Entente Yusa-York

par Franque Grimard

"Nous sommes très satisfaits de l’entente intervenue", a déclaré Shirley Ittas, porte-parole de YUSA (York University Staff Association), le syndicat représentant les employés de soutien de l’Université York.

C’est par un vote fortement majoritaire (318 pour, 20 contre) que l’entente fut ratifiée par les membres de YUSA mardi dernier. Ainsi, après une semaine de grève, les secrétaires et autres employés de bureau sont revenus au travail mercredi 17 octobre dernier.

C’est une victoire évidente pour notre mouvement syndical a déclaré Ittas à propos de la nouvelle convention collective, d’une durée d’un an.

"Nous avons obtenu presque tout ce que nous demandions", a-t-elle poursuivi.

Du côté de l’administration, Bill Farr, le vice-président en charge des finances et des relations avec les employés, a ajouté que l’entente était un bon point de départ.

Selon la nouvelle convention collective, les employés de YUSA toucheront une augmentation de salaire de l’ordre de 5,9%. Cependant, c’est surtout en ce qui a trait à la sécurité d’emploi face aux changements technologiques que YUSA déclare avoir obtenu tout ce qu’il demandait.

En cas de changement technologique, les employés de YUSA recevront une période d’entraînement de 10 jours afin de leur permettre de se recycler face à la nouvelle technologie. De plus, l’administration de l’Université s’engage à prévoir six mois à l’avance les emplois nécessaires avec 9 ans et plus d’ancienneté dont les fonctions ne sont plus requises. Cela aurait aidé à l’opportunité de se recycler et de poser leur candidature pour un autre poste ouvert par l’Université York.

Ittas s’interroge tout de même sur la nature des négociations menées par l’Université York. "Je ne peux croire que nous avons dû faire la grève pour obtenir ce qui était très raisonnable, puisque l’Université nous a accordé après une semaine de grève" dit Ittas.

En ce qui a trait à la grève des membres de CEUE (Canadian Union of Educational Workers), Ittas déclare que le syndicat laisse les employés de décider s’ils doivent franchir les lignes de grève ou non.

GCSU and Pro Tem reach tentative agreement on advertising

by Judy Hahn, J.P. Lobo & Elisabeth McCullister

Late Thursday afternoon, the editorial board of Pro Tem and the executive members of the GCSU met for the final battle of a month-long dispute revolving around advertising rates.

Rates under dispute

Pro Tem had originally offered to the GCSU a 20% discount off their regular advertising rates. After some deliberation and some hesitation, this was increased to 32% and finally to 44%.

The student union executive initially wanted to pay half the regular rate maintaining that since the paper received $10 FTE (full-time student equivalent) grant, the GCSU would be, in effect, paying twice for a basic service.

Pro Tem maintains that the aim of advertising, from a publication’s point of view, is to help pay for space other than that filled by the advertisement itself. Furthermore, advertising costs of a GCSU social function should be included in the budget of the particular function, rather than incurred by the student newspaper.

By October 10 a stalemate was reached when GCSU executive submitted their "final offer" of approximately a 35% discount, which is the mutually calculated cost of printing and is 5% more of a discount than they originally demanded. Pro Tem stood firm at 44%.

When it appeared that both sides were not willing to change their stands, the GCSU executive decided to pay for an "advertisement" in Pro Tem, in order to present their point of view to the students. At that time they decided to pay the regular advertising rate minus 32% for this one and only paid advertisement of the 1984/85 year.

Director of Communications, Kathleen Darroch, wanted the wording of the "advertisement" approved by GC’s council. Therefore, on Wednesday evening, past the normal 5 o’clock deadline for submissions, but with an extension, Pro Tem’s editorial board until 6:30. GCSU council endorsed the "advertisement" at their bi-weekly meeting.

Punitive action considered

However, when the council realized at 6:45 that the submission for the editorial board (due to the nature of the "advertisement") and because there was no time for the editors to consider it, they discussed that then-answering and confiscatory action. During a heated heated concern for picketing, locking Pro Tem staff out of the office, seizure of Production equipment, and effectively closing down the student paper for one week as "a slap on the wrist".

