by Stefan Liale

"We made some money here" says Carole Strychuk (Presi- dent of GCSU) who, with the assistance of Yves Germain (Vice President of the GCSU), obtained a substantial victory in

Glenford College is not a member of CSYS, we negotiate a percentage split with CSYS as to the amount of money Glenford College should contribute into the fund along with CSYS.

The CSYS use the money and distributes it amongst the clubs and radio station up at the main campus. Glenford College pays for all it's own services, such as our own radio station and our own clubs. With Glenford's contribution to this fund, we get nothing out of it says Carole.

Last year Glenford negotiated a split where we paid 25% into the fund and CSYS paid 75%. "We're paying for their activities" explains Carole. "We don't go up there asking for money" they explains. The split negotiated last year was somewhat high because CSYS was running a deficit. This year CSYS was not running at a deficit but had increased their demand up to an even 50/50 split.

A push for the increase in

Glenford's contribution to the fund was made by Marty Zarnett the student representative to the Board of Governors who goes to school at the main campus. Zarnett believed that Glenford is not contributing enough towards the fund. Zarnett's temperament is that of "a frustrated politician" ex- claimed Germain. He is full of misinformation about us (Glenford College) says Carole. Carole had begun negoti- ations over Glenford's contribu- tion since October of last year. Since 5% of Glenford students take some courses at the main campus, Carole believes it is only fair that GCSU contribute some money into this fund. "You have to move slowly" says Carole, so she asked for a split of 20-80 (Glenford's share being 20%) into the fund. In a complete turn-around of events one of the other colleges moved to have the split be made at 155-85, in favour of Glenford.

This proposal was immedi- ately accepted thereby exceed-

Good News for Radio Glenford

by Robert Delaney

Radio Glenford (RG) recently made a purchase of three new pieces of mixing equipment which are to be used by the D.J.'s in the broadcasting booth of the station. The new equip- ment consisting of two Technics turntables and a Whirl 3003 mixing board is especially designed and produced to meet the unique demands placed on them when operating a radio station. Both the new turn- tables and the mixer are ex- pected to satisfy all future broadcasting requirements (mainly due to the mixer's inherent expandability) for many years to come. The imme-

rate impact of the new equip- ment should become apparent in the station's quality of sound reproduction, particularly when cutting from one song to the next.

The purchase of the new equipment saddled RG's budget for upwards to $3,000.00. However, according to Paul Charbon, RG's manager, nothing on RG's drawing board was sacrificed in order to buy the equipment, in fact plans to put Stereo Sound in Cafe de la Terrace along with the im- pending transmission of RG into Le Petit Cafe are currently underway with the latter ex-
Un crime contre l'humanité (2)

par François Grimard

"Every sale of a South African product is another brick in the wall of our continued existence."

-John Vorster, ancien premier ministre sud-africain

Le système raciste de l'apartheid en Afrique du Sud fonctionne toujours malgré les condamnations officielles du reste du monde. La raison est bien simple: le reste du monde lui permet de vivre, de fonctionner. Tandis que les gouvernements dénoncent politiquement l'apartheid pratiqué par l'Afrique du Sud, ils ferment les yeux sur leurs liens financiers avec le gouvernement de Pretória.

Malgré la pression d'associations pour les droits de l'homme, de syndicats, et d'organisations religieuses, les gouvernements se refusent à toute action économique d'envergure, même si cette action est demandée et approuvée par le SACTV (South African Council for Trade Unions) syndicat des travailleurs noirs sud-africains.

Jusqu'à la parution, le gouvernement canadien n'a pas posé aucun geste concret. Le Canada, pays amitié avec l'Afrique du Sud, en termes de commerce et d'investissements, ne sauraient en aucun cas échapper aux responsabilités de ce qui s'est passé.

