Les Périodes De Transition Sont Des Périodes De Crise

par Josée Bornais

Dans une lettre adressée au président du GCSU en 1984, le vice-président des affaires académiques, William C. Graham, a pu considérer que l’université avait vécu une crise. On a pu trouver un remède en votant la financement du bilinguisme au sein d’York. Le principal Garigue, appuyé par les administrateurs de York et par certains individus, a décidé de poursuivre sa démission face à la subvention qu’il lui accordait.

Le coût du bilinguisme...

Après plusieurs démarches, dont une rencontre avec la ministre Bette Stephenson, M. Garigue a pu obtenir une subvention du gouvernement pour l’expansion du bilinguisme à Glendon. Cela lui a permis de mettre en exécution les idées qu’il avait pour le bilinguisme. L’Université a donc pris des mesures pour accepter la subvention comme compensation de l’argent dépensé antérieurement à Glendon.

Dans le passé, Glendon a toujours été déficitaire à cause de son petit nombre d’étudiants et du refus des Franco-Ontariens de considérer le collège comme un établissement réservé aux francophones. Cependant, ils percevaient comme trains d’assimilation. Ce déficit, que l’Université a dû subir, était chose du passé avec la venue du bilinguisme à Glendon. A son arrivée, il y a quatre ans, le collège comptait environ 100 étudiants ; ce chiffre s’éleva à 1 000 au moment de la subvention, ou 300 et 200 Franco-Ontariens. Il serait faux d’affirmer que York a assumé non seulement les coûts d’administration et de fonctionnement du collège mais aussi ceux du bilinguisme. En effet, York a seulement permis la survie du collège et à aucun moment n’a encouragé financièrement le bilinguisme.

Ne s’opposant pas à la position de York, le principal Garigue essaie de prendre possession d’un sentiment d’intransigeance de la constitution. Il représente en même temps les intérêts de Glendon et de York en tant qu’administrateur, et il a pour le principe d’utiliser les éléments qui ont le bilinguisme à cœur.

Le Dr. Philippe Garigue se résume à ceci. La subvention accordée est pour l’exécution d’une nouvelle stratégie de語言 et apprendre le français, un des deux langages officiels de l’Université. Le bilinguisme est un élément nouveau dans la culture canadienne, et non seulement un moyen de gagner l’acceptation des individus. Le bilinguisme est une réalité à Glendon.

Le Dr. Philippe Garigue

Le 19 mars 1984

Volume 23, Numéro 19

March 1984

The New Constitution - Yes or No?

by Mike Morgan

Last Wednesday, there was a public meeting held in Rm. 129 to answer any questions in regard to the new Constitution. The representatives speaking for the Constitutional Review Committee were Jas Ahmad and Renée Maurice. The meeting began with Jas Ahmad announcing the new amendments that were accepted by the GCSU on Tuesday, March 13. The new amendments are as follows:

Part II, Section 25 —

The meeting continued on page 3

by Mike Morgan

Last Tuesday, the GCSU held its meeting in the Senate Chambers and managed to discuss and agree upon a number of issues brought forth.

Rob Bradt, the English Rep. and Chief Returning Officer, reported that the pre-election calendar should be available by April.

Bradt also pointed out that the poster guidelines for the upcoming election are posted inside of the GCSU office for everybody to see.

Neil Orford, V.P. Academic, expressed his appreciation for the collaboration between the GCSU and the university. The Academic manoeuvres had started as of that day. The Academic Senate met to discuss and repeat until the end of March. Mr. Orford pointed out that there had been a great deal of opposition, and hopes to do well with the table of contents.
REFERENDUM
To Approve the Revised Constitution of the GCSU
Voting: Mon. March 19th and Tues, March 20th
LE REFERENDUM
pour accepter la revision
De La Constitution De L'AECG
VOTEZ: lundi le 19 mars et mardi le 20 mars

writing

Sign up for a private tutorial at the Writing Workshop in rm. C221
487-6251
free of charge

Pro Tem, 19 mars 1984 page 2
UPCOMING MANAGEMENT CHANGE AT PUB

by James Kozak

Peter Gibson, presently a right manager at the Café de la Terrasse, is likely to succeed "hill Faughnan as the new full time manager. The new pub board of directors meet in late April to consider the position. Peter Gibson, who currently manages the pub since January of 1983.

