par Bernédard Asselin.

"Concernant l'ouverture ... qui pourrait me persuader qu'il n'y a pas de quoi s'inquiéter, car ... que ce dernier soit le fils d'un professeur de première année à la rencontre du conseil consultatif aux affaires francophones de la Faculté de Glendon.

Les étudiants présents à la rencontre ont soulevé plusieurs autres problèmes, tels que le nombre de cours disponibles en français, la difficulté de devenir bilingue à l'intérieur de la structure académique de Glendon et enfin, la qualité du français des professeurs de certaines disciplines. L'un des professeurs profite de la plupart des programmes universitaires en français pour offrir des cours dans des domaines où les études francophones sont plus élevées.

Certains étudiants ont demandé plus de cours disponibles en français au niveau de la troisième et de la quatrième année dans les départements de Sciences politiques et de Sociologie. Ils se réjouissent de ce que ce dernier soit le père du domaine du bilinguisme. De plus, un participant a mentionné que plus de temps est consacré aux études en sociologie, le département devrait augmenter le nombre de cours sur les diverses cultures qui font partie du Canada, sans négliger certains autres ethnies d'outre-mer.

Il est aussi question de l'opportunité des cours disponible à Glendon avec la structure académique actuelle. Comme le manque de professeurs de certaines disciplines, il est extrêmement difficile pour un étudiant d'obtenir un stage ou de passer un cours de langue seconde à un cours régulier pouranglophones. La solution proposée est que les cours de certaines disciplines (histoire, économie, psychologie) dispensés en anglais qui s'adressent aux étudiants francophones. Cette solution éviterait le cauchemar psychologique d'avoir à prendre un cours avec des anglophones seulement.

Un autre problème soulevé est la question du recrutement des étudiants francophones à Glendon. Selon lui, la représentativité des Francophones serait insuffisante dans notre colonne dans le manque de publicité effectuée dans les écoles secondaires de l'Ontario. À cette question, l'un des représentants du comité a répondu que l'étudiant avait eu une amélioration à ce point de vue. Plus de 50% de la population francophone de Glendon serait Franco-ontarienne. Cependant, aucun chiffre officiel n'ayant été présenté.

Le comité consultatif aux affaires francophones, par le biais de cette rencontre du 11 janvier, veut être à l'écoute des doléances étudiantes en ce qui concerne le domaine académique, la vie sociale et les services aux étudiants. Il s'agit d'une réunion annuelle où l'on donnerait le droit de parole dont, peu malheureusement, ils sont privés.

Alternate arrangements were made for the "seven or eight" students who did remain: either they were given cash for scrapping on a per diem basis, or they were provided with access to the residence kitchens. Cran­dles has "heard no complaints", and to him, the closing "seems to be a good idea".

Assistant to the Dean Jan Morrissey was unhappy with the closing, she maintained that there should have been more warning. Residence Council was never informed of the matter, and will only be discussing the issue at its January meeting. She constantly stresses that it "is not to be open to discussion". Nevertheless, she is not happy with the suddenness of the decision.

Food and Beverage Committee Chairman Henry Miller was also miffed that neither he nor the Committee had been given any prior notice of the matter. He said it was "ridiculous for such a short notice to come out a few days before Christmas". However, the angry discussions of January 84 should be kept in mind as the next December rolls around.

More Scrip to Rill

The allotment of scrip available to students next year will increase to $1125 in 1984-85, a jump of 7.14%. This decision was made by the Food and Beverage Committee (UFBC), last March, after the recommendation of the Manager of Food and Housing at York, Norman Crandles.

However, Crandles indicated that this increase is not final – the UFBC only recommends figures, it is up to the Board of Governors (BOG) to approve the final figures of rates and fees, usually done at its meeting in March.

The decision to raise the figure of $975 (which currently stands at $1050) was based upon a projection of food increases over the next year. This permits students' buying power to recover, and would increase from one winter to another. In other words, if you run out of scrip early in the new year, you'll have more than likely run out at the same time last year, and will be also less than last year's ($75 versus $100) because the rate of inflation for food is projected to be lower this winter.

