

BYE BYE BURNETT



by David H. Olivier

Wayne Burnett is no longer a member of the GCSU Executive. The outspoken yet un-irascible Education Senator resigned his position on the Executive last Tuesday in an unusually short (for him) speech.

something had to go

Briefly, Burnett cited five reasons for leaving his post. Firstly, he felt that he needed more time to spend on his studies - in short, something had to go. Secondly, after a year and three-quarters on the Executive, he decided it was time to move on to new things. Thirdly,

he holds a deep philosophical concern that "one student holding too many positions is not in the best interests of students in general". In such a case, Burnett feels that all student input to the Administration is overweighted with the input of only one person. Fourthly, he felt that he was "becoming a hindrance to the smooth operation of the Executive". To quote from Burnett's report card in the Dec. 8th issue of *Pro Tem*: "His problem is communication: he is persistently critical... Wayne would probably be happiest on a council of Wayne Burnett clones; that

would be the only way he would be sure of things being done properly (ie, his way)."

conflict with VP External

This leads directly into his fifth and final reason for leaving: a conflict with VP External Jas Ahmad over funds issued for a Foreign Students conference the previous weekend. Burnett maintained that President David Haines and VP Finance Andrew Fox should not have issued a cheque to Jas for the conference; the money was taken from the Contingency Fund, and, in Burnett's opinion,

since it was not an emergency situation, the matter should have been put to Council beforehand.

However, the move was entirely legal, by Council past precedence for at least two years. A maximum of \$300/week is permitted to be withdrawn from the Contingency Fund (with the approval of the President, the VP Finance, and at least one other Executive member), as long as Council is notified of the action at its next meeting. Therefore, according to Jas, Burnett had "no reason to resign over this alone." However, his other reasons seen perfectly reasonable.

All Council is sorry to see Burnett go. However, he is not really leaving. Although he is no longer a member of the Executive, Burnett will remain on Council as Linguistics Rep. Therefore, Tuesday evenings will remain as entertaining and as long as before.

PRO



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WOOD PORTER BECOMES NEW YUSA PRESIDENT

by David H. Olivier

Last Tuesday, Wood Residence porter Rod Bennett defeated Sandra Gooljar in a run-off election, to become the first Glendonite and first male president of YUSA since it became a certified union.

YUSA (York University Staff Association) is the union for the university's support staff; the majority of non-academic administrative and clerical staff fall into this category. Bennett, the porter at Wood for 2½ years, will be leaving that position at the end of February to take up the president's post for his one-

year term.

Bennett sees his job as an administrative position; he must co-ordinate the different union committees, and is the chief spokesman for the union. He is also responsible for the financial aspects of the union's activities.

His campaign platform was one of increasing the input from the members: "bring it back to the people" was how he phrased it. He wants the union organized so it will operate more efficiently.

Unfortunately for the residents in Wood, Bennett's win

means that he will be leaving his post there at the end of February. The residents are, of course, happy for Bennett's victory but sorry to see him go. Their primary concern, however, is who will be replacing him. Bennett was concerned with the residents and got along well with them on an individual basis. He was also a true member of the Glendon community. Finding another porter who is both friendly and efficient, and in so short a time, will prove to be a challenging task indeed.



Rod Bennett: ready to take on his new post photo: Christian Martel

Glendon Students at Mock U.N. Assembly

by Stéphane Charbonneau

Eight students from Glendon College, most of them members of the International Studies Club participated in a mock United Nations held at the University of Toronto on January 12th to 15th.

A total of 75 delegations were represented at this assembly, most of the delegations being made up of students from universities in the Toronto area.

A wide variety of topics were discussed, and Glendonites present participated actively.

Bruce Lund, representing Venezuela, and Stéphane Charbonneau (Columbia) submitted and spoke on a resolution regarding the efforts of the Contadora group in Central America. Charbonneau also addressed the assembly on a resolution about the American invasion of Grenada.

David Gaukrödger, representing the Congo, spoke to the assembly on two occasions: on the United States withdrawal from UNESCO, and on the civil war in Chad. Cheryl Farrow and

Lisa Brown, both representing Sri Lanka, were scheduled to submit a resolution on nuclear proliferation. Also active at the meetings were Jorge Sierra (Argentina), Franque Grimard (Brazil), and Kevin Prendergast.

This mock assembly was an interesting forum to give participants insights as to what really goes on during deliberations at the United Nations in New York, from a diplomatic, oratorical and procedural point of view. It is hoped that more Glendon students will participate in this forum next year.

Glendon Takes Debate

by Karen Hagan and Michelle Firman

Every week controversial philosophical or plain sill questions are defended, defeated, argued and rebutted in a lively and often eloquent manner by the Glendon Debating Society.

On the 18th of January, the motion was, "Be it resolved that woman was God's second greatest mistake". For the sake of proceeding with the argument, God's existence was assumed. Arguments pro included the idea that man was a greater mistake than woman because he was more of a warmonger. Among the arguments against, it was asserted that besides man the platypus and the babel fish were both greater mistakes than woman, who therefore ranked fourth - at the worst. Luriously both sides allowed that man was God's greatest mistake.

When the feature debate had finished, the enthusiasm in the audience soon prompted a sec-

ond, impromptu debate on the motion "Be it resolved that man is good". After a brief 5 minutes' preparation, the House was brought to order. The pro side (the government), composed of two members of the audience, made a respectable showing against the opposing - two seasoned debaters from the club, who narrowly defeated the motion. (A nod of support for all you members of the forces of evil out there.)

Logic is only one weapon in the debator's arsenal. Speakers also win points for persuasiveness and smoothness of address. The purpose of the debate is to win, by convincing not your opponent, but your audience.

Glendon's teams had some success in doing this, traditionally placing in the upper half of cross-Canada competitions, and, two years ago at the world competition held in Edinburgh, Scotland, they placed 2nd overall.



Armadillo picks winning 6/49 ticket... \$100 investment turns \$10 dividends. photo: Christian Martel

R. G. Presents

R. G. presents Dating Game and Dance, Friday Jan. 27 at 8:30 pm. 1st 100 singles get in for \$1. Win records and free dinners!! Fun? Wow! Theatre.

Donship/ Dons

Application are now available in the Dean's Office (242 York Hall).

Les formulaires de demande sont disponibles au bureau de la doyenne des étudiants (242 York Hall).

Exeter, Devon

Last year available, 84-85, Gardners' Regency terrace flat, Exeter, Devon. Spacious, three bedrooms, central heating, new appliances. Tel. 923-1806 or 667-3737.

Carolyn Gardner

GALA: Thurs. Jan. 12

The next G.A.L.A. event is scheduled for Thursday, January 26 at 8:00 p.m. A gay father and lesbian mother will be in the Senior Common Room to discuss their experiences.

Keep-Fit Yoga

In the new year two classes of Keep-Fit Yoga will be held in Hilliard D House every week.

The times will be Tues. and Thurs. @ 5:15 and Mon. and Wed. @ 12:10.

You can still join classes. See Maureen at one of the above time periods.

GCSU sez...

Winter Carnival begins January 31st and continues to February 4th. All team lists, consisting of 10 members (5 males and 5 females) plus 2 alternatives; must be submitted by no later than 12 noon Monday January 30th. They may submitted to Ken Bujold, V.P. Cultural. More to follow.

Resume Workshops

Resume workshops in English will be conducted on Friday Jan. 20 at 10 am and Friday Feb. 3 at 10 am in Room 341, York Hall.

Please sign up in the career centre, Glendon Hall Room 116.

