



Kathie Darroch est la nouvelle présidente de l'A.E.C.G.



Carole Strychuck ends her term as president on May 1st, 1985.

Election '85

by P.G. McAleer

Kathie Darroch was elected president of the Glendon College Student Union for the 85/86 term, after a hotly contested four-person race that saw the disqualification of one of the candidates and subsequent resignations of several present G.C.S.U. members. The final tally was Kathie Darroch - 214, Henry Miller - 124, and Chuck Daley - 70 votes. On another ballot, the new Pro Tem constitution and Elizabeth McAllister (Chief Editor elect) were both ratified by a large margin.

par Franque Grimard

Finale, après deux semaines novementées de campagne électorale, les étudiants de Glendon ont élu Kathie Darroch pour nouvelle présidente de l'AECG.

En effet, Kathie Darroch a été élue grâce à 214 votes (51.4%) devant Henry Miller 124 votes (29.8%) et Chuck Daley 70 (16.8%). Lorsque rejointe par Pro Tem, Darroch déclarait être "très heureuse" quoiqu'encore être sous le choc de l'émotion. Déjà, Darroch se met à la tâche afin d'apprendre les détails de ses nouvelles fonctions.

Back stabbing in Glendon's election

by Stefan Liale

"People I thought to be friends, I found to be backstabbing," exclaimed Chuck Daley in his speech last Tuesday in the cafeteria. Although Daley has not brought forward any evidence, he alleges that he has been the subject of racist material. According to Daley someone anonymously slipped a piece of paper under his door stating that "no niggers" are wanted for the president of the G.C.S.U.

During the campaign, Daley says he was taken aside on Pub night (March 7) by Al Colvin and Yves Germain (Vice-President of the G.C.S.U.) and asked to resign his candidacy so that people supporting Daley would then go and support Colvin. Colvin.

"The word resignation never came up in the conversation," says Germain. According to Colvin and Germain, they were only making sure Daley was serious about his running for president. "I didn't ask him to resign," Colvin proclaimed. In fact, Colvin contends that he told Daley to "go for it" if he was serious.

Puppets of a Clique

"It's been marred (the election) was the opening remark by Henry Miller. He strongly complained about the mudslinging and the sleaziness of the election in the first part of his speech and then went forward with a verbal assault on the G.C.S.U. Council; "You want a President who is a puppet to a clique... get the deadwood out of the G.C.S.U. Council." He went so far as to compare the present G.C.S.U. Council members to the "Communist party of Russia" in the way they run the council.

Miller was also upset that Pro Tem's Editor-in-Chief (Bernard Asselin) had received information that Al Colvin is not registered in any courses in Glendon, thereby making him ineligible to run for president of the G.C.S.U. "No Tom, Dick or Bernard has a right to look at yours or mine personal files," Miller proclaimed. According to Asselin, he never was given, and never received, any personal files. Asselin states he was given a written note stating that Al Colvin was presently not registered in any courses. Daley then beckoned Colvin up to the microphone, in which Colvin complied.

"Glendon Horror Story"

"My Glendon horror story," began Colvin. "I'm scared, and you should be scared, because there is someone who is giving out information," stated Colvin. Colvin had to resign his candidature because the G.C.S.U. Constitution requires the president to be enrolled in a course at Glendon College.

"Everyone has to abide by the Constitution, not just a select few," proclaimed Miller. Therefore, Miller and Colvin believed Rob Bradt, Neil Orford and Katherine Thomas were as Council members, in violation of the Constitution. They cited a clause stating that G.C.S.U. Council members must be enrolled in a French course (Bradt, Orford and Thomas aren't), or must be bilingual. The clause they cited merely states that executive members of the Council must then have a "workable" knowledge in French.

Miller went on to say, as president, he would seek the resignation of any G.C.S.U. Council members not bilingual or taking a French course.

Miller, himself, is unilingual but is presently taking an 0400.08 level French course.

Continuing the Offensive

With Miller's continued attack on unilingualism in the G.C.S.U. Council, several present G.C.S.U. Council members responded. Neil Orford, responsible for our course evaluation program at Glendon as Director of Academic Affairs, and as a unilingual member of the GCSU Council, had enough of Miller. "I admit we weren't taking French courses," he told the people in the cafeteria. "Where were you people? You sat on your fat butts... Where the hell were you," exclaimed Orford to those who are bilingual but didn't get involved with the G.C.S.U. Council. Charles Kellen, our Director of Academic Affairs for the next school year, shouted to the audience, "I'm in a unilingual stream and I'm proud of it!"

The bilingual issue brought up the most heated responses during the speeches. Miller's stance on bilingualism wavered. At first, Miller proclaimed that he would demand the resignations of those people on the G.C.S.U. Council who aren't enrolled in a French course or who are not bilingual. Later on into the speeches, he said he would put those people who are unilingual on hold, and if no replacement for them could be found, he would allow them to retain their positions. Miller also promised to make G.C.S.U. Council bilingual, but gave no specifics on how this would be accomplished.

Kathie Darroch's stand on bilingualism is that it cannot be forced on people. Darroch intends to extend the partners program but has no other plans to increase bilingualism on cam-

continued on page 2...

Les étudiants refusent le Centre étudiant

par Franque Grimard

Les étudiants de l'Université York ont rejeté la proposition de financer la construction d'un centre étudiant sur le campus principal de l'université.

En effet, il y a deux semaines, lors d'un référendum tenu à l'université, la population étudiante de York a rejeté le projet à 62,2%. Quant à Glendon, les 159 étudiants qui ont voté se prononçaient à 86,3% contre la réalisation du centre sur les terrains du campus principal de York.

Le référendum sur le centre,

demandait aux étudiants s'ils étaient disposés à payer de 4 à 10 dollars de plus par crédit pour un cours de 6 crédits, afin de financer la construction d'un immeuble qui leur serait destiné.

Selon le projet préparé par un groupe d'étudiants de York, l'immeuble aurait offert des services aux étudiants tels qu'une cafétéria, un pub, un centre social, des bureaux pour les divers groupes et associations étudiants.

"L'idée comme telle est bon-

ne, mais il semble que Chris Costello, le président du comité sur le centre étudiant ait voulu presser tout le monde en réclamant un référendum précipité", suggère Carole Strychuk, la présidente de l'AECG. "Selon les réunions que j'ai eues avec les autres présidents des associations étudiantes des collèges de York, tous désiraient plus de temps pour étudier les implications d'un tel projet et ils n'ont pas eu d'autre choix que de recommander à leurs étudiants de voter non", explique Strychuk.

Même si le référendum avait

reçu une réponse positive, les étudiants de Glendon n'auraient pas eu à payer des frais supplémentaires. En effet, la présidente de l'AECG avait reçu la confirmation écrite de Chris Costello que les étudiants de Glendon auraient été dispensés du financement de ce projet car ils n'auraient pas utilisé le nouveau centre.

Toutefois, il semble que malgré la réponse négative des étudiants, l'idée d'un centre étudiant au campus principal de York n'est pas morte.

Selon certaines sources, le

conseil des associations étudiantes à York financerait d'autres études de faisabilité afin de connaître en détail les implications et conséquences d'un financement étudiant d'un tel projet ainsi que des moyens d'obtenir du financement de l'extérieur.

Il se pourrait donc que le projet d'un centre étudiant soit à l'ordre du jour de nos gouvernements étudiants l'année prochaine, d'autant plus que quelques étudiants de Glendon préparent une étude afin de doter Glendon de son propre centre étudiant.

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Career Week a huge success!

by Dana Smith

Career Week (March 1 - March 7), put on by the Glendon College Counselling and Career Centre was a huge success.

The week got started on Friday, with a two-day workshop on considering personal interests and aptitudes, and discovering a suitable career. Monday's snowstorm closed the centre. On Tuesday, workshops were held on finding a job and how to prepare for job interviews, including such aspects as how to dress and possible questions an employer might

ask. On Wednesday, Deidre Bollock of the Canada Employment and Immigration Centre at the main York campus held sessions on résumé writing.

Career Week wrapped up on Thursday, with "Conversations with the workplace" in which members of the working community talked about their careers. Sessions included discussions with a journalist, a social worker and an alderman.

During the week, the Career Library was open for students to look around; it offers material

from other universities and information about career options.

Career Week was a first-time project of the Centre. It was organized by Nina Josefowitz, Director of the Centre, and Marika Kemenyi, Secretary of the Centre. The Centre was very pleased with the students' response to Career Week, and it will definitely be held in future years.

Nina Josefowitz plans to have specific sessions focussing on summer jobs, jobs with the government, as well as in the

Science field, and careers for women. The sessions will also be in both official languages. Next year, the Centre hopes to have Career Week earlier in the year, possibly the week before Reading Week.

The Counselling and Career Centre is open Monday - Friday, 9-5, and offers individual career counselling, résumé writing skills, tips for interviews, as well as job applications from across the province. Appointments can be made by phoning 487-6154, or by dropping by. The Centre is located in Room 116, Glendon Hall.

pus. Chuck Daley also believed bilingualism could not be forced on people. To promote the bilingual community that we are supposed to be at Glendon College, Daley intended to promote more cultural events.

The reaction to the speeches last Tuesday varied. The accusations from the presidential candidates continue and three G.C.S.U. Council members (Orford, Thomas, and Bradt) have resigned their positions. Carole Strypchuck (president of the G.C.S.U., 84/85) considered cancelling the present election and starting all over, but decided against it. As one student commented after the speeches Tuesday, "What a circus!"



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News Nouvelles

Elections marred by controversies

by Scott Anderson

The 1985/86 Glendon College Student Union (G.C.S.U.) elections have possibly been the most exciting and at the same time the most controversial of recent elections held on campus, marred by resignations and ineligibilities.

