par Franque Grimard

Si jamais la convocation gouvernementale ne parvient pas à retirer les sommes impor- tantes des organismes qui agissent à l'université, YUSA, CUEW et CUPE dénonceront à l'administration de York un préavis de grève de 14 jours.

Il semble que dans les 3 cas, les parties attendaient le résultat final des négociations entre York et YUSA d'en- treprendre des poursuites sé- rieuses.

Du côté de YUSA (York University Student Association), on mentionne que l'administra- tion de l'Université York n'a pas fait de "changement signifi- catif" le 12 septembre dernier.

Au point de vue financier, YUSA mentionne avoir les mains liées par les directives pro- vinciales qui ne suggèrent qu'une haussé salariale de 5%, par an.

Toutefois, les négociations avec YUSA ont brisé cette limite. YUSA, CUEW et CUPE vont donc se présenter à la table de négociation avec cer- taines attentes.

YUSA (York University Faculty Association) est l'associa- tion syndicale qui regroupe les professeurs de l'Université York. C'est même cette YUSA qui a suscité les contestations au début des cours lundi le 10 septembre, jusqu'à ce que le Comité négociateur de YUSA, mené par Janice Newton, trouve un terrain d'entente.

YUSA a accepté à la dernière rencontre de la facolté le 13 septembre, de soumettre les dernières offres patronales à ses membres les 24 et 25 septembre prochain. YUSA re- commandera à ses membres d'accepter les offres.

En effet, YUSA considère avoir gagné et conserver plu- sieurs avantages sociaux. Par exemple, les membres de YUSA ont un plan de services maternels et de soins de santé prolongé.

Cependant, à la dernière mi- nuit, YUSA a dû laisser tomber ses revendications concernant les bibliothèques des campus de York. YUSA désirait voir augmenter les arsens versés dans ce secteur, mentionnant un manque de ressources matérielles et humaines.

YUSA a pris cette décision après avoir été informée que

l'administration s'apprêtrait à injeter des sommes impor- tantes de sa comptabilité.

Parmi les offres de York faites à YUSA, on retrouve un nouveau contrat de salaire de l'ordre de 6½% qui a été négocié de telle façon qu'elle se chiffrera approxima- tivement à $150.

Cependant, l'administration de York n'est pas au bout de ses peines. YUSA et CUEW ont tous deux demandé l'aide d'un conciliateur provincial afin de débloquer les négociations.

YUSA (York University Student Association) représente les étudiants et les soutient travail- lant à plein-temps et entend négocier avec le délégué de l'Université Don Mitchell.

Les points en négociation sont les suivants: les salaires, la sécurité d'emploi, le recyc- clage de la main-d'œuvre due aux changements technolo- giques, les conditions concernant le salaire et la sécurité au travail, les évaluations de tâches. Finalement, YUSA dé- mande un traitement égal pour un travail de valeur égale, et ce, afin d'éliminer l'indigence salariale qui affecte les femmes.

Les négociations piétinent toujours concernant le renou- vellement de la convention collective entre York et les syndicats CUEW et CUPE.

Le CUEW (Canadian Union of Em- ployed Workers) représente les chargés de cours et les assistants en éducation; CUPE (Canadian Union of Public Employees) regroupe tous les employés chargés de l'entre- tien de l'Université York. Ils ont tous deux demandé l'interven- tion d'un conciliateur pro- vincial afin de débloquer les négociations entre les parties syndicales et patronale.

Le journal "Pro-Tem" a publié un article de Elizabeth McCallister intitulé "Pro-Tem's money disappears...who is responsible?"

Ils ont écrit: "Pro Tem's money disappears...who is responsible?"

Pro Tem's money disappears...who is responsible?

by Elizabeth McCallister

In June, seven hundred dollars was transferred from the Pro Tem's account with the Glendon College Student union account. This was done without the proper authorization and to the surprise of both parties involved.

The GCSU and other student organizations have set up a system of student controlled funds (deposits, withdrawals) that must have several signatures. For Pro Tem, the authorized signatures are the Editor-in-Chief, the GCSU president and the vice-president. Without these signatures, cheques or transfers cannot be made.

This acts as a safeguard.

Yet this summer, three transfers from the Pro Tem account were done without the knowledge of Bernard Asselin, the Editor-in-Chief of the newspaper. He discovered this when he received the monthly bank statement. He asked Yves Ger- main, GCSU vice-president who is in charge of the union's finances what happened. Ger- main was surprised to hear of the transfers.