Neither of the major food service representatives on campus were unhappy with this result, but for different reasons. Food Services Consultant Patrick LeBlanc says that the scrip allot­ment should have been substantially increased, to $1500, in order to allow students to have enough scrip for the whole year. He also believes that an average of $10/day to eat three meals, minus the average of $5 spent here, minus the average number of times a student goes elsewhere to eat: either to be purchased at par from Norman, or at a discount on the "black market".

Glendon Food and Beverage Committee Chairman Henry Miller also objects, but his feel­ings are that too many people... Continue pg 3
An update meeting of the International Studies Club will take place at the Fireside Room on Tuesday January 17 at 3:15 p.m.

A reunion of the Club des Études Internationales aura lieu dans la Salle Fireside le mardi 17 janvier à 15h15.

Dosnhip/Donas

Application are now available in the Dean’s Office (242 York Hall).

Liberal Party

David Peterson, Leader of the Liberal Party of Ontario will be speaking and will answer your questions at the founding meeting of the Glendon College New Liberals in the Hearth Room.

Graduate to an exciting career

Get the facts about opportunities as a Direct Entry Officer with the Canadian Forces.

A wide variety of career choices awaits you in the Canadian Forces army, navy or air force. Whether your degree is in Medicine, Science, Engineering or Business, there may be a career for you. As a Direct Entry Officer you challenge and excitement unlike any other. Good salaries, challenging work, travel and great comradery. This plus the opportunity to develop confidence and leadership skills make your career in the Canadian Forces a long way from just another job.

For more information visit your nearest recruiting centre or mail this coupon.

You can also call collect — we’re in the yellow pages under Recruiting.

The Canadian Armed Forces

THE CAREER WITH A DIFFERENCE.

Director of Recruiting & Selection
National Defence Headquarters
Ottawa, Ontario K1A 0K2

I am interested in the Canadian Forces Direct Entry Officer Plan.

Name

Tel. No.

Address

Town Prov. Postal Code

Degree held

THERE’S NO LIFE LIKE IT.

Ecology House

Ecology House 1984 winter/spring education program offers an exciting line-up of seminars, courses and workshops on energy conservation, solar heating, low energy housing, greenhouseing and gardening.

Whether you are thinking of air-sealing and insulating your house, installing a new heating system, installing solar collectors, or a woodstove, adding a greenhouse, building a new home or starting an organic garden, there’s sure to be a session to benefit your efforts.

Ecology House instructors are professionals in their field. Architects, designers, researchers and educators, they bring accurate and up-to-date information from the leading edge of their industries.

A complete calendar of Ecology House events is available free by calling 967-0577 or by visiting Ecology House from noon until 5 p.m. Wednesday through Sunday. Admission is free.

Photography Competition

Theme: The Face of Canadian Forces in Ontario

Bursary Amount: $1,000

Competition Rules: Open to all French speaking residents of Ontario - photographs can be in black and white or in colour - maximum print size 16"x20"/minimum print size 8"x10" - maximum number of prints submitted is 5 - each print must be mounted ready for display, and must have a title and the name of the photographer on back - each print must be the work of the participant in the competition, but does not necessarily have to be processed by him/her - each print must be available for exposing or publishing - deadline for submissions is March 30, 1984 - the 'Bursary' will be remitted on May 3, 84 during the opening of the photography exhibition of works of the participants in the competition. This exhibition will be held in the Gallery 'Vision 222' of the Centre Francophone and will last for three weeks - a selection of the photographs to be exhibited will be made by a jury - photographs will be returned after the exhibition only if the return postage is included - photos are to be sent to: COFTM/Centre Francophone, Photography competition, 222 Queen's Westway, Toronto, Ontario/M5J 1B5. For further information, contact Marianna Wright, (416)366-2803 at the Centre Francophone.

Message

Colin: It's 11:00 p.m. Do you know where your car is??

Theatre

Athletics Glendon

Fitness

Feeling like a "Stuffed Turkey"? Had too much Holiday Cheer? Make FITNESS a New Year’s resolution you keep by signing up for one of the many instructing classes offered at the Proctor Field House. For more information regarding classes, please call the Proctor Field House at 487-6150 or drop by the office to pick up a copy of the Recreation Information Handbook which outlines the courses being offered.

Swimming

Advanced Swimming courses to be offered at the Proctor Field House this term.