The entire issue is a rather complex and confusing affair in which one event set off a chain of others culminating in the resignations of three G.C.S.U. Directors. The whole story began rather innocently late last Friday (March 8) when Bernard Asselin, Editor-in-Chief of ProTem, went to Student Services to obtain information on the candidates that he needed for a news article. Once given the information, Asselin discovered that Al Colvin, a Presidential nominee, was ineligible to run for the position because he was only enrolled in one half-course and not the required full-course, as set down in the election rules.

Although Colvin is in total agreement with his declared ineligibility and that the constitution must be upheld, he is incensed that confidential information concerning himself and others was given away so freely by Student Programs. "You're under the impression that what you do in your life and what your academic standing is should be confidential and only be seen by those directly involved with it," Colvin said. "But when somebody from a newspaper can walk in and ask for your age etc...and get it, then that's not confidential."

Jennifer Waugh, Student Programs Officer, however, denies that any wrong doings had occurred. She claims that Student Programs can give out a student's name and year and that any information that was given out was "authorized information."

It is at this point in the issue that the controversy begins to become rather complicated. After being declared ineligible by specific clauses in the Constitution, Colvin discovered that there were certain members on the present council who were also directly violating the Constitution, specifically section 2, clause 24. This clause states:

"The President, the Vice-President and the Directors shall have a working knowledge of both official languages and, if not, must take a course in their second language during the summer or during the course of their terms in office."

It was pointed out that Rob Bradt (Director of Cultural Affairs), Neil Orford (Director of Academic Affairs) and Kate Thomas (Director of Clubs and Services) were not taking any courses in their other language and were, therefore, in violation of section 2 #24. Colvin had no choice but to ask for their resignations.

"Under moral terms it is ridiculous that three individuals like Katie, Rob and Neil, who have worked hard all year should have to resign their positions at this time," Colvin

stated. "But for the G.C.S.U. to claim that the Constitution is a valid document and therefore disqualify me from the race of Presidency then they must also admit it is true for them and they must resign also."

These three Directors subsequently presented their resignations at last Wednesday's (March 13) G.C.S.U. meeting. Although the Student's Council agrees that their resignations should be accepted, to uphold the Constitution they do admit that it does contain certain ambiguities and inconsistencies which should be resolved by the 1985/86 Executive Committee of the G.C.S.U.

Constitution Discriminatory
Neil Orford believes the Con-

stitution to be discriminatory to unilingual students. Orford cites section 1, #12, which claims:

"Every individual is equal under and before the Constitution of the Glendon College Students Union and the law, and has equal rights to benefits under this Constitution without discrimination, based in particular, on race, national or provincial origin, colour, religion, sex, sexual orientation, age, mental or physical disability, or student status within the University."

This, Orford claims, conflicts with section 2, #24, which stipulates language requirements. He states that clause #24 forces a unilingual student who wants to get in-

involved in the Union to take a French course and thus once this course is taken the person is no longer in the unilingual stream, but in the bilingual stream.

"Bilingualism is extremely important and we all agree with the necessity of protecting it, but it should not stand in the way of the person with the best abilities to do the job from getting the job," said Orford. "That's where we disagree with the Constitution. Whether it's explicit or not, it is implicit that it is discriminatory to unilingual students."

Many people question why it is only now, so late in the school year, that this is becoming an

issue. G.C.S.U. admits that both themselves and Wayne Burnett (Student Senator) were aware of the violation, but waited until somebody challenged the newly ratified Constitution before acting upon it. "I like being involved," says Kate Thomas, "I didn't want to resign but there is really no other honourable way to deal with the situation because we knew we were in violation of the Constitution".

Although officially and legally the three directors have resigned from their respective positions, they will complete their duties on a volunteer basis, attending meetings without a vote and submitting reports without the Director's title

School on \$10000 a year: How about it?

by James Tracy

Writing a recent issue of Commentary, the C.D. Howe Institute monthly, former Québec Social Affairs Minister, Claude Forget, raises the policy issue of Canada's public education expenditure, and makes a number of proposals. Mr. Forget points out that education may be regarded as a product, and the taxpayer, who is finally both user and purchaser, could be getting a better deal. Mr. Forget has proposed improving quality from both ends of "Production": demand the student, and supply the institutions.

In order to improve quality from the demand side, the former Social Affairs Minister suggests awarding students in the upper third of their class \$10,000 per year. He proposed financing the 150,000 students,

who would qualify, using the present federal contribution to provincial funding for universities. However, the revenues lost by the universities under this suggestion would have to be made up by raising tuition to about \$4,200 per year. Clearly this would increase the demand for quality education as students woke up and began to pursue grades with a vengeance.

On the supply side, Mr. Forget suggests improving the system by lowering the average age of teaching staff, through new hiring. The present financial constraints on hiring and granting tenure would be overcome by a cash injection of \$75 million per year over five years, much less than the current annual federal to provincial transfer for university education, of \$1.5 billion. This

injection would be aimed at hiring recent Ph.D.s in an effort to raise the proportion of faculty under 35 years of age to 25 per cent. The demand for graduates this would create, might swell graduate enrollments by 50 per cent. It is easy to imagine the effect of the infusion of this new blood on our stagnant academic community.

In making a third major proposal, Mr. Forget raises a point that goes to the heart of the question of public expenditure on education. According to one economic measure, the benefits to society of education expenditure can be determined by comparison of the gross income of graduates and non-graduates. The gross figure includes net income, which is a personal benefit and taxes, which are a social benefit

contributed through the tax system. This measure suggests that further investment in post-secondary education will not produce as great a return as investment in other areas. Accordingly, Mr. Forget proposes the alternative of spending \$15 billion over 10 years to upgrade the education of Canadians, now under 35, uniformly to the grade 12 level. This suggestion is grounded on evidence from the United Kingdom that "increased levels of schooling at the primary and secondary levels can make income distribution more equal." (Commentary, January 1985).

Mr. Forget makes these proposals in the context of the overall challenge to adapt that everchanging economic conditions pose for Canadian society.

March 20th, 1985

at 6:00 p.m.

Election of Pro Tem Editors

In accordance with the *Pro Tem Act*, the following people are considered staff members of *Pro Tem* and have full voting privileges. If your name is not on this list and you think it should be, please contact your editor as soon as possible. □

Le 20 mars 1985

à 18h00

Election des rédacteurs de Pro Tem

Conformément à la *Constitution de Pro Tem*, les personnes suivantes sont considérées membres de *Pro Tem* et ont plein droit de vote. Si votre nom n'apparaît pas sur cette liste et si vous croyez qu'il devrait s'y trouver, veuillez vous mettre en rapport avec votre rédacteur ou directeur le plus tôt possible. □

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Éditorial

Bilinguisme

Qu'entend-on par bilinguisme à Glendon? Nous avons tenté, dans ce numéro spécial, d'en explorer les différentes facettes.

Certains pensent que bilinguisme signifie seulement: traduire les étiquettes des produits alimentaires. En fait, le bilinguisme réel à l'intérieur d'institution bilingue doit permettre à deux individus de langue maternelle différente de pouvoir s'épanouir et aussi, comme dans le cas de Glendon, permettre à des individus qui veulent devenir bilingue de le devenir...

Qu'est-ce qui se passe à Glendon? Le débat des candidats à la présidence de la semaine dernière a, encore une fois, montré le problème de notre association étudiante unilingue. Pourquoi? Parce que la majorité de nos leaders étudiants ne sont pas bilingues et que le fait, *pour eux*, d'être unilingue ne soit pas perçu comme un handicap. Pour un francophone, dans la situation actuelle, l'unilinguisme lui rendrait l'accès à l'association étudiante impossible. Que faut-il faire alors?

François Leblanc, directeur artistique de *Trait d'Union*, interrogeait la semaine dernière les candidats à la présidence sur la possibilité de créer de nouveaux postes pour les francophones afin de les inciter ainsi à relever le défi au sein de l'AECG. Il donnait l'exemple de *Pro Tem* qui a créé un poste de co-rédacteur des divertissements dans sa nouvelle constitution et que R.G. vient de créer, par l'entremise de son nouveau gérant Ken Bujold, un poste de directeur bilingue. A cette proposition, notre nouvelle présidente pour l'an prochain Kathie Darroch répondait "je considèrerai cette proposition". "Peut-être devrions-nous créer un poste aux affaires culturelles pour un francophone?" ajoutait-elle. Espérons qu'elle le fera.

Ainsi en attendant que Glendon ait complètement éliminé le courant unilingue, cette mesure pourrait pallier au problème qui fait que nous soyons obligés de "subir" des leaders unilingues.

Pourquoi n'y aurait-il pas un membre de *Trait d'Union* qui siègerait à l'AECG?

Enfin, afin d'améliorer la compétitivité pour les postes de l'AECG et la qualité des candidats, il devrait y avoir l'an prochain plusieurs étudiants qui se présenteraient en équipe (composée de francophones et d'anglophones).

Nous devons, avant de conclure, dire que grâce aux efforts de plusieurs étudiants et de membres du personnel à Glendon, notre collège est devenu ce qu'il est: un campus chaleureux et un endroit où il fait bon vivre. Il continuera de grandir et atteindra sa maturité que lorsqu'il aura atteint les buts pour lesquels il a été fondé!



Bilingualism

What do we mean when we talk about "bilingualism" at Glendon? In this special edition, *Pro Tem* tries to explore its various aspects.

Some would tell you that bilingualism means translating the labels on good packages. In fact, it's much more than that. True bilingualism permits individuals speaking different maternal languages to grow and develop and, as is the case at Glendon, to become fluently bilingual.

