Une semaine importante pour Glendon

par Françoise Grondin

"Grâce à la présentation de films et à des discussions, nous voulons que la semaine du réfugié attire et propulse l'attention populaire sur le problème des réfugiés dans le monde et au Canada." C'est en ces termes qu'Andrew Forbes, responsable du projet de la semaine du réfugié au collège Glendon, s'exprime lors d'une rencontre avec Pro Tem. En effet, le groupe formé grâce au projet de documentation sur les réfugiés établi par l'Université York en 1982 organise la semaine du réfugié ainsi qu'un festival de films portant sur ce sujet. L'événement aura lieu à l'Université York et au Collège Glendon du 4 au 8 février.

Les festivals de films comprennent des documentaires qui expliquent les problèmes socio-politiques de diverses groupes de réfugiés. Les présentations seront suivies de discussions dans lesquelles participeront des étudiants, des agents gouvernementaux et des personnes spécialisées seront présents. Le public sera invité à débattre des aspects sociaux et cinématographiques des films avec les invités.

Mais, au fait, qu'entend-on par réfugié? "Toute personne qui, pour raison politique, économique, militaire ou autre, a dû quitter son pays et s'établir dans un autre pays", nous dit Andrew Forbes, responsable pour Glendon. "Nous voulons que tous les étudiants de York puissent bénéficier de cette semaine puisqu'il y aura des discussions non seulement sur des problèmes sociaux, mais aussi sur l'aspect artistique des films présentés", ajoute M. Forbes.

Grâce à ce festival de films, la semaine du réfugié couvrira de nombreux sujets touchant les réfugiés en allant des Juifs de l'Holocauste jusqu'aux réfugiés d'Amérique Centrale en passant par les Vietnamiens et les réfugiés du Moyen-Orient. On tentera aussi d'élargir le film comme médium traitant objectivement ou non des problèmes socio-politiques affectant les réfugiés. Même si l'animation de la semaine se fera surtout au campus principal, le collège Glendon occupera tout de même une place importante puisqu'il y aura trois discussions majeures. Tout d'abord, le 4 février il y aura une discussion en anglais sur les immigrants indiens au Canada. Ensuite, le 6 février, on présentera le film "Canne amère" qui raconte l'histoire des réfugiés haitiens.


suite à la page 3...

By Bruce Arcula

Cord Weekly

Sharp and immediate criticism has greeted the release of the Bovey Commission report on the future of Ontario's universities.

"I frankly am appalled," said New Democratic Leader Bob Rae. "The Commission is committed to the quality of education in jeopardy. What is the response? Not to fund the system adequately. The responses is to tax the students and reduce access. They're not going to tackle the real problem which is government underfunding... it's gutlessness on the part of the Commission."

The Liberal Party's reaction was similar. "The Commission creates the clear impression that the system is underfunded. Yet Ontario is being told that it must live with less, and that universities should become places for the very wealthy and the well to do," said leader David Peterson.

OFS Chairperson Monika Turner said that students were going to be "upset... at this helter-skelter plan of 'let's make the students pay for everything'". She added that the recommendations compromised accessibility by allowing the universities to decrease enrollment by four percent. "This means 6,500 less places this year," she said, "but where is the base for this percentage? Students will have to bear 25% of the operating costs within five years (and now) the university's Board of Governors have the opportunity to increase fees a further 15%. It's really ambiguous, so we really don't know how much we have to pay."

Turner was also upset at the recommendations concerning student aid. "They see student aid in Ontario (going) more towards a student repayment plan."

Howard Epstein, Executive Director of the Ontario Conference of University Faculty Associations (OCUFA) said that the report was "terrible... It is basically now that we cut access in order to fund research."

Epstein also criticized the proposed shift in funding priorities from the Council on University Affairs (COU), the Board of Governors, and other autonomous bodies, into the hands of a proposed government intermediary body, serving as a liaison between the Ministry and the universities.

NDP Education critic Richard Arendt accused the Commission of not fulfilling its mandate. "The Commission didn't recommend anything that was part of the great debate earlier on, such as the closing of some schools. In one sense, there are no major changes. As a re-structuring operation, this is simply a non-starter." However, Dan Allen and his counterpart Sean Conway of the Liberal Party agreed that the proposal to sacrifice accessibility in Phase One of the Bovey Plan in favour of quality, and then re-instate accessibility in Phase Two when alternate sources of funding could be found, was dangerous. "I would be most unwilling to proceed with any of it unless it was done concurrently," said Conway. Liberal Member J. Fraser Mustard said that in order for the Bovey plan to work, both Phases must be implemented. "Without the government, the Ministry would have to buy the whole thing." Mustard defended the recommendations, arguing that "in order to maintain quality, you have to reduce what you provide."

Cup 47 : Student journalists gather in Nova Scotia

by Scott Anderson

While the remaining visions of sugar plum fairies dances in children's heads and adults recovered from the effects of Christmas cheer, a small but elite group of dedicated student journalists descended upon Lunenburg County, Nova Scotia, for a week-long conference.