Two motions were eventually passed: the first, to the effect that if the "advertisement" be turned down, GCSU council would commence a leaflet campaign to dispense the information; and the second stating that if mediation between the two groups proved unsuccessful by November 5, there should be a referendum to sever Pro Tem financially and administratively from the GCSU. Charles Wong, a student councillor, was thereby appointed "mediator".

There was in fact a conflict between the two motions, where, on the one hand, council seemed to show a desire to continue negotiations through continued on last pg...

Confrontation at front gate

by James Tracy & Paul Hogbin

The week long CUEW strike has turned nasty. Last week, in two separate incidents at York North, drivers were charged with hit and run and automobile assault for hitting two picketers. Here at Glendon on Wednesday October 24, a picker was struck down by the front gates. Lorna Weir, a part-time instructor in Social Science at York North, was struck from behind while talking to a by-striker.

The driver was attempting to break through the picket line when she hit Weir, according to witnesses. Weir fell to the ground seriously injuring her head.

The driver, who said that she was going to the bookstore claims that she had slowed down; the picketers maintained that she did not. One of them estimated her speed at 15-20 m.p.h.

The victim was bleeding from the head and displayed signs of shock when she was placed on a spine board and taken to Sunnybrook Hospital.

Michelle Robidoux, a picketer, was threatened by the incident, commented that they had already been "near misses". After a heated heated concern for picketers, locking Pro Tem staff out of the office, seizure of Production equipment, and effectively closing down the student paper for one week as "a slap on the wrist".

There was in fact a conflict between the two motions, where, on the one hand, council seemed to show a desire to continue negotiations through continued on last pg...

Photo/Debbie Tuffner

Paramedics tend to Weir

Nouveau Directeur

pg. 2

Hallowe’en Past

pg. 3

Pornography’s Everywhere

pg. 5

Série Mondiale

pg. 8

Glendon College

Vol. 24 No. 7

October 29, 1984


La politique de l'autruche et les illusions de la détente

Exemple de fermeté Exemple de faiblesse

<table>
<thead>
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<th>Photo Stéphane Bélanger</th>
<th>Photo Stéphane Bélanger</th>
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<td>Crise des missiles de Cuba</td>
<td>Conférence de Yalta</td>
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"Il faut que chacun se persuade que se soi en nous maudissant ou en nous bénissant - que pour assurer l'existence de la Libre et nous ne reculerons devant aucun sacrifice. Que nous sommes prêts à prendre sur nous toutes les charges, à supporter toutes les peines, à volez les guerres, à nous faire battre seul par tous nos amis comme à combattre tous les ennemis qui pourraient se dresser devant nous.

John F. Kennedy

La Russie, le monde...

Une fois bien installé en Union soviétique, le communisme a, par ses statistiques les plus précises, durant les années 1960 et 1970, provoqué l'effondrement de la société russe. Les spécialistes et selon les données sur plus de 10000 victimes par mois, nous arrivons à un chiffre de 10 à 20000 victimes par mois. Ce chiffre se rapproche de la réalité, les camps de travail moyen pour se battre depuis et ils sud-ouest, soit encore par leurs pieds et reculent d'un pas en fondu en leur entreprise. Les communistes s'en sont sortis avec la sorte du grand nombre.

Cette technique, ils l'apportent tous les jours dans leurs négociations avec l'Océan, ils l'appliquent tous les jours dans leurs progrès vers la conquête du monde. Ils avancent dix ans, ils sont montés plus haut, ils nous font, nous aveugler. Et la réalité, après une année, nous divisons le nombre de victimes qui nous montrent leur pouvoir par les armes; ils ont envahi la (du recul et de l'abandon) n'est pour avoir la paix, et nous supporter toutes les épreuves, que pour assurer l'existence de la Libre et leurs maisons toujours aussi fortement.