What's happening with bilingualism at Glendon? The presidential candidates' debate last weekend once again underlined the fact that the G.C.S.U. is *unilingual*. Why? Because the majority of students aren't bilingual and moreover, for them, the fact of being unilingual is not perceived as a handicap. For a francophone, in the present situation, unilingualism renders the G.C.S.U. inaccessible. What should be done?

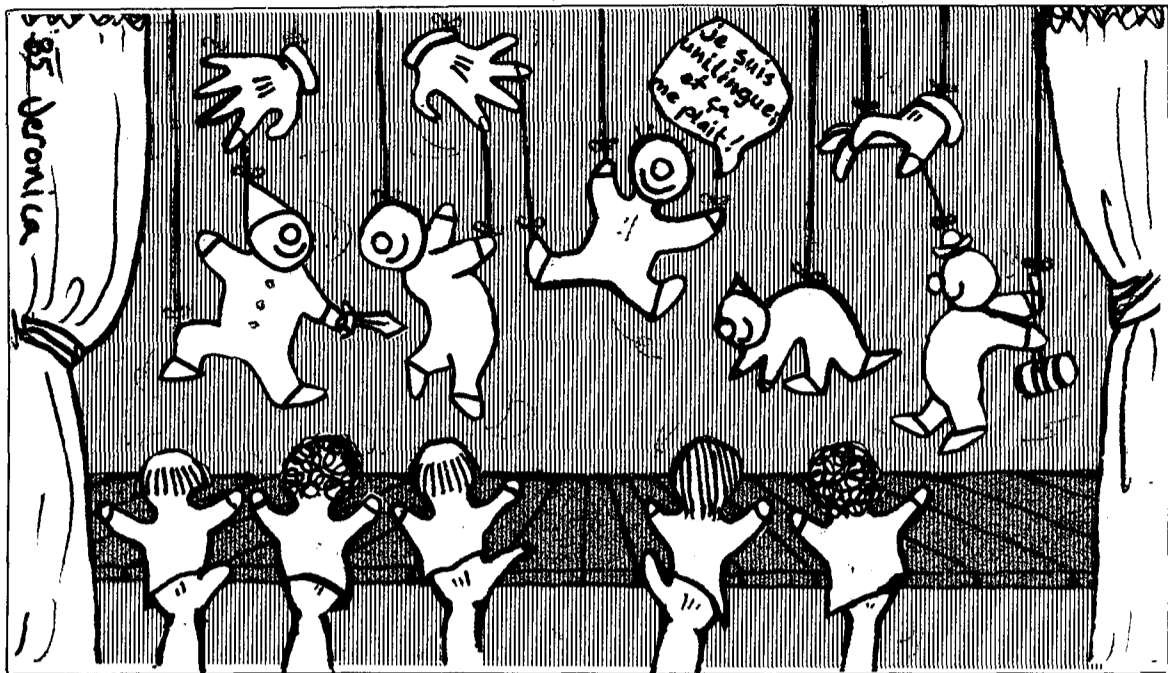
François Leblanc, artistic director of *Trait d'Union*, questioned the presidential candidates on the possibility of creating new posts for francophones. He gave as an example *Pro Tem*, which under its new constitution created the new post of Entertainment co-editor, and *Radio Glendon*, whose new manager, Ken Bujold, has just created the post of Bilingual Director. In response to this suggestion, our new president, Kathie Darroch stated "I'm considering this proposal" and added, "Perhaps we should create a Cultural Affairs position for a francophone." We hope she'll follow through.

This could serve as a palliative to the problem, until the time comes when the unilingual stream is eliminated and we are forced to insist on bilingual leaders.

Why not a *Trait d'Union* member on council?

Finally, to increase competition for council posts, next year there should be "teams" of students running for elections (composed of francophones and anglophones).

To conclude, we should add that, thanks to the efforts of numerous students and staff members, Glendon has become an inviting and enriching place to live and study. It will continue to grow; but it will only reach maturity when the goals for which it was founded have been fulfilled.



Elections '85: 'Puppets of a Clique'... What a circus!

Letters Letters Letters Letters Letter

*Dear Editor:

We, the members of the Women's Network feel compelled to reply to the alleged charges and erroneous statements in Stefan Liale's article in the March 11 issue of *Pro Tem*.

Some of the anonymous complaints about the Network, i.e. 'they don't have any objectives and aims' and 'it doesn't have any formal structure... or agenda', we feel reflect a gross misunderstanding of our collective. As feminists, we have deliberately modelled our organizational structure on a completely egalitarian collective system. In such a non-hierarchical, non-elitist group, each member has an equal opportunity to participate in every aspect of the group's activities. Being a collective means taking collective responsibility, and perhaps this was not understood by the women who expressed their dissatisfaction in the article. There is no lack of organization in the group, however, our methods of organization must be unfamiliar to our critics.

Within this non-sexist, non-elitist framework, we have successfully accomplished the following: a screening and discussion of "Not a Love Story," a presentation of Theatre Bond, a panel discussion on parenting and birthing techniques by the Midwifery Task Force, a screening and discussion of "Abortion: Stories from North and South," as well as three informative days in honour and recognition of International Women's Day, including an issue of *ProFem*.

In light of this, how can anyone claim we have no 'objectives and aims'? How can anyone charge us with sexism when the issues we chose to address were clearly of concern to both women and men? How can anyone allege we did not 'air women's issues on campus'?

As for the woman who claimed we 'need male views', we feel she does not have a comprehensive idea of feminism. Women and men can be feminists. Feminism is an attitude, a philosophy, a way of life, not dictated by sex. The male/female dichotomy in our society is a product of the patriarchy, and is opposed by feminism. We are opposed to patriarchy, not men.

It is ironic that this 'controversy' has appeared just one week after our highly successful events surrounding In-

ternational Women's Day. If the reporter had been in attendance, he would have seen the positive response generated by our efforts in these events. In fact, he was not in attendance, he would have seen the positive response generated by our efforts in these events. In fact, he was not in attendance, which indicates his article is an example of irresponsible journalism at its worst.

Glendon Women's Network

Dear Editor,

Here we go again! Whenever women get together in any organized fashion, look out!

Insecure men, whose ability to dominate women is threatened by the Women's Movement, come out of the woodwork. Seemingly more surprising but actually very common are the alleged statements made by "feminist" women who are protecting the patriarchy. While I am extremely offended by this article, I am not surprised it was written. Anyone who has studied the history of women has come across this sort of misogyny again and again. It is the reason why women organize. Thanks Stephan, for reassuring us as to what our "objectives or aims" are.

Victoria Norton

Pro Tem

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Tired of being stereotyped as jock

To those poor, persecuted females:

I am an employee of the Café. This establishment is said to only hire "jocks and beautiful women."

I am sure you can relate when I explain to you that I'm sick and tired of being stereo-typed as a jock. The connotation that I function or look like an athletic support, I find offensive. Being suppressed in such a category as to denote stupidity and grossness in size, manner, and conceit, I find inappropriate; I'm sure you're a more informed judge than I am.

It is a dangerous thing when you begin to think like the ones whose values you don't respect.

I'll be a jock as long as you wish.

Good luck on your journey!

Sincerely,
John O'Connell



Dear Editor,

A recent issue of Pro-Tem suggests that the Café de la Terrasse "hires only beautiful women..." As a female member of the Pub Staff, it is now time to respond to this suggestion.

In labelling us as beautiful women, the writer is selling the female Pub Staff members short. It implies that we have no other qualities which make us eligible for employment, other than our appearance.

This comment reflects ignorance of the abilities of the female staff members. Most of us are third or fourth year students. Our jobs in the Pub provide us with some of the

financial resources necessary for continuance of our schooling. This education when completed will provide us with one of the tools necessary to compete for employment as business persons, teachers, economists, artists, and in other occupations. It is not our appearance which will enable us to attain these positions, but rather our education gained with the aid of our earnings from the Pub.

Women's organizations such as the Glendon Women's Network champion the rights of women to have an equal place in society. They must be careful

not to make the task more difficult for those of us attempting to accomplish something with our lives. Our methods may be less vocal, but more effective.

The difference lies in the fact that the female Pub Staff members are working from within the system, rather than outside it. In the end, all women will benefit from our endeavours.

In closing, I would suggest the next time the voice in Pro-Tem puts a label on females, they sit down and consider whether they are doing justice to those to whom their comments refer.

Sue Bellamy

Candidates are capable people

Dear Sir:

I am rather reluctant to voice my disagreement with your editorial because of a conflict of interest. However, my sensitivities have been provoked enough to warrant this response.

First, based (presumably) on a comparison with previous years' elections, this year's are deemed to be "deplorable." Why? One, because the eligibility of candidates were not strictly enforced, leading to a last-minute disqualification of one candidate. Two, because six (of seven) executive positions were not deemed to be of a high calibre.

Being ignorant of previous years' elections, I am unable to say (which you may, too) whether or not this year's elections are any different or worse to be labelled "deplorable." I would agree it's "deplorable" when, because of someone's oversight, a candidate is disqualified at the last moment for failing to meet eligibility requirements, which are required in the first place before a nomination may be accepted.

I would not agree, however, with your assessment that it's "deplorable" when candidates are acclaimed. It's unfortunate when such an occasion arises, especially when candidates are unqualified. Although it would be preferable that candidates be elected, there's no guarantee that the elected candidate is the best qualified. The fact that several candidates are contending for a position does not mean it's less "deplorable" when one considers that, often-

times, the candidate deemed the most capable and able loses to the one who is most popular or well-known because of uninformed voters.

