

Pro



Tem

Glendon College
Collège Glendon

Vol. 22, No. 16

Le 7 mars 1983
March 7, 1983

Understanding the Middle East (1)

Un Bilan Positif

Lisa and Wendy Play the Pub

Lettres au Redacteur

Beyond Mozambique

et encore plus...

GOODBYE BEAVER FOODS, HELLO RILL SERVICES

by Elizabeth McCallister & David H. Olivier

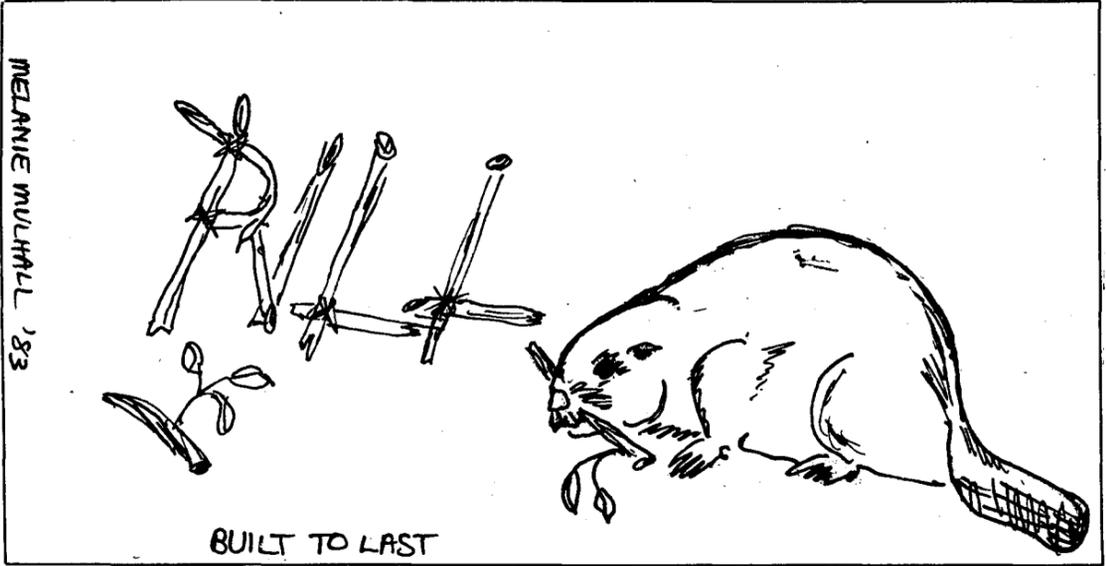
The last time tenders were called for catering Glendon College, Rill Foods lost to Beaver Foods because of Rill's 'lack of experience'. Last week, Rill won the latest tender because, as Patrick Leone, chairman of the Food & Beverage Committee & member of the tender committee, put it, 'they offered the best deal financially for the University and the best deal quality-wise for the student'. This decision makes Rill the sole caterer for residence cafeterias at York (they also operate the cafeterias in Stong and Founders Colleges).

There are going to be 'complete' renovations in the cafeteria. A new dishwashing system will be installed by the University, requiring only half the space of the present system. The extra space will be used by Rill to install a pizzeria short-order grill. Furthermore, the steam trays will be moved to where the ice-cream freezer is, and three types of deli bars will be set up. The coffee dispen-

sers will go to where the present deli stands, and the cash registers will move outside the cafeteria and into the dining hall. The main entrance will be widened two or three feet to allow for more serving space. Rill has no definite plans at present to modify the dining hall.

However, the Underground will undergo a major transformation; certainly more major than that upstairs. To begin with, the name will be changed to 'Café Montréal'. This, 'is going to be the pub's competition', and may spark changes in the Café de la Terrasse, according to Leone. The ex-Underground will still serve full meals with table service, but will also provide a complete bar service; including not only beer and wines, but hard liquors as well. Finally, Rill also hopes for the new service to be open until 11 p.m., with the possibility of live entertainment as an added feature.

Before renovations commence, however, a special committee composed of Norman Crandles (Housing & Food Ser-



vices Manager), and Ross Dawson (Director of Ancillary Services and Chairman of the tender committee), students, members of faculty, and Rill executives will supply input to those renovations throughout April and May. The renovations are proposed to cost

in the range of five or six figures.

With regards to staffing, nothing specific was said. However, it was stated that 'present Beaver staff will be staying on if they wish'. It is Rill's intention to provide fully bilingual service, from 'the manager down to the

dishwasher'.

For the next little while, we can expect better food quality with a slightly higher price. Only time will tell if this change is for the better.

In next week's paper, we will publish the report on Food Service Tendering 1983.

DES AMENDEMENTS CONSTITUTIONNELS

par Patrick Leone

Lundi passé, les membres du Conseil de l'AECG se sont penchés sur plusieurs sujets d'intérêt à la communauté Glendonienne. Entre autres, lors du référendum de la fin du mois, les étudiants auront à se prononcer sur un amendement à la constitution de l'AECG.

Cet amendement touche la création d'un nouveau poste élu au sein du conseil, soit d'un(e) Vice-président(e) aux finances. Les principales fonctions de

ce(tte) dernier(e) sont d'assister le Président en matières de transactions fiscales pour l'AECG. De plus, cette personne sera tenue de posséder une bonne connaissance de sa langue seconde, comme c'est le cas pour tout autre poste au Conseil.

Un second item qui sera sujet au procédé référendaire concernera la distribution des fonds aux activités permanentes de l'AECG. Deux alternatives s'offrent à vous. Dans la première alternative l'AECG versera aux

Amis de Glendon ainsi qu'à Radio Glendon \$2.50 chacun et Pro Tem recevra \$8.00, et ce par étudiant inscrit au collège. La seconde alternative est un peu plus généreuse car les Amis de Glendon et Radio Glendon recevront \$3.00 chacun, Pro Tem \$10.00 et les Productions théâtrales étudiantes \$1.00.