Elixir

Elixir, le journal des Beaux-arts de Glendon accepte vos poèmes, nouvelles, photographies noir et blanc, bandes dessinées ou dessins pour son numéro de mars. La date limite est le 3 février. Portez vos oeuvres au département d'anglais ou de français. Les ouvrages peuvent être en anglais ou en français et doivent être dactylographiés (espace double); les photographies 35 mm doivent être noir et blanc et de format régulier. Pour de plus amples renseignements, contactez Rob Bradt à l'A.E.C.G. ou téléphonez au 483-1345.

Elixir, Glendon's creative arts magazine, will be accepting submissions of poetry, prose, black and white photographs, cartoons, and drawings for inclusion in a March issue. The deadline for submissions, which should be taken to the English or French Offices, is February 3. Submissions may be in either English or French, and should be typed (double-spaced); photographs should be black and white, standard size, 35mm prints. For details, see Rob Bradt in the GCSU office or phone 483-1345.

Scream for Silence

February 1 - The film 'Scream for silence/ Mourir à tue-tête' will be shown at 3 p.m. in Rm. 204 and Debbie Parent of the Toronto Rape Crisis Centre will lead a discussion afterwards. Since Debbie is a francophone, questions may be posed in either French or English. The film (about rape) is French with English subtitles and will be shown again at 7 p.m. in the same room. All women and men are welcome.

Pro Tem

Pro Tem staff meetings will be held every Wednesday at 3:15 beginning this Wednesday. All Pro Tem staff members should attend.

HAPPY BIRTHDAY MOM!

Clinic For Novice Debaters: On Thurs., Jan. 26, the Glendon Debating Society holds its third debate for the new year at 6:30 p.m. in the S.C.R. This meeting should be particularly interesting to novice debaters for we shall discuss the rules and essence of good debating.



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If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D. Minister
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**ATTENTION GRADUATING STUDENTS
1984 SPRING CONVOCATION**

Schedule of Convocation Events

- GLENDON COLLEGE - Sat. June 16, 2:30 p.m.
- ARTS (McLaughlin, Bethune) / FINE ARTS - Wed. June 20, 10:00 a.m.
- ADMINISTRATIVE STUDIES - Wed. June 20, 2:30 p.m.
- ARTS (founders, Stong, Calumet) - Thurs. June 21, 10:00 a.m.
- GRADUATE STUDIES / ENVIRONMENTAL STUDIES / EDUCATION - Thurs. June 21, 2:30 p.m.
- ARTS (Vanier, Winters) / SCIENCE - Fri. June 22, 10:00 a.m.
- OSGOODE HALL LAW SCHOOL - Fri. June 22, 2:30 p.m.
- ATKINSON COLLEGE - Sat. June 23, 10:30 a.m.

- * Enquires about-eligibility for graduation should be directed to your Faculty's Student Programs Office or the Graduate Records Office if you are a graduate student.
 - * If you are graduating from Administrative Studies, Arts, Education, Science, Atkinson College or Glendon College, you must apply in writing to your Faculty Student Programs Office (by an established deadline) or you will not be allowed to graduate in June, 1984.
 - * Your name on your graduation diploma will appear in the same format that it appears on your University record (i.e., on your study list). Diploma production will start in January, so any name changes or College affiliation changes for students expecting to graduate in June, 1984 must be reported to Student Programs or Graduate Records immediately.
 - * Graduation photos are arranged through College Masters' Offices for undergraduate students, through the Dean of Students' Office for Glendon students, and through the respective Student Councils/Associations for students of all other Faculties.
- Convocation Office, 124 Central Square, York Campus, 667-3642.

Athletics Glendon

Fitness

Feeling like a "Stuffed Turkey"? Had too much Holiday Cheer? Make FITNESS a New Year's resolution you keep by signing up for one of the many instructional courses offered at the Proctor Field House.

For more information regarding classes, please call the Field House at 487-6150 or drop by the office to pick up a copy of the Recreation Glendon Handbook which outlines the courses being offered.

Swimming

Advanced Swimming courses to be offered at the Proctor Field House this term:

New Swimming Hours

New the Glendon Pool! Early morning Swims! Monday and Friday, 7:00-9:00 a.m. Bathing caps are necessary.

NATIONAL LIFEGUARD SERVICES - The highest award offered in lifeguard training. Many pools require N.L.S. as the only qualification considered for employment.

Prerequisite: Bronze Cross; 17 yrs. of age and older
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Days and Times: Fri. - 6:00-10:00 p.m., Sat. - 9:00 a.m.-6:00 p.m., Sun. - 10:00 a.m.-6:00 p.m.
Fee: \$65.00 all inclusive.

To register for the R.L.S.S. swimming courses, contact the Field House Office at 487-6150.

Wanted!

Qualified lifeguard to work early morning swim Monday and Friday - 7:00-9:00 a.m. \$4.25/hr. To start immediately. To apply contact Cathy Clarke-487-6150.

Babysitters to watch children of mothers taking Exerdance Classes. Mon. and Fri. - 11:50 a.m.-1:10 p.m. Tues. and Thurs. 9:50 a.m.-11:10 a.m. \$6.00/session. To apply contact: Cathy Clarke, 486-6150.

Athletic Banquet Meeting

This year's Recreation Glendon Dinner dance will be held FRIDAY, MARCH 23. We need your help! - organizing, promoting, decorating, selling tickets, etc. A meeting for people interested in assisting in this year's banquet has been set for WED. JAN. 18 at 4:00 p.m. in the Field House Conference Room. We can really use your help!

BRONZE MEDALLION - currently the minimum qualification for lifeguarding in the Province of Ontario. Learn rescue techniques, artificial respiration, and also improve strokes.
No Prerequisite: For good swimmers 14 yrs. of age and older.
Day: Wednesday, January 11 - March 28.
Time: 7:30 - 10:00 p.m.
Fee: \$20.00 for students & members; \$30.00 outside. Extra fees for books and exam.

LA CAFETERIA: une coop?

par Michel de Jocas

Ce qui est malheureux au sujet du débat concernant la situation des services alimentaires à Glendon c'est que les discussions tournent de plus en plus autour du pot (ou devrait-on dire plateau?). Ce débat, fidèlement tenu à jour par Pro Tem, s'articule essentiellement et inlassablement sur trois points: Rill, le scrip (sic) et les prix. Ce qui déçoit, c'est que la communauté étudiante s'indigne et vocifère, mais ne propose, ni à Rill, ni à l'administration, des suggestions alternatives. Pourtant, seule la prise en considération d'alternatives (et une en particulier à laquelle je reviendrai), peut améliorer la situation.

Ce que les étudiants semblent ignorer lorsqu'ils dénoncent Rill, le scrip et les prix, c'est que ces trois choses ne sont que les conséquences d'une situation plus fondamentale, et que le problème est essentiellement ailleurs. En fait, il tient au statut qu'ont à Glendon, (et à York en général) les services alimentaires. La question se résume ainsi: est-ce qu'un service alimentaire en milieu institutionnel (scolaire, hospitalier, carcéral...) devrait se justifier et être guidé par la notion de profit?

Il est manifeste que l'administration de l'université a déjà répondu pour nous à cette question. En octroyant à des traiteurs des permis d'exploitation, l'université, de fait, instaurait un "régime" où les problèmes reliés au scrip, aux prix et aux monopoles ne sont en réalité que les conséquences inévitables de ce choix. Là à mon sens est le noeud du problème. Tant que les étudiants prendront à parti, et indépendamment des autres, un des problèmes fréquemment soulevé (par exemple le monopole de Rill), ils ne feront que se heurter à un mur. Ces trois problèmes ne sont en fait que les composantes intrinsèques d'un cercle vicieux particulier au collège: le monopole qui s'impose à Glendon par la taille relativement restreinte de la communauté.