Carol Strychuk, GCSU presi- dent was "kind of shocked" to hear of these moves. She had noticed soon after and asked the bank to return the funds to the newspaper account.

Her explanation for the change was that the GCSU had taken its surplus funds and put them into a short term deposit. This was done with the objective of making some extra money for the Student Union. However, they had underestimated the amount of money required for the summer months (much of the Orienta- tion Week activities were paid for during the summer months).

Consequently, when the Student Union wrote a cheque in June, they did not have sufficient funds to cover it. The Bank of Montreal (the bank the GCSU accounts are in) decided that every student organization account are "all Student Union accounts". The money was transferred from Pro Tem's ac- count to cover for the GCSU cheque.

The GCSU bank problems did not stop there. When Stry- chuk went to the bank to arrange for signing authority for the Computer Centre, the bank claimed that there was signing authority for the centre.

President Strychuk sees the final option in switching to another bank but points out this had already been done four years ago by the Student Union.

As of yet, the woman in charge of Glendon College student organization accounts could not be reached so whether or not the bank received any authority is a mystery. If not, a change in the bank's attitude towards the accounts is necessary to avoid future misunderstandings and complica- tions of this nature.

Le convocation des étudiants avait lieu vendredi dernier.

Normalement, l'Université pourrait fonctionner grâce au personnel cadre. Cependant, il est permis de se demander à quel point irait la franchise syndicale si, dans l'éventualité d'une grève, les membres de YUSA, établissaient des lignes de piquetage.

En effet, à quel sort un personnel de soutien lorsque les cours ne peuvent être donnés, faute d'enseignants?
Battleship Bette to die before schools turn into job centres

TORONTO (CUP) The Ontario college and universities minister says the province's universities will only turn into job-training centres for un examples over her "dead body."

Bette Stephenson, addressing a meeting with Ontario's student federation, says she is firmly opposed to post-secondary education only churning out graduates geared to meet government and industry needs.

Her comments are in direct contrast to those made by federal Conservatives during the recent election campaign.

The student federation pointed out to the minister that as universities in Ontario receive fewer funding dollars, there is a danger for institutions to emphasize the more applied and technical aspects of education.

According to the federation's submission to a commission on the Future Development of Universities in Ontario, which was presented to the minister at the meeting, Ontario universities are already severely under-funded.

The 280-page document says Ontario's post-secondary education system is unplanned and attempts by the government to force universities to become more efficient will fail to address their growing problems.

The submission is one of more than 100 received by the Bovhey commission so far.

The three member commission -- named after retired entrepreneur Edmund Bovhey -- was formed last year to plan the reshaping of Ontario's university system.

The federation's brief advocates long term, comprehensive planning for education and attacks the commission for ignoring the problems with Ontario's student aid program. "We're getting the commission to look at the broader issues," says federation researcher Richard Balnis. "What we would like to do is redirect their attention to areas they've neglected, for example, student aid."

The brief also criticizes the commission for neglecting the barriers facing women who want to pursue post-secondary education and outlines the accessibility concerns of part-time, international and French-speaking students in Ontario.

Federation president Monika Turner said the document presents the organization's view of "how a planned and adequately funded educational system is to be developed in the coming years, not how it is to be avoided."

After the meeting, Turner said the federation failed to impress on the minister's mind student's grave concerns about the future of education. "We did not win very many political points. She is a very hard woman to pin down."

TORONTO (APJO) Pro Tem meetings are held every Wednesday at 7 p.m. Everyone welcome!

Pro Tem se réunit le mercredi à 19h00. Tous sont invités!

Fondation de l'Association de la Presse-Jeunesse Ontarionale

OTTAWA (APJO) Près de 40 membres de médias-jeunesse et d'associations d'étudiants et d'élèves y sont réunis à Ottawa les 10, 11 et 12 août 1984 afin de fonder l'Association de la presse-jeunesse ontarionale (APJO)

- nous les membres de la presse-jeunesse ontarionale ci-reunis avons choisi de nous constituer en association
dans ce 12e jour du mois d'août 1984 dans le but de promouvoir le développement de la presse-jeunesse en Ontario français.

