

YES VIRGINIA, THERE'S NO RILL CHRISTMAS

by David H. Olivier

The abrupt closing of the cafeteria over the Christmas holidays has upset many students, and it is only now that people are beginning to discuss the issue.

GCSU President David Haines, speaking for students, felt that the closing (from Dec. 22 to Jan. 1 inclusive) was not a good idea. He felt that Rill Foods (the caterers) do well enough during peak times (thanks to their monopoly on food services on this campus) money-wise to be able to afford to provide even reduced ser-

vice during the two-week 'off-period'.

Dean of Student Services Yvette Szmidt pointed out that it is only within the past two years that the cafeteria has been opened during Boxing Week. However, Szmidt also pointed out that there were only a few people left in residence, according to a survey conducted by the dons beforehand. On the one hand, Szmidt feels that since students are paying for meals in residence, they deserve them, but on the other hand, she qualified that by stating that the number of

students here must warrant it. In her opinion, if "very few" (only 10 or 20) students are here, that is insufficient to warrant keeping the cafeteria open.

Manager of Food and Housing Norman Crandles was the man responsible for making the final decision to close the cafeteria. The matter was first discussed about three weeks before Christmas, and his decision was made "by Dec. 20, and probably around the week of the 15". Crandles felt it made no sense to force the caterer to lose a pile of money, which they would try to recoup elsewhere.

Alternate arrangements were made for the "seven or eight" students who did remain: either they were given cash for scrip on a per diem basis, or they were provided with access to the residence kitchens. Crandles has "heard no complaints", and to him, the closing "seems to be a good idea".

Assistant to the Dean Jan Morrissey was unhappy with the closing; she maintained that there should have been more warning. Residence Council was never informed of the matter, and will only be discussing the issue at its January

meeting. She constantly stressed the point that Rill "did not want to be open". Nevertheless, she was not happy with the suddenness of the decision.

Food and Beverage Committee Chairman Henry Miller was also miffed that neither he nor the Committee were informed of the matter. He said it was "ridiculous for such short notice to be given".

It is obviously too late to change the events of 1983. However, the angry discussions of January '84 should be kept in mind when next December rolls around.

More Scrip to Rill

The allotment of scrip available to residence students will increase to \$1125 in 1984-85, a jump of 7.14%. This decision was made by the University Food and Beverage Committee (UFBC) last Monday, on the recommendation of the Manager of Food and Housing at York, Norman Crandles.

However, Crandles indicated that this figure is not final — the UFBC only recommends figures; it is up to the Board of Governors (BOG) to determine the final figures of fees and rates, usually done at its meeting in March.

The decision to raise the figure by \$75 (it currently stands at \$1050) was based upon a projection of food price increases over the next year. This permits students' buying power to remain equal to that of this year: in other words, if you run out of scrip at the end of January this year, you'll more than likely run out at the same time next year. This increase is also less than last year's (\$75 versus \$100) because the rate of inflation for food is projected to be lower this year.

Neither of the major food service representatives on campus agree with this move, but for different reasons. Food Services Ombudsman Patrick Leone feels that the scrip allotment should have been substantially increased, to \$1500, in order to allow students to have enough scrip for the whole year. He bases his figures on an average of \$10/day to eat three meals, multiplied by 189 days spent here, minus the average number of times a student goes elsewhere to eat: either out to a restaurant, or home on vacation. This leaves him with a figure between \$1450 and \$1500. However, he acknowledges that such a drastic increase would be anathema to many students, and that the whole issue is "a hot potato". He does add that more scrip is available to those who have run out: either to be purchased at par from Accounting, or at a discount on the 'black market'.

Glendon Food and Beverage Committee Chairman Henry Miller also objects, but his feelings are that scrip allotments

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PRO



TEM

le 16 janvier 1984

Volume 23, Numéro 12

January 16, 1984

DES COURS EN FRANCAIS: PLEASE

par Bernard Asselin

"Comment est-ce qu'un prof qui a de la difficulté à parler français et à se faire comprendre peut indiquer sur un de mes essais que je pourrais améliorer mon français?" C'est ce que déclarait un étudiant de première année à la rencontre du conseil consultatif aux affaires francophones de la faculté de Glendon.

Les étudiants présents à la rencontre ont soulevé plusieurs autres problèmes, tels que le nombre de cours disponibles en français, la difficulté à devenir bilingue à l'intérieur de la structure académique de Glendon et enfin, la qualité du français de certains professeurs (à cet effet, il a été suggéré que certains professeurs profitent de leur année sabbatique pour participer à une période d'immersion au Québec ou en France).

Certains étudiants ont dénoncé le manque de cours disponibles en français au niveau de la troisième et de la quatrième année dans les départements de Sciences politiques et de Sociologie. Il semble, en effet, que ce dernier département soit le plus pauvre dans le domaine du bilinguisme. De plus, un participant a mentionné qu'étant donné la nature même des études en sociologie, le département devrait augmenter le nombre de cours sur les diverses cultures qui forment le Canada, sans oublier certaines autres ethnies d'outre-mer.

Il fut aussi question de l'impossibilité de devenir bilingue à Glendon avec la structure aca-

démique actuelle. Comme le mentionnait une étudiante, il est extrêmement difficile pour un(e) étudiant(e) de passer d'un cours de langue seconde à un cours régulier pour anglophones. La solution proposée, et celle retenue par le comité, serait de mettre en place des cours de certaines disciplines (histoire, économique, psychologie) dispensés en anglais qui s'adresseraient aux étudiants francophones. Cette solution éviterait le cauchemar psychologique d'avoir à prendre un

cours avec des anglophones seulement.

Un autre étudiant a soulevé la question du recrutement des étudiants francophones à Glendon. Selon lui, la représentativité des Franco-Ontariens ne serait pas suffisante dans notre collège en raison du manque de publicité effectuée dans les écoles secondaires de l'Ontario. A cette question, l'un des représentants du comité a mentionné qu'il y avait eu une amélioration à ce point de vue. Plus de 50% de la population

francophone de Glendon serait Franco-ontarienne. Cependant, aucun chiffre officiel n'a été présenté.

Le comité consultatif aux affaires francophones, par le biais de cette rencontre du 11 janvier, veut être à l'écoute des doléances étudiantes en ce qui concerne le domaine académique, la vie sociale et les services aux étudiants. Il s'agissait d'une réunion annuelle où l'on donnait le droit de parole dont peu, malheureusement, se sont prévalus.



CABARET NIGHT, FRIDAY THE 13th: tricky business

Radio Glendon Moves to the Basement

by Jim Panousis

Around campus, the news that Radio Glendon is moving and, at the same time, expanding is not really startling. That's mainly because the idea has been kicking around since last spring. However, by next week, the station should be back on the air from its new home.

"Next Wednesday (January

18) is our target date for opening," says station manager Cheyenne Lee. The contractors are currently putting on what they call 'the finishing touches'. Things like doors, carpeting, and paint (even though most of the walls will be plastered with posters) are being quickly added to the rooms signifying the imminence of completion.