In light of this consideration, I feel that your assessment of the quality of the candidates is unsound. On what criteria are you basing such an assessment? Popularity? Charisma? Capabilities and abilities? What? I am of the opinion that all the candidates are capable and able people. The true test of their quality will be determined in the next year where, as previous experience has shown, it's not what looks good on paper but what are accomplished that counts.

Second, I am not making excuses for Mr. Land, but, taken out of context, your criticisms of him are unfair. True, as a candidate, Mr. Land ought to have been able to articulate a platform and policies which he would institute. However, he, like a few other acclaimed candidates, was lax because he did not have to run a campaign and, therefore, did not feel the need to formulate well-defined plans. Nonetheless, this does not detract from their capabilities and abilities. Therefore, to criticize Mr. Land, for example, for not knowing whether or not Glendon will participate in next year's provincial student activities, is silly. He could have promised but not deliver. Then what? As I contend, it's not what's promised but what's delivered that counts. I am confident that next year's Council will deliver.

Sincerely,
Charles A. Wong

Reader questions journalistic objectivity

Dear Editor:

This is in response to Mr. Liale's most incredible article published about the Glendon Women's Network. I, as one of the more active members of the Network, was not aware until now that such critical views of the Network existed. If these concerns are genuine, I have but one suggestion to make: these 'feminists' who are dissatisfied with the existing Network would be right to organize an alternative to the Network where their concerns (which apparently differ from the present Network's) could be expressed. All the power to them to use their criticism constructively! After all, we could never have too many groups expressing concerns over feminist issues.

As for you, Mr. Liale, thanks for the publicity—we finally made front page!

Sincerely, Ronda Dalton

Certainly no campus group is above criticism. But why did you choose to do a hatchet job on the Women's Network such as you have never done on any other group? It makes me suspect your journalistic objectivity, to say the least. This is not constructive criticism that would help a group overcome any weaknesses it might have. It is malicious and vindictive. I also question the methods of the article: quotes from anonymous 'feminists' do not impress me at all. Are these women afraid to sign their names? Or has your reporter so embellished or distorted their comments that he is afraid to name them? I wonder whether you would have criticized other groups for their 'immaturity' and for 'feeling insecure about themselves' on the basis of what unnamed sources tell you. You provide no proof for these accusations, and they are patronizing and sexist in the extreme.

One can have little respect for a newspaper that prints this kind of thing. I think you owe the Women's Network and all Glendon women an apology.

Ellen Garmaise

To the Editor:

This letter concerns the proceedings of last week's candidates' meeting in the cafeteria. First, Presidential Candidate, Chuck Daley makes a short speech. Good! Over to Candidate, Kathie Darroch, who does the same. Candidate Henry Miller, capitalizing on the misfortunes of Alex Colvin wrongly

directs his wrath toward Pro Tem Editor, Bernard Asselin, for requesting and receiving confidential files from a York U. administrator in the front office. Curiously, he then manages to tie this affair to 3 members of the G.C.S.U. who don't fulfill the requirements of the offices they hold. For God's sake, can anyone see the tie between the two? Or, better still, can anyone see a connection between an irresponsible decision by a York administrator to hand out confidential files and, three students fulfilling G.C.S.U. positions no one else wanted (only to be guilty of lacking one measly requirement)? Pardon me, but I think Mr. Miller is way out of line! He is trying to tie a constitutional issue involving the G.C.S.U. with a transaction by a York administrator and Editor Bernard Asselin. Somehow, one is responsible for the other. Granted, Mr. Asselin could have been more discretionary upon reception of those files, but that is another issue entirely. I must say, Henry Miller was very effective in his anger. It was a neat bit of cheap sabre-rattling, and I must congratulate him on his performance. It accomplished nothing.

So, where does this leave Alex Colvin? Someone in the York Administration owes him a very big explanation and nothing short of an apology. This is our real concern, let's not lose sight of it.

Sincerely,
David Chamandy

Dear Editor,

I would like to rebut Melanie Mulhall's response to my article, "Are you a Closet Feminist?" I regret that Miss Mulhall missed the educational purpose of my work. She does have a legitimate point when she states that "to declare oneself as a feminist is to define oneself in terms of another's prior experience to the word." But, when a distortion or misconception occurs, it should not be tolerated. My goal was to correct the general misconceptions that society has concerning the true nature of feminism. Within any group, there will always be those who are more adamant and committed than others. While one need not certainly always agree with the methods, one must not


myopically neglect the long-term goals.

The true goal of feminism according to Webster's Dictionary, can only benefit everyone, men and women. Miss Mulhall's concern with labels and associations make a sad statement about all of our society. When there is a cause which is so obviously just — such as an equalitarian society, people are all too willing to let others do the work. It is most unfortunate that, despite the broad, positive goal of feminism, this woman chooses not to identify herself as a feminist.

Sincerely,
Carole Cooper

To the Editor:

I was shocked and dismayed by the front page article on the Women's Network, you published in Pro Tem No. 18. I am not a member of the network, but I have been aware of its activities and generally support them. The network has sponsored films and lectures put on International Women's Day activities, and contributed an entire supplement on International Women's Day to Pro Tem. Its meetings are always well publicized, and leaflets posted around the college extend a standing invitation to all women who want to join.



YUKON JACK ATTACK #2.

The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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The teaching of French at Glendon

The Place of le Québécois

by James Tracy

A number of Glendon students, anglophone and francophone, were interviewed about their experience here of the teaching of French. They were chosen haphazardly, and it is pretended that their views constitute a truly representative picture of the teaching of French at Glendon.

Frances, a pseudonym, is a francophone in Translation II. She says that in those Translation and French courses where she is to write in French, the professors expect "un français correct et même mieux." She notes that, in the workplace, administrative writing must conform to "français standard" —

particularly so in Federal Government documents. On the other hand, she points

out that if she was writing advertising copy for the

Québec market, language more

Québécois in character would

"moi, en tant que Québécoise, je ne me sens pas persécutée, ni d'une façon, ni d'une autre."

Michel, a francophone who studied for a year at Glendon, took a full course in French stylistics. Although Québécois was discussed in "a couple of classes," where it was considered "a different dialect," discussion was mostly of "français standard." It seemed to him that the professors regarded Québécois as "not that important...they were there to teach français standard." Michel's views on the differing needs of administrative and advertising language in Québec parallel those of Frances. He cites the fate of the American movie, "Slapshot" as an example of the relevance of Québécois to a Quebec audience. Apparently when the first dubbed-in-France version came out, it bombed; dubbed in Québécois, it did much better.

Christian, in Multi-Disciplinary Studies III, found one of his French-for-Francophones professors to be hypercritical of the French of Québécois students. By contrast, he liked another professor's "exercices comparatifs des expressions de Québec et de France." This professor, "respectant le français de Québec" worked with the

profs Québécois également qualifiés" at Glendon, and this would be better "au niveau de la compréhension des difficultés" faced by Québécois students. While she has heard of Québécois students getting a rough deal from professors of French, "j'en ai pas rencontré." In fact, she feels that some professors are "paranoïde" about this kind of accusation.

Mary, a pseudonym, an anglophone student in Translation III, has views of Glendon's teaching of French and the place therein of Québécois that stem from her anglophone perspective. She says that Anglophones would never question use of Canadian English, and yet Québécois

does not have the same legitimacy here. She sees courses here as teaching a French that is "stylistically and lexically appropriate for France, not Québec."

Mary sees the insistence here on literary French as a barrier to the goal, shared by many Glendon students, of "bilingual competence at many stylistic levels." She is concerned that Glendon graduates will not be able to function well as bilingual communicators in a Canadian milieu.

In her work experience in Québec, she received many business letters not at all written in the way taught in Glendon French courses — they were

"quite informal." She feels that anyone in Québec receiving business letters from Ontario in the European French style, would perceive them as odd. As well in her work, writing for Québécois employees in manufacturing, she was told by a revisor that, to write the way she learned here was "lovely," but she would not be communicating as effectively as she should.

She sees "the inflexibility in the French, as taught here" as a reflection of the prevailing indifference to the cultural peculiarities of French Canada. Underlying this attitude, she sees a certain "degree of contempt at Glendon" for Québécois French.

Le bilinguisme à Glendon

par Serge Jacob

Permettez-moi d'abord de vous dire que je suis à Glendon depuis 1978, j'en ai vu défilé des étudiants qui caressaient le rêve de devenir bilingue. Certains de mes collègues me demandent si je fais parti du mobilier... Mon attachement à Glendon n'est pas mis en cause par cet article. Est-ce que Glendon est bilingue, peut-on y devenir bilingue? Combien d'étudiants depuis 1972 ont obtenu le Certificat de compétence bilingue? sont quelques-unes des questions qui chevauchent dans ma tête.

Jennifer Waugh grand manitou des programmes scolaires et registraire de Glendon m'a donné quelques statistiques au sujet du CCB: Depuis 1972, 163 étudiant(e)s de Glendon ont réussi cet examen et au moins le double l'aurait écrit. Si on met ce chiffre en relation avec la population globale de Glendon: 163/19146 : 0,85% ont reçu ce certificat. La question qui me

vient à l'esprit est comment mesure-t-on le bilinguisme? Question à laquelle je ne peux pas répondre! certains de mes amis très bilingues (d'après mes faibles standards) n'ont pas reçu ce certificat.

Il y a plusieurs groupes d'étudiants à Glendon, j'aimerais les passer en revue. Il y a d'abord les bilingues composés de francophones et d'anglophones. Ceux-là, je ne suis pas inquiet, ils se débrouilleront. Sauf que pour ma part, mon jargon politico-économique est plus précis en anglais, car les cours de ces deux départements sont presque tous donnés en anglais. Je peux vous assurer que je ne suis pas seul dans ce bain! Le même phénomène se produit pour les anglophones qui après avoir réussi les cours de français langue seconde, sont dans l'impossibilité d'acquiescer un jargon technique en français.