Oak Island was chosen as the site of the Canadian University Press (CUP) national conference number 47. CUP is a non-profit co-operative of college and university newspapers acting as a service organization for the member's papers. These papers, with a number of valuable services at a fairly reasonable price, included in the package, CUP offers 1) Advertising supplied by the CUP-owned organization, Campus plus; 2) fieldworking; 3) House Organs which contain news, correspondence, clipings, etc... 4) graphics, news and features exchanges prepared by the various CUP workers responsible for the individual service.

The papers were a member of one of 4 different groups: ARGCUP (Atlantic Region), CUPBEQ (Quebec), ORCUP (Ontario) or WRCUP (Western Region). The pur-
Glendon représenté aux Nations Unies

par Yves Côté

Pour une deuxième année consécutive, un groupe d’étudiants ira représenter le Collège Glendon du 2 au 7 avril prochain à la simulation annuelle des étudiants des États-Unis et du Canada à New York.

Environ 1400 étudiants, provenant principalement du Canada et des États-Unis mais aussi de d’autres pays comme le Japon, vont se réunir à New York afin de participer à cette simulation. Glendon avec son équipe de 16 étudiants ira représenter et défendre les intérêts du Cameroun, un pays bilingue (français et anglais) d’Afrique équatoriale.

Le président de l’université, de M. Claude St-Pierre qui était ambassadeur et représentant du Canada à plusieurs pays d’Afrique dont le Cameroun, a motivé le choix de l’équipe de Glendon. M. St-Pierre collabore étroitement avec le groupe et agit comme coordinateur académique dans un but de sensibiliser, au sein des délégations, au Cameroun et en aidant le groupe à se procurer de l’information sur ce pays par ses contacts privilégiés avec, par exemple, les ambassadeurs du Cameroun au Canada et aux Nations Unies.

Les membres de l’équipe de Glendon se réunissent chaque mercredi soir à 19 heures afin de préparer leur connaissance académique du Cameroun et d’organiser le financement de leur projet qui va exiger environ 10 000 dollars.

Pour financer leur projet, le groupe va organiser diverses activités socio-culturelles en plus de faire des demandes de subventions. De côté, l’Association étudiante devrait leur donner sous peu la somme de 1 000 dollars. De plus le groupe s’entend de faire des demandes à la Doyenne des étudiants, au bureau du Président de l’Université et au Secrétariat d’État afin d’obtenir les subventions que le gouvernement fédéral met à la disposition des jeunes dans le cadre de l’Année internationale de la jeunesse.

Les activités telles qu’une "Nuit de Casino", un "Skating Party", des "Veillées Culturelles" et une liseuse étudiante ont aussi été prévues au programme afin de financer leur projet. D'ailleurs, leur première activité sera un "Cabinet Night" (le vendredi 6 février prochain), une soirée qui s'annonce spécialement intéressante pour les francophones et tous les étudiants.

Thomas Gerginis, représentant du groupe, encourage la population étudiante de Glendon à participer à leurs activités afin d’aider le financement du projet qui ne pourra se réaliser sans l'aide de tous. Vous pouvez également faire votre part en offrant des dons qui sont d’ailleurs déductibles d’impôts pour tout montant supérieur à dix dollars.

Le carnaval d’hiver '85

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<th>MONDAY</th>
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<td>Club Copa-soirée au bureau de l’AEAG 1,00$</td>
<td>Arm Wrestling 12-4pm in the Theatre</td>
<td>Soirée de la comédie à la cafétéria 21h 2$0 York 4$00 sans</td>
<td>Relay Race 4pm in the quad</td>
<td>Tug-o-war 4pm in the Quad</td>
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Soirée de la Comédie à la cafétéria 2,00$ York

Deadline for team submissions January 23

Carnival Schedules and rules are available in the GSU Office

Dates limites pour former une équipe pour le carnaval est le 23 janvier

Ses horaires et règlements du carnaval sont disponibles dans le bureau de l’AEAG

This is a paid ad by GSU

Première rangée (de gauche à droite) : Ambassadeur Claude St-Pierre, Mark Cummings, Thomas Gerginis (délégué en chef), Anthony Swaberg, Vincent Bat, Anthony Pettis, Stéphane Simard

Dans les escrocs : David Beatty, Gal Commandant, Kim Arthur, Olga Neus, Wayne Burnett, Michèle Rioux, Rudolph Nap, Chantal Plante, Cathy Wemess

21 janvier, 1985
by P.G. McAler

Friday, October 28th. A mime group will be performing this evening in the pub.

Saturday, January 28th. The Iron Can Triathlon will take place in the Proctor Field House starting at 4:00 p.m. That night it’s Jay Brian in the Pub. A cabaret act with the Janes. Not satisfied with sweat and tears, the Cabaret Janes will demand blood donations today in the JCR. Later that night another cabaret night with Jay Brian in the Pub.

Wednesday, Jan. 30th. The Volleyball Tournament starts at 2:30 p.m. in the PFF.

The Daily Jan. 31st. At 3 p.m. the Relay Race will take place in the quad, followed at 2:00 p.m. the Eating Contest in the QHD and it will be comedy night with Wes Zahavala and Evan Carter in the C.D.H. $2 admission, $4 for others.

Sunday, Jan. 27th. In the afternoon there will be horse drawn sleigh rides in the valley, and ice sculptures in the quad. In the evening fiddlers will perform in the Q.D.H.

