours donnés en français. Seuls les études canadiennes, la promotion d'ordre, et la traduction posent un total positif.

Demande de subvention

Pour pallier ce déséquilibre, il est recommandé, toujours d'après ce rapport, d'augmenter d'une centaine le nombre de cours offerts en français; cette augmentation résulterait en un accroissement de 20% des frais de budget actuel de Glendon. En d'autres termes, une subvention supplémentaire de 2 millions de dollars sera nécessaire.

Le rapport détaille que cet accroissement de cours nécessite l'engagement de 31 nouveaux professeurs, de 10 professeurs contractuels, de 31 directeurs de cours à temps partiel et de 7 assistants. La masse salariale de tout ce personnel se chiffrerait à 1 676 000$. Si cette demande était acceptée intégralement, ce qui serait surprenant, il y aurait évidemment, des améliorations augmenteraient les salaires et les conditions de travail.

L'accroissement de plus d'un accroissement dans l'achat des livres français de la bibliothèque Frost, amplification des services aux étudiants et des services connexes comme la cafétéria et, finalement, l'addition de nouveaux locaux.

Nouvelle construction

La nouvelle construction en prévision d'une augmentation au moins de 20% des étudiants demandera la construction d'un nouveau bâtiment. On suggère que Glendon réunira les bureaux et les laboratoires de 30 professeurs, les bureaux des secrétaires, des classes, des locaux pour les services aux étudiants et finalement, l'auditorium de 600 places à usage multiple. Sans avancer de coût, le rapport suggère une étude de planification et de réalisation au coût de 100 000 dollars.

Quoi penser?

L'avvenir de Glendon repose maintenant entre les mains du Ministère des Collèges et des Universités. Une chose est certaine: il est inconcevable que la politique du gouvernement fédéral, qui n'a pas d'institution d'enseignement supérieur bilingue de plus grande envergure. Nous n'en pouvons qu'endosser la responsabilité de convaincre le public en espérant que le bilinguisme tienne autant au cœur du gouvernement que à ceux des gens de Glendon.

---

by Elizabeth McCallister

Chief Returning Officer David Olivier au cours des élections de ce printemps a déclaré au journal "Toronto Daily Star" que la désignation de candidats pour la commission centrale était "l'une des tâches les plus délicates que je me sois jamais proposées." Olivier a dit qu'il était important de faire en sorte que les élections soient impartiales et que les résultats reflètent le véritable sentiment de l'électorat. Il a ajouté que la commission centrale doit agir de manière indépendante et ne pas se laisser influencer par les pressions extérieures.

C.R.O.'s Report Criticized

In this final part, the CRO stated the administration's cafeteria policy and made the candidates advertising ineffectual. Olivier praised the Glendon Debating Society for providing another forum for the candidates. He stated, "I hope that this becomes a tradition." Since he had received unsubstantiated reports of GCSU Executives exerting influence on candidates, Olivier commented that in the future, Executives should refrain from this practice. Lastly, he reported that "Ali was never a candidate."

Defends Personal

These last two statements made the greatest impact on Olivier first responded to critics. He accepted the challenge and defended his position on the issue. According to him, "ignorance of the law is never an excuse." The CRO argued that while he had heard reports of influence exerted on candidates, he had no proof, and that he had heard reports "about several people about several occasions." He wished to be held accountable on this basis and commented that "the CRO should name names." Olivier responded that he had no proof, and that he had heard reports about several people "about several occasions." He wished to be held accountable on this basis and commented that "the CRO should name names." Olivier responded that he had no proof, and that he had heard reports about several people about several occasions.

Alberton, a member of the CRO, suggested the report was "somewhat biased" and would have "no good effect." Olivier responded that he had maintained his neutrality throughout the campaign, and that he would be able to include his personal reactions on the campaign.

In conclusion, the CRO Vice-President, working in the "fear of the unknown", the inclusion of the comments of the candidates was considered by members of the Executive and asked the CRO to name names. Olivier responded that he had no proof, and that he had heard reports about several people about several occasions. He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names." He wished to be held accountable on this basis and commented that "the CRO should name names."
Timbral Rallies for Glendon Support

by Scott Anderson

Less than 36 hours after May 2nd was announced as Provincial Election Day, the "blue machine" was already at Glenden rallying support from students.

Dennis Timbrell, a prominent figure in Premier Miller's new cabinet and a near miss in the January Leadership Race, was at Glendon last Tuesday (March 26) for an informal chat with the P.C. Youth Party members. The Minister of Municipal Affairs and Housing and Women's Issues was directed much of the discussion towards the topic of the provincial election. After March 25. Much of the emphasis placed on the election campaign will center around the idea of the party's confidence in their newly elected Premier. "The main emphasis of this campaign is on the confidence in the leadership of our Premier," Timbrell explained.

While surely the Tories will be depending heavily upon the popularity of the premier, William Davis, and Miller's popularity gained during the recent leadership campaign, they must also concern themselves with all the important issues necessary to win votes. Almost all issues in the election will be concerned with the economy. During the Federal election in September, the issues concerned chiefly the economy, and the provincial elections will inevitably be no different. Services, whether they be youth training, childcare, or one of the many other important services a government must provide in order to maintain support, requires extensive amounts of funding. "All of the kinds of services we want to provide in Ontario cost a lot of money," Sheriff, the government is to have sufficient money to fund these services without going further and further into debt it behooves us to do everything possible to improve our infrastructure of the economy," Timbrell said.

Timbrell, who is not only an alumnus of Alkinson College, but also the incumbent in the Glendon area, would like to see better interaction between the students of Glendon and his party. He would encourage a closer interaction between the Glendon-P.C. party and that of the larger P.C. party. To do this, the files and communications between the two groups concerning functions would have to be strengthened.

As it was largely an informal discussion, Timbrell invited his newly elected small audience of 15 to 20 students to express their concerns on the issues. An inevitable question, one surely to arise often, concerned the controversial Bovey Report. Timbrell believes that the ad mission requirements should be based on ability and not upon the financial status of the student.

When asked to comment on the topic of Canada/U.S. relations, and in particular Ontario's role, the minister championed many of the policies and beliefs held by Mulroney. Mr. Timbrell, like the Prime Minister, stresses that America is our best friend and ally because so much of our business and exports from Ontario are consumed south of the border. M. Thémines estimates that more than 70% of Ontario's exports go to the U.S. and that Ontario is a larger supplier of goods and services to the U.S. than any other province.

After speaking for approximately 45 minutes, the Honourable minister was then introduced to the newly elected 1985-86 executives of the Glendon Student Party who were present. These newly elected executives are CAREY Margerison (President), ANNIE MORGAN (Vice-President), TERRI ROBINS (Treasurer), and KIRSTEN MILLER (Secretary).

Pro Tem Survey Results

In last week's Pro Tem, there was an error in the first paragraph of the article, "The teaching of French at Glendon." It should read "eux" chosen haphazardly, and it is no longer. First, the editors constitute a truly representative picture of the teaching of French at Glendon. Pro Tem regrets the error.

Pro Tem would like to clarify that Mr. Liale did attend meetings of the Women's network, regardless of what was said in the letters to the editor of March 18 issue. Also, in the last issue of Pro Tem, there was an error in the article "Back stabbing in Glendon's Election." Mr. Miller has not been to the University. He is the President of FRSL 1400 and he spent last summer in the University of Québec and will spend this summer at Cégep de Jonquière.

