

PRO TEM

Le 8 décembre 1983

Volume 23, Numéro 11

December 8, 1983



Photo: Baudouin St-Cyr

Keep-Fit Yoga

In the new year two classes of Keep-Fit Yoga will be held in Hilliard D House every week.

The times will be Tues. and Thurs. @ 5:15 and Mon. and Wed. @ 12:10.

Registration for these classes will be done in the first week of January. Watch for further information.

LOST

One ultra suede hat trimmed with raccoon. While not outrageously valuable, it is my mother's and I could go home happy if only it were located.

If found, please drop it off at Radio Glendon. A reward may even be arranged.

Thanks,
Cheyenne

Volunteers

About 10 people are needed for a small video production group beginning in January, 1984 to be a news medium for the Glendon community. We need volunteer camera operators, graphic artists and announcers.

No experience required, we will train you if necessary! If you have a flair for producing or directing you are also welcome. Leave your name at the DIAR Office (144 York Hall) or phone 487-6155.

Theatre Passe Muraille

Theatre Passe Muraille brings back Alan Williams highly acclaimed one-man show: 'The Cockroach Trilogy', a rock 'n roll perspective-humour that bites!
Part 1 Dec.4, Dec. 5
Part 2 Dec.6, Dec. 7
Part 3 has not been scheduled

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Unicef Canada (V)

Joindre l'équipe francophone de rédaction de Pro Tem

L'équipe francophone de rédaction de Pro Tem, désire faire peau neuve en 84. On offre ainsi la chance à des personnes motivées et énergiques, de joindre nos rangs. Il s'agit d'une bonne expérience en travail d'équipe et un avant-goût du travail journalistique.

Si vous êtes intéressés à participer, il y aura un stage de formation journalistique, donné dans la première semaine du mois de janvier. Une bonne

connaissance du français est essentielle, mais la dactylographie est non obligatoire. Vous participerez ainsi à améliorer le contenu de votre journal étudiant. Joignez dès aujourd'hui l'équipe francophone de rédaction de Pro Tem. Au plaisir de vous voir!

Recyclage

Ceux et celles qui désirent faire partie d'un comité d'étude visant à évaluer les possibilités de recycler le papier à Glendon, sont invités à laisser leurs noms au bureau de l'association étudiante(AECG) ou à contacter Léo Beaulieu au bureau de Pro Tem.

Buffet conférence au centre

"La voie romantique de la soie" par le professeur Laure Rièse, Jeudi 19 janvier à 19h00 au Centre francophone, 222 Queen's Quay ouest, Toronto. Prix: Buffet et conférence: membres 20,00\$, invités 22,00\$. Renseignements et inscriptions avant le 12 janvier: 367-1950.

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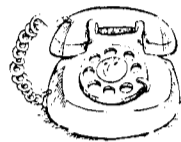
ence Room - please note that the meeting date has been changed from Dec. 5. Course Dates: Mon., Jan. 9 - April 9; 7:00-10:00 p.m. Course fee: \$100.00 for students/members; includes instruction and tank and regulators rental.

Ride to Montreal

I am looking for a ride to Montréal for the 23rd of December '83. I will share the costs.

J'aimerais trouver une occasion pour aller à Montréal le 23 décembre. Je partagerai les frais.

Contactez: Guylaine Gagnon au 922-0606



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Our GCSU: A Christmas Report Card

by David H. Olivier

When the executive of this year's council was elected in March, many people expected great things. After all, the people on the council represented some of the better minds, most politically active, and well-informed people at Glendon College. With a team of "Wayne Gretzkys", how could we go wrong? Alas, even a team of superstars can fail to live up to even the lowest expectations if they all play like "Mark Messiers" — all willing to be the big goal scorers, but not willing to pass the puck.

Co-operation. That's the theme of this critique. If some members of the GCSU could get over their ego-trips and start co-operating we would indeed have a "dream council".

Course Union Reps

To begin with, let's look at the Course Union Reps. It has proven difficult enough to get CUR's at all, but what's needed are active CUR's willing to take a strong interest in council affairs. To this date, only a few have demonstrated their willingness to work with the council:

Group Mark: C+

First Year Reps

As far as the First-Year Representatives go, they're a pretty good lot this year. Both Katherine Thomas and Yves Germain have put in a good deal of work, and Linda Lachapelle is also doing well, despite her late entry to council.

Group Mark: B+

The Executive

VP Cultural

As VP Cultural Ken Bujold is described as many things. Some people look upon the portfolio as nothing more than a glorified "convenor of dances", others see it as the key to cultural enlightenment within the college. Ken began well enough, with the best orientation week this college has seen in many years. Even first-year students, normally shy and unwilling to participate, were involved in the events. Alas, after orientation week, Ken's performance level as VP Cultural dipped. Fall Carnival (one of the major planks in his election platform last spring) was a real dud, and reflected the last minute nature of the event (the monies required for the Fall Carnival were not requested by Ken until the meeting beforehand). This year's Christmas Banquet also reflects a dichotomy — last year many students indicated a preference for an off-campus banquet. Ken went ahead with preparation for such (after initially proposing an on-campus banquet), but so far the response has been contrary to what was expected. Alas, with only one week left before the banquet it was announced that only 35 tickets had been sold. Ken should have been in the forefront of ticket pushers. However, he was not!

Ken appears to be breaking out of his slump though. Preparations are already under way for both a Cabaret Night on Jan 13th and a film festival. A speaker series is planned for February and March and, of course, the Winter Carnival is in

preparation. When final reports come due, we shall see whether the events of October and November were merely a "mid-season slump", or ominous portents of things to come:

Christmas Mark: B-

VP Academic

Neil Orford, the new VP Academic, has been in office for only two months, but that initial surge has not died down and Neil is still "going like gangbusters". His zealous energy has turned last year's VP Academic, Katherine Liptrott's dreams of Course Evaluations into instant reality. Neil has wisely chosen to ignore office politics and offers his viewpoint only when it will do the most good. Calm, level-headed, and slicker than the trail of the *Amoco Cadiz*, Neil has, in two months, established himself as a smooth team-member. It is to be hoped that the fires of enthusiasm never die down:

Christmas Mark: A-

VP Finance

Andrew Fox can rightly claim to be "the best VP Finance ever", if for no other reason than he is the first VP Finance ever. However, after a very slow start, he is beginning to pick up speed and is surprising a few members of Council.

Andrew did not put in much effort during the summer, and that, combined with a general lack of financial knowledge about Glendon served as a severe handicap in September, when he began to take the job seriously. In the last three months, he has begun to redeem himself for his performance in the first four.

Although he has a tendency to be stubborn and "fly off the handle" at times, he is proving to be capable and efficient. Given a few more months, he could prove to be a quality player.

Christmas Mark: C+

VP Internal

Renée Maurice, with two years' experience as GCSU Secretary under her belt is the most experienced member of Council. As VP Internal, her job has been more or less unheralded, even to the point of some members wondering just what she has done. Rest assured, Renée is doing a good job; not outstanding but not shirking her duties either. She has set up both the Food and Beverage Committee and Student Security, and is hard at work on the problem of cafeteria space with regards to TFS and company. This is not material par excellence, but it rates a good, solid mark. Of course, there is always room for improvements.

Christmas Mark: B

VP External

It is indeed a welcome change to have a VP External still on Council at this time of year — an extra Christmas present, I suppose. However, Jas Ahmad, the VP External, has not proven to be a good team member. Jas' tendency is to pursue after something if it's at least as much in his interest as it is in the GCSU's. Then he pursues it with all the resources and energy he can muster, and he can muster considerable quantities of both. However, his singleminded purposefulness tends to be a deterrent to Council harmony, and leaves many members with a bad taste in their mouths. People do not like being used, and even if people only feel they're being used, they still tend to be hostile and insulted. If Jas can pull his self-interests out of the way and start being a good team member, he would most certainly be up for MVP: but that's a big "if".

Christmas Mark: C+

Senators

As Student Senator, Duncan Parker performs a task too few of us are aware of. He has acquitted himself nobly in that higher chamber, representing the best interests of this College in his quietly efficient fashion. Here at Glendon, he performs more than his fair share of work in the GCSU, and is always available to deal with a problem directly. Duncan is the consummate team player, something Council has needed. His presence alone would redeem even the worst of Councils.

Christmas Mark: A

One might wonder what Education Senator Wayne Burnett is doing on the GCSU. The truth is he was invited by the GCSU. Now some members are probably regretting that decision. Wayne is a more that capable worker, with more knowledge about the workings of York University than any other student. He is dedicated to a point somewhere beyond obsession, and his zest seems never in short supply. His problem is communication: he is persistently critical.

Now, don't get me wrong. Criticism is important to the workings of any group. However, even the most constructive criticism can be lost if it is kept up in a constant, steady stream, with no advice or encouragement. Wayne would probably be happiest on a council of Wayne Burnett clones; that would be the only way he would be sure of things being done properly (i.e., his way). Other than the one "criticism", Wayne is very good.

Christmas Mark: B

President

Finally, President David Haines has had the most dif-

ficult job of all - to try and keep this team of individuals together. It's been tough; at times he's failed, but that has not lessened his resolve.

Dave's main fault is his lack of organization: due to this, it often appears that he is doing things only at the last minute. Sometimes this is true; and sometimes it isn't. However, even if he gave off the appearance of being organized, it might help his cause.

Probably the most interesting question that could be asked would be whether the VPs have lost confidence in Dave? My interpretation is that while some are disenchanted, none have lost confidence, yet. Dave's primary asset is his ability to listen to all viewpoints, and to seek the "best possible results with the least possible trouble". This has probably prevented even more scrapes within Council.

He has tried to set some policy within Council: it was his softening of Jim Soloway's proposal that allowed the Computer Centre to move far closer to reality that dreamed possible. He has made his presence known to the administrations of both York and Glendon, thereby enhancing the prestige of the Council. Yet, for all this, if he can become a little more organized, perhaps we will get a command performance from a man who has been doing yeoman work as a referee and precious little as a President.