Thursday, Jan. 26th. The amazing Mike Mandel performing in the QDH (admission: $3.00 for York students, $5.00 for others). At 4:00 p.m. it’s Talent Night in the theatre.

Friday, Feb. 1st. Ski Day. This year ski day will be at Moonstone/Mt St. Louis. This is a good deal but seats are limited (40). So get your tickets early (should be on sale Monday, Jan. 28th). To avoid disappointment, for alpine skiers $12.50, $25.00 for cross country skiers gets your return transportation, low ticket, a ski lesson, and a voucher for a free lunch. Cross country enthusiasts - it's only $18.00 ($22.25 with rentals).

For those who want something to do around the college, there will be some (TBA) activity in the quad. In the evening it’s the amazing Mike Mandel performing in the QDH (admission: $3.00 for York students, $5.00 for others). At 4:00 p.m. it’s the final event: Tap-O-War in the quad; then later that evening get your meal ticket and enter for the last Winter Carnival dance with the Rock Angels (admission: $4.00 York students, $6.00 others).

The deadline for team entries is Wednesday Jan. 23rd.

So act now to help make the best Winter Carnival ever!
Wine and Cheese mishaps

by Elizabeth McAllister

When Rob Bradt, Director of Cultural Affairs, came back from his Christmas holidays, he received a bill of $1700 for the Christmas Wine and Cheese Reception.

Bradt thought he had arranged with Council for a spending limit of $500 maximum. The Glendon College Student Union Council had approved a bill for $1200 more. The bill was pretty close to a certain extent, yet most of the Council members felt that the bill was exorbitant nonetheless.

Bradt stated that it was partly due to the contacted wrong person. He contacted Yaghman. Glendon’s cafeteria manager, instead of the catering service and hospitality at the North campus.

However, based on past experience, Bradt thought this arrangement would be adequate. Previously, Yaghman had dealt with Bradt’s requests and they had mutual satisfaction for this reason. Bradt thought he could deal directly with Yaghman and rely on a verbal agreement about the spending limits and Yaghman promised Bradt he would take care of it and tell the staff about it.

Bradt would have to pay about $500, yet somehow that $1200 bill was forgotten. Lisa Ker, Speaker of the GSCU Council, was angry with the “gross mismanagement” on Roll’s part that the spending limit was not followed.

The result was a bill $1200 more than what was approved to pay. At present, Yves Germain, GSCU Vice-President, is attempting to negotiate the payment of the bill and see if there are any facts that he will have a final agreement with Roll this time.

Traditionally, the Wine and Cheese was performed on the Christmas Banquet and has been held in the Senior Common Room. This year, the SCCR was unavailable. Since Roll Food Services has the liquor license for the Theatre, Council decided to have the Wine and Cheese Reception.

On December 4, the day of the reception arrived. Bradt discovered that the wrong size wine was delivered. They were smaller bottles of wine; it was not even accounted for part of the cost.

Bradt recieves a bill of $1700.

Another cost was a waitress who was not paid for the expenses to prevent over-drinking. However, people managed to take all the cheese and wine while still staying in the budget. People were worried about making the $500 limit, yet somehow that $1200 bill was forgotten. Lisa Ker, Speaker of the GSCU Council, was angry with the “gross mismanagement” on Roll’s part that the spending limit was not followed.

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The winter carnival

Glendon’s traditional winter carnival begins this week and, as always, it will be the perfect opportunity to have some fun and to meet new people.

Those living off-campus needn’t miss out. To become part of a team, just leave your name at the GCSU office and they will take care of finding team-mates.

How does the carnival work? Each team consists of 8-12 members. Choose a team name and sign up at the GCSU office beside the cafeteria. Your team must participate in each carnival event (see the announcement on page 2) and accumulate as many points as possible. You can even win points by helping clean up at the end of the evening.

The Student Union, in co-operation with the campus clubs, has worked to organize these activities. Let’s not let their efforts go to waste! This week will be one of the most active weeks of the school year. Only student participation will make it work.

Fêtons le carnaval!

C’est cette semaine que débute le traditionnel carnaval d’hiver à Glendon. Les étudiants devraient saisir l’occasion pour s’amuser tout en ayant la chance de se faire de nouveaux amis.

Pour ceux qui demeurent hors-campus, il n’est pas difficile de former une équipe car vous pouvez donner votre nom à l’Association étudiante (AEGC) et ils se chargeront de vous trouver des coéquipiers.

Comment fonctionne le carnaval? Vous devez former une équipe de 8 (minimum) à 12 (maximum) et vous inscrire sous le nom de votre choix. Ensuite, votre équipe doit se présenter à chaque activité du carnaval (regardez l’annonce publique à la page 2 pour les dates) et tenter d’accumuler le plus de points possibles par votre performance dans les épreuves. Vous pouvez même accumuler des points si vous aidez à nettoyer la salle après la soirée...

L’Association étudiante, en collaboration avec d’autres clubs du campus, ont travaillé fort pour organiser ces activités. Il ne faudrait pas que leur énergie ait été dépouillée en vain.

Cette semaine de fêtes est l’une des plus actives de l’année scolaire. Cependant, ce sera la participation étudiante qui en fera un succès!