Des consommateurs ignorants

Au cours des derniers mois, les Canadiens n'ont pas tellement agi pour contre-apartheid. C'est ainsi qu'en 1982, le Canada a importé de l'Afrique du Sud des biens de consommation totalisant 218 millions de dollars. Que quelqu'un de bons éducateurs, de bons parents avertis, avertisse. Il y a des fruits frais comme les pommes vertes Granny Smith, les oranges et citrons Oustan et des fruits en conserve comme ceux de la marque "Fortune" ou des produits "No name" de Loblaw ou Dominion. Tous ces produits ont été fabriqués grâce à l'oppression du "cheap labour" noir sud-africain. Lorsque vous achetez un de ces produits, vous contribuez indirectement au maintien de l'apartheid.

"Y a-t-il d'autres produits?" Oui, mais ces derniers sont plus difficiles à reconnaître. Tout d'abord, il y a les produits qui ont été fabriqués à mains d'esclaves, les pièces d'or, et les diamants de la compagnie "de Beers" qui sont produits des mines du Sud Céphalon, il y a aussi des compagnies qui exploitent des groupes financiers sud-africains. Par exemple, Carling O'Keefe (OV, O'Keefe, Miller, Carleberg, Black Label, les Nor- diques etc.) et Rothmans (cigarettes) appartiennent en grande partie au groupe Rembrandt, un conglomerat financier sud-africain.

Que devrait-on faire? Pour les produits provenant directement d'Afrique du Sud, on devrait se garder de les acheter et de plus exiger que nos gouvernements interdisent la vente de ces produits qui permettent à l'apartheid de se perpetuer.

Pour ce qui est des produits de compagnies gérées par des intérêts sud-africains, le cas est plus complexe. En effet, en les boycottant, il se pourrait que certains travailleurs canadiens soient touchés. Par contre, en ne les boycottant pas, les profits de ces entreprises canadiennes serviront indirectement à opprimer la population noire de l'Afrique du sud.

C'est un problème moral dont la solution est personnelle. L'ignorance n'est plus une excuse pour l'achat de produits contribuant au maintien de l'apartheid.

Bien sûr, un boycott personnel des produits sud-africains n'éliminera pas l'apartheid dans Céphalon, c'est une posture symbolique qui exprime notre refus d'appuyer ceux qui profitent du racisme.

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The Student's Council of the GCSU have and will continue to offer Course Evaluations to Glendon Students.

The Director of Academic Affairs, Neil Orford, has been surveying all ar or as many as possible of the courses taught by the Glendon Faculty. The purpose of this diligent evaluation has been to assist students in selecting appropriate courses based on the statistical data of former course participants.

Results from last year's evaluations were made available through the Dean's office, Student Programmes and the GCSU office in a comprehensive book. The conclusion was that the evaluations were beneficial and thus, they are being continued.

Course Reassessment Rep. was established by choice from each Department or program to serve on the Academic Affairs Committee. Neil Orford, leader of this committee will investigate the revision of the questionnaire and try to sell professors on the evaluation concept. As of right now, consent from each individual Course Director is required before four students of the course are invited to complete the questionnaire. They should be informed as early as possible as to why they feel they should be a priority. Please let him know; your input is essential.

The construction of a new student union building has been approved for the northern campus. Funding for this project will come from you, the students, through your annual fees. This increase will depend upon a variety of factors; the availability of outside funding, and the size of the building itself. It will probably fall within the range of 20 to 50 dollars. It is not expected that many Glendon students will make use of the facilities. Therefore, it has been proposed that of the extra fee to be levied only 15 should be used to support the northern campus project. The remaining Glendon funds are to be placed in a special trust fund under our campus control. The trust fund will be used for projects (i.e. our own student union building or Tuck shop) which reflect this college's special needs.

A questionnaire will be circulated in early February. Glendon will give 100 questionnaires with additional questions specifically related to Glendon's situation. For our campus, the most important question should be for any reason the division of funds is not made, would you still support the construction at the Downsview campus?

Deadline for
Spring enrollment, February 22

For information, call or write:
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Gagnants du Carnaval 1985: Deer Hunters et Pleasure Pack

Choice
Faulty budget revised at Council meeting

by Stefan Liale

Yves Germaine, Vice-President of the GCSU, has revised his budget. The original budget for 1965 was 65 resided by the other GCSU Council members on January 25. The report contained several faults and the Council, therefore, could not accept the report as it was presented.