"We're going to open with a bang, we're going to have a ribbon cutting," says Lee, who is also going on a shopping spree this weekend in search of some new equipment. Two new turntables, a tape deck and some microphones are on Radio Glendon's shopping list. "It's only appropriate that with a new location we should get

some new equipment," says D.J. Colin Booth.

The idea of moving was brought up some time ago but finding a contractor who would take the job, acquiring a building permit and a breakdown in communication have all contributed in the delay. However,

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An update meeting of the International Studies Club will take place at the Fireside Room on Tuesday January 17 at 3:15 p.m.

Une réunion du Club des Etudes Internationales aura lieu dans la Salle Fireside le mardi 17 janvier à 15h15.

Donship/ Dons

Application are now available in the Dean's Office (242 York Hall).

Les formulaires de demande sont disponibles au bureau de la doyenne des étudiants (242 York Hall).

Liberal Party

David Peterson, Leader of the Liberal Party of Ontario will be speaking and will answer your questions at the founding meeting of the Glendon College New Liberals in the Hearth Room.

Exeter, Devon

Last year available, 84-85, Gardners' Regency terrace flat, Exeter, Devon. Spacious, three bedrooms, central heating, new appliances. Tel. 923-1806 or 667-3737.

Carolyn Gardner

Resume Workshops

Resume workshops in English will be conducted on Friday Jan. 20 at 10 am and Friday Feb. 3 at 10 am in Room 341, York Hall.

Please sign up in the career centre, Glendon Hall Room 116.

Keep-Fit Yoga

In the new year two classes of Keep-Fit Yoga will be held in Hilliard D House every week.

The times will be Tues. and Thurs. @ 5:15 and Mon. and Wed. @ 12:10.

Registration for these classes will be done in the first week of January. Watch for further information.

Ecology House

Ecology House's 1984 winter/spring education program offers an exciting line-up of seminars, courses and workshops on energy conservation, solar heating, low energy housing, greenhousing and gardening.

Whether you are thinking of air-sealing and insulating your house, installing a new heating system, installing solar collectors, or a woodstove, adding a greenhouse, building a new home or starting an organic garden, there's sure to be a session to benefit your efforts.

Ecology House instructors are professionals in their field. Architects, designers, researchers and educators, they bring accurate and up-to-date information from the leading edge of their industries.

A complete calendar of Ecology House events is available free by calling 967-0577 or by visiting Ecology House from noon until 5 p.m. Wednesday through Sunday. Admission is free.

Photography Competition

Theme: The Face of French Canada in Ontario
Bursary Amount: \$1,000

Competition Rules: Open to all French speaking residents of Ontario - photographs can be in black and white or in colour - maximum print size 16"x20"/minimum print size 8"x10" - maximum number of prints submitted is 5 - each print must be mounted, ready for display, and must have a title and the name of the photographer on back - each print must be the work of the participant in the competition, but does not necessarily have to be processed by him/her - each print must be available for exposing or publishing - deadline for submissions is March 30, 1984 - the 'Bursary' will be remitted on May 3, 84 during the opening of the photography exhibition of works of the participants in the competition. This exhibition will be held in the Gallery 'Vision 222' of the Centre Francophone and will last for three weeks.

- a selection of the photographs to be exhibited will be made by a jury - photographs will be returned after the exhibition only if the return postage is included - photos are to be sent to: COFTM/Centre Francophone, Photography competition, 222 Queen's Quay West, Toronto, Ontario/M5J 1B5.

For further informatin, contact Marianna Wright, (416)366-2803 at the Centre Francophone.

Concours de Photographie

Thème: Image du Canada Français en Ontario
Montant de la bourse: \$1,000

Règles du concours: Concours ouvert à tous les résidents de l'Ontario parlant le français - épreuve photographique peut être en noir et blanc ou en couleur - grandeur maximum de chaque épreuve 16"x20"/grandeur minimum de chaque épreuve 8"x10" - nombre maximum d'épreuves soumises par photographe est de 5 - chaque épreuve doit être montée, doit être prête à accrocher, et doit avoir au dos un titre et le nom du photographe - chaque épreuve doit être l'oeuvre du participant au concours, mais ne doit pas nécessairement être développée par lui - chaque épreuve doit être disponible pour être exposée ou être publiée - date limite de réception des oeuvres est le 30 mars 1984 - la Bourse sera remise le 3 mai 1984 lors du vernissage de l'exposition de photographies de participants au concours. Cette exposition se tiendra à la Galerie 'Vision 222' du Centre Francophone et durera trois semaines - la sélection des oeuvres à exposer sera faite par un jury - les photographies seront retournées après l'exposition seulement si les frais de renvoi sont inclus. Adresse: COFTM/Centre Francophone, Concours de photographie, 222 Queen's Quay ouest, Toronto, Ontario/M5J 1B5.

Pour renseignements complémentaires, téléphonez à Marianna Wright au (416)366-2803 du Centre Francophone.

Message

Colan: It's 11:00 p.m. Do you know where your car is???

Athletics Glendon

Fitness

Feeling like a "Stuffed Turkey"? Had too much Holiday Cheer? Make FITNESS a New Year's resolution you keep by signing up for one of the many instructional courses offered at the Proctor Field House.

For more information regarding classes, please call the Field House at 487-6150 or drop by the office to pick up a copy of the Recreation Glendon Handbook which outlines the courses being offered.

Swimming

Advanced Swimming courses to be offered at the Proctor Field House this term:

BRONZE MEDALLION - currently the minimum qualification for lifeguarding in the Province of Ontario. Learn rescue techniques, artificial respiration, and improve strokes.

No prerequisite - for good swimmers 14 yrs. of age and older.

Day: Wednesday, Jan. 11 - Mar. 28

Time: 7:30 - 10:00 p.m.
Fee: \$20.00 - students/members; \$30.00 outside. Books and exam fee extra.

BRONZE CROSS - A more advanced course. Bronze Cross is the prerequisite for admission into the National Lifeguard Services.

Prerequisite: Bronze Medallion, 14 yrs. of age and older
Dates: Jan. 21, 22, 23

Days and Times: Fri. - 6:00-7:00 p.m., Sat. - 9:00-2:00 p.m., Sun. -

10:00-2:00 p.m.

Fee: \$35.00 - all inclusive.

NATIONAL LIFEGUARD SERVICES - The highest award offered in lifeguard training. Many pools require N.L.S. as the only qualification considered for employment.

Prerequisite: Bronze Cross; 17 yrs. of age and older
Dates: Jan. 27, 28, 29 / Feb. 3, 4, 5
Days and Times: Fri. - 6:00-10:00 p.m., Sat. - 9:00 a.m.-6:00 p.m., Sun. - 10:00 a.m.-6:00 p.m.
Fee: \$65.00 all inclusive.

To register for the R.L.S.S. swimming courses, contact the Field House Office at 487-6150.

Wanted!