En fait, l'Occident suit toujours la même politique de recueillir l'abandon chronique. A Yalta, on s'est demandé si on en donnait assez set et travaille en Ontario..."
No progress, but... pressure?

"Essentially no change." These are the words of a Glendon pickeret who last Friday didn't seem too thrilled about the results of the meeting the night before. Nothing has changed yet, that is true, but, inevitably, things are bound to change.

The Canadian Union of Educational Workers (CUEW) at the moment can only wait for the administration to respond to what they claim is a reasonable request—a 12% wage increase, or to put it more ironymically, about a $300 difference of what the administration will now give and what CUEW will settle for. Reaching a solution requires a shift in the attitude of the Board of Governors (BOG), who, to all intents and purposes, have blocked progress maintain this pickeret.

The Administration will not change position. They have increased their offer from 5.5% for part-time faculty and 6% for TAs to 6% and 6.5%, respectfully. CUEW was asking for 12%. For Thursday, CUEW held on a vote on this offer for all members of the Union. They voted (59%) to reject this offer—they were not going to settle for a 5% increase. This voting is quite representative of the Union as over 500 of the 860 members showed up for the vote.

It appears that negotiations are stalemated. The Administration is not bargaining, not giving CUEW any leeway. Another Glendon pickeret stresses that this can not go on indefinitely and that a strike is not the only method of forcing action. She named a few other ways of achieving their ends: 1) Compulsory Arbitration 2) Rotating Strikes 3) Working without contract or a "continence Plan".

It is the first alternative which appeals to Glendon College Faculty Council, which met on Friday afternoon to discuss the strike situation. They want a neutral third party to establish a compromise. Presently, the administration has vetoed such involvement of an outside party. The essence of the meeting is expressed in the two motions passed. The first is "Jas Ahmad's, the leader of the unofficial Student Caucus, who emphasized the damaging effect of the whole strike on students. Says Ahmad, Where—as the present confrontation between York University BOG and CUEW (York) is causing irreparable damage to the aca-
demical community. The facul-
ty council of Glendon College demands that the York Univer-
sity BOG and CUEW (York) resume negotiations aimed at reaching an immediate and equitable settlement to the current strike." The second motion, stated by Prof. Tryphonopoulos, requests a change in the process of negoti-
ations. He urges BOG and CUEW (York) to agree to settle the present disputes through binding arbitration.

These two ideas were not originally on the agenda. They represent a growing concern for the students of York Univer-
sity, who are most adversely affected by a prolonged strike. "Students are the worst affect-
ed, not the only affected group," Jas claims. These motions are designed to add pressure to both sides of the conflict to get on with talks. Not taking sides. Jas goes on—"Having unions on campuses is fine, is democratic and desir-
able and we would like to see everyone enjoying satisfactory employment conditions and to be happy. But not at the costs of students' education or their time, or their money for that matter." It is obvious that the two sides are not going to move. The only way things could change is if a third party is allowed to decide an outcome which is equitable, settlement to the

elements of the Board of

governing the students. This would then swing the peel of the dice, more people could give great fright by the unman of their stones. Anyhow, this night when the love was to set nuts on the grate to burn together the youth of the land. These nuts were described as the sign of the Assembly of Spirits, All Saints' Day. From this point of view, the Celts marked this day as their most solemn and joyous festival of the year. This day, called Samhain, was celebrated by Celtic tribes in Western Europe, British Isles and Ireland 5 centuries before the Christian Era. The Celts believed that the Lord of Death, called Hallowmass, appeared on souls on this night, ones that had been condemned to ani-
mal's bodies. The sacrifice of the animal's body was "to teach the secrets of witch-
craft to the children of the Earth, was the offspring of the mating between Lucifer, Lord of Light and Diana, Lady of Darkness. Maybe my curiosity has more significance, I care to imagine."