One problem with the budget was that it showed money had been paid out for the costs of the student handbooks even though the bill had not been paid. Another shortcoming of Germaine’s budget report was his allegations that he had not received any bills from Pro Term regarding the costs of GCSU’s advertising in the paper. When Germaine was questioned about these bills, he admitted to their existence but said he had lost them. After the GCSU Council voted unanimously to rescind the budget, a bearded Yves Germaine was told to present another budget report for the next Council meeting. With this budget Germain will have to present it to the council with a complete list of names of those individuals on his budget committee.

“I think it would be a good idea,” says Pro Term’s Y. StryANCHUK, President, concerning a possible alliance with Osgoode Hall Law School. This was one of the topics discussed at the last GCSU Council meeting. Since the York Fund’s term of three years ended last year, the University college pool its resources together with Osgoode to create a more influential force at the main campus. StryANCHUK is engaged in talks with the President of Osgoode over the idea.

Another issue brought up at the Council meeting was a report to the new student center to be built up at the main campus. The new Student Union office will be from 50-100 -100 000 square feet in size and will serve the student union at the main campus. To fund the construction of the office the CSUF wants a $20-$50 tax levy to be charged on every York University student. Since Glendon’s students use the office, Stryanchuk has said she will seek an exemption for Glendon students who should not have to pay for someone else’s student union office.

Collective fund

Another debate our student union is in with CSUF is concerning the non-member collective fund. In short (see front page article) since we are not members with CSUF the GCSU negotiate with CSUF as to how much money we should put into a collective fund. CSUF then distributes this money for cultural affairs, dances, the main campus radio station etc. all located up at the main campus. Don’t think we get the quality,” says Stryanchuk concerning the money we put into this fund they are helping to pay for the main campus activities while receiving nothing in return.

C.D. Howe’s presence at Glendon shrouded in mystery

by Scott Anderson

As the remaining weeks of the fall term slowly dwindle away so does the C.D. Howe Institute at Glendon. The C.D. Howe Institute, which has provided invaluable assistance to Glendon students, particularly economics students, will be leaving permanently when their lease expires in April of this year. Since its rather controversial arrival in the spring of 1962, this institute has managed to maintain a relatively low profile around campus. The complete story of C.D. Howe’s presence in Glendon Hall will perhaps always be shrouded in mystery due to the euphemistic manner in which the deal was struck.

When Dr. W. Dobson of the C.D. Howe Institute expressed interest in obtaining space at Glendon in May of 1962, Bill King, the Executive Officer at that time, decided that the second floor of the Glendon Mansion was the appropriate space. A problem arose as a result of the allocation of this space as it was student occupied space, being used as an infirmary. Upon hearing of the transaction Prof. W. Guinwinski, then Dean of Students, attempted to veto the encroachment into student space. After his attempts failed to block the move, Guinwinski threatened to and subsequently did resign as a result of students’ concerns being ignored.

The entirely of the negotiations between York and C.D. Howe were held clandestinely and as a result, the students, faculty and Dean of Students did not learn of the loss of the students’ space until June 18, at a time when there are few people on campus react.

C.D. Howe’s lease expires in April of 1985 and they definitely will not be returning. The Institute had intended to obtain more space within Glendon, but it is impossible to grant them any more space as there is so little space to allocate to anybody at the present time.

The Café de la Terrasse is now accepting applications for donations. Please include proposals and a budget with your application. All applications must be submitted by Friday, February 15th, 1985.
L'autonomie de notre collège

Bravo ! Dans leur négociation avec CYSF (Council of York Student Federations), nos représentants étudiants ont réussi à diminuer notre contribution monétaire des services offerts aux étudiants du campus principal (voir article à la première page). Cet argent qui provient des étudiants de Glendon est versé à CYSF qui l'administre et le distribue aux différentes associations étudiantes de York. Ainsi, le pourcentage que nous payions passera de 2,5 % à 1,5 %.