Qualified lifeguard to work early morning swim Monday and Friday - 7:00-9:00 a.m. \$4.25/hr. To start immediately. To apply contact Cathy Clarke-487-6150.

Babysitters to watch children of mothers taking Exerdance Classes. Mon. and Fri. - 11:50 a.m.-1:10 p.m. Tues. and Thurs. 9:50 a.m.-11:10 a.m. \$6.00/session. To apply contact: Cathy Clarke, 486-6150.

Athletic Banquet Meeting

This year's Recreation Glendon Dinner dance will be held FRIDAY, MARCH 23. We need your help! - organizing, promoting, decorating, selling tickets, etc. A meeting for people interested in assisting in this year's banquet has been set for WED. JAN. 18 at 4:00 p.m. in the Field House Conference Room. We can really use your help!

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THERE'S NO LIFE LIKE IT.

LE FEMINISME AU MASCULIN

par Léo Beaulieu

Le CMCS considère que les hommes se montrent sexistes lorsqu'ils ne luttent pas collectivement contre l'inégalité des sexes. Les hommes de Toronto ne sont certainement pas tous sexistes! Enfin, espérons-le.

Il existe à Toronto un bon nombre d'organismes et d'asso-

ciations féminines pour plaider la cause des femmes. On peut voir ainsi que le mouvement de libération de la gent féminine a pris de l'ampleur.

Cependant, les hommes, de leur côté, ne font rien en faveur du féminisme. Cette absence d'hommes signifie-t-elle un fé-

minisme fragmenté? Ou, bien au contraire, ce désintéressement confirme-t-il que les hommes sont sexistes.

CMCS

C'est à Montréal qu'on retrouve le Collectif masculin contre le sexisme (CMCS). Ce collectif pro-féministe composé d'hommes s'est engagé depuis 1981 dans la lutte contre le sexisme et appui ainsi le mouvement de libération de la femme.

Le CMCS a pour principaux objectifs de dénoncer et de contrer l'oppression des femmes par les hommes. De plus cet organisme désire se soulever contre les tentatives masculines visant à durcir le patriarcat en accordant aux hommes encore plus de pouvoir sur les femmes.

Le groupe d'hommes se réunit deux fois par mois afin d'échanger leurs opinions et de planifier leur stratégie. On y retrouve entre autres un service de garderie gratuit et divers modes d'interventions dont l'animation et la diffusion de textes et de vidéos. Les sujets discutés vont de la violence des hommes envers les femmes, à la publicité sexiste en passant par la misogynie. On n'y va pas avec le dos de la cuiller et ce n'est pas tout, on n'a qu'à jeter un coup d'oeil sur la déclaration de principes pour se rendre compte que ces hommes ne rigolent pas:

Le silence et l'inaction des hommes contre le sexisme constituent une acceptation implicite et une perpétuation de l'inégalité des sexes; le sexisme est injustifiable,



injustifié et doit cesser; les hommes peuvent et doivent être solidaires du combat de libération des femmes, malgré leur responsabilité du sexisme et l'intérêt matériel qu'ils y trouvent encore; la "condition masculine" est celle d'un oppresseur, plus ou moins conscient de ses attitudes, et nous n'attendons rien de quelque "mouvement de libération des hommes" réduisant l'exercice quotidien de pouvoirs à des "rôles" ou des "stéréotypes" imposés et contraignants;

les femmes et les hommes ont tout à gagner à se défaire du sexisme et des pouvoirs associés au patriarcat.

Mais où est donc l'auto-critique des hommes dans tout cela? Le CMCS se réfère aux

données féministes et à la critique des hommes par les femmes, chose qui mérite d'être prise en considération. On n'y retrouve même pas quoi que ce soit qui ressemble à une auto-critique du mouvement féministe, ce qui pourrait tout aussi bien expliquer le manque d'hommes au sein des groupements pour l'égalité des sexes.

Néanmoins, on doit quand même admettre qu'il est rassurant de voir des hommes sortir de l'ombre et la formation du CMCS démontre cette tendance.

Pour plus de renseignements concernant le CMCS, écrivez à: Collectif Masculin contre le Sexisme, C.P. 171, Succ. M, Montréal H1V 3L8, Tél: (514) 256-6821 ou 844-4728.

Glendon's Computer Centre

by Estria Hamilton

The Glendon Microcomputer literacy Centres, scheduled to begin operations on January 1, has been delayed "due to government and bureaucratic red tape", according to GCSU President David Haines. In short, "the grant has not yet been approved".

Haines is hoping that the Centre will be in operation on February 1. In order for this to occur, the Federal government must approve its grant (now swelled to \$354,000) by January 20: this Friday. Should the grant be approved, and with \$4000 from the College and \$7000 from the GCSU, the Centre will begin training its employees next month, and will open its doors to the students on April 1.

Haines is positive the Centre will open in spite of the delay. He knows the application has not been rejected since he was present when the regional office approved it two weeks ago.

In the meantime, the GCSU and Micronics Computers (the suppliers of equipment to the Centre, and the official co-sponsors of the grant (with the GCSU)) have begun to hammer out an agreement regarding administration of the project. A first draft of a contract drawn up by Micronic's solicitors has been approved 'in spirit' by the GCSU last Tuesday, and it has since been forwarded to the GCSU's lawyers. In short, the GCSU agrees to administer the project without required assistance or support from Micronics. Micronics, in turn, will supply and install all the required equipment (both hardware and software), which the GCSU will pay for in full upon receipt of the grant monies. Therefore, Micronics will have no claim whatsoever upon the equipment.

The Centre will be student-run: it will teach students how to use computers, a skill presently in great demand in today's high-technology work force.

More Scrip Cont.

Continues from page 1

should be decreased. His original idea was to have a two-tier system, whereby students could choose to purchase a "normal" or "reduced" amount of scrip was rejected by the claim that most students would go for the latter in order to save money on fees. Indeed, when scrip was first introduced, a four-tier system had been in effect, but it was quickly dropped as it proved ineffective; everyone purchased as little scrip as they could.

His second suggestion, no increase in the allotment, was also rejected, as it was felt that the students' buying power for '84-85 would be reduced by 7%, due to inevitable price increases. The 7% was a "guaranteed income" for the caterers, and it was felt that they would attempt

to recoup this "lost" revenue elsewhere.

Miller was the only person to vote against the increase (Leone, as Ombudsman, has no vote on UFBC). He remains opposed to the increase, and indeed, goes so far as to call the scrip system "a rip-off". He feels it is wrong to force students to purchase over \$1000 scrip when only two places are available to the students to spend it; both highly overpriced, in his opinion, for the amount and quality of food received, and both being run by the same caterer. Miller calls it "profiteering at the expense of students".

However much Leone and Miller continue to fume, the decision is made. The BOG approval in March is purely academic — or so it appears.

G.C.S.U. SAYS

Happy New Year! Don't forget to prepare your teams for Winter Carnival (Jan.31-Feb.5). Fun and prizes for all. For more information, contact the G.C.S.U. office.

