BYE BYE BURNETT

by David H. Olivier

Wayne Burnett is no longer a member of the GCSU Exec. The outspoken yet un­
tractable Education Senator re­
signed his position on the Ex­
ecutive last Tuesday in an un­
usually short (for him) speech.

*something had to go*

Briefly, Burnett cited five rea­
sons for leaving his post. First­ly, he felt that he needed more time to spend on his stud­
ies - in short, something had to go. Secondly, after a year and three-quarters on the Exe­
cutie, he decided it was time to move on to new things. Thirdly, he helds a deep philosophical con­cern that "one student holding too many positions is not in the best interests of students in general". In such a case, Burnett feels that all stu­
dent input to the Administration is overweighted with the input of only one person. Fourthly, he felt that he was "becoming a hindrance to the smooth oper­
ation of the Executive". To quote from Burnett's report published in the Dec. 11 issue of Pro Tem: "His problem is com­
munication: he is persistently critical. Wayne would probably be happiest on a council of Wayne Burnett clones; that would be the only way he would be sure at God's being done properly (ie, his way)."

contlict with VP External

This leads directly into his fif­
th and final reason for leaving: a conflict with VP External Jas Ahmed over funds issued for a Foreign Students conference held in the previous weekend. Burnett main­tained that President David Hobbs and VP Finance Andrew Fox should not have issued a cheque to Jas for the conference, the money was taken from the Contingency Fund, and, in Burnett's opinion, since it was not an emergency situation, the matter should have been put to Council beforehand.

However, the move was en­
tirely legal, by Council past prece­
dence for at least two years. A maximum of $300/week is permitted to be with­
drawn from the Contingency Fund (with the approval of the President, the VP Financial, and at least one other Execu­tive member), as long as Council is notified of the act at its next meeting. Therefore, according to Jas, Burnett had no reason to resign over this alone. However, his other reasons seen perfectly rea­
sonable.

All Council is sorry, to see Burnett go. However, he is not really leaving. Although he is no longer a member of the Execu­tive, Burnett will remain on Council as Linguistics rep. Therefore, Tuesday evenings will remain as entertaining and as long as before.

WOOD PORTER BECOMES NEW YUSA PRESIDENT

by David H. Olivier

Last Tuesday, Wood Resi­
dence porter Rod Bennett de­
feated Sandra Gooljar in a run­
on election, to become the first
Glendonite and first male presi­
dent of YUSA since it became a certified union.

YUSA (York University Staff
Association) is the union for the university's support staff. the majority of non-academic ad­
iministrative and clerical staff fall into this category. Bennett, the porter at Wood for 25 years, will be leaving that position at the end of February to take up the president's post for his one­
year term.

Bennett sees his job as an administrat­
ive position, he must co-ordinate the different union com­
mittees, and is the chief spokesman for the union. He is also responsible for the finan­
cial aspects of the union's activities.

His campaign platform was one of increasing the input from the members: "bring it back to the people" how he phra­
sed it. He wants the union or­
ganized so it will operate more efficiently.

Unfortunately for the resi­
dents in Wood, Bennett's win means that he will be leaving his post there at the end of Febru­
ary. The residents are, of course, happy with Bennett's victory but sorry to see him go. Their primary concern, how­
ever, is who will be replacing him. Bennett was concerned with the residents and got along well with them on an individual basis. He was also a true member of the Glendon com­munity. Finding another porter who is both friendly and effici­
ten, and in so short a time, will prove to be a challenging task.

Glendon Students at Mock U.N. Assembly

by Stéphane Charbonneau

Eight students from Glendon College, most of them members of the International Studies Club participated in a mock United Nations held at the University of Toronto on January 12th to 15th. A total of 75 delegations were represented at this assembly, most of the delegations being made up of students from universities in the Toronto area. A wide variety of topics were discus­sed, and Glendonites present participated actively.