Certains de mes étudiants de français langue seconde sont

brillants en classe mais quand ils la quittent, leur maîtrise de la langue diminue. De plus, ils devraient prendre des cours pour les francophones, denrée rare à Glendon. Par-dessus tout ça, les anglophones doivent forcer la main des francophones pour qu'ils causent dans leur langue maternelle. Les anglophones endurent notre massacre collectif de leur langue sans sourciller, peut-être sont-ils plus habitués? J'ajoute à ce groupe les anglophones qui ont le français dans le coeur et dans l'âme mais qui ne l'ont pas dans la bouche.

Les deux autres groupes je les appelle les deux solitudes. Premièrement, les anglophones qui ne veulent rien savoir et qui sont unilingues. Je me dois d'ouvrir une petite parenthèse historique. Leur présence remonte à une époque au cours de laquelle la survie même de Glendon était en jeu. Ils ont mis

suite à la page 9...

class to distinguish between anglicisms and regionalisms.

Christian felt much of the difficulty that Québécois have with written French goes back to high school where students are

not made to "comprendre l'importance de ce qu'ils apprennent." He pointed out that owing to the difficulties of French it is not at all unusual for francophones to study the language at the university level.

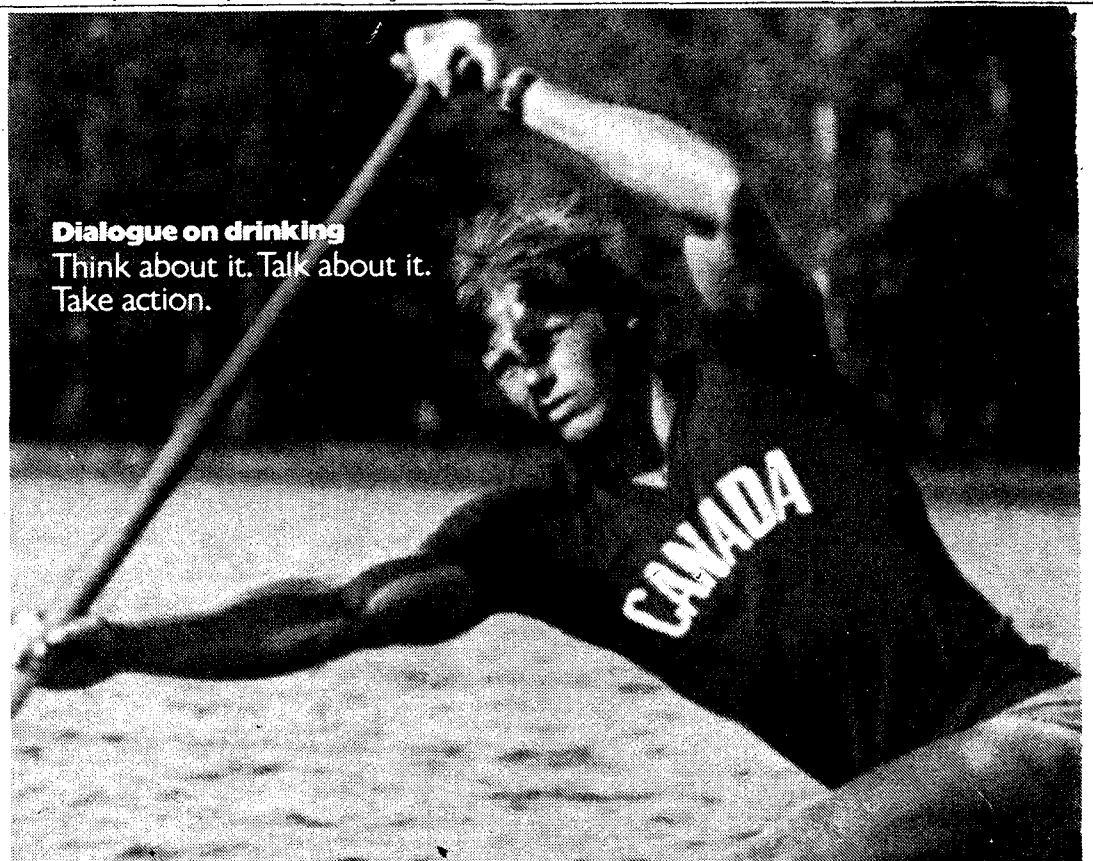
Hélène, a francophone in Translation I, asked if Québécois was "le parent pauvre" in teaching of French at Glendon, answered forthrightly "Non!" In one of her courses she says that use of "français standard" terms is required. But in another the professor will accept Québécois terms in those instances where most of the students resort to them.

Of the translation market in Québec, in which she intends to work, she says that "c'est tout à fait normal" that standard terms be used. Whereas, for advertising, "il faut absolument employer les régionalismes pour capturer l'intérêt du public."

Of the teaching of French at Glendon, she felt that it would be "intéressant d'avoir des

be appropriate, particularly for products that represent a cultural experience non-existent in France.

Frances sees the written language of Québec as being quite like that of France, and explains this in terms of the rigidity imposed on French by the Académie Française. As well, at both CEGEP and university in Québec, the language taught is français standard. While aware of this similarity, she is conscious that "pour certains profs on sait au début qu'il faut écrire dans une manière plus européenne." Any distinction between French and Québécois she sees as being "surtout une question de vocabulaire." She feels that her (European) professors are understanding of the gap that francophone (Canadian) students must bridge and that



Dialogue on drinking
Think about it. Talk about it.
Take action.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

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What's New with Howard Green?

Plenty! So tune in...

by Nancy Stevens

Howard Green squirms ever so slightly in the make-up chair at the CBC, then grins up at the make-up woman, "...just don't put any eyeliner on me, okay?". At a time in the morning when most people are rolling over to fall back to sleep, Howard Green is being prepped to take on the world.

Howard is one of the hosts of the highly rated CBC show, "What's New?" which airs every Thursday at 4:30 p.m. It's an informative and entertaining news show -- a blend of "That's Life" and "20/20" that presents a variety of news items, current events, human interest stories, and even a quiz or two to keep us on our toes about what's happening around the world.

It is the grey hours of a Thursday morning, and Howard and the rest of the "What's New" ensemble are amid a deep discussion in the "Green Room," re-checking the specific wording of a controversial nuclear war segment. By 10:00 a.m., they have gone over every detail of the segments to be aired that day and rehearsals in front of the camera begin. One is quick to note the buddy-buddy camaraderie between cast and crew as they all exchange witty repartee, a little verbal volleyball, and even throw in a gritty jock here and there for good measure...

Everybody takes a short break at 11:30, and then the show is taped in its entirety for that afternoon's broadcast. Over lunch, Howard explains the concept of the show.

"I hate the longshot of me on Camera #2," says Howard, to the man on #2.

"Oh ya?...wait 'til you see your close up."

"Thank s, Honey," Howard smirks.

"We try to present news to young people so that they can understand it, and stimulate in them an interest in news -- that's the most important thing. We make it clear and simple, and at the same time try hard not to talk down to the viewers." Howard is involved in all aspects of the show: research, writing, interviews, editing -- his unique "host/producer" contract enables him to work behind the camera as well as in front.

"Gee Howard, you look so animated today," someone ribs.

"It's the heroin," he jokes...laugh laugh... "Uh, Nancy...you're not writing that down are you?"

But to get to where he is now, he's worked some long hours and come a long way, baby. After four years at Carleton for Journalism and time spent as a production assistant ("I drove the van...cleaned the weather boards..."), Howard was posted at various not-so-glamorous locations to exercise his journalistic skills.

In the spring of '83, Howard was interviewed and auditioned for "What's New?" and landed the job immediately. "I enjoy this job more than any job I've had...it's a learning experience and the people I work with are intelligent, fun, and creative... we do have our disorganized moments, we're not perfect, but we try very hard." He and his team venture out to all parts of the country seizing the kind of stories that constitute good investigative journalism. The hectic life of a television journalist is by no means boring, and Howard can tell endless tales about the exciting and sometimes exasperating adventures he has had.

"Once I was in Goosebay, Labrador for three months. I was living next to an air base and there were no roads to leave by, and blackflies were everywhere...it was lonely and stagnating."

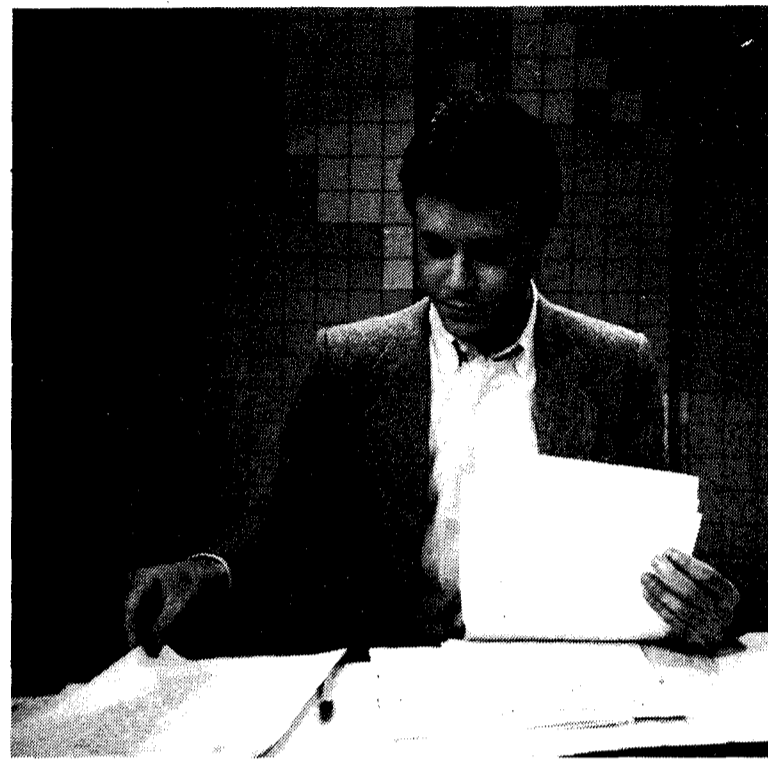


Photo / Nancy Stevens

Howard Green is CBC host of 'What's New?'