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1985

WINTER TERM

Pro Tem

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Christian Roll...
A Glendon student centre

by Wayne Burnett

Over the course of the last semester, the few Glendon readers of Excalibur might have come across an article in a proposed 'student centre' or 'student union building' to be built on the other campus. It might not have been too clear exactly what a student centre is, what benefits students might derive from such a project, and what a concept has to do with us here at Glendon. In the first of a four-part feature, the concept of a student centre will be discussed.

The concept of a student centre is easy to grasp if we look at the physical ambiguous on a more abstract level.

Physically, a student centre is typically a separate building located on the campus of a university. The centre, ranging in size but potentially very large, is under the jurisdiction of the students that it serves. This brings about certain things.

One, if the students have jurisdiction over the student centre, they might also have to carry the financial burden of maintaining the student centre. In fact, many (probably most) student centres have been paid for by students (through student levies, fund-raising campaigns, corporate and government canvassing).

On the other hand, student leaders, armed with a large financial commitment from students (and other sources), ought to have a large amount of bargaining power with university officials. Thus, the trade-off might be that students pay the initial building costs while the university accepts the ongoing maintenance.

Having jurisdiction over the student centre also means that students will have to come to grips with the politics of space. Up at Downsview, this is quite obvious to students. There, the certain clubs may have adequate space one June and by the next September have lost it to 'academic uses'. At Glendon, not one club (like Tem, Radio Glendon, and the GCSU not being clubs) has an office.

At first, the space created through a student centre should be more than ample. Later, however, when more clubs evolve, some person or persons will have to make these administrative (political) decisions on who will get which office.

Inside this physical space are all, or almost all, of the student groups' and student services. Definitions are important here.

'The Prayer of the L-Founders is that Hart House, under the guidance of its Warden, may serve in the generations to come the highest interests of this University by drawing into its common fellowship the members of the several Colleges and Faculties, and by gathering into a true society the teacher and the student, the graduate and the undergraduate,' further, that the members of Hart House may discover within its walls the true education that is to be found in good fellowship, in friendly disputations and debates, in the training in arms of the young soldier, so, in the peace of its halls may be dedicated to the task of arming youth with strength and wisdom of mind and depth of understanding, and with a spirit of true religion and high endeavour.'

I use the term groups to represent those organizations that are run and/or funded by students. At Glendon, these would include: GCSU, Club Tennis, Radio Glendon, Café de la Terrasse, student clubs (Christian Fellowship, Debating Society, Trait d'Union, Women's Network, and many others). I use the term 'services' to refer to those offices an/or services that are run by the college. These include: Dean of Students, Health Services, Counselling and Career Centre, Athletics, Bookstore, etc.

It is up to the planners of the student centre to decide whether both 'groups' and 'services' should be in the student centre. At Glendon because of our intimate size and relatively small number of student people who run our student government, radio station, newspaper, and clubs should result in improved communication and occasional co-operative arrangements.

The student centre should be more than just more student space. It should be a focus of student activity. Here should be the found student leaders elected to represent and act on behalf of students. This centre should also provide the kind of information that students need, and the facilities and help to start new student enterprises. The activities located or originating from the student centre should improve the quality of student organizations. In sum, the centre should be designed and run by students for students.

Next Week: A look at the evolving plans to the north and the 'Hart' of the south.

"Owing to the war, Hart House developed slowly, but the pause in the works gave an opportunity to widen its scope. It is perhaps not incorrect to say that the House as it now stands is intended to represent the sum of those activities of the student which lie outside the curriculum. These activities are not unimportant, indeed. I would submit, Sir, that the truest education requires that the discipline of the class-room should be generously supplemented by the enjoyment, in the fullest measure, of a common life. A common life, of course, presupposes common ground.

Extracts from an address made by Mr. Vincent Massey, Vice-Chairman of the Massey Foundation, on the occasion of the formal opening of the House on November 11th, 1919 by His Excellency the Duke of Devonshire, K.G., Governor-General.

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540 MOUNT PLEASANT
L'organisation universitaire internationale

par Yves Côté

Evidemment pas! Car elle n’existe pas encore! Mais ceci pourra être inauguré en 1985. En effet, un groupe d’étudiants de Glendon ont entrepris de créer une organisation internationale qui regrouperait des étudiants universitaires des divers continents avec pour objectif de créer un journal international qui serait une tribune pour permettre aux jeunes de s’exprimer face aux différents problèmes et réalités du monde.

Le groupe de candidats est déjà à l’œuvre. Il a commencé par créer un Comité organisateur responsable d’étudier la possibilité de créer un tel organisme. Ce Comité a déjà contacté l’Organisation des Nations Unies pour l’Education, la Science et la Culture (UNESCO) et l’Agence de Coopération Culturelle et Techni- que (ACCT) à Paris afin de vérifier si des groupes de ce genre existent déjà dans le monde. Si de tels groupes existent, le Comité envisagera la possibilité de créer une section canadienne en s’affilant à cet organisme. Sinon, le Comité entreprendra de démarches afin de créer ce nouvel organisme.

Etant donné que 1985 est l’Année Internationale de la Jeunesse (AIU), le Comité veut profiter du programme de subventions de millions de dollars établis pour la réalisation de projets spéciaux dans le cadre de l’AIU. Le projet de création d’une Organisation Universitaire Internationale (OUI) dont le moyen de communiquer serait un journal universitaire international, coïncide avec les buts et objectifs de l’AIU de participation au développement et à la paix par la compréhension des autres et le respect mutuel.