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Recreation for Special Populations

Pro Tem

Ier avril 1985

Deux représentants de l'ambassade du Cameroun visitent Glendon

par Yves Côté


Mme Mbella Mbella et M. Ntonga ont parlé pendant plus de 4 heures de divers sujets touchant la politique étrangère camerounaise tels que la politique de non-alignement, la coopération inter- nationnelle, l'Union africaine et diverses tensions d'actualité internationale telles que la guerre Iran-Irak, la situation au Tchad, en Namibie, à Chypre, au Kampuchea et en Amérique centrale, sans oublier bien sûr le problème des Palestiniens ainsi que le dialogue Nord/Sud et les droits de l'Homme.

Cette visite est d'autant plus appréciée par les membres du groupe de Nations Unies qui se situe une semaine avant leur départ pour New York. Cette rencontre leur a permis d'entretenir leur connaissance du Cameroun et de partager leur expertise en fonctionnement de réunions qui ont précédé les nôtres.
Au revoir...

Here it comes again! Year’s end is approaching and Glendon's student will soon be subjecting their psyches to the stress of exams. This has been an active year for students if we can judge by the number of new clubs that have been forming in the Photo Club, International University Organization, Group Against Apartheid, etc. These groups are the work of many dedicated, involved Glendon students. We applaud their efforts.

Next year looks equally promising. We’ll have a second reading week at the end of January and a couple of handouts that will be beneficial. And there will be an increase in the number of hands that can be expected.

Mr. Guignol will be retuning as Principal, continuing old projects and undertaking new ones. Pro Tem wishes him the best of luck!

Yvette Smidt, ever active in student affairs (see page 14) also has special plans for next year. Since the beginning of her mandate as Dean, she has accomplished a great deal for Glendon’s students and her energy shows no sign of flagging. Congratulations to her and her staff. Keep up the good work!

The Café de la Terrasse, under manager Peter Gibson, is planning to expand its premises in order to improve services. Given the popularity of the club, there certainly won’t be any problem finding the funds.

The recent elections have made us aware of a need for revision of Council’s present structure. Let’s hope the newly-elected members won’t forget the current debate and act appropriately. Good luck to Kathie Darroch and her partners.

Personally, I’d like to thank the entire Pro Tem staff, who helped me along through my editorship. It is only thanks to their labours that we have been able to bring you a Pro Tem each week. It has been an enriching experience, and will be part of our fond memories of Glendon.

Good luck to Elizabeth McAllister in 85-86 and to her whole staff!

Dear Editor,

I am writing ProTem to congratulate ProTem on its frankly superb article, “No Meatballs Allowed” which appeared in last week’s issue; his piece shows genius insight. Although of course his work is always marred by the fact that he had to say, I was simply impressed by his style and his total bluntness.

Keep up the good work Rob.

A friend and admirer

A.M.S.

Dear Editor,

Now that all the dirty laundry from the 1985 GCSU elections is over, let’s leave it to dry up and blow away. After ProTem has always given us innocuous attacks, left, right and centre, I’m sure the students of our College would like to leave this dead topic behind. It’s over, our new executive is in.

Instead of dwelling on who said what, how, when and language, let’s give our past efforts a pat on the back. They did their most commendable work, in spite of all the encouragement she will need. The upcoming academic year will be far more testing but without opening up an old can of rather dead worms.

To Kathie, I will say “Go for it.” You deserved to win. Any changes needed for the GCSU and Glendon, you are more than capable of handling.

Now, let us move on to a new academic year, and hope for the very best.

Sincerely yours,

Robert Hawthorn

Goodbye...

Dear Editor,

On various occasions I have enjoyed your publications. The ProTem has always given its best, and this I feel deserves recognition, especially from those people who are unwilling to make any form of contribution to our college. In this regard, ProTem, in its issue in particular disappointed me. I found it difficult to believe that the writer is capable of such work and effort that the United Nations, in order to present V.O.P, an event I consider highly important, could not find time on their ProTem schedule, that ProTem did not see fit to mention the event.

G.M. Commandant

Editor’s note: I would like to apologize for this oversight. I attended that night myself and it was one of the best organized this year.

Dear Editor,

Your recent article on the College by the College totally destroyed what remains of the conception of objective journalism, not to mention that of unbiased reporting. Through the device of interviewing, the writer has not only help but also amused at the readers; the device of satire is one that should never be used. This writer’s article.

Not a novel movement, which too is under attack for supposed favouritisms, the writer’s article was neither an attempt to share, voice and raise concerns over the members of that collective. That (for those unaccustomed to democracy) means that the majority within the collective decides upon ultimately forms the focus of that collective, as does the focus. Everyone was welcome to all the IWD events organized by the GCSU. I was one of only three males present however. I am pleased to inform you that I did not feel a victim of sexism nor was I alienated. Too bad your representation wasn’t there.

Karim Sajan

Dear Editor,

The Women’s Network would like to address one final quote upon which appeared in the article, “Women’s Network Sex- ist,” by Stefan Liale in ProTem Number 18. The quote says that “A complaint was made that the manager of the pub was only hiring beautiful women and jobs.” This is not, in fact, the view of the Network. If this complaint was indeed made, who made it and to whom was it made? Who reported this to Mr. Fateh?

We sympathize with Sue Bellamy and John O’Rourke’s concern with being stereotyped. The group face this problem at Glendon and do not wish it for anyone. It is unfortunate that this article has presented such a negative view of the Network and that it has been done so through the use of hearsay. There are so many positive aspects of our group that have been left out.

Sincerely.

The Women’s Network

Dear Sir,

In last week’s letters column . the Glendon Women’s Network posed the inumerable question, “How could anyone accuse us of sexism?” [ProTem, Vol. 24 No. 20, February 26 to March 15, 1985] This question has made just such an accusation; “Stefan Liale comments on the possibility that just maybe they have strayed slightly from the path of true egalitarianism, the GWN has responded with an insecurity worthy of the most threatened male.”

The GWN’s flippant response to Stefan Liale’s article, “Is the ‘Women’s Network Sexist?” doesn’t help to clear the air. And meanwhile, we average Glendonites, the ones who don’t have any strong views on the Network, are still wondering: are they sexist? Did they force their only male member to resign? Did Stefan Liale invent his “anonymous sources” or did he just quote them? For the answers to these and other questions, don’t ask any one with a strong partisan position.

Sincerely.