Suite à la signature de ce document historique et à l'adoption des statuts et règlements, les membres présents au congrès ont élu le premier conseil d'administration de l'association soit:

Brigitte Gagnon, représentante de l'est, Josée Bornais, représentante du sud, Marcel Vaillancourt, représentant du nord, Marie-Josée Périard, représentante de la presse-électronique, Lyne Lavasseur, secrétaire, Bernad Asselin, trésorier, Seraphine Agrémont, président.

La formation du premier conseil d'administration a été adoptée au deuxième congrès des membres présents.

Lors de leur première réunion, les membres du conseil d'administration se sont prononcés sur les priorités à adoptées lors du congrès de fondation. Entre autres, les participants ont mandaté le conseil d'administration à réformer l'organisation en procédant à son incorporation, à la recherche d'un siège social, à la constitution d'une candidate de recrutement, d'un comité de l'accompagnement, d'un comité de direction, d'une édition de l'Institut et d'un conseil d'administration provinciale, l'A.P.F.O. Le Droit, le Regroupement-ontarien des journalistes de langue française, la Fédération des étudiants de l'Université d'Ottawa, l'Association des étudiants du Collège Algonguin.

Le conseil d'administration et l'équipe de direction se réunitent de nouveau en septembre afin de poursuivre les grandes lignes de la programmation de l'Association.

Serge Arpin, président de l'Association, a affirmé: "Je suis heureux de la mise en place de cette structure et j'attends avec impatience les prochaines réunions qui se dérouleront dans les semaines à venir."
Highlights of Orientation '84

by Janet

One of Glendon's most important events scheduled these past two weeks was the Orientation programme. A week before the programme started, a special event was held at the University's Athletic Centre. This was a special event for international students. The next day, students were welcomed to Glendon by their fellow students and by the staff of the University.

The orientation programme included three sessions: an introduction to the University, an introduction to the city, and a tour of the University. Students were given a map of the University, and a schedule of the classes they would be taking. They were also given a guide to the city, and a list of places to visit.

The orientation programme was a great success. Students were very happy with the programme, and many said that it had helped them to feel more comfortable in their new environment.

Richard Seguin: La parole qui predomine

par Bernard Asselin

Dans le cadre de la semaine d'orientation du College Glendon, Trait d'union (organisme culturel francophone) inaugura sa nouvelle programmation avec le talenteux artiste quebecois Richard Seguin. Mis a part les quelques spectateurs qui aimaient converser entre eux, Seguin eut sa captiver son auditoire.

S'accompagnant a la guitare, Seguin interprete ses propres compositions avec une legere et un magnetisme electriant. La profusion de son repertoire s'inspire des grands du folk quebecois: Leclerc, Vigneault et Rivard. Au sujet de ce dernier, Seguin s'exclame: "Je le trouve l'incroyable!"

Il me sera vraiment comme etant seulement une continuation d'une forme de vie de l'esprit pour les jeunes qui m'accompagnent.

"Deux cents nuits a l'heure" qui dejaissait les 100 000 copies. Enfin, Seguin veut faire carriere seul. Encore la, il est gagant. En 1981, il remporte le grand prix de la ville de Ste-Foy en France pour la meilleure chanson "Jo Callier" pour la meilleure musique.

Chaque reussite, c'est un peu une reddition que je prend.

S egal que je devrais etre prudent dans la mise en place du spectacle pour le contact qui s'estabilit avec le public.

Il considere le discours beaucoup plus comme une "carte de visite" car le spectacle lui permet reallement de vivre. Pour l'avenir, Seguin desire continuer d'ecrire ses propres compositions en evitant l'abuse. C'est, il juge mortelle pour un artiste.

"D'autres spectacles de qualité seront organisees cette annee par Trait d'union, qui desire promouvoir la culture francophone et quebecoise sur le campus. Suspension des affiches..."
Éditorial

Et voilà ! Pro Tem entreprend sa 22e année, une année qui promet d’être l’une des plus productives et positives de son histoire. Il semble que jamais les ressources, tant humaines que matérielles, n’aient été aussi bonnes.

Nous avons maintenant un local convenable suit à plusieurs travaux qui furent exécutés cet été par certains membres de la "nouvelle" équipe de Pro Tem. Cette équipe se compose d’anglophones et de francophones.

La plupart de nos journalistes sont des recrues qui ne demandent qu’à apprendre le métier et faire de Pro Tem, le journal auquel vous êtes en droit de vous attendre. Nous sommes ouverts aux suggestions.