Christmas Mark: B+

Council Overall

In general, this Council is far better than previous years', but is nowhere near its own potential.

Christmas Mark: C+

And a Merry Christmas from your pal, "Poison Pen"!

Le CPEFRT: pour une éducation française en Ontario

par Bernard Asselin

Le CPEFRT (Conseil de planification de l'éducation francophone de la région torontoise) a présenté en septembre dernier, une réponse au document gouvernemental, "Une proposition en réponse au rapport du comité mixte sur la gestion des écoles élémentaires et secondaires de langue française".

On sait que le gouvernement de M. Davis a accepté le principe d'une éducation accessible à tous les francophones de la province, en enlevant la clause contenue dans l'article 23 de la charte canadienne des droits de la personne: "Lorsque le nombre le justifie". Cependant, un aspect de la question de la gestion des écoles de langue française par les conseils scolaires, demeure en litige.

La position du CPEFRT sur ce sujet a toujours été que la seule solution qui répondrait de façon satisfaisante aux besoins des francophones, serait l'établissement d'un conseil scolaire homogène (sans représentant de la langue majoritaire) pour l'ensemble d'une région.

En fait, le gouvernement désire inclure à l'intérieur de la gestion de ses écoles, une section de la langue minoritaire seulement lorsque le groupe linguistique est d'au moins 500

élèves et qu'il représente au moins 10% de l'équivalent en élèves à plein temps des effectifs résidents et non-résidents du conseil scolaire (i.e. élèves dont les parents de langue française demeurent soit à l'intérieur ou à l'extérieur du district où se situe l'école). De plus, il est prévu dans le projet du gouvernement que les conseils scolaires auront une représentation proportionnelle et minoritaire garantie prévoyant un nombre minimum de conseillers de langue minoritaire.

Opposition du CPEFRT

Le CPEFRT s'oppose à cette formule car elle aurait pour effet de nier à la majorité des parents francophones de participer à la gestion de l'école que fréquentent leurs enfants; pour les parents qui ne restent pas dans le district où se situe l'école. En effet, les seules personnes qui peuvent être élues aux conseils scolaires sont celles qui demeurent dans le district en question.

Prenons le cas de l'école secondaire Etienne-Brûlé, située à North York dans la région de Toronto. Elle dessert les étudiants de l'ensemble de York, Toronto, Oshawa-Durham et Peel. Soixante-dix pour cent

de sa population scolaire réside à l'extérieur du conseil scolaire de North York. D'après la formule proposée, seuls les contribuables du conseil scolaire de North York (30% de la population scolaire) pourraient élire des conseillers francophones responsables de la gestion de l'école secondaire Etienne-Brûlé.*

On propose plutôt que les représentants des communautés impliquées se réunissent afin de trouver un moyen d'appliquer une autre structure.

Comme autres recommandations, le CPEFRT désire que le financement des écoles se fasse de façon adéquate pour assurer un bon niveau d'éducation. Pour ce faire, il faudrait surtout éviter de calculer les sommes accordées en proportion du nombre d'élèves. Enfin, on est d'accord pour créer un comité de liaison de langue française avec un ou plusieurs CCLF (Comité consultatif de langue française).

Le procès de l'éducation française en Ontario

Une poursuite judiciaire a été déposée le 25 mai 1983 auprès du greffier de la Cour suprême

de l'Ontario, en vue de faire reconnaître par les tribunaux le droit des Franco-Ontariens de gérer et de contrôler leurs propres établissements d'enseignement. Les demandeurs (ACFO, AEFO et quatre citoyens de langue française) se base sur l'article 23 de la charte canadienne des droits et libertés de la personne. Ils mettent aussi en doute le pouvoir discrétionnaire accordé aux conseils scolaires par les articles 258 et 261 de la loi sur l'éducation (qui leur donnent le pouvoir de décider si oui ou non, ils doivent fournir l'enseignement en français).

Il y avait une réunion générale d'information sur le thème de la gestion scolaire et de cette poursuite judiciaire le 5 décembre au Centre de l'éducation du conseil scolaire de Toronto. Pour de plus amples renseignements, contactez Anne Ladouceur au 367-1950.

*Exemple donné par le document officiel du CPEFRT en date du mois de septembre '83

Le 8 décembre 1983

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Thanks to All Involved

Praise is well merited for all students who became and remained involved in Glendon activities this past fall. Their participation in clubs, Radio Glendon, GCSU, Athletics Glendon and Pro Tem, enables Glendon to maintain an identity truly its own — worthy of such a beautiful campus.

RG has over forty DJs sharing their musical knowledge with fellow Glendonites. Thanks to Cheyenne, RG Manager, disc jockeys are profiled in music notes for members of the community who are interested in 'getting to know' them better.

The GCSU has many students participating, from the organizational aspect to the political. This year sees a very strong executive under the firm control of David Haines, GCSU President.

Athletics Glendon is enjoying a super year with many instructional, intramural, and inter-college activities. Although the Glendon teams are not big winners, they have come pretty close and 'being champions' is not out of reach.

Pro Tem has about 30 staff members who write, draw, type, copyedit and do layout. Without their interest and dedication, there would be no college newspaper. Thanks Bernard, Melanie, Michel, John, David O., Christian, Vince, David S., Lisa, Veronica, Elizabeth, Paul, Joe, Sherline, Corinne, Janet, Michèle, Sandy, Scott, Doug, Leo, Laurie, Simone, Greg, Patti, Elise, ..., and a special thanks to Ruth and Baudouin, who give the present editor the benefit of their experience on the paper in year's past.

There are many other organizations at Glendon and if you neglected becoming involved this fall, get involved after the holiday.

As Editor, I would like to thank all people who have read Pro Tem and I am pleased to announce that Pro Tem has now completed more than half of its publishing year. May the festive season bring Pro Tem readers harmony, hope and peace.

Louise Farrell



Il est temps de faire l'éloge bien mérité de tous les étudiants qui, cet automne, se sont intéressés aux activités offertes à Glendon et qui s'y intéressent toujours. Grâce à leur participation, Glendon peut maintenir son unique identité — une identité digne d'un campus si magnifique. Ce sont toutes les personnes qui ont pris intérêt aux divers clubs, à Radio Glendon (RG), à l'AECG, aux activités sportives et à Pro Tem qui procurent à notre collège universitaire son identité.

RG compte plus de quarante animateurs qui font partager leurs goûts musicaux à la communauté glendonienne. Grâce à Cheyenne, la directrice de RG, des portraits des animateurs sont publiés dans une chronique-musique de Pro Tem à l'intention des autres membres de la communauté qui sont intéressés à mieux les connaître.



us

photo: Christian Martel

L'AECG profite de la participation de plusieurs étudiants, autant au niveau de l'organisation qu'au niveau de la politique. Cette année annonce un chef qui a de la poigne en la personne de David Haines, président de l'AECG.

Pour les activités sportives à Glendon, c'est une année fantastique, avec leurs nombreuses activités d'information et d'initiation et les activités intramurales et intercollégiales. Quoique les équipes de Glendon ne soient pas des championnes, nous avons raté les grands honneurs de peu et "être champion" est toujours à notre

portée.

L'équipe de Pro Tem compte une trentaine de personnes qui écrivent, dessinent, dactylographient, font la lecture d'épreuve ou la mise en page. Sans leur dévouement et leur intérêt, il n'y aurait pas de journal au collège. Un gros merci à Bernard, Melanie, Michel, John, David O., David S., Christian, Vince, Lisa, Veronica, Elizabeth, Paul, Joe, Sherline, Corinne, Janet, Michèle, Sandy, Doug, Laurie, Simone, Greg, Scott, Patti, ..., et un merci tout spécial à Ruth et Baudouin, qui donnent à la présente rédactrice en chef le bénéfice de leur

expérience au journal aux cours des dernières années.

Il y a encore bien d'autres organisations à Glendon et si vous ne vous y êtes pas intéressés cet automne, il est encore temps après les vacances des Fêtes. En tant que rédactrice en chef, j'aimerais remercier toutes les personnes qui ont fait la lecture de Pro Tem et il me fait plaisir d'annoncer que Pro Tem a maintenant publié plus de la moitié de ses numéros pour l'année. Puisse le temps des Fêtes apporter aux lecteurs de Pro Tem, harmonie, paix et espoir.

traduit par Michel Fradette

Letters to the Editor

Dear Editor:

While the November 28 issue of Pro Tem is small, I am most pleased to see such careful and detailed analysis of the budget of the Glendon student government. Since all students are part of the Union, I believe that it is imperative for all students to have ready access to the decisions that are being made with the student money. Students should be confident that their elected officials are using the money well and are planning ahead to ensure a cost effective allocation of that money.

While praising Pro Tem for the "budget night" coverage, I must take exception to some of the comments made by Mr. Olivier in his article and in his editorial. Probably the most unfortunate comments were directed towards the 'contingency fund' allocation. Rather than berating certain vice-presidents for not submitting budgets, Mr. Olivier is suggesting that vice-presidents should not submit budgets for the scrutiny of Council and Executive. Of course, it

would be difficult for newcomer Vice-President Orford to prepare a budget for a new project, but I frankly do not understand the inability of either External or Internal to submit budgets. I would expect that they are indicating that their costs would be non-existent or covered under 'office supplies'.

Consider Internal. It has been rumoured that a food and beverage questionnaire might be circulated. If this is true, the cost of the questionnaire would come under 'office supplies'. I have not heard of any other Internal projects, therefore I must conclude that Internal does not foresee any further expenses and has planned accordingly. This is all part of the planning process.

On the other hand, Mr. Olivier suggests that External will require a similar amount to that of Academic (\$1,000). Why then was neither Executive nor Council presented with a budget? Is Mr. Olivier suggesting that vice-presidents should not present budgets, or should not plan ahead? Is this in the best interests of Glendon students? I think not.