Voyons ce que ce monopole tant dénoncé implique. Premièrement, on avance souvent l'idée de le briser en permettant la venue d'un autre traiteur. Mais peut-on justifier, en termes strictement économiques, la coexistence sur le campus de deux traiteurs? A ceux qui prétendent qu'une saine compétition ne ferait qu'améliorer la situation, je propose de visiter les cafétérias du campus principal. Malgré la présence de plusieurs contracteurs, les services ne sont pas particulièrement mieux qu'ici. Deuxièmement, il existera toujours le risque de "cartel" alimentaire.

La relative autonomie dont profite le traiteur, tant par le menu, la fixation des prix et un revenu annuel minimum garanti par les bons de repas, nous oblige à constater que le contracteur sera toujours dans une situation avantageuse. Cela est rendu possible par la nature de leur produit, et par l'existence d'un marché dépendant. Même si un plafond maximal des prix était fixé à l'avance avec les étudiants, la propension des traiteurs à quitter (à la baisse) ce plafond restera minimale, qu'il y ait ou non compétition. Bien vite en effet les "adversaires" se rendront compte qu'ils peuvent

profiter, s'ils se "respectent". Pourquoi en effet ne délègue-t-elle que nous partageons. intéresse, essayer de gagner des tranches supplémentaires du marché est inutile, et même parfois dangereux. Ceci est lié à la nature du produit: l'alimentation. Etant un service de base, avec dans ce cas-ci un marché captif tant géographiquement que biologiquement (tout le monde doit manger...), je ne puis m'empêcher un rapprochement avec une situation antérieure qui présentait les mêmes caractéristiques: l'an dernier à Montréal s'est produit une féroce guerre des prix entre les deux géants de l'alimentation de l'endroit: Steinberg et Métro. Le résultat? Match nul. Pourquoi? Il est pour ainsi dire impossible, pour des raisons économiques et de marketing qu'il serait trop long d'énumérer ici, d'envoyer l'adversaire au tapis. On revient généralement assez vite au statu quo, les coûts à absorber et le risque de tomber avant "l'autre" étant très élevés.

Les deux autres problèmes soulevés par les étudiants tiennent aux bons de repas et aux prix. Ces questions sont en fait le résultat d'une préoccupation tout à fait compréhensible de la part du traiteur engagé: le contracteur tient à avoir un chiffre d'affaires minimal garanti. Attitude répréhensible? Oui, mais c'est l'université qui le lui permet. Alors, il faudrait s'en prendre à l'université. Mais j'y reviendrai plus tard. Dans la logique de l'entreprise privée, et parce que justement l'université suit cette logique, tout entrepreneur ne fera une offre de service que s'il peut entrevoir un seuil minimal de profit. La fixation des prix et le système des plans de repas ne font que l'aider à planifier une stratégie vers un profit. Inacceptable? Oui et non. Cela dépend simplement du point de vue. Qui peut condamner Rill de faire des profits excessifs sur le dos des étudiants, alors que celui-ci ne fait que respecter un contrat avec l'université? Rill ne joue que les règles du jeu. Le drame, justement, est que les règles de ce jeu sont établies en oubliant d'y inclure le principal intéressé, soit l'étudiant. En fait, le débat doit s'orienter vers le rôle que l'université joue dans le dossier, car Rill ne fait que profiter d'une situation qu'il n'édicte pas. Parlons donc du rôle de l'université.

Ce qui est alarmant, c'est que l'on dénote chez l'administration un détachement quasi-malicieusement du sort qu'elle réserve à ses étudiants. Le mandat d'une université est-il seulement un mandat éducatif? Ou est-ce que ce mandat va plus loin; c'est-à-dire, jusqu'à fournir un milieu d'apprentissage propice (à tous points de vue, incluant la nourriture)? L'université, manifestement, en déléguant la responsabilité du service alimentaire à un tiers parti, répond encore une fois à notre question. Il semble en effet que le défi de nourrir les étudiants soit un défi trop grand pour que l'administration n'ose s'y impliquer. Pourtant, elle devrait s'y intéresser, car ce genre de service auxiliaire reste tout à fait dans ses cordes. Pourquoi en effet délègue-t-elle pas la responsabilité des résidences au secteur privé, si elle tient à respecter la logique qu'elle avance au sujet des cafétérias? Et la bibliothèque?

Une résidence, une bibliothèque, ce sont là des immobilisations importantes de capital. L'université ne semble pourtant pas hésiter à se "salir" les mains et à assurer ces services. En ce sens, elle ne devrait pas hésiter à assurer, comme pour les résidences, un service à but non lucratif pour les cafétérias.

Les solutions devraient selon moi s'orienter dans cette direction. Tout changement ne se fera que par des pressions appliquées dans les hautes sphères de l'administration, tenir le débat à l'intérieur de Glendon est futile. Encore plus futile à mon sens est de faire de Warren Rill le bouc émissaire de tous nos maux. C'est l'université qui doit changer ses positions. En fait, l'idéal serait de faire du service alimentaire de Glendon un organisme genre "coop à but non lucratif". Projet utopique? Pas tant que ça. Devant l'impossibilité à Glendon, contrairement au campus principal, d'avoir plusieurs traiteurs, et en ce sens, devant la volonté du

collège de se distinguer de York, et finalement parce que l'administration semble peu encline à prendre une part active dans ce service, je crois que l'idée de coop est valable. Il est à remarquer qu'un des milieux privilégiés du coopératisme est le milieu universitaire, parce que le niveau de conscientisation de la communauté y est élevé. Des coops étudiantes existent déjà dans bien des universités canadiennes, et

j'aimerais bien voir le débat s'orienter vers une telle alternative. Je ne prétends pas avoir trouvé la solution aux problèmes que nous partageons. Cependant, un débat constructif, qui peut aller au-delà d'un simple constat des faits, doit prendre place au sein de la communauté. Alors seulement pourrons-nous observer et provoquer des changements positifs.

Etre Marié: Un Handicap !

par Fabien Beaudet

L'égalité des chances au niveau des études universitaires n'existe pas, surtout à Toronto. La raison en est simple. Un couple marié dont un des conjoints veut poursuivre ses études universitaires à Toronto dans le but de devenir bilingue, n'aura pas les mêmes facilités qu'ont les étudiants célibataires.

Du moins c'est la situation dans laquelle je me suis trouvé en début de session 1984, du 2 au 13 janvier. Ayant été admis au collège Glendon dans le programme d'Etudes internationales, je suis arrivé à Toronto le 2 janvier dernier dans l'espoir d'y trouver un appartement convenable. Ce fut loin d'être le cas. Après deux semaines intensives de recherche, j'ai réalisé qu'il était impossible de trouver un tel appartement à moins d'être prêt à payer 450 dollars ou plus par mois, prix inconcevable pour un étudiant marié.

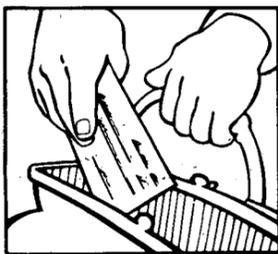
Mais là n'est pas le problème. Toronto est une ville prospère et en bonne santé économique, alors que les appartements soient très dispendieux c'est fort compréhensible, ce qui est moins cependant, c'est le fait qu'au collège Glendon il n'existe aucun endroit pour accommoder les gens de notre condition (mariés). A Glendon, une chambre à deux lits coûte 400\$ par mois, donc inaccessible à un étudiant marié. De plus, il n'y en avait même pas de disponible, alors...

