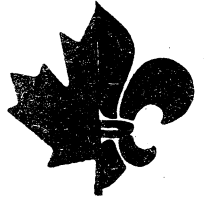


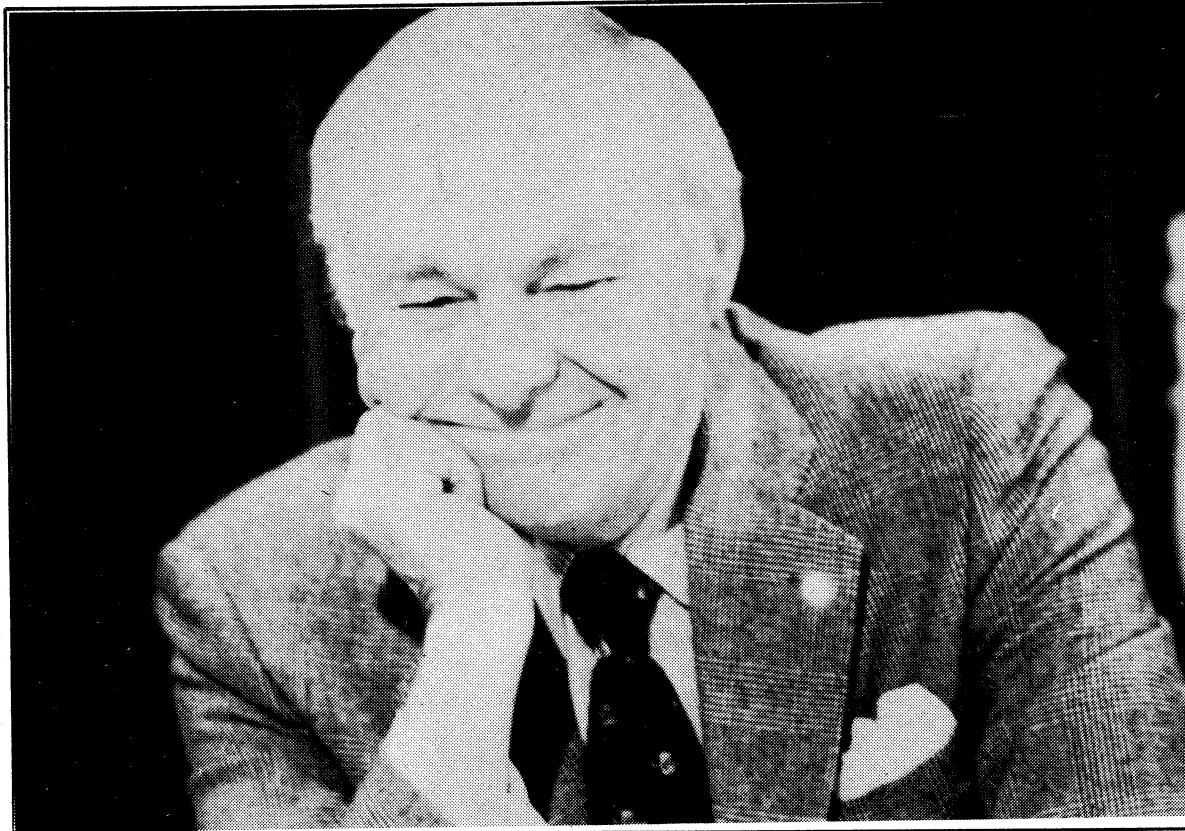
# Pro Tem



21 janvier 1985

Collège • Glendon • College

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Edmund Bovey : The man with the plan

## Students to pay the bill

By Bruce Arculus  
Cord Weekly

Sharp and immediate criticism has greeted the release of the Bovey Commission report on the future of Ontario's universities.

"I frankly am appalled," said New Democratic Leader Bob Rae. "The Commission admitted that the quality of education is in jeopardy. What is the response? Not to fund the system adequately. The response is to tax the students and reduce access. They're not going to tackle the real problem (which is) government underfunding... it's gutlessness on the part of the Commission."

The Liberal Party's reaction was similar. "The Commission creates the clear impression that the system is underfunded. Yet Ontario is being told that it must live with less, and that universities should become places for the very wealthy and the well to do," said leader David Peterson.

OFS Chairperson Monika Turner said that students were going to be "upset...at this helter-skelter plan of 'let's make the students pay for everything'". She added that the recommendations compromised accessibility by allowing the universities to decrease enrollment by four percent. "This means 6,500 less places this year," she said, "but where is the base for this percentage? Students will have to bear 25% of the operating costs within five years (and now) the university's Board of Governors have the opportunity to increase fees a further 18%. It's really ambiguous, so we really don't know how much we'll have to pay."

Turner was also upset at the recommendations concerning student aid. "They see student aid in Ontario (going) more

towards a student repayment plan."

Howard Epstein, Executive Director of the Ontario Confederation of University Faculty Associations (OCUFA) said that the report was "terrible... it basically recommends that we cut access in order to fund research."

Epstein also criticized the proposed shift in decision-making power from the Council on University Affairs (COU), the Board of Governors, and other autonomous bodies, into the hands of a proposed government intermediary body serving as a liaison between the Ministry and the universities.

NDP Education critic Richard Allen accused the Commission of not fulfilling its mandate. "The Commission didn't recommend (anything) that was part of the great debate earlier on, such as the closing of some schools. In one sense, there are no major changes. As a restructuring operation, this is simply a non-starter."

However, both Allen and his counterpart Sean Conway of the Liberal Party agreed that the proposal to sacrifice accessibility in Phase One of the Bovey Plan in favour of quality, and then re-instate accessibility in Phase Two when alternate sources of funding could be found, was dangerous. "I would be most unwilling to proceed with any of it unless it was done concurrently," said Conway.

Commission member, J. Fraser Mustard said that in order for the Bovey plan to work, both Phases must be implemented. "They (the Ministry) would have to buy the whole thing."

Mustard defended the recommendations, arguing that "In order to maintain quality, you have to reduce what you provide."

## Une semaine importante pour Glendon

par Franque Grimard

"Grâce à la présentation de films et à des discussions, nous voulons que la semaine du réfugié attire et provoque l'attention populaire sur le problème des réfugiés dans le monde et au Canada."

C'est en ces termes qu'Andrew Forbes, responsable du projet de la semaine du réfugié au collège Glendon, s'est exprimé lors d'une rencontre avec Pro Tem. En effet, le groupe formé grâce au projet de documentation sur les réfugiés établi par l'Université York en 1982 organise la semaine du réfugié ainsi qu'un festival de films portant sur ce sujet. Cet événement aura lieu à l'Université York et au Collège Glendon du 4 au 8 février.

Les festival de films comprend des documentaires qui explorent les problèmes socio-politiques de divers groupes de réfugiés. Les présentations seront suivies de discussions dans lesquelles des producteurs, des critiques de films, des journalistes, des agents gouvernementaux et des personnes spécialisées seront présents. Le public sera invité à débattre les aspects sociaux et cinématographiques des films avec les invités.

Mais, au fait, qu'entend-on par 'réfugié'? "Toute personne qui, pour raison politique, économique, militaire ou autre, a dû quitter son pays et s'établir

bon gré, mal gré dans un autre pays", nous dit Andrew Forbes, responsable pour Glendon. "Nous voulons que tous les étudiants de York puissent bénéficier de cette semaine puisqu'il y aura des discussions non seulement sur des problèmes sociaux, mais aussi sur l'aspect artistique des films présentés" ajoute M. Forbes.

Grâce à son festival de films, la semaine du réfugié couvrira de nombreux sujets touchant les réfugiés en allant des Juifs de l'Ethiopie jusqu'aux réfugiés de l'Amérique Centrale en passant par les Vietnamiens et les réfugiés du Moyen-Orient. On tentera aussi d'évaluer le film comme médium traitant objectivement ou non des problèmes socio-politiques affectant les réfugiés. Même si l'animation

de la semaine se fera surtout au campus principal, le collège Glendon occupera tout de même une place importante puisqu'il y aura trois discussions majeures. Tout d'abord, le 5 février il y aura une discussion en anglais sur les immigrants indiens au Canada. Ensuite, le 6 février, on présentera le film "Canne amère" qui raconte l'histoire des réfugiés haïtiens. Une discussion animée par prof. Hédi Bouraoui et Pierre-Eddy Toussaint suivra la projection. Finalement, le 7 février sera consacré aux réfugiés afghans du Pakistan. Outre le film "The Lost Tribes", il y aura une discussion animée par Said S. Karimzad, président de

suite à la page 3...

## Cup 47 : Student journalists gather in Nova Scotia

by Scott Anderson

While the remaining visions of sugar plum fairies dances in children's heads and adults recovered from the effects of Christmas cheer, a small but elite group of dedicated student journalists descended upon Lunenburg County, Nova Scotia, for a week-long conference.

Oak Island Inn was chosen as the site of the Canadian University Press (CUP) national conference number 47. CUP is a non-profit co-operative of college and university newspapers acting as a service organization for the member's papers. These papers receive a number of valuable services at a fairly reasonable price. Included in the package, CUP offers

1) Advertising supplied by the CUP-owned organization, Campus plus.  
2) fieldworking  
3) House Organs which contain news, correspondence, clip-

pings, etc...

4) news, graphics and features exchanges prepared by the various CUP workers responsible for the individual service.

The main purpose of CUP 47, which ran from Dec. 26, 1984 to Jan. 3, 1985, was to discuss, agree upon and instigate new programs—or alter old ones that could help the organization run more efficiently.

The majority of the time, (both during the day and at night), was spent in a form of

caucus, commission or plenary. A caucus is any group of conference delegates with a common interest. Regional caucuses, scheduled 3 times weekly divided up the various papers according to their respective regions. The papers are a member of one of 4 different groups; ARCUP Atlantic Region), CUPBEQ (Quebec), ORCUP (Ontario) or WRCUP (Western Region). The pur-

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# News Nouvelles

## Glendon représenté aux Nations Unies

par Yves Côté

Pour une deuxième année consécutive, un groupe d'étudiants ira représenter le Collège Glendon du 2 au 7 avril prochain à la simulation annuelle de diplomatie internationale au siège des Nations Unies à New York.

Environ 1400 étudiants, provenant principalement du Canada et des Etats-Unis mais aussi de d'autres pays comme le Japon, vont se réunir à New York afin de participer à cette simulation. Glendon avec son équipe de 16 étudiants ira représenter et défendre les intérêts du Cameroun, un pays bilingue (français et anglais) d'Afrique équatoriale d'environ 9 millions d'habitants. L'an dernier, Glendon avait représenté la République populaire du Congo.

La présence, sur le campus, de M. Claude St-Pierre qui était ambassadeur et représentant du Canada dans plusieurs pays d'Afrique dont le Cameroun, a motivé le choix de l'équipe de Glendon. M. St-Pierre collabore étroitement avec le groupe et agit comme coordonnateur académique en donnant, à chaque semaine, des séminaires sur le Cameroun et en aidant le groupe à se procurer de l'information sur ce pays par ses contacts privilégiés avec, par exemple, les ambassadeurs du Cameroun au Canada et aux Nations Unies.

Les membres de l'équipe de Glendon se réunissent chaque

mercredi soir à 19 heures afin de parfaire leur connaissance académique du Cameroun et d'organiser le financement de leur projet qui va exiger environ 10 000 dollars.