La création dun tel journal permettrait aux Canadiens de mieux connaître et de comprendre l’avantage des étudiants africains, européens, asiatiques, américains et océaniques. Les étudiants auraient aussi l’occasi- on d’échanger sur les divers problèmes mondiaux qui nous affectent tous.

Ce projet qui est à la fois ambivalent et réaliste ne pourra se réaliser que par la participation de jeunes dynamiques. Ainsi, tous ceux qui sont intéressés à se joindre au Comité Organisa- teur, à donner du temps, des idées et de l’énergie afin de transformer ce rêve en réalité, n’ont qu’à téléphoner à Yves Côté ou à passer le voir à sa chambre située au A-105 de la résidence Wood.

L’Année Internationale de la Jeunesse, c’est pour les jeunes Saisissez l’occasion de vous réaliser, d’acquérir une nouvelle expérience de vie, d’apprendre et de faire des connaissances en participant à des activités en 1985: notre année, l’année de l’OUI!

[Pour la suite du texte, consulter l'original.]
Entertainment

Good clean fun with Brian Adams
by Nancy Stevens

Brian Adams, Canada’s-Junio
Prince of 1984, swept through
Toronto last week with three
sold-out shows at Massey Hall.
And what shows they were!
The audience, which was an
orchestra of screeching teen-
age boys and squealing teen-
age girls, could not get enough
of this spunky Canadian with
the blond mop top. It was
a classic case of promising
the goods and delivering them,
in a night full of seemingly endless
fun, song, and dance.

Clad in tight faded jeans and
a white T-shirt, he showed
shades of Bruce Springsteen’s
‘I’m just an ordinary guy per-
sona. And that’s not where
the similarity ends. Like
Springsteen, Adams possesses
on of the most important ele-
ments of a successful live
performer: a love for the stage,
audience, and his music. And
with his cockey-eyed grin and
neatly stage presence, Adams
had as much fun as any die-
hard fan in the Hall.

He sang through his string of
catchy hits from the successful
Cuts Like a Knife album and his
newly released Reckless
album.

Although Adam’s music is far
from complex and his lyrics are
simpler than Dylan’s simplest
ditty, it was, nevertheless, rock
in roll to the core. And it was
this attraction that kept the
young crowd reeling.

They revelled in the simple but
spirited songs that exemplified
the straightforward, straight
from the heart zeal that he
has.

Finally, after about an hour of
frenzied boppy and throaty
singing, Adams performed a
feat rarely attempted by any
good-looking, young pop star—
he leaped up to one side of the
balcony and dived right in to
give a little T.L.C. to a sea of
swarming young girls. He
escapes ladies intact and fur-
thermore to show no discrim-
ination, he performed the same
masochistic feat with the
adorers on the other side.

A brave boy, this Adams!

Adams knows how to lure
them and he knows how to
keep them. So we shouldn’t be
surprised if his shows are all
sold-out next year.

Next month: An exclusive interview with Bryan Adams.

Let’s hear it for the Boy! Part Two “The Interview”

Would you buy a used car from this boy?

by Nancy Stevens

When at first confronted with
the spectacular array of colours
concocted on the canvas
named Boy George — the mind
boggles as to what to look at
first. The cat eyes, the pink
hair, and the multiple paillettes
on the face all bring the iris
to attention. Add a little modern
rhythm and a lot of old-fashioned
chutzpah, and you’ve got the
new pop icon of the eighties —
a la Vogue magazine. But fame is
not all glitter for this geisha.

“The title of our new album,
Waking Up With the House on
Fire, says a lot about this ‘fame-
thing,’ says Boy George. ‘It’s
as if your house is on fire and
you have to jump out of the
window into the dark alley and
not know where you’re going to
land or how to defend yourself.
It can be a very vulnerable and
scary position to be in. One has
to have an incredible sense
of humour and stamina to stay
in this business and stay sane.
Thank God I’ve learned to be
strong when I need to be or
else the media would have torn
me apart.”

Now that George’s hone-
ymoon with the press is over and
stories knocking him have star-
ted to appear, he says his
humour has seen him through.

“Over the last few months
there has been a lot of rubbish
printed about me. But the band
has the ability to cut through all
that rubbish and have a good
laugh. There is just no way any
thinking person can believe all
those nasty things written about
me. It would make me out to be
some kind of monster then, wouldn’t it?”

George maintains that the
most important aim that The
Culture Club strives for is to
break through the imaginary
barriers that people have created
between themselves and
in their music.

“Boy George couldn’t
exist without Culture Club.
When we came out with
‘Can You Really Want to Hurt Me,’ no one
knew who we were or what
colour hair we had or what
pink. But they listened anyway
and it was a real culture break-
through. Our band is a good
example of a group filled with
different cultures — black,
white, Jewish, English...we’re a
real mixed lot. And that’s what
we want to do, to break through
all those walls and wake a few
dead people up!” Boy George, the
revolutionary.

“What is he think of his
peers? “Prince is doing all that
maco stuff that we tried to
throw out in the seventies.
People are still buying that
routine. Michael Jackson? He
doesn’t do much for me, really.
I turned down his offer to do a
duet — it has gotten so cliche.
Who’s next on his list I
wonder?”