Cependant, en choisissant la deuxième option, les étudiants du collège Glendon ne seront plus membres de la F.E.O. et de la U.N.E. perdant ainsi leur voix au sein du mouvement étudian-

ant.

La constitution de Radio Glendon a été approuvée par le Conseil. Toutefois, elle devra être amendée pour ajouter un article rendant la traduction française liante et de même pour la version anglaise.

Finalement, les membres du Conseil se sont préoccupés d'une demande de fonds de l'ordre de \$500.00 pour couvrir les dépenses imprévues des productions: Le Malade Imaginaire et Beyond Mozambique. Les Productions théâtrales étudian-

tes ne furent octroyé que la somme de \$450.00. Les membres du Conseil ont décidé de soustraire \$50.00 car lors du dernier Gong Show l'AECG fut obligée d'aller louer un amplificateur, au coût de \$50.00 et ce parce que le responsable des Productions théâtrales ne s'est pas présenté pour prêter l'équipement nécessaire. L'entretien du dit équipement est financé par l'AECG. C'est alors que le Sénateur Burnett s'exclama:

'You haven't done a single thing right with the budget all year guys. How can you call it (the projected budget for Beyond Mozambique a joke, unless you are laughing at yourselves.'

En tout et partout, ce fut une réunion des plus intéressantes surtout lorsque le sénateur étudiant mit en question les politiques budgétaires de l'AECG pour l'année 82-83. Voilà bien un dossier à suivre...

UNE NOUVELLE POLITIQUE D'AFFICHAGE

Par Paul Kay

Le collège Glendon a dorénavant une nouvelle politique d'affichage telle que formulée par M. Jacques Aubin-Roy, directeur exécutif du collège, avec l'aide des représentants étudiants Carl Héту et Steve Phillips.

La raison première pour ce changement est que par le passé, les affiches étaient placées un peu partout, n'importe où, sur les murs du collège et ceci n'était pas très esthétique. La deuxième raison est qu'une fois l'événement passé, les organisateurs oublièrent souvent d'enlever leurs affiches.

Voici la liste des règlements maintenant en vigueur: En plus des babillards réservés à certains groupes, l'affichage sera permis aux endroits suivants: 1. le mur du fond de l'escalier est, York Hall, 2. le mur qui se trouve entre les portes du Junior Common Room, 3. les colonnes latérales de la salle à manger (les portes et boiseries sont exclues), 4. l'espace au-dessus des téléphones attenants à l'AECG, 5. les portes des toilettes de York Hall, 6. les portes des salles de classes sont ré-

servées à l'affichage qui a trait aux programmes d'études, 7. les portes des bureaux sont la responsabilité des occupants de ces bureaux.

Un représentant de l'AECG enlèvera toute affiche qui se trouve hors des endroits permis.

Toutes les affiches doivent porter une date d'expiration et seront enlevées le lendemain de cette date.

Toute affiche annonçant un événement pourra être affichée pendant une période n'excédant pas deux semaines.

Les affiches annonçant un service pourront rester affichées pendant plus longtemps mais devront être de bonne qualité.

A l'occasion d'événements spéciaux d'intérêt général l'AECG et le directeur administratif pourront permettre une plus grande distribution.

M. Aubin-Roy cherche à atteindre trois objectifs avec cette nouvelle politique: garder les affiches dans une région bien définie, contrôler le placement des affiches des étrangers, faire en sorte que les endroits où il y

a des affiches ne ressemblent pas à des poubelles.

M. Aubin-Roy affirme que quoique le règlement sera maintenu, 'il n'est pas grave dans la pierre'. En d'autres mots, si quelqu'un cherche à mettre des affiches ailleurs, M. Aubin-Roy est prêt à en discuter

car il sait que l'utilisation des murs est très importante en matière de communication au sein d'une université.

Si vous avez des plaintes, suggestions ou questions à propos de ce règlement, adressez-vous soit à M. Aubin-Roy soit à l'AECG.

GLOWING REPORTS

by Michèle Mougeot

What now? First, the United States wants to test its Cruise missiles in Canada, and now, of all places, the Glendon campus has been chosen as a burial site for radioactive wastes.

Yes, hard though the truth may seem, as there are few places still left in the world for such deadly deposition, Glendon is now deemed as the ideal location for such an 'undertaking' (excuse the pun).

The preliminary stages of infiltration have begun with the construction taking place beside Glendon Manor, and if you can summon enough courage (or, in this case, stupidity) to venture towards the edge of the massive pit, you will see that the first

cement capsule has been implanted.

The only advantage I can foresee for Glendon students, is that now the inhabitants of the Pub will have two ways of (groan)

getting 'wasted', 'bombed', and otherwise 'blasted out of their minds'. (The new alternative being the more affordable of the two.)

CONTINUED ON PAGE 6



Notes

NEW FRENCH IMMERSION DAY CAMP ESTABLISHED AT GLENDON CAMPUS

The Glendon campus will be the site this summer of Le Camp, a new French immersion day camp for children between the ages of 7 and 14. Le Camp will combine traditional camp activities, such as arts and crafts, swimming and nature studies, with intensive exposure to French. Campers will have the opportunity to experience all these activities in French for

a four-week period and to expand and enjoy the French they have learned during the school year.

Organized jointly by the Canadian Parents for French and the Applied Linguistics Research Working Group (ALRWG) at Glendon, Le Camp will also serve as basic material for research into language acquisition. According to English professor Bill Greaves, members of the ALRWG and other French immersion experts will monitor the progress of the campers. 'It will be a carefully controlled and rich environment for studying the relationship between context and language,' he remarks.

The project also fits perfectly into Glendon's bilingual nature, says Prof. Greaves. We perceive a need in the community

for an enriched French program for children and Glendon can meet this need.'

The cost for each of the two four-week sessions is about \$450 and the ALRWG is now actively pursuing funding to reduce the fees. York University employees are entitled to a \$5 discount for each child. For more information call 487-6136

EARN \$25 - \$100

I am a professional painter/paperhanger attending Glendon. I will pay you cash for leads which turn into jobs. Phone Michael 782-9400.