Au moment où vous lirez ces lignes je serai reparti dans ma région natale, cet arrière et beau pays qu'est le Lac St-Jean. Ma femme et moi allons songer de nouveau à un autre projet d'avenir. Notre désir d'apprendre la langue anglaise demeurera présent dans notre esprit et c'est dans ce sens que vont s'orienter les autres projets d'étude. Cependant, nous aimerions que ces quelques lignes puissent générer quelques réalisations constructives afin de mieux accueillir des étudiants mariés qui veulent voir plus loin "que le bout de leur langue". Evidemment nous nous adressons aux administrateurs de ce collège afin qu'ils puissent prendre conscience que Glendon se trouve dans une ville dispendieuse et qu'il est de leur devoir de développer des alternatives au niveau de l'habitation pour les étudiants comme nous. Ces alternatives, si elles voient le jour, devront respecter le budget de ces étudiants.

N'ayez crainte je ne suis pas en colère et encore moins négatif face à ce collège, car j'y ai vu des choses qui m'ont plu. Mais je pars le cœur amer et déçu de ne pas avoir eu les moyens de relever le défi. Ce que vous avez à faire, faites-le au plus vite afin d'établir l'égalité des chances au collège de Glendon.

P.S. Maryline et moi aimerions remercier tous ceux qui nous ont aidés et encouragés à chercher un appartement.

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le 23 janvier 1984
January 23, 1984

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CARTOONIST
Veronica Verkley

"HAPPY BICENTENNIAL, SOMEONE"

La décision du gouvernement ontarien de célébrer le bicentenaire de l'Ontario, en choisissant la date de l'arrivée des Loyalistes est une négation de l'apport des autres peuples fondateurs qui contribuèrent à la formation de l'Ontario. Ainsi faisant, on peut y voir une tactique détournée pour nier le droit à ces mêmes cultures de réclamer certains privilèges (comme la langue) que confère une reconnaissance officielle par l'histoire.

Selon le premier ministre Davis, il s'agit de commémorer par un événement d'envergure la formation de la province et peut-être désire-t-il ainsi contrer l'afflux touristique qui se dirigera cet été au Québec, pour célébrer le 450ème anniversaire de l'arrivée de Jacques Cartier. Pourtant, selon plusieurs observateurs, les élections provinciales prévues pour l'an prochain ont sûrement joué un rôle dans sa décision.

Plusieurs mouvements et groupes ethniques se sont soulevés contre ce projet. Cependant, la plus grande opposition semble venir de la part de la communauté francophone, suite au débat linguistique qui prévaut présentement et aux événements historiques mis à jour par certains historiens. Les francophones saisissent l'occasion de revendiquer, encore une fois, leur droit linguistique.

La plupart des historiens s'accordent sur le fait que les Amérindiens furent les premiers habitants de cette province. Les premiers Blancs, des Français, sont venus s'établir sur les bords de la rivière

Détroit du côté canadien (région de Windsor) et ont fondé une petite colonie le 24 juillet 1701. Plus tard, cette colonie s'est développée plus haut vers les Grands Lacs, à l'époque de la proclamation de La Galissonnière de 1749. Ces pionniers ont donc été en place bien avant les Loyalistes.

Les historiens, quant à eux, semblent se diviser en deux clans en ce qui concerne le choix de l'année des célébrations. En effet, lors d'une émission radiophonique diffusée sur les ondes de CBC Toronto le 18 janvier, quatre participants ont exprimé certaines divergences d'opinion.

M. Sid Wise, historien et doyen des études de 2ème cycle à l'université Carleton, s'est prononcé en faveur de l'année 1784 et ne comprend pas pourquoi elle soulève tant de controverse. Il a cependant admis que dix dates différentes auraient pu être choisies. "C'est notre chance d'avoir un party, et nous devons la prendre!" (sic!) Par contre, M. P.E.S. Martin, historien à l'université de Toronto, est d'un tout autre avis. Il est vrai, selon lui, qu'il s'agit d'un party, mais plutôt celui des 41 ans au pouvoir du parti Conservateur. La date de la création de l'Ontario en 1867 avec l'Acte de l'Amérique du Nord Britannique ne donne que 117 ans à la province, tandis que la création du Haut-Canada en donne 193. Enfin, M. Martin a dit aimer le "B.B.Q. politique à l'ancienne mode que représente le bicentenaire de l'Ontario". (I also like an old-fashioned political BBQ; that's what Ontario's Bicenten-

nial is all about).

Par contre son collègue J.M.S. Careless, lui aussi historien à l'université de Toronto, considère que le choix de 1784 est une bonne approximation. Il est d'accord pour dire que l'Ontario a été bâti avec l'apport de différents peuples, et c'est pourquoi on ne devrait pas considérer le bicentenaire comme la fête exclusive des Loyalistes. Le bicentenaire, selon lui, est un processus social qu'il faut célébrer pour le développement de la communauté.

De son côté, David Welch (professeur en Sciences sociales au collège Glendon) a mentionné que l'on devrait plutôt s'entendre sur une date qui unirait les différentes cultures de la province au lieu de la diviser.

C'est ce qui semble se produire dans le débat actuel sur le bicentenaire.

Bernard Asselin

Nineteen eighty-four (the 200th anniversary of the arrival of the United Empire Loyalists) has been chosen by the provincial government as Ontario's Bicentennial year; this choice however, ignores the importance of our other founding peoples and their contribution to the building of this province. The decision can be seen as an indirect means of denying these same peoples' certain historical privileges, such as language.

According to Premier Davis, the event will be a full-blown celebration of the province's

foundation — no more, no less. It's possible that he also wishes to reroute part of the flood of tourists who will be headed for Québec this summer to celebrate the 450th anniversary of Jacques Cartier's arrival. But many observers insist that the provincial elections expected next year played a part in his decision.

Several ethnic organizations have come out against the project, but the current debate over language rights and certain historical facts uncovered by historians seem to have prompted the francophones to voice the loudest opposition. Once again, francophones have seized the opportunity to defend their linguistic right.

Historians agree that the American Indians were the first inhabitants of Ontario. The first whites, the French, settled on the Canadian side of the Detroit River, near Windsor, and founded a small colony there on July 24th, 1701. Later, La Galissonnière's Proclamation of 1749 enabled the French to settle further north, and the colony expanded toward the Great Lakes. Clearly, these colonists were here long before the Loyalists.

Ontario historians seem split on the issue of when to celebrate the bicentennial. In fact, on a radio program broadcast by CBC Toronto on January 18th, four experts expressed four divergent opinions on the matter.

Sid Wise, historian and Dean of Graduate Studies at Carleton University, favours

1984 and cannot understand the controversy it has caused, but admits that any one of ten different dates could have been chosen.

"It's our chance to have a party, and we should take it!" says Mr. Wise.

However, P.E.S. Martin, a historian at the University of Toronto, is of another mind entirely. The debate, he says, does indeed centre on a party, but more particularly on the Conservative Party, and its 41 years in power. Counting from 1867, the year the British North America Act brought Ontario into being, we are only 117 years old, while the creation of Upper Canada makes us 193. But even Mr. Martin claims to enjoy "an old-fashioned political barbeque; that's what Ontario's bicentennial is all about."

J.M.S. Careless, Mr. Martin's colleague at U of T, considers 1984 to be a reasonably good choice. But he agrees that Ontario was created by a variety of peoples, so that the bicentennial should not commemorate the Loyalist contribution alone. The bicentennial, he says, is a social occasion which should be celebrated with a mind to furthering of community.

Here at Glendon, David Welch (professor of social sciences) is in favour of a date which would unite Ontario's various cultures instead of dividing them — which seems to be the result of the current debate over our bicentennial year.