The media, as Boy George
has found, is a two-edged
sword. But, nevertheless, the
fame that he has acquired has
provided him with a platform to
voice his unique philosophy.

“I’ve always been one to
speak my mind and be honest,
with a tendency to go over-
the-top sometimes. I make
waves, I know...but anything’s
better than being boring, don’t
you think?”

Exercise as an exercise in futility
Pygmy Hippo

by John Bragagna

Last weekend I put on my new
$45 Nikes, left a note detailing
my route and expected time of
arrival, and clasped my mother
in fond embrace. The air was
crisp and the road alluring.

Like a rabid animal I dashed
down the street, swung left, left
again, then paused to catch my
breath. This was my first time
jogging after five years of
athletic dormancy.

Within that time span, I wit-
nessed the rise and fall of my
stomach and chest respectively.
I confess that my bodily pro-
portions may be somewhat
shall I say, unbalanced. Yet
at the same time I am safely
distant from that extreme state
that certain individuals kindly
refer to as obesity piggishness.

And last weekend, I was deter-
minded to put things into
their natural perspective with res-
pect to my physique.

Upon completion of my two
mile route, I stole up to my room
and proceeded to calculate my
improvements with a measuring
tape; waist, stable, legs; no
change, buttocks; revolving,
height, one inch shorter. I
rechecked that last statistic.
It checked it again. There was no
question about it; I was one inch
closer to becoming a dwarf.

by Bryan Adams

Bryan Adams en route to Massey Hall

Pro Tem 21 janvier, 1985

Meanings

Pygmy Hippo

Therefore, I concluded —
based on calculations involving
stress factors, average velocity,
and variations in terrain—that
my body had become more
compact due to the unusual
amount of force placed upon
the various compactable parts
of my anatomy. Running wasn’t
helping me; it was quickly
turning me into a pygmy hippo.
I related this experience to a
number of ex-athletes of my
acquaintance. Supposingly,
each one of them had their
own horror stories to contribute.

One chap took up baseball as
a form of exercise and got
driven right in the face during
his first inning ever. To him,
Hallowe’en is now a fact of life.
One girl took up ballet and
jammed her toes in aizzling
grill. Prouet! You have got to be
kidding. Another fellow, so I
was told, took up windsurfing
and was blown westward to
Hamilton. If the smog didn’t kill
him, the unemployable rednecks
certainly did.

Now, I’m not completely
denying exercise as a form of
physical improvement; it does
have its attributes. What I am
saying, however, is that if living
a long, maintenance-free life is
your ultimate ambition, you
can’t beat a nice, brisk workout
in an armchair.
L'Avar de Molière au TPB
par Christian Martel

La célèbre comédie de Molière est présentée depuis le 8 janvier au théâtre francophone de Toronto. Sous la direction de René Lemieux et John Van Buren, cette pièce vous fait voir une mise en scène moderne et vivante, avec des acteurs dont le jeu est quelque peu inégal. Rien n'empêche que le spectacle vaut le déplacement pour apprécier comment on peut monter une bonne pièce avec un petit budget.

L'histoire raconte comment l'aveugle Harpagon, rôle tenu par René Lemieux, rend malheureux tout son entourage; ses deux enfants, Elise et Cleante, seront aux prises avec différentes situations embarrassantes et cocasses jusqu'à ce que leur père se fasse dérober son trésor. Comment cela se termine-t-il?


Décors et costumes: John Pennoyer; éclairage: Louise Guindon.

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EVENEMENTS A VENIR
UPCOMING EVENTS

EXHIBITIONS/EXPOSITIONS

Maison de la culture
Hommage à Picasso jusqu'au 31 janvier

Glendon Arts Gallery
Livres d'artistes jusqu'au 10 février
Artist's Books until Feb. 10th

FILMS/MOVIES

Royal Ontario museum
Rarely screen film
"Political Thriller"
"Odd Man Out" Jan 23rd, 7pm

Three Days of the Condor, Jan 27th, 4pm

Pickup on South Street, Jan 27th, 7pm

MUSIC/MUSIQUE

CBC Festival Toronto
Sunday Jan 27th Great Hall of Hart House
U. of T. 3pm, violonist Barry Shifman, $3.00

TELEVISION/T.V. SCREEN

radio Canada 25
Maria Chapdelaine, mercr. 20h00 jusqu'au 30 janvier

TV Ontario 19
Anastasia (1560) et Désirée (1543)
Le 19 janvier avec Ingrid Bergman et Marlon Brando

CTV 9
The Legend of Ferrol Flynn, Monday 8pm

CBC 5
Saving the Great Lakes, Wed. 8pm

City TV 57
American Graffiti, Monday 9pm

CHCH 11
Scandal Sheet, Monday 9pm

NBC 2 Buffalo
Bronco Billy Monday 9pm

THEATER/PIECE DE THEATRE

Théâtre du P'tit Bonheur
L'Avar de Molière jusqu'au 27 janvier

Harthouse Theatre U. of T.
You Too Would Enjoy Her until Jan 26th

Toronto Free Theatre
The Changeling until Jan 22

Tarragon's Extra Space
First Strike until Jan 28th

Bayview Playhouse
Who's Afraid of Virginia Wolfe opens Thursday Feb 7th

45.3/Upstairs Toronto Free T.
UBU The King until Jan 30th

SPECIAL/EVENEMENTS SPECIAUX

Café de la Terrasse
Spécial every Saturday night

Theatre Glendon
World Mute movie festival Friday Jan 25th
with special song effects
its free
pose of these regional caucuses is to review issues before the plenary comes and to take care of business relating to the specific region.