If External is serious about spending about \$1,000 on "conventions, seminars, etc.", then I suggest strongly that he should have gone to Council with his plans. Personally, I don't think that we can afford to spend so much on External activities. And, I want the right to vote on the issue. Fortunately, I will, since the money coming from the 'contingency fund' will have to be voted upon each time.

On the question of the 'contingency fund', Mr. Olivier states in his article that three vice-presidents must work from it. Yet, in his editorial, he states that 'contingency funds' are intended for "unexpected emergencies". Which is it then, Mr. Olivier, the allocation for vice-presidents or the allocation for "unexpected emergencies"? Granting \$1,000 for Academic, who had a disadvantage being new, I strongly believe that the Glendon student government has the other \$1,000 for "unexpected emergencies".

Mr. Olivier states that all but three course unions will have to operate from \$500. Yet, does he state that all but three course unions submitted budgets? It

seems rather clear that Mr. Olivier does not believe that elected members of the Glendon student government should have to plan ahead.

As far as money for graduation is concerned, Mr. Olivier seems to suggest that the \$1,000 re-allocated from one part of the Cultural Affairs package to the graduation is somehow unfortunate. This is not clear because of the language that Mr. Olivier uses. I would only say that I consider that allocation to be very important.

The Glendon student government has allocated a 'special projects' fund of \$1,500. It is intended for those special opportunities that come up from time to time. One is the Mock United Nations contingent who Glendon students will *partially* finance. That does indeed leave \$500 for special projects for the rest of the academic year. I don't think that we should apologise for trying to live within our means. Unless money is taken from elsewhere, or extra revenues are found, \$500 is all that Glendon students can afford. Perhaps we

should take some of the \$14,000 given to Pro Tem, not to mention the further monies paid for ads in Pro Tem, which Glendon students finance.

Mr. Olivier notes an error in the 'salaries' portion of the budget. It is there. So is an error in his article, first page, fourth column when the \$2,000 contingency changes mysteriously to \$200. Please excuse our mistake.

While not trying to defend the budget of the Debating Society, I note the Mr. Olivier co-signed the budget submission. Nevertheless, debating, like weekly newspapers, is expensive. Glendon students must decide how much of both they want.

Mr. Fox's vote against the budget is serious. There is no doubt of that. However, the Glendon student government is not based on a party system. As well, he did not vote against his budget, but against an *amended* budget.

Finally, students should note that the Glendon student government is not deficit financing.

Continued on page 5

Letters to the Editor

That is to say that there is an allocation for expenses that come up between May and October, when we start receiving money from the Administration once again. It may surprise members of the Union, but in previous years, our student government has had to borrow money from York, paying prime plus one percent interest. This is *not* the best planning decision ever made. We were, this year, able to operate on the cash flow left from the Hétu year. This is significant as Glendon students will get services for their money, not *lose* money in interest charges.

Mr. Olivier's comments at the 'budget meeting' seemed to consider this a minor point. Of course, it is for Pro Tem, which has *not* seen their allocation proportionately reduced by the interest charges. Mr. Olivier seems to feel that forward planning is inappropriate for students at Glendon and their government. Mr. Olivier also seems to know more about the External budget than Council.

Finally, after pushing for a budget for over a year and a half, I am extremely happy to have one. I give credit and thanks to Vice-President Fox and President Haines. The budget is an important part of the planning process and is a step forward in the organizational abilities of our student government. As well, the budget forces Council to live within our means. With this budget, we should not have to go to deficit financing.

I am prepared to defend the intent of this budget. I am prepared to defend the budget in general. I am prepared to defend the majority, the vast majority of the specifics of the budget. And, I am prepared to work to make this budget work and get better. Together, with planning and by living within our means, Glendon students will make this budget work.

Wayne Burnett
Student Senator, Education
Member, G.C.S.U.

P.S.: The views expressed here do not necessarily represent the views of the GCSU, the Council or the Executive.

Editors Note: (or anybody else!)

Accessibility

Dear Editor:

The Conservative government of Ontario can't make up to a collective mind as to whether accessibility to higher education is a basic right or a privilege for those intelligent sperms who, through their individual initiative and drive, managed to have themselves born into the upper classes. This is not altogether surprising when one considers that it was the same Tories who during the 60's and 70's expanded Ontario's post-secondary institutions in the first place. If they are now thinking of dismantling the very institutions that were to be monuments to their enlightened policies this can only indicate a confusion of purpose worthy of a party which calls itself Progressive Conservative. One suspects that the real reason why the Tories turned from 'red to blue' is that they have so mismanaged the economy that there are no jobs for

high school or college graduates, let alone university graduates. The reasons they offer for the cutbacks at least for Public Consumption are that the pursuit of excellence and budgetary constraints require that we limit enrolment. It's a pity that the Tories have so belatedly discovered quality education. Mind you, I'm not sure how sincere they are about raising the quality of our educational institutions when they allow prestigious institutions like York or U of T to stagnate due to a lack of money for research, new equipment, etc.. As for budgetary restraints, it would be false economy to dismantle our higher education system if we are ever to have a recovery. What we are in effect doing is admitting defeat: we are accepting the fact that Ontario's dependent branch plant economy will never get back on track and that we might as well forget about a higher education if we are going to be standing in the breadlines anyway. Some supposedly enlightened individuals inside the Tory party and outside it are saying that the cutbacks in education are progressive since mostly middle class individuals benefit from that education anyway. But it doesn't follow from the fact that we are not attracting enough working class students to university that we should cut back on education so as to make it even more elitist. Moreover, it is not true that university grads only benefit themselves. They benefit society in general in that they offer products and services that might not otherwise be available although admittedly in a society as class divided and inegalitarian as our own the rich derive a disproportionate amount of these benefits. This brings me to my last point. Education by itself can not significantly lower the gap between rich and poor. It can be a part of the solution to the problem of inequality of opportunity in 'Western Society' but a genuine full solution will only emerge when we recognize the class roots of inequality. In the meantime, we should recognize that the dismantling of the education system in Ontario is an admission by the Tories that they can't run the economy and that the working class and middle class citizens of Ontario can look forward to a future where there will be fewer jobs to go to a future where there will be fewer jobs to go around as Ontario becomes progressively de-industrialized.

Charles Daley

Response/Réponse

Réponse à la lettre de M. Bill Vlindsor

A la lecture de votre lettre parue dans l'édition de Pro Tem du 21 novembre, je ne puis croire que vous êtes un universitaire à Glendon depuis quatre ans, ayant présenté un écrit aussi vulgaire sur des arguments que je crois non fondés. Excusez-moi de vous retourner le mot, mais la "piece of shit" provient de votre lettre et non du journal Pro Tem. A mon humble avis, il serait préférable que vous vous inscririez à Glendon pour une autre période de 4 ou 5 ans, afin d'obtenir un écrit plus digne d'un universitaire.

Pour reprendre l'un de vos arguments, sachez qu'une élection a bel et bien eu lieu pour élire le ou les rédacteur(s) en chef en '83; ce qui est un processus démocratique. Si vous n'êtes pas satisfait du contenu du journal, il faudrait vous rappeler que notre journal s'adresse à des lecteurs possédant des goûts variés et qu'une bonne rédactrice en chef se doit d'en tenir compte.

Pro Tem, cette année, est un bon exemple de collaboration entre les deux communautés du collège, afin de produire un journal *bilingue* à l'image de son milieu. Peut-être, êtes-vous dans l'incapacité d'en apprécier la valeur...

Étant à ma deuxième année au collège Glendon, j'ai réalisé qu'il y avait deux groupes d'étudiants qui viennent à l'université. Le premier est formé d'étudiants qui participent et organisent les activités, et le deuxième, d'étudiants qui ne font rien et critiquent. Il semble que vous fassiez partie du deuxième.

Au lieu d'écrire des insanités semblables, il serait préférable de venir présenter à Pro Tem des suggestions valables, que nous aurons plaisir à prendre en considération lorsque venant de personnes bien éduquées.

Bernard Asselin

Response to Bill Vlindsor (Letters to the Editor, Pro Tem, Nov.21)

Upon reading the vulgarities and unfounded criticisms included in your letter of Nov. 21st, I found it difficult to believe that you have been a Glendon student for four years. Excuse me for repeating the expression, but the "piece of shit" is contained in your letter, not in Pro Tem. In my humble opinion, you would do well to enroll at Glendon for another four-or five-year stint so as to develop a writing style more worthy of a university student.

To take up one of your arguments, bear in mind that the 1983 Editor(s) in chief was chosen in a perfectly democratic election. And if you are unsatisfied with the paper's contents, you should realize that Pro Tem's readership represents a wide variety of tastes, and that a good Chief Editor must take this into account.

This year, Pro Tem in a fine example of co-operation between the college's two linguistic groups; we are striving to create a *bilingual* publication which truly reflects the Glendon community. It would appear that you are incapable of appreciating its value.

Now in my second year at Glendon, I have come to realize that university students are divided into two groups. The first is made up of those who organize and participate in activities, and the second, of those who sit back and criticize. You seem to fit into the second category.

Instead of sending us incoherent insults, you might try coming in to Pro Tem and making some constructive suggestions, which we are always happy to consider, provided they come from courteous people.

Bernard Asselin

Radio Glendon

Chère rédactrice,

J'aimerais faire suite au commentaire de Michael McLarney (Letter to the editor, Vol 23, No 10) paru la semaine dernière (28 nov. 1983). En effet, M. McLarney, qui est DJ pour RG, a vu son émission coupée des ondes par le Pub, le mercredi 9 novembre entre 13h00 et 14h00. Le Pub, à la suite de plaintes de quelques clients qui n'aimaient pas la musique, sans en avertir l'animateur, avait changé de station de radio. Il est déplorabile qu'une telle chose soit arrivée. Mais cette aventure, à mon avis, met en lumière une réalité bien plus triste encore...