Howard holds up a "What's New" T-shirt to the camera and wryly claims to the viewers that "It is the latest thing in Paris fashions."

"Uh...Howard..." says a deep voice from the dark booth in the back, "can you sound a little more excited about the shirt?"

"Gussy it up you say?... Should I stand up and wiggle my bum?" (peals of laughter).

But time is running out, and Howard is on his feet, brushing the crumbs from his jeans in haste. He has an important interview to do this afternoon. As he leaves, he moves with the stride of someone who has places to get to, people to see. It is no wonder, because, after all, tomorrow is another day to conquer.

Star Wars Marathon Planned

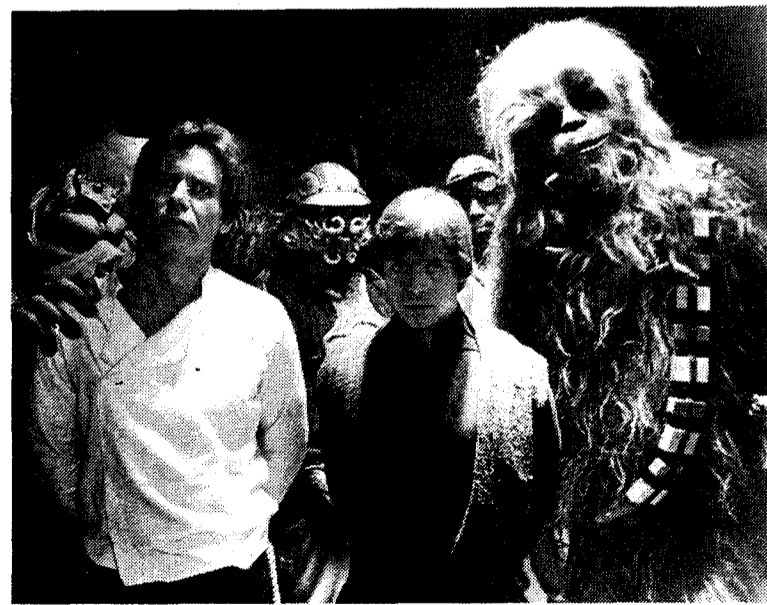
by John Bragança

Twentieth Century Fox is planning a one-time movie marathon, featuring the movies "Star Wars," "The Empire Strikes Back," and "Return of the Jedi".

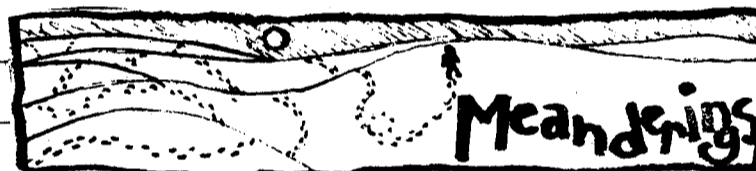
The six-hour trilogy is scheduled for March 28 and will be shown in only nine theatres throughout North America. Toronto will be the only city in Canada showing the trilogy.

The cost per ticket will be \$10.00, and will buy you three blockbusters, which, considering the times, is an excellent return on your investment. All proceeds will be donated to charities.

Immediately following the trilogy, Twentieth Century will re-release "Return of the Jedi" in an attempt to re-capitalise on the Yoda and Luke Skywalker junkies that proliferate throughout North America. □



Twentieth Century Fox is planning a one-time movie marathon of the Star Wars trilogy. Pictured above are Luke, Hans, & Chewy in 'Return of the Jedi'. □



No Mean Feeling

by Robert Delaney

Until the time when you yourself have, through painstaking effort, come to realize that there is, within your realm of existence, a person that to you can do no wrong, insofar that they can commit no wrong great enough to force you to lose your feelings for them, you may never understand a love based, one-sided relationship.

I don't think that there is anyone who hasn't looked in personally at a relationship between two people and asked themselves, or indeed the persons, what it is that holds the relationship together. The question can be even more perplexing when the relationship appears to be both based upon love and one-sidedness.

What is a relationship that is truly based upon love anyway? Indeed! What is love? The best definition of love that I have ever heard is "The willingness to give without expecting to receive in return". This definition truly embodies the very essence of what a genuine love based relationship is all about. So with this perspective of love in mind, look again at a love based one-sided relationship

and make another evaluation.

The first thing you might notice is that there is a great deal of love involved but it only travels one way. And the person on the receiving end, no matter how hard he or she tries will never be capable of returning the magnitude of this love. Conversely, the person who is giving can never stop giving as long as he or she is permitted to do so. This scenario, which makes the giver of love look masochistic is actually deceiving. For if one person truly loves another, he or she will settle for any scraps of love that might be thrown his or her way and find great pleasure in the receipt of this love.

Unreturned love must be one of life's greatest tragedies, but if bitterness follows, then you may console yourself with the knowledge that you did not actually love the person anyway.

It is not my intention to say that you must or should sell your soul for the person you love, however if you're not prepared to do so at any time, it is not love you are feeling rather only some lesser facsimile. Thus when two people genuinely love each other the result is a relationship

based on giving and receiving selflessly that neither can deny and no obstacle can impede.

Romantic love must then merely be the natural progression of genuine love and that takes place between two people. For who could possibly deny the person for whom they felt so strongly, their love, sexually expressed, if that person too, desires it? I mean not to downplay the biological processes involved in sexual communication, but there must be no sexual experience so ultimately satisfying than sex born of love. For I have found that genuine love on my behalf, acknowledged but not returned by another is, in itself without sex, a tremendous orgasm. Even though it may be a pathetic onesided orgasm reminiscent of masturbation, those who harbour these feelings would not give them up for anything less than having their love returned.

So if someone truly loves you, yet you do not truly love them in return, be not intimidated by their exuberance. For if you allow them, a greater friend you could never find, and we can all use a few more of them.

Le Petit Prince, pour enfants et adultes

par Christian Martel

Les étudiants du cours d'initiation au théâtre présenteront, cette semaine, une adaptation théâtrale du "Petit Prince" au théâtre Glendon. Mise en scène par René Lemieux, cette pièce raconte les tentatives d'un enfant de se trouver un ami. Bien que l'adaptation a été faite par Jacques Ardonin, la production présentée mercredi, jeudi, vendredi et samedi à 20 heures aura un cachet particulier.

Sympathie et Couleurs

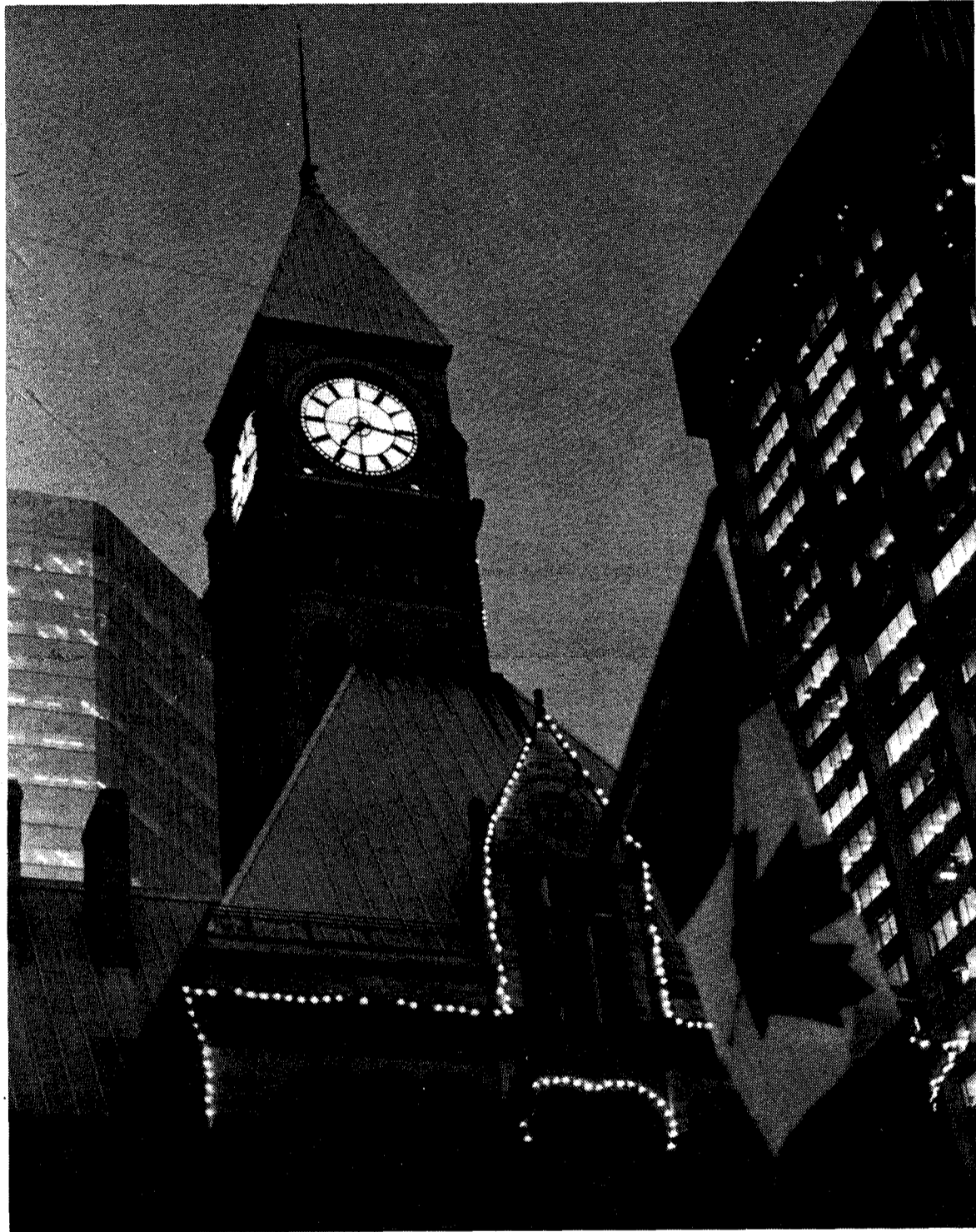
Les fervents de Saint-Exupéry remarqueront que quelques personnages ont été laissés de