RESIDENCE D'ETE

Residence D'ete les formulaires de demande sont maintenant disponibles au 241 York Hall et chez les concierges.

Denis Massicotte, ancien étudiant de Glendon et ancien journaliste à Radio Canada, présentement directeur des communications du premier ministre Davis, sera à Glendon le 10 mars de dix heures à midi dans la salle B 209. Le sujet discuté sera "Les relations entre un chef politique canadien et les média".

SUMMER RESIDENCE

Applications forms for Summer Residence are now available at 241 York Hall and at porters' office.

FRIENDS OF GLENDON

The 'Friends of Glendon College' is Glendon's scholarship/bursary organization. It awards scholarships to outstanding stu-

dents as well as bursaries to needy students.

The 'Friends of Glendon' relies upon members of the community and Glendon's staff, please get in touch with the Office of the Dean of Students, 241 York Hall, 487-6107. We welcome your support! (Official receipts are given.)

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Hero of the Arctic

By David H. Olivier (with apologies to Messrs. Seigel and Shuster)

Faster than a wounded snow goose; more powerful than a team of comatose huskies; able to leap melted igloos two out of three tries; it's... Captain Tundra!

Captain Tundra, the hero of the Arctic, engaged in a never-ending struggle against the forces of evil, forever doing battle with his greatest foes — woolly mammoths, revolving doors, computerized bank tellers, ice thieves, and elevators with tinny muzak installed. Defender of the True North strong and free — strong because all his anti-perspirant is solid (and freezes to the arm-pit), and free only because he lives the life of Reilley (until Reilley discovers who took his credit cards).

Disguised as a mild-mannered reporter for an insignificant hack scandal sheet, he wages his eternal war against his dreaded arch-foes with his incredible super powers: he possesses the ability to dazzle himself with cheap light displays resembling the Aurora Borealis at high noon; he can fly (providing there is a good tail-wind; say, in excess of 2,000 mph); he can use his x-ray vision to see through sheer negligees; and he can summon his animal friends through the use of various calls, screams, fresh meat, and female animals in heat.

Captain Tundra — friend and protector of the northern way of life — a dogsled in every igloo, a baby seal in every pot. Foe to the forces of creeping southernism — snowmobiles, guns, the RCMP, and Canada Post.

Captain Tundra — recognizable by his distinctive costume. Wearing a ski mask which hides his true identity, snow goggles, elk horns, mastodon cape, red underwear with an igloo sewn on the front (in real ice), and mukluks, he speeds off on his Tundramobile (a specially-equipped dogsled pulled by a dauschund in a fur coat) to do battle with the forces of good and evil (no you ninny, just evil!).

Captain Tundra — heart-throb of the Arctic, loved millions of pre-teenage girls (or is it loved by millions of pre-teenage girls?), and secretly lusted after by reporter Snowin' Sane, who not only snubs Captain Tundra's meek alter-ego, but also throws cream pies and rotten vegetables at him, makes rude gestures in his direction, forces him to pick up the tab when they dine out, and makes him listen to heavy metal (they just sit there for hours, putting stethoscopes on and listening to blocks of lead and iron).

Captain Tundra — for sale, cheap. Anybody want him — please?

Player's Extra Light.
Enjoy the taste of Player's in an extra light cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Le 7 mars 1983
March 7, 1983

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REDACTEUR EN CHEF

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UN BILAN POSITIF

Samedi le 26 février, les représentants des organismes franco-ontariens du sud de l'Ontario sont revenus à Glendon pour se rendre compte des progrès accomplis depuis un an.

On se rappelle en effet, qu'avait lieu il y a un an la rencontre séminaire organisée par York-Glendon, sous l'égide du secrétariat d'état. Cette rencontre avait pour but de mettre les franco-ontariens de la région en contact avec la seule institution universitaire bilingue de tout le sud ontarien.

En revenant, les franco-ontariens ont trouvé un collège des plus bilingues, des membres de la faculté beaucoup plus à l'aise ainsi qu'une représentation étudiante très francophone: soit le

président de l'AECG et le rédacteur en chef du journal étudiant.

L'atmosphère à la réunion était des plus relaxées et l'on sentait qu'il s'agissait d'un dossier qui progressait rapidement. A la fin de l'après-midi, les délégués se sont retrouvés en plénière où ils ont accepté les recommandations des deux ateliers.

On retrouve dans les propositions acceptées la recommandation que soit organisé une réunion annuelle pour toute les universités bilingues de la province afin de discuter les problèmes communs à tous et de planifier l'enseignement universitaire franco-ontarien. On a aussi demandé au gouvernement d'instituer un programme de "rattrapage" (au niveau des

subventions) afin de faciliter l'accès à l'éducation post-secondaire des franco-ontariens. Une autre proposition traitait de programmes spécifiques: a) que l'on stabilise le programme de traduction, b) que l'on crée un vrai programme d'informatique, c) que l'on mette sur pied un département de mathématiques, et d) les délégués ont félicité le collège pour son programme "étude-travail" ainsi que pour le travail accompli depuis un an.

En somme, le bilan d'un an est assez positif mais le travail ne fait que commencer si on veut, comme le dit si bien le principal Garigue, que le franco-ontarien soit un jour réellement un citoyen de première classe en Ontario.

On Sat. Feb. 26, representatives of the Franco-Ontarian organization of Southern Ont. came to Glendon to observe the changes that have been in effect for one year now. Among these, you may remember the seminar encounter organized by York-Glendon under the aegis of the Secretary of State.

Upon arriving the Franco-Ontarians found a very bilingual college, a relaxed faculty, as well as a francophone representation among the students, be it the president of the GCSU and the Editor in Chief of the student paper.

The atmosphere of the meeting was very relaxed and one could feel that things were progressing rapidly. By the end of the afternoon the delegates met

at the plenary where they accepted the recommendations of the two workshops.