En effet, qu'attend la direction de RG pour pourvoir la station d'un émetteur permettant de diffuser en résidence et à travers le collège? Les démarches sont-elles en cours? Bref, où en est-on dans ce dossier?

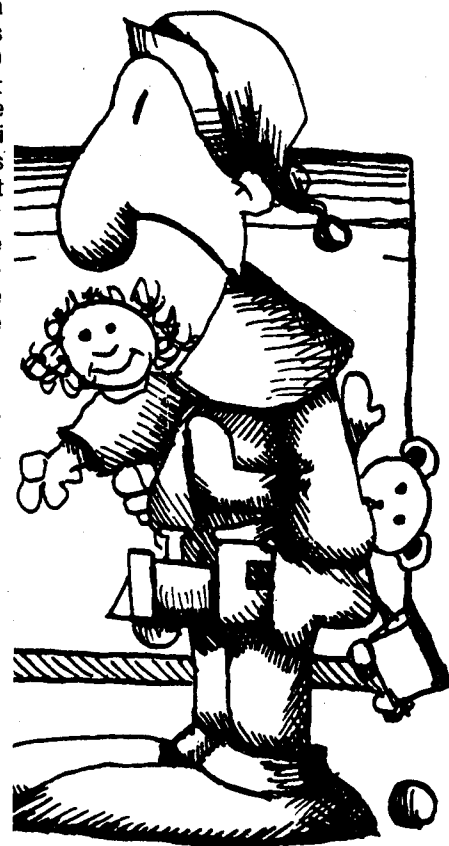
Il est inacceptable qu'un service de radio étudiante universitaire avec un budget de plusieurs milliers de dollars, ne soit offert que dans le Café de la Terrasse. A ce compte-là on pourrait s'en passer et mettre l'argent sur autre chose. Mais RG a beaucoup plus de potentiel que ça: potentiel qui réside dans l'acquisition d'un émetteur. Car aussi longtemps que RG restera confiné dans le Pub, la station n'a pas sa raison d'être, c'est aussi simple que ça.

La situation présente crée de la frustration pour tous, animateurs comme auditeurs et dirigeants du Pub. Imaginez, par exemple, ma déception d'apprendre, après 3 heures d'émission, par la bouche d'un ami qui était sur place, qu'on n'a presque rien compris de ce que j'ai dit parce que le son n'était pas assez fort! Ça voulait dire que j'avais fait mon émission pour personne! C'est assez décourageant merci. Mais encore là, ce n'est probablement rien comparé à ceux qui ont une émission à des heures où le Pub est presque vide (une poignée de personnes) et où la musique est gardée à un niveau sonore très bas pour ne pas "déranger" le monde. Deux bobines de musique de chez Dominion (la musique que personne n'écoute...) feraient tout aussi bien l'affaire dans ces conditions-là!!!

Ou, imaginez la situation (fictive) suivante: l'émission de musique classique (par un débile concours de circonstances!) est diffusée le jeudi soir, en plein Pub night? Que décide le Pub? On "switch" à CFNY ou CHUM FM parce que leur musique correspond mieux à leurs besoins? Ça serait un choix logique et parfaitement compréhensible. Mais qu'arrive-t-il au pauvre gars en haut en studio à RG? Son seul auditoire (si on peut même appeler ça un auditoire...), c'est le Pub. Que fait-il? Ramasse ses "p'tits" puis s'en retourne chez eux? Absurde.

La seule solution viable est de sortir de cette situation insoutenable à n'importe quel prix. Sinon RG n'a pas d'avenir devant lui. Radio Glendon a autant besoin d'un émetteur (et vite) pour diffuser à travers le collège que Toronto a besoin d'un Dome Stadium. Radio Glendon peut et doit être plus que le stéréo du Pub. La balle

est dans le camp de la direction de Radio Glendon, à eux d'agir.
François Leblanc
DJ, Radio Glendon



Graphic/Martlet

Thank You

Dear Editor,

I would like to express to you and your staff my appreciation of your efforts to publicize events and activities held by the Glendon Athletic Department.

Your "weekly" has really focussed on Glendon issues and events which in my opinion is the most important responsibility of a college newspaper like "Pro Tem".

This year we have enjoyed an excellent relationship with the Pro Tem editors and staff. The Glendon Recreation Department is experiencing its best year yet, with a tremendous increase in registrations and turnout for our programs. In no small way Pro Tem's publicity of these events has assisted in making them a success. I believe that this is a clear indication that the newspaper is meeting the needs of the community it serves.

Catherine Clarke
Assistant Director,
Department of Athletics

Dear Editor,

I would like to thank Anne Marie Guchardi for an enjoyable and extremely well-written article, "The Enduring Charm of the Dutch Baroque" (Pro Tem, Nov.21). Articulate, detailed and abundantly informative, her piece had all the essential components of a good exposé.

My only quibble is this: why can't Ms. Guchardi, and other Glendonites who share her talents, contribute to Pro Tem more often? I know there are budding journalists lurking in our corridors. Let's hear from you!

Max Duncan

The State We'll Be In?

In the lead, deadening, deep night
Watch and whisper 1984 eyes,
Collecting information for the files
Of information on people
Who refuse to obey
Or conform to the rhyme.

Janet McKinlay

Le Père Noël reçoit des visites

par Janet McKinlay

La semaine avant Noël, dans un grand centre commercial, le Père Noël est assis au perron de sa "maison" peinte en rouge, vert et blanc. Il accueille les petits enfants timides ou audacieux, gâtés ou bien élevés, qui montent la rampe pour lui parler.

John âgé de six ans, s'assoit sur ses genoux. Tous les deux causent un moment; un photographe prend quelques poses, et John s'en va, tout heureux de sa rencontre.

Ensuite le Père Noël accueille une petite fille de huit ou neuf ans. — "Hello big girl. And what is your name?" — "Nathalie", lui répond-elle. Aussitôt il la reconnaît comme la petite fille de ses voisins francophones. — "Mais dis donc!", s'exclame-t-il, "Quel joli prénom. Et qu'est-ce que tu aimerais comme cadeaux de Noël?"

Elle lui dit les noms de trois jouets, puis remarque: "Vous savez, c'est la première fois que j'ai eu un Père Noël français!"

Dark and Silent

Oh, dark and silent
as I love the house to be.
Your house is dark, Love
and silent
But the phone rings too much
...and the doorbell...
"What do you want to do?", you ask.
Oh, can't you see it in my eyes?
in my poems?
My poems are silent always
(and dark often)
but they must reach you
for if you go
all I will have left
are my poems ...lines and lines of them
reaching to infinity
and touching no one.

Bebhinn

John Wayne was a Legend

John Wayne was gay
He was a queen
He rode side-saddle
They used special camera angles to disguise this fact
John Wayne was a fascist
He had a Nazi armband
He goose-stepped all the time
There were three PR men hovering, covering this with bullshit
John Wayne was a legend
He could do no wrong
He owned four haloes
They tried to make him president but he turned it down, for God

R. Brian Bradt

In The Rain

Pelting on you
your face, your beautiful face,
growing frozen.
I touch you with a hand
drawn from a mitten
and frost embraces me
biting ice.
Your eyes are so warm.
Killing me once, twice to see you
shiver.
We must drive it out.
I draw you to me,
to my breast,
where twin beating hearts
design refuge.
Sustain defence.

Michelle Firman

From the stop
on the streetcar run,
I can see
The faceless mannequins in the department store
window.
This is the pure statement of man
sitting in his city,
sucking in his environment,
like a vacuum.
And spitting it out again
more or less

the same.
Really, he is quite like those dolls,
all dressed up...
And no place to go.
Not really anyway.
Not this way.

Michelle Firman

Sleep

Sleep
Oh, blissful sleep.
If one could only sleep
Sleep, sleep, sleep.
If I could only sleep
If I could only sleep.
Time would be forgotten
And forgotten would be time.
If I could only sleep
And all things forgotten
In peaceful mindlessness
Ah, sleep
If I could only sleep
What wonders would never cease

Elizabeth McCallister



photo: Baudouin St-Cyr

Cristal de neige

Un flocon
de dentelle
descend
en parachute
jusque
sur terre.
Tout doucement
avec un petit plouf
il se pose.
Bien atterri,
il jette un petit coup d'oeil,
voit le monde et
fond
en larmes.

Sherline Jacques

Deadline

Today is the due day
Write my paper
Shine these ugly boots
Play a garden
Wash the stinking laundry
Go for a long exhausting walk
Today is the due day
Write my paper
Wash this stupid car
Shower down
Make the bed
Today is the due day
Write my paper
Scribble
Type like a madman
Today is the due day
Write my paper
Shit
Today is the due day
Write my paper
Today is the due day

R. Brian Bradt

Santa's Helpers

First we land on the rooftop
To the chimney, down we drop,
Powder-light, our pattered flight
Salutes our first of many stops.
Fill the stockings, deck the tree
lay the gifts out merrily,
Round we leap, whilst they sleep
Dreaming dreams they soon shall see.
Spread the table for the feast
With turkey, sauces and carved beast,
candied corn, caked adorned
Many sorts of tasty sweets.
All is ready for the day
Food to share and toys for play,
A dance around, devoid of sound
Then back up to Santa's sleigh.

Michèle Breton

Unos Pensamientos Sobre La Muerte

¡Ay por muerte obscura y lejana!
¿Vienes por mi o mi vecino?
No es importante — todos nosotros,
Iremos contigo algún día.
Tu paso no hace ningún ruido;
Vienes como la bruma en la noche.
Sin luces nadie te puede ver;
Cogiendo almas perdidas,
Como un niño, cogiendo flores y malas hierbas.
Para ti y el niño,
Son las mismas cosas,
Flores y cizañas.
¿Qué haces con las almas?
¿Por qué tienes necesidad de ellas?
¿Estás-tu solitaria,
Buscando amigos?
Las almas no son tus amigas,
Son tus enemigas,
Y te odian por tu voracidad.
¿Se puede evitar tu apretón?
Creo que sí.
La clave es muy difícil de hallar,
Si no se sabe dónde encontrarla.
Está esperando en el pozo del alma,
Lista a darnos nuestra libertad.
La libertad que no nos hará temerte jamás.