BRONZE MEDALLION - currently the minimum qualification for lifeguarding in the Province of Ontario. Learn rescue techniques, artificial re-spiration, and improve strokes.

No prerequisite - for good swimmers 14 yrs. of age and older.

Day: Wednesday, Jan. 11 - Mar. 28.

Time: 7:30 - 10:00 p.m.

Fee: $20.00 - students/members; $30.00 outside. Books and exam fee extra.

BRONZE, CROSS - A more advanced course. Bronze Cross is the prerequisite for admission into the National Lifeguard Services. Prerequisite: Bronze Medalion, 14 yrs. of age and older.

Dates: Jan. 21, 22, 23. Days and Times: Fri. - 6:00-7:00 p.m., Sat. - 8:00-9:00 p.m., Sun. - 10:00-12:00 p.m.

Fee: $35.00 - all inclusive.

To register for the R.L.S.S. swimming courses, contact the Field House Office at 487-6150.

Wanted!

Qualified lifeguard to work early morning swim Monday and Friday - 5:45-7:45 a.m. $4.25/hr.

To apply immediately, contact Maria Clarke, 487-6150.

Athletic Banquet Meeting

This year’s Recreation Glendon Dinner dance will be held FRIDAY, MARCH 23. We need your help for planning, decorating, selling tickets. A meeting for people interested in assisting in this year’s banquet has been set for WED. JAN. 18 at 4:00 p.m. in the Field House Conference Room. We can really use your help!

Concours de Photographie

Theme: Image du Canada-français

Montant de la bourse: $1,000

Règles du concours: ouverts à tous les résidents français de l’Ontario - photos peuvent être en noir et blanc ou en couleur - grandeur minimum 16"x20"/grandeur maximum de chaque photo - chaque photo doit être montée, doit être prête à être accrochée et doit avoir son titre et le nom du photographe - chaque photo doit être la propriété exclusive du concours, mais ne doit pas nécessairement être développée par lui - chaque photo doit être disponible pour exposition ou publication - date limite de remise des oeuvres est le 30 mars 1984 - la bourse de 1,000 $ sera remise le 3 mai 1984 lors du vernissage de l’exposition de la concours. Cette exposition se tiendra à la Galerie "Vision 222" du Centre Francophone et durera trois semaines - les photos seront retournées après l’exposition seulement si les frais de renvoie sont inclus.

Adresse: Marianna Wright, (416)366-2803 au Centre Francophone.

For renseignements complémentaires, téléphonez à: Marianna Wright au (416)366-2803 du Centre Francophone.
LE FEMINISME AU MASCU LIN

par Léo Beaulieu

Le CMCS considère que les hommes se montrent sexistes lorsqu'ils ne participent pas collectivement contre l'ingérence des sexes. Les hommes de Toronto ne se sentent pas aussi sexistes! Enfin, espérons-le.

Il existe à Toronto un bon nombre d'organismes et d'associations féminines pour plaire la cause des femmes. On peut voir ainsi que le mouvement de libération de la gent féminine a pris de l'ampleur.

Cependant, les hommes, de leur côté, ne font rien en faveur du féminisme. Cette absence d'hommes signifie-t-elle un féminisme fragmenté? Ou, bien au contraire, se désintéresse-t-il que les hommes possessifs? Les "rôles" ou des "rôles" est-ce un problème pour les femmes. Les femmes et les hommes ont tout à gagner à se défier du sexisme et des pouvoirs associés au patriarcat.

Plus que jamais, le féminisme est en passe de trouver son ampleur. Il existe aujourd'hui de nombreux mouvements féministes pour plaider la cause des femmes. Les femmes et les hommes ont tout à gagner à se défier du sexisme et des pouvoirs associés au patriarcat.

MORE SCRIP CONT.

Continues from page 1

should be decreased. His original idea was to have a two-tier system, whereby students could choose to purchase a normal or reduced amount of scrip. However, the grant does not have the teeth that Haines was hoping for, as the Centre will be in operation on February 1. In order for this to happen, the federal government must approve its grant (now some $50,000 and $70,000 from the GCSU, the Centre, and other organizations), and $7000 from the GCSU. The Centre will be open to the students of Glendon, and $7000 from the GCSU. The Centre will be open to the students of Glendon, and

GCSU SAYS

Happy New Year! Don't forget to prepare your teams for Winter Carnival (Jan.31-Feb.5). Fun facts for the week of January 31 which can be found in the Office of the G.C.S.U. Says...The G.C.S.U. office.