John Maxwell

To the Editors of ProTem: it deeply concerns me that the Editors of ProTEM have misguided and controversial aspect of Glendon College

continued on page 19

Pro·Tem
Vol.24 No.20
1er avril 1985

Bédécaire en chef
Bernard Asselin
Assistant à la rédaction
Franck Grimal
Assistant administrateur
Isabelle McAllister
Production Manager
I.P. Lobo
Co-responsable des directeurs
Christian Marot
Co-Entertainer / Entertainment
John Braganza
Bédécaire sportif
Pierre Tremblay
Directeur de Photographie
Mathieu Bégin
Assistante à l’administration
Lucie Tremblay
Propagateur
Jorge Sierra
Directrice de bureau
Theresa McAllister
Assistant administrateur
Antonette Almeida
Nico Ignatii
Martha McMillan
Carole Simpkin
Barb Stekwki
Mona White
Correcteurs / trices
Corinne Aline
Mary Griffith
Lisa Horz
Carole Plante
Christian Robege
Michael Morgan
Typographes
Patti Seguin
Elise Violette
Caricaturiste
Veronica Verley

Collaborateurs (s)/ collaborateurs
Nathalie Ignatii
Michel Fradette
John Maxwell

ProTem est le hebdomadaire bilingue et indépendant des étudiants de l’Université York. Les lettres sont sous la responsabilité de la rédaction. ProTem est distribué sur le campus principal de l’Université York, au Collège Ryerson, à la librairie Champlain à l’OFQMT et au Collège Glendon. La dalle limite pour les articles est de 300 mots. Tous les articles sont édités et publiés par les étudiants. Les bureaux sont situés dans le pavillon Glendon. Téléphone : 487-6135

Pro Tem is the weekly bilingual and independent newspaper of Glendon College. All copy is the sole responsibility of the respective authors, unless otherwise indicated. Pro Tem is distributed to the main campus of York University, Ryerson Polytechnic Institute, Champlain Bookstore, COTEM and Glendon College. The deadline for submissions is Wednesday at noon and advertisements must be in by 5:00 p.m. on Tuesday. Our offices are located in the Glendon Mansion. Telephone : 487-6135.
La guerre des études, qui est un somme-nous?

par Yves Caron

Le 23 mars 1983, à la télévision américaine, une ancienne victime de la guerre des études, un silence président, annonça une soli-
dant nouvelle stratégie de défense, celle que les journalistes ont tít de baptiser: "la guerre des études". Mais qu'en est-il de cette stratégie? Est-elle nouvelle? Prend elle place dans l'évolution technologique de notre monde? Ces questions et bien d'autres font objet de cette analyse.
### REPORT CARDS

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<td>Carole Strychacz</td>
<td>Yves Germain</td>
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Carole a travaillé très fort dans les négociations avec le CYSF (Council of York Student Fédération) et a réussi à obtenir plus d'argent pour Glendon. Pendant son mandat comme présidente, elle a donné une certaine "matérialité" à son équipe et a été assidue à sa tâche. Cependant, Carole n'a pas eu autant de succès qu'elle l'espérait en ce qui concerne la participation des francophones au conseil (si on se rappelle la campagne électorale de l'an dernier) et certainement que plus de rencontres avec les étudiants auraient sûrement été profitables pour la communication entre ces derniers et l'AECG.

### EVALUATIONS

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Despite being asked for his resignation, Neil has stayed on as a volunteer to supervise the Course Evaluations. Volunteering alone should bring respect. Neil also did a good job during the strikes.

### Directeur des affaires culturelles

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Rob a avantageusement changé sa politique concernant les soirées culturelles pour le deuxième trimestre ce qui a été tout en sa faveur. En effet, la plupart des soirées avec DJ ont été un succès. De plus, Rob a toujours été dévoué volontaire pour son poste après avoir donné sa démission pour respecter la Constitution. Son geste est louable étant donné les circonstances.

### Directeur des affaires externes

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Jas a été encore très actif pour le campus cette année. Il a siégé comme président du CNAP (Comité des normes académiques et pédagogiques), membre du Conseil de la faculté, membre du comité du projet travail-étude et autres... Comme directeur des affaires externes, Jas aurait dû faire plus de lobbying auprès des étudiants pour se joindre à la FEO (Fédération des étudiants de l'Ontario) et ainsi sortir notre Collège de son isolement. Nous souhaitons bonne chance à Jas comme vice-président l'an prochain!

### Directrice des communications

<table>
<thead>
<tr>
<th>Directrice des communications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katie Darroch</td>
</tr>
</tbody>
</table>

Katie a fait son possible pour tenter d'améliorer la politique d'affichage du Collège. Elle a été assez active pour diffuser l'information pendant le boycottage de la cafétéria, qui a été un succès. Cependant, la présence de média extérieur aurait sûrement ajouté du poids à l'événement. Bonne chance à Katie comme nouvelle présidente de l'AECG!

### Directeur des clubs et services – Resigned

<table>
<thead>
<tr>
<th>Directeur des clubs et services – Resigned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katie Thomas</td>
</tr>
</tbody>
</table>

Katie a toujours été une volontaire après sa résignation. Cette merveilleuse souhaitons qu'elle ait toujours été disponible à des clubs cette année. Un job bien fait.

---

### Announcing the winners of the 3 1985 FORD BRONCO II's in the Long Distance Contest

- Andrew Smith
  University of Manitoba, Winnipeg, Manitoba
- Beth Consitt
  Sheridan College, Brampton, Ontario
- Minnie Parsonage
  Université du Québec, Trois Rivières, Québec

Congratulations to our winners. And to all of our contest entrants, thank you for calling long distance and making someone happy.

---

Telcom Canada

<table>
<thead>
<tr>
<th>Alberta Government Telephones</th>
<th>Maritime Tel &amp; Tel</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.C. Tel</td>
<td>N&amp;W</td>
</tr>
<tr>
<td>Bell Canada</td>
<td>Newfoundland Telephone</td>
</tr>
<tr>
<td>Island Tel, PEI</td>
<td>SVPN Tel</td>
</tr>
<tr>
<td>Manitoba Telephone System</td>
<td>Telesat Canada</td>
</tr>
</tbody>
</table>

April 1st, 1985

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Pro Tem
SESSIONAL DATES 1985/86

For the Faculties of Administrative Studies (Undergraduate Programme), Arts, Education, Fine Arts, Glendon College, Science.

Complete Sessional Dates for the Faculties of Administrative Studies (Graduate Programmes), Graduate Studies, Environmental Studies, Osgoode Hall Law School, and Education (In-Service) may be obtained from the individual Faculty calendars.

Sessional Dates 1985/86 for Atkinson College are listed in the Atkinson College Evening undergraduate degree programmes 1985-86 Calendar.

SUMMER SESSION 1985

Specific dates for individual courses, including examination schedules, taught by the Faculties of Administrative Studies (Undergraduate Programmes) in the Summer Session 1985 may be obtained from the respective Faculty Office of Student Programmes.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, 1 July</td>
<td>Canada Day - University closed</td>
</tr>
<tr>
<td>Tuesday, 2 July</td>
<td>Earlier date of classes - Faculty of Education</td>
</tr>
<tr>
<td>Friday, 5 July</td>
<td>Last day to pay fees with Late Service Charge - Faculty of Fine Arts courses taught July 2 to August 9 inclusive</td>
</tr>
<tr>
<td>Monday, 8 July</td>
<td>Last day to pay fees without Late Service Charge - Faculty of Fine Arts courses taught July 2 to August 9 inclusive</td>
</tr>
<tr>
<td>Friday, 12 July</td>
<td>Last day to pay fees with Late Service Charge - Faculty of Fine Arts courses taught July 22 to August 9 inclusive</td>
</tr>
<tr>
<td>Friday, 19 July</td>
<td>Last day to make changes in Faculty of Arts Independent Reading Courses</td>
</tr>
<tr>
<td>Friday, 26 July</td>
<td>Last day to withdraw without receiving a grade - Faculty of Fine Arts courses taught July 2 to July 15</td>
</tr>
<tr>
<td>Friday, 19 July</td>
<td>Last day to withdraw without receiving a grade - Faculty of Education</td>
</tr>
<tr>
<td>Friday, 26 July</td>
<td>Last day of classes - Faculties of Education less Classes 1 and 2 and Administrative Studies</td>
</tr>
<tr>
<td>Friday, 2 August</td>
<td>Last day to withdraw without receiving a grade - Faculty of Fine Arts courses taught July 2 to August 9, and Faculty of Arts Independent Reading Courses</td>
</tr>
<tr>
<td>Friday, 2 August</td>
<td>Last day to withdraw without receiving a grade - Faculty of Fine Arts courses taught July 22 to August 9</td>
</tr>
<tr>
<td>Monday, 5 August</td>
<td>Civic Holiday - University closed</td>
</tr>
<tr>
<td>Tuesday, 6 August</td>
<td>Last day to submit work to course supervisors in Faculty of Arts Independent Reading Courses</td>
</tr>
<tr>
<td>Monday, 9 August</td>
<td>Last day of classes - Faculty of Fine Arts</td>
</tr>
</tbody>
</table>