Leaving
walking away...
fragments,
I string them together
as if they were pearls
I pull the knot tight at either end,
I put it in my pocket,
I am gone.

Michelle Firman

Hannukah: The Festival of Lights

by Paul Shepherd

From the evening of Nov. 30 to the evening of December 7, Jewish people throughout the world will be celebrating the holiday of Hannukah. In this article, the salient features of this occasion will be examined.

The word Hannukah, spelled in several different ways, comes from Hebrew and means 'dedication', as in the dedication of a building or a religious object to a specific purpose or to God.

The Candles

This holiday is the only major Jewish observance which is not directly tied to a religious framework per se. The underlying reasons behind the celebration of Hannukah are political and historical. Hannukah is observed by the lighting of candles, eight in all, over the eight-day period of the festival. The usual method is to light one candle on the first day, two on the second, and so on. On the eighth day, all eight holders on the multi-branched candlestick, a *menorah* in Hebrew (the word literally translated means 'bearer of light'), have a candle in them. Thus over the length of the festival, 44 candles are used. Originally, a menorah held not candles, but small amounts of oil which was set alight, but over the centuries, the oil was replaced by wax candles, even though candles were not known to the ancients. The total number of candles used is arrived at through the addition of one extra candle each night, used to light the others, so as to obey the rabbinic injunction against one Hannukah candle being used to light another. This extra candle, having no purpose other than utilitarian, is called the *nair shamash* in Hebrew, the service candle. In addition to lighting candles during Hannukah, special foods are consumed, one of which is the potato pancake fried in oil, called a *latka*, usually eaten by Ashkenazic Jews (those of Eastern European origin). In Israel, the characteristic Hannukah dish is doughnuts (*sufgan-yote* in Hebrew). Prayers are said, but the overriding purpose of the holiday is not necessarily religious; as well, songs are sung, one of the more famous of those being 'Rock of Ages', known by its Hebrew title of *Ma'oz Tzur Yeshua'ti*, 'Mighty Rock of my Salvation'. Others traditions that have grown up around this holiday are the giving of money to children and playing with the four-sided top known as the *draydel* (linguistic derivation unknown) or the *sevivone* (Hebrew).

The History

The major historical source we have concerning Hannukah is the Apocrypha, a collection of post canonical writings that were never incorporated into the official Jewish liturgy, yet are accepted as literature suitable for reading in that these writings do not profane the Jewish faith. Two books of the 15 book Apocrypha are of interest here, the First and Second Books of the Maccabees. They describe a war against the Jews in Israel carried out by the Syrian

Greeks that lasted from 167-164 B.C.

The trouble actually began some two hundred years earlier, when Alexander the Great erupted out of Greece with his army and in a few short years managed to conquer much of the known eastern world, from the Mediterranean over to northern India and parts of Afghanistan.

and the latter was ruler of Egypt. The Seleucids, as the general's followers were known, clamped a reign of terror over their territories, fearing the non-Greek populations in their midst would sell out to the Ptolemies, the Seleucids' enemies. The Jews were singled out for special attention.

In 175 B.C., the Seleucid king

Antiochus was impatient and hoped to force the Jews into renouncing their culture and adopting the Greek culture and religion. The people rose up against the oppressors, and under the generalship of Judah the Maccabee (the word is thought to mean 'hammer', but this has never been determined precisely) began a revolt to throw off the yoke of forced assimilation, after years of tolerating an increasingly harsh regime.

The Maccabees

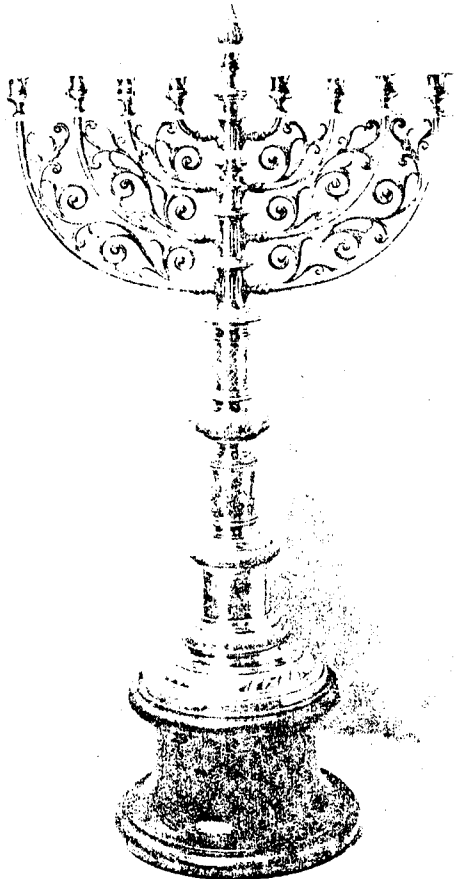
The Maccabees, as Judah's followers were called, managed to outfight the Greeks, even though the latter outnumbered the former by a wide margin. In the course of the fighting, the holy temple in Jerusalem was sacked, though the walls were left intact. Earlier, before the war began, Antiochus himself had all the gold and silver in the temple removed, but this time every object inside, including the stone altar to the Almighty was destroyed and a pagan altar to Zeus put up in its place. The temple was further defiled when sacrifices of swine to Zeus were made on the new altar, as the pig is considered an unclean animal to the Jews.

After nearly three years of fighting, the Seleucid army was beaten back enough for the temple in Jerusalem to be repaired and re-dedicated (hence the name, Hannukah, dedication). The Zeus altar was smashed and the rubble removed, and a new altar to the Lord was constructed. On the twenty-fifth day of the Hebrew month of Kislev, three years to the day after Antiochus first began to execute Jews who disobeyed his decrees, the lamps inside the temple were to be lit anew, signalling the

start-up of regular worship activities after the long hiatus of war.

The book of the Maccabees does not relate what happened next, and so the following is clouded in legend and myth. Apparently, the lamp needed to be lit only with pure, consecrated olive oil, and there was none to be had since the war had cut off the supply of it. So a search was made, in the hope that even a little might have survived the destruction, and one jar was found, enough to burn one day. The *Kohanor* priest (there were no rabbis at this time) sighed, but concluded that even some oil was better than none, and asked Judah how long it would take to obtain more. The answer was eight days. So the lamp was lit, and everyone expected it to go out after 24 hours. But the most amazing thing happened. The lamp stayed lit for eight days on one jar of oil, until the new supply arrived. The *Kohan* declared it a miracle from the Almighty, and a new celebration was added to the Jewish calendar, though the exact nature and form of this celebration was not nailed down to the type of observances held today for several centuries. The first mention of this legend is made in the Talmud, and other mention is sporadic. Some rabbis do not believe in this legend, and explain it away as overexuberance on the part of certain people. It has been questioned as far back as the middle ages.

Hannukah is not necessarily the celebration of a miracle, but the remembrance of a long-ago war against a long-forgotten enemy (there have been many others since then); the triumph of the weak over the strong, giving the lesson to the generations that force is never the answer.



But his empire was short-lived, and after Alexander's death in 323 B.C., two of his generals split the empire in two, Seleucus taking the north-eastern half, and Ptolemy taking the south-western half. The former was now ruler of Israel,

Antiochus IV came to the throne, and enacted a series of decrees forbidding the Jews their religion, their observances and even their language. His predecessors were less harsh, hoping that the Jews would assimilate in their own good

Le Parti Vert du Canada: Dans un monde stratégique-politique

par Léo Beaulieu

Il est étrange que rien n'ait été publié au sujet du Parti Vert jusqu'à maintenant à Glendon. Pourtant, à Ottawa par exemple, *The Charlatan* de l'université Carleton y a déjà consacré une page complète dans son édition du 3 novembre dernier. Vers la même date et plus près de nous, *l'Excalibur* a également pris position sur le sujet.

Parmi les étudiants en Sciences politiques, en Sociologie, en Etudes canadiennes ou internationales; parmi tous nos collègues de ce collège universitaire, pas un n'a levé la plume. Peut-être a-t-on le nez trop élevé pour savoir si on a encore les pieds sur terre. Ou peut-être attend-t-on un feu vert quelconque pour faire une dissertation sur la question.

Se tenir sur ses deux pieds

Le Parti Vert du Canada se présente comme une extension ou, plus précisément, un outil politique du *mouvement vert*. Sans ce dernier, le Parti ne serait pas. On ne retrouve ce lien déclaré avec un mouvement indépendant chez aucun autre parti. Le pacifisme, les droits de la personne, l'écologie et la démocratie sont les principaux centres d'intérêt du mouvement comme du Parti.

Historiquement, les Verts, que l'on voit dans la lignée des activistes de cette génération d'après-guerre et que l'on qualifie de 'post-matérialiste', * sont aussi mis en rapport avec la génération étudiante des années 60. En 1972, le premier Parti Vert a été fondé dans la ville de Basse-Saxe en Allemagne de l'Ouest "en signe de protestation contre une explosion de gaz chlorique". Le premier député allemand a été élu en "octobre 1979" et ils sont présentement 27 au parlement. Notons qu'en Allemagne de l'Ouest, seulement 5% des voix sont nécessaires pour représenter un parti.

Des partis à tendance écologique agissent en ce moment en Australie, en Nouvelle-Zélande, aux Etats-Unis, et chez nous. On accuse parfois les Verts d'avoir glissé vers la gauche dans le spectre politique. Cependant, c'est là une opinion que les membres du Parti Vert du Canada jugent tout à fait trompeuse.