Cette année, Pro Tem s’est donné une politique éditoriale claire : le journal couvrira des nouvelles aux niveaux local et provincial. Au niveau local, autant du côté anglophone que francophone, les événements d’envergure du Collège doivent être couverts. Au niveau national, il importera de couvrir les sujets d’actualité, pouvant intéresser les lecteurs.

De plus, le journal Pro Tem ayant un statut universitaire et indépendant, se veut être d’esprit critique et innovateur.

Comme vous pouvez le constater, un changement majeur dans notre politique éditoriale a eu lieu cette année, ouvrira une porte sur le monde qui nous entoure et cela, pour le bénéfice de la population glendonnoise.

Nous désirons ainsi traiter de sujets qui nous semblent primordiaux : énergie nucléaire, avortement, bilinguisme, études postsecondaire, etc. Sur ce dernier point nous offrons cette semaine un article sur le Sri Lanka.

En tant que médias, nous nous devons de traiter de ces dossiers qui affectent notre vie de tous les jours. Cependant, Pro Tem ne croit pas en une seule version des faits. Nous tenons à autant que possible, d’être "objectifs" et de vous présenter les différents aspects d’une question. A Pro Tem, nous croyons qu’un journalisme de qualité peut promouvoir le changement social.

De plus, Pro Tem gardera un œil critique sur notre Association étudiante (A.E.G.). L’équipe de Pro Tem souhaite la bienvenue à tous les nouveaux glendonnens. En passant, le chef du succès de votre séjour à Glendon, c’est l’implication. Vous en retirerez des expériences inestimables !

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Pro Tem is heading into its 22nd year, a year that promises to be one of the most positive and productive in history. Seldom have we been in such a good position as concerns resources, both human and material. Thanks to the work carried out by some members of the new Pro Tem staff over the summer, the Pro Tem office is now a more suitable workplace.

This year’s staff, composed of both Francophones and Anglophones, are mainly new recruits who want only to “learn the ropes” and make Pro Tem the quality newspaper which Glendonites have a right to expect. We at Pro Tem are open to your suggestions.

This year, the newspaper has chosen a clear editorial policy: the paper will cover news at the local and provincial levels. At the local level, in English as well as in French, important events at Glendon will be covered. It is important to cover events on the national level as well, according to reader interest.

Furthermore, Pro Tem, being a student publication with independent status, should maintain a critical and innovative approach.

And of course, Pro Tem will strive to keep you informed about what is happening on campus.

As you may have noticed, one of the major changes in our policy is that, this year, we’ll be giving Glendon an outlook on world affairs. This year, we hope to deal with topics of high-quality journalism as can serve as an instrument of social change.

Furthermore, Pro Tem will keep a critical eye on our own G.C.U. (Glendon College Student Union).

The Pro Tem staff welcomes all new Glendonites, and wishes to pass on a word of wisdom: the key to a successful stay at Glendon is involvement. Keep this in mind and you’ll receive a wealth of unforgettable experiences in return !

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Parades des Paons

C’est pour ces parents de bagnards
peureux possesseurs
voleurs de jouets
behaviorists incompétents.

Aussi pour ces sales prostates
pleines du plaisir poulpeux
d’engrosser leurs poupées
pour évidemment les faire avorter

C’est pour exposer ces faux prêtres
aux tendres propagandes
alors que les vrais traîtres
gardent les précieuses prênetes

Mais pour ces pauvres pittoresques...attendons leur de...p

Aussi pour ces démeurez sourds
par leurs explosions
adaptes d’un amour
qui a chante encore en canon

C’est pour ces déguisées folles
costumées en idoles
sur deux pledeaux
cherchant un perchoir pour secher leurs égos

Aussi pour ces fêtes sans corps
qui n’ont ni cœur ni cul
qui poussent encore et encore
la pédonière la plus crue

Puis pour ces riches poussetteux
dernières portes privées aux peintures lourdes
Enfin pour ces pauvres pittoresques
admirant crémaux en attendant leur tour de...