FALL/WINTER SESSION 1985-86

Specific dates for individual courses, including examination schedules, taught by the Faculty of Education (In-Service Programmes) in the Fall/Winter Session 1985-86 may be obtained from the Faculty Office of Student Programmes.

FALL TERM 1985

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, 21 June</td>
<td>Faculty of Education (In-Service Programmes) early application deadline for Fall and Fall/Winter courses</td>
</tr>
<tr>
<td>Monday, 1 July</td>
<td>Last day to receive applications for admission to the Fall Term of the Fall/Winter session 1985/86, first overseas applicants</td>
</tr>
<tr>
<td>Friday, 30 August</td>
<td>Last day to apply for Fall Convocation, Faculty of Science</td>
</tr>
<tr>
<td>Monday, 2 September</td>
<td>Labour Day - University closed</td>
</tr>
<tr>
<td>Tuesday, 3 September</td>
<td>First day of classes, Faculty of Administrative Studies</td>
</tr>
<tr>
<td>Tuesday, 3 September</td>
<td>Registration &quot;in person&quot;, Glendon College</td>
</tr>
<tr>
<td>Friday, 6 September</td>
<td>Registration &quot;in person&quot; Faculties of Arts, Education (Pre-Service), Fine Arts, Science</td>
</tr>
<tr>
<td>Friday, 6 September</td>
<td>Last day to pay fees without Late Service Charge, all Faculties</td>
</tr>
<tr>
<td>Monday, 9 September</td>
<td>First day of classes: Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science Faculty of Education (In-Service Programmes) final application deadline for Fall and Fall/Winter courses</td>
</tr>
<tr>
<td>Friday, 13 September</td>
<td>Last day to enrol in Fall Term courses with the approval of the course director, Faculty of Administrative Studies</td>
</tr>
</tbody>
</table>

Monday, 16 September | Rash Kanathar                                    |
Tuesday, 17 September | Rash Kanathar                                    |
Friday, 20 September | Last day to enrol in courses and make course changes without the approval of the course director, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science |
Monday, 23 September | Faculty of Education (In-Service Programmes) first day of classes for Monday evening courses, Fall Term, except where otherwise indicated in Faculty publications |
Wednesday, 25 September | The Kippur |

* No classes will be scheduled on the evenings prior to, nor during the day on, these Jewish holy days; however, University offices will be open normal hours.

Thursday, 26 September | Faculty of Education (In-Service Programmes) first day of classes for Thursday evening courses, Fall Term, except where otherwise indicated in Faculty publications |
Tuesday, 1 October | Faculty of Education (In-Service Programmes) first day of classes for Tuesday evening courses, Fall Term, except where otherwise indicated in Faculty publications |
Wednesday, 2 October | Faculty of Education (In-Service Programmes) first day of classes for Wednesday evening classes, Fall Term, except where otherwise indicated in Faculty publications |
Friday, 4 October | Last day to enrol in Fall Term courses with the approval of the course director, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science |
Saturday, 12 October | Faculty of Education (In-Service Programmes) Thanksgiving weekend - no classes |
Monday, 14 October | Thanksgiving - University closed |
Amnesty International: Facing The reality of torture

by Andy Forbes

More than one third of the world’s governments have used or tolerated the use of torture in the 1980s. Torture, as defined by Amnesty International, “is the power and responsibility of the state.”

The following story is a true account: A young woman was brought in to a Canadian Hospital Ward; she was so distraught she could not even recognize her relatives. The patient is a refugee from Afghanistan, 22 years old, withdrawn, unable to sleep, complains of pain throughout her body, and walks with such difficulty that she resembles an old woman.

This young woman is a victim of torture. She was arrested by a soldier who put her into detention for seven months, where she was beaten, tortured with electric shocks and raped repeatedly. Her crime: daughter of an Afghan diplomat before the invasion of 1979.

When this woman was finally set free, she decided to make her way abroad. Upon her arrival in Canada, she told a hospital staff about the multiple rapes she had suffered, but apparently no one believed her.

Therefore, any special examination or treatment was not followed out. Fortunately, this woman was referred to one of Amnesty International’s doctor who believed her story and arranged for special psychiatric care and to meet with a doctor who could speak her own language.

The purpose of this story is to point out that we can not begin to be effective as members of Amnesty International until we face up to the reality of people who are being tortured.

Amnesty International regards the use of torture as a particular concern — “There are no circumstances under which these abuses are acceptable or legally permissible. Every act of torture whether it is in criminal or political cases, is a violation of human dignity and international law.”

The question we must now ask ourselves is — “How can we, as individuals, aid in the abolition of torture and the release of innocent prisoners?”

The answer is simple — in the period from January 1980 to mid-1983, Amnesty International made appeals on behalf of 2,687 individuals.

The standard process for the writing of appeals begins with research undertaken by Amnesty workers in the domain of human rights. For example, if one such researcher discovers a person in detention who has committed no crime and/or has not advocated or used violence, a dossier concerning this prisoner is sent to Amnesty Headquarters from where copies are distributed world-wide. Following this procedure, individuals write letters on behalf of the victim and these are sent to authorities who could be influential in the prisoner release.

To get an idea of what Amnesty International is up against one can merely mention that tens of thousands of people have been, and are, victims of torture. Amnesty International reports that at least one in three countries in the world use torture, but this statistic covers only the situations in which sufficient information exists to say that torture has occurred.
The Magic of VIA's Youth Canrailpass.
The More you Travel. The More you Save.

If you want to see a lot of Canada for as little as possible, a VIA Youth Canrailpass is just the ticket, because the more you see it, the more you'll love it! And with VIA Rail, you just sit back, relax and soak up the scenery while we do all the driving!

Youth Canrailpasses are available anybody aged 12-24 for travel on all VIA routes. But you can buy one just for the West, the East, for the area between Quebec City and Windsor, as well as for coast-to-coast. A choice for any budget.

You can travel as often as you like, whenever you like, and stop over wherever you like. Simply pay for your pass before your first departure, then all your tickets are issued at no extra cost while your pass is valid. You need a ticket for all trains and reservations are required for reserved seats... but there's no extra charge.

With your VIA Canrailpass, you know exactly what your trip will cost before you set off. It's the smart, low-cost way to see Canada... on your own or with friends.

With VIA, you're in a special world of comfort and calm. The train. The perfect way to start a trip and the most rewarding way to get there.