In addition to the regional caucuses, category caucuses also exist to ensure that papers of all sizes are equally representative. The plenary sessions. Papers were placed in group A, B or C depending upon the category. The Pro Tem for example, is a "C" category and the person responsible for his "Pro Tem" is a "A" paper.

Other caucuses formed at the conference were the Gay/ Lesbian Caucus, Women's Caucus and People's Caucus, just to name a few.

Commissions are of major importance at the national conference. These working committees met throughout the week, usually far into the night, to make recommendations and changes to CUP policies and to help the organization run more efficiently. Delegated power was given to each category and one delegate of each was elected to be a member of the 7 different commissions: The Services Commission, Financial and Sales Commission, CPG (Common Printing Groups) Commission, Constitution Commission, Membership Commission, National Ad CoCo Commission, was the responsibility of these different groups to review past operations and suggest methods of improvement to the plenaries. "A plenary", according to Tuning in, the CUP 47 guide book, means the official meeting of all the members of CUP. The national plenary is the ultimate decision-making body in CUP, with each member holding one vote. Motions are debated on the "floor" and the meeting is chaired, in order for such a big group to debate together. In any coherent fashion the plenary debated several questions of regulations called "Rules of Order". Three plenaries took place throughout the week, an opening plenary, a midweek and a final plenary. The opening session consisted of introductions and a mock plenary, performed by the staff members, as an indication of the operation. At midweek, the commissions each presented reports, attempting to accomplish as much as possible to lessen the load of the final plenary. This was not the case, however, as a substantial number of motions were not tabled until the final plenary. It ran for 2 days, breasted only for men, and a little sleep, and officially ended at 5 p.m. on 3 Jan 1985. This plenary covered all unattended issues, and the tabled business which had accumulated during the week. Possibly the most urgent concern was the passing of the budget. Following the presentation of the budget by the Finance Commission, the floor was open for discussion of the budget. After a relatively short and uneventful debate, slight amendments were made and the budget passed.

Aside from the over-abundance of caucuses and plenaries, various workshops were also provided for delegates to learn valuable skills related to different aspects of journalism. Seminars involving Media Coverage and Environmental Issues, Newswriting: Investigative and writing tech-

---continued from page 1

Annonces classées

Ethiopia Crisis Fund

In June 1984, World University Service of Canada, a non-government organization working in international development, embarked on a programme to provide emergency food and medical facilities to people in Ogaden region of Ethiopia. Since June rains have failed yet again in the Ogaden with the result that the region is now facing a situation approaching the same serious proportions as those in the north of the country. By giving to the WUSC Ethiopia Crisis Fund, donors will be providing desperately needed aid to thousands of families affected by the famine. This humanitarian assistance will be delivered directly by WUSC field staff.

Please give generously and send your donation to:

WUSC Ethiopia Crisis Fund
1404 Scott Street
P.O. Box 3000
Station C
Ottawa, Ontario K1Y 4M8

York Graduate Student WIPAC LITERARY PRIZE
York University graduate student, John Gregory, has recently been awarded a $3,000 first prize in the Canadian Broadcasting Corporation's National Literary Competition. The award was made in the radio play category for his script, entitled "Stations". The play will be produced during the spring of 1985 and will be heard on CBC's Morningside radio show hosted by Peter Gowzski.

International Universities Organization
Anyone interested in joining a group of students creating an international University students' organization is welcome to attend a meeting on Thursday January 24th in the Committee room (C202, next to the principal's office). The meeting will start at 8:00 p.m. For information contact Henry Miller, tel: 483-4104, room A-107 Wood residence.

Organisation universitaire internationale
Toute personne intéressée à faire partie du groupe d'étudiant(e)s responsables de la création d'une organisation inter- nationale pour étudiant(e) universitaire sera le (la) bienvenue à la prochaine réunion qui aura lieu le jeudi 24 janvier prochain à 20h00 (C-202) située à côté du bureau du principal.La réunion débute à 20h00. Pour information, communiquez avec Yves Côté (tel: 487-6232, chambre A-105 Wood).

Recreation Glendon Dinner Dance
Wanted! Interested students to work on dance organizing committee. Next meeting: Thurs. Jan 24 at 5:00 p.m. P.F.H. Conference Room. Organizing includes: theme, publicity, decorations, food-catering, etc.

This year's Food Ombudsman is Henry Miller. His job is to act as a liaison between the students, the university administration and the caterer. If you have any concerns or suggestions regarding food services please contact Henry at 483-4104, or see him during his office hours, 10:00 a.m. to 1:00 p.m. every Wednesday in the G.C.S.U. office.