Bruce Lund, representing Ven­
ezuela, and Stéphane Charbon­
neau (Columbia) submitted and spoke on a resolution regarding the efforts of the Contadora group in Central America. Charbonneau also addressed the assembly on the resolution about the American Invasion of Grenada.

David Gaultkoder, represent­
ing the Congo, spoke to the assembly on two occasions: on the United States withdrawal from UNESCO, and on the civil war in Chad. Cheryl Farrow and Lisa Brown, both representing Sri Lanka, were scheduled to submit a resolution on nuclear proliferation. Also active at the meetings were Jorge Sierra (Argentina), Franque Grimard (Brazil), and Kevin Prendergast.

This mock assembly was an interesting forum to give parti­
cipants insights as to what really goes on during deliberations at the United Nations in New York, from a diplomatic, oratorical and procedural point of view. It is hoped that more Glendon students will participate in this forum next year.

Glendon Takes Debate

by Karen Hagan and Michelle

Firm

Every week controversial philosophical or plain sill questions are defended, de­
defeated, argued and rebutted in a lively and often eloquent man­ner by the Glendon Debating Society.

On the 18th of January, the motion was, "Be it resolved that man was God's greatest mistake". For the sake of proceeding with the argument, God's existence was assumed. Arguments pro included the idea that man was a greater mistake than woman because he was a eunuch. Arguments con included the idea that man was a greater mistake than woman because he was a warmonger. Among the arguments against, it was asserted that besides man the platypus and the babel fish were both greater mistakes than woman, who therefore ranked fourth-at the worst. Lur­
ously both sides allowed that man was God's greatest mis­
take. When the feature debate had finished, the enthusiasm in the audience soon prompted a secu­
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**ATTENTION GRADUATING STUDENTS 1984 SPRING CONVOCATION**

Schedule of Convocation Events

GLENDON COLLEGE - Sat. June 16, 2:30 p.m.

ARTS (McLaughlin, Bethune) / FINE ARTS - Wed. June 20, 10:00 a.m.

ADMINISTRATIVE STUDIES - Wed. June 20, 2:30 p.m.

ARTS (founders, Stong, Calumet) - Thurs. June 21, 10:00 a.m.

GRADUATE STUDIES / ENVIRONMENTAL STUDIES / EDUCATION - Thurs. June 21, 2:30 p.m.

ARTS (Vanier, Winters) / SCIENCE - Fri. June 22, 10:00 a.m.

ATKINSON COLLEGE - Sat. June 23, 10:30 a.m.

- Enquires about-eligibility for graduation should be directed to your Faculty's Student Programs Office or the Graduate Records Office if you are a graduate student.
- If you are graduating from Administrative Studies, Arts, Education, Science, Atkinson College or Glendon College, you must apply in writing to your Faculty Student Programs Office (by an estimated deadline) or you will not be allowed to graduate in June, 1984.
- Your name on your graduation diploma will appear in the same format that it appears on your university record (i.e., on your study list). Diploma production will start in January, so any name changes or college affiliation changes for students expecting to graduate in June, 1984 must be reported to Student Programs or Graduate Records immediately.
- Adjudication photos are arranged through College Masters' Offices for undergraduate students, through the Dean of Students' Office for Glendon students, and through the respective Student Councils/Associations for students of all other Faculties.

Convocation Office, 124 Central Square, York Campus, 667-3642.
par Michel de Jocas

Ce malheurieux au sujet du débat concernant la situation des services alimentaires à Glendon, de plusieurs discussions tourmentées qui sont sur le point de se produire (on dirait platéau). Ce débat, fidèlement tenu à jour par Pro Toronto qui le couvre énormément et inlassablement sur trois prises de parole, est surtout indépendant et avec un prix. Ce qui déguisait, c’est que la communauté étudiante s’indignait des suggestions alternatives. Pourtant, seule la prise en considération d’alternatives (et pas un parti pris et je reviendrai), peut améliorer la situation.