To get going, see your Travel Agent or call VIA Rail to obtain your Youth Canrailpass.

Come Feel the Magic. Take the Train.
1984 Glendon 1985

flashback... je me souviens

Remember Club Day, in the J.C.R.?
Hey Mary, can you proofread another article?

Mom's just gonna freak when she sees this!

Ca c'est la belle vie. (Je membre de Pro Tem vient seulement pour les vins et fromage!)

Enfin, ma photo dans le journal.

This is more fun than layout anywhere. Wahoo!

Layout's like doing a puzzle. You're in trouble, though, if a piece is missing!

Pourrez-vous le croire? C'est le 70ème article que je tape... Ouf!

This man wanted: DEAD or ALIVE.

Join Pro Tem, it's fun!
I was sittin' in this roadside joint when along comes a bear all dressed up like a waiter. Told him I'd like a Grizzly Beer and an order of toast. "I can getcha the Grizzly, but there ain't no toast," said the bear. "This is lunch, doncha know?" I was real tickled that they had the Grizzly Beer. Told the bear how smooth and easy goin' down it was, and how it came in a nice tall bottle and went at regular beer prices. Also told him it was sellin' like hotcakes down there in the U.S.

"Don't have any hotcakes either," said the bear. "This is lunch, doncha know?" Fine, I said. Get me a Grizzly Beer and a toasted chicken sandwich. Hold the mayo, hold the lettuce, hold the chicken. Smilin', the bear said, "Where should I hold it?"

Well, to make a long story short, the bear brought the Grizzly. And we struck up a friendship. 'Cause he had a sense of humour, you see. Holdin' all that chicken and lettuce in the place he was holdin' it.

Grizzly. Paw yourself a smooth one.
Friday, 10 October Faculty of Education (In-Service Programmes) last day to pay fees, Fall and Fall/Winter courses. If an admission for a Fall course and a Winter course is completed at the same time, the full fee is required

Monday, 21 October LAST DAY FOR ENROLLED STUDENTS TO PAY FEES, I.E. TO REGISTER - ALL FACILITIES

Monday, 28 October Faculty of Education (In-Service Programmes) early application deadline, Winter courses

Monday, 28 October - Thursday, 1 November Reading week, Glendon College

Thursday, 31 October - Monday, 1 November Fall Convocation, all faculties

Friday, 8 November Last day to withdraw from Fall Term half courses without receiving a grade - all faculties

Monday, 2 December Faculty of Education (In-Service Programmes) final application deadline, Winter courses

Monday, 9 December Faculty of Education (In-Service Programmes) last week of classes except where otherwise indicated in faculty publications

Thursday, 12 December FALL/WINTER SESSION 1985-86

WINTER TERM 1986

Wednesday, 1 January New Year's Day - University closed

Monday, 6 January First day of classes - all faculties

Friday, 10 January Last day to enrol in Winter Term half courses without the approval of the course director, Faculty of Administrative Studies

Saturday, 11 January Faculty of Education (In-Service Programmes)

Thursday, 16 January Faculty of Education (In-Service Programmes) last week of classes, Winter Term, except where otherwise indicated in faculty publications

Wednesday, 15 January Last day to enrol in Winter Term half courses without the approval of the course director (except Faculty of Administrative Studies)

Friday, 17 January Last day to enrol in Winter Term half courses with the approval of the course director, Faculty of Administrative Studies

Friday, 24 January Last day for students enrolled only in Winter Term half courses to pay fees, i.e. to register - all faculties

Last day to pay second installment of fees, Fall/Winter 1985 Session, without Late Service Charge, all faculties

Last day to enrol in Winter Term half courses with the approval of the course director (except Faculty of Administrative Studies)

Friday, 31 January Last day to apply for Spring Convocation, Faculty of Science, Glendon College

Friday, 7 February LAST DAY FOR REGISTERED STUDENTS TO PAY OUTSTANDING FEES WITH LATE SERVICE CHARGE, ALL FACILITIES

Faculty of Education (In-Service Programmes) last day to withdraw from a Fall/Winter full course without academic penalty

Friday, 14 February Last day to withdraw from full courses without receiving a grade, except Praticum/Advisory Seminar (Faculty of Education - Pre-Services)

Monday, 17 February - Thursday, 21 February Reading Period - no classes for all faculties except Atkinson College and the Faculty of Administrative Studies

Monday, 3 March - Friday, 7 March Reading Period - no classes, Faculty of Administrative Studies

Last day to withdraw from Winter Term half courses and Practicum/Advisory courses without receiving a grade, Faculty of Administrative Studies

Monday, 9 December First day of Fall Term examinations, Faculty of Administrative Studies

Tuesday, 10 December First day of Fall Term examinations, Faculty of Arts, Education (Pre-Services), Fine Arts

Wednesday, 11 December First day of Fall Term examinations, Faculty of Arts, Education (Pre-Services), Fine Arts, Science

Friday, 13 December Last day of classes, Glendon College

Monday, 16 December First day of Fall Term examinations, Faculty of Administrative Studies

Friday, 20 December Last day of Fall Term examinations, Faculty of Arts, Education (Pre-Services), Fine Arts, Glendon College, Science

Friday, 23 December Last day to submit term work for Fall Term, Glendon College

Monday, 26 December Last day to apply for Spring Convocation, Faculty of Arts

Wednesday, 25 December Christmas Day - University closed

Thursday, 26 December Boxing Day - University closed

Friday, 7 March grades: Faculty of Arts, Education (Pre-Services), Fine Arts, Glendon College, Science

Faculty of Education (In-Service Programmes) last day to withdraw from a Winter Term half course without academic penalty

Saturday, 8 March - Sunday, 16 March Easter Break - no classes

Friday, 14 March Last day to withdraw from Winter Term half courses without receiving a grade, Faculty of Administrative Studies

Last day to apply for Spring Convocation, Faculty of Administrative Studies

Friday, 28 March Good Friday - University closed

Saturday, 29 March - Monday, 31 March Last day of classes, Faculty of Science

Friday, 4 April Easter weekend - no classes

Friday, 8 April Easter weekend - no classes

Monday, 14 April Faculty of Education (In-Service Programmes) last week of classes, except for Saturdays and where otherwise indicated in faculty publications

Friday, 11 April Last day of classes, Faculty of Science

Monday, 14 April Last day of classes, Faculty of Arts, Education (Pre-Services), Fine Arts, Glendon College, Administrative Studies

Monday, 14 April First day of examinations and last day to submit term work, Faculty of Science, Faculty of Administrative Studies

Friday, 18 April First day of examinations and last day to submit term work, Faculty of Arts, Education (Pre-Services), Fine Arts, Glendon College

Last day of examinations, Faculty of Administrative Studies

Passover - no examinations

First day of examinations, Faculty of Arts, Education (Pre-Services), Fine Arts, Glendon College, Science

Monday, 19 March Victoria Day - University closed

Convocation Period

CORRESPONDING SESSIONAL DATE INFORMATION FOR THE ATKINSON COLLEGE SUMMER SESSION 1985 AND THE ATKINSON COLLEGE FALL/WINTER SESSION 1985-86 IS AVAILABLE IN THE ATKINSON COLLEGE EVENING UNDERGRADUATE DEGREE PROGRAMMES 1985-86 CALENDAR.