Les Verts estiment qu'il y a un avantage certain à se tenir sur ses deux pieds plutôt qu'un seul. Si le Parti des Verts peut montrer à ceux de la gauche comme à ceux de la droite leur

indivisible complémentarité, le tour est joué. L'action verte pouvant être capitaliste aussi bien que socialiste, en est une de flexibilité. Une démythification des modèles tendancieux permettra une action plus réaliste sur la société et l'environnement.

Les membres du Parti Vert canadien mettent présentement sur pied une structure particulière. Elle leur permettra de se concerter rapidement et de travailler en petits groupes. La formule en a été suggérée au début de novembre dernier lors de leur première convention nationale à Ottawa. Presque tous les coins du pays ont participé à cette convention. Environ 180 membres ont travaillé intensément pour en repartir avec plus d'assurance et sans pour autant s'être donné d'illusions sur ce qui les attend.

A l'heure qu'il est, tout ceux qui contribuent de quelque façon que ce soit à l'amélioration de la santé et du mode de vie selon les règles écologiques agissent en fonction de l'idéal vert. De même, tout groupe ou individu agissant comme force neutralisante entre les tensions socio-politiques, adopte l'attitude valorisée par la pensée qui intéresse le Parti Vert.

Eviter les visions simplistes

Encore à ses premiers pas au Canada, le Parti Vert n'attire pas l'attention des médias. Il est vrai que la recherche du sensationnel n'a rien à voir avec les Verts. Ce sont surtout de mauvais professionnels qui ont écrit sur le sujet, jusqu'à maintenant. Pensons à ceux qui, à la manière de mauvais *diplomates*, se trouvent des bouc-émissaires pour gagner leurs vies.

Ce qu'on reproche souvent à l'organisation verte, c'est de manquer de sens pratique. On dira, par exemple, que l'idée est bonne mais ça ne se fait pas. Bien entendu, si on ne s'offre qu'une image floue de ce qu'est un parti politique, on ne peut rien y voir de concret. Et ce quel qu'il soit. Le Parti Vert est une proie facile des représentations idéalistes de ce que devrait être un parti politique. La bête noire du stéréotype a atteint les hautes sphères intellectuelles. C'est de rêver en couleur que de croire qu'en quelques mois seulement, un groupe engagé politiquement produise une action bien spécifique.

Le Parti Vert
Suite à la page 8

*L'Univert, vol.1, no.1, novembre '83, Montréal

Your Turn

The Sixty Minute Workout

Your Turn is a feature we offer to Pro Tem readers who wish to express their views. Pro Tem may or may not agree with their opinions and takes no responsibility for their content. It should be noted that this column cannot be used as a medium for advertising products or politics.

by Paul Shepherd

In recent issue of Pro-Tem, I brought the readers into the world of fitness as exemplified by aerobics, with a look at the popular show, the *20 Minute Workout* and an interview with one of its principal instructors, Arlaine Wright.

In the interview I had with her, she challenged all skeptics to see for themselves that aerobics are a legitimate form of exercise and that she (Arlaine) is a legitimate fitness professional, qualified to teach this form of fitness. After seeing her work at the fitness centre, and especially after joining one of her classes, Arlaine would be sure that even the most die-

hard detractor of the *20 Minute Workout* would see the show in a different light. I decided to take her up on her challenge.

Last Saturday morning, my girlfriend and I went to June Wilkinson's on Yonge Street where Arlaine teaches, to see just what aerobics involves. We entered and changed into our exercise gear, then entered the gray-carpeted aerobics room with the other hopefuls, waiting for Arlaine. At first, I thought that I would be the only male in the room, but one of the other female students there told me that there are usually at least two men in each class, sometimes more. Eventually, all

those who were going to attend arrived, ten women, counting my girlfriend, and two men, myself and one other. At the stroke of the hour, Arlaine strode in to begin.

She inserted a tape into the cassette deck, causing the speakers to emit some loud and rather unpleasant disco music, unfortunately necessary for exercising. Arlaine had us stand up and begin by first nodding our heads up and down, then shaking them from side to side. This is easy, I thought. My confidence was to be short lived.

After the head wagging exercise, which was merely a warm-up, the real workout began, with complex movements involving the arms and legs, which were difficult to master when one has only seen them that once, being done by the instructor. Arlaine's movements were sinu-

ous and graceful, not like mine, which were clumsy and missing steps and procedures along the way. Most of the movements involved bending and stretching the legs and twisting at the waist. The minutes ticked by slowly. I looked around the room to see how the others were doing. Many were doing better than me, but even those who had been doing aerobics for months (as I later learned) found the pace hard to keep up with.

I began to feel thirsty, but I was too afraid to get up and go to the water-cooler (though later I eventually did). I didn't want Arlaine to think I was a quitter, even though she told me before we started that I should pace myself and not attempt too much all at once. My girlfriend was coping somewhat better, as she had been doing aerobics at home for some time and was more used to the routine. I searched desperately around the room for a clock to tell me how much of this torture was left, but there was none. Just as I was about to collapse and give up, the pace changed. Arlaine had us all start jogging.

The jogging on the spot was not too difficult, for here was an area where I could pace myself and not be too conspicuous about it, even though Arlaine's practised eyes noticed everything. After the jogging came the floor exercises, with mats to support our spines and towels to support our heads. I figured that this would be a chance to lie down and relax, but I was wrong. These movements were the hardest of all, and the ones that Arlaine kept the closest eye on. She wanted these movements, more than any of the

others, done correctly (though she wanted the others too). The hardest part of these movements was that you had to keep your knees straight. I never knew how difficult that could be. Try touching your toes without bending your knees. See what I mean?

The pace of the floor exercises started off quite brisk, but eventually slowed down, giving me hope that the workout would soon be finished and I could hit the shower. The exercises slowed down, but they kept on going with no let up in sight. All through the while, the music kept on going and going. Eventually, it just became part of the background and we ignored it, except that our bodies were constantly keeping time to it, just like we were twelve metronomes.

I had given up by now all pretext of trying to keep up with the pace of the exercises, and I just went through the motions, and those were done rather slowly. My chest was heaving, sweat was pouring down my back and gathering behind my knees, and all I wanted to do was to stop and go to sleep. Finally, mercifully, the music stopped, and Arlaine had us all do a slow, rhythmic cool-down to return our heart rates to normal. Stopping suddenly was not healthy. The cool-down finished, we were done. Rising slowly and painfully to our feet, the twelve of us gave Arlaine a weak, but sincere round of applause. I can safely say, that that workout was the most strenuous 60 minutes of my life. One woman, as tired as the rest of us, said that Arlaine was the

60 Minute Workout
Continued on Page 9

"Ego-stroking" for Dollars

by Doug Morrow

In the past year the Alumni Office at York University, in cooperation with the President's office, has established the President's Club for alumni supporters in recognition of a minimum donation of one hundred dollars. The members receive a certificate with gold-leaf "in acknowledgement of generous support", as well as an invitation to an annual two-hour reception, held this year on Dec. 2.

York Alumni Officer Steve Dranitsaris hopes that membership in the President's Club will "establish an expectation of

annual giving" among York graduates since this is an increasingly important source of revenue for the University. He feels that it is important for the donors to receive some recognition for their generosity, and is even considering the idea of sending pins in addition to the certificate to those who give more than \$250.

Nick Martin, who graduated from Glendon in '71, calls this approach to fund-raising "ego-stroking" and has no intention of either attending the reception or displaying the certificate. His concern is that, in time

of educational cut-backs, money is not being properly spent when it is used to throw parties and send out certificates. While it is true that the donations are directed in their entirety to the area specified by the donor, the administrative costs drawn from the Alumni Office budget could be directed to something more useful.

Martin, who is Bureau Chief at Queen's Park for the London Free Press and a former editor of Pro Tem acknowledges that in some cases "ego-stroking" is an effective approach to the cheque-book. However, he feels that there are other, perhaps less expensive ways of procuring funds.

National Debating Championships

by Sid Underhill

The CUSID (Canadian University Society of International debate) national debating championships were held in Halifax, N.S. from November 4-6. The theme of the tournament was '1984' and in keeping with this the prepared resolution was 'Computers are the hula hoops of the 80's'. Other resolutions included 'Evil is an outdated concept', 'I adore my 64', 'Bill Bennett is the man of the year', 'Big brother is watching you' and 'Extremes meet'. The final round between Royal Military College and Uni-

versity of Toronto was debated in the Nova Scotia legislature with the mayor of Halifax and the president of Dalhousie University in attendance. The team from U. of T., consisting of John Duffy and Geoff Nankivell, won first place by defeating RMC's Bob Lawson and Mike Gibson on the motion: 'The people must be kept in their place'. Glendon's own team of Wayne Burnett and Sandra Ulyse placed a very respectable 14th out of the 32 top teams which represented universities from across the country. Many thanks to the GSCU who made our participation possible.

Susan Cole on Pornography

by Karen Hagan and David Smookler

On Wednesday, November 30th the Women's Issues Collective of Glendon presented a lecture on pornography given by Susan Cole as a follow-up to their first event: a screening of *Not a Love Story*.

Ms. Cole has been actively concerned with the issue for several years. She writes for NOW magazine, THIS magazine, and is a contributing editor and writer for *Broadside*, a feminist review. She speaks to senior high school students about pornography and is now writing a book on the subject to be published in 1984.

She began the lecture to the fifty people present with an explanation of why pornography has become such an important issue in recent years: in the

past decade the porn industry has grown over a thousand times to a seven-billion dollar enterprise, larger than the conventional film and music industries combined.