Among the propositions accepted was the recommendation that all bilingual universities of the province meet annually to discuss common problems and to plan methods of Franco-Ontarian education.

Other propositions accepted included stabilizing the translation program, creating a math department and continuing the work-study program.

All in all the results are very positive but as Principal Garigue states, the work has just begun if we want to consider the Franco-Ontarians, one day, as genuine first class citizens.

Baudouin St-Cyr

Translation by Evelyn Elgin

LETTRES AU REDACTEUR

Dear Sir,

Poor Fred Simpson. He heard Barbra Streisand, a fiddle, and "stupid" sounds coming from the DJ's mouth on Radio Glendon one morning, before his "grueling (sic) intellectual odyssey of the day"! Poor, poor Fred Simpson.

Listen honey, if you look in your Glendon Student Handbook under "Radio Glendon" it says the station has "...progressive music...something different..." to offer the student populous. Nowhere does it say that Radio Glendon plays rock exclusively, nor should it. Did it ever occur to you that maybe, just maybe, our mature students don't always get into Tommy Tutone or that — brace yourself — Glendon's younger students actually LIKE Streisand, fiddles, and aspiring DJ's?

By the way, Fred, most DJ's do open their mouths, and even those on commercial radio stations can say something that you might deem "stupid". The DJ's at Radio Glendon work hard both for self-satisfaction and to try to please *everyone*.

You say that you can tolerate the classical music but only before noon. If, at 12:01 pm, Bach is still on the radio and the Stones are not, what will you do — assassinate the DJ upstairs?

If, indeed, you are so intellectual, can't you expand your horizons a bit, and try to appreciate Streisand and fiddles, if nothing else? I'm not suggesting that you should like such "stuff", as you so eloquently put it, but try, try to accept that you are not the only student who listens to Radio Glendon, and that rock is not the only type of good music. Now don't get me wrong, I love everything from Elvis Presley to Elvis Costello, to the Who, to John Cougar, to the Beatles, but I also happen to love Rachmanioff, Mozart — and yes — even Barbra Streisand.

If all of "that stuff" is so painful for you to hear, don't go to the Pub. It's like the current pay TV/porn controversy — if you don't want it, don't buy it.

More than Sincerely,
an Incensed Music Lover
and Radio Glendon Supporter

P.S. Streisand spells her name *Barbra* not *Barbara* and "grueling" has two l's. The next time

you decide to criticize something, Fred, check your orthography first.

Dear Sir,

It seems that all the closet Barbra Streisand fans have at last emerged. Well and good. Let Radio Glendon reflect the tastes of the student body now that they have *finally* voiced their dubious tastes.

Even I am not so musically insensitive as to expect Black Sabbath et al in the AM. My use of the phrase "let's rock" in my previous letter was used to express my desire to see some energy infused into the current programming. Given the "open format" policy of the station (as described by station manager Jim Soloway in his recent letter), I am still surprised to see how little truly imaginative programming is actually being presented.

I would say that there might be one exception, and that is the pathetically bilingual "Radio Glendon Spring Dance" which I have heard some mornings. However, I cannot help feeling that the DJ (who wisely remains anonymous) is taking advantage of the recent Radio Glendon controversy to misuse radio. Singing along with Rex Smith records and playing "dancerise" records borders on mockery — and the joke is on us. Another DJ played what seemed to be about ten minutes of an obscene phone call, replete with all the necessary four letter words.

The need for comprehensive programming cannot be denied, but enough of the college antics.

Fred Simpson

Dear Sir,

I was reading Jim Soloway's letter to the editor in the Feb. 9th issue of Pro Tem. It was extremely difficult for me to top it. Managing Radio Glendon, as Jim does, and managing Radio York, as I do, are two tasks which share common difficulties. With this in mind, I wish to add to Jim's letter.

Radio station staff, especially management, are eager to receive comments about their work. However, whether one wishes to praise or criticize us, one must be informed with respect to the subject. The more facts a person considers, the

more valued the judgement that this person passes.

The theme of valued judgement should be understood outside the broadcast booth and beyond the radio station as well. Specifically though, I trust that Jim Soloway's letter in the Pro Tem of Feb 9th was written with a deep appreciation towards the aforementioned theme, that the letter of Miss Grosso in that same issue was penned with sufficient understanding of the theme, and that the letter of Mr. Simpson in the

Jan 24th issue of Pro Tem was done with a somewhat less than acceptable consideration of the theme.

To the uninformed: learn more about your station. To the informed: have faith — it is natural to be frustrated in a frustrating situation. In closing I wish to quote Marcus Present: "*The educated criticize while the ignorant gossip.*"

Andy Holowaty,
Radio York

P.S. — Jim: Good work and good luck!

Dear Sir,

I have often tried to pinpoint the exact reason why I enjoy Glendon College. It could be the small classes, the bilingual aspect, the facilities for recreation, the beautiful landscape and complementary buildings, or the services and activities available. I think it is all of the above, plus more. Incidentally, the Glendon Women's Studies Committee found that for every 100 students enrolled at Glendon, 75 are female.

Steve Phillips

On the rocks, with orange juice or in your favourite cocktail, enjoy the taste of tradition.
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UNDERSTANDING THE MIDDLE EAST

by Paul Shepherd

On February 7, at 3:00 PM in the Hearth Room, Israeli lawyer Yonatan Livny came to speak about current events in the Middle East. He talked a great deal but did not say much. He didn't need to. His largely Jewish audience was relatively well-informed, which meant that Livny had to provide little in the way of explanatory background. Yet for the few non-Jews present, Livny made references to events, places and peoples that were meaningless, out of context, and which therefore required amplification. This is the purpose of this article, to try to fill in a few of the gaps. As one Gentile member of the audience later told me: 'I'd have got-

ten more out of it, if I'd been more clued-in to the language', as Livny's English was sporadic at best and he kept bandying about terms that said little without explanation.