Layout of Ad - Courtesy of Excalibur

April 1st, 1985

Pro Tem

Office of the Registrar

March, 1985

page 17
Contrat de 3 ans pour Szmidt

Par Christian Martel

Joyeuse, enthousiaste, décidée sont les meilleures qualifica-

tifs pour décrire cette femme dynamique qui vient d'accepter d'être la responsable des servi-

ces étudiants pour les trois pro-

chaines années. Mme Yvette Szmidt, encouragée par ses succès récents, la création d'une mineure en art dramati-

cque à Glendon et la Maison de la Culture, a toujours à cœur d'augmenter le contenu artisti-

cque dans la programmation du Collège.

Ses projets sont nombreux; elle travaille présentement en collaboration avec la faculté des beaux-arts de York pour que Glendon profite de l'expérience de ses professeurs. Dès l'année prochaine, un cours d'histoire de l'art bilingue et peut-être de dessin en studio pour francophones pourraient s'ajouter à la liste des cours. A plus longue échéance des cours d'arts plastiques et de musique sont envisagés.

Maison de la Culture

Après une première année de fonctionnement, le bilan de la Maison de la Culture est plus que positif. Déjà reconnue par plusieurs organismes francophones, dont la Maison du Québec, comme un pôle d'attrac-

tion, la formule préconisée cette année dépasse largement les objectifs visés.

"Nous voulons établir un horaire flexible et offrir la pos-

sibilité aux étudiants d'appré-

cier le côté humain de l'art; ils ont pu discuter avec les artistes, les connaître, proposer des pro-

jets, entendre de la poésie, en créer et connaître l'art avant-

gardiste et contemporain dans une ambiance détendue", de préciser Mme Szmidt.

Résidences et services aux étudiants

En plus d'être la responsable des services aux étudiants, son bureau gère les deux résidenc-

ces. Satisfait du taux d'occu-

pation, elle n'est pas sans souligner le problème des chambres doubles. "Si ce n'est-

tait des chambres doubles, les résidences seraient occupées à

suite à la page 19...
Au pays des Arabes

par Sylvie Filatrat

Mário est un film d'une grande beauté. Le décor splendide des îles de la Madeleine apporte au film beaucoup d'intensité.

Mário est un film très oùchant et d'une tendresse immense. Le lien qui unit Simon et Mário est un lien si solide qu'il crée entre les deux êtres une sorte d'interdépendance. Cette interdépendance, à son tour, est si forte que Mário ne peut accepter qu'une tierce personne s'immisce dans l'univers qui partage avec son frère. Pour Mário, le dévouement doit être total. Quant à Simon, il n'arrive pas à se départir de son rôle de protecteur.

Xavier Norman Petermann dans le rôle titre est très attachant. Ses yeux, seuls, suffisent à exprimer plus de sentiments que la parole ne pourrait le faire. Le jeune acteur, admirablement bien dirigé, accomplit un travail remarquable. Il donne au personnage de Mário une grande grandeur et une intensité enlevant de mystère.

Francis Reddy, qui interprète le rôle de Simon, est également très convaincant. Il raconte ses histoires avec un tel enthousiasme et une telle intensité que l'on croit qu'il a le temps pour lui-même plutôt que pour son frère.

Mário est donc un film spléndide qui mérite d'être vu. Malheureusement, il sera fort probablement condamné à connaître le même sort que la trop grande majorité des films canadiens, et sombre dans l'oubli. Quel dommage.

Michel Lemieux...

par Dominique Joly et Serge Jacob

Vendredi soir, Dominique et moi sommes allés voir Solide Salut, au Théâtre de la Nouvelle Galerie. Le seul interprète en scène est Michel Lemieux; que d'énergie dans sa tête! Son énergie de production lui a fourni un environnement de travail très spectaculaire qui permet à cet artiste de nous en mettre plein la vue.

Plein la vue est-ce suffisant? D'après nous, non. On aimerait être dans cette salle pour se demander: "Qu'aurions-nous fait si nous en avions eu la possibilité?" Michel Lemieux est l'objet de cette fascination. Mais c'est que la mode et le tempo-œil devraient dicter ce qui doit passer la rampe. Par contre, est-ce que nous nous posons ces questions?

Il y a deux façons de participer au spectacle de Michel Lemieux, abandonner s'y prêter sans réflexion intellectuelle: "On a vu un bon show". Ou inviter son intellect à se demander: "Qu'est-ce que l'œil a vu? Par quoi s'est satisfait l'œil?" Michel Lemieux a trouvé des tendances artistiques, mélange le tout et nous offre une belle palette de couleurs qui nous laisse sur notre faim puisque Michel Lemieux ne engage pas ses émotions dans ce spectacle.

Realisé par Jean Beaudin (J.-A. Martin, photographie) d'après un roman de Claude Jasmin, L'inédit du dead of the night, the beast is unleashed

Michel Lemieux est très populaire au Québec, terme un tourner canadienne, fait partie du gala pour Reagin à Québec, il est un acteur de l'Acadie et de l'Australie. Notre seul réserve, il est doute à maîtriser la diction humaine à son spectateur, son succès épaisse son audace et son intellect n'aurait pas la chance de s'exprimer.

Letters...continued from page 5

In the editorial of March 18th, PRO TEM asks a pointed ques- tion: "What do we mean when we talk about bilingualism at Glendon?" The editorial sug- gests that "true bilingualism permits individuals to become fluently bilingual." What a con- tradiction! Any Glendon student (francophone or anglophone) should be insulted by the editor's reiteration of F. LeBlanc's dan- gerous suggestion to create separate Directorships on the Council for the two cultures. This idea is ridiculous! Establish- ing such a practice would only serve to segregate the two linguistic groups even more. Is this PRO TEM's idea of Glendon bilingualism? I would recom- mend to Kathie Darroch that she consult the University of Ottawa where such a plan has already been implemented and found truly division.

Furthermore, for the editors to suppose that being unilingual is not a handicap, is absurd. It is a terrible limitation, especial- ly for those of us who (at one time) have been involved in the Student Organizations of Campus. As the former Director of Academia, I have attended numerous meetings concerning bilingualism and even repre- sented several francophone students to the administration when they required advice, and let me assure you that my limited knowledge of French was a handicap.

While by definition I am not bilingual, I am not unilingual as I can still understand the essence, necessity and poten- tial of bilingual education with- out being able to speak a second language. I feel if I am still have learnt in my stnt at Glendon, then my stnt has been a success!

Finally, I would like to warn the editors about "fueling the fire of contempt by contending that "unilingualism renders the GCSU inaccessible. Re- cently, two colleagues and I resigned our executive posi- tions on the Student Council because bilingualism renders the GCSU Executive inaccessible — inaccessible to unilingual students, that is. The fact remains, that while unilingualism is the accepted goal of Glendon, there are still a great number of unilingual students who pay their $42.50 in Union fees and are allowed to vote for positions that (from now on) they will not be able to run for.

In conclusion, I suggest that PRO TEM redirect their focus. Rather than setting francophone against anglophone and resolving that all will be well when unilingualism is "eliminated," I believe the editors should address the REAL issue: what is bilingualism worth when it is allowed to take Constitutional precedence over ANYBODY'S honest ability to do a job. It is the duty of every unilingual student on this cam- puses to learn about the virtues of bilingualism and biculturalism.

"The goals for which Glendon was founded will never reach "maturity" if unilingual students are victimized by biling- ualism, while trying to do a good job for both. Think about it.