Translation by John Maxwell

YOUR TURN: HOMOSEXUALITY

by Greg Jacobs

Homosexuality has become, once again, a topic of conversation around the College this week. Last year, as many of you already know, Glendon College hosted one of its first gay events — Gay Awareness Day. It was a day of speakers, films and open discussions about homosexuality. On Thursday, January 12, G.A.L.A. (Gay And Lesbian Alliance) did much the same thing. The film *Word Is Out* was presented along with a speaker, Christine Donalds from CGRO (Coalition of Gay Rights in Ontario).

What I find personally interesting is not the event itself but rather how people react to the event. I am pleased to remark that the event did not stir up as much commotion this year as it did last year. This could only mean that people are becoming more accepting and homosexuality is becoming less of an issue. (However, it is still an issue to many people.)

I am now going to do something hypocritical. On Thursday night, the conversation, at one point, focused on how we shouldn't put people into categories. I very much agree with this but to make a point, I am going to categorize people. As I already mentioned, many people reacted quite positively

to Thursday night's event but there were still many people who felt negative about the whole thing. There are different groups of people who fall into this category.

First of all, there are the gigglers. (You may recognize yourself or others in this category.) These are the people who sit in their residence rooms until 2:00 in the morning drinking tea and saying things like, "I found out so-and-so is gay", or "But what do you think they do?". And then they start to giggle. I find this category of people the easiest to deal with as I once fell into this group. It is just that they have probably never known any homosexuals that were ever open with them before. (At least, that was my case.) Usually, their attitude changes when something happens in their lives to drastically change their perception of the world.

I am not saying that my world view is any better or richer than theirs. It is merely that the events in my life have led me to see things in a different manner. These people are usually just uninformed or misinformed about the topic. (I hope no offence is taken. There is nothing wrong with not comprehending something.)

The second group of people are the religious. (It is important to clear up that all gays are not

anti-religious. There are many religious homosexuals and gay-positive people. In Toronto, in fact, there are several religious institutions that welcome gays into their group.)

This group I also find easy to accept. Although, I am not religious and cannot relate to their sentiments, this group is usually passive and will argue in a very rational and non-aggressive manner.

An example of this behaviour was the person who went around taking down the G.A.L.A. posters advertising Thursday's event. I only heard this story second-hand and I never met the person in question so I do apologize if any of my facts are incorrect.

Apparently, this person went around taking down the posters in a very passive manner. He wasn't ripping them down but out of genuine belief that homosexuality was terrible, he kindly removed the posters. When confronted with an executive from the G.C.S.U., he argued very rationally and calmly about the immorality of holding such an event.

The G.C.S.U., as well as the Dean's Office, explained to him that, however he felt, he had no right to take down somebody else's property. He terminated this behaviour but started to put up posters of his own. These

posters had a religious quote stating something to the effect sexually immoral people were dogs. (Not being terribly educated about the Bible, that's all I could make of it).

Correct me if I'm wrong, but there must be at least one quote in the Bible that states that we must respect others despite differences.

Another group of negative reactors are the aggressive types. These are characterized by not taking down the posters but viciously ripping them down. For those of us who were here last year, you may remember that there was a group of about five or six "machos" who walked about ten paces behind us tearing down the posters the moment we had put them up.

I must also confess to my own sexism. I believed that only men reacted so aggressively to such situations but to my surprise, I learned that females can be every bit as aggressive. One girl remarked last year, in a very loud tone, to insure we heard, "Gay Awareness Day? I'm already aware. I'm aware that it's disgusting."

Many people say that the reason they act this way is, "They are probably gay themselves and feel threatened". I personally do not adopt this opinion. I am sure that most aggressive reactors are very

sure of their heterosexuality. I suspect that they react like this because of a combination of two reasons:

One is that they have been taught all their lives that homosexuality is bad. When they hear the word "gay" or "homosexuality" they become frustrated and angry. They have also been taught to deal with their frustration and anger in manifesting aggressive and violent behaviour.

This is the most difficult group to deal with as I have never been taught to display such behaviour and I find it difficult to relate to. They refuse to argue rationally. "It's disgusting and that's that!" is what they often say. You can't argue when the other person won't listen.

Whatever category you put yourself into, just remember that homosexuals do exist and they aren't going to go away. *Everybody* has prejudices, we have been raised with them and they're hard to avoid. The important thing is to recognize the prejudices and work on them.

In any case, the event was a success. About 25 people showed, but as I said before, the event wasn't half as interesting as the reactions to it.

YOUR TURN

Late Essays?

by James Kozak

Is your 30 page term paper due tomorrow and you haven't even chosen a topic yet? Does your third extension for that November essay expire at 5 today and you managed to forget all about it? Well don't despair. With a few of the following innovative excuses even the most stolid professor is sure to grant you clemency.

The first thing one should realize is that even the most gullible or heartless professors have their breaking points. Extensions for essays are as much of an established tradition as the essays themselves.

Old excuses such as "I was sick all the past month. I couldn't even convince the nurse to remove my respirator long enough to phone you," and, "The doctors told me I should write my will before this essay," have to be presented with some convincing evidence.

With a fair bribe even the most conscientious doctor will install a plaster cast on your healthy limbs. This method effectively backs up the old skiing accident story.

To achieve that 'I almost died' look, get to your neighbourhood mortician fast for a complete facial make over. It also wouldn't hurt to produce a will with the prof as the sole beneficiary of your estate.

The days of obtaining a doctor's certificate to prove an illness are past. You need something better! Pope John Paul 2 is known to make moral appeals on the behalf of others, why not you? Apply to the Vatican. Queen Elizabeth is quite amiable and benevolent towards members of her Commonwealth. Buckingham Palace is sure to lend a sympathetic ear. If the prof is a monarchist, work hard on this last one.

Politicians are not safe bets these days, but Rev. Jesse Jackson could be convinced to intervene and negotiate on your behalf. What works in Syria can't possibly fail at Glendon. Under no circumstances should you send in your travel agent, the one who booked you on that Christmas vacation, for obvious reasons.

Trying the old 'my dog ate the essay' excuse? Get a vet to pump the critter's stomach after you have put old shredded Pro-Tems in its Alpo and bring in these tattered remains as proof of your story.

If at this point nothing seems appropriate to your situation, perhaps an upcoming column will help where psychological approaches and the honesty theme are considered.

Letter

Re: Post-marked Marion

Dear Editor,

Two questions: first, was this a genuine letter? Second, if so then why was the address left out? It is impossible to respond to someone if one does not know their address.

Sincerely,
Jas Ahmad

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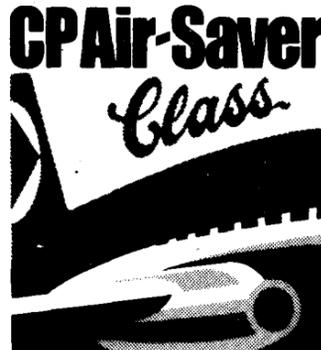
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The Frantics: Absurd as Usual

by Michael McLarney

The four young men who call themselves the Frantics are always absurd, usually original, and often funny. Thanks to their long-running CBC radio programme, they are also something of a national institution. Now, they have brought their humour to the stage, in a revue that is currently running at Toronto Free Theatre, entitled 'Ideas that Come to You in the Middle of the Night, so You Get Up and Write Them Down, But Can't Make Head Nor Tail of Them in the Morning.'

The first thing one notices about the Frantics is their similarity to Monty Python's Flying Circus and the Goon Show. There is nothing wrong with that, for they are drawing on some of the best. However, with one skit in particular, in which an employee interrupts his boss with loud cries of 'Shut up!', I have a distinct memory of John Cleese doing the very same thing once upon a time.