What I intend to do here is to provide a thumbnail sketch of some of the peoples who inhabit the Middle East. A little will be told of their ethnicity, languages and religions. These sketches

will be by no means exhaustive, and will serve only as a guide. It is hoped that these sketches will provide a framework for future research on the part of the interested student.

Peoples:

The major groupings of people are Arabs, Jews, Armenians, Lebanese Christians and Druze. On top of these are other parties not connected with the strife in the Mediterranean basin but should be considered in the overall historical-political framework. These are the Turks, Kurds and the Persians. There are other ethnic groups, comprising small numbers of people, but they will not be mentioned here

due to a lack of space and their having no direct bearing on recent events in the Middle East.

A brief statement about each above-named group:

Arabs: People of Semitic race who speak Arabic as their mother tongue. The overwhelming vast majority belong to one or another Moslem sect (see Rel., appearing next issue). Not all native Arabic speakers are Arabs. Some tribes in North Africa, such as the Berbers and the Tuaregs adopted Arabic as their language but do not consider themselves to be Arabs. Though spread out from Morocco to Iran, Arabs are said to originate from Bedouin nomads who lived in the Arabian Peninsula.

Jews: A people of Semitic race whose ethnicity has been greatly diluted over the centuries. Originally descendants of Iraqi-Syrian nomads who are first mentioned in approximately 1700 B.C., Jews are said today simply to be those 'born of a Jewish mother' and who follow, or whose ancestors followed the Jewish faith. Because of centuries of dispersal, no one language or set of customs (outside of religion, and even here there are differences) can be said to be common to all.

Armenians: A separate group speaking a language unrelated to others in the region (see Languages, below). Said to be descended from tribes ori-

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FOR THE FOLLOWING POSITIONS ON THE G.C.S.U.**

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LES PROPOSITIONS DES CANDIDATS
DOIVENT ETRE RECUES AVANT 17H 11 MARS.**

Feature Reportage

PART ONE: PEOPLES

ginating in Asia Minor. Now living across the world, but in the Middle East they inhabit a thin belt from the USSR down to Jerusalem. Armenians were converted to Orthodox Christianity centuries ago and have developed their own form of writing. Except for a puppet republic in the Soviet Union, the Armenians cannot be said to have a country of their own.



Three religions who believe in one God, and in fighting over him: Jews, Christians and Moslems

Lebanese Christians: Christians of Semitic race living in Lebanon. They embrace several sects, the chief one being the Maronite rite, named for its originator, Maroun. These people use Arabic as their *lingua franca*, and their liturgy is in either Arabic or Syriac. They were converted to Christianity in approximately the 5th century A.D. They number about 1.5 million and are seen by Moslems as a potential threat. Maronism is related to Catholicism; adherents recognize the Pope as supreme pontiff. Enmity between Christian and Moslem Arabs is centuries old, and is still strong today.*

*There is a small community of Coptic speaking Christians in Egypt, who survive because of Egyptian tolerance. Their rites are among the oldest still practised in Christendom. They broke with Rome long ago, but a reconciliation of sorts is supposedly under way. Among the Palestinians, about 75% are Moslem and 25% of them Christian, though I do not know to which sect they belong.

Druze: Arabic speaking community who embrace a religion thought to be an offshoot of Islam. Druze (the word is both singular and plural) are forbidden by taboo from speaking of their religion to outsiders, hence the true nature of it is a mystery. Persecuted by Moslems on and off over the centuries, they are a small community incapable of holding off Moslem pressure forever; therefore they find allies where they can. They are the only non-Jews regularly allowed into the Israeli army, but their loyalties to Israel today are sorely strained. Relations between them and the Maronites in Lebanon (Druze are found in Israel, Lebanon and Syria) are bad at the moment. Enmity between the two has been up and down (often with violent results) over the centuries.

Turks: The major misconception to clear up is that Turks are not Arabs. They are Turks, their own people, a member of a large family of related Turkic peoples speaking similar languages spread across central Asia. Turkish is totally unrelated to Arabic linguistically. The Turks once ruled all the eastern edge of the Mediterranean basin and down south almost to Yemen, but lost all this in 1918 at the end of World War I. Almost all Turks follow the Moslem religion, but they have a strong sense of their own identity distinct from the Arabs. Turkey has consular (not diplomatic) relations with Israel, the only major Moslem nation to do so.

Kurds: Tribes of nomads living in Iraq-Iran, strictly Moslem. They speak a language that is not in the same family as Arabic. Kurds are persecuted by their neighbours for a variety of reasons and are used as proxy troops by different armies against each other in the endless power struggles in the region. Kurds have no country of their own, but would like to form one straddling the Iran-Iraq frontier, which they would call Kurdistan. Saladin, the conqueror of Jeru-

salem during the Crusades was said to have been a Kurd, not an Arab.

Persians: A very old race having a long history going back almost 3,000 years. Though they are devoutly Moslem, they are not Arabs, and speak Persian, a language unrelated to Arabic. Persians comprise about 50% of the population of Iran, the other 50% being made up of dozens of other ethnic groups,

including some Arabs in a southern province. Relations between the Iranian Arabs and the Persians are not good. The province where the Arabs live is where most of Iran's oil is located.

The Iranians are currently engaged in a war with Iraq over the control of a vital waterway to the sea, the Shatt-al-Arab. This war, over two years old, shows no early signs of being resolved.

The Shah of Iran had relations with Israel (not necessarily at the diplomatic level), but these were broken on his ouster from power. The former Israeli mission in Tehran was given to the PLO by the Ayatollah, leaving Turkey as the only Moslem state with any kind of diplomatic contact with Israel.

To be continued....



A. S. Lussier,
Director of Native Studies, University of Saskatchewan
will speak on

'Identity and the Constitution:
The Metis of Canada in 1983,

Thursday, March 10, at 2:15 p.m.,
in the Board Senate Chamber.

All welcome.