Cette décision se justifie par le fait qu'environ 5% pour cent des étudiants de Glendon vont au campus principal. C'est pourquoi nous n'avons pas à payer le plein prix pour les services que nous n'utilisons pas (Radio de York, etc.). Ce geste représente un premier pas en vue de reconnaître notre caractère spécial et autonome en tant que Collège de l'Université York. Je l'est à espérer qu'ils prendront en considération le statut spécial de notre Collège lors du débat de mars prochain en vue de tenir un référendum pour demander aux étudiants de Glendon de verser de 3 à 5 dollars chacun pour bâtir un édifice pour les étudiants situé sur le campus principal. En quels serait utile un centre étudiant situé à une heure de transport en commun, aux étudiants de Glendon ? Quel club ou organisation de Glendon voudrait s'exiler aussi loin pour exercer ses activités ?

Et fin, espérons que les étudiants de Glendon feront connaître leur position et que notre association étudiante fera un aussi bon travail qu'elle a accompli la semaine dernière dans ses négociations avec CYSF.

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Our College's Autonomy

Bravo! During their negotiations with the CYSF (Council of York Student Federations), Glendon's student representatives have succeeded in reducing our financial contributions to services offered to students of the Main Campus (see front page article). These funds from Glendon students are given to the CYSF who then administers the funds and distributes them to various student associations of York. Thus, the percentage that Glendon students will have to pay will decrease to 15% from 25%.

This decision is justified by the fact that each day, only about 5 percent of Glendon students travel to the main campus. This is why we should not have to pay the full price for services we do not use (York Radio, etc.).

This gesture represents a first step towards the recognition of Glendon's special nature as an autonomous college of York University. Let's hope that the CYSF will take into account the special status of our college in the upcoming March debate, to decide on a referendum to ask Glendon students to pay between 30 and 50 dollars each for the construction of a student centre building located at the main campus.

How could a student centre located an hour away by TTC be useful to Glendon students? What Glendon club or organization would be willing to go into exile so far away to conduct their activities? And let us hope that Glendon students will let everyone know where they stand and that our student associations will do as good a job in March as it did last week in its negotiations with the CYSF.

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The position of editor-in-chief for the 1985-86 academic year is open for applications. All those interested should preferably be bilingual. If you are interested, send your résumé to Pro Tem by Saturday, February 23, 1985. The elections will take place Wednesday, February 27, 1985 at 6:00 pm in the Pro Tem office. The position has a salary of $3,200.

Le poste de rédacteur(trice) en chef pour l'année scolaire 85-86 est maintenant ouvert aux candidatures. Les personnes intéressées devraient préférentiellement être bilingues. Si intéressé(e), faites parvenir votre curriculum vitae à Pro Tem avant samedi le 23 février 85. Les élections auront lieu mercredi le 27 février 85 dans le bureau de Pro Tem à 19h00. Le poste est rémunéré de 3 200$.
Will Glendon leap ahead of the North Campus and develop a student centre first? What are the implications for a student centre on this campus? These and other questions will be discussed in the third part of the feature series.

Now's the Chance

In the next couple of months, important decisions will be made which will have an impact on any discussion of a student centre at Glendon. The Administration has shown an exceptionally large amount of support for the Keele Campus student centre project. This week, a combined meeting of the Student Relations and Property & Building Committee of the Board of Governors will hear a presentation from Mr.Costello, Chair of the Student Union building Committee.

Costello also intends to have a referendum before the Board to decide on the course of action. This may include formally agreeing to commence the collection of a $2.50 student fee to support or initiate the formal decision-making process in the design, financing, etc., with the Committee.

One could ask: "What is happening? Why is Glendon so interested in a new building (or long features on the subject)?" I might answer: "Because the time is now." What time is it for Glendon to decide what type of facility it wants, how much it wants to finance it, if anyone will respond to the initiative on the other campus. Now or never. Students in the Glendon and students in the Glendon College relations committee, with the Atkinson College students' program, with the College Administration, and with the University Administration. To say nothing is going on is untrue. Next week's feature will include highlights from reports written by the Principal and the GCSU. In the Spring, the Provincial government is due to announce the new space needs, with a view to making the "divided" campus more functional.