Ce que les étudiants semblent ignorer lorsqu’ils dénoncent Ré en effet, ces deux situations ne sont pas les mêmes. De plus, des activités supplémentaires, de même en parfaits douteuses. Ceci est lié à la nature du produit alimentaire. En effet, il est courant de trouver des marchés captifs qui sont géographiquement et biologiquement (pour le monde entier) dangereux. Ne me refaites pas hier... Je ne me refais pas (pas de reprise) en présence de cette situation et d’amener les mêmes caractéristiques de la journée. En effet, on retrouve un certain nombre de problèmes entre les deux derniers objets de l’alimentation. L’impact réel de l’alimentation Steinberg et Metro. Le résultat? Match nul. Pourquoi? Il est pour nous dire impossible, pour des raisons économiques et de marché. Que, les enfants du service n’ont pas à absorber et le nourriture est fini. De plus, le vocabulaire de plusieurs étudiants, et en ce sens, devant le débat qui le contredisait.

Les deux autres problèmes sociaux que les étudiants tiennent aux bonnes et mauvaises réformes sont les aspects de l’état général de l’université. En effet, un étudiant de l’université qui se retrouve n’aurait pas à être en compétition. Mais y a-t-il une autre façon de penser que la logique de l’entreprise privée, et parce que justement l’université a fait le choix d’un contrat. On parle d’un projet de métier, un autre entrepreneur ne fera pas un forfait de ce service. Le transformations qui fixait le plateau? Il est vrai, ce service n’est dû à notre époque (les débutants) et inacceptable? Oui et non. Cela dépend du produit et de la vue. Qui peut condamner Ré de faire des profits excessifs sur le marché des étudiants, alors que celui-ci ne fait que respecter un contrat de rédaction. Ré joue que les règles du jeu. Le drame, justement, est que des étudiants de service sont ré Rif n’aurait pas à se trouver en un seuil minimal de profit. La fixation sur l’université et le système des plans de repas ne font que l’aider à planifier une résidence. La résidence n’est pas inacceptable.

Mais l’état est le problème. Toronto est une ville prospère et en bonne santé économique, alors que les appartements soient très dispersés n’est plus compréhensible, ce qui est moins coûteux que l’étudiant à Glendon. La cuisine n’étant pas mieux que 400$ par mois, donc inaccessible à un étudiant moyen. De plus, on y avait même pas à disposer de, alors...

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par Fabien Beaudet

L’égalité des chances au niveau des études universitaires n’existe pas, surtout à Toronto. La raison en est simple. Un couple marié dont un des conjoints veut poursuivre ses études universitaires à Toronto et du but de devenir bilingue, n’aura pas les mêmes facilités qu’ont les étudiants célibataires.

Du moins c’est la situation dans laquelle je me suis trouvée en début de session 96-97, au 13 janvier. Ayant été admis au collège Glendon, j’ai participé au programme d’Etudes internationales, je suis arrivé à Toronto le 2 janvier dernier. Dans l’espoir d’y trouver un appartement convenable d’un autre étudiant. Après deux semaines intensives de recherche, j’ai réalisé qu’il faudrait y trouver un tel appartement à moins de 400$ par mois. Pour moi, sans doute, mais se voit être plus que le budget de leur loyer. Evidemment nous ne nous adressons aux administrateurs de collège d’où il puissent prendre conscience que Glendon se trouve dans une ville dispendieuse et qu’il est de leur devoir de développer des alternatives au niveau de l’habitation pour les étudiants comme nous. Ce qui ne pouvait tenir le jour, devrait respecter le budget des étudiants.

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**Happy Bicentennial, Someone**

By Greg Jacobs

Homosexuality has become, once again, a topic of conversation at the University of Toronto this week. Last year, as many of you already know, Glenendon College held some events about gay issues. This year, however, the events — Gay Awareness Day — have been met with a fair amount of resistance.

First of all, there are the leaders of the Gay Community who sit in their residence rooms until 2:00 in the morning drinking tea and saying things like, "I found out so-and-so is gay," or "But what do you think they do?"