Lecture in English. Discussion in French or English.
Courtesy of the Secretary of State.



DEMYSTIFICATION OF THE SAT'S (2)

by Patrick Leone

SATs are designed to measure one's knowledge over a wide range of topics. Therefore it's unconceivable, time wise, that a good preparation can be appropriate over a single weekend for material that takes ten to fifteen years to accumulate, little by little, in your memory.

What the SATs preparation schools effectively do is to make you do tests after test, after test, go over some material — that you already know — and when you are a nervous wreck, and are ready for a depression they let you go home — exhausted to the limit — with a pat on the shoulder and they tell you that you are now well equipped to tackle any SATs. In fact what the preparation schools have done, was to give unwarranted anxiety prior to tak-

ing such tests. Some level of anxiety is strongly suggested but too much is just too much. It is difficult to determine a proper level of anxiety, only you can say if you are too anxious or properly anxious.

It is assumed that being in University, one has sufficient training in taking exams, so that coping with anxiety is no longer a source of anxiety, then the only aspect of preparation that remains to be discussed pertains to the material itself.

One of my friends did the LSAT two weeks ago and the preparation course, three weeks ago. She told me that 'it's amazing, you pay so much money to find out what you already know'. Exactly that, the preparation schools help you brush up on stuff you already know, that (as I said in the first

part) has long been relicated to parts of your memory, yet to be discovered.

The SATs preparation books, published by schools and corporations which administer the SATs, are so complete that preparation schools use them and follow them page by page, something you could do on your

own. When using these books you do a mock test, using typical questions. You then score it, this permitting you to discover your strong and weak points, thus illuminating you on which topics to spend more time formally reviewing materials, by pulling out of the closet the old dusty text book or by hiring a tutor.

THE GCSU SAYS...

Surprise, surprise! The GCSU meeting last Monday exhibited a positive enthusiasm for the creation of a new position on Council: Vice-President Finance. The Finance position will have great responsibility regarding fiscal matters around the council. He or she will have co-signing authority with the Pres-

ident on all cheques for various organizations at Glendon. Previously, the GCSU had hired a 'Business Manager' to supervise the fiscal transactions. The Council felt that a V.P. Finance would give more political accountability and financial responsibility to the GCSU structure. The system receives even

The books previously mentioned are available year-round at any bookstore — particularly at Glendon's — and the price range, depending on which test you intend to take, is between \$5 and \$10. As a result you will save \$130., Which surely can find better uses, than wasting a weekend getting anxious.

further accountability with the hiring of an independent bookkeeper who is responsible for keeping records of the fiscal transactions. The bookkeeper will cost the Union approximately \$1000 for the year, while the Business Manager earned \$2400; thus a saving of \$1400 will be realized. The V.P. Finance position must be ratified in the upcoming referendum.

Regarding referendums, there will be one held on Monday March 14. The Council urges all students to vote on the considered questions including the ratification of the V.P. Finance position, changes in the funding structure for Glendon organizations, the newly constructed Radio Glendon Constitution, and several other constitutional changes. The Council would also like to remind all students that nominations are now open for the various Executive positions on the Student Union. Nominations close this Friday March 11 at 5:00 pm.

Following nominations, the various candidates will engage in campaigning throughout Glendon. The campaign will culminate on Tuesday March 22 with the speeches occurring in the cafeteria at noon. The dates for voting are Wednesday March 23 and Thursday March 24. Please participate in the election, whether as a candidate or as an informed voter; the people that are elected will fill highly responsible roles in the Student Union.

V.P. Communications,
Steve Phillips

CONTINUED FROM PAGE 1

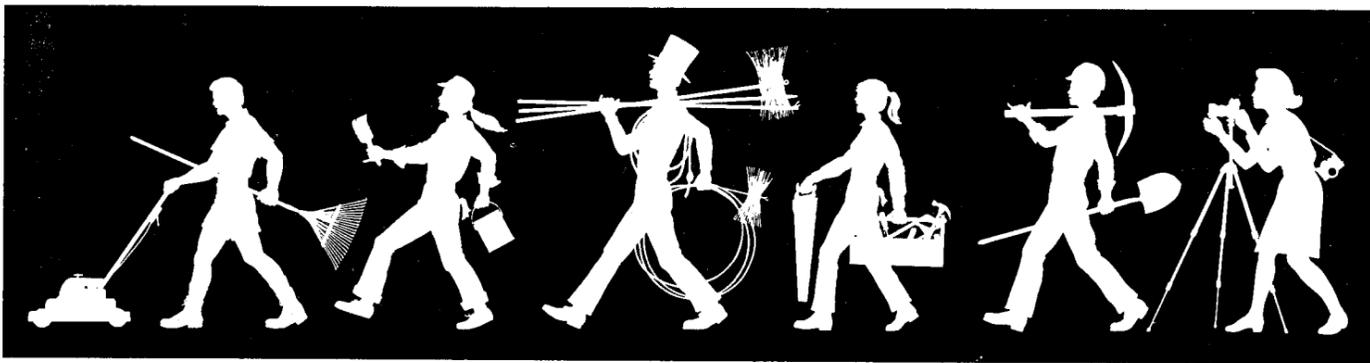
Naturally, all that I've written to this point has been nothing more than blatant sensationalism... nevertheless, blatant sensationalism with a purpose! — that of creating interest in activities (for example, the construction presently taking place) which are already creating a considerable deal of interest themselves.

What all the commotion taking place at Glendon Manor is really for, is the improvement of the sewer system connected to Glendon Hall. Similar renovations are being conducted outside of the U. of T. Research Laboratory behind Hillard residence.

M. Jacques Aubin-Roy, Executive Officer, has also recently informed me of an intensive project which will soon be taking place in order to make Glendon College facilities more easily accessible to handicapped people.

The \$10,000 necessary for such a project will receive funding from the federal government under the 'Bild Program' which provides projects for labourers who might otherwise be unemployed.