Anyhow, this night when the spirits of the dead wander abroad, joined by witches, de-
vils and evil ones, can be a cause for celebration. If your con-
science has been bothering you, you'll be looking for a murder that has committed recently, rejoice. This is the night that has been dedicated to purification and regeneration. In the past, fires were lit that sins and errors could be symbolically cast into the flames.
La grève qui affecte l'Université York se poursuit toujours et, bien que l'administration prétende le contraire, elle perturbe l'année universitaire. Non seulement certains cours sont-ils annulés, mais en plus les étudiants doivent traverser des piquets de grève plus militants qui ceux de la grève précédente.

Les étudiants qui choisissent de traverser ces piquets de grève se plaignent du harcèlement des grévistes. Un des grévistes a été renversé par une voiture à Glendon mercredi dernier. Que les grévistes se plaignent du harcelement des étudiants. Un gréviste a été frappé par un car à Glendon la semaine dernière. La violence sur la ligne de grève est un recours inacceptable. Les étudiants ont le droit de choisir s'ils franchiront ou non les piquets de grève.

Il est temps que les étudiants prennent position. Si vous appuyez le syndicat, ne traversez pas les piquets de grève; dans le cas contraire, traversez-les sans faire d'embêtements; rappelez-vous que si vous portez le main sur un gréviste, vous pouvez être poursuivi en justice.

Ayez-vous vos représentants étudiants au bureau de l'AEGC pour leur faire part de vos vues sur la grève. Un effort concerté de la part des étudiants produira un résultat certain. Ne restez pas indifférent sous prétexte que vous n'êtes ici que pour étudier. C'est votreannée universitaire qui est affectée. Si vous prenez votre éducation à cœur, PRENEZ POSITION MAINTENANT.

Nota Bone
Paule Charron was chosen for radio Glendon Manager last Friday. Further details will appear in the Nov. 12 issue of Pro Tem.

Traduction de l'Éditorial Claude Fitteau
by Mary D'Oliveira

The Parent-Teacher association of Allenby, Glengrove and Oriole Park schools along with P.O.I.N.T. (People’s Organization for Information and Truth) in North Toronto sponsored an evening of information and discussion on the issue of pornography. This discussion night was held on Thursday, October 11.

Probably one of the most interesting points of the evening was that it clearly revealed the fact that pornography is everywhere. This being the case, a number of the issues that were raised were the Mass Media, the Criminal Code and the controversial matter of censorship. This article will show how pornography does exist where we aren’t looking for it. It will touch upon the other issues discussed at the meeting.

Firstly, there was a video presentation which began with a commercial for the soft drink — Dr. Pepper. This commercial presented a young man singing a jingle for Dr. Pepper. At a nice street scene with a large number of aerobic dancers. One of the members, a young girl, did somersaults. This commercial considered to be using subliminal messages. This means something was placed in the ad which would not be grasped by our conscious mind. What was it? When shown at a speed so that the conscious mind (our eyes) can grasp the entirety of it, we can see that the girl with whom the somersaults was not wearing any underwear. Needless to say, the commercial taken off the air, and charges were laid against both the advertising company and the soft drink company. This shows how pornography exists where we aren’t looking for it. This ties in with the Mass Media issue and Judith Posner (a York University amygdala) dealt with this area.

Mass Media Images

Judith Posner concentrated on television and movies, and in doing them she demonstrated that these media are in a depressive state rather than a transcending state. This fact has been upheld with reference to ads which showed a career woman in a professional looking suit returning home and where she was, according to Posner, ravaged or raped in traditional ways. This implied that women would always be inferior.

This was put forth when she said that women have gone from “Ring around the collar” to “Rope around the collar” view. That this sort of depiction laid down the foundation for more brutal childish ideas, and in doing them she demonstrated that these media are in a depressive state rather than a transcending state. This fact has been upheld with reference to ads which showed a career woman in a professional looking suit returning home and where she was, according to Posner, ravaged or raped in traditional ways. This implied that women would always be inferior.