N'oubliez pas de préparer votre équipe pour participer au Carnaval d'Hiver de cette année (du 31 janvier au 7 février). Des prix et du plaisir pour tous. Pour de plus amples renseignements, contactez le bureau de l'AECG.

Our thanks to students and faculty for assistance in the preliminary academic questionnaire.

All requests for funding must now be first presented to the Executive Committee of the GCSU, it was decided at Tues-

day's GCSU meeting. This means that any group or individual seeking Student Council funds must first present their request to either President Haine or VP Finance Fox before an Executive meeting (usually held on Mondays). Gone are the days when someone could walk into a Council meeting with a plea for money and walk out with that plea answered. The new process will give about a week to Executive members to properly debate the merits of the proposal.

This policy does not affect already approved budgets. Groups who fall under that category need only see VP Fox to receive whatever portions of their funds they require.

par Pierre Deschênes

Combien de fois des travaux nous sont-ils remis avec autant de corrections et de commentaires en rouge que de texte original? Bien souvent, on ne sait que faire de ces nombreuses marques rouges. Ne serait-il donc pas profitable d'avoir un cours de technique de rédaction qui serait un complément parfait aux cours traditionnels? Oui. C'est pour cette raison qu'un service "d'ateliers de rédaction" (en français et en anglais) a été mis sur pied. Ces ateliers sont donnés par des étudiants de 2e cycle du campus York.

Ce service "gratuit" et bilingue a pour but de régler les divers problèmes rencontrés lors de la rédaction d'un travail. On vous aidera à mettre vos idées en place, à remédier aux failles de logique dans votre argumentation, à opter pour la subjectivité ou l'objectivité, à composer l'introduction ou la conclusion appropriées.

Les plus récents ateliers qui débuteront le lundi 16 janvier, traiteront des thèmes suivants: stylistique, ponctuation, grammaire, mise en ordre des idées et finalement, de certaines méthodes de recherche comme la bibliographie et la documentation. Un atelier sur chacun de ces sujets sera dispensé aux francophones tandis que deux ateliers seront offerts aux anglophones. Il sera également possible d'obtenir des entretiens en privé si vous prenez un rendez-vous à l'avance (au local C-221 pour les francophones et au local C-221, pour les anglophones).

ATELIERS DE REDACTION

Il est à noter que ce service, nouveauté à Glendon cette année, est offert aux étudiants de toutes les disciplines. Les ateliers ne sont pas des services de correction mais bien de consultation. D'autres rensei-

gnements sont affichés sur les babillards de Glendon.

Excusez-moi, je viens de recevoir un essai et je me précipite au local C-211 pour m'inscrire à l'atelier de rédaction...)

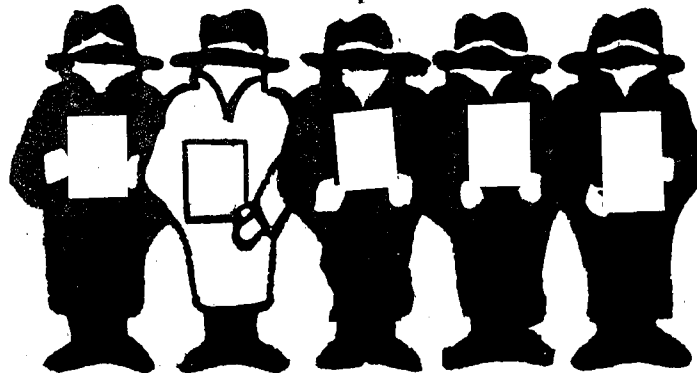
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PROFITS: A Rill Concern

It seems rather troubling when the Manager of Food and Housing Services is more concerned with a caterer's profits than with the well-being of the students he is paid to be responsible for. Norman Crandles' decision to close the cafeteria over the entire Christmas holidays, the only remaining food service open on campus, was a decision made at the last minute with less-than-minimum student input.

By Crandles' own admission, he first discussed the matter three weeks before Christmas. His final decision was made by Dec. 20 (only two days' warning thanks, Norm), and probably around Dec. 15 — still less than one week away from closing. Neither Residence Council nor the Food and Beverage Committee were consulted, or even informed. The only facts at hand that Crandles based his judgement upon were the records for the two previous years and an informal survey conducted by the dons into who would be staying over the holidays. This ignored the people who left early (by Dec. 15), but returned Boxing Week, only to find their nearest food a twenty cold

minutes' walk away. (Th-Th-Th-Thanks again, Norm.) Those twenty minutes translate into two miles south to Bayview and Eglinton, two and a half miles north to Bayview and York Mills, and a mile and a half west to Yonge and Lawrence. No one should be made to suffer that much.

As a suggested solution, in order to keep everyone happy, perhaps the University would care to subsidize the operation of the cafeteria during the holidays. The students can eat at their home, and Mr. Rill doesn't need to worry about losing his profits. After all, isn't profits one of the reasons why the cafeteria was closed? Crandles did say that if Rill lost profits by remaining open over the holidays, he would try to recoup his losses by raising prices. Waitaminnit. Isn't there a price list that guarantees only one price can be charged for items all year? How then could Rill raise his prices to recoup his losses if he can't by contract raise his prices? If such is the case, then that argument is invalid — to forestall the impossible, Crandles decided to close the cafeteria. (Merci beaucoup

bien.) Isn't it nice to know we're protected from the impossible?

It really makes you stop and wonder, though. What really is the bottom line in food services at Glendon: your well-being, or Warren Rill's profits? Only Norman Crandles knows for sure.

David Olivier



Cela semble plutôt troublant lorsque le Directeur des services d'alimentation et de logement se préoccupe davantage des profits du service de traiteur que du bien-être des étudiants dont il a la responsabilité. La décision de Norman Crandles de fermer la cafétéria pour la durée des vacances de Noël — le seul service d'alimentation encore ouvert sur le campus — a été prise à la dernière minute avec pratiquement aucune consultation étudiante.

Crandles a lui-même admis

qu'il avait initialement discuté le sujet trois semaines avant Noël. Sa décision finale est venue avant le 20 décembre (seulement deux jours d'avis — merci Norm), probablement aux environs du 15 (tout de même moins d'une semaine avant la fermeture). Ni le Conseil des résidences ni le Comité de la nourriture n'ont été consulté ou même informé de la décision. Les seules données à la disposition de Crandles, et sur lesquelles il a basé sa décision, étaient les chiffres des deux dernières années et un sondage tout à fait informel exécuté par les dons pour savoir qui demeurerait ici pendant la période des Fêtes. Ce sondage ne tenait pas compte des gens qui sont partis tôt (avant le 15 décembre), mais qui sont revenus dans la semaine après Noël pour trouver la plus proche nourriture à 20 froides minutes de marche. (Encore une fois merci, Norm) Ces 20 minutes se traduisent par plus de 3 km à Bayview et Eglinton, 4 km à Bayview et York Mills et 2,5 km à Lawrence et Yonge. Personne ne devrait être contraint de souffrir à ce point.