So I must admit that, no, radioactive wastes are not, in actual fact being buried at Glendon—at least not yet...



HIRE YOURSELF THIS SUMMER.

IF YOU'RE A STUDENT

15 OR OVER, AND WANT TO START YOUR OWN

SUMMER BUSINESS, YOU MAY QUALIFY FOR AN

INTEREST-FREE LOAN UP TO \$2,000 IN THE STUDENT

VENTURE CAPITAL PROGRAM. GET AN APPLICATION

AT YOUR HIGH SCHOOL, COLLEGE OR UNIVERSITY

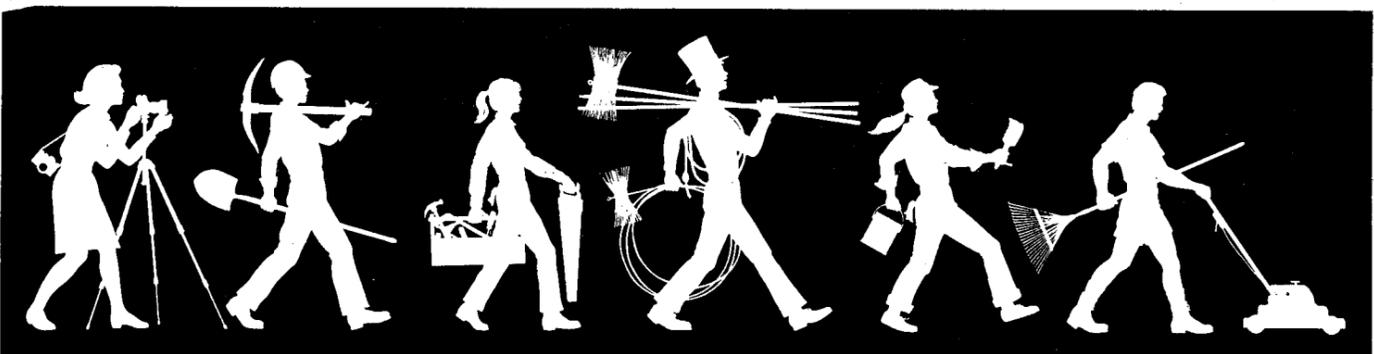
PLACEMENT CENTRE OR WRITE TO THE

ONTARIO YOUTH SECRETARIAT, 700 BAY STREET,

2ND FLOOR, TORONTO M5G 1Z6.

Secretariat for
Social Development
Ontario

ONTARIO YOUTH SECRETARIAT
In co-operation with the Royal Bank
and the Ontario Chamber of Commerce.



LISA AND WENDY PLAY THE PUB

by Judy Hahn and Melanie Mulhall

"A Musical Journey with Lisa and Wendy" at the Café de la Terrasse on Feb. 25 was not a special Radio Glendon show of the recordings of the artists listed on the posters but the fun and tender interpretations wrought by Wendy Wade and Lisa Ferguson.

Lisa had played the Pub before but this was the first time the duo had performed publicly together. (Some students will remember hearing Lisa practice in the E house stairwell.) Wendy played electric piano and recorder while Lisa performed on guitar and flute.

They opened the evening with a very demanding song, 'The Boxer' by Simon and Garfunkle. Lisa's guitar work went well but the instrumental interlude on Wendy's recorder left something to be desired. One thought immediately that a flute was needed but the flutist was playing guitar. The same song in one of the three encores, filled out by the voices of the then excited crowd, was cheered! The ladies' nervousness in the first few songs was conveyed to the audience who only felt comfortable a few songs later. Still, their honesty and freshness was winning and their sincerity was

felt. The second set had the crowd with them on every word.

Wendy's experience in the Mendelsohn Youth and Women's Choirs showed in her truer voice. While Lisa has a strong voice at times it was breathy. Both displayed good ranges in voice and style. The times when they harmonized were deli-

ious.

Their repertoire was composed of standard favorites the audience knew, could and did sing along with. Original songs such as Lisa's 'Tiny Bird' were well received but too few.

True to their posters they concentrated on songs by Elton John, Neil Young, Carole King

and Doobie Bros. The between song patter increased the feeling that the performers and the audience were just a group of friends getting together. The familiarity with which they treated the crowd was unprofessional but homey. The theme music from the Charlie Brown television specials, dedicated to a friend, was pure magic!

College Pubs have been the proving ground for many of the great folk singers whose material we heard. More evenings like Friday's good time would be appreciated by Pub patrons and would polish Lisa and Wendy's performances. The duo proved Carly Simon to be right... "these are the good old days."

BEYOND MOZAMBIQUE

by Melanie Mulhall

"Personality is a dangerous illusion." The Glendon Theatre Project's production of George F. Walker's *Beyond Mozambique* was a play set in a dangerous place with dangerous characters and proved to be dangerously funny.

Kathe Climie's set was a Spanish moss-draped bungalow in the wilds of Africa. The audience played the jungle. This very effective device used the small theatre to advantage. One felt one had to duck when shots rang out. As well, the makeup, costumes, lighting and sound made the peculiar seem natural.

In this jungle, an ex-Nazi doctor practices medicine. "I must maintain my obsession", he says. Sam North played Dr. Rocco with such alcoholic single-mindedness the audience could almost smell corruption on his breath. Olga, Rocco's

wife, played by Carolyn Rogers, was a feast of calm understatement. In the midst of murders,



illegal experiments, malaria, drug addiction, homosexuality and rape she says, "Things aren't going well, are they?" The play could be looked at as a collection of apt one liners. Each comment, cry or question has a satirical bite. Mark La Vigne, playing Rocco's brain damaged assistant, is asked where he got his monk's robe,

"From God" is the answer.

Two of the best performances were those of the Corporal by Michael Goodhand and the priest by David Gray. Both parts called for physical humour no words could express. Notably, the Corporal's malaria fever fits and Father LiDuc's drug euphoria were perfect.