Posner extended this view even further as she pointed out some of the brutality (violence) which takes place in rock videos. A number of rock videos have depictions of women bonded in chains in various sexual illustrations. All the above aids Judith Posner in her statement that we have shifted from mere sensual and provocative expression of method to a severe brutal or ravaging method. It was on this basis that she stated society needs to decode the ideology behind this.

Criminal Code

Let us shift our attention to the Criminal Code. The problem with the Criminal Code is that it does not possess a definition of pornography. Instead, it is legislated under the Obscenity Act. According to Sgt. E. Ludlow, obscenity according to the law is defined as any provocation which has a dominant character of the un­due exploitation of sex or of sex combined with crime, horror, cruelty, or violence. This definition allowed for many things to be considered porn as shown in the above examples. Furthermore, what one may consider obscene, one may not consider porn.

Another problem was the matter of implementing the law. This done through customs and the courts. The courts interpreted the Obscenity Act and ruled in that sometimes the interpretation. However, it was up to the customs should anyone decide to declare any incoming material to check it against a computerized list. It if appeared on this list, the distribution was allowed to take it for a 60 day period. This seizure was done to view it and make the necessary cuts to bring it up to the standards under the law. Then, he decides on its profita­bility or else he returns it. Usually, there would be many versions of the same film, and the “real” version may be kept under the counter for “special” customers.

Yet, another problem arises. This problem was the display of video fimm in rental outlets. Some porn­ flicks are situated in the horror section within reach of children. The young are being subjected to this and some­times the parents are having misconceptions with what they are taking home for their children. This was shown with the video film in cartoon form (located in the cartoon section) called Wet Snow White. In this animated form, Snow White was shown in a tub masturbat­

uring while she took a bath. The Seven Dwarfs returned home, and they observed her from outside the window. This caused one or two of them to enter the room. As Sgt. E. Ludlow stated can you imagine showing this at a kids party? The above example shows that under the present Criminal Code, the obscenity definition has to be applied to pornogra­phy. Yet, something can be obscene, and it may not be viewed as pornography by some people. Therefore, a single stipulation is needed for pornography. Until we reach some form of agreement on pornography, the issue of cen­sorship will continue to possess stumbling blocks.

Censorship

Censorship is the oficial restriction on ideas prior to or prosecution or suppression follow­ ing their publication. It was also tied in with moral attitudes which proclaim the common ends and values for the community at large.

Janic Baudrihaye (Ontario Film & Video Appreciation Soci­ety) stated that one of the problems would be to censor, we must not allow this to continue. Because of the fact that the law does not provide for porn­ graphy, we have also claimed there are no community standards as it is the governing force who legis­lates the law, and we do not have any input into it. In short, he viewed censorship as an infringement on our Freedom of Thought and Expression. As a result, he saw a further infringement on certain forms of art and education (i.e. Shakespeare). However, we still wanted to continue censorship. As a result, he saw a further infringement on certain forms of art and education (i.e. Shakespeare). However, we still wanted to continue censorship. Consequently, before one can begin to think of censor­ ship, one must decide the ideologies as stated by Judith Posner. This was agreed upon by all at the meeting. Once this is done, a precise definition can be derived for pornography which would all could adhere to under the law.

All in all, the evening was an evening which showed how widespread pornography was due to the lack of the Criminal Code in its present state with respect to address­ ing the issue, and the many results with censorship. Last but not least, we were shown the shift from a luring display of sex to a vicious and brutal display of it.

“Halloween”...continued from pg.3

land would hollow out parts of a cabbage, fill it with bee's, set it on fire and then blow darts of flames a yard in length through keyholes of offensive people. If the farmer hadn't cleared his cabbages by Holloween, the neighbourhood kids would de­ scend upon the entire crop and smash them against his house.

To aid the festivities, the Irish mad batches of “Lambert’s” mixture of bruised, roasted apples and ale. The Gentle­ man’s magazine for May 1784 says “this is a constant ingre­ dient at a merrymaking on Holy Eve.” There was also a custom of ringing bells for all Christian souls, which King Henry VIII didn’t like. In a letter he was to send to Cranmer he wrote “the vigils and ringing of bells all the night long...” As it were, they have been at night are directed to be abolished.”