En guise de solution, pour garder tout le monde heureux,

l'université aimerait peut-être subventionner le service de cafétéria pendant les vacances. Les étudiants peuvent manger à la maison et M. Rill n'a pas besoin de s'inquiéter de perdre ses profits. Après tout, les profits n'étaient-ils pas l'une des raisons de la fermeture de la cafétéria? Crandles avait bien affirmé que si Rill subissait des pertes en demeurant ouvert durant la période des Fêtes, il allait tenter de récupérer ses pertes en augmentant les prix. Un instant. N'existe-t-il pas une liste de prix qui garantie un seul prix par item? Alors comment Rill pouvait-il augmenter ses prix pour récupérer ses pertes, s'il lui est impossible par contrat d'augmenter ses prix? Si tel est le cas, alors cet argument est non-valide. Pour prévenir l'impossible, Crandles a décidé de fermer la cafétéria. Thanks again. N'est-il pas réconfortant de savoir que nous sommes protégés de l'impossible?

Matière à réflexion. Qu'est ce qui est vraiment important dans les services d'alimentation à Glendon: votre bien-être ou les profits de Warren Rill? Il n'y a que Norman Crandles qui connaît vraiment la réponse.

traduction: Michel Fradette

LETTERS TO THE EDITOR

Dear Editor

"University Radio is one of the last bastions of alternative radio."

Please, remember this. When any editorial comes to you, pro or con, concerning Radio Glendon (re: Michael McLarney's letter of 28th Nov.), always keep that thought in mind.

Five years ago as a student and radio nut running Brock University's student radio station, that thought drove me. That thought also drove the directors of some of the best radio stations in Canada, bar none, stations like Carleton University's, Guelph's and Waterloo's student stations. (I'm heartbroken the call letters elude me.)

We directors disagreed on many points but always we strived to provide an alternative to the existing programming formats on commercial radio.

And to this day those stations still carry on this tradition...and of course, people still change the channel in the pub to another station. Sad...but inevitable.

You see, we all have different tastes, and all of us who have ever attempted to provide newspaper, radio or social services to as large a group as the student body of a university, have at one time or another... and more often than not... displeased the very people we have tried to serve, entertain or inform. We all have different

BUT when it comes to student radio, the student body MUST encourage its important function as an ALTERNATIVE.

Look at it this way. Student radio does NOT have the wherewithal to operate on competitive footing with commercial radio. The money, equipment and expertise simply are not there. Of course that doesn't mean that the students will like or approve of all that Radio Glendon does.

But, student radio isn't a business. It's a volunteer effort...an attempt to entertain and inform. It is a forum for ALL those people with the guts (and it takes guts) and motivation to do a show, to express themselves. And those people will always have different tastes from someone in their audience.

Yet without an audience there is no broadcast and no such thing as radio. Since student volunteers are not Tom Rivers, or David Lennox or Dave Marsden, (nor should they be...would you really want that?), then tastes will clash.

And VIVE LA DIFFERENCE!

The university experience is proclaimed as being an opening-up, initiating, growing and intellectualizing process. Of course student radio will not be the same as your "favourite"... should it be? After all, isn't there enough similarity between stations on the dial that a little room for difference could be tolerated?

The pub is the only venue for

Radio Glendon. Shut that off and you kill the alternative. And that's SAD.

From such humble beginnings did CKCU Radio Carleton start, and if you've ever spent time in Ottawa, you know how favourable it is in relation to what else is available on the radio in Ottawa.

Now, as a student and listener in a "democracy", you don't have to listen to what you don't like. But you must remember, change the dial and you kill the station, you demoralize the staff and you kill the last bastion of alternative radio.

If needs be, leave the pub... or put on your Walkman... or shoot the D.J. ...but DON'T CHANGE THE STATION!

Bruce Van Dieten

Seminar Rooms

We have frequently come across situations where there has been only one occupant in a seminar room unwilling to co-exist in a working environment. Although we are sympathetic to the individual's need for uninterrupted study, we find it extremely annoying. There are other areas within the library that specifically designed to accommodate the individual's requirements. In accordance with the definition of "seminar"; i.e. GROUP STUDY, the priority should be allocated to those wishing to study in bunches. We hope that this problem can be solved.

Hugh Mansfield
Julia McKinnell

Hat Found

Folks,

Well, what a surprise. First, the hat I advertised as being lost in the last issue of Pro Tem has returned to me and by whom you ask? Why, Glendon Student Security. I wasn't even entirely sure they still existed and even if they were I thought they were only an escort service. What a nice bonus to find they are on the lookout for missing hats, stranded kittens, snipers in the ravine, etc. So thank you Scott and Student Security. I for one am glad you're around even if I don't park downstairs. Oh, my mother thanks you—it was her hat.

Sincerely,
Cheyenne Lee

Open Letter to D. Perry

This is to let you know that we heard through the grapevine that you are telling everyone not to vote for the 'wimps' of Glendon.

Why, David? Is it because you had only 21.2% of the votes and the 'wimp' from Glendon doubled that easily? Whatever your reasons, it would have been better had you handled the situation with at least a bit of respect for those of us who care enough to show interest in the future of our YUSA. We thank you for your lack of courtesy and your underhanded

way of treating us. Please remember that we may be far from the main campus but we are not the 'wimps' you think, and we at least have the good manners not to call you names!

A WIMP FROM GLENDON

Scrip Increases

Dear Pro-Tem:

When comparing our young generation of university and college students to those of the 60's and very early 70's, one cannot help but to see ours as one containing much apathy regarding any problems in rules and regulations set out before us. In the late 60's, people would rally and protest such problems as rising tuition or high University food costs; today excuses such as 'too much work' or 'I've got a test Monday' are all too frequent. The 'administration' and the 'establishment' seem so very frightening to tackle and confront yet we students must realize that we must control the school since we pay for it.

The problem in question is the current scrip plan offered to the residents of this fine Glendon College. After almost ten years of this plan, some kind of change is necessary. Despite numerous proposals by our Food Ombudsman of a varied scrip plan, there is still resistance to change. The scrip plan that could be considered is one where varying amounts of scrip could be bought instead of the

usual set rate (1983-84, \$1050, 1984-85, \$1125). We should all, as students, adults and consumers, push for the varied scrip plan. This would give us the leverage needed to effect change and exert some kind of pressure on the existing catering company to keep their prices reasonable. Glendon College is obviously too small to expect more than one food service so we must ensure other means of obtaining good food at fair prices. If the prices are fair now, the caterer has nothing to worry about if a change in plans were to come about and if they are not fair or justified, then we must act persistently and with strength. Remember, we pay for school and we demand a fair deal for our money. Write or call Norm Crandles, the Head of the Food and Beverages Committee at York (Keele), and ask why there cannot be a varied scrip plan.

We have to fight back. We cannot lay down any longer. If we show our strength and our numbers, the 'administration' monsters may begin to take us seriously.