Your very sincerely,
Neil H. Orford
Editor's note: I did say that being unilingual is a handicap. You missed my editorial. Second, even if all GCSU members would be taking the "required" second year, the GCSU will remain inaccessible for francophones because of its unilingual meetings.
Bay Boy Sweeps the Genies

by Nancy Stevens

"Once again Toronto held its annual Genie presentation, the Canadian version of the Oscars. And once again, all the stars came out to play.

The Bay Boy, Daniel Petrie’s semi-autobiographical memoir of his childhood in Glace Bay, Nova Scotia, won six Genies, including Best Picture, Best Supporting Actor, Art Direction, Costume Design, and Sound Editing.

Before the awards show, everyone who is anyone in the Canadian entertainment business attended a reception at the Sutton Place’s Stop 33 where they feasted on champagne, caviar, and oysters. The two sweethearts of Canadian cinema, Kiefer Sutherland and Leah Pinsent, admitted that they were a trifle nervous about the upcoming ceremony (both were nominated for their performances in ‘The Bay Boy,’ but didn’t win). Their main concern was that the film should win Best Picture, and that it did.

Actor Marc Singer, from the television show “V,” was present, looking tanned and athletic, and about five times was pulled aside and asked how he kept himself in such great shape. His sister is Loni Singer from Fame and Falcon and the Snowman.

Ivan Reitman won a special award for his contribution to the film industry. This former boy from Hamilton, Ontario is the man who brought us Meatballs, Stripes, Animal House, and Ghostbusters. (Let’s talk money, shall we?). He received a well deserved standing ovation from his peers.

Other celebrities attending were Malcolm McDowell and Mary Steenburgen (who is in town filming Father Christmas), Sharon Gless (Cagney and Lacey), Catherine Mary Stewart (The Night of the Comet), Michael Sarrazin, and Rick Moranis. After the awards, everyone got together for a bash in the banquet room and boogied the night away in their sequins and tuxedos, which will be put away again until next March.

Waters Wows ‘em at the Gardens

by Nancy Stevens

Attired in what resembled a long black cape, Roger Waters, one of Pink Floyd’s main creative forces, returned to Maple Leaf Gardens last week with a show filled with magic and macabre.

The ensemble onstage included Waters with several of England’s top notch musicians: Andy Fairweather-Low (an underground British guitarist/vocalist) on lead guitar, Andy Newmark (who played with David Bowie) on drums, and the fantastic Meel Collins (a studio musician who has played with Eric Clapton) on saxophone.

The stage show provided enough technical theatrics to entertain even the most stubborn critic. A giant video screen at the rear of the stage and the dramatic hues used to light the stage, provided the audience with imaginative and mind-boggling images to accompany the string of haunting tunes. The visual sequences strung together for the screen are reminiscent of all the nightmares one has as a child: heads are chopped off, skeletons are strewn from every angle, there is blood, there are snakes... Waters could package this as a feature length horror film and watch the millions come rolling in.

The first half of the concert consisted of vintage material from the Pink Floyd days, including songs from the early Saucenst of Secrets, to The Wall album and Final Cut. For the second half, Waters wailed through his current solo album, Pros and Cons of Hitch-Hiking. All songs were enthusiastically greeted with hoots from the young audience, who were obviously die-hard fans of Pink Floyd, and the psychedelic style of music that the groups and its now solo members have come to be associated with.

There is no doubt that Waters is one of the most non-conformist artists in rock n’ roll today – last week he brought us a solid and individualistic show built around his unique talents.
The Agony of April...

by John Braganza

Three weeks ago I wrote a column entitled, "March Crawls" that you might recall reading. As the title suggests, it was about the molasses-like movement of time through the month of March. This, of course, was written at the beginning of the month when the swampland of essays and assignments seemed to be treacherous and slow-going territory.

Well, now that March has joined the ranks of history, I can confidently look back to that prophetic column and say that I was wrong. Yup, wrong.

This time, for the first time in my life, March ran faster than a character in a Flinstones' cartoon. No dilly-dallying around for March, this time. No siree.

So what does this mean to me and you, my bored reader? It means that my credentials as Glendon's greatest -- clairvoyant -- ever have been slightly tarnished. And it also means that we have now entered the month of April faster than you can say, "Gee prof, do you suppose you could give me an extension on that essay?" Yeah, in April we suddenly find exams raising their ugly heads just like Rodan rising from the mountain in "Rodan meets Godzilla... and raises his ugly head." And for most of us, the next three weeks of our lives will hustle by at the pace of a dead slug. This is unquestionably true because no longer can we be kill time by going to school and socializing till our jaws sieve. Uh-huh, now the scenario will be this: it's Monday, April 7, and you're studying for your Thursday exam. The clock says 11:45 a.m. The sun glares down through your open bedroom window. The birds outside are having a heavy rap session. All of a sudden your tiny clock-radio beehives out music by the Beach Boys. "Agony? You bet. Now factor in a phone call from a loved one who is just dying to see you, and you'll see how torturous the next few weeks will be.

Of course you can always yield to these temptations and end up failing your exams. But you wouldn't do that because you've got your priorities... right? I said "right"?

Well, my synopsis is that you can expect the next three weeks to pass excruciatingly slowly. They have to; there is no other way. Why, I'll even stake my reputation on it.

"Daryl Hall and John Oates (right) receive Platinum records last week in Toronto. Sally Field wins Best Actress award for 1984. Congratulations Sally!

EARTHQUAKE

LA DANSE

EXPERIENCE THE SENSATION!

WEDNESDAY APRIL 3RD - 9:00 PM - IN THE CAFETERIA

MERCEDES LE 3 AVRIL - 21 H 00 - DANS LA CAFETERIA

LAST CHANCE TO BE BLOWN AWAY

YORK $3

AT GLENDON! NON-YORK $5

April 1st, 1985

Pro Tem page 21
## CALENDRIER UNIVERSITAIRE 1985-1986

Collège Glendon, Facultés des arts, des beaux-arts, des études en administration (premier cycle), des sciences, des sciences de l'éducation. Pour le calendrier du Collège Atkinson, se reporter à la fin de cette section.

Remarque : on trouvera tous les renseignements concernant le calendrier de la Faculté des études en administration (deuxième et troisième cycles), de la Faculté des études supérieures et de l'Ecole de droit Osgoode dans l'annuaire de chacune de ces trois facultés.