This production exposed Glendon theatre goers not only to a thought provoking, biting funny play but to some entirely professional acting. Micheline Mann's Rita was played hilariously, without reservation, always Rita. After the play I felt I had gone to congratulate Rita who was now playing Miss Mann.

Student Theatre Projects, under Steve Devine's direction produced three splendid evenings of entertainment. Just when we needed some fresh paranoia; these "haunted" personalities made atrocities fun. How can you worry about calculus?

Something interesting is coming from York - to Ottawa - to Glendon!

The professional graduate York Theatre Company is bringing *The Sander* and *Company* on March 16th, 17th and 18th (two evenings and a matinee). These two one act plays have Mario Romano and Alex Stockwell as a funny construction worker in a clown fantasy world and a man who grasps the fleeting images between sleep and waking. We'll have a chance to share part of a life, memories and moments, laughter and tears. See you there.

ERRATUM

Une grave erreur c'est glissée dans l'article "Le Retour en Force de Molière. On aurait du lire "Mlle Porré" au lieu de ce qui était écrit dans le dernier numéro. Toutes nos excuses à Mlle Porré.

Star quality.



Reach for the Star. Seagram's Five Star.

COME AND CHOOSE NEXT YEAR'S EDITORS

Il y aura une réunion très importante vendredi le 11 mars à 19 heures. Les personnes suivantes sont priées d'être présentes.

there will be a vital staff meeting on Friday March 11 at 7 PM. The following persons are asked to attend.

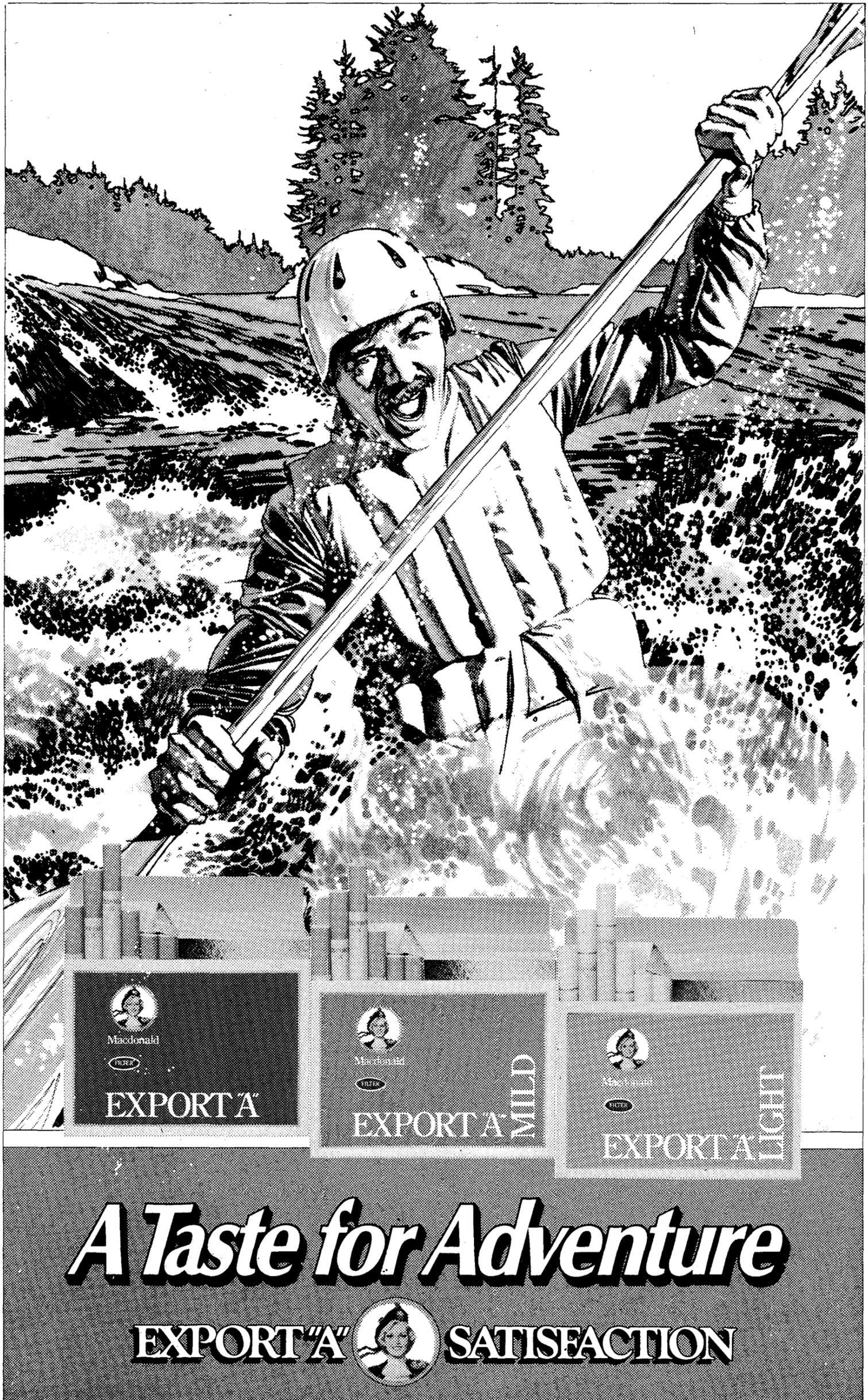
Ruth Bradley
Nicol Simard
David Wotherspoon
Baudouin St-Cyr
Elizabeth McCallister

Melanie Mulhall
Louise Farrell
Francesca Meers
Lynne Watt
Jas
Susan Kerr
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David H. Olivier
John Maxwell
Evelyn Elgin
Joe Ugarkovic *
Patrick Leone *
Kathleen Meighan *
Mary Ranni *
Michèle Mougeot *
Stephan Hettich *
Cathy Wanless *



Glendon Hall - Lower Level

Mon. - Fri. 11 am to midnight
Sat. 12 noon to midnight
Sun. 12 noon to 7 pm



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette:
Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg.
King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.