Then, the group of people who fall into this category:

First of all, there are the gays who recognize you or others in this category. (In other words: if the people who sit in their residences rooms until 2:00 in the morning drinking tea and saying things like, "I found out so-and-so is gay," or "But what do you think they do?"

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...
YOUR TURN

Late Essays?
by James Kozak

Is your 30-page term paper due tomorrow and you haven’t even chosen a topic yet? Does your third extension for the November essay expire at 5 today and you managed to forget all about it? Well don’t despair. With a few of the following innovative excuses even the most gullible or heartless professors have their breaking points.

The first thing one should realize is that even the most gullible or heartless professors have their breaking points.

Extensions for essays are as much of an established tradition as the essays themselves.

Old excuses such as “I was sick all the past month. I couldn’t even convince the nurse to remove my respirator long enough to phone you,” and “The doctors told me I should write my will before this essay,” have to be presented with some convincing evidence.

With a fair bribe even the most conscientious doctor will install a plaster cast on your healthy limbs. This method effectively backs up the old shining accident story.

To achieve that “I almost died” look, get to your neighbourhood mortician fast for a complete facial make-over. It also wouldn’t hurt to produce a will with the prof as the sole beneficiary of your estate.

The days of obtaining a doctor’s certificate to prove an illness are past. You need something better. Pope John Paul II is known to make moral appeals on the behalf of others, why not you? Apply to the Vatican. Queen Elizabeth is quite amiable and benevolent towards members of her Commonwealth. Buckingham Palace is sure to lend a sympathetic ear. If the prof is a monarchist, work hard on this last one.

Politicians are not safe bets these days, but Rev. Jesse Jackson could be convinced to intervene and negotiate on your behalf. What works in Syria can’t possibly fail at Glendon. Under no circumstances should you send your travel agent, the one who booked you on that Christmas vacation, for obvious reasons. If it’s the old ‘my dog ate the essay’ excuse? Get a vet to pump the critter’s stomach after you have put old shredded Poms in its Alpo and bring in that tattered remains as proof of your story.

If at this point nothing seems appropriate to your situation, perhaps an upcoming column will help where psychological approaches and the honesty theme are considered.

Letter

Re: Post-marked Marion

Dear Editor,

Two questions: first, was this a genuine letter? Second, if so then why was the address left out? It is impossible to respond to someone if one does not know their address.

Sincerely,

Jas Ahmad

Jesse F. Manning, no.152-511
P.O. Box 87
Marion, Ohio 43002

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**Pro Tar January 23, 1984 page 6**
The Frantics: Absurd as Usual

by Michael McLarney

The four young men who call themselves the Frantics are always absurd, usually original, and often funny. Thanks to their long-running CBC radio programme, they are also something of a national institution. Now, they have brought their humour to the stage, in a revue that is currently running at Toronto Free Theatre, entitled 'Ideas that Come to You in the Middle of the Night: So You Get Up and Write Them Down. But Can't Make It for Lack of Time'.

The first thing one notices about the Frantics is their similarity to Monty Python's Flying Circus and the Goon Show. There is nothing wrong with that, for they are drawing on some of the best. However, with one skit in particular, in which an employee interrupts his boss with loud cries of 'Shut up', I have a distinct memory of John Cleese doing the very same thing once upon a time.

The Frantics are at their best with word play and one-liners, a technique that they perfected on their radio show. A Philip Marlowe send-up, replete with trenchcoat and endless similes ('The phone was ringing like a hop-head's brain', etc.), is one of the best examples of their word play in the whole show. It relies on their idea, without overworking it.