Parade des Paons
Parade des Paons
Parade des Paons

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Les Beaulieu

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Assistant à la production : Yves Côté
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Comité d’Édition : Luce Poulette
Assistant éditorial : Elizabeth McCallister
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Advertising manager : Jorge Sierra
Collaborateurs : Contributors: Henry Miller
Sports : Claude Goulet
Pro Tem : 17 septembre, 1984, pages
Daniel Morneau
Les Beaulieu
Inter-ethnic violence in Sri Lanka

by Andy Forbes

A common advertisement which appeared in local newspapers describing Sri Lanka, that Sri Lanka has supposedly discovered its harbour of en- chantment. We do know for certain that the British arrived on this island during the 19th century in the hope of turning it into another source of wealth. The British found two ethnic groups on the island, Tamils, who are mostly Hindu, make up 4% of the population and Sinhalese, who are Buddhist make up 3/4 of the total population in Sri Lanka. When the British introduced political democratisation, political parties followed. Tamils, whose ethnic roots follow 3 distinct phases, produced 3 separate political parties, each one representing one of the 3 sects. The Tamils quickly discovered the feeling of being a minority in the political arena, therefore becoming more conscious of their status than they were before the British arrived. As many minority groups do, the Tamils put more emphasis on education, thus creating an educated Tamil in the Western went on to become highly successful as the economic domain of Sri Lanka.

Sinhala Only

In 1948, Sinhala became independent. At this time in history, there were still 3 distinctive Tamil parties but there was also one Sinhalese party, including Sinhalese nationalism. In 1956, M.R.D. Bandaranaike of the Sri Lanka Freedom Party (SLFP) was elected, much of his success depending on the party slogan "Sinhala only". This was born the polarization of Tamil and Sinhalese groups, leading to demands of (a) an equality of status for both languages and (b) a federal type of institution. By 1971, a minority group of Tamil extremists, tired of negotiations, took to use violence in achieving their goals. This group became known as the Tamil United Liberation Front (TULF), also known as the Tigers, and their activities often include the mining of roads, killing of army officers and government officials. Inter-ethnic violence began to play a role before the advent of the Tigers. There had been clashes between the groups since time began, but the fighting was no longer sporadic. In 1956, clashes between the two groups were controlled with the establishment of two electoral lists to find potential opponents. Violence in Sri Lanka, from this point on, became institutionalised, ultimately resulting in what we now refer to as the "institutionalisation of violence".

The objective of this article is to discuss not only the role that institutionalised violence plays in the political and economic structure of the present government in Sri Lanka but also to talk about the factions which are responsible. In the 1960's, a trade union appeared called the Jatika Sevaka Sangamaya (J.S.S.). The J.S.S. had its beginnings with the poor disadvantaged urban people of Colombo, Sri Lanka's capital city. For some years, there had been resentment building up against Tamil entrepreneurs. It was this resentment that political leaders capitated on in their bids for office.

Imitation became a routine method of terrorising oppo-
ponents (Tamils). Police who opposed this activity have been known to be transferred or transferred in special units of illegal activity. The result has been the demoralization of the police force. Members of parliament have been known to accompany groups of thugs in government vehicles in attempts to terrorize the op-
position. Police action to terrorization has been nil.

In Jaffna, during the months of May/June, 1981, a book burning took place at the Public Library while military forces did nothing to stop priceless Tamil manuscripts from being destroyed. The destruction of Tamil homes also went unanswered by the police.

The president of the J.S.S., Cyril Matthew, one of his speeches in Parliament de-
clared, by non-violent methods or violent ones, the Sinhalese people are ready to prevent division of the country. The Tamil people's wish to create an independent homeland known as Elarn is what Mr. Matthew was referring to.

The justification of these sentiments among the unemployed and given of great political power to the J.S.S.

The J.S.S. influence in parliament has become strong enough to subvert an attempt by President Jayawardene to give more autonomy to the Tamils. Because of this at-
tempt by the president, there appears to be two factions within the government, sugges-
ting that the J.S.S. may be more to blame for the violence than the government.

The violence in Sri Lanka continues, and it is felt that the longer the monster of insti-
tutionalized violence plays a role in the political and economic life of Sri Lanka, the more gruesome the head-
lines will be in the future.

The Tigers continue to step up attacks against govern-
ment officials, police and the army in the hopes of achieving an independent Tamil state in Sri Lanka.

In 1977, the United National Party (U.N.P.) was known to have relations with the J.S.S. These rumors were expressed by both Sinhalese and Tamils. The violence used in the elec-
1/30

REGULAR FARES

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Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card.)
ANNOUNCEMENT
GLENDON COMMUNITY

Many changes have taken place during the summer months to make the Dining Hall a more attractive and serviceable facility for the Glendon community. The room and furniture were completely re-furnished, and ceiling fans will be added soon to improve air circulation.