But, where's the committee, the rough proposals, the various kinds of support from the major administration? It's up to us to start the ball rolling, and the time to take it from the "ninth floor of the Ross Building".

Choices

I am heavily biased in where I would establish the student centre. In the final installment of this feature, next week, I'll present the other possibilities. Part three of the feature is intended to present my two favourite sites for a student centre.

The criteria that I have used for making my choices are as follows: a) student population b) campus location c) size d) location of current student groups and services e) student authority over the centre f) cost

No obvious choice meets all of these criteria. In fact, elements of the criteria actually contradict one another. For example, the larger the campus is, the more students to enable the students to develop some enlightened responsibility for the student centre is to pay it for. But, that means a massive pump-up of the student body in size as well.

However, I do have two choices. Glendon Hall is my choice because of its location on the North Campus and of the campus, the existing student groups and services in the building, and the ownership of the building by the College. Glendon Hall, on the other hand, offers an apparently larger building, a "large house" and a large student body, and the opportunity for students to support clear authority over the building.

Given student interest, College

February 4th, 1985

Pro Tem
**SUBWAY TO HELL**

by Mike A. Landon

Director: Frank Scott

The press release called it "comedy horror"—this immediately intrigued me for I have always regarded this as a contradiction of terms: much like army intelligence. So off I went into the dark, dank, eerie, and not movie stars or rock giants, but the hero and heroine, and the screamer." (I refer to the audience as Screamer, and I think this is more appropriate.) 

Murray McLauchlan's most recent album, Heroine, is a tribute to Canadian and European classics. Its goal is to reaffirm the importance of classic literature. This album is a beautiful mix of old-time tales and new stories.

McLauchlan's music is a long obsession with planes and flying. (He has a pilot's licence and flies frequently.)

The concept of the album came about partially to counteract the alleged inferiority complex that Canadians seem to have. For years people constantly asked me when I was going to make it to the States. After about the thousandth time, I started to get concerned with where that question was coming from and began to see it as a bit of an insult to myself and other people in this country who have become successful and who I admire. It tends to denigrate and belittle their success and suggests that creating art or being successful in the country somehow didn't matter until it was validated elsewhere, and I violently reject that attitude. I decided that the best way to try to counteract this was to go out and meet people and find out if they were happy or if they felt disadvantaged...to paint a positive portrait of the strength of the country through the people who are in it."

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**A Dagger? Come let me clutch thee...**

by Nancy Stevens

Oh, a tangled web they do weave. A man sometime at the Toronto Free Theatre, The Changeling, a tale of clan dissolution and revenge is their current attraction. Its second story has a relation to the film bearing the same name—it is every bit as chilling.

The plot is not unfamiliar. Set in the seventeenth century, it concerns a young woman (played by Rosemary Dunham) who is to be married to a man whom, surprise, she doesn't love. He convinces a smitten servant (played by Jennifer Richard) to kill the man so she may marry the man she truly loves.

Well, one thing leads to another, complications arise, people get killed, fingers are chopped off, and ghosts symbolically wait at each door. The play begins to resemble the Macbeth/time-tragedy that preaches to us once again that if we ever, ever, perchance, kill somebody—we sure as heck won't get away with it.

The macabre mood of the play is darkened further with Phantom of the Opera-type organ music. It looks like those dark castles in horror movies are inhabited by tourists, are always forced to spend the night because of a flat tire. The acting is first rate, durnshore is pert and passionate, and Thomson brilliantly portrays the unwanted great-some-looking servant who is as repellent as he is repulsive. A talented supporting cast provides welcomed humour to the play in the form of patients and their just as loony guards in a primitive insane asylum the next castle over. To be singled out are Tom McCamus, who plays an endearing fool named Tony ("Tony!"), that's a very nice name for a fool, and his two co-ports by Alec Willows and Richard Ponast.