côté. Cela ne change en rien l'histoire, explique René Lemieux, car "j'ai conservé les personnages les plus sympathiques et les plus intéressants du point de vue théâtral". Le décor, et les costumes seront très colorés pour bien respecter l'esprit enfantin de l'histoire.

Une deuxième année

Le cours de théâtre est dirigé par John Van Bureck, mais pour une deuxième année consécutive, ce dernier a demandé à René Lemieux d'assurer la direction artistique de la production francophone. L'an dernier, il dirigea le salon de thé et c'est sa huitième mise en scène

en six ans de professionnalisme. Outre le metteur en scène, la production comprend: Charlot Rouyer, Olivier Vancoilli, Nicole Fay, Danielle Pelletier, Denise Han, Louise De Ciantis, Tonie Lisi, Julien Vien et François Leblanc qui agit aussi comme régisseur. Les costumes et le maquillage sont de Martha McMillan et Johanne Tembrummeler. Les éclairages, une création de Myriam Nalgot. Il y aura une avant-première scolaire lundi et mardi après-midi et une représentation spéciale pour toute la famille samedi à 3 heures en plus des soirées régulières. L'admission est de 3,00\$.



Photo/J.P. Lobo

L'ancien hôtel de ville de Toronto au crépuscule

Les deux solitudes

...suite de la page 7

sur pied des programmes d'études des plus solides dans plusieurs départements; les étudiants francophones jouissent donc de cette présence unilingue.

Mais l'évolution de Glendon a été interrompue parce que l'argent était rare. Maintenant on parle d'échelonner dans le temps la disparition de cette présence unilingue anglophone. C'est ici que se referme ma parenthèse.

L'autre solitude est composée des Québécois qui viennent à Glendon et qui quittent sans avoir appris à maîtriser l'autre langue officielle. Plusieurs sont venus grâce aux largesses de l'Etat, mais sont restés entre eux à boire la bière au pub et à

discuter à la cafétéria, etc... Après ils se sont demandés "comment ça j'ai pas appris l'anglais?" et se sont répondu "Ah c'est la faute de Glendon". Certains sont même allés jusqu'à propager leur perception négative de Glendon.

Oui, les deux solitudes, permettez-moi ce cliché suranné qui date du temps de la Commission sur le bilinguisme et le biculturalisme. Il n'y a pas d'intégration, d'interaction, d'osmose et de symbiose suffisante pour faire de Glendon une vraie cellule bilingue. Evidemment il y a "l'exception qui confirme la règle". Je peux me souvenir d'anciens étudiants qui sont devenus bilingues. En terminant, je confierais à mes collè-

gues glendonien(nes) qui caressent le rêve de devenir bilingue, que cette maîtrise linguistique qu'ils souhaitent ne leur viendra pas aisément. Ils devront travailler d'arrache-pied; c'est un combat de tous les instants. De plus M. Garigue a récemment présenté au gouvernement ontarien un mémoire volumineux dans l'espoir d'obtenir une subvention colossale qui permettrait à Glendon d'atteindre un paroxysme bilingue et de rectifier les carences dues à son passé. Espérons que l'enthousiasme visionnaire de M. Garigue l'emportera sur le scepticisme ancré dans la fibre même de notre vécu pseudo-bilingue.

EVENEMENTS A VENIR UPCOMING EVENTS

EXHIBITIONS/EXPOSITIONS

Maison de la culture

François-X-Chamberland, sculptures et collages
du 26 mars au 12 avril

Glendon Gallery

Drawings from Ida Applebroog and
sculpture by Jana Seerbak until March 23

The Gallery at College Park

The Art Bank at Work collection from Canada Council
Art Bank until March 20

FILMS/MOVIES

20th Century Fox

Porky's Revenge, released soon at a theatre near you
Royal Ontario Museum
March 31 at 7p.m., Elwy Yost presents *Sunrise 1927*

MUSIC/MUSIQUE

CentreStage

Bach 300th Anniversary continues
Information 593-4828

Diamond Club

March 26 *Eclectic Session*, tickets \$5, show at 9 p.m.
March 28 *Manteca*, tickets \$7/BASS \$8/at door

TELEVISION/T.V. SCREEN

CBC 5

Monday 2 p.m., *Presidential visit*.
Thursday 8 p.m., *Genie Awards*
Friday 9 p.m., *Anne Murray at Québec's Winter Carnival*

NBC

Monday 9 p.m., *Private Session* (1985)

ABC

Monday 9 p.m. *This wife for hire* (1985)

CTV

Monday 9 p.m. *First Steps* (1985)

City TV 57

Wednesday 9 p.m., *Used Cars* (1980)

TV Ontario

Thursday 9 p.m., *Speaking Out: Nurses*
Dimanche 19h30, *Le Bilinguisme: qui en profite?*

THEATER/PIECE DE THEATRE

Theatre Glendon

Le Petit Prince du mercredi 20 mars au samedi 23 mars,
à 20h00, Entrée \$3.00

Bathurst Street Theatre

Brew (translation of *Broue*) with original cast,
April 11 to May 4, Information 274-8600

SPECIAL/EVENEMENTS SPECIAUX

Recreation Glendon Award

March 29 *Dans un jardin*
March 29, \$15 in scrip or \$18

put it in
words

A Creative Writing Contest about living in a bilingual country

To celebrate International Youth Year, the Commissioner of Official Languages would like to hear your thoughts about living in a country with two official languages. If you are between 15 and 24 years old, we invite you to share those thoughts through a piece of fiction: short story, poem, play, comic strip, scripts for TV, video, radio or film.

The best entries will be published and the Commissioner will pay authors \$500 for the publication rights.

Leaflets giving further information are generally available in libraries (public/school/university) across Canada, or from:

International Youth Year
OFFICE OF THE COMMISSIONER OF
OFFICIAL LANGUAGES
OTTAWA, ONTARIO
K1A 0T8
(613) 995-7717



PG-03-IYY-28/E

Sports

L'équipe de volley-ball se rend en finale

par Steven Maasland

Le 28 janvier avaient lieu les finales dans la compétition inter-collège du volley-ball pour hommes. Une date qui restera figée dans la mémoire des participants car c'est dès lors que le collège Glendon est remonté jusqu'au deuxième rang; ne cédant qu'à l'équipe puissante de collège Founders. Pour se rendre aux finales, l'équipe avait terminé en troisième place après la partie tournoi de la compétition.

Pendant les demi-finales, l'équipe était animée par les smashes inouis de Laval Bouchard et les passes de "Figgy" et Doug Wylie. Pourtant, l'équipe de Osgoode Hall s'est montrée forte aussi et ce n'est que grâce aux blocs de Bob Graham (avec ses bras qui se rendent jusqu'au plafond) que Glendon ait pu sortir victorieux du match en gagnant 3 jeux contre 2.

Arrivant aux finales contre Founders toute l'équipe (à l'exception du pied droit de John Grove) était épuisée et est malheureusement tombée, victime de leur attaque.

De toute façon, merci à tous pour leur participation et il y a toujours l'année prochaine...



Photo/Courtesy of Steven Maasland

Social event of the year

The Social Event of the Year Recreation Glendon invites you to attend 'Dans un Jardin', a spring semi-formal, Friday, March 29, in the ODH. A special evening has been planned with dinner, champagne toast and dancing to the Hourglass band. Tickets- \$18 for students (\$15 payable in scrip) \$20 for others. Tickets may be purchased at the PFH. Residence students should purchase their tickets from their House Sports Rep. Don't miss an evening of fine dining, special presentations, music etc.

Heart Fitness

The Ontario Heart Foundation is sponsoring a HEART FITNESS SWIM for anyone interested in measuring their fitness.

Swimmers complete as many lengths as they can in half an hour or one hour. This is not a-- all participants will receive a certificate and a printed bathing cap.

PROCEEDS GO TO THE ONTARIO HEART FUND.

Fee: \$5 for half an hour, \$8 for an hour.

Information and entry forms are available from the PFH office.

Dans un jardin

Report on the GFHL

by Pierre Fedarko

Last Sunday, March 9, was the first day of the Glendon Floor Hockey League playoffs. The four teams made the playoffs. With the final regular season standings favouring the *Road Runners* and the *Dirty Dogs*, it was expected that these two teams would clash in the championship game. However, the *Mean Machine* team led by captain Pierre Fedarko had something else to say. Finishing last during the season, the *Mean Machine* had small hopes of making it to the finals. Playing against the best offensive unit of the league and having the worst defensive unit, it was an obvious mismatch. The *Mean Machine* had nothing to lose but their pride. Therefore, they had no pressure whatsoever. It showed during the game.