Pour financer leur projet, le groupe va organiser diverses activités socio-culturelles en plus de faire des demandes de subventions. De ce côté, l'Association étudiante devrait leur donner sous peu la somme de 1000 dollars. De plus le groupe a l'intention de faire des demandes à la Doyenne des étudiants, au bureau du Président de l'Université et au Secrétariat d'Etat afin d'obtenir les subventions que le gouvernement fédéral met à la disposition des jeunes dans le cadre de l'Année Internationale de la Jeunesse.

Des activités telles qu'une

"Nuit de Casino", un "Skating Party", des "Veillées Culturelles" et une loterie étudiante sont aussi prévues au programme afin de financer leur projet. D'ailleurs, leur première activité sera un "Cabaret Night" (le vendredi 8 février prochain), une soirée qui s'annonce spécialement intéressante pour les francophones et tous les étudiants.


Thomas Gerginis, représentant du groupe, encourage la population étudiante de Glendon à participer à leurs activités afin d'aider le financement du projet qui ne pourra se réaliser sans l'aide de tous. Vous pouvez également faire votre part en offrant des dons qui sont d'ailleurs déductibles d'impôts pour tout montant supérieur à dix dollars.



Première rangée (de gauche à droite) : Ambassadeur Claude St-Pierre, Mark Cummings, Thomas Gerginis (Délégué en chef), Anthony Seaberg, Vincent Ball, Anthony Pestalozzi, Stéphane Simard  
Dans les escaliers : David Beatty, Gail Commandant, Kim Arthur, Olga Neus, Wayne Burnett, Michelle Rioux, Rudolph Najm, Chantale Fluet, Cathy Wanlass

MONDAY	MARDI	WED	JEUDI	FRIDAY	SATURDAY
21	22	23	24	25	26
Club Copa-soirée au bureau de l'AECG 1,00\$ Copa Club Extravaganza \$1.00 GCSU Office	Graduation photos 10:00a.m.-6:00p.m. Hearth Room Photos pour les futurs diplômés 10h00 à 14h00 Devant le Foyer	Deadline for Winter Carnival lists Women's Network Breakfast Gathering 8:30 am Cafeteria Réseau des femmes Déjeuner causerie 8h30 dans la cafétéria Date limite pour former une équipe	Hockey Yeomen vs. Laurier 7:30pm 19h30 Keele Campus Ice Arena du campus Keele \$2.00 2,00\$	Basketball Yeomen vs. Laurentian 8:00 pm 20h00 Tait Mckenzie Gym \$2.00 2,00\$	Soirée de la Comédie à la cafétéria 2,00\$ York

## Le carnaval d'hiver '85

	FRIDAY JAN 25	SAM 26	SUN 27	LUN 28
	TRAIT D'UNION PRESENTS FESTIVAL MONDIAL DU FILM MUET ACCOMPAGNEMENT "LIVE" PAR MAXIME DUBOIS NOYICHKS 9:00 THEATRE FREE	Arm Wrestling weigh-in 11am - 1pm event 1-4pm in the theatre  Soirée de la Comédie à la cafétéria 21 h \$2.00 YORK \$4.00 SANS	Tour du Traîneau dans la vallée 13h - 16h gratuit  Concours de Sculpture de Glace dans le quad à 13h - 16h  Fiddlers 5-8pm in the O.D.H.	Iron can Triathlon 4-6pm Field House  Jay Brian au Pub 21h-24h gratuit
	TUES 29 Blood Donor Clinic 12-4pm JCR  Jay Brian in the Pub 9pm-12am Free	MEER 30 Tournoi de Volleyball Field House 14h30 à 17h30  Talent Night in the Theatre 9pm Free	THURS 31 Relay Race 4pm in the Quad  Spaghetti Eating Contest 7:30pm in the O.D.H.  Soirée à la cafétéria 20h à 1h	FRI. FEB. Journée du Ski  Mike Mandel in the O.D.H. 9pm \$3.00 YORK \$5.00 NON YORK

Deadline for team submissions January 23  
  
 Carnival Schedules and rules are available in the GCSU Office  
  
 Dates limites pour former une équipe pour le carnaval est le 23 janvier  
  
 Ses horaires et règlements du carnaval sont disponibles dans le bureau de l'AECG

This is a paid ad by GCSU

# Winter Carnival — Do you have your team yet?

by P.G. McAleer

Last October Rob Bradt and the Winter Carnival Committee began planning the events and entertainment for this year's week of fun and frostbite, with a little help from the Field House staff and the Pub.

The following is a preliminary lineup of what you can expect.

**Friday Jan. 25th:** A mime group will be performing this evening in the pub.

**Saturday Jan. 26th:** The events get under way with arm-wrestling in the theatre. Later it will be comedy night with Wes Zahavals and Evan Carter in the O.D.H. York students \$2 admission, \$4 for others.

**Sunday Jan. 27th:** In the afternoon there will be horse-drawn sleigh rides in the valley, and ice sculptures in the quad. In the evening fiddlers will perform in the O.D.H.

**Monday Jan. 28th:** The Iron Can Triathlon will take place in the Proctor Field House starting at 4:00p.m. That night it's Jay Brian in the Pub.

**Tuesday Jan. 29th:** Not satisfied with sweat and tears, the Carnival organizers will demand blood donations today in the JCR. Later that night drown your sorrows with Jay Brian in the Pub.

**Wednesday Jan. 30th:** The Volleyball Tournament starts at 2:30p.m. in the PFH. At 9:00p.m. it's Talent Night in the theatre.

**Thursday Jan. 31st:** At 4p.m. the Relay Race will take place in the quad, followed at 7:30p.m. by the Spaghetti Eating Contest in the ODH and if you're not embracing the throne after that stick around for the dance, admission: \$2 for York students, \$4 for others.

**Friday Feb. 1st:** Ski Day - This Year ski day will be at Moonstone/Mt St Louis. This is a good deal but seats are limited (40). So get your tickets early (should be on sale Monday, Jan. 28th) to avoid disappointment. For alpine skiers \$25.00 (\$29.00 with rentals) gets your return transportation, tow ticket, a ski lesson, and a voucher for a free lunch. Cross country enthusiasts - it's only \$18.00 (\$22.00 with rentals).

For those who want something to do around the college, there will be some (TBA) activity in the quad. In the evening

it's the amazing Mike Mandel performing in the ODH (admission: \$3.00 for York students, \$5.00 for others)

**Saturday Feb. 2nd:** At 4:00p.m. it's the final event: Tug-O-War in the quad; then later that evening get your mates together for the last Winter Carnival dance with the Rock Angels (Admission: \$4.00 York students, \$6.00 others).

The deadline for team entries is Wednesday Jan. 23rd. So act now to help make the best Winter Carnival ever!

## Le Carnaval D'Hiver 1985

par Stéphane Bégin

Le carnaval annuel du Collège Glendon se déroulera du 25 janvier au 2 février. Pendant neuf jours, une multitude d'activités viendront égayer la vie étudiante. Des activités culturelles aux sports, en passant par la comédie et les spectacles, le mot d'ordre est de s'amuser. Et de participer!

Il y a différentes façons de participer. Pour ceux qui veulent se mêler plus aux activités, il y a les équipes. Ces équipes, formées de huit à douze personnes, participent aux activités et amassent des points. A la fin, l'équipe gagnante se voit décerner un prix.

Pour ceux qui sont moins intéressés par les équipes, il y a des soirées organisées, y compris de la comédie, des chansonniers et des danses. Une autre activité, mettant à l'épreuve la débrouillardise et l'astuce de

ses participants, est le "scavenger hunt".

Ce jeu consiste à trouver un objet préalablement déterminé, dans la ville de Toronto, en une semaine.

Un des buts du carnaval est de faire participer les étudiants demeurant hors-campus. En effet, par les années passées, la participation de ces étudiants n'était pas assez représentative comparativement à celle des étudiants résidant sur le campus. Le carnaval fait appel autant à la participation des étudiants de Glendon qu'à celle des professeurs, du personnel et des anciens. De plus, tout étudiant inscrit à York peut y participer. Pour suivre le déroulement des activités, les intéressés n'ont qu'à consulter le programme du carnaval près du bureau de l'association étudiante. Et rappelez-vous que le mot d'ordre est de participer et de s'amuser.



Photo / Christian Martel

Le départ est donné

## Panique à Wood

par Stéphane Bégin

Dimanche dernier, 13 janvier, la résidence Wood au grand complet était en agitation après qu'une chandelle ait déclenché la sonnerie du détecteur de fumée.

Le tout a commencé lorsqu'un groupe de résidents de la maison B ont décidé d'avoir un souper au spaghetti dans le corridor. Le spaghetti, préparé en toute légalité dans les cuisines de la résidence, était nettement meilleur que celui de la cafétéria. Evidemment, le repas a été arrosé de quelques bonnes bouteilles de vin, mais seulement de quelques-unes car la modération a malheureusement bien meilleur goût.

Ce n'est qu'à la fin du repas, pendant que les uns s'affairaient à nettoyer les lieux et que les autres cuevaient leur vin, que l'incident est survenu. Aussitôt, la panique a éclaté dans

les rangs des joyeux convives qui s'inquiétaient de leur sort. L'évacuation a semblé s'effectuer dans l'ordre, car peu après, les portiques des maisons étaient envahis par des résidents inquiets de ce qui se passait. Les pompiers sont arrivés dans les minutes qui ont suivi pour constater que le feu avait pu être maîtrisé sans leur aide. Tout le monde a pu regagner sa chambre en apprenant que ce n'était que de 'spaghetti qui avait collé au fond de la casserole'.

Le dénouement de cette aventure fut la réunion dont l'objet était de donner l'amende pour fausse alarme. On en est arrivé à une entente à l'amiable. Les dégâts se limitant à un bout de tapis, une serviette de table, un verre à vin 'valeur sentimentale' et une bonne leçon sur la sensibilité des détecteurs de fumée.

## GCSU SAYS

GCSU Says is a column reintroduced for you the Glendon student. Your representatives on Council have chosen this medium to convey to you pertinent information pertaining to activities both on and off campus.

Winter Carnival is coming! From Jan. 25 to Feb. 2, your student's union will be holding this event to enhance the party side of your University carrier. Some of the highlights of this most festive event are the sleigh rides, a talent night, a dance, and the eminent Mike Mandel. These and many other events have been scheduled. Most events require a team so hurry on into the student's union office to get a calendar, and to find out more. The

deadline for team entries is Wed. Jan. 23.

The Student Work Abroad Programme (SWAP) is a programme sponsored by the Canadian Federation of Students. SWAP gives students aged between 18 and 25 an opportunity to combine both work and vacation experiences in various foreign countries. Further information is available in the GCSU office.

Pro Tem is now offering a free information service to all the clubs and organizations on campus. It is essential that only the name, meeting place, time, and day be entered. To find out more, contact Kathie, executive member of the GCSU, or any member of Pro Tem.

## ...suite de la page 1

l'association afghane de l'Ontario, et le prof. Asen Balikci de l'Université de Montréal.

Chacune de ces présentations aura lieu à la salle 204, à 15 heures et bien sûr, l'admission est gratuite. De plus, la librairie aura à la disposition des personnes intéressées de la documentation sur les problèmes des réfugiés.