The Frantics are at their best with word play and one-liners, a technique that they perfected on their radio show. A Philip Marlowe send-up, replete with trenchcoat and endless similes ('The phone was ringing like a hop-head's brain', etc.), is one of the best examples of this word play in the whole show. It relies on one idea, without overworking it.

In another skit, they all exchange greetings repeating each other's funny sounding names in rapid succession. But they seem to lose their nerve at the end and become self-conscious of their own mugging by having to point it out to the audience. They announce, 'Well, now that we have all said each other's names in rapid succession, let's get on with the skit.'

What they lack is a real sense for the shaggy dog joke. This is unfortunate in a group that draws so much on British humour, as opposed to the Saturday Night/Second City 'sit-com' approach. Routines

that are very funny at the beginning have an annoying way of leaving you with a really disappointing ending. A bit about Philosophical Dry Cleaners has some very witty rethoric in it, but the ending is a classic groaner. Another, about a native American Indian who finds out he is in fact Jewish, works very well up to a point (Let's face it, a fellow in full headdress and loin cloth named Muray is funny.), but the wind-up to the routine is the old bone, 'Funny, you don't look Jewish.' The line in itself is bad enough, but the build up to it is rushed, as though they are in a hurry to

get through it. One gets that sense of self-consciousness again. They should watch a couple of episodes of 'Dave Allen at Large' to help their timing, and some reruns of 'The Galloping Gourmet' in order to get the shaggy dog joke down pat.

They use the visual possibilities of the stage to good effect. There are over-sized puppets, electric motor cars, and even a huge chess board, whose pieces are involved in a moving, talking and whacky bit of melodrama.

The Frantics also have a penchant for musical numbers.

A derelict in a back alley, surrounded by other winos, sings a song called 'You Need Me' to some unseen ex-lover (?) while crawling along the ground. The lyrics and histrionics of the singer are very clever and funny. But the derelict who's lying face down, with arms outstretched, accompanying him on the guitar lying at his head, is hilarious.

Some of their stuff is gratuitous. They appear at the very beginning in pygamas, nightgowns and slippers. This apparel, with certain variations, is worn through much of the show. Of course, it is supposed to be

funny, but more often it is merely distracting. Perhaps, they feel that the more stuff they throw at the audience, no matter how incongruous, the better their chances of getting laughs.

'Some funny parts, but kind of immature', is one comment overheard in the lobby during intermission. This is a good summary of the Frantics' brand of humour.

Your alternative at Toronto Free Theatre is *Delicatessen*.

Radio Glendon: Music Notes

This is shaping up to be an extremely big week for old RG, what with our grand re-opening, our elections for the new manager (yes, my days are numbered) and our dance-slash-event. Let's give you the details in order.

Monday is now the day for the re-opening and we extend our sincerest apologies for the delay. If you can attend this event, please do. The exact time well posted on our bulletin board (you know, the one across from the caf?) and outside the door of our new location. Tentative time is 1 p.m.

Wednesday at 3 p.m., all voting members must amass to elect a new manager. This will take place in room 227 (same as last time). As of press time, the candidates are: (in alphabetical order) Ken Bujold, Chuck Daley, Milos Kostich, Mike Landon and Nabeel Salloum. There will be no additions to this list. They will make speeches (brief ones) and answer voting members' questions at the time of the elections.

Finally, a reminder that this week will see our big night in the Theatre. As you may have guessed from our ad, Radio Glendon, this Friday, the 27th, right here, is bringing back the

Dating Game! There will be three rounds, in which you could win a date with a Glendon celebrity, meaning dinner for 2 at Partners restaurant. The celebrities in question are: David Haines, GCSU president, Deirdre MacLean, general visible person and long standing member of the Glendon community, and Peter Gibson, future pub manager and all around jock. Contestant will be chosen from the audience so be sure to get their early and get a good seat (1st 100 in for 1/2 price too). All this fun and frolic will be followed by another Dance With No Theme. Also be informed that it's a draft night, so drinking will be cheap.

Whew! So much news. But now it's time for 2 more RG DJ profiles — first our new Entertainment Director:

MIKE McLARNEY
Alias: Mr. Mike
Time slot: Wednesdays 1-3 (but subject to change)
Vital stats: 5'8", very dark brown hair, hazel eyes, dazzling smile
Distinctions: He's our only married DJ; owns his own tux
Academic: 3rd year English major
Birth facts: A Leo, born July 27th, 1955 in Toronto
Favourite colour: red

Favourite music: Bonzo Dog Band, Beethoven, Peter Gabriel, Stavinsky
General: Despite his countless charms and general irresistibility, you ladies simply must restrain yourselves, for Mr. Mike is a self-proclaimed 'happily married man'. However, he has offered himself up as a loneliness expert and singles counsellor so maybe he can help lonely hearts find wedlock. Mr. Mike also was a celebrity before his arrival at RG — he was the star of the Mr. Toronto show, now defunct (sadly) on Rogers Cable 10. This show has diversified and unusual music as well as Mike's inimitable style of patter. Be sure and listen for him, and watch for him (and his tux) as he co-hosts the Dating Game this Friday.

And our other local celeb of the week ...

KEVIN LOW
Alias: Slash
Time slot: Mondays 1-2 and Wednesdays 3-4
Vital stats: 5'9", black hair, green eyes, and dimples
Distinctions: most controversial hair; most vocal at meetings
Academic: 2nd year in Ad-

vanced Toothbrushing
Birth facts: August 20th, 1961 in North Bay

Favourite colour: black (and Golden)

Favourite music: Dead Kennedys, Zero, Mental, Stranglers, U.K. Subs.

General: Good ol' Slash joined forces with RG midway through last year, and made himself known to everyone in a matter of days. Our executive meetings coincide with his Wednesday show which may explain why we don't have many executive meetings anymore. Hard to dislike and harder to ignore, Kevin continues to try and initiate the innocent to his own taste in music not once, but twice a week. His shows, (Hard Core and Anarchy Hour) like him, are easily distinguishable. (Beware of the Wednesdays, when he's followed by Mark 'Fightin' Music' Battle). Don't ask him to do physical labour though — the complaints of pain are a-plenty.

That's it for this week. Next week, we'll announce the new manager who will officially take over May 1st. And COME TO THE DANCE on Friday.

Cheyenne

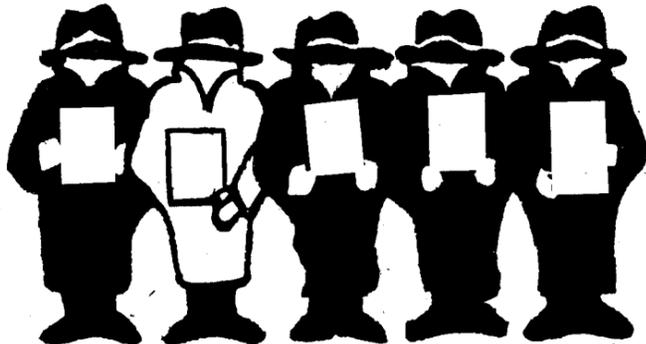
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GRATUIT!!!