### SESSION D'ETE 1985

<table>
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<td>Date limite pour le paiement des frais de scolarité sans supplément (Arts, Arts, cours du soir)</td>
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<td>Fête de la Réne, jour férié</td>
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<tr>
<td>3 juin</td>
<td>Date limite des demandes d'admission, session d'état (Education)</td>
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### SESSION AUTOMNE-HIVER

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<td>Date limite pour demander à recevoir son diplôme à la cérémonie d'automne (Sciences)</td>
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<td>16 septembre</td>
<td>Roch Hachena*</td>
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<tr>
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<td>Roch Hachena*</td>
</tr>
<tr>
<td>20 septembre</td>
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<tr>
<td>23 septembre</td>
<td>Date limite pour la publication des critères d'attribution des notes finales, etc., pour les directeurs de cours dans la Faculté des Arts</td>
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<td>&quot;Yam Kipour&quot;</td>
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*À l'occasion des fêtes juives, pas de cours aux dates indiquées non plus que les samedi précédant ces dates.*

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Fête nationale, Université fermée
Commencement de classes, Éducation
Complexe des frais de scolarité a v e c c, pour paiement en retard : Arts, Education, Glendon, Science et court en Beaux-Arts enseignés du 2 juillet au 9 août
Complexe des frais de scolarité a v e c c, pour paiement en retard : cours en Beaux-Arts enseignés du 2 juillet au 9 août
Complexe des frais de scolarité a v e c c, pour paiement en retard : cours en Beaux-Arts enseignés du 2 juillet au 9 août
Complexe des frais de scolarité a v e c c, pour paiement en retard : cours en Beaux-Arts enseignés du 2 juillet au 9 août
Complexe des frais de scolarité a v e c c, pour paiement en retard : cours en Beaux-Arts enseignés du 2 juillet au 9 août
Fête, Université fermée
Fini des classes : Beaux-Arts
Fête, Université fermée
Fini des classes : Beaux-Arts

1er avril 1985
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**SESSION AUTOMNE/HIVER 1985-1986**

**TRIMESTRE D'HIVER 1986**

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by Dana Smith

This year's annual Athletic Banquet, which took place Friday night was truly the social event of the year.

The evening got underway with a recognition of appreciation towards those who organized, promoted and helped prepare for the Banquet. The decorations which magically transformed the cafeteria were created by a dedicated crew led by Hugh Mansfield.

The delicious meal, which included salad, roast beef, vegetables, potatoes, dessert and cheese, was prepared by Rilla Catering.

Awards were presented to WPVs of Intramural Sports and to organizers. As well, a special award was presented to Fidji Hockey and the Escott Reid Plaque were presented. Most Valuable Player Awards in Basketball were given to Chuck O'Rourke (Men's) and Michelle Heath (Women's). In soccer, MVP Forward was Robert Nam; MVP Defense, John O'Connell; MVP Goalkeeper, Craig McCue; and MVP Overall, Joe Alberti. MVP in Hockey was Mike Tinsley. MVP for Flag Football were Martin Menera / Offence and Pierre Tremblay / Defence.

Organizational trophies were given to: Jean Grant / Men's Basketball; Les Stetson / Women's Volleyball; Joe Alberti / Soccer; Dave Gibson / Hockey; Hugh Mansfield / Field Hockey; Doug Garrard / Flag Football; Cathy Wanless / Swimming; Pierre Tremblay / Cross-country Running; Michele Heath / Women's Bas- ketball; John Marie / Men's Basketball.

Scott Rogers presented a special award to Pierre Tremblay, captain of the Men's hockey team.

Sport

Glendon at the Recreation York

Athletic Banquet

by Pierre Tremblay

On Tuesday, March 26, Recreation York held its 20th annual athletic banquet. It's quite the same thing we have at Glendon, but on a larger scale. Glendon was represented by Steven Maasland, Jill McTavish, Catherine Clarke and Pierre Tremblay. The banquet started with a toast to the Queen (!) and Canada. After that form of etiquette was completed, the food was served. There was a presentation of the film entitled, "Choose to Move," which is a documentary on York Main and Glendon (surprisingly!) events in the fields of recreation and athletics.

The key event of the evening was the awards presentation. This year Glendon did particularly well, bringing back five awards to the Proctor Field House. We were first in Men's Squash, Co-ed Volleyball, Co-ed Swimming, Co-ed Curling, and Women's Curling. In addition, Recreation Glendon coordinators, Steven Maasland, Michele Heath and Pierre Tremblay received merits awards in their involvement in the direction and organization of Recreation York.

For those who will take over next year, I wish you all the best of luck. Keep up the good work, because if we want to see Glendon as a powerhouse in the future, we will need interested players in Glendon Spirit.

Have a great summer every- one!!!

Dans un jardin 1985

with a necklace from the four sports coordinators — Michele Heath, Cathy Wanless, Steve Maasland and Pierre Tremblay — in appreciation of all her time and effort spent in helping out in the organization of the Banquet. The banquet also presented contributions to students. Cathy was also presented with Steve Maasland's "tait."

After dinner, the tables were cleared away, to make room for dancing to the tunes of Kenny Simon and the Hourglass Band. The band, which has a new singer this year, kept everyone and other novelty performers, thanks to all who helped make the n a r d i n such a big success!

Annonces classées

Buddy System Program

WANTED! Senior students interested in participating in a Buddy System program. They will be contacted during the summer and given the names and addresses of one or two new students to whom they would write a letter introducing themselves and the College. They might also ask new students to join them for coffee or an Orientation event in September... anything to help the new students feel welcome. If you are interested, please leave your name and address on the list in the Dean's Office, Rm. 242 York Hall.

Système des copains

Pour les aider à se sentir bien accueillies et à trouver des amis, nous avons mis en place un nouveau programme de COPAINS. Les étudiants qui aiment participer y seront contactés pendant l'été, et re- cevront le nom et l'adresse d'un ou deux nouveaux étudiants. Les "anciens" pourront alors leur envoyer une petite lettre de bienvenue où ils présenteraient le collège et se présenteraient eux-mêmes. Ils pourront également inviter les nouveaux à prendre un café ou à participer avec eux à un des événements de la semaine d'orientation de septembre.

Si vous êtes volontaire pour aider les autres et faire de nouvelles connaissances, vous pouvez donner votre nom, votre adresse, etc. au bureau de la Doyen- ne, 242 Pavillon York.

Nous vous donnerons plus de détails cet été. Merci.

Attention finissants

et amis!


Working holidays 1985

If you've ever wanted to pick grapes in France, teach soul diving in Tahiti, build bridges in Turkey, work on a magazine development in Korea or be a bunny in Greece, then Working Holidays 1985 is your guide. Prices are $8.50 for regular mail and $10.50 for first class mail. Payment must accompany orders. The guide is available only through mail orders to: Canadian Bureau for International Educational 141 Laurier Ave. West, Suite 809 Ottawa, Ontario, Canada K1N 6C8 Phone: (613) 235-4820

Cher(e) tuteur(te) r(cle)

Je suis à la recherche d’un tuteur pour un étudiant de la 12e année de l’école secondaire Bé-Bé. Les parents de l’étudiant doivent être à déboucher entre 103 et 155 de l’heure. La moyenne en français de l’étudiant est de B-; le lieu de travail est à l’emploi situation en cours de révision de ce type et de Finch. Si vous êtes intéressé(e), veuillez contacter Pierre Bourgeois (agent de liaison communautaire) au numéro suivant: 222-6822, poste 2595.

Job opportunities

Atmosphere characters including acrobats, minions, island band, magicians, puppeteers, vent- riloquist, buskers, still-walkers and more are needed to entertain the public, especially children, on a day-to-day basis throughout The Ontario Place site. Successful applicants will also be cast in a children's production to be staged at the new Child- ren's Village Theatre.

RATES OF PAY: $8.00 per day (Contract Position).

SHIFTs: May 16 to Labour Day — seven hours per day between 10:30 a.m. and 6:30 p.m. Six days on, two days off. No regular AUDITIONS. To be held April 15 - 19, 1985. Please submit application in writing by April 5, 1985 to: Job Opportunities, Programing Department, Ontario Place Corporation, 955 Lakeshore Blvd. West, Toronto, Ontario, MK8 3R9