Nicola Grillo

Post-marked Marion

Dear Editor:

I am presently imprisoned in the Marion Correctional Facility here in Marion, Ohio. I made a mistake and because of that mistake I am forfeiting years of my life. I have learned a hard lesson since I've been here & I have no desire to be just one more statistic filed away in some dusty archive. There is no sunshine where survival equates with psychological starvation and because of my present awareness I write this letter hoping that you will consider the request contained herein.

I've been locked up for five years and I find myself at a point and time in which there's an emptiness in my life — an emptiness that can only be filled by the warmth and understanding of another human being. I realize that loneliness is universal and that one need not be confined to know this feeling, but loneliness is something that has to be experienced to know what it is really like; and for me to be totally cut off from the outside world is to experience extreme isolation. Regardless of the circumstances, everyone needs a balance and sense of purpose in their lives. Thus I humbly ask if you please print this letter or the pertinent information below in your paper and help me to reach out and establish some human contact that could give meaning to my day-to-day existence.

Anyone that would care to share a moment or thought with a 30 year old man in prison would be received with much joy. I need something positive, something special in my life: people. People who'll help supply my daily dose of sunshine and are willing to share the need to be needed. The time has come for people the world over regardless to their respective station in life, to reach out to one another — to touch each other, to teach each other, to comfort each other...I'm reaching out, please take my hand.

In closing, I thank you for any consideration you give this letter.

Respectfully yours,
Jesse F. Manning

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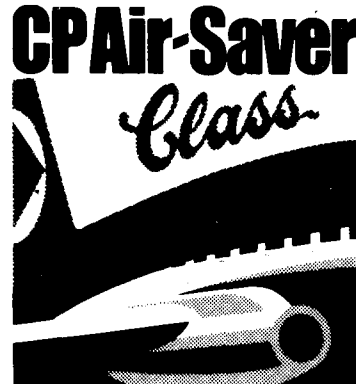
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Antigone: South America Stages Greek Tragedy

by Theresa McCallister

The modernization of a play often results in injustice being done towards both the play and the playwright. This, fortunately, is not the case with Theatre Plus' production of Antigone. Jean Anouilh, the playwright, deftly adapted Sophocles' Greek tragedy to Nazi occupied France. The play has been further adapted, for this pro-

duction, to a modern day South American country immediately following a civil war.

The play may take place in South America, but Greek ideology remains intact. This is one of the reasons the play is so enjoyable.

Furthermore, all the characters are well developed and well acted.

Through the use of a chorus

part, the background of the story is uniquely presented. Philip Craig, as the chorus, creates a trustworthy character.

Lynne Griffin, as Antigone, is excellent. She seems to be completely submerged in the character. She has captured the fire and passion of Antigone while, at all times, she was credible.

Ken Pogue portrays Creon, Antigone's uncle and King of Thebes. Most of the time, he plays this character with all the cruelty and lack of feeling that is necessary for this role. However, his acting was a little weak

at times and he showed more emotion and was more "human" than Creon should have been.

Haemon, Antigone's lover and Creon's son, is fairly well played by Andrew Wheeler. He could have expressed more emotion, particularly when he is told of Antigone's fate. Otherwise, Mr. Wheeler gave a strong performance.

An interesting visual effect which enhanced the play was the use of a screen as a backdrop to the set. At the beginning of the play war scenes were flashed on the screen, creating

the atmosphere as well as providing background information. The director continued to use the screen throughout the entire play. The action began against a backdrop of clear skies, and the skies gradually darkened as the play progressed.

Overall, the play is a worthwhile experience. A knowledge of the original play is not necessary to enjoy this production. *Antigone* is currently running at the Town Hall Theatre at the St. Lawrence Centre until January 28th.



Radio Glendon's Music Notes

Well, well whataya know --- Pro Tem's back and so are we. Radio Glendon's grand re-opening will be --- we hope --- this Wed., Jan. 18. As you may or may not know, we are moving into brand new, custom built lodgings downstairs in Glendon Hall. For more information, read the exciting article by Jim Panousis in this issue. We know you've all missed our sounds in the pub terribly, but on our return you can also go and hear us in the Junior Common Room or bug those folks in the G.,S.C.U. office who will also be listening to us.

We'd like to take this time to apologize for our two week absence and thank the DJ's for being so patient.

There have been some changes in the Radio Glendon Executive --- Stan 'Ludwig van' Gorecki cannot keep his position as Public Service Director due to other pressures --- school, pub, beating off the women --- but our own Anne Megas will be stepping into his shoes (sorry about the fit Annie, but good luck!). Also, Mike McLarney will be taking over the post of Entertainment Director (fancy titles, huh?) after the sad departure of Liz 'Lizzie de Love' Armstrong who had gone on to a REAL career in the REAL world as a freelance writer. Congratulations Liz and welcome Mike.

And, now on to our exciting Dj profiles. Let's start with our new exec member and a spify person in her own right,

Alias: Iggy Annie
Time slot: Mondays, 3-4 p.m.

Distinctions: biggest Iggy Pop fan
Academic: 4th year Political Science

Favourite colour: blue
Favourite music: Iggy Pop, Nina Hagen, Roxy Music, Lou Reed, Plastic Bertrand
General: Annie has been with RG (on and off) for almost 4 years now and is one of the few who has actually met and conversed with the famous Bongo (a past manager). Her soft voice and sweet nature makes one glad that she hangs around the station so much. (She can be found in the Exec office doing homework). We don't know where you'll find her in the new station, but we'll find her a spot.* Her show is upbeat and fresh (thus, the 'Jump and Shout with Annabelle' tag) and should not be missed --- available only

at Radio Glendon.

*Anne also had the questionable fortune of going to high school with the boss.

You can't hardly miss the sounds of this next fellow if you're a pub night regular --- Mr. Hell Night himself....

NABEEL SALOUM
Alias: Mr. hell Night
Time slot: Thursdays, 8-10 p.m.
Vital stats: 5'5", black curly hair, sultry brown eyes, nice neat beard
Distinctions: RG's scariest belt buckle
Academic: 2nd year Economics
Birth facts: May 22nd, 1963 in Swift Current (a young Gemini)
Favourite colour: red
Favourite music: Dead Kennedys, Iggy Pop, Stranglers
General: Despite the scary belt buckle, music and alias, Nabeel

is actually --- sorry to topple the image --- a very nice guy. He is brimming with enthusiasm and spirit for Radio Glendon. The sounds of 'Hell Night' are certainly a contributing factor to the feel of Thursday nights in the pub. His music is high energy, as is the pace of the show. It's so appropriate it's downright.... well scary.

That's it for this week except --- we will be throwing another dance with no theme the last Friday in January (the 27th) as well as a surprise event on the same night. So keep it open. Also, I'd like it made clear that the last column was written by Liz --- I didn't write my own profile.

More news next week, Cheyenne.

To Be or Not To Be

by K. Hagan

Mel Brooks, Hollywood's great vulgarian, presents one of his career's best --- and clearest --- performances in the comedy-drama *To Be Or Not To Be*, playing at several area theatres, including Bayview Village (Bayview & Sheppard) and the Towne Cinema (Yonge & Bloor).