Even if he had no sense of humour concerning the spirit of Halloween, I do. I hope you enjoy this ancient celebra­ tion, also. Eat an apple, dance, celebrate. A fire or a candle. For the second time, my run of water was burned, thoroughly poured over my second set of notes. I think I will make sure that I light one. All night long.
Ex-Glendon student at El Mocombo

by Ken Buylod

Last Thursday the El Mocombo Speading and College presented a relatively low-profile band called the River Street Band. If the band's name has not tipped you off as to their repertoire, let me spell it out for you: BRUCE SPRINGSTEEN. Let me also tell you I was not impressed.

As a certified Springsteen fanatical, I must say the River Street Band is, at best, a poor substitute for the real thing. On the surface the River Street Band is not a bad band. Musically, for the most part, they covered the material well, though their rendition of "pink Cadillac" was extremely painful to sit through. However, they are only a simulation of Bruce Springsteen and the E Street Band, not the real thing. In fact, they are hardly close.

The band's front man, an ex-Glendon student named Don Denburg, who resembles Springsteen in features and in dress, right down to the motorcycle boots, unfortunately the similarities and there was uninspiring. He lacked all emotion of any kind. His idea of stage spontaneity was the occasional strut across stage or a brief foray into the front row crowd. Furthermore, listening to him sing, one was immediately struck by the emotion in Springsteen's voice which is missing here. Moreover, Denburg's band does not have the vocal range required for the material.

This lacklustre performance was matched by his fellow band members, with the exception of the saxophonist who seemed to be truly enjoying the moment. The result of all this was an aloof crowd. Many individuals, at this sold out performance, paid little or no attention to the movements on stage but rather conducted their own private parties: singing, chanting "Bruce" between congs, and conversing among themselves.

It was clear the audience was not a critical one and that they were there for one reason only - Bruce Springsteen. The band's performance mattered little to these Boss fans. The music was more than enough. The River Street Band provided the music, but the crowd, for much of the evening, provided the other ingredient of a Springsteen show, the emotion and the intimacy.

If you have never been a Springsteen fan, the River Street Band will not enamor you either. If you are a believer, seeing this band might be an interesting night out, but my advice is that you stay home and listen to the Boss on your own stereo.

Dance a success

by David Chachoff

Last Friday night, Hilliard's A, B, and C houses organized an informal dance which took place in the basement of the residence. Enthusiastic students, armed with their respective toxic requirements, arrived in multitudes to socialize and dance the night away. DJ's Ian Anderson and Belinda Frey provided a medley of music ranging from classic Beatles and Rolling Stones to Cyndi Lauper's irresistible "Girls Just Want To Have Fun", to esoteric, Depêche Mode and Jimmy Cliff's warm, rhythmic "Reggae Night". Everyone in attendance enjoyed themselves so much that they were reluctant to leave. Janice Smith, social director for Hilliard's C house, affirmed it was a great success.

The dance was generally problem-free and there were much more people than we had anticipated. Obviously, we all look forward to other events such as these as the school year progresses.
by Judy Hahn & Nancy Stevens

Wrong Play (Part II) *

by Judy Hahn

New film

Just the Way You Are

Alicia de Larrocha

par Serge Jacob

A l'auditoire était tout à fait hypnotisé par l'interprétation de Madame Larrocha. Je sens- maitre Larrocha. Je sentais le regard des gens rivé sur cette scène des plus purs avec une tonalité si nuancée. L'état général de fascination a atteint son paroxysme avec la SATNE en si bémol majeur, opus qui fut adopté par plusieurs sonneurs de renom.

Ce qui m'a le plus frappé, c'est que l'âge de Madame de Larrocha ne semble pas influencer son interprétation. Le talent est surprenant et rassurant de voir que son âge ne diminue pas son talent et que nous aurons encore le plaisir de l'entendre.

The following humour column, Thought, will appear bi-weekly.