"Nous espérons que beau-

coup de personnes assisteront aux présentations et participeront aux discussions puisqu'il s'agit d'une occasion unique de se renseigner sur un problème social actuel" conclue Andrew Forbes qui est aussi responsable du groupe d'Amnestie Internationale du collège Glendon. la semaine du 'réfugié à Glendon, une semaine à ne pas manquer.

## Wine thieves at large

by Elisabeth McCallister

Over the Christmas holidays, four cases of wine were stolen from the Student Union office.

The Glendon College Student Union (GCSU) Council had purchased the wine and liquor sold at the Christmas banquet. The remainder of the alcohol was to be used at the Council Christmas party. Whatever was left from the party was to be returned to the L.C.B.O..

After the Council party, there were approximately six or seven cases of wine left over. Each case contained 12 bottles worth in total approximately sixty dollars.

When Lisa Ker, Speaker of the GCSU Council, returned on January 2, she discovered four cases of the wine were missing. The estimated value of the wine is \$240.

Carole Strypchuk, GCSU President, had taped the boxes shut before she left on December 14, but decided they would be safe enough in the Student Union office. "I was really surprised that it happened, she states. Adding she realizes now, "We should have made better arrangements."

The thief (or thieves) will probably never be found. Strypchuk believes that it would not be worth the effort to try to find the person(s) responsible,

since there are "so many people" who could have taken the wine. Students, cleaners, and Council members all had access to the office.

Lisa Ker points out that the office is not secure most of the time, but it rarely has anything of value. The problem was the wine was valuable to students, and someone took advantage of the opportunity.

One Glendon College insider states they told Council members, "Someone is going to steal it if it's not moved." This insider reports, "So many peo-

ple come and go freely in a day that everybody knew it (the cases of wine) was there," and continues, "People were already helping themselves to bottles in their daily travels."

This person believes that perhaps one person could have stolen the wine, but many people could have thought of it.

"The GCSU is just as guilty as anyone else, because they waited so long. It was like an open invitation."

Strypchuk states Council will "never let it (valuable property) be accessible again."



Photo / Christian Martel

Strypchuk surprised at theft

# Wine and Cheese mishaps

**PRO TEM**

Pro Tem est à la recherche de personnes qui voudraient contribuer au journal par des articles pour nos rubriques Nouvelles, Divertissement, Reportage et Sport. Nous avons aussi besoin de gens pour nous aider lors des séances de production et de mise en page du jeudi et vendredi soir. Aucune expérience nécessaire.

Les réunions ont lieu tous les mercredis à 18h00 dans le pavillon Glendon

Pro Tem needs writers for our News, Entertainment, Features, & Sports sections. We also need people to help with layout on Thurs. & Fri. Production nights. No previous experience is required!

Meetings are held every Wednesday at 6:00pm in Glendon Hall

## ERRATUM

In the last week's issue, it was incorrectly stated that Lisa Ker was a GCSU Councillor. She is in fact the Speaker of the GCSU Council. Pro Tem apologizes for any inconvenience this error may have caused.

by Elisabeth McCallister

When Rob Bradt, Director of Cultural Affairs, came back from his Christmas holidays, he received a bill of \$1700 for the Christmas Wine and Cheese Reception.

Bradt had thought he had an arrangement with Council for a spending limit of \$500 maximum. The Glendon College Student Union Council was shocked to receive a bill for \$1200 more. The bill was itemized to a certain extent, yet most of the Council members feel that the bill exorbitant nonetheless.

Bradt stated that it was partly due to the fact that he contacted the wrong person. He contacted Eddie Yagham, Glendon's cafeteria manager, instead of the catering agent for Rill Food Services at the North campus. However, based on past experience, Bradt thought this arrangement would be adequate. Previously, Yagham had dealt with Bradt's requests to their mutual satisfaction. For this reason, Bradt thought he could deal just with Yagham and rely on a verbal agreement about the spending limit.

Yagham promised Bradt

he would take care of it and tell them about the spending limit. He says that he did tell about the \$500 limit, yet somewhere at Rill it was forgotten. Lisa Ker, Speaker of the GCSU Council, calls it "gross mismanagement" on Rill's part that the spending limit was forgotten.

The result was a bill \$1200 more than Council was prepared to pay. At present, Yves Germain, GCSU Vice-President, is attempting to negotiate the payment of the bill with Warren Rill. He expects that he will have a final agreement with Rill sometime this week.

Traditionally, the Wine and Cheese Reception before the Christmas Banquet has been held in the Senior Common Room. This year, the SCR was unavailable. Since Rill Food Services has the liquor license for the Theatre, Council decided to have Rill cater the Wine and Cheese reception.

When the day of the reception arrived, Bradt discovered that the wrong size of wine bottles had been delivered. They were smaller bottles of 250 ml. in quantity. This wine accounted for part of the cost.



Photo / Christian Martel

Bradt receives a bill of \$1700.00

Another cost was a waitress (paid \$11/hr) to serve the wine to prevent over-drinking. However, people managed to take bottles and bring them to the Banquet at Fantasy Farms. This was not only illegal, but Council lost money on its wine sales as a result. The bill also charged \$3.95 per person for the deluxe cheese trays.

There was also another

mishap resulting from the Wine and Cheese Reception. A photographer was present to take pictures for those who wanted them. The photographer brought the film to a photodeveloping lab. The lab ran into a bad batch of bleach, and the negatives were destroyed. Persons who had paid a deposit should go to the Student Union office for a refund.

## Lettres

Cher rédacteur,

J'ai lu ton éditorial du 14 janvier 1985 et je tiens à te dire que je ne suis pas d'accord avec ton opinion (malgré qu'on a tous droit à notre propre point de vue).

Tu semblais être pas mal négatif et tu abaissais le gouvernement provincial et fédéral d'une façon drastique sans sembler avoir les faits pour appuyer ta position. (C'est vrai que les gouvernements ont leurs défauts mais il ne faut quand même pas oublier de reconnaître ce que font les fonctionnaires qui y travaillent).

Selon les données que j'ai réussi à trouver, il existe déjà depuis quelques années plusieurs programmes d'emplois offerts aux jeunes.

Pour 1984-1985, il existe quinze programmes globales au niveau de la province de l'Ontario. Si on regarde un programme en particulier, soit Brigades-Jeunesse (Ontario Youth Corps), il existe 69 sous-programmes au niveau de 25 ministères et qui offrent environ 3202 positions pour les jeunes ontariens (et ces chiffres représentent seulement un programme dans une province!)

Multiplie ensuite ces chiffres par le nombre de programmes et le nombre de provinces au Canada et tu remarqueras que les gouvernements ne sont pas aussi égoïstes que tu sembles le croire.

Mais il n'existe pas seulement des programmes provinciaux... il existe des centres d'emplois pour étudiants mis à la disponibilité pour tous les jeunes par le gouvernement canadien sans toutefois oublier le programme Katimavik et celui de Jeunesse Canada-Monde.

Donc oui, il existe des programmes d'emplois; oui, il existe

des centres de consultation pour les jeunes (il y en a 34 au niveau provincial); oui, il y a des centres d'emplois pour étudiants; et oui, je suis d'accord avec ton opinion que ça ne sert à rien de faire des démonstrations dans les rues. Il existe des opportunités pour les jeunes... tout ce qu'il reste à faire c'est que les jeunes en prennent connaissances et prennent avantages des programmes que leur offrent le gouvernement provincial et fédéral.

L'Année internationale de la jeunesse (AIJ) est en partie pour initier de nouveaux projets pour les jeunes mais c'est surtout pour rendre hommage pour ce qui existe déjà dans les gouvernements ainsi que toutes les initiatives prises par les jeunes, pour les jeunes.

Je dis **BRAVO** à tous les jeunes qui ont su utiliser à plein les programmes qui vous sont offerts et je vous encourage à en prendre conscience et aller de l'avant parce que 1985 c'est votre... notre... année... **LACHONS PAS!!** Une jeune dévouée au développement de la jeunesse, Lyne Levasseur, Ottawa

Dear Editor,

It is typical of the petty nature of Pro Tem that a certain tacit phenomena has been strung-up in read and white on the flagpole. The muttering man, "Professor Hallway" as he has been endearingly labelled, used to spend his days here at Glendon and blended in quite well. In fact, one fourth-year student was surprised to learn that he was not a member of the faculty. But with the blessings of Pro Tem, he became an open target for derision. I'm sure most of the community passed their private remarks, but to turn the spotlight onto him as you did in the Christmas issue was really quite tacky. What

satisfaction did you get from accentuating his presence?

"Merry Christmas, fella—it's a cold world, and Glendon isn't any different." If he was asked to leave, it is probably just as well, because the glares and whispers which he would now face would drive him out just as quickly.

Mary Landry

Ed. Note: The Christmas gifts were not intended to be cruel, and many people who were mentioned in this article were not personally offended.

To the editor:

Re: "Whither the Micro-Computer Centre" (sic) (Jan. 14).

The article is rather disturbing because it leaves an impression that is misleading. Since many of the statements do not reflect the true situation, there is a need to set the record straight. Therefore, I would like to address the following:

1. The article fails to answer the question posed in the headline. There is no mention of any of the plans for the Centre's future as outlined in the Centre's report to the GCSU Council. Those plans, and others not mentioned, have been, and are, under consideration by the Council. A decision is forthcoming.

2. The Centre's problems. It is to be expected that any new venture will experience initial difficulties while the "bugs" are being worked out, especially with the hardware. In general, the "woes" of the Centre have been brought about by circumstances beyond management's control (e.g. the 10% hold-back). Thus, what appeared to be inefficient management needs to be explained. In order to acquire the computers, the federal government imposed a condition upon the Centre—that it be used as a "make-work" project. This accounts for the overstaffing.

3. Ambiguity and confusion. Was it the presentation of the anonymous letter to the GCSU

executive on October 10 or my appointment to the Centre's Board of Management on November 7 that caused displeasure at the Centre? I would think (and hope) it was the former.

4. The Council's request for a comprehensive report from the Centre's management team was a procedural action that was necessitated because the obligatory report from them had not yet been filed.

5. One should be aware that Mr. Ahmad and Ms. Ker are not Councillors but are, respectively, the Director of External Affairs and Speaker of the Council.

Finally, I would like to encourage all Glendon students to utilize the resources available at the Centre. Make it work for you. After all, it's yours!

Sincerely,  
Charles A. Wong  
Councillor

Dear Editor,  
I hope the author of Debunking Christmas" (Pro Tem, December 3, 1984) didn't omit his/her name intentionally.

If we could truly debunk Christmas - get rid of all that's been done to it and get back to basics - then we'd be able to remember what it's all about.

May you have many meaningful Christmases!  
Sincerely, Peter Birrell  
B.A. '84, Glendon

Ed. Note: The writer's name appeared with his first column in Vol. 24, no. 7.

Dear Editor:

I would like to express my extreme disappointment with Pro Tem's evaluation of the GCSU Executives' performances this year. I was told by several editors that the "GCSU Report Cards" were based on an informed, objective analysis of each executive member's work. Somehow I found this difficult to accept.

Pro Tem's coverage of GCSU Council meetings this year has

been inconsistent and superficial. For instance, during the month of November alone, Council discussed and developed policies on three major issues. None of these were ever mentioned in the newspaper.