The major reason for the change was power over change on May 1st, outgoing manager Phil feels he will have a much more active role in state of affairs. Reflecting on the change, Phil states, "We have done very well and that is one thing I'm very proud of. It wasn't like the place hasn't been one in over a year of ambient And we've certainly increased in how many cost increases we have had in that time. Beer is the only thing which has gone up. We have a very low over head so we're able to get by with low price tiering.

Phil concedes that there will be problems facing the Café next school year. "One thing is prices must go up, not by much but we have kept them down so long. Second is that this campus is getting bigger all time and we are not able to handle it sometimes. This is news for anyone trying to get in the Café on Thursday evening. They fail for dealing with line ups."

Adding to the problems of overcrowding, as Peter explains, "is that we can only handle so much capacity so it is as it's capacity now therefore we can't expand it's food menu without taking something away. I don't really want to do that. I would like to expand the Café but the deed we hold stipulates that the capacity of the space can't be expanded, otherwise ownership would revert back to the estate."

Being manager of the Café is a full time responsibility that means I cannot possibly combine the job with taking courses. In the words of Phil, "I work fifty hours a week, our sales are in the neighbourhood of a quarter million dollars a year. I have over thirty people on staff, plus running all the bars at the danter, and making sure the liquor laws are adhered to. So you can see it doesn't run on it's own."

On the nature of the job Phil says, "The thing I like about the Café is that it is a run low key. We have a very harmonious relationship that the staff and students in some campus they are a real sore spot where all the trouble originates. It is the what so ever this year, and not a word about campus from the bar has been run. I'm very proud of that."

Another thing which will stay the same as much as they have in the past, though he does plan some changes. When asked whether there are changes including extending the hours of operation, Peter replied, "Not really. We must remember the Dean (Principl) lives above us and we are respectful of that fact. We're not here to make sure the students get absolutely plastered. I can't see the present closing hour being a problem."

On the subject of live entertainment, Peter says, "I would like to see more of like next year. "There will be the usual assort­ment of singers and stagy comics, etc. One goal he will be aiming is the promotion of Glendon.

The difficulty of getting enter­tainment, Peter says, "I would like to see more of like next year. "There will be the usual assort­ment of singers and stagy comics, etc. One goal he will be aiming is the promotion of Glendon.

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L'Avenir de Glendon

Glendon est à l'âge d'une décision administrative qui aura un impact important sur l'avancement de l'institution bilingue.

C'est au cours de la deuxième moitié de 1984 que l'administration de l'université York a pris des mesures décisives concernant le futur de l'Université Glendon. Ce processus a été marqué par une série d'événements qui ont influencé le parcours de l'institution.

Dans un article paru dans le journal "The New York Times", l'auteure, Elizabeth Garigue, suggère une formule de financement qui pourrait servir de modèles pour d'autres institutions bilingues.

"... nous devons assumer le coût d'être canadien".

Translation by John Maxwell

Letters to the Editor

To the Editor,

In this last issue an article was published concerning the activities of the United Nations Group, of which, as you know, I am a part.

I believe that, after reading the article, the reader may have been misled into thinking that certain individuals have taken advantage of the situation. This is simply not the case. The purpose of the article was to share the views of the group with the readers and to encourage them to think critically about the issues involved.

The group is composed of individuals from various背景, and its purpose is to promote understanding and cooperation among people from different cultures.

Affairs William C. Found, in a speech on Feb. 29th, 1984, reaffirmed the commitment of the group to promoting dialogue and understanding.

"... we mustn't let administrative matters, no matter how important, divert us from the task at hand."

According to Mr. Garigue, we mustn't let administrative matters, no matter how important, divert us from the task at hand.

The situation could be interpreted as a failure of the overall bilingualism program at York, but it is not. The government subsidy would, in a way, be the crowning achievement.

"... université française, nivellement des festivals, des attentes du gouvernement..."

The principal benefits of the bilingualism program at York are the recognition of the rights of the Franco-Ontarian community and the fostering of a bilingual environment. The decision of the government to provide more financial support is a step in the right direction.