N'oubliez pas de préparer votre équipe pour participer au Carnaval d'hiver (Jan.31-Feb.5). Des faits amusants pour la semaine du 31 janvier au 7 février. Des pièces de théâtre pour tous. Les équipes sont au dévouement.

Our thanks to students and faculty for assistance in the preparatory academic questionnaire.

All requests for funding must now be first presented to the Executive. Feedback from the GCSU was decided at Tuesdays's GCSU meeting. This means that any group or individual seeking Student Council funds must first present their request to either President Leo Deschenes or Vice President Finance Fox before the Executive meeting (usually held on Mondays). Students who want to come into the scrip system "rip-off". He feels it is wrong to force students to purchase over 1000 scrip when only two places are available to the students, to increase the amount of money, and to both being run by the same caterers. He also feels that "profeeling" at the expense of students. However much previous and Miller continue to fume, the decision is made. The BOG approved a motion in March is purely academic — or so it appears.

G.C.S.U. SAYS

Il est à noter que ce service, nouvelle à Glendon cette année, est offert aux étudiants de toutes les disciplines. Les ateliers ne sont pas des services de consultation mais bien des services de consultation. D'autres renseignements sont affichés sur les bilbards de Glendon. Excusez-moi, je viens de recevoir un essai et je me précipite au local C-211 pour m'inscrire à l'atelier de rédaction...

ECRIVAINS ANONYMES, SERVICE CONFIDENTIEL!

S'INSCRIRE VU LE MONTANT NOTRE ATELIER DE REDACTION EN LIEU D'UNE ASSISTANCE

POUR DES SÉANCES DE GROUPE, OU PRENDRE RÉSERVÉMENT POUR UNE SÉANCE PRÉFÉRÉE.

RÉSERVÉS AU LOCAL C-211 ET AU LOCAL C-221.
LETTERS TO THE EDITOR

Dear Editor,

"University Radio is one of the last bastions of alternative radio. Please, remember this. When all else fails, or con, concerning Radio Glendon, the station and all of its listeners turn to you for that last line of defense. That thought also applies to the best radio stations in Canada, bar none, stations like Carleton University's Guelph's and Waterlooo's student stations. I'm happy to hear the call letters elude me.)

We directors disagreed on many points but always we strived to provide an alternative to the existing programming formats on commercial radio. And to this day those stations still carry on this tradition...and of course, people still change the channel in the pub to another station. Sad but inevitable.

You see, we all have different tastes but we always strived to provide an alternative for those with us trying to express themselves. And so, the call letters elude me.

The station was not ours; it was a station for students. And we tried to be their voice. And we failed. We tried to be the voice of the student, and we failed. We tried to be the voice of the student, and we failed.

But, student radio isn't a business. It is a volunteer effort...an attempt to entertain and inform. It is a forum for ALL, those people with the guts (and it takes guts) and motivation to do a show, to express themselves. And those people will always have different tastes from someone in their audience.

Yet without an audience there is no broadcast and no such thing as radio. Since student volunteers are not Tom Rivers, or student volunteers are not Tom Rivers, or student volunteers are not Tom Rivers, or student volunteers are not Tom Rivers...

The station was not ours; it was a station for students. And we tried to be their voice. And we failed. We tried to be the voice of the student, and we failed. We tried to be the voice of the student, and we failed.

I think it was the last issue of your voice, but now it is the voice of the student. And we failed. We tried to be the voice of the student, and we failed.

But, student radio isn't a business. It is a volunteer effort...an attempt to entertain and inform. It is a forum for ALL, those people with the guts (and it takes guts) and motivation to do a show, to express themselves. And those people will always have different tastes from someone in their audience.

The station was not ours; it was a station for students. And we tried to be their voice. And we failed. We tried to be the voice of the student, and we failed. We tried to be the voice of the student, and we failed.

But, student radio isn't a business. It is a volunteer effort...an attempt to entertain and inform. It is a forum for ALL, those people with the guts (and it takes guts) and motivation to do a show, to express themselves. And those people will always have different tastes from someone in their audience.