Friday the 13th: Tricky Buisiness

by Theresa McCallister

"Friday the 13th, don't be caught alone" posters proclaiming this message sparked my curiosity, and being a little triskaidekaphobic myself, I decided to heed the poster's advice. When I arrived, there were not many people, but by the time the performance began there was a sizeable crowd. The comedian/impressionist Wayne Fleming was the first to perform. He combined a few impressions with a few jokes. The crowd was not that receptive to his risqué humour. Although some people did seem to enjoy it. My personal complaint, while I do risk sounding old-fashioned, was of his tasteless deformation of the Cinderella story. Granted it did demonstrate some mental dexterity, it was still in poor taste. Erik Sloane the magician, was much better. He performed tricks with such ease and grace that the audience was in awe. The first half of his performance was done without commentary but through the use of some excellent facial expressions, he animated the audience even more. During the second half, he asked for volunteers from the audience. For the grande



The bar, as always, was the biggest attraction. photo: Christian Martel

finale, he performed a Houdini escape from a San Quentin restraining belt. He was able to escape the belt with a couple of minutes by seemingly dis-

locating his shoulders. Overall a good performance.

A record dance followed. The records danced, so the people thought they didn't have to.

Delicatessen: Wake Me Up If Something Happens!

by Judy Hahn

I don't like to disagree with such renowned papers as *Le Monde*, *Révolution*, *Le Quotidien de Paris* or *L'Eglantine*, but this play is nothing to inspire a rave review.

It is surprising that so many reputable papers should have something positive to say about such a play. I can only conclude that perhaps the translation is poor! This is the play's English-language premier of French playwright Tilly's *Charcuterie fine*. The action centers on the everyday life that occurs in the kitchen of a family-owned deli.

The Father: You've been drinking.
The Son (an obnoxious fellow): Me? No.
(time passes) Knock! Knock!
The Father: Come in. (the boy enters)
The Boy: Good morning, sir.
(time passes, the mother enters)
The Father: Good morning.
The Mother: What's that dirt doing there?

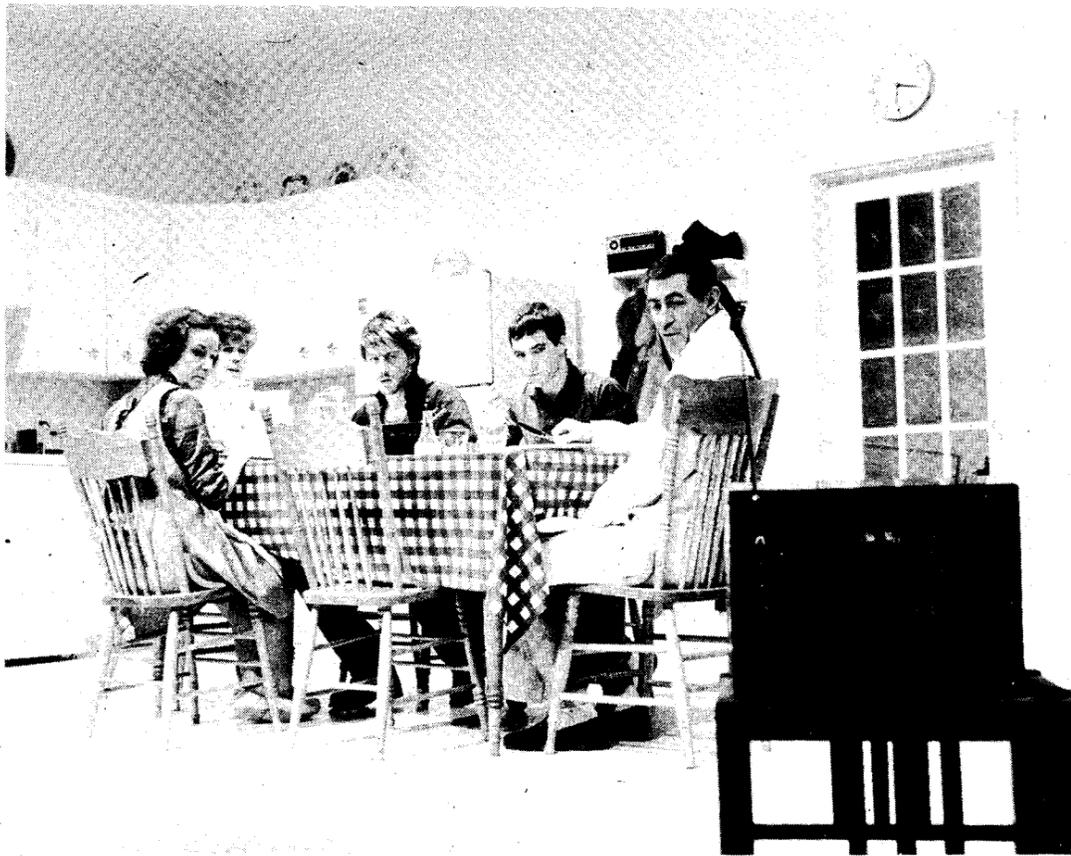
You have just read the entire dialogue for the opening 20 minutes of the 90 minute play, and probably with no more enthusiasm than with which they were originally pronounced. To help pass the time, we watch the morning coffee perk; we see the toast pop. The 'father' reads the newspaper. The boy arrives. He butters the toast, spreads the jam, pours himself a cup of coffee and has his breakfast. The 'mother' follows and shows us the first

signs of an obsession for cleanliness from which neither she nor the audience can escape during the whole play. She sweeps the floor (meticulously), wipes the table (in never-ending circles), washes the sponge (over and over again), cleans her hands, dries her hands, and then folds the towel (in perfect thirds, doesn't that beat all). Later in the play, we watch her finish the laundry. She actually irons the cotton underwear.

This is the Shaw Festival's first Toronto project in association with Toronto Free Theatre. This Shaw experiment is really not of the same character as their other brilliantly chosen works. It is certainly no surprise that it was not performed at Niagara-On-The-Lake last summer. However, I certainly must question whether this undertaking justifies such an expensive set — the kind only seen in productions of the larger acting companies funded by the government.

A complete room had been installed with elaborate plumbing and electrical fixtures that seemed like permanent plaster walls and ceiling. Even the floor was covered with expensive linoleum.

Animal lovers are warned. In the scene which probably provoked more reaction from the audience than any other (with the exception of the pressed underwear), the 'son' apparently abuses a kitten and plays with a goldfish. The audience meanwhile sighs and



Joyce Campion, Marion Gilsenan, Dan Lett, Daniel Allman and Al Kozlik in their spotless kitchen

wimpers and mutters all sorts of sympathetic moans. Curtain call reveals that no harm has been done to either dear creature as they are present for their due appreciation.

If there is anything positive to be said about the play, we must give due credit to the actors and

actresses: Daniel Allman, the boy; Joyce Campion, the housekeeper; Marion Gilsenan, the mother; Al Kozlik, the father; Dan Lett, the son. The quality of all performances was very high, very controlled.

Delicatessen is running Tuesday through Friday at 8

p.m., Saturdays at 4:30 p.m. and 8:30 p.m. and Sundays (pay what you can — or wish!) at 2 p.m. until February 12 at the Toronto Free Theatre. General admission is \$8 per person. There is no intermission, which is probably just as well for the piece already drags on long enough.

Laundry and Bourbon: It's Good, Go See It



Marilyn Nor and Alison Law in Laundry and Bourbon

and the darker emotions of the characters never descend into the maudlin or trite.

The setting is the back porch of a rural Texan home, where Elizabeth, played by Marilyn Nor, begins her day. Country and Western music plays on the record player, a bottle of bourbon sits on the table, and the clothes are on the line. Her best friend Hattie, who is played by Alison Lawrence, comes to visit. They drink, fold laundry, and watch "Let's Make a Deal" on the portable television.

The play explores their small town past and its impact on their current lives. In high school they double-dated with the most eligible boys in town, cruising around in one boy's old convertible Thunderbird. Elizabeth married Roy, the one with the car, which becomes a symbol of the man's apparent inability to be anything but "a boy forever", as Hattie puts it. It seems that he may still have some wild oats to sow.