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Dear Editor,

I would like to address the remarks made by David Boate in his first letter in last week's letters column. First of all, his criticism of the "attitudes" taken in Ms. Boate's article was unfair. The issue in the majority of rape trials is not whether the defendant is "innocent until proven guilty" (of course he is), but that the victim is "so often on trial" herself, forced to answer irrelevant questions about her sexual history and to endure, humiliating cross-examination. I am sure where questions about the "aggravation" caused by the lengthy legal process reveals how little he knows about the way a rape victim suffers if she takes the case to court. I thought Ms. Boate made this perfectly clear, but that perhaps humiliation trivialization of the rape itself (even the doubt expressed by the word "alleged rapé"), the stigma of being raped, and the stress of the emotional involvement of such a case only adds up to mere aggravation to Mr. Ol¬

The Women's Issue

Dear Editor:

We, the members of the Women's Studies program, would like to thank Pro Tem and editor Louise Farrell for giving us the opportunity to express our opinion on an issue that the newspaper has never

In your Special Women's Issue you had carried a story about how, led by Jas Ahmad, the Faculty Council student reps. had walked out of a Council meeting and that he had made the students point so eloquently that the Principal of the College congratulated him. Well done! Congratulations from a member of the old guard.

On a different note, I would also like to say that your newspaper has definitely improved since my days. There are, of course, several areas where improvements could be made (photography depart¬

In conclusion, I would like to thank the Committee for doing such a good job - I think they have left it! My best wishes to all students active in campus life! I could never be one of your kind and I've always admired you.

Yours sincerely,
Roger Patterson.

N. Willison

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YOUR TURN: “Shrinking Clothes?” – Exerdance

by David Berndorff

Towards the end of the summer, I began to notice that for no reason at all, my clothes were all quickly getting smaller and smaller. The new suits had to be readjusted, and the jeans which were to fit snugly, would not even go past my thighs. Well, I had managed to gain several pounds during the course of the year. Finding this extremely disturbing, I decided to take affirmative action by enrolling in the Exerdance (aerobics) classes at Glendon. I must confess though, that at first I looked at exerdance as something for fragile women and not really meant for tough men, but I managed to muster enough nerve to enrol.

Getting enough nerve to attend an exerdance class, was quite a challenge, especially for a guy who thought of it as being unmasculine, sissy stuff. Well, five minutes after the first class started, I began to wonder why I was so determined to inflict this cruel and unusual punishment upon myself. Since I am not heavily into Sado-Masochism, I realized that I must have some subconscious fascination about the army, because this was the closest thing to boot camp that I had yet experienced.

However, my fragile male ego was shattered not only when I discovered that there were no other males in the class, but that I was also not able to keep up with all the women. This experience I found extremely disturbing and as a result, I decided to take charge of the situation by signing up for a year’s membership of Exerdance classes. Now seven months later, after enduring 2 sessions of exerdance classes, each week I feel I can leap up the staircase from the lower parking lot in just a single bound.

The best part though, is the fact that once again my fragile male ego has been cemented together and I no longer feel hesitant about taking Exerdance classes. N.B. I can also do my pants up now, without breathing in!

---FEATURE-----------------------

YOUR TURN: “Shrinking Clothes?” – Exerdance

What are the secret to longevity? There is no definitive answer, but research has shown that there are certain basic components that are common to a long and healthy life.

1. Heredity – genetics plays a primary role in aging.
2. Life Planning – take the time to plan for a physically, psychologically, socially, and financially long and healthy life.
3. Nutrition – reduce your calorie intake to 1700-1900 cal. and watch the amount of annual protein and fats consumed.
4. Exercise – the relationship between regular exercise and health has been demonstrated in numerous studies worldwide.
5. Rest and Relaxation – construct the effects of stress.
6. Active Sex Life – Many researchers suggest that regular sexual activity is healthy and desirable.
7. Environment – it’s important to evaluate your living and working environments and take steps to optimize them.
8. Positive and Creative Mental Attitude – Research shows that a quality most long-lived people have in common is an open and creative mental attitude.
9. Friends and Loved Ones – develop a support network. Friends and loved ones provide love, support and ‘nourishment’.
10. Doing What Makes You Happy – find things that you like to do. There is no better elixir for health and longevity than happiness that comes from the involvement in activities and relationships that are meaningful and joyous.

---FEATURE-----------------------

T or F?

CPAir’s youth fare can save you 55% off regular economy fares across Canada this Spring & Summer.

True.

Youth fares are available one way or round trip on all domestic flights. Starting April 9. For anyone 12 through 21 years of age inclusive. No reservations. Standby only. Fares subject to government approval.

Pick up and go whenever and wherever you want. Call your travel agent or CPAir. And save big.

Call us 1st. CPAir

Official Airline Expo 86 Vancouver

One more reason to Go CPAir

The Great CPAir Hawaiian Bubble Bash Sweepstakes.

Still 4 grand prizes left!

Contest extended to September 9.