The first period showed very conservative play. Each team studied the other team's strategy,

as was reflected in the score at the end of the period: 3-2 in favour of the *Mean Machine*. However, the game had reached a turning point in the second period. The *Road Runners* tied the score at 3-3 after only 10 seconds in the period. This would normally have destroyed the *Mean Machine* spirit, but they came back to score 9 unanswered goals to put the game away. The play in the third period switched to a lot of individualism on the part of the *Road Runners*. The final score was 15-8 in favour of the *Mean Machine*.

In the other game, the *Dirty Dogs* took a comfortable 5-0 lead in the first two periods to end up winning 9-6 over the *Warriors*.

On Saturday March 16th, the championship will involve the *Mean Machine* and the *Dirty Dogs*. The *Dirty Dogs* are the favourite by 3 goals.

par Pierre Tremblay

Cette année encore, le département des sports de Glendon organise le banquet athlétique. Cette année, le thème est "Dans un jardin". Pour l'occasion, la "salle à manger" sera transformée en un jardin somptueux où fleurs, fontaine et ballons de couleurs pittoresques seront de la fête.

Etant donné que le programme athlétique de Glendon ne met pas vraiment l'accent sur la compétition, mais plutôt sur la participation, la partie athlétique du banquet c'est-à-dire la remise des prix, distinctions et trophées ne sera pas l'événement qui prédominera. En effet, la grosseur de notre collège ne

permet pas d'avoir une remise de trophées extravagante. Cependant, vous pourrez être certains que ceux qui recevront des distinctions les auront pleinement méritées. Cette présentation devrait durer environ 45 minutes.

En ce qui concerne le repas, Rill Food s'est, on peut dire, surpassé dans le choix du menu. Ce dernier comprendra: salade jardinière, côtes levées, légumes frais, éclairs au chocolat, thé ou café et bien sûr, la traditionnelle coupe de champagne. Un bar à vin sera installé sur place pour ceux qui voudront s'en procurer. La rumeur veut que le vin soit espagnol cette année.

Après le repas, la fête commence avec la danse. La musique sera interprétée par le même groupe que l'an dernier. Il n'y aura pas de troupe de jazz avant la danse. Le tout devrait se terminer vers 1h30. Si vous pouvez vous habiller en fonction du thème tant mieux, sinon un habillement semi-formel fera aussi bien l'affaire.

L'organisation de l'événement social de l'année exige beaucoup de travail et le comité organisateur a besoin d'aide. Donc, si vous avez du temps libre en cette période d'essais, contactez Cathy Clarke, Pierre Tremblay ou Michele Heath, ils vous trouveront bien un petit quelque chose à faire.

Tennis training hit was a myth

By Hugh Westrup

For years and years, tennis coaches have been instructing their pupils to snap the wrist when serving the ball.

"Bad advice," says Dr. Barbara Gowitzke, a professor of physical education at Hamilton's McMaster University. In fact, it may contribute to tennis elbow, she adds.

With the aid of a high-speed camera, Dr. Gowitzke recently confirmed that a powerful tennis serve does not involve any snapping of the wrist. Quite the opposite, in fact; the wrist stays immobile.

"When we show our films to tennis coaches, their reaction is one of absolute disbelief," she says.

Dr. Gowitzke filmed some of Canada's top amateur and professional tennis players with a movie camera capable of taking 400 frames per second (the normal speed for movies is about 18 to 24 frames per second). "We were able to see exactly what happens during

that crucial split-second when the arm comes down and the racket smacks the ball," she says.

Not only is the old coach's commandment incorrect, it may also be harmful to the health, says Dr. Gowitzke. "When you snap the wrist the muscles on the back of the forearm are stretched. This pulls at the attachments on the elbow."

"It's my suspicion that snapping the wrist may promote tennis elbow."

Not only that, but snapping the wrist also seems to decrease the power of the serve. "If you're just using the wrist joint, you don't have as much power as if you're using all the joints in the arm."

"Another reason to avoid the snap is the very real possibility of sending the racket flying across the court, since the hand has a tendency to release its grip when the wrist is bent down," she adds.

Dr. Gowitzke's husband, David Waddell, an interna-

tional authority on badminton, first declared the wrist snap a myth. Waddell had long been convinced that the key movement in both the badminton smash and the tennis serve is 'pronation'—the crossing over of the two long bones in the forearm, which happens when the hand is rotated. Waddell insisted on this for so long that he was eventually nicknamed "Mr. Pronation".

With the use of the super-fast camera, the husband and wife finally had the visual evidence they needed to support his idea.

Why has the myth of the wrist snap persisted for so long? According to Dr. Gowitzke, most coaches simply do not know what goes on during a serve. "The human eye is incapable of telling what goes on when a complex action such as a tennis serve takes only one-tenth of a second to complete," she says.

(Canadian Science News)

Inter-College tournament

by Steven Maasland

During the week before and after the reading break, Glendon students participated in the York University Inter-College Squash Tournament. It was a tournament hosted in part on the Glendon campus, and involved 9 colleges. Glendon participated in 6 of the 7 categories, finishing with a record of five 2nd place finishes, and one 4th place. Since we lacked a women's doubles team and a women's combined team,

we were knocked out of the running for overall first place. However, we placed second in the men's division (which, pending a protest, may be bumped up to first place). Congratulations should be sent to all the singles' players: Sharon Brown, Cheryl Farrow, Ian Garland and Paul VanRemortel, as well as to my doubles partner, Bob Graham, who saved me from making a fool of myself. I expect to see you all at the York University Inter-College Athletic Awards Night, on March 26th!



Postes à combler:

Adjoint(e) au rédacteur(trice)
 Rédacteur(trice) aux sports
 Co-rédacteur(trice) des divertissements
 Responsable de la photographie
 Adjoint(e) administratif
 Directeur(trice) de la production*
 Chef de bureau

Directeur(trice) de la publicité*

*Le poste est rénuméré
Positions to be filled:
 Assistant Editor
 Sports Editor
 Co-Entertainment Editor
 Photography Editor
 Administrative Assistant

Production Manager*

Office Manager
 Advertising Manager*
 *The position has a salary

Si intéressé(e), venez à la réunion de Pro Tem du mercredi 20 mars 1985 à 18h00(Pavillon Glendon).

Anyone interested should come to the Pro Tem meeting of March 20th at 6:00 p.m.(Glendon Hall).



A taste for adventure

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per Cigarette —
 Export "A" Light Regular "tar" 10.0 mg., nicotine 0.8 mg. King Size "tar" 10.0 mg., nicotine 0.8 mg.
 Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.

Annonces classées

Festival mondial de la jeunesse et des étudiants à Moscou

Le Comité préparatoire du Canada organisera une activité le 20 mars dans la salle des étudiants (JCR) de 15h00 à 17h00 pour informer les étudiants sur le 12e Festival Mondial de la Jeunesse et des Etudiants à Moscou cet été.

Il y aura un vidéo sur le dernier Festival à Cuba et une exposition sur le prochain Festival à Moscou.

Vous êtes tous bienvenus!

World Festival of Youth & Students in Moscow

The Preparatory Committee of Canada will come to Glendon on March 20th at 3 p.m. in the J.C.R., to inform you about the 12th World Festival of Youth

and Students this summer in Moscow. There will be a short video about the last Festival in Cuba, and a speaker from the committee. Everyone is welcome!

Summer French course

The French Department will be offering courses in French as a Second language, at all levels, between early May and mid-July. Classes will be held daily from 9:00 a.m. to 1:00 p.m. Anyone interested in these classes is asked to contact Myriam Hazan, 229 York Hall, 487-6185, as soon as possible.

Attention étudiants en sociologie!

Il y aura une réunion le mercredi 27 mars à 16h00 dans la salle des étudiants pour discuter de la sélection du/de la

nouveau(elle) directeur(trice) du département de sociologie. Bienvenue à tous!

Attention Sociology Students

There will be a meeting on Wednesday March 27 at 4:00 p.m. in the J.C.R. to discuss the selection of the chairperson for the Sociology department. Everyone welcome!

Candidates to the Faculty of Education

All candidates to the Faculty of Education must write the written exercise before they will be considered for an interview. This exercise will take place on Friday, March 29, 1985 at 2:15 p.m. in room 129. Please register immediately with the secretary in the Education office.

Recrea. co-ordinator

1985-86 Recreation Co-ordinators- The Athletic Dept. is now accepting applications for (2-4) Recreation co-ordinator positions. Co-ordinators assist in organizing, co-ordinating and promoting recreation programs. Time commitment- approx. 2 hrs./week. Co-ordinators are paid an honorarium for their work. Term of office- Sept. '85-Apr. '86. Those interested should submit a short letter of application to Cathy Clarke no later than March 22.

Thank You!

THANK YOU to Mr. Ed Parker, students, Pierre Tremblay and Laval Bouchard, physical plant crew, and all who helped maintain the natural ice rink behind

PFH. It was enjoyed by everyone.

National Lifeguard

National Lifeg. Recert. Clinic Proctor Field House Pool Sat., March 23 9:30 a.m. - 2:00 p.m. Fee: \$30.00 Register at the Proctor Field House office. Phone: 487-6150 for more information.

Erratum

In last week's editorial, there was a mistake in the English version. It should have read that Henry Miller would have asked the Council members to *resign* and not to fire them. *Pro Tem* apologizes for any inconvenience this error may have caused.