Yet without an audience there is no broadcast and no such thing as radio. Since student volunteers are not Tom Rivers, or student volunteers are not Tom Rivers, or student volunteers are not Tom Rivers, or student volunteers are not Tom Rivers...

The station was not ours; it was a station for students. And we tried to be their voice. And we failed. We tried to be the voice of the student, and we failed. We tried to be the voice of the student, and we failed.
*GET A SPRING BREAK ON TRAVEL COSTS.*

Savings every day of the week.
Up to 68%. January 16th through March 8th.

From Toronto:

<table>
<thead>
<tr>
<th>Route</th>
<th>Vancouver return</th>
<th>Calgary return</th>
<th>Edmonton return</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fly Tues., Wed., Thurs. or Sat.</td>
<td>$249</td>
<td>$299</td>
<td>$219</td>
</tr>
<tr>
<td>Fly Sun., Mon. or Fri.</td>
<td>$299</td>
<td>$299</td>
<td>$269</td>
</tr>
<tr>
<td><strong>Regular Economy fare:</strong> $778</td>
<td><strong>Regular Economy fare:</strong> $650</td>
<td><strong>Regular Economy fare:</strong> $650</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Route</th>
<th>Winnipeg return</th>
<th>Victoria return</th>
<th>Other Cities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fly Tues., Wed., Thurs. or Sat.</td>
<td>$169</td>
<td>$279</td>
<td>Other Western Canada Cities:</td>
</tr>
<tr>
<td>Fly Sun., Mon. or Fri.</td>
<td>$189</td>
<td>$329</td>
<td>We also have Seat Sale fares to</td>
</tr>
<tr>
<td><strong>Regular Economy fare:</strong> $418</td>
<td><strong>Regular Economy fare:</strong> $792</td>
<td>these points serviced by CPAir:</td>
<td></td>
</tr>
</tbody>
</table>

| Route                | | | |
|----------------------| | | |
| Fly Tues., Wed., Thurs. or Sat. | $279  | $329  | Whitehorse, Prince George, |
| Fly Sun., Mon. or Fri.          | $329  | $329  | Terrace, Prince Rupert, Fort St. John, |
| **Regular Economy fare:** $792 | **Regular Economy fare:** $792 | Fort Nelson, Watson Lake and |
| **In cooperation with Air BC.** | **In cooperation with Air BC.** | Grande Prairie. |

Why are we offering full service at such great prices?

Airlines have busy periods. And slow periods. Winter is a slow period. Particularly January through March. So we're offering a special incentive to make flying with us this winter irresistible.

**Fly with us this winter on one of our slow days—Tuesday, Wednesday, Thursday or Saturday—and you'll get our famous full service and save up to 68%**.

Our full service includes complimentary tea, milk or juices, meals at meal times and two checked bags.

Discount fares to other cities are also available. For all the details including discount fares after March 8th, call your Travel Agent or CPAir at 675-2211. Outside Toronto call 1-800-268-4910 toll free.

**Conditions**

- 48-hour advance purchase required
- Minimum stay 2 Days
- Maximum 30 Days
- Flights and hotel payments must be made within one month of booking
- Not available with other offers
- Fares subject to change and government approval
- Fares are based on 1984 travel
- Restrictions apply.

Call us 1st.

CPSair, 1984

Call us 1st.
**Radio Glennon's Music Notes**

**To Be or Not To Be**

by K. Hagan

Mel Brooks, Hollywood's great vulgarian, presents one of his career's best and clearest - performances in the comedy-drama *To Be Or Not To Be*, playing at several area theatres, including Bayview Village (Bayview & Sheppard) and the Towne Cinema ( Yonge & Bloor).

Producers as well as leading man, Brooks stars opposite his wife Anne Bancroft, who received an Oscar nomination for her portrayal of Mrs. Robinson in *The Graduate*, and made a cameo appearance in *Silent Movie*.

In the movie the team play the husband and wife leaders of a Polish acting troupe. While her husband enacts his favourite scenes from Hamlet on stage, Anna Bronski is charmed by a handsome Polish savior (played by Tim Matheson); but the impending alliance is interrupted by the Nazi invasion of Poland. When the Polish collaborator, Protessor Staniewicz (played by Josef Ferrer) plans to expose the entire Polish underground to the Gestapo, the Bronskis become involved in a far-fetching scheme that results in many risks, close calls, disasters, and near-fatal events. Although the Nazis are not successful, their sinister elements fail to move us as it should and might have done.