"The Midnight Run"

It was midnight. A clear but moonless night. A thick smoke could be seen on the two lonely figures wait- ing on the bridge. Between them lay a green truck, weight- ed down with the memories of sleepless nights. A cool breeze fanned the night air. All was still.

Just as the two lonely figures waited for the bridge, a truck appeared. It halted and flashed its lights. One of the figures raised a flashlight and replied. The truck proceeded to the middle of the bridge. The driver got out. "Got the stuff?" he drawled.

"In here," they pointed to the sack. He took and hefted it onto his broad shoulder. With one smooth motion, he tossed it into the back of the truck. He then reached in and plucked out its twin. "Here you go—clean stuff." They took it. "Thanks. See you next week."

The driver waved as he got in his truck and backed away. Even as he receded into the darkness, they could still read the name on the side of the truck: Canadian Linen Supply. He would be back, indeed. They picked up the sack and headed home.

Linen?
Yes, linen. And mail and milk and beer and bagels and everything else that normally comes through this front gate.

Did you know that people in the pub can learn that black coffee isn't just for breakfast anymore (but who drinks coffee in the pub anyway)? Did you know you have to wait an extra 30 minutes before the beer runs dry or not? Did you know that people who drink in the pub can learn that black coffee isn't just for breakfast anymore (but who drinks coffee in the pub anyway)?

Did you know that people in the pub can learn that black coffee isn't just for breakfast anymore (but who drinks coffee in the pub anyway)? Did you know you have to wait an extra 30 minutes before the beer runs dry or not? Did you know that people who drink in the pub can learn that black coffee isn't just for breakfast anymore (but who drinks coffee in the pub anyway)?

Students, adaptable beasts they are, can cope. Whether their survival instincts will have Farreaching effects before the beer runs dry or not is another matter entirely.

The technical work on the play showed an impressive amount of effort but did not save the show. Up until the opening, director Steve Devine was worried about whether the three revolving mirrors would work properly. Stage manager Meris Rognvaldson said that there was no danger to the actors, only frustration. Happily, stage designer David Griffith was able to work out the bugs on Wednesday afternoon in some time opening per- formance that night and all went well throughout the entire run.

Unfortunately, Theatre Glendon's first production is not up to par but it is far from over. O.K. then, better luck next time.

* See Pro Tem. Vol. 23 No. 19, "Stargazing — Right Cast, Wrong Play".
Tentative agreement reached

...continued from pg. 1

mediation, yet in their first motion insisted that a provocation be furthered either in Pro Tem itself or by leaflets.

Pro Tem calls meeting

On Thursday afternoon, Pro Tem's editorial board met, in the absence of their editor-in-chief, Bernard Asselin, who is representing Ontario out of the country at a national journalists convention. The editors invited Pro Tem's spokesperson, Liz Strypchuk, to a meeting in the Pro Tem office for the purpose of discussing the entire advertising issue. Copies of this memorandum were also sent to vice-president Yves Germain and to Kathe Darroch.

At an emergency meeting of the editors of Pro Tem, it was decided that, despite the impending ramifications Pro Tem would not print the council's submission. It was felt that the communication was misleading, containing some basic inaccuracies, and would not be conducive to continued negotiations. Pro Tem, likewise, appointed a spokesperson, Sunny Buskermaul, Queen's Park Bureau Chief/Toronto Fieldworker of CUP (Canadian University Press). At the scheduled 4:30 meeting there were twelve representatives of the paper and 7 council members. Pro Tem there expressed its intention of printing the advertisement, stating its reasons. Discussion towards finding an agreement on the advertising rates was discontinued when it was discovered that neither side was willing to change its position. Pro Tem offered a 4% discount. The GCSU were willing to meet costs only or a 55% discount. Pro Tem's spokeswomen, who was chairing the meeting at this time, suggested an hour break to discuss the matter in separate groups.