The circumstances of Hattie's life also emerge between sips and folds. She married "on the rebound" and is now the mother of three unruly young children. However, like the song says, they will stand by their men. Their reasons for doing so are treated sensitively, and one gets the feeling, not of any weakness, or inability to act independently, but of quiet and stoic strength on the part of both women.

Dianne Sokoluk plays Amy Lee, the next person to come and visit Elizabeth's back porch. She provides a contrast with the other two women, producing humorous and painful results. Both the humour and pain are handled deftly, and credit must go to these three fine actresses,

who interact skillfully on the small stage.

"Laundry and Bourbon" is an independent production being presented by Susan Wildes, in association with the Mercury

Theatre. Susan and the Mercury Theatre are to be congratulated for their efforts, for this is a thoroughly enjoyable play and an evening well spent. It runs only until February 9th.

Look Ma...no hands

by David H. Olivier

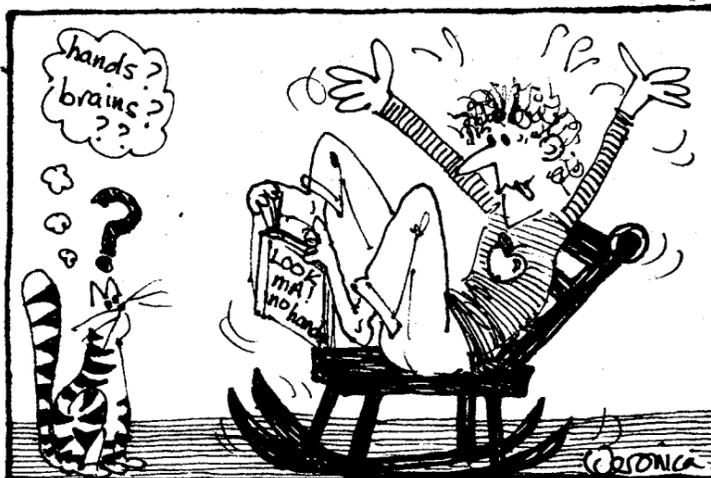
Allan Fotheringham, Lord of the Back Pages of *Maclean's* has returned to the bookshelves with yet another of his witty comments on Canadian political life (if it does indeed exist). His latest work, *Look Ma ... No Hands* is a no-holds-barred critique of the Progressive Conservative (Regressive Convertible?) Party, and the odyssey of three prior leaders (that's the three before the Chin from Baie Comeau) down the Yellow Brick Road.

Liberal spiced (wouldn't that make it Gritty?) with Dr. Foth's carefully seasoned anecdotes from three decades of traipsing down the corridors of power, the book is wickedly direct, but

it is not hollow criticism: Fotheringham is certain to include gems of wisdom for the New Boy.

This is certainly a 'must' book for all would-be Tories, Grits, and pseudo-Socialists; at least for no other reason than that it contains the best/worst Sudbury joke of 1984 (on page 173, for those who buy one.) N.B. Same page for those who beg, borrow, or steal one!

Look Ma ... No Hands: An Affectionate Look at Our Wonderful Tories by Allan Fotheringham illustrations by Roy Peterson published by Key Porter Books, \$16.95 hardcover



by Michael McLarney

The Poor Alex Theatre (296 Brunswick south of Bloor) is currently the site for a play written by James McLure and directed by James McHugh called "Laundry and Bourbon". For anyone who enjoys a bright, witty play that has equal portions of humour and drama, this one is well worth seeing.

McLure has written a fresh piece that is accessible on the one hand, but has guts enough to leave the viewer with plenty of food for thought. James McHugh has directed this gem with lots of energy, but he does not lose control of that energy, even during the play's more outrageous moments. It's humour never reaches into slapstick,

Volleyball: A Successful Debut

by Denis Legros.

Monday, the 16th of January was the start of a three day Men's Inter-Collegiate Volleyball Tournament.

By the time the first day was over, Glendon found themselves amongst the leaders in the first of two pools where the top two teams in each pool continue into the play-offs.

The team got off to a good start against Bethune College with the help, guidance and experience of Laval Bouchard. Bouchard's extensive volleyball experience prevailed in reuniting the team to play as a

fairly competent unit. He was joined on the front line by strong and experienced spikers John Groue and Mike Morgan. They both got our offensive unit in gear with many important spikes. Contributing to the strong defence were Doug Wylie and James Zanioc whose consistent blocking and steady play aided to the success to our spikers (Glendon won 15-6, 15-6).

We then proceeded to play against Founders College or at least tried to play against them. Let's put it this way, the New Jersey Devil's would have

played better. The lack of concentration, the attempt of low percentage shots, and unforced errors gave Founders an early and large lead in both games. This is where the inexperience started to show as we could not muster any offence to try and come back (Glendon lost 15-6, 15-6).

Glendon went out in full force to obtain it's second victory against Vanier College (15-8, 15-10); undoubtedly our best effort of the evening. Every aspect of our game grew better play after play as team unity strengthened. It was the first

time that the six of us had a chance to play, together as a team prior to the evening. The timing and the execution became sharper as we pushed towards our win. We may have lacked in experience in tourna-

ment play however it was countered by the high level of team spirit (get your voice back for next week John).

Play resumes on January 23rd.

OILERS BEWARE...

by Scott Rogers

How good are the Glendon Maple Lys, you ask? Well, they were good enough to score nearly a dozen goals last Monday evening to embarrass Bethune College in an 11-2 rout.

It was a night that everyone will remember since nearly everyone figured in on the scoring. Others that didn't score such as Bryan Campbell and Steve Phillips deserve recognition simply for their defensive talents... Campbell stood out as one of the more enthusiastic players of the night and Phillips managed to throw some devastating bodychecks.

The line-up resembled a mixture of the Broad Street Bullies of the seventies along with an offensive unit that even the now powerful Edmonton Oilers would be jealous of. In any case the guys from Glendon enjoyed one of their sweetest and easiest victories of years gone by.

Notching two goals apiece for the Maple Lys were Shaun Murphy and Captain Pat McDonough. Single marders went to John Lumsden, Jocelyn St. Pierre, Ed Boomer, Tim Sanderson and Naill Haggart. Steve Matoris nicely redirected a shot from the point by Murphy to give the team a comfortable lead of 5:1 midway in the second period. The prettiest goal of the night has to go to Andrew "Slo" Fox who made

a surging rush (I've seen cows walk faster) up the ice and somehow shoveled the puck under the pads of the Bethune net-minder.

At this point the boring no-contest was given a spark of life when referee VanSomebody handed the Bethune team a penalty shot for a reason unknown. I believe it had something to do with Al Colvin's decision to take a snooze on the ice behind the opposing net.

Coach "Gibber" Gibson is reviewing the game films from the last time they met Founders College. These two teams will battle it out for the consolation championships on February first at 8 p.m. Be there to watch the Maple Lys bring the cup back to Glendon.



Girls Basketball: Strong Stong vs Glendon

by Dick Bedclothes

There was a large crowd on hand at the Glendon Colliseum to take in the Women of Glendon's final Basketball game of the year. Stong College were the guests and proved to be too over powering for our girls. Rumour has it that the team was recruited when a plane their coach was on crashed in the Amazon.

Actually the game was quite close in the early going with lots of end to end play but the final result was never really in doubt. Much to Glendon's credit they played well and had fun at the same time. France Hameury with her twenty-foot sinkers, Elaine Petit with good offensive work and Michele Heath with solid ball control provided the highlights but the opposition was just too strong and luckier, getting most of their points on rebounds.

And now the end was here and so the team faced that final curtain. They went out in style and we look forward to seeing them again next year.



Glendon girls last game of the season

photo: Scott Rogers



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