She made it clear that the feminist position is not one of moral outrage at the lewdness of pornography. On the contrary, she is in favour of erotica, though remarked "there is precious little of it available". Although she was reluctant to offer a strict, comprehensive definition of erotica, she suggested that any definition include the concepts of sexuality without degradation and abuse and include mutual enjoyment and consent. Unlike pornography, erotica does not include or promote anonymity, dominance or objectification of partners--

Continues on page 10

Le Parti Vert du Canada (suite)

Suite de la page 7

Il est vrai que le Parti attache une très grande importance aux principes et valeurs philosophiques qu'il partage avec le mouvement vert, et pour cause! Les Verts considèrent que l'allure éffrénée prise par les problèmes mondiaux majeurs, nécessite une action autant urgente que réfléchie. On évite souvent de tenir compte de deux grands fléaux humains: le pessimisme et la panique. Attribuer au Parti Vert un idéalisme piétineux, c'est en faire une représentation simpliste qui l'isole de son contexte historique-social. C'est aussi omettre volontairement tout ce qui se fait au nom des Verts au Canada.

Décentralisation

Un des concepts qui lie les Verts est celui de la décentralisation. Ceci implique un élargissement des bases autant de l'économie que de la structure gouvernementale.

Sur le plan économique, l'orientation verte est en faveur de l'échelle communautaire. La communauté en possession de ses moyens et ressources peut adapter et développer sa productivité en fonction de ses besoins. De ce point de vue, la reconnaissance des besoins s'avère essentielle afin d'éviter l'abus de productivité et la monopolisation, tôt ou tard, sources de conflits. L'économie se veut ainsi fondamentale-

ment axée vers une conscience écologique grandissante. Dans cette option "écologique", on retrouvera en priorité le développement des technologies dites alternatives pour tâcher d'en finir avec l'exploitation "à perte" des ressources naturelles non-renouvelables.

La décentralisation des forces décisionnelles politiques semble être motivée principalement par deux facteurs. Le premier, personne ne s'en cache, vient carrément d'une sorte d'insécurité ou de manque de confiance en nos législateurs. Ceci, comprenons-le, n'enlève rien à la qualité de nos politiciens lorsqu'on connaît l'énormité des difficultés auxquelles ils font face.

Le deuxième se rapporte à une amélioration des ressources humaines. En effet, la progression de la capacité organisationnelle des canadiens d'aujourd'hui est quelque chose qui aurait dû être prévue. Une scolarisation plus élevée, un horaire de travail moins chargé, le développement des activités tertiaires et l'explosion de la société scientifique témoignent tous de cette maturité sociale.

L'intention du Parti Vert est d'améliorer la structure gouvernementale pour qu'elle permette une participation démocratique maximisée. Une utilisation adéquate des moyens de communication et des outils informatiques constituerait un atout imposant à la réalis-

tion d'un tel objectif.

La symbiose universitaire

L'avènement des Verts offre une bonne occasion au monde universitaire d'apporter une critique constructive. Devant un monde "stratégico-politique" de plus en plus lourd, beaucoup se sentent impuissants et condamnés au silence. L'expression de soi en politique est l'affaire de tout le monde. Lorsqu'elle cesse de l'être, c'est qu'il y a une rupture quelque part qui doit être réparée. L'université, dans son sens large, ne doit-elle pas permettre une symbiose de la réalité sociale et du savoir avancé dont elle est supposément le puits? Si ce rôle universitaire doit se confirmer par sa structure, il doit s'affirmer par le sens collectif et l'engagement de sa communauté.

Dans une université de moins en moins politisée, beaucoup préfèrent se taire parce que les préoccupations du citoyen ne semblent avoir aucun intérêt académique. Il y a aussi le risque de ne prendre la parole que pour répéter ce qu'on a gobé sans aller plus loin. Ceci n'a pour résultat que l'arrêt des discussions.

Pour ceux qui désirent obtenir de l'information concernant le Parti Vert de l'Ontario, adressez vos demandes au 24 avenue Ryerson, 2ème étage, Toronto, Ontario, M5T 2P3, (416) 366-9037

Pilobolus Dance Theatre Was Fantastic

by Nancy Hamer

With name like Pilobolus (named after a fungus that stretches toward the light and explodes with unearthly energy) one hardly knows what to expect. Pilobolus started experimenting in the early 70's when Moses Pendleton and a few other dances got together at Dartmouth College and combined gymnastics, yoga, mime, acrobatics and dance. Their uniqueness as a dance company has kept them alive and in their 10th year of performance, they are an internationally acclaimed dance theatre.

Dance Theatre is certainly a good word to describe what was seen last week at Ryerson.

Each dance sequence was a story told through dance. "Yea? Well so what else is new!" you say. My reply is "you should have seen them dance!" It was a mélange of every kind of movement imaginable. You name it, they used it to create pieces of extreme technical difficulty and pulled it off with absolute perfection. The dancers made all their choreographed pieces look so easy. I assure you it could not have been so easy. The immense strength of the male dancers and the balance attained by the female dancers as they hopped on and off each other's backs could not have been executed by just anybody.

The Piloboli are talented individually as well as being able

to work together as an ensemble. When this is added to fantastic choreography it becomes pure magic.

The magical evening began with a piece called *Mirage*. An eerie, practically unnatural representation of desert/oasis life. The dancer's bodies formed rocks, camels and wells to create the desired effect. The synchronization and balance of movement was executed with confidence and perfection. The rest of the show dealt with religion, a love triangle and a piece called *Day Two* which was pure movement. Not to be forgotten was Pendleton's solo. He came out in a white suit and performed a

fluid energetic dance parodying something out of *Saturday Night Fever*. It was fast moving and extremely funny.

All in all an entertaining

evening. If Pilobolus ever comes to Toronto again, don't miss one of the world's best dance theatre companies!

Streamers

by Greg Jacobs

Homosexuality, Vietnam, racial prejudice and the individual's concern for personal growth, have all become popular cinematic themes over the last couple of years. Film goes can complain that producers have capitalized on the interest in these topics and have not been turning out good quality productions. However, Robert Altman's *"Streamers"* handles these subject matters in a tactful, sensitive and realistic style.

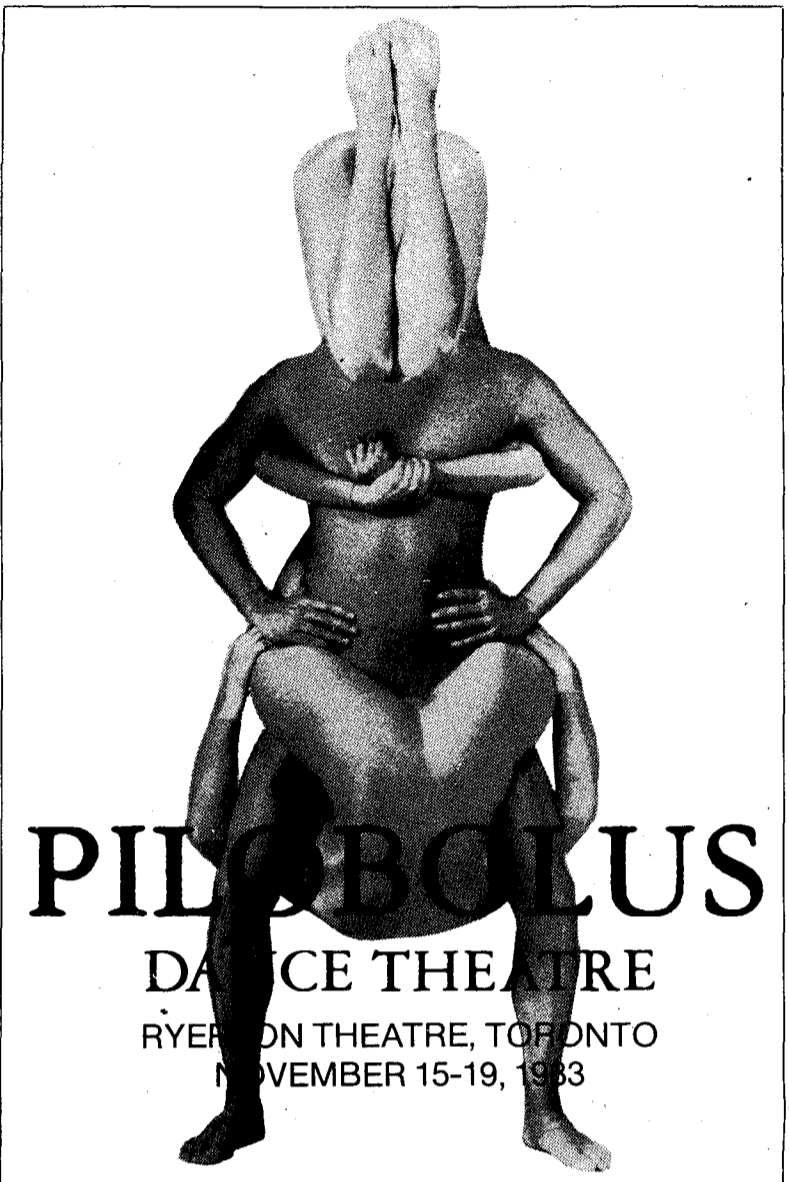
What makes this film a success is that it does not deal with the events of the Vietnam War. It is true that it is set during the War and the location is an army barracks, but what happens on the screen could just as easily take place in our lives (the halls of university residences). It is the story of four men, thrown together in a situation none of them can control, learning about each other and using their knowledge to discover them-

selves.

Robert Altman deals realistically with people coming to terms with their prejudices—their self-oppression as well as their fear of others. Mitchell Lichtenstein excellently portrays a homosexual attempting to understand himself among a group of men who utilize macho violence to reassure themselves of their heterosexuality. Another brilliant performance was turned in by Michael Wright. He superbly portrayed the frustration of a black being held at the bottom because of his own and other's discrimination. In a world of rules to follow, the depersonalizing process threatens to strip one of one's very self. The fear for their woes is brought on by the threat of war and the loneliness of their regimented existence. Both the writing and acting show the strong conflict between the richness of human personality and the conformity of army life.

The setting of *"Streamers"* never changes. The whole scene takes place in a dark and musty army barrack but director Altman never makes the audience feel claustrophobic. On the contrary, the closeness of the audience to the actor's interplay makes for a moving personal viewing almost more personal than live theatre. Altman also leads his characters through some precise ensemble acting that captures the subtleties of the author's work.