To ensure that the Dining Hall is maintained in a clean and pleasant condition the following services have been added:
- tray racks and garbage cans have been placed by all principal exits of the dining hall
- a staff member has been added to keep the tables wiped clean and the tray racks from becoming too crowded
- the cleaning of the cafeteria has been extended from five to seven nights per week
- the co-operation of all members of our community is essential to assist us in keeping the Dining Hall an enjoyable place in which to eat, i.e.:
  - please take your trays, dishes and garbage to the tray racks when you leave the Dining Hall
  - please use disposable dishes provided by the caterer when you wish to take food out of the Dining Hall
  - please do not use the Dining Hall as a study room during the peak period of lunch and dinner

Your co-operation and assistance in this matter is appreciated.

Department of Housing and Food Services.

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ATTENTION
COMMUNAUTE DE GLENDON

Durant les mois d'été, plusieurs modifications ont été apportées à la salle à manger afin de la rendre plus attrayante et plus pratique pour la communauté de Glendon. La salle et son mobilier ont été remis à neuf et des ventilateurs de plafond seront bientôt installés pour une meilleure circulation d'air.

Afin de maintenir la salle à manger en bonne condition, les mesures suivantes ont été prises:
- des porte-plateaux et des poubelles ont été placés près des sorties
- une personne chargée d'essuyer les tables et d'éviter l'encombrement des porte-plateaux a été engagée
- la cafétéria est nettoyée tous les soirs (au lieu de cinq soirs par semaine comme c'était le cas l'an dernier)

Tous les membres de la communauté doivent faire leur part afin qu'il fasse bon prendre son repas dans la salle à manger. À cette fin, nous vous demandons:
- de placer votre plateau et vos déchets sur le tapis roulant ou sur l'un des porte-plateaux lorsque vous quittez la salle à manger.
- d'utiliser la vaisselle de plastique que le traiteur met à votre disposition lorsque vous désirez apporter votre repas hors de la salle à manger.

Votre coopération sera très appréciée. sera très appréciée.

Les Services de logement et de restauration.
For Coloured Girls...

by Kathryn Campbell

"And this is for colored girls, because the rainbow has never been, and is still not enough."

The majestic and passionate spirit of Black womanhood can be seen and heard at Toronto Workshop Production now through September 28. The production, originally scheduled to end in August, has been held over for another month because of its tremendous success. For Coloured Girls Who Have Considered Suicide When the Rainbow is Enuf is an adaptation of the powerful choreopoem by New York dancer, writer and poet Ntozake Shange. This play, which had a highly acclaimed run on Broadway, is now being staged with a largely Canadian cast.

The success of the production leans heavily upon the performances of seven women. Stage props are limited to a single flower at back centre stage and recorded music which is interspersed with the dance scenes. Each member of the cast dressed in one color of the rainbow, wears a costume boasting the full richness of the female body. The women speak their stories in lyrical voice and solely in the tongue of womanhood. In song and dance they celebrate the joy and despair of black women's lives. The result is a brilliant, vital and high-energy production. It begins with the Lady in Brown crying, singing a black girl's song bring her out to know herself to know you but sing her rhythms.

The black woman is brought out slowly throughout the production, beginning with the Lady in Yellow recalling her high school graduation night and her first experience with a man. "(I'll be good)" The play therefore begins rejoining in the lust and sheer sensuality of womanhood, without shame. On the other hand, the Lady in Purple has come to the conclusion that her man "has been of no assistance." She recalls the many inconveniences he has pulled her through, including standing her up on four occasions, calling at 3 am in the morning on weekdays so that she "could drive 27 miles across the bay" before going to work, and of course keeping his plants well watered. She finally realizes that he "wavers his own damn plant."

This light-hearted mood continues with a delightful skill in which all 7 women offer their impressions of how men say "I'm sorry." For example, "(I'm sorry) baby, ya know I waz high, I'm sorry;" or "(I'm sorry) shut up bitch, I told you I waz sorry." The Lady in Orange asks that some never bring the sun back and therefore men should not be sorry, admit to what they are (low-down, trilfin and no-count straight out) and just be there.

The sorries are not all fun and games however, nor limited to men's lame excuses in the face of their own selfishness. Each new scene moves towards a climax as the house rings with cries of pain, which tell of the agony of rejection and hunger for love which goes unrequited. Most poignant of all is the Lady in Purple's refusal to go on believing that "colored girls had no right to sorrow." Yet for her this attitude has been a means of survival because it has been unbearable, being colored, sorry and a woman, which is "redundant in the modern world."