Cette année l'ombudsman des services alimentaires est Henry Miller. Il sert d'intermédiaire entre les étudiants, l'administration de l'Université et le traiteur. Si vous avez des inquiétudes ou des suggestions à formuler, vous pouvez appeler Henry au 483-4104, ou le rencontrer le mercredi entre 10h00 et 13h00 au bureau de l'AEGC.
Le carnaval d’hiver ’85

par Pierre Tremblay

Cette année encore, l’AECO organise le carnaval d’hiver. Tous ceux qui en sont à leur deuxième année et plus à Glendon savent que c’est un des événements majeurs de l’année. Ce carnaval est un moment de la communauté de Glendon de participer à une franche compétition tout en s’évadant quelque peu de l’aspect scolaire. Ceux qui ont participé l’an dernier se souviennent sûrement des Armadillos. Ils ont tout fait pour leur passage. Est-ce que nous verrons une autre équipe comme les Armadillos ou bien aurons-nous une lutte plus serrée cette année? Le meilleur moyen de le savoir est de participer au Carnaval. Habituellement les activités sportives attirent beaucoup de spectateurs. Cette année encore, ils seront servis à gogo avec le parapluie, la course à relais, le soucoupe à la corde et une nouvelle cette année, le triathlon. Cela consiste en 3 sections; la course sur la piste, la course en tricycle dans le grand gymnase et la rotation en tube. Vous avez donc jusqu’au 23 janvier pour former une équipe.

Weight Club gets leg press

by John Bragança

The Glendon College Weight Club made some major improvements over the holidays. It added to its already extensive list of equipment a new lat machine. Machine users existing barbell plates for resistance and it allowed for a greater flexibility of motion than squatter exercises. In addition, the vertical leg machine is also safer that squating because weights can be raised and lowered with complete control. Other improvements in the Weight Club include the availability of a lifting belt and dipping belt. Both items can be signed out from the counter upon presentation of a club card. Club memberships have also been reduced to $8 for new members. These expire on May 15.

P.H.F. Plans for the future

by Daan Smith

During the next two or three years, the Proctor Field House and athletic Department will take on a new image, designed to meet the changing needs of the Glendon community.

The construction of the fitness centre in the old equipment room is the initial step in the plan which hopes to produce greater ties to student life. Within a month, the facility will provide fitness testing, a re-

Congrès annuel de l’OIRA

par Pierre Tremblay

L’OIRA (Ontario Intramural Recreation Association) tenait son 15e congrès annuel les 11 et 12 janvier à l’Université Queen’s, Kingston. Chaque année, toutes les universités et collèges de l’Ontario sont invités à ce congrès pour discuter de moyens pour améliorer les activités intramurales à l’intérieur des écoles. Cette année, 5 étudiants de notre université se sont rendus à Kingston. Un d’entre eux, Steve Maasland donnant un excellent exposé sur les difficultés d’organisation rencontrées avec deux campus. La fin de semaine s’est déroulée sous le signe de la détente et de la gaieté. La délégation de York, spécialement celle de Glendon, a fait sentir sa présence. Non seulement elle la plus grosse mais aussi la plus active. Notre point fort, l’aspect social du congrès.

National ski week January 19-27

A torchlight parade in the Laurentians, a head to head dual telemark slalom in central Ontario, hot air balloon races in the Maritimes and a “Pray for Snow” festival in British Columbia are just a few of the hundreds of events that are being planned by Canada’s ski industry to celebrate National Ski Week, January 19-27, 1985.

In addition to celebrity challenges, competitive races and family fun days across the country, ski area operators and retailers in all provinces will be offering special discount packages, national ski week events and programs our members are planning will focus on fun too.

Our theme this year positions skiing as a fun activity and the special National Ski Week events and programs our members are planning will focus on fun too.

For more information, contact: Marilyn Short, (416) 364-2154

Glendon hopes for playoffs birth gone

by Pierre Tremblay

It took only 2 games to destroy the hopes of our men’s basketball team who was participating in the playoffs. Two heart-breaking defeats against Stong, 46-20, and McLaughlin 44-24. In the first game, the major obstacle was the date of the game, January 3. Only 4 of our regular players showed up at York Main and they had to do some recruiting to get a fifth player. The rest is history.

In the second game, however, neither the day nor the game nor a lack of players can be blamed. The simple fact is that McLaughlin, with an undefeated season, was far better team than Glendon. They beat us in every aspect of the game.

Glendon got off to an aggressive start, taking the lead 9-7, but that was it. The McLaughlin scoring machine got its engine going and out scored Glendon 28-9 after 20 minutes of play.

Only 5 courageous spectators came down to watch the game. It’s too bad that the Glendon community doesn’t seem to care about their intercollegiate teams. As you will know, sports fans, the crowd is usually the sixth player on the court.

By the way, don’t miss the intercollegiate basketball tournament here at Glendon, Jan. 30. Five of our Glendon teams and special student ski outings are also planned.

The purpose of National Ski Week is to focus public attention on skiing as an activity, new skiers to the sport. This year’s theme is “Ski... for the fun of it”!

Skiing can be a competitive sport, but it’s also a lot of fun too. It’s a great way to get out and have a fun time and enjoy our Canadian winter,” says Judith Kilbourne, Executive Director of the Canadian Ski Council, the federation of all national ski associations and provincial councils, which sponsors National Ski Week.
A taste for adventure

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per Cigarette—
Export "A" Light Regular "tar" 10.0 mg, nicotine 0.8 mg, King Size "tar" 10.0 mg, nicotine 0.8 mg.
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