It is tense, it is entertaining, like the sword-play of this Shakespearean mode, you will leave the theatre thinking if only those famous facts hadn't made that little mistake of murder, everything would have been just peachy-keen. It's those damn daggers-always there for the picking.

*SUBWAY TO HELL* and *A Dagger? Come let me clutch thee...* are playing at the Eglinton Theatre, 1250 Eglinton Ave. E., until April 12. Tickets are $8.50, $7.50, and $6.50. Call 528-3338 for reservations.
par Yves Caron

C'est à la maison de la culture que se déroulera du 5 au 9 fév-
rier, l'exposition sur les com-
munautés ethniques compo-
sant la population de la ville
de Toronto.

EXPOSITIONS

Royal Ontario Museum

RARELY SCREENED FILMS

10 Feb./2 p.m. - "The Battle of Chile, parts I & II (1973-75)", 10 Feb./4 p.m. - "Foreign Correspondent" (1940)

Great Hall of Hart House - U of T

FILMS/MOVIES

10 Feb./7 p.m. - "A Time to Rise" (1982), 6 Feb./8 p.m. - "Bone and Ashes", 6 Feb./9 p.m. - "The Lost Tribes", Canadian premier 1984

TELEVISION/T V SCREEN

TVO 19

3 Feb./9 p.m. - "Goodbye Mr. Chips", first part of 3, 10 Feb./9:30 - Yvon Deschamps at the Beaux Dimanches

CIBC

4 Feb./8 p.m. - "A Planet for the Taking" with Suzuki

SPECIAL/ EVENEMENTS SPECIAUX

York Hall Room 204

REFUGEE WEEK, DISCUSSION & FILM FROM FEBRUARY 4 TO FEBRUARY 8

Glendon Theatre

Very special original Party Friday Feb 8 9:30 pm $4.00

toronto et les torontoi

par Daryl Webber

Gail Singer, scénariste et ré-
alisateur de plusieurs films ca-
nadiens, a récemment terminé un documentaire émouvant in-
titulé "Abortion: Stories from North and South". Ce film revit les ré-
alités culturelles de l'avorte-
ment. Le Studio D de l'Office National du film, ayant pour mandat de produire des films sur la condition féminine a assu-
né la production de ce film do-
cumentaire fait en 1974.

Le film nous démontre, qu'à l'instar de leur pays, une préoccupation majeu-
re des femmes est la contraception.
En faisant un survol touristi-
que de la situation de l'avort-
ement dans le monde, Singer
nous montre une jeune Irlandaise exécutée qui est obligée d'aller en Angleterre pour se faire avorter parce que l'avor-
tement est complètement ille-
gal dans son pays. Ensuite, elle nous amène dans une prison pénituaire où des femmes sont arrêtées (souvent avec leurs enfants) pendant deux ou trois ans, pour avoir subi des avortements. Elle nous trans-
porte en Thaïlande où une

jeune étudiante endure la dou-
leur de l'avortement par massaa-
ge, une technique traditionne-
lle. Elle passe par le Japon où les femmes coupables prient de-
vant de petites statues pour sauver les âmes des enfants qui ne sont pas nés. Singer nous laisse en Colombie où il existe le plus haut taux de mortalité du monde en raison des avortements illégaux mal faits.

Dans tous les pays présentés, le droit d'avorter n'existe pas ni il est fortement restreint et les femmes risquent leur vie et leur santè par la pratique d'avort-
ements illicites.

Malgré la controverse qui ré-
egue autour de ce débat, Gail
Singer présente une façon objective (sans insister sur les prêjugés) l'état psychique d'émo-
tif et physique de ces femmes avortées. Sa façon d'aborder le sujet est beaucoup plus anthropolo-
rique que politique ou mo-
ralisante. Ce film provoque la discussion et il incite à la ré-
exion. Gail Singer atteint son objectif qui est d'élar-
ger ce débat moralement étroit, d'une manière sérieuse et posi-
itive.