In spite of its obvious failings on the way it portrays the Nazi office, or living in fear because of your race or sexual orientation are historical truths made personal in the film. However, we do not feel real sympathy or involvement with the problems of the characters. Even the Shakespearean speech made by an impassioned, old Jewish actor to his Nazi captor fails to move us as it should and might have done.

The use of black and white photography, and the use of the Nazis invade, introduces a very serious tone that is not maintained, and which brings the film closer to farce, especially in the way it portrays the Nazi office, or living in fear because of your race or sexual orientation are historical truths made personal in the film. However, we do not feel real sympathy or involvement with the problems of the characters. Even the Shakespearean speech made by an impassioned, old Jewish actor to his Nazi captor fails to move us as it should and might have done.

Theazi are not successful, their sinister elements fail to move us as it should and might have done.

In spite of its obvious failings on the way it portrays the Nazi office, or living in fear because of your race or sexual orientation are historical truths made personal in the film. However, we do not feel real sympathy or involvement with the problems of the characters. Even the Shakespearean speech made by an impassioned, old Jewish actor to his Nazi captor fails to move us as it should and might have done.
Terms of Endearment

by Greg Jacobs

Hype is quickly becoming the clincher most feared enemy. Many regular cinemagoers are starting to shy away from films that advertise themselves as the best, endearing. The viewers are expecting to see a masterpiece and they are almost always disappointed. Although Terms of Endearment is a story of being over-hyped, it is definitely one of the best films of the year, as it claims itself to be.

If you are in the mood for good, clean fun, Terms of Endearment will certainly provide you with hearty laughs. However, if you want a good drama that will tug at your heart, Terms of Endearment evokes a few tears. It combines, with seemingly little effort, these two genres into one successful film.

Terms of Endearment portrays realistic people to whom viewers can relate. Debra Winger portrays the small town girl who marries at an early age and quickly finds herself the mother of three children. Shirley MacLaine plays the eccentric widowed grandmother. Each of them cope with their loneliness in a similar way --- they each have an affair.

Their performances were outstanding. As difficult as it is to be funny in a serious movie, Shirley MacLaine has no trouble. Debra Winger makes a smooth transition from a small town girl to a woman whose view of the world changes with her experiences. Jack Nicholson, MacLaine's peculiar next-door neighbour and future lover, also acts finely.

Despite the blitz of advertising and all the sensationalism that has surrounded this film and despite the long line-ups that must be endured, Terms of Endearment is definitely worth viewing.

A Hilliard New Year

by James Kozak

All our good intentions to turn over a new-leaf this year and put behind those bad habits of 1983 were considerably weakened by the Break Your New Year's Resolution Bash on January the 6th. This collective conspiracy by Hilliard Residence was undoubtedly the best dance of 1984, besides being the first. Unprecedented line-ups for refreshments showed that most of us either broke our resolutions to drink less or were determined to set personal consumption records. Perhaps the release of first term grades affected the latter.

The large attendance at this dance suggests that those who remember last year's disappointments forgot any promises to stay at home and study. It is a rare dance at Glendon when the music stays within the realm of good taste. This one was an exception. Resident DJ's ensured the dance floor was billed throughout the evening by playing most of the past year's bands. (Stairway to Heaven, may you rest in peace!) Aside from an uncontrollable record needle just about everything else stayed on track and set a great example of how a real dance should be put on. A mock countdown to midnight was provided for anyone who could remember the one on December 31st.

R.G. continues

Continues from page 1

The final completion of the total plan for the station is still maybe six months away. While Radio Glendon will be heard in more areas of York Hall, it will still not be heard in the residences. The delay in obtaining a licence has prohibited this year's on-campus students from listening to the station's shows on their radios. The tentative plan would be that the radio's signal could be found in the hallway leading to the bathroom.

THE LONG DISTANCE CONTEST

You could

WIN A 1984 FORD BRONCO II

Dana Montgomery of Georgian College, Barrie, Ont. and Doug Watson Jr. of Metisville College, Cobble Hill, B.C., are our first two winners. There's still a chance to get your hands on the world's liveliest bronco. A brand new 4-wheel drive Ford Bronco II. It's a great sport. It's a gas from the first time you slide behind the wheel. So enter now, enter often. You could be the lucky one!