Also, the implied criticism that Council did not attempt to organize a protest group against the Bovey Commission (i.e. a protest on the cutbacks and underfunding issue) is totally unfounded. In point of fact, the several attempts made to mobilize Glendon students included a poster campaign entitled "Protest the Rape of Education". Unfortunately, we did not receive any indication of interest in the issue and therefore decided not to arrange transportation for the Queen's Park rally. Obviously, Pro Tem editors are not as well informed as they would have us believe.

Furthermore, if the evaluation was objective then how is it that Kathie Darroch, Director of Communications, was given only a D? She has been the backbone of the Council this year and merits an excellent grade. Granted that her accomplishments were low-profile; yet, what she did was essential work; necessary to carry on the day to day operations of the Council. This statement should not, however, detract from her other accomplishments. Indeed, Kathie's performance during the strikes was as commendable as any other executive member's.

I believe that by singling her out for their derision, Pro Tem editors were merely venting their frustrations with Kathie for not letting them have their own way with her.

Perhaps it is time Pro Tem grew out of its self-created illusion of objectivity and took a look at the reality of Glendon College.

Yours sincerely,  
Jas Ahmad

## The winter carnival

Glendon's traditional winter carnival begins this week and, as always, it will be the perfect opportunity to have some fun and to meet new people.

Those living off-campus needn't miss out. To become part of a team, just leave your name at the GCSU office and they will take care of finding team-mates.

How does the carnival work? Each team consists of 8-12 members. Choose a team name and sign up at the GCSU office beside the cafeteria. Your team must participate in each carnival event (see the announcement on page 2) and accumulate as many points as possible. You can even win points by helping clean up at the end of the evening.

The Student Union, in co-operation with the campus clubs, has worked to organize these activities. Let's not let their efforts go to waste! This week will be one of the most active weeks of the school year. Only student participation will make it work.

## Fêtons le carnaval!

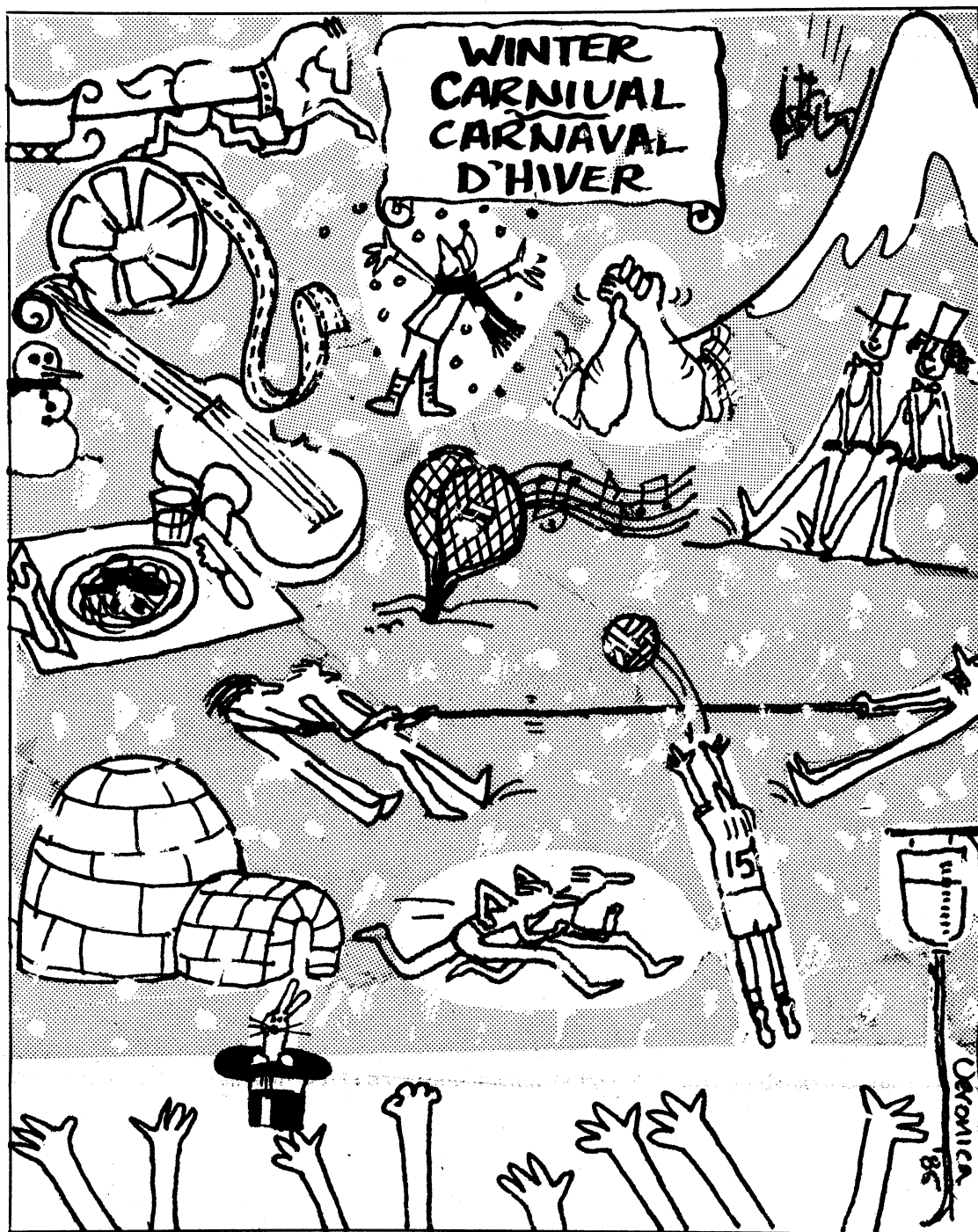
C'est cette semaine que débute le traditionnel carnaval d'hiver à Glendon. Les étudiants devraient saisir l'occasion pour s'amuser tout en ayant la chance de se faire de nouveaux amis.

Pour ceux qui demeurent hors-campus, il n'est pas difficile de former une équipe car vous pouvez donner votre nom à l'Association étudiante (AECG) et ils se chargeront de vous trouver des coéquipiers.

Comment fonctionne le carnaval? Vous devez former une équipe de 8 (minimum) à 12 (maximum) et vous inscrire sous le nom de votre choix. Ensuite, votre équipe doit se présenter à chaque activité du carnaval (regardez l'annonce publicitaire à la page 2 pour les dates) et tenter d'accumuler le plus de points possibles par votre performance dans les épreuves. Vous pouvez même accumuler des points si vous aidez à nettoyer la salle après la soirée...

L'Association étudiante, en collaboration avec d'autres clubs du campus, ont travaillé fort pour organiser ces activités. Il ne faudrait pas que leur énergie ait été déployée en vain.

Cette semaine de festivités est l'une des plus actives de l'année scolaire. Cependant, ce sera la participation étudiante qui en fera un succès!



## Pro Tem

Vol.24 No.13

January 21st, 1985

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John Maxwell

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Lyne Levasseur



1985

## WINTER TERM

Tuesday, 1 January	New Year's Day — University closed	25 February–1 March	Reading Period — Faculty of Administrative Studies
Monday, 7 January	First day of classes — Faculty of Administrative Studies	Friday, 8 March	Last day to withdraw from Winter Term half courses and Practicum/Seminar courses, without receiving a grade: Administrative Studies, Arts, Education, Fine Arts, Science, Glendon
Friday, 11 January	First day of classes — Faculties of Arts, Science, Fine Arts, Education (Pre-Service)	Monday, 11 March	Last day to apply for Spring Convocation, Faculty of Administrative Studies
Friday, 18 January	Last day to make changes in Winter Term half courses without approval of the course director (except Administrative Studies)	Friday, 29 March	Last day to apply for Spring Convocation, Glendon College
Friday, 25 January	Last day to make changes in Winter Term half courses with approval of the course director (except Administrative Studies)	Thursday, 4 April	Last day of classes Faculty of Science, Glendon College
	Last day for students enrolled only in Winter Term half courses to pay fees, i.e. to register	Friday, 5 April	Good Friday — University closed
	Last day to apply for Spring Convocation, Faculty of Science	6–7 April	Passover — No exams
Friday, 1 February	Last day to pay second installment of fees without Late Service Charge	Thursday, 11 April	Last day of classes, Arts, Education, Fine Arts
Friday, 8 February	Last day for registered students to pay outstanding fees	12–13 April	Passover — No exams
Friday, 15 February	Last day to withdraw from full courses without receiving a grade, except Practicum/Seminar Series (Faculty of Education)	Monday, 15 April	First day of examinations and last day to submit term work, Administrative Studies, Arts, Education, Fine Arts, Glendon, Science
18–22 February	Reading Period — No classes for all Faculties except Atkinson College and Administrative Studies	Wednesday, 8 May	Last day of examinations
		Monday, 20 May	Victoria Day — University closed
		15–22 June	Convocation period

Note: These revised dates do not apply to Glendon College unless specified.

Office of the Registrar November 1984

Corrected January 1985

# Feature

## A Glendon student centre

by Wayne Burnett

Over the course of the last semester, the few Glendon readers of **Excalibur** might have come across reference to a proposed 'student centre' or 'student union building' to be built on the other campus. It might not have been too clear exactly what a 'student centre' is, what benefits students might derive from such a project, and what such a concept has to do with us here at Glendon. In the first of a four-part feature, the concept of a student centre will be discussed.

The concept of a student centre is easy to define if we look at the physical ambiguous on a more abstract level.

Physically, a student centre is typically a separate building located on the campus of a university. The centre, ranging in size but potentially very large, is under the jurisdiction of the students that it serves. This implies certain things.

One, if the students have jurisdiction over the student centre, they might also have to carry the financial burden of maintaining the student centre. In fact, many (probably most) student centres have been paid for by students (through student levies, fund-raising campaigns, corporate and government canvassing).

On the other hand, student leaders, armed with a large financial commitment from students (and other sources), ought to have a large amount of bargaining power with university officials. Thus, the trade-off might be that students pay the initial building costs while the university accepts the on-going maintenance costs.

Having jurisdiction over the student centre also means that students will have to come to

grips with the politics of space. Up at Downsview, this is quite obvious to students. There, certain clubs may have adequate space one June and by the next September have lost it to 'academic' uses. At Glendon, not one 'club' (Pro Tem, Radio Glendon, and the GCSU not being 'clubs') has an office.

At first, the space created through a student centre should be more than ample. Later, however, when more clubs evolve, some person or persons will have to make those administrative (political) decisions on who will get which office.

Inside this physical space are all, or almost all, of the student 'groups' and/or student 'services'. Definitions are important here.

"The Prayer of the LFounders is that Hart House, under the guidance of its Warden, may serve in the generations to come the highest interests of this University by drawing into a common fellowship the members of the several Colleges and Faculties, and by gathering into a true society the teacher and the student, the graduate and the undergraduate; further, that the members of Hart House may discover within its walls the true education that is to be found in good fellowship, in friendly disputation and debate, in the conversation of wise and earnest men, in music, pictures and the play, the casual book, in sports and games and the mastery of the body; and lastly, that just as in days of war this House was devoted to the training in arms of the young soldier, so, in the time of peace its halls may be dedicated to the task of arming youth with strength and suppleness of limb, with clarity of mind and depth of understanding, and with a spirit of true religion and high endeavour."