Brooks rejects the label of "remake" for this film, saying that it is simply a restaging of a classic, referring to the 1942 Ernst Lubitsch movie of the same name which starred Jack Benny and Carole Lombard.

Producer as well as leading man, Brooks stars opposite his wife Anne Bancroft, who received an Oscar nomination for her portrayal of Mrs. Robinson in *The Graduate*, and made a cameo appearance in *Silent Movie*.

In the movie the team play the husband and wife leaders of a Polish acting troupe. While her husband enacts his favourite scenes from Hamlet on stage, Anna Bronski is charmed by a handsome Polish aviator (played by Tim Matheson); but the impending alliance is interrupted by the Nazi invasion of Poland. When the Polish collaborator, Professor Sletsky, (played by Jose Ferrer) plans to expose the entire Polish underground to the Gestapo, the Bronskis become involved in a far-fetched scheme that results in many risks, close calls, disguises, surprise meetings, and not one but three "endings".

The use of black and white photography when the Nazis invade, introduces a very serious tone that is not main-

tained, and which brings the film closer to farce, especially in the way it portrays the Nazi officers. The tubby Gestapo Colonel "Concentration Camp" Erhardt (played with flawless mouth-flapping precision by Charles Durning) and his easily-bullied foil Schultz (played by Christopher Lloyd), are two of the controllable Enemy that is duped through the efforts of the Bronskis and their company.

Although the Nazis are not successful, their sinister element hasn't been eliminated. Having your home turned into a Nazi office, or living in fear because of your race or sexual orientation are historical truths made personal in the film. However, we do not feel real sympathy or involvement with the problems of the characters. Even the Shakespearean speech made by an impassioned Jewish actor to his Nazi captors fails to move us as it should and might have done.

In spite of its obvious failings on the side of historical drama, it is an entertaining way to spend part of an evening, a welcome alternative to January essays.

THE WHOLE NUTTY EPISODE
REALLY BLEW MY MIND



Graphic/Peak

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NO MAGIC PILL
TO STOP THE SPREAD
OF VENEREAL
DISEASE**

The only effective way to lower the risk of infectious disease is to avoid skin-to-skin contact.

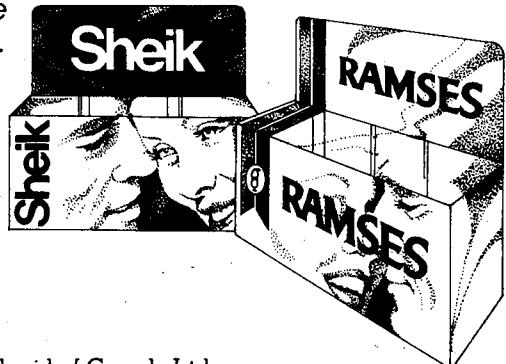
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Take our advice. Check with your doctor or local birth control clinic.

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Terms of Endearment

by Greg Jacobs

Hype is quickly becoming the cinema-goer's most feared enemy. Many regular cinema-goers are starting to shy away from films that advertise themselves to be the best of the year. The viewers are expecting to see a masterpiece and they are almost always disappointed. Although *Terms of Endearment* is guilty of being over-hyped, it is

definitely one of the best films of the year, as it claims itself to be.

If you are in the mood for good, clean fun, *Terms of Endearment* will certainly provide you with hearty laughs. However, if you want a good drama that will tug at your heart, *Terms of Endearment* evokes a few tears. It combines, with seemingly little effort, these two

genres into one successful film.

Terms of Endearment portrays realistic people to whom viewers can relate. Debra Winger portrays the small town girl who marries at an early age and quickly finds herself the mother of three children. Shirley MacLaine plays the eccentric widowed grandmother. Each of them cope with their

loneliness in a similar way — they each have an affair.

Their performances were outstanding. As difficult as it is to be funny in a serious movie, Shirley MacLaine has no trouble. Debra Winger makes a smooth transition from a small town girl to a woman whose view of the world changes with her experiences. Jack Nicholson,

MacLaine's peculiar next-door neighbour and future lover, also acts finely.

Despite the blitz of advertising and all the sensationalism that has surrounded this film and despite the long line-ups that must be endured, *Terms of Endearment* is definitely worth viewing.

A Hilliard New Year

by James Kozak

All our good intentions to turn-over a new leaf this year and put behind those bad habits of 1983 were considerably weakened by the Break Your New Year's Resolution Bash on January the 6th. This collective conspiracy by Hilliard Residence was undoubtedly the best dance of 1984, besides being the first.

Unprecedented lineups for refreshments showed that most of us either broke our resolutions to drink less or were determined to set personal consumption records. Perhaps the release of first term grades affected the latter.

The large attendance at this dance suggests that those who remember last year's disappointments forgot any promises to stay at home and study.

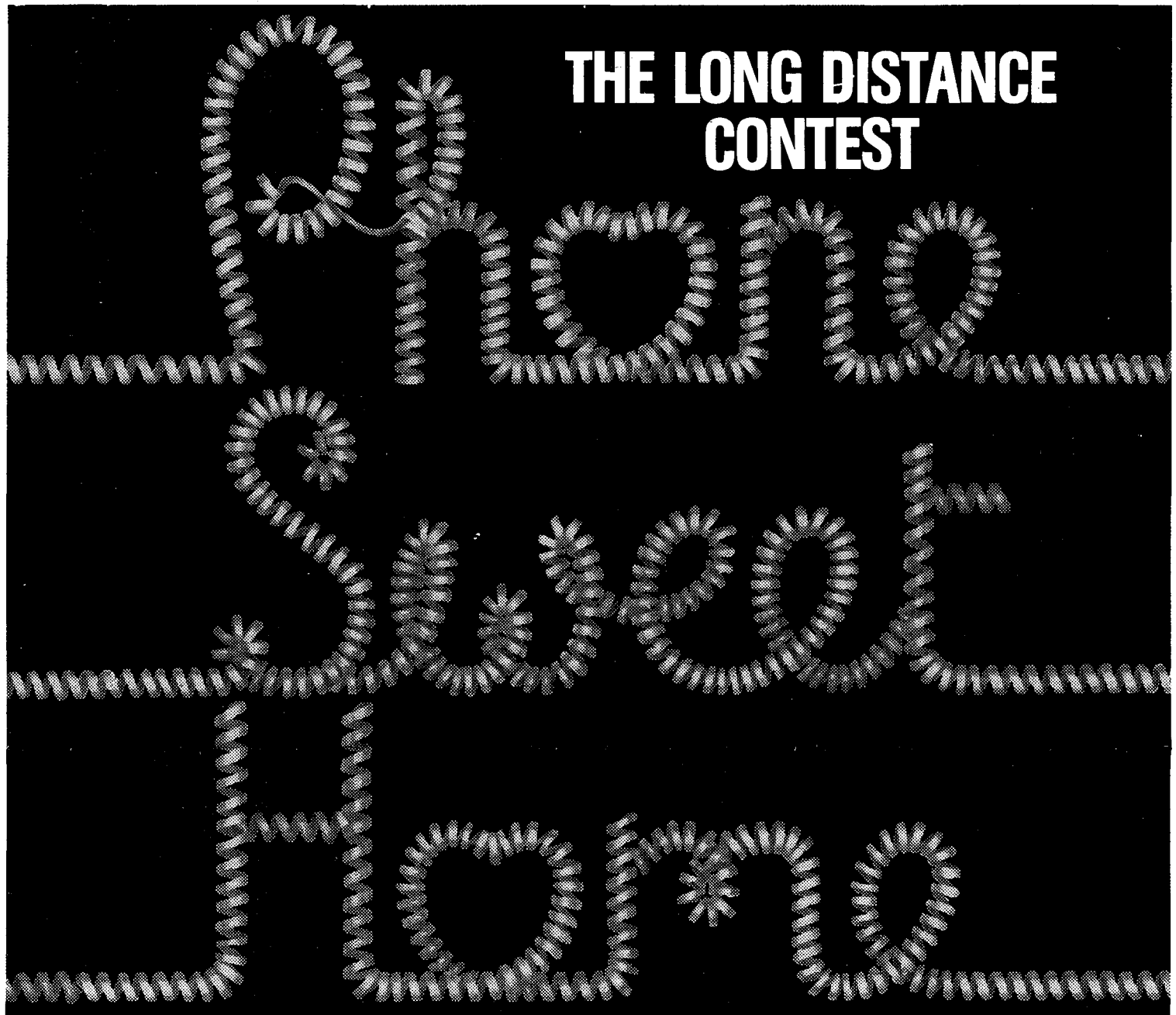
It is a rare dance at Glendon when the music stays within the realm of good taste. This one was an exception. Resident DJ's ensured the dance floor was billed throughout the evening by playing most of the past year's bands. (Stairway to Heaven, may you rest in peace!) Aside from an uncontrollable record needle just about everything else stayed on track and set a great example of how a real dance should be put on. A mock countdown to midnight was provided for anyone who couldn't remember the one on December 31st.