PLEASE ENTER IN THE LONG DISTANCE PHONE SWEET HOME CONTEST.

Mail to: The Long Distance PHONE SWEET HOME Contest, P.O. Box 487, Station "A", Toronto, Ontario M5W 2E9

Name ___________________________ Phone number ___________________________

Address ___________________________ City/Town ___________________________

Province ___________________________ Postal Code ___________________________

Mail to: The Long Distance PHONE SWEET HOME Contest, P.O. Box 487, Station "A", Toronto, Ontario M5W 2E9

Terms of Endearment Contest, Contest Rules and Regulations

To enter and qualify, fill in the entry form provided. Entries must be postmarked no later than 12:00 midnight on the draw date. Each contest winner will receive a Ford Bronco II as pictured with the following guarantee: The vehicle must remain in the ownership of the winner for at least 12 months after the draw date. This contest is subject to all Federal, Provincial and Municipal laws.

This contest is open only to students of the age of majority in the province in which they reside and who are registered full-time at any accredited College or University attended.

The winners will be required to sign a legal document stating compliance with the contest rules and regulations. Entrants who do not sign, or whose entries are not complete will be disqualified. The winners must also provide proof of insurance and meet all driving regulations. The winner is solely responsible for the costs not covered by the contest rules and regulations. The contest is subject to all Federal, Provincial and Municipal laws.

The contest is a joint effort of the provinces in which two winners will be registered at home and at a paid address. The winners will be required to sign a legal document stating compliance with the contest rules and regulations. The winner's spouse and children (if any) are not eligible. The contest is open only to students of the age of majority in the province of residence.
by Scott Rogers

The Glendon Maple Leafs concluded a rather disappointing season January 3rd on a losing note, as they bowed 6-3 to a stronger team, the Calumet Cougars. The loss was the sixth for the Glendon side, finalizing their record at 2 wins, 6 losses and 2 ties locating them in lowly ninth position of an eleven team league.

This means the team has very few games left in the 1983-84 season - possibly only one more match Monday January 16, at 10:30 p.m. in the consolation round of the so-called play-offs.

Coach Gibber Gibson, aware that many of his players were still recovering from the festive season and thereby unable to attend Tuesday night's finale, called up defenseman Dave Wilkinson Sword from the farm club in Smooth Rock Falls, Ontario.

Sword's presence was felt right from the opening faceoff as he showed he belonged in big leagues with numerous body-checks and strong, feisty play in the corners.

Who says you can't teach an old dog new tricks! With the score 3-1 midway into the second period, Sword sent a perfect pass up the middle to captain Pat McDonough who fired a shot past the Calumet goaltender for his second goal of the night which narrowed the Cougar lead to 3-2.

The team couldn't do any better in the third period, though, and had to settle for one goal which was scored by John Lumsden on a fine solo effort from his own zone.

In general, the team lacked the speed and stamina (probably due to an excessive consumption of Mommy's home cooking and Daddy's stocked liquor cabinet; that's right Sanderson!) that was required to negate the ferocious attack of the Calumet Cougars. Oh, and those untimely penalties!

**HOCKEY STANDINGS**

<table>
<thead>
<tr>
<th>College</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALUMNI</td>
<td>16</td>
</tr>
<tr>
<td>STONG</td>
<td>14</td>
</tr>
<tr>
<td>OSGOODE</td>
<td>13</td>
</tr>
<tr>
<td>VANIER</td>
<td>10</td>
</tr>
<tr>
<td>MCLAUGHLIN</td>
<td>10</td>
</tr>
<tr>
<td>BETHUNE</td>
<td>10</td>
</tr>
<tr>
<td>CALUMET</td>
<td>10</td>
</tr>
<tr>
<td>FOUNDERS</td>
<td>9</td>
</tr>
<tr>
<td>GLENDON</td>
<td>6</td>
</tr>
<tr>
<td>Y.B.S. (MBA)</td>
<td>5</td>
</tr>
<tr>
<td>WINTERS</td>
<td>0</td>
</tr>
</tbody>
</table>

*Photo: Scott Rogers*