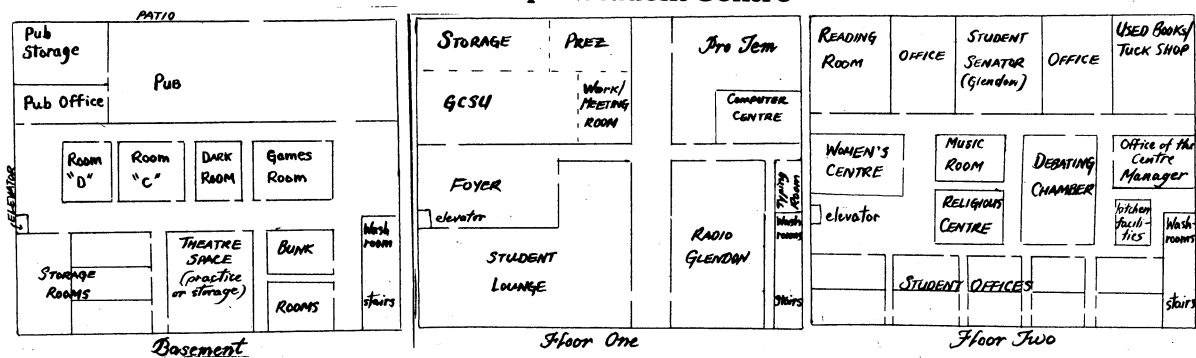
I use the term 'groups' to represent those organizations that are run and/or funded by students. At Glendon, these would include the following: GCSU, Pro Tem, Radio Glendon, Café de la Terrasse, student clubs (Christian Fellowship, Debating Society, Trait d'Union, Women's Network, and many others).

I use the term 'services' to refer to those offices and/or services that are run by the college. These include: Dean of Students, Health Services,

Counselling and Career Centre, Athletics, Bookstore, etc..

It is up to the planners of the student centre to decide whether both 'groups' and 'services' should be in the student centre. At Glendon because of our intimate size and relatively small number of student

### A Sample Student Centre



Junior Common Room), meeting or conference space, bunk rooms, a convenience food outlet, and food facilities. It might also include a games room, a typing room and/or computer literacy centre.

That is a student centre. What are the benefits, you ask? Two have already been mentioned. A student centre should increase the amount of student space, and put that space under the jurisdiction of students. Both of these are important if we are to develop the type of student activities that many of us would like.

More difficult to measure are the benefits of working on a project together (the student centre itself) and bringing these diverse groups into close proximity of one another. Establishing a student centre is no mean feat, and the hard work is bound to result in some positive alliances and friendships. In addition, and probably the benefit in which I have the most interest, locating the

people who run our student government, radio station, newspaper, and clubs should result in improved communication and occasional co-operative arrangements..

The student centre should be more than just more student space. It should be a focus of student activity. Here should be found the student leaders elected to represent and act on behalf of students. This centre should also provide the kind of information that students need, and the facilities and help to start new student enterprises. The activities located or originating from the student centre should improve the quality of student life on campus. In sum, the centre should be designed and run by students for students.

**Next Week:** A look at the evolving plans to the north and the "Hart" of the south.

"Owing to the war, Hart House developed slowly, but the pause in its erection gave an opportunity to widen its scope. It is perhaps not incorrect to say that the House as it now stands is intended to represent the sum of those activities of the student which lie outside the curriculum. These activities are not unimportant; indeed, I would submit, Sir, that the truest education requires that the discipline of the class-room should be generously supplemented by the enjoyment, in the fullest measure, of a common life. A common life, of course, presupposes common ground."

# 1/3 OFF

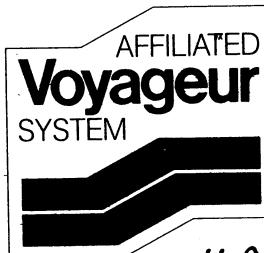
## REGULAR FARES

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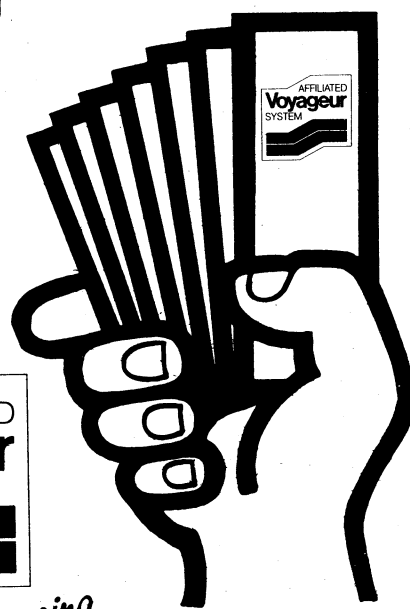
If you'd like to visit your friends and relatives more often, here's how to do it and save money. Buy a booklet of 7 return-trip tickets to and from the same two points and you pay 1/3 less than you would if you'd bought regular return tickets. You're also protected against future price increases, so it saves you money that way, too.

Travel any day of the week, any day of the year (holidays included). The only restriction is that you use the tickets during the school year from September 1st to May 31st.

Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card).



*We've got a good thing going*



Extracts from an address made by Mr. Vincent Massey, Vice-Chairman of the Massey Foundation, on the occasion of the formal opening of the House on November 11th, 1919 by His Excellency the Duke of Devonshire, K.G., Governor-General.

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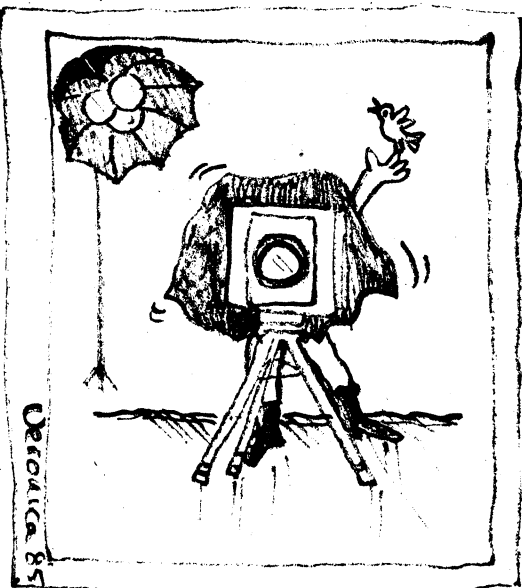
516 MOUNT PLEASANT

# Focus on Clubs

by Dave Chaikoff

Glendon's photography club, a debut organization on campus, is enjoying an immensely successful year. Under the direction of Christian Martel, the club has recruited thirty enthusiastic members of varying degrees of skillfulness. The principal function of the group is the give beginning courses on pictorial structure, different types of cameras, and courses on proper development of black and white film. Having overcome preliminary difficulties such as funding and the use of the dark room (with help from the GCSU and Pro Tem respectively), the club is preparing two major events for the spring season: an open-invitation professional critique and a photo contest. Suitable prizes will be given to the most aesthetically inspiring works. However, Christian stresses the success of his organization is founded upon "personal improvement" and not upon competitiveness. New members are always welcome. A small extraction of ten dollars pays for all chemical costs incurred in developing film. For more information, call Christian Martel at 929-9300.

## The Photography Club



## L'organisation universitaire internationale

par Yves Côté

Evidemment pas! Car elle n'existe pas encore! Mais ceci pourrait changer sous peu. En effet, un groupe d'étudiants de Glendon ont entrepris de créer une organisation internationale qui regrouperait des étudiants universitaires des cinq continents avec pour objectif de créer un journal international qui servirait de forum afin de permettre aux jeunes de s'exprimer face aux différents problèmes et réalités du monde.

Ce groupe d'étudiants est déjà à l'oeuvre. Il a commencé par créer un Comité organisateur responsable d'étudier la possibilité de créer un tel organisme. Ce Comité a déjà contacté l'Organisation des Nations-Unies pour l'Education, la Science et la Culture (UNESCO) et l'Agence de Coopération Culturelle et Technique (ACCT) à Paris afin de vérifier si des groupes de ce genre existent déjà dans le monde. Si de tels groupes existent, le Comité étudiera la possibilité de créer une section canadienne en s'affiliant à cet organisme. Sinon, le Comité entreprendra des démarches afin de créer ce nouvel organisme.

Etant donné que 1985 est l'Année Internationale de la Jeunesse (AIJ), le Comité veut profiter du programme de subventions fédérales de 12 millions de dollars établis pour la réalisation de projets spéciaux dans le cadre de l'AIJ. Le projet de création d'une Organisation Universitaire Internationale (OUI) dont le moyen de communication serait un journal universitaire international, coïncide avec les buts et objectifs de l'AIJ de participation au développement et à la paix par la compréhension des autres et le respect mutuel.

La création d'un tel journal permettrait aux Canadiens de mieux connaître et de comprendre davantage les étudiants africains, européens, asiatiques, américains et océaniques. Les étudiants auraient aussi l'occasion d'échanger sur les divers problèmes mondiaux qui nous affectent tous.

De plus, ce journal permettrait aux étudiants universitaires des autres pays de se familiariser avec le Canada. Bref, la compréhension mutuelle qu'apporterait ce journal, serait un premier pas vers la coopération internationale et le regroupement des jeunes du monde entier ayant comme but commun le développement et la paix du monde.

De plus, lorsqu'on songe que les jeunes qui vont à l'université aujourd'hui seront ceux qui, demain, occuperont les postes clés de commande et de leadership dans leurs sociétés respectives, il est encourageant de savoir qu'ils pourront, avant même d'occuper ces postes, profiter d'une expérience enrichissante en relations internationales.

Ce projet qui est à la fois ambitieux et réaliste ne pourra se réaliser que par la participation de jeunes dynamiques. Ainsi, tous ceux qui sont intéressés à se joindre au Comité Organisateur, à donner du temps, des idées et de l'énergie afin de transformer ce rêve en réalité, n'ont qu'à téléphoner à Yves Côté ou à passer le voir à sa chambre situé au A-105 de la résidence Wood.

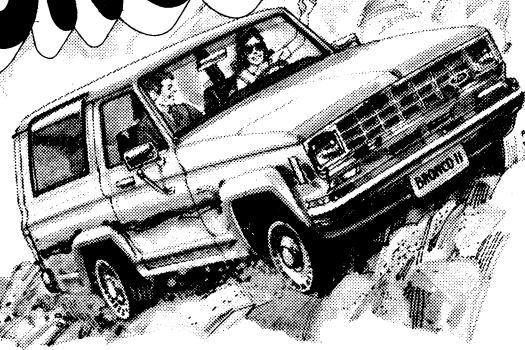
L'Année Internationale de la Jeunesse, c'est pour les jeunes! Saisissez l'occasion de vous réaliser, d'acquérir une nouvelle expérience de vie, d'apprendre et de faire des connaissances en participant à des activités en 1985; notre année, l'année des JEUNES!



There's still time to enter the Long Distance Contest.  
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Enter often. Every 3 Long Distance calls you make gives you a chance to **WIN A 1985 FORD BRONCO II**

The sensational "go anywhere, do anything" sporty Bronco II is built Ford tough and is at home on the open road as well as more tortuous off-road terrain.



**Congratulations to Beth Consitt, a Retail Management major at Sheridan College in Brampton. She's the winner of the second of three Bronco II's.**

One more lucky student will win an '85 Bronco in the final draw, February 20, 1985.