Buy any domestic CPAir ticket between now and September 9, 1984, and you could be a winner! Grand prizes include 10 nights from Vancouver to Hawaii for you and your friends in our bubble (the upper lounge of our Boeing 747-100). Plus 7 nights accommodations at the Heart Regency, Waikiki and a round trip between your CPAir city and Vancouver. (Approx. value $10,046) must be 18 years of age or older for eligibility. 19 or older in B.C.
Les animaux et le cinéma

by John Maxwell

There is good news and bad news about the production of Stargazing that appeared in Theatre Glendon March 8th to 10th. The good news is that the players were uniformly impressive, proving, if anyone doubted it, that there are a number of extremely talented actors here at Glendon. The bad news is that they were performing the wrong play.

Stargazing, by Canadian play­wright Tom Cone, is an unre­markable work: Director Robert Wallace, with the best of intenti­ons, made an error in judge­ment in choosing it. The idea was to mount an all-Canadian season at Theatre Glendon, and the idea was a worthy one. Unfortunately, this plan served to limit the number of plays available for production, while space and budget restrictions did the rest.

The result was Stargazing, a play with little to say and few devices with which to say it. What it boils down to is this: two couples meet on a porch dock in North Vancouver to watch a meteor shower. During the course of the evening, each character reveals the antithetical way in which he/she manages to lend significance to his/her life. Now, from this contrived scenario arose some fairly decent, if shallow, narra­tions, but these too have a handicap, for the characters are playing relationships in a number of such ways that are all too familiar.

There was a show (played by Ross Clyde and Peter Keleghan, for example) which di­ametrically opposed in views and personalities yet, it's the old diametrically opposed brothers trick.

In general, the audience re­acted coolly to this lipping piece of anti-in­terest and was bewildered by its abrupt ending. That said, let's turn back to the good news. As mentioned ear­lier, there was a show of a good performance to be seen. Michelle Mann's hesitancy

and ultimate vulnerability in the role of Jan was a neat counter­point to the above-mentioned good looks, and Elizabeth Armstrong brought a charming and convincing Jan. The set is also to be applauded. Theatre Glendon is developing a reputation for imaginative use of its limited space.

All the Theatre needs is better plays to go into it. It has everything else.

The Buddy System: à l'échelle humaine

by Melanie Mulhall

In the spirit of Toronto's Sesqui centennial, there has been a number of documentaires specta­tulaires sur les animaux qui souvent falsifient la vie des animaux et qui, parfois, abu­sent d'eux. Depuis plusieurs années, la Société protectrice des animaux essaie de sensibili­ser la population sur le mau­vais traitement qui est infligé aux animaux lors des tournage­ges. En effet, aujourd'hui, il est de plus en plus courant de voir des animaux maltraités.

Avec la série de documentaires sur les animaux qui se sont succédé durant ces derniers mois, il est devenu plus facile pour les téléspectateurs de comprendre les problèmes auxquels ces animaux sont confrontés. Ces documentaires ont montré comment certains animaux sont exploités de manière inhumaine, et comment leur vie est rendue difficile en raison de conditions peu propices à leur bien-être.

Les producteurs de Walt Dis­ney ont, dans le passé, tourné des documentaires sur les ani­maux qui ne reflétaient pas la vraie condition de vie et les acti­vités des animaux. Dans l'un de ces films, on traite de l'intitu­tion et du caractère suicidaire des lémuriens. Pour accélérer ce phénomène animal, le pro­ducteur s'amusait à faire dériver les lémuriens d'une pente abrupte et comme scénario finalisateurs les animaux se jettent à l'eau, et la majorité se noient. L'idée de cette scène n'est pas qu'on ait en réalité poussé les lémuriens de la falaise mais bien la croyance qui veut que ces animaux se suicident à chaque seconde, et ce qui est complètement faux.

Le cas des lémuriens n'est qu'un exemple. Dans de nom­breux autres films, comme les westerns, on utilise les animaux dans un sens dramatique. Certaines producteurs désirent obtenir un animal et ne se préoccu­pent pas de ses besoins. Ils infligent de blessures et des coups à l'animal afin que la scène soit vraiment réaliste. Ils sacrifient la vie de l'animal afin de plaire à l'auditoire au lieu d'avoir recours au service de dressers d'animaux. Lors du tournage d'un film, un raton-laveur se fait attaquer par un homme et ce dernier finit par le tuer et par perdre l'objet de sa vengeance.

Dans certains cas, le film peut être considéré comme un film de survie : la mort de l'animal est souvent intégrée au scénario, et la triste réalité de la vie des animaux est mise en évidence.

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