In another skit, all they exchange greetings, repeating each other's funny sounding names in rapid succession. But they seem to lose their nerve at the end and become self-conscious of their own mumbling by having to point it out to the audience. In it, we hear an imitation of Wayne Campbell, a famous Canadian comic strip character. 'Well, now that we have all said our names in rapid succession, let's get on with the skit.' What they lack is a real sense for the shaggy dog joke. This is unfortunate in a group that draws so much on British humour, as opposed to the Canadian tradition of the 'sit-com' approach. Routines that are very funny at the beginning have an annoying way of leaving you with a really disappointing end. This bit about Philosophical Dry Cleaners has some very witty rethoric in it, but the ending is a classic groaner. Another, about a native American Indian who finds out he is in fact Jewish, works very well up to a point (Let's face it, a fellow in full headaddress and loin cloth named Murray is funny). But the wind-up to the routine is the old bone. 'Funny, you don't look Jewish. The line is itself in bad form, but the build-up to it is rushed, as though they were in a hurry to get through it. One gets that sense of self-consciousness again.

They should watch a cliche like 'It's the end, you know, Allen at Large', to help their audience get the drift of it. The Galloping Gourmet in order to get the shaky dog joke down pat.

They use the visual possibilities of the stage to good effect. There are over-sized puppets, electric motor cars, and other props that are involved in a car crash, and they look and whisk dramatically. The Frantics also have a penchant for musical numbers.

A derelict in a back alley, surrounded by rotting winds, sings a song called 'You Need Me To' some unseen social problem while crawling along the ground. The lyrics and harmonics of the singer are very clever and funny. But the derelict who's lying face down, arms outstretched, accompanying him on the guitar lying at his head, is hilarious.

Some of their stuff is gratuitous. They appear at the very beginning in pyjamas, nightgowns and slippers. This apparel, with certain variations, is worn through much of the show. Of course, it is supposed to be funny, but more often it is merely distracting. Perhaps, they feel that the more stuff they throw at the audience, no matter how incongruous, the better their chances of getting a laugh.

Some funny parts, but kind of immature, one comment overheard in the lobby during intermission. This is a good summary of the Frantics' brand of humour.

Your alternative at Toronto Free Theatre is Delicatessen.
### Entertainment

**Delicatesen: Wake Me Up If Something Happens!**

by Judy Hahn

I don’t like to disagree with such renowned papers as La Monde, Révolution, Le Quotidien de Paris or L’Églantigne, but this play is nothing to inspire a rave review. It is surprising that so many reputable papers should have something positive to say about such a play. I can only conclude that perhaps the translation is poor. It is a French play, a play’s English language premier of French playwright Tillye’s Charloterie fine. The action centers on the everyday life that occurs in the kitchen of a family.

**The Father:** You’ve been drinking.

**The Son:** (an obnoxious fellow)

**The Father:** What’s that dirt doing there?

You have just read the entire dialogue for the opening 20 minutes of the 90 minute play, and probably with no more enthusiasm than with which they were originally pronounced. To help pass the time, we watch the morning coffee perk; we see the toast pop. The father reads the newspaper. The boy arrives. Hebutters the toast, spreads the jam, pours himself a cup of coffee and has his breakfast. The mother follows and shows us the first signs of an obsession for cleanliness from which neither she nor the audience can escape during the whole play. She wipes the floor (meticulously), washes the sponge (over and over again), cleans her hands, dries her hands, and then folds the towel (in perfect thirds, doesn’t that beat all). Later in the play, we watch her finish the laundry. She actually irons the cotton underwear.

This is the Shaw Festival’s first Toronto project in association with Toronto Free Theatre. **The Shaw experiment is really not of the same character as their other brilliantly chosen works. It is certainly no surprise that it was not performed at Niagara-On-The-Lake last summer. However, I certainly must question whether this undertaking justifies such an expensive set — the kind only seen in productions of the larger acting companies funded by the government.

A complete room had been installed with elaborate plumbing and electrical fixtures that seemed like permanent plaster walls and ceiling. Even the floor was covered with expensive linoleum.

Animal lovers are warned. In the scene which probably provoked more reaction from the audience than any other (with the exception of the pressed underwear), the son apparently abuses a kitten and plays with a goldfish. The audience meanwhile sighs and wimpers and mutters all sorts of sympathetic moans. Curtain call reveals that no harm has been done to either dear creature as they are present for their due appreciation.