Entry forms and complete contest details are available in campus bookstores or by sending a stamped, self-addressed envelope to Telecom Canada, "Make Someone Happy" Contest Entries, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

### PHOTO CONTEST

Black and white

For everybody on Campus

Theme: Enjoy the Life at Glendon

5 Categories:

- 1) Academic
- 2) Socio-Cultural
- 3) Residence
- 4) Sports
- 5) Artistic

#### PRI ZES

3 prizes for each category:  
1st: \$30.00 (minimum)  
2nd: \$20.00 (minimum)  
3rd: \$15.00 (minimum)

Organized by Glendon Photo Club in collaboration with:

Dean's Office  
Liaison Office  
Maison de la culture  
GCSU  
Pro Tem

### CONCOURS DE PHOTOGRAPHIE

En noir et blanc

Pour toute la communauté de Glendon

Thème: La joie de vivre à Glendon

5 catégories

1. Académiques
2. Socio-culturelles
3. La vie en résidence
4. photos sportives
5. photos artistiques

#### PRI X

3 prix décernés à chaque catégories:  
1er: 30\$ minimum  
2e: 20\$ minimum  
3e: 15\$ minimum

Organisé par le Club de photo de Glendon avec la collaboration de:

Le Bureau de la Doyenne  
Le service d'information  
La Maison de la culture  
L'Association étudiante de Glendon  
Pro Tem

#### RULES:

1. Photo must be submitted before Feb. 10th at 5p.m. to Dean's Office or Maison de la culture.
2. Size of the picture must be 8X10" or 5X7" mounted on black board.
3. Each picture will be owned by Glendon Photo Club after the contest.
4. No limit for number of submissions.
5. Informations and deposit at Dean's Office and Maison de la culture.

#### REGLEMENTS:

1. Les photographies doivent être soumises avant le 10 février à 17h00 au Bureau de la Doyenne ou à la Maison de la culture.
2. Les photos doivent avoir une grandeur standard de 8X10" ou 5X7" montées sur un carton noir.
3. Chaque photo devient la propriété du Club de photo de Glendon après la concours.
4. Il n'y a pas de limite pour la quantité de soumissions.
5. Pour informations, s'adresser au Bureau de la Doyenne ou à la Maison de la culture.

# Entertainment

## Good clean fun with Brian Adams

by Nancy Stevens

Bryan Adams, Canada's Juno Prince of 1984, swept through Toronto last week with three sold-out shows at Massey Hall. And what shows they were!

The audience, which was an orchestra of screeching teenage boys and squealing teenage girls, could not get enough of this spunky Canadian with the blond mop top. It was a classic case of promising the goods and delivering them, in a night full of seemingly endless fun, song, and dance.

Clad in tight faded jeans and a white T-shirt, he showed shades of Bruce Springsteen's 'I'm just an ordinary guy' persona. And that's not where the similarity ended. Like Springsteen, Adams possesses

on of the most important elements of a successful live performer: a love for the stage, audience, and his music. And with his cocky-eyed grin and lively stage presence, Adams had as much fun as any die-hard fan in the Hall.

He sang through his string of catchy hits from the successful *Cuts Like a Knife* album and his newly released *Reckless* album.

Although Adams' music is far from complex and his lyrics are simpler than Dylan's simplest ditty, it was, nevertheless, rock 'n roll to the core. And it was this attraction that kept the young crowd reeling. They revelled in the simple but spirited songs that exemplified the straightforward, 'straight from the heart' appeal that he

has.

Finally, after about an hour of frenzied boppy and throaty singing, Adams performed a feat rarely attempted by any good-looking, young pop star—he leaped up to one side of the balcony and dived right in to give a little T.L.C. to a sea of swooning young girls. He escaped limbs intact and furthermore to show no discrimination, he performed the same masochistic feat with the adorer on the other side. A brave boy, this Adams!

Adams knows how to lure them and he knows how to keep them. So we shouldn't be surprised if his shows are all sold-out next year.

Next month: An exclusive interview with Bryan Adams.



Bryan Adams en route to Massey Hall

Photo / Nancy Stevens

## Let's hear it for the Boy! Part Two "The Interview"



Photo / Nancy Stevens

Would you buy a used car from this Boy?

by Nancy Stevens

When at first confronted with the spectacular array of colours concocted on the cavass named Boy George — the mind boggles as to what to look at first. The cat eyes, the hot pink hair, and the multiple palette on the face all bring the iris to attention. Add a little modern rythm and a lot of old-fashioned *chutzpah*, and you've got the new pop icon of the eighties — à la Vogue magazine. But fame is not all glitter for this geisha.

"The title of our new album, *Waking Up With the House on Fire*, says a lot about this 'fame' thing," says Boy George. "It's as if your house is on fire and you have to jump out of the window into the dark alley and not know where you're going to land or how to defend yourself. It can be a very vulnerable and scary position to be in. One has

to have an incredible sense of humour and stamina to stay in this business and stay sane. Thank God I've learned to be strong when I need to be or else the media would have torn me apart."

Now that George's honeymoon with the press is over and stories knocking him have started to appear, he says his humour has seen him through.

"Over the last few months there has been a lot of rubbish printed about me. But the band has the ability to cut through all that rubbish and have a good laugh. There is just no way any thinking person can believe all those nasty things written about me, it would make me out to be some kind of monster then, wouldn't it?"

George maintains that the most important aim that The Culture Club strives for is to

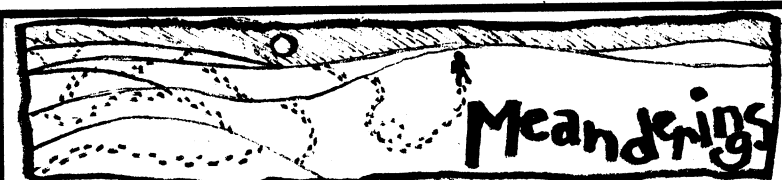
break through the imaginary barriers that people have created between themselves, and in their music.

"People like Prince couldn't exist without Culture Club. When we came out with *Do You Really Want to Hurt Me*, no one knew who we were or what colour we were; black, white... pink. But they listened anyway and it was a real culture breakthrough. Our band is a good example of a group filled with different 'cultures' — black, white, Jewish, English... we're a real mixed lot. And that's what we want to do, to break through all those walls and wake a few people up!" Boy George, the revolutionary.

What does he think of his peers? "Prince is doing all that macho stuff that we tried to throw out in the seventies... people are still buying that routine. Michael Jackson? He doesn't do much for me, really. I turned down his offer to do a duet — it has gotten so cliché. Who's next on his list I wonder?"

The media, as Boy George has found, is a two-edged sword. But, nevertheless, the fame that he has acquired has provided him with a platform to voice his unique philosophy.

"I've always been one to speak my mind and be honest, with a tendency to go overboard sometimes. I make waves, I know... but anything's better than being boring, don't you think?"



### Exercise as an exercise in futility

by John Bragança

Pygmy Hippo

Last weekend I put on my new \$45 Nikes, left a note detailing my route and expected time of arrival, and clasped my mother in fond embrace. The air was crisp and the road alluring.

Like a rabid animal I dashed down the street, swung left, left again, then paused to catch my breath. This was my first time jogging after five years of athletic dormancy.

Within that time span, I witnessed the rise and fall of my stomach and chest respectively I confess that my bodily proportions may be somewhat, shall we say, unbalanced. Yet at the same time I am safely distant from that extreme state that certain individuals kindly refer to as obese piggishness. And last weekend, I was determined to put things into their natural perspective with respect to my physique.

Upon completion of my two mile route, I stole up to my room and proceeded to calculate my improvements with a measuring tape: waist; stable, legs; no change, buttocks; revolting, height; one inch shorter. I rechecked that last statistic. I checked it again. There was no question about it; I was one inch closer to becoming a dwarf.

Therefore, — I concluded — based on calculations involving stress factors, average velocity, and variations in terrain — that my body had become more compact due to the unusual amount of force placed upon the various compactable parts of my anatomy. Running wasn't helping me; it was quickly turning me into a pygmy hippo.

I related this experience to a number of ex-athletes of my acquaintance. Surprisingly, each one of them had their own horror stories to contribute.

One chap took up baseball as a form of exercise and got line driven right in the face during his first inning ever. To him, Hallowe'en is now a fact of life. One girl took up ballet and jammed her toes in a heating grill. Pirouette? You have got to be kidding. Another fellow, so I was told, took up windsurfing and was blown westward to Hamilton. If the smog didn't kill him, the unemployed rednecks certainly did.

Now, I'm not completely condemning exercise as a form of physical improvement; it does have its attributes. What I am saying, however, is that if living a long, maintenance-free life is your ultimate ambition, you can't beat a nice, brisk workout in an armchair.







Anne-Marie Cadieux (dans le rôle de Elise), Diego Matamoros (Cléante)

## L'Avare de Molière au TPB

par Christian Martel

La célèbre comédie de Molière est présentée depuis le 8 janvier au théâtre francophone de Toronto. Sous la direction de René Lemieux et John Van Burek, cette pièce vous fait voir une mise en scène moderne et vivante, avec des acteurs dont le jeu est quelque peu inégal. Rien n'empêche que le spectacle vaut le déplacement pour apprécier comment on peut monter une bonne pièce

avec un petit budget.

L'histoire raconte comment l'avaricieux Harpagon, rôle tenu par René Lemieux, rend malheureux tout son entourage; ses deux enfants, Elise et Cléante, seront aux prises avec différentes situations embarrassantes et cocasses jusqu'à ce que leur père se fasse dérober son trésor. Comment cela se termine-t-il?

L'Avare de Molière, présenté jusqu'au 27 janvier à la Cour Adélaïde, 57, rue Adélaïde Est,

du mardi au samedi à 20h00 et le dimanche à 14h30. Prix des billets \$10 et \$12.50 Guichet: 363-6401. Avec René Lemieux, Diego Matamoros, Anne-Marie Cadieux, Tony Nardi, Chantal Lavallée, Rachel Van Fossen, François-Régis Klaufer, Marie-France Gauthier, Roger Larue et Jacques Allard.

Décor et costumes: John Pennoyer; éclairage: Louise Guinand.

## EVENEMENTS A VENIR UPCOMING EVENTS

### EXHIBITIONS/EXPOSITIONS

#### Maison de la culture

Hommage à Picasso jusqu'au 31 janvier

#### Glendon Arts Gallery

Livres d'artistes jusqu'au 10 février  
Artist's Books until Feb. 10th

### FILMS/MOVIES

#### Royal Ontario museum

Rarely screen films

"Political Thriller"

"Odd Man Out" Jan 23rd, 7pm

Three Days of the Condor, Jan 27th, 4pm

Pickup on South Street, Jan 27th, 7pm

### MUSIC/MUSIQUE

#### CBC Festival Toronto

Sunday Jan 27th Great Hall of Hart House

U. of T. 3pm, violonist Barry Shiffman, \$3,00

### TELEVISION/T.V. SCREEN

#### Radio Canada 25

Maria Chapdelaine, mercr. 20h00 jusqu'au 30 janvier

#### TV Ontario 19

Anastasia (1956) et Désirée (1954)

Le 19 janvier avec Ingrid Bergman et Marlon Brando

#### CTV 9

The Legend of Ferrol Flynn, Monday 8pm

#### CBC 5

Saving the Great Lakes, Wed. 8pm

#### City TV 57

American Graffiti, Monday 9pm

#### CHCH 11

Scandal Sheet, Monday 9pm

#### NBC 2 Buffalo

Bronco Billy Monday 9pm

### THEATER/PIECE DE THEATRE

#### Théâtre du P'tit Bonheur

L'Avare de Molière jusqu'au 27 janvier

#### Harthouse Theatre U. of T.

You Too Would Enjoy Her until Jan 26th

#### Toronto Free Theatre

The Changelling until Jan 22

#### Tarragon's Extra Space

First Strike until Jan 28th

#### Bayview Playhouse

Who's Afraid of Virginia Wolfe  
opens Thursday Feb 7th

#### 45.3/Upstairs Toronto Free T.

UBU The King until Jan 30th

### SPECIAL/EVENEMENTS SPECIAUX

#### Café de la Terrasse

Spécial every Saturday night

#### Theatre Glendon

World Mute movie festival Friday Jan 25th  
with special song effects  
its free

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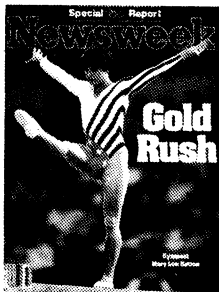
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## CUP

...continued from page 1

pose of these regional caucuses is to review issues before the plenaries and to take care of business relating to the specific region.