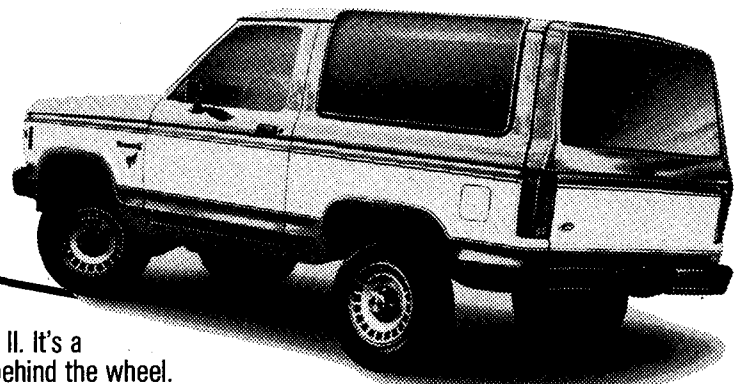
R.G. continues

Continues from page 1
the final completion of the total plan for the station is still maybe six months away. While Radio Glendon will be heard in more areas of York Hall, it still will not be heard in the residences. The delay in obtaining a license has prohibited this year's on-campus students from listening to the station's shows on their radios. The tentative plan would be that 820 AM would be where its signal could be found.

The space currently occupied by R.G. above the pub in Glendon Hall, will be taken over by the Maison de la Culture. The station's new location will be in the hallway leading to the pub. Drop by and say hello. They'll be pleased to hear any input you may have to offer. Besides, it's on your way to the bathroom.



YOU COULD WIN A 1984 FORD BRONCO II



Dana Montgomery of Georgian College, Barrie, Ont. and Doug Watson Jr. of Malaspina College, Cobble Hill, B.C., are our first two winners. There's still a chance to get your hands on the world's liveliest bronco. A brand new 4-wheel drive Ford Bronco II. It's a great sport. It's a utility wagon. It's a gas from the first time you slide behind the wheel. So enter now, enter often. You could be the lucky one!

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- To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8.
- Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
- There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value \$12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
- A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
- This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
- Quebec Residents
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Telecom Canada

Sports

The Beginning of the End

by Scott Rogers

The Glendon Maple Leafs concluded a rather disappointing season January 3rd on a losing note as they bowed 6-3 to a stronger team, the Calumet Cougars.

The loss was the sixth for the Glendon side, finalizing their record at 2 wins, 6 losses and 2 ties locating them in lowly ninth position of an eleven team league.

This means the team has very few games left in the 1983-84 season - possibly only one more match Monday January 16 at 10:30 p.m. in the consolation round of the so-called play-offs.

Coach 'Gibber' Gibson, aware that many of his players were still recovering from the festive season and thereby unable to attend Tuesday night's finale, called up defenseman Dave 'Wilkinson' Sword from the farm club up in Smooth Rock Falls, Ontario.

Sword's presence was felt right from the opening faceoff

as he showed he belonged in big leagues with numerous bodychecks and strong, fiery play in the corners.

Who says you can't teach an old dog new tricks! With the score 3-1 midway into the second period, Sword sent a perfect pass up the middle to captain Pat McDonough who fired a shot past the Calumet goaltender for his second goal of the night which narrowed the Cougar lead to 3-2.

The team couldn't do any better in the third period, though, and had to settle for one goal which was scored by John Lumsden on a fine solo effort from his own zone.

In general, the team lacked the speed and stamina (probably due to an excessive consumption of Mommy's home cooking and Daddy's stocked liquor cabinet; that's right Sanderson!) that was required to negate the ferocious attack of the Calumet Cougars. Oh, and those untimely penalties!



photo: Scott Rogers

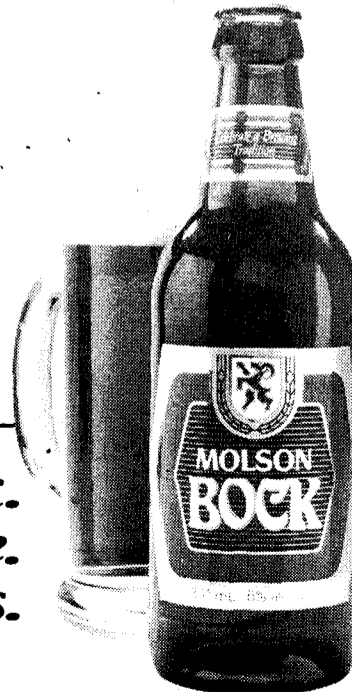
Heshoots, he...

HOCKEY STANDINGS

College	Points
ALUMNI.....	16
STONG.....	14
OSGOODE.....	13
VANIER.....	10
MCLAUGHLIN.....	10
BETHUNE.....	10
CALUMET.....	10
FOUNDERS.....	9
GLENDON.....	6
Y.B.S. (MBA).....	5
WINTERS.....	0



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