Ce film que CBC a refusé de téléviser sera présenté par le "Glendon Women's Network" au local 204, mardi 1er février, à 17h00 et à 19h00.

UPCOMING EVENTS / EVENEMENTS A VENIR

EXHIBITIONS / EXPOSITIONS

Maison de la culture

Ouverture de l'exposition "Les torontoi" de 17 à 21h mardi 5 fév.

Opening of the exhibition "The Torontonians" from 5 p.m. to 9 p.m., Tuesday Feb. 5th.

Présidée par : Dr. Daniel Grafon Hill, Ombudsman de l'Ontario

Glendon Gallery

Livres d'artistes jusqu'au 10 février

Arts' Books until Feb. 10th

February 4th, 1985
by Pierre Tremblay

Last weekend, January 26-27, Glendon College hosted the McLaughlin Invitational Basketball Tournament. It regrouped five of the best intramural university teams and was held for the first time in the Taxi Mackenzie Building. Since Glendon provided the facilities, McLaughlin offered us the opportunity to take part in the tournament. University for Glendon, it looked like a bad weekend for our basketball team. First of all, John Mackenzie, the team’s leading scorer was unable to play because of other obliga-
tions. The Rod’s were left to deal with the handicap as best as they could. Glendon did, however, lose the first two games and were consequently eliminated from the finals.

Added to the “elite” group of Glendon, McLaughlin, Founders, Gospode Hall and Stong teams was the U of T 09 Michael team—who, by the way, triumphed in the tournament. Althugh Glendon had a rather respectable team, our opponents surpassed us with greater talent, faster play and better game preparation. The overall organization of the tournament was commendable, but once again the spectator participation was very weak. However, the winter carnival arm wrestling contest attracted a large number of students. My only wish is that the next time a major sport event takes place in the Sport’s Fair Fieldhouse, Glendon students will show a bit more support for our teams.

Third York U. corporate challenge attracts 1000 athletes

Budgets, annual reports and the hectic 9-to-5 life will be left behind when more than 1500 employees from approximately 90 companies take part in York University’s third Corporate Challenge Track Meet, Sat. Feb. 16, at the Metropolitan Toronto Track and Field Centre, York campus at Keele Street and Steeles Avenue.

Organized by the Department of Physical Education and Athletics with the assistance of private business, the competition strives to open the doors of the University to the community and, at the same time, encourages companies, large and small, to get involved with fitness. This year the meet is the biggest ever, up from 500 entries in ’84. “The phone has been ringing off the hook since last year’s meet” exclaimed meet director Dave Smith, statistical and enrolment reporting officer for York University.

“The competition will be keen,” added Smith. “Sears, 1984 overall winner, has built a trophy case to hold their award but Ontario Hydro, last year’s runner-up, has already informed Sears that they won’t repeat as champions this year!”

The meet consists of 75 events for 10 age classes and includes a mixed relay race. The addition of the “mile” is sure to attract the best that corporate competition has to offer. More than 100 volunteers from the University community run and officiate the meet.

Financial backing, in the form of prizes and services, is an integral part of the meet. This year’s sponsors are: Barnes Wines Limited, Brooks, Bruce Travel Services, CP Air Coca-Cola Ltd., Labatt’s Ontario Breweries, Panamericana, Ramada 400/401 and Sears. Prizes range from weekend for two at the King Edward Hotel provided by Bruce Travel Services to a Trip for Two anywhere in Europe CP Air flies. A post-meet reception will be held at the Ramada 400/401. More information and registration is available by contacting York University at 667-2347. For further information, Elissa Freeman/Lynn Cornell Sports Information Communications Department 667-3441.

Glendon Glitters

by P.G. McAlee

This year’s Winter Carnival has brought some sparkling night life to the college. Monday and Tuesday nights Jay Bratt had them dancing in the aisles at the Pub. And with his wide range of selections from Don McLean to ‘The Boss’ he was able to keep the crowd going all night.

On Wednesday there was one of the highest quality talent nights in recent memory, which made it tough for the judges to decide (finally in favour of the Pervent Patrol).