In addition to the regional caucuses, category caucuses also met to ensure that papers of all sizes were equally represented before the commissions. Papers were placed in group A, B or C depending upon the circulation of that paper. Pro Tem for example, is a "B" category paper while U. of T's Varsity is an "A" paper.

Other caucuses formed at the conference were the Gay/Lesbian Caucus, Women's Caucus and People Caucus, just to name a few.

Commissions are of major importance at the national conference. These working committees met throughout the week, usually far into the night, to make recommendations and changes to CUP policies and to help the organization run more efficiently. Six delegates, two from each category caucus and one staff person made up each of the 7 different commissions: The Services Commission, Finance Commission, Hiring Commission, CPG (Common Printing Group)/High Tech Commission, Constitution Commission, Membership Commission and National Ad Co-op Commission. It was the responsibility of these different groups to review past operations and suggest methods of improvement to the plenaries.

"A plenary", according to *Tuning In*, the CUP 47 guide book, means the official meeting of all the members of CUP. The national plenary is the ultimate decision-making body in CUP, with each member holding one vote. Motions are debated on the "floor" and the meeting is chaired. In order for such a big group to debate topics in any coherent fashion, the debates followed a set of regulations called Robert's Rules of Order.

Three plenaries took place during the week, an opening, a midweek and a final plenary. The opening session consisted of introductions and a mock plenary, performed by the staff members, as an indication of the operation. At midweek, the commissions each presented reports, attempting to accomplish as much as possible to lessen the load of the final plenary. This was not the case, however, as a substantial number of motions were not tabled until the final plenary. It ran for 2 days, breaking only for meals and a little sleep, and officially ended at 5 a.m. on Jan 3 1985. This plenary covered all unattended issues, and the tabled business which had accumulated during the week. Possibly the subject of biggest concern was the passing of the budget. Following the presentation of the budget by the Finance Commission, the floor was open for discussion of the budget. After a relatively short and uneventful debate, slight amendments were made and the budget passed.

Aside from the overabundance of caucuses and plenaries, various workshops were also provided for delegates to learn valuable skills related to different aspects of journalism. Seminars involving Media Coverage and Environmental Issues, Newswriting: Investigative and writing tech-

niques, Libel, Detecting Bias in the Media, and topics of layout and design were offered to all interested students seeking to improve their skills.

The delegates were also given an opportunity to contribute to the daily newsletter "Brain Damage", used as a medium for individuals and/or groups to express opinions, and to share stories, jokes and other material. Although this publication began in an organized and successful fashion by the end of the week it had regressed into a forum for attacks and libel against different groups, factions or individuals. This issue went so far out of hand that 2 member papers presented a motion resolving that "the national conference newsletter conform to the CUP statement of principles".

Overlooking the unfortunate minor difficulties, bound to occur when strangers are thrown together and required to work in close proximity, with little sleep or breaks, one can find a truly unique and valuable learning experience hidden in the rubble. It gave many of the delegates a first-hand overview of the handling of their newspaper co-operative, one that the individual papers so heavily depend on. This was an experience to remember for years to come.

## Annonces classées

### Ethiopia Crisis Fund

In June 1984, **World University Service of Canada**, a non-government organization working in international development, embarked on a programme to provide emergency food and medical facilities to people in Ogaden region of Ethiopia. Since June, the rains have failed yet again in the Ogaden with the result that the region is now facing a situation approaching the same serious proportions as that in the north of the country.

By giving to the **WUSC Ethiopia Crisis Fund**, donors will be providing desperately-needed aid to thousands of families affected by the famine. This humanitarian assistance will be delivered directly by **WUSC** field staff.

Please give generously and send your donation to:

WUSC, Ethiopia Crisis Fund  
1404 Scott Street,  
P.O. Box 3000, Station 'C'  
Ottawa, Ontario, K1Y 4M8

### YORK GRADUATE STUDENT WINS CBC LITERARY PRIZE

York University graduate student, John Gregory, has recently been awarded a \$3,000 first prize in the Canadian Broadcasting Corporation's Na-

tional Literary Competition. The award was made in the radio play category for his script, entitled "Stations". The play will be produced during the spring of 1985 and will be heard on CBC's Morningside radio show hosted by Peter Gzowski.

### International Universities Organization

Anyone interested in joining a group of students creating an international University students' organization is welcome to attend a meeting on Thursday January 24th in the committee room (C202, next to the principal's office). The meeting will start at 8:00p.m.. For information contact Henry Miller, tel.: 483-4104, room A-107 Wood residence.

### Organisation universitaire internationale

Toute personne intéressée à faire partie du groupe d'étudiant(e)s responsables de la création d'une organisation internationale pour étudiant(e) universitaire sera le(la) bienvenue à la prochaine réunion qui aura lieu le jeudi 24 janvier prochain à la salle de comité (C-202) située à côté du bureau du principal. La réunion débutera à 20h00. Pour information, communiquez avec Yves Côté (tél :

487-6232, chambre A-105 Wood).

### Recreation Glendon Dinner Dance

Wanted! Interested students to work on dance organizing committee. Next meeting: Thurs. Jan 24 at 5:00p.m. P.F.H. Conference Room. organizing includes: theme, publicity, decorations, food-catering, etc.

This year's Food Ombudsman is Henry Miller. His job is to act as a liaison between the students, the university administration and the caterer. If you have any concerns or suggestions regarding food services please contact Henry at 483-4104, or see him during his office hours, 10:00 a.m. to 1:00 p.m., every Wednesday in the G.C.S.U. office.

Cette année l'ombudsman des services alimentaires est Henry Miller. Il sert d'intermédiaire entre les étudiants, l'administration de l'Université et le traiteur. Si vous avez des inquiétudes ou des suggestions à formuler, vous pouvez appeler Henry au 483-4104, ou le rencontrer le mercredi entre 10h00 et 13h00 au bureau de l'AECG.



1985  
Année internationale  
de la jeunesse  
Québec

PLACE  
AUX  
JEUNES!

**Le Secrétariat à la jeunesse peut t'aider à financer un projet**

Tous les jeunes (de 15 à 30 ans) qui ont le goût de réaliser un projet pour souligner l'année internationale de la jeunesse peuvent bénéficier d'une aide financière en s'adressant au Secrétariat à la jeunesse.

Plus que jamais, c'est le temps d'exprimer vos préoccupations et vos valeurs. En 1985, on fait place aux jeunes.

Date d'échéance: 15 avril 1985 à 17h00

Pour information, téléphonez à 643-2968, à Québec, ou sans frais d'interurbain à 1-800-463-5306

Gouvernement du Québec  
Secrétariat à la jeunesse

## Le carnaval d'hiver '85

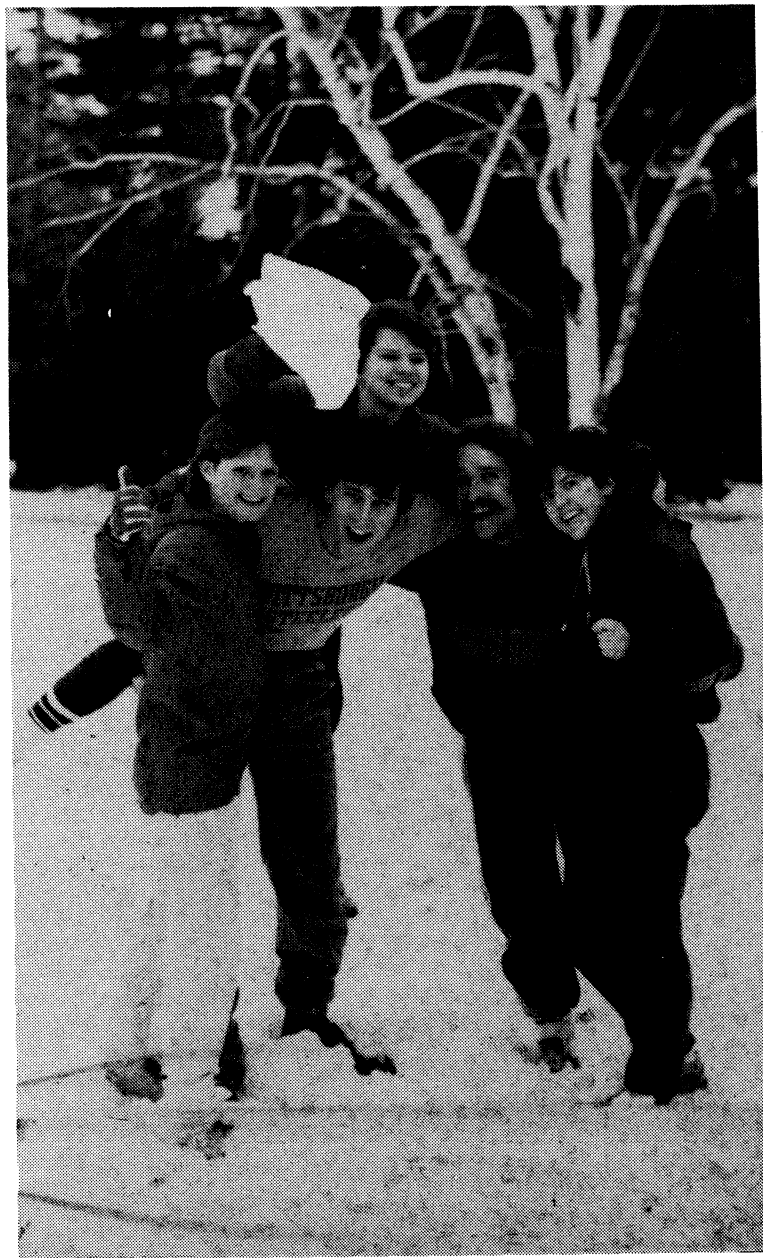


Photo / Christian Martel

## Congrès annuel de l'OIRA

par Pierre Tremblay

L'OIRA (Ontario Intramural Recreation Association) tenait son 15e congrès annuel les 11 et 12 janvier à l'Université Queen's, Kingston. Chaque année, toutes les universités et collèges de l'Ontario sont invités à ce congrès pour discuter de moyens pour améliorer les activités intramurales à l'intérieur des écoles. Cette année, 5 étudiants de notre université se sont rendus à Kingston. Un d'entre eux, Steve Maasland

donnant un excellent exposé sur les difficultés d'organisation rencontrées avec deux campus.