If there is anything positive to be said about the play, we must give due credit to the actors and actresses: Daniel Allman, the boy; Joyce Campion, the housekeeper; Marion Gilsenan, the mother; Al Kozlik, the father; Dan Lett, the son. The quality of all performances was very high, very controlled.

Delicatesen is running Tuesday through Friday at 8 p.m. Saturdays at 4:30 p.m. and 8:30 p.m. and Sundays (pay what you can — or wish!) at 2 p.m. until February 12 at the Toronto Free Theatre. General admission is $8 per person. There is no intermission, which is probably just as well for the piece already drags on long enough.

### Laundry and Bourbon: It’s Good, Go See It

by David H. Olivier

Allan Fotheringham, Lord of the Back Pages of Maclean’s has returned to the book-shelves with yet another of his witty comments on Canadian political life (if it does indeed exist). His latest work, Look Ma... No Hands is a no-holds-barred critique of the Progressive Conservative (Regressive Convertible?) Party, and the odyssey of three prior leaders (that’s the three before the Chin from Baie Comeau) down the Yellow Brick Road.

Liberally spiced wouldn’t that make it Gritty?) with Dr. Foth’s carefully seasoned anecdotes from three decades of traipsing down the corridors of power, the book is wickedly direct, but

Laundry and Bourbon is an independent production being presented by Susan Wildes, in association with the Mercury Theatre. Susan and the Mercury Theatre are to be congratulated for their efforts, for this is a thoroughly enjoyable play and an evening well spent. It runs only until February 9th.

### Look Ma...No hands

It is not hollow criticism: Fotheringham is certain to include gems of wisdom for the New Boy.

This is certainly a ‘must’ book for all would-be Tories, Grits, and pseudo-Socialists; at least for no other reason than that it contains the best/worst Sudbury joke of 1984 (on page 173, for those who buy one.)

N.B. Same page for those who beg, borrow, or steal one!

by Allan Fotheringham

Illustrations by Roy Peterson

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Joyce Campion, Marion Gilsenan, Dan Lett, Daniel Allman and Al Kozlik in their spotless kitchen

Marilyn Nor and Alison Law in Laundry and Bourbon

by Michael McLarney

The Poor Alex Theatre (296 Brunswick south of Bloor) is currently the site for a play written by James McLaren and directed by James McHugh called "Laundry and Bourbon." For anyone who enjoys a bright, witty play that has equal portions of humour and drama, this one is well worth seeing.

McLure has written a fresh piece that is accessible on the one hand, but has guts enough to make the viewer with plenty of food for thought. James McHugh has directed this gem tastefully, but he does not lose control of that energy, even during the play’s more outrageous moments. It’s humour never reaches into slapstick, and the darker emotions of the characters never descend into the maudlin or trite.

The setting is the back porch of a rural Texan home, where Elizabeth, played by Marilyn Norry, begins her day. Country and Western music plays on the record player, a bottle of bourbon sits on the table, and the clothes are on the line. Her best friend Hattie, who is played by Alison Lawrence, comes to visit. They drink, fold laundry, and watch “Let’s Make a Deal” on the portable television.

The play explores their small town past and its impact on their current lives. They double-dated with the most eligible boys in town, cruising around in one boy a old convert­ible Thunderbird. Elizabeth married Roy, the one with the car, which becomes a symbol of the man’s apparent inability to be anything but “a boy forever”, as Hattie puts it. It seems that he may still have some wild oats to sow.

The circumstances of Hattie’s life also emerge between sips and folds. She married “on the rebound”, and is now the mother of three unruly young children. However, like the song says, they will stand by their men. Their reasons for doing so are readily explained, and one gets the feeling, not of any weakness, but of the need to act independently, but of quiet and stoic strength on the part of both women.

Dianne Sokoluk plays Amy Lee, the next person to come and visit Elizabeth’s back porch. She provides a contrast with the other two women, producing humourous and painful results. Both the humour and pain are handled deftly, and credit must go to these three fine actresses.
**Volleyball: A Successful Debut**

by Denis Legros

Monday, the 16th of January

was the start of a three day Men's Inter-Collegiate Volleyball Tournament.