The play does not deal with women's relationship to men alone. The Lady in Orange traces the ancient spirit of the black woman back to Africa and her time of womanhood when she was a legitimate part of the world. Then came Harlem and a life of stagnation, decay and filth. Harlem, "six blocks of brutally piled upon the tunnel, closing."

The final moment arrives with a note of exaltation as the entire cast raise their voices in unison singing. "I found God in my heart and I loved Her dearly."

Festival of Festivals

by John Maxwell

Toronto's ninth annual cinephile's orgy, the Festival of Festivals, took place September 6-16, serving up a smorgasbord of contemporary dramas, comedies, documentaries, and movies too weird to classify. Over two hundred films from more than a dozen different countries were squeezed into ten days of screenings.

The black woman is brought out slowly throughout the production, beginning with the Lady in Yellow recalling her high school graduation night and her first experience with a man. "(I'll be good)" The play therefore begins rejoining in the lust and sheer sensuality of womanhood, without shame. On the other hand, the Lady in Purple has come to the conclusion that her man "has been of no assistance." She recalls the many inconveniences he has pulled her through, including standing her up on four occasions, calling at 3 am in the morning on weekdays so that she "could drive 27 miles across the bay" before going to work, and of course keeping his plants well watered. She finally realizes that he "wavers his own damn plant."

The play does not deal with women's relationship to men alone. The Lady in Orange traces the ancient spirit of the black woman back to Africa and her time of womanhood when she was a legitimate part of the world. Then came Harlem and a life of stagnation, decay and filth. Harlem, "six blocks of brutally piled upon the tunnel, closing."

The final moment arrives with a note of exaltation as the entire cast raise their voices in unison singing. "I found God in my heart and I loved Her dearly."

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For Coloured Girls...

by Kathryn Campbell

"And this is for colored girls, because the rainbow has never been, and is still not enough."

The majestic and passionate spirit of Black womanhood can be seen and heard at Toronto Workshop Production now through September 28. The production, originally scheduled to end in August, has been held over for another month because of its tremendous success. For Coloured Girls Who Have Considered Suicide When the Rainbow is Enuf is an adaptation of the powerful choreopoem by New York dancer, writer and poet Ntozake Shange. This play, which had a highly acclaimed run on Broadway, is now being staged with a largely Canadian cast.

The success of the production leans heavily upon the performances of seven women. Stage props are limited to a single flower at back centre stage and recorded music which is interspersed with the dance scenes. Each member of the cast dressed in one color of the rainbow, wears a costume boasting the full richness of the female body. The women speak their stories in lyrical voice and solely in the tongue of womanhood. In song and dance they celebrate the joy and despair of black women's lives. The result is a brilliant, vital and high-energy production. It begins with the Lady in Brown crying, singing a black girl's song bring her out to know herself to know you but sing her rhythms.

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This light-hearted mood continues with a delightful skill in which all 7 women offer their impressions of how men say "I'm sorry." For example, "(I'm sorry) baby, ya know I waz high, I'm sorry;" or "(I'm sorry) shut up bitch, I told you I waz sorry." The Lady in Orange asks that some never bring the sun back and therefore men should not be sorry, admit to what they are (low-down, trilfin and no-count straight out) and just be there.

The sorries are not all fun and games however, nor limited to men's lame excuses in the face of their own selfishness. Each new scene moves towards a climax as the house rings with cries of pain, which tell of the agony of rejection and hunger for love which goes unrequited. Most poignant of all is the Lady in Purple's refusal to go on believing that "colored girls had no right to sorrow." Yet for her this attitude has been a means of survival because it has been unbearable, being colored, sorry and a woman, which is "redundant in the modern world."

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Cet automne au Proctor Field House

par Claude Ouëlet

A l’intention des nouveaux, des anciens et des entre-les-deux, voici quelques renseignements utiles concernant le pavillon des sports Proctor. Tout d’abord, on peut s’y rendre en empruntant les escaliers situés derrière le pavillon Glendon. Les propriétaires d’automobiles peuvent s’y rendre en empruntant le chemin situé près de l’entrée principale. Le pavillon Proctor vous donne l’occasion de pratiquer vos sports favoris ou de vous initier à certains d’aillers. Il met à votre disposition une piscine de 25 mètres, un grand gymnase, une salle de danse/exercices, huit courts de squash (donc quatre de squash international), trois courts de tennis, une salle de poids et halle, un "hydro-gym", un terrain de soccer et de baseball et un bar licencié. Prenez votre carte d’étudiant pour toute location. Que vous soyez débutants ou professionnels, vous êtes les bienvenus.