Tentative agreement reached in absence of editor-in-chief

When both groups returned, Pro Tem, in the absence of its editor-in-chief, and subject to his final approval, tentatively agreed to cost rates for council advertising. Faced with the aggressiveness of some members of the GCSU executive, Pro Tem members felt they had no choice but to submit.

Personalities out

Conspicuously absent from the Thursday meeting, was student union president, Carole Stuphieck, despite the fact goal at 12:42. In the second period, only a few exciting moments, a goal post by McLaughlin and a good goal/tending. Little happened however, was a disaster for Glendon; 5 consecutive goals by McLaughlin. The Maple-Lys showed a bit of fatigue and a lack of aggressiveness. The game had to be stopped at 5:07 minutes remaining because of a serious accident. One of the McLaughlin players crashed on the boards head first and had to be carried off the ice. He was sent to the nearest hospital. After a few minutes of conference, the referees decided to call the game.

After the game, Peters Gibson encouraged his star and took the blame for the defeat. Analysing it, he said that there was a lack of discipline on and off the ice.

Serie Mondiale 1984

par Daniel Morneau

Il y a de cela 3 semaines, la serie mondiale nous est passée sous le nez sans qu'on en ait le temps de la regarder. Presque à notre insu, les Tigres de Glendon disposaient des Padres de San Diego en cinq parties; meme scénario que l'an dernier, alors que les Orioles de Baltimore ridiculisaient les Phillies de Philadelphie en cinq matchs également.

Une étrange coïncidence

Depuis les trois dernières années, le titre du joueur le plus utile à son équipe dans sa ligue américaine a été attribué à trois consécutifs. Il s'agit de 1982 — Robin Yount (Milwaukee Brewers, Cal Ripken Jr. (Baltimore), et Sparky Anderson (Detroit). Une étrange coïncidence, puisque les 3 équipes évoluent tous dans l'Ouest.

Une première

Un autre fait à souligner, c'est que cette édition de la serie mondiale entre Dick Williams et Sparky Anderson, Lors des grandes finales de 1972 et 1973, les deux gars s' etaient partagés les honneurs en remportant chacun une des confrontations. Once plus tard, ne serie mondiale de l'année ne eut lieu. ne serie mondiale de l'année ne eut lieu. Ce qui semble faire d'une equipe une equipe championne, est une bonne relève de lanceurs, de bons remplaçants de joueurs ou dans les secteurs et de l'opportunité.

Et l'an prochain?

Si la victoire des Tigres les a consacrés champions, ce n'est pas un an tout a fait inoubliable. 1979, six équipes différentes ont tenu le titre. Sauf exception, les numéros 1 l'an prochain?

classified

Pro Tem is offering political parties on campus the opportunity to submit articles for the November 12th issue. Pro Tem article must be typed, should not be longer than 600 words in length and must be signed. The deadline will be the preceding Wednesday at noon. Pro Tem will offer equal space to each political party on campus. For information, call either Assistant Editors Francisco Grimard or Elizabeth McCallister at 487-6133.

STUDY SKILLS AND EXAM ANXIETY GROUPS TO START A GLENDON

The Counselling and Career Centre will be offering groups on study skills and exam anxiety, The study skills groups will meet for four sessions of 1 1/2 hours each. The English language group will start on Tuesday, November 6 in room 227 from 3:15 P.M. TO 4:45 P.M.; the French language group will start on Monday, November 5 in room 152 from 10 a.m. to 11:30 a.m.; there will be a special group for mature students which will start on Wed., December 1 in room 6 from 12:00 to 1:30 p.m.; in room B212.

The groups on exam anxiety will meet for three sessions of 1 1/2 hours each. The English language group will start Thursday, November 7 from 12:00 to 1:30 p.m. in room B212.

The groups on exam anxiety will meet for three sessions of 1 1/2 hours each. The English language group will start Thursday, November 7 from 12:00 to 1:30 p.m. in room B212. Please contact the Glendon Counselling and Career Centre for more information and to register for the groups at 487-6135.

N.B. Students who are unable to attend the groups can call the Counselling Centre for an individual appointment with a counselor.