By the time the first day was over, Glendon found themselves amongst the leaders in the first of two pools where the top two teams in each pool continue into the play-offs.

The team got off to a good start against Bethune College with the help, guidance and experience of Laval Bouchard.

Bouchard’s extensive volleyball experience prevailed in reuniting the team to play as a fairly competent unit. He was joined on the front line by strong and experienced spikers John Groue and Mike Morgan. They both got our offensive unit in gear with many important spikes. Contributing to the strong defence were Doug Wylie and James Zanioi whose consistent blocking and steady play aided to the success to our spikers (Glendon won 15-6, 15-6).

We then proceeded to play against Founders College or at least tried to play against them. Let’s put it this way, the New Jersey Devil’s would have played better. The lack of concentration, the attempt of low percentage shots, and unforced errors gave founders an early and large lead in both games. This is where the inexperience started to show as we could not muster any offence to try and come back (Glendon lost 15-6, 15-6).

Glendon went out in full force to obtain its second victory against Vanier College (15-8, 15-10), undoubtedly our best effort of the evening. Every aspect of our game grew better play after play as team unity strengthened. It was the first time that the six of us had a chance to play together as a team. The final aspect of our game grew better were good effort of the evening. Every Maple Leaf, you ask? Well, they at least tried to play against them. We may have lacked in experience in tournament play however it was countered by the high level of team spirit (get your voice back for next week John).

**OILERS BEWARE...**

How good are the Glendon Maple Leafs? You ask? Well, they were good enough to score nearly a dozen goals last Monday evening to embarrass Bethune College in an 11-2 rout.

It was a night that everyone will remember since nearly everyone figured in on the scoring. Others that didn’t score such as Bryan Campbell and Steve Phillips deserve recognition simply for their defensive talents... Campbell stood out as one of the more enthusiastic players of the night and Phillips managed to throw some devastating bodychecks.

The lineup resembled a mixture of the Broad Street Bullies of the seventies along with an offensive unit that even the now powerful Edmonton Oilers would be jealous of. In any case the guys from Glendon enjoyed one of their sweetest and easiest victories of years gone by.

Notching two goals apiece for the Maple Leafs were Shaun Murphy and Captain Pat McDonough. Single markers went to John Lumden, Jocelyn St. Pierre, Ed Boomer, Tim Sanderson and Naill Haggart. Steve Matoris nicely redirected a shot from the point by Murphy to give the team a comfortable lead of 5-1 midway in the second period. The prettiest goal of the night has to go to Andrew “Slo” Fox who made a surging rush (I’ve seen cows walk faster) up the ice and somehow shoveled the puck under the pads of the Bethune net-minder.

At this point the boring contest was given a spark of life when referee VanSomebody handed the Bethune team a penalty shot for a reason unknown.

I believe it had something to do with Al Colvin’s decision to take a snooze on the ice behind the opposing net. Coach “Gibber” Gibson is reviewing the game films from the last time they met Founders College. These two teams will battle it out for the consolation championships on February 23rd.

**Girls Basketball: Strong Stong vs Glendon**

by Dick Beddows

There was a large crowd on hand at the Glendon Coliseum to take in the Women of Glen­don’s final Basketball game of the year. Stong College were the guests and proved to be too overpowering for our girls. Rumour has it that the team was recruited when a plane their coach was on crashed in the Amazon.

Actually the game was quite close in the early going with lots of end to end play but the final result was never really in doubt. Much to Glendon’s credit they played well and had fun at the same time. France Hameury with her twenty-foot sinkers, Elaine Petit with good offensive work and Michele Heath with solid ball control provided the highlights but the opposition lacked in experience in tournament play however it was countered by the high level of team spirit (get your voice back for next week John).

**Girls Basketball: Strong Stong vs Glendon**

by Scott Rogers

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