Les activités sportives sont d’ordre :

A. Intramurales: Dans cette section, les équipes sont non définitives. On se regroupe soit par maisons ou étages et par la suite, on affrante les maisons voisines ou celles des autres résidences à l’occasion d’un match décalé. C’est l’occasion de se divertir de rencontrer de nouveaux copains qui seront là, comme vous, pour participer et s’amuser!

B. Inter-collegiales: Les équipes sont plus stables et participent à des tournois en tant que représentants du Collège Glendon. Par exemple, citons entre autres le "Maple Lys", qui est l’équipe de hockey masculin de Glendon.

Veillez noter les dates suivantes concernant les rencontes intramurales et inter-collegiales:

- Lundi 17 sept : I-M Course cross-country et joggging (16h)
- Jeudi 20 sept : Tournoi de tennis Glendon 
- Vendredi 21 sept : Tournoi de tennis Glendon P.S.
- Mardi 1er oct : Invitation de Glendon (20 oct). 

Voici d’autres activités auxquelles vous êtes invités à participer dans le but de vous amuser !

-Course cross-country (25 sept) : Pour participer, il s’agit de former une équipe d’au plus quatre hommes et quatre femmes. L’important est de participer pour pouvoir accumuler des points et éventuellement gagner un trophée !

- procurement invitation de Glendon (20 oct.)

Ici aussi, on forme sa propre équipe (d au moins 6 (au plus 12) personnes et on participe à cette folle course sur le site même du campus Glendon. Il y aura des prix de participation. Que vous soyez des marcheurs, joggeurs, grimpeurs ou rampeurs, vous êtes invités à vous amuser !

- Jeudi 6 oct : Jeunes (début novembre) :

-Jeux qui ont lieu lors d’évènements spéciaux. Absolument rien de sérieux. Plus de détails prochainement.

Veillez à l’éloignement blanc (blanc). En gros, vente de vieux équipements de sports à prix dérisoires dans le but d’en racheter de neufs.

Le pavillon Proctor offre aussi des cours variés dont vous trouverez la liste dans la brochure intitulée "Loisirs Glendon". Elle sera disponible durant la semaine du 10 au pavillon. Vous trouverez aussi à l’intérieur une foule de documents utiles pour vous rapporter à l’utilisation des services du pavillon Proctor, à des sports intra-murales et inter-collegiales ainsi qu’aux évènements à venir.

TRAIT D’UNION

Club des partenaires

Ceux intéressés à améliorer leur langue seconde, joignez-vous au Club des partenaires. Première rencontre, mercredi le 19 septembre à 19h au Salon des professeurs (3e étage).

Procter Field House

Vie francophontaine

Aux francophones intéressés à participer à la vie francophone à Glendon, la première rencontre aura lieu le 17 septembre à 19h au Foyer (près du Salon des étudiants).

Femme Glendon student urgent


For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2790, Postal Station "U" Toronto, Ontario M5Z 3P1.

The Microcomputer Centre

Welcome to Glendon, this year we are offering you a new free experience (well not so free, since GCSU is our co-sponsor, students by referendum are dedicating $7000 from the student puruse...). We want you to discover the microcomputer age. We will be offering four classes: WordStar (text editing), ViCalc (electronic spreadsheet), dBase II (data base management system), and then Logo, living proof that computing can be fun and the perfect software package for a person who wants to meet microcomputers on neutral ground.

Come and see us! We are waiting for you. We are located near the GCSU office.

L’atelier de logiciels

Nous vous souhaitons la bienvenue à Glendon. Nous voulons vous faire découvrir l’âge des microordinateurs gratuitement, enfin presque, puisque l’Association des Étudiants nous parraine, et que suite à un référendum on nous a octroyé la somme de 7000$. Nous vous offrons quatre cours: WordStar (traitement de texte), ViCalc (feuille de travail électronique), dBase II (système de gestion de base de données) et Logo, le logiciel qui permet de rencon- terr le microordinateur en terrain neutre.

Bon début d’année scolaire.

Gay and Lesbian Alliance (GALA) general meeting Tuesday, Sept. 18 6:15 p.m. A207. Meeting is open to all members of the Glendon Community.