La fin de semaine s'est déroulée sous le signe de la détente et de la gaieté. La délégation de York, spécialement celle de Glendon, a fait sentir sa présence. Non seulement était-elle la plus grosse mais aussi la plus active. Notre point fort, l'aspect social du congrès.

En résumé, ce fut un congrès très intéressant et surtout très enrichissant.

### Sports events

#### SQUASH OPEN HOUSE

Everyone from beginner to expert is welcome to come out to the squash open house being held at the P.F.H. Men Tues. Jan 29th and Women Thurs Jan 31st at 6:00 p.m. From this tournament a squash ladder and inter-collegiate team will hopefully be formed. This year the inter-college championship will be held at Glendon. Mens Feb 12 Womens Feb. 14

TAI CHI -- a course in Taoist-style TaiChi is currently offered at the Proctor Field House. The cost for York students is \$30 for this semester. Time: Thurs. 6:30-8:00 p.m.

Stuffed up nose? Achy? Feverish? Cough or Sore Throat? If you have one or several of these symptoms, you probably have a cold. Why suffer in vain when you can be eligible to help push forward the frontiers of science? I am a thesis student looking for cold and 'flu sufferers in order to study the effects of imaging on illness. All it involves is 30-45 minutes of your time. If you think you might be eligible, please drop in at the Health Centre and talk to Nurse Bremner for more details. Thank you, Claire Edmonds

par Pierre Tremblay

Cette année encore, l'AECG organise le carnaval d'hiver. Tous ceux qui en sont à leur 2ième année et plus à Glendon savent que c'est un des événements majeurs de l'année. Ce carnaval permet à la communauté de Glendon de participer à une franche compétition tout en s'évadant quelque peu de l'aspect scolaire.

Ceux qui ont participé l'année

dernière se souviennent sûrement des *Armadillos*. Ils ont tout raflé sur leur passage. Est-ce que nous verrons une autre équipe comme les *Armadillos* ou bien aurons-nous une lutte plus serrée cette année? Le meilleur moyen de le savoir est de participer au Carnaval. Habituellement les activités sportives attirent beaucoup de spec-

tateurs. Cette année encore, ils seront servis à souhait avec le tir au poignet, la course à relais, le souque à la corde et une nouveauté cette année, le triathlon. Cela consiste en 3 sections; la course de raquette sur glace; la course de tricycle dans le grand gymnase et la rotation en tube. Vous avez donc jusqu'au 23 janvier pour former une équipe.

## Weight Club gets leg press

by John Bragança

The Glendon College Weight Club made some major improvements over the holidays. It added to its already extensive list of equipment a new vertical leg press. This \$400 machine uses existing barbell plates for resistance and allows for a greater flexibility of motion than squatting exercises. In addition, the vertical leg machine is also safer than

squatting because weights can be raised and lowered with complete control.

Other improvements in the Weight Club include the availability of a lifting belt and dipping belt. Both items can be signed out from the counter upon presentation of a club card. Club memberships have also been reduced to \$8 for new members. These expire on May 15.

The Weight Club executive would also like to extend its most heartfelt wishes for peace and prosperity in the New Year to all members of the Glendon College community and their immediate families.

## P.F.H.-Plans for the future

by Dana Smith

During the next two or three years, the Proctor Field House and athletic Department will take on a new image, designed to meet the changing needs of the Glendon community.

The construction of the fitness centre into the old equipment room is the initial step in the plan which hopes to produce greater ties to student life. Within a month, the facility will provide fitness testing, a re-

source centre and will be able to create individualized programs.

A few changes have already taken place, such as the addition of four new hydro-gym weight machines in September.

The goal of the department complements the Glendon philosophy of the *Whole Man* and a liberal arts education.

In the future, the athletic Department hopes to have stronger connections with Health Services and the Counselling and Career Centre.

## National ski week January 19-27

A torchlight parade in the Laurentians, a head to head dual telemark slalom in central Ontario, hot air balloon races in the Maritimes and a "Pray for Snow" festival in British Columbia are just a few of the hundreds of events that are being planned by Canada's ski industry to celebrate National Ski Week, January 19-27, 1985.

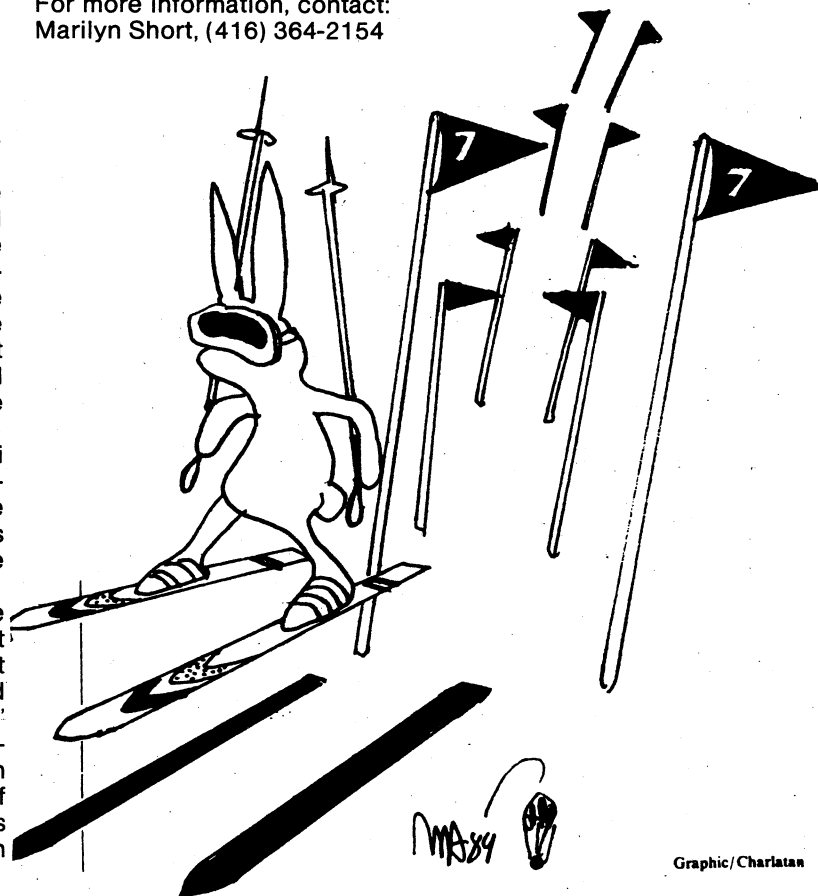
In addition to celebrity challenges, competitive races and family fun days across the country, ski area operators and retailers in all provinces will be offering special discount beginner packages to encourage Canadians to learn to ski. Free lessons, vans full of equipment at special crowd events and special student ski outings are also planned.

The purpose of National Ski Week is to focus public attention on skiing and to initiate new skiers to the sport. This year's theme is "Ski... for the fun of it!"

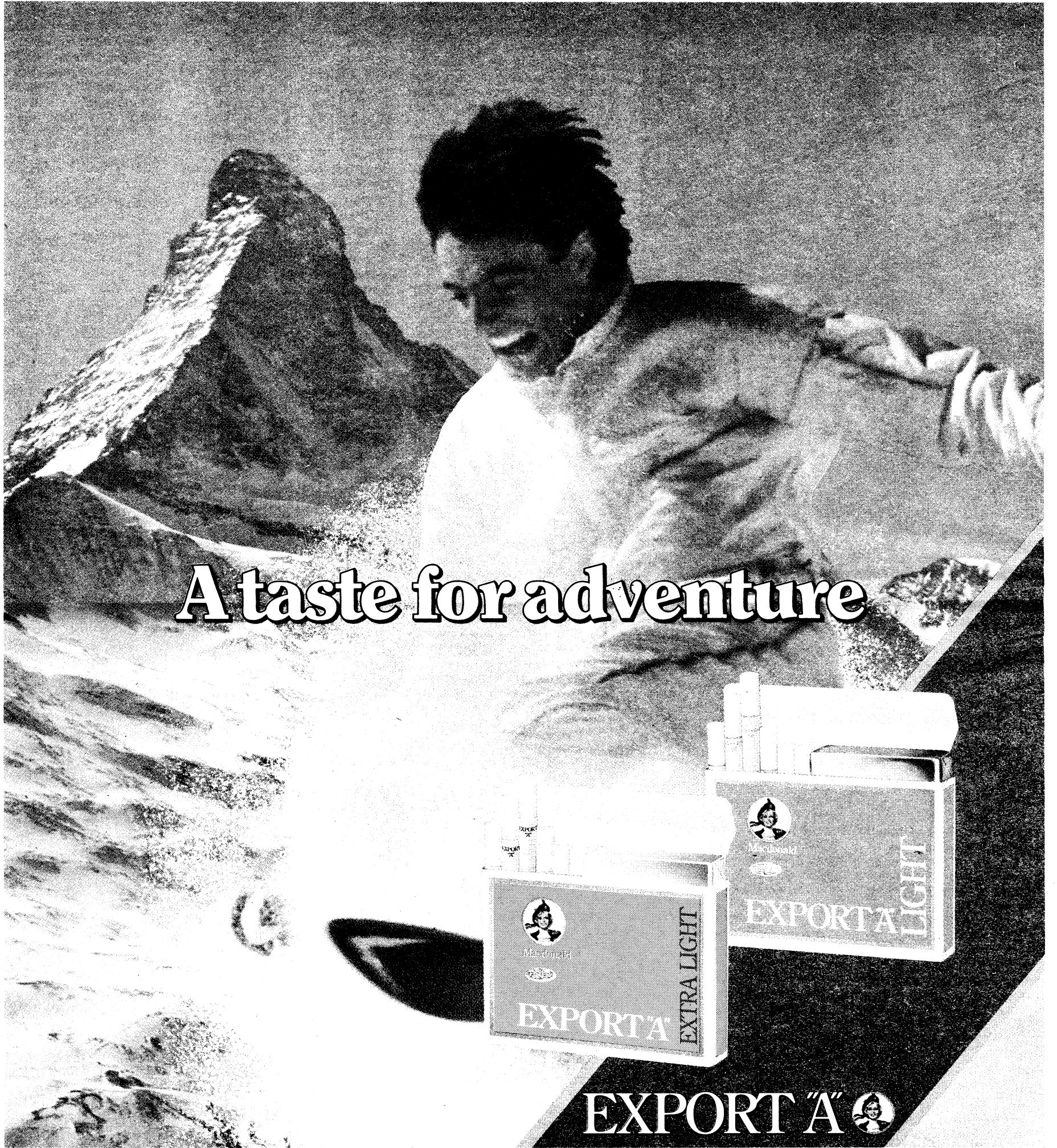
"Skiing can be a competitive sport, but it's also a whole lot more: it's a great way to get out and have some fun, keep fit and enjoy our Canadian winter," says Judith Kilbourne, Executive Director of the Canadian Ski Council, the federation of all 10 national ski associations and provincial councils, which sponsors National Ski Week.

"Our theme this year positions skiing as a fun activity and the special National Ski Week events and programs our members are planning will focus on fun too"

For more information, contact: Marilyn Short, (416) 364-2154



Graphic/Charlatan



# A taste for adventure



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