Few dramatic films are capable of leaving a deep impression on its viewers. *Streamers* does succeed and it should be one of the leading contenders in the Academy Awards competition next Spring.



60 Minute Workout

Continued from page 8

most fit person she had ever seen. After what I had seen, both the first time at the interview, and now today, convinced me that this woman was right.

Aerobics are good for you, but you must pace yourself, and not go beyond your limit. The best thing is to work up to it slowly, which is not what I did. I was stiff

for the next two days, but I gained a new respect for the people trying and especially to those brave souls who endure the pain and keep up their aerobics. As for me, I'll stick to sit-ups.

By the way, if anyone is interested, there is an aerobics programme at Glendon offered through the Proctor Field House, taught by Gayle Boxer Willson and John Henderson. Why not look into it?

Your Turn

by Elio Barbati

It has become clear that a redefinition of the goals and purposes of the intramural sport system is necessary. It must be asked what "role" ringers or "imports", as they are also known, should play in the intramural system. Should members of the community, or members of other universities be allowed to participate on Glendon sport teams? Does the fee paying Glendon student have any more rights to participate on these teams than non fee paying members of the community? It must also be asked what the purposes of practice are? And do those who attend practices have any more rights to play in games than those who don't attend practices?

These questions are raised in retrospect of the Glendon Grizzlies soccer team which had members from outside of the university playing in regular season and play-off games, while Glendon students sat off on the sidelines. This team, after holding approximately 4 practices per week for the length of the season, chose to play never before seen players instead of those who attended practices.

The questions posed are all relevant to the future of the intramural sport system, and it is hoped that the powers in charge will seriously consider these questions so as to prevent any future abuse of Glendon students by intramural sport teams, such as the Glendon Grizzlies soccer team.

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Red Emma: A Theatre Glendon Presentation

by Michelle Firman

Red Emma, a play written by Carol Bolt, opened on the evening of November 29th to a full house at Theatre Glendon. It is a show of impressive discipline to say the least. *Red Emma* is directed by Sharolyn Lee, and showcases a cast of eight enthusiastic actors and

actresses. It is a tight, well-paced and *solid* piece of theatre. The stage craft, courtesy of Steve Devine, is uplifting and dramatically all-encompassing. Lighting, music, costuming and set design all combine to create a cohesive atmosphere, an intimate setting for viewers.

As I watched a dress rehearsal, I was aware of the cast enjoying a tremendous personal rapport together. These people, cast and crew take care of each other on stage as well as off. This is evident in the expression on the face of director Sharolyn Lee.

This production of *Red Emma* is especially successful in communication of the passage of time. Emma, played by Peta Coffeng, comes to the realization that maturity is a journey, a balance of our youthful idealism with the reality of the times in which we live. All the personalities in this story sense they too are on the battleground for social justice and personal integrity, but somehow we get the feeling that this is Emma's story, and we are anxious to befriend her comrades.

This production of *Red Emma* I have learned, is primarily not a political statement on the parts of those involved, but rather a cry of exultation for humankind. And at that, it is an eloquent statement spoken with clarity and passion, about a theme which carries over all social and language barriers. It is interesting that this play should be brought to the stage at a time when there is so much intense concern about the future of this planet. My only regret is that *Red Emma* is not reaching a wider audience outside of the Glendon community.

In Act 1, a powerful and frightening conflict begins to come alive between Berkman and Most, as they battle not only for the romantic attentions of Emma, but for the escalation of recognitions for their own di-

verse concerns. And again between Emma and Helen as they fight passionately for the love and security of the men in their circle, but more so it seems, for their mutual friendship they cannot part with as women. These are momentous moments to mention only two.

Finally, this production of *Red Emma* may very well be a delicate assault on our romantic notions about the present human condition, but nevertheless it is portrayed with kindness, honesty and a sense of relevancy and hope for all. For these reasons it is good theatre. Secondly, it is a tribute to the social, artistic and political awareness of the company as a whole. *Red Emma* speaks very loudly and renews our hope for 'beautiful radiant things'.



photo: Christian Martel

Hart House: disappointing

by Judy Hahn

Hart House Theatre's reputation has in the past been quite favorable. And it should be, considering the resources behind its undertakings. So what accounts for the decidedly mediocre presentation of Bertolt Brecht's parable *The Good Person of Szechwan*?

The speech was stilted. Here, however, one wonders whether the fault lies with the company or with the play itself, or just this particular translation. At any rate, the effect was to make the audience feel very uncomfortable, which is what *matters*.

The blocking was a bit rough in places. During several speeches the lead player faces the back of the stage. The "lion dancers" were a disgrace to that venerable oriental art. But if the blocking had been the only problem, it would have probably gone completely unnoticed.

The music was entirely unnecessary (not to mention poorly done), and the singing was not the least dreadful. Apparently, the composing was done specially for this production by a member of the company, Jamie Crooks. I had the distinct impression that I had heard some of these melodies before. Someone better versed in, say, Jethro Thomas, might be able to put his finger on the exact source.

The scenery was very interesting - the idea to set the action in today's Toronto brings home the immediacy of the play's message.

The Good Person of

Continued from page 8

often features of Penthouse, Playboy and even advertising.

Therefore Ms. Cole and other feminists are fighting pornography not because of its sexual content but because it is part of the wider issue of sexism. There were members of the audience who didn't feel that whistling at strangers could be considered harassment; it is only gradually that the general public is being made aware of how subtle, pervasive and accepted sexism is. One of her goals, then, is to open our eyes to this and to pornography, which is both a product of and promotion of sexism.

"If porn was only a fringe event I never would have touched it. It is the mainstream effect which I am concerned with...I am more concerned with Playboy than with Snuff films."

She expanded on the idea of the pervasiveness of the pornographic image creeping into other media with examples such as the computer ad 'Get your hands on LISA' and the Calvin Klein Jeans ad which features Brooks Shields on the ground, prostrate and, as Ms. Cole says "with her ass in the air, ready for action." Calvin Klein's ads for men's jeans do not, needless to

Szechwan is an ex-prostitute, given an opportunity by the gods to live the life of a good person and comes into a great deal of money. But people soon take advantage of her generosity and kindness. This makes her have to resort to being unkind to preserve herself and her expected child. Somewhere in all this, love is found and lost. Love, like goodness sometimes does not work out the way the gods expect.

Three characters in particular stood out. These were the Three Gods played by Jonathan Pearl, Jamie Parker, and Karl Heintz Theil. Only they had success with the difficult dialogue and the poor music. Also, the costume coordinator made good use of the gods. The complete effect was one of deliberate camp.

The play will end this Saturday. Curtain time is 8:00. Maybe by closing night, after eight more performances, the production will be more polished.

say, feature such suggestive poses.

Ms. Cole accepted that many had decided their views before entering the lecture hall. Opposition to her ideas was welcomed as it allowed her to show the fallacies of the arguments. When one man declared that the sexism and sex role stereotyping worked against men as well as women, Ms. Cole was quick to cut him down, pointing out that men are forced into the role of master, whereas women have the role of servants (or worse, they are what is being served up). Both are unfairly constrained by learned sex roles, but women are much more oppressed and disadvantaged by them.

Susan Cole displayed a sense of humour, insight and determination in trying to make us aware of the effects of pornography, which she classes as hate literature. "Protesters would encounter less resistance," she says, "if the image were of a Jew being led to the chambers while a swastika-adorned German jacked off." Women are presented as flawless dolls, without personalities, whose only values are their 'tits', 'cunts', and 'asses'. Isn't this just another form of hate literature?

CLINT EASTWOOD

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Musical Notes — Featuring Cheyenne Lee

Wed., Dec. 7, at 9 a.m., the enigmatic Phil inn continues to astound and surprise us with another one of his wonderfully unpredictable shows, this time featuring recent imports.

During his Thursday afternoon show, Mike Landon will play the obscure backward recording of Jimi Hendrix's 'Are You Experienced'. Hallucinogenic drugs, though not required, are definitely an aid in appreciation (or so sez Mr. Landon)

Miss de Love's show this Thurs. is an 'Under Cover' show. Featured will be a variety of popular artists (Bowie, Japan Altered Images, Joe Jackson, Roxy Music to name a few) doing cover tunes.

Thursday, Dec. 8, Colin remembers John Lennon, and his music both with the Beatles and on his own.

All next week (December 12-15) Radio Glendon decks our halls and jingles our bells with fun, festivities, carols, and yuletide cheer.

O.K. enough of this tomfoolery and on to really juicy stuff our new records.

Yes, we at R.G. are once again proud parents of the new Duran Duran, Dan Hill, The Beat, Simple Minds, and Reflex. We

are also happy to announce the recent acquisition of the latest release by *Curly* (You know - nyuk nyuk nyuk - wise guys, eh? -poke poke- Curly).

Some of R.G.'s records are courtesy of Record World at 2233 Yonge St. (south of Eglinton). In addition to the great selection and low prices, Record World gives York students with I.D. a discount on records or tapes.

Radio Glendon's imports come with compliments from the fun bunch down at the Record Peddler, 115 Queen St. E. Best selection of imports and obscurities.

We at R.G. say (sniffle, sniffle) a tearful goodbye to Stephane and Louis. We will miss you! Thanks for the time and effort!

R.G. also welcomes three new disc jockeys: Rick McMorrin, David Smith, and the everpopular Alain Despres.

And now (drumroll) yes boys and girls, it's time for another D.J. profile. This week we feature that darling of the discs

~~~~~

Cheyenne Lee

Aliases: Attila the Hen
Position: On top (she's the

manager)

Time Slot: Fridays, 8-10p.m.

Vital Statistics: 5'6", brown hair that defies gravity, eyes that are big green and grey.

Distinctions: No one has ever seen her wrists. Rumour has it that they don't exist. Cheyenne also holds the title of first female R.G. manager.

Birth: April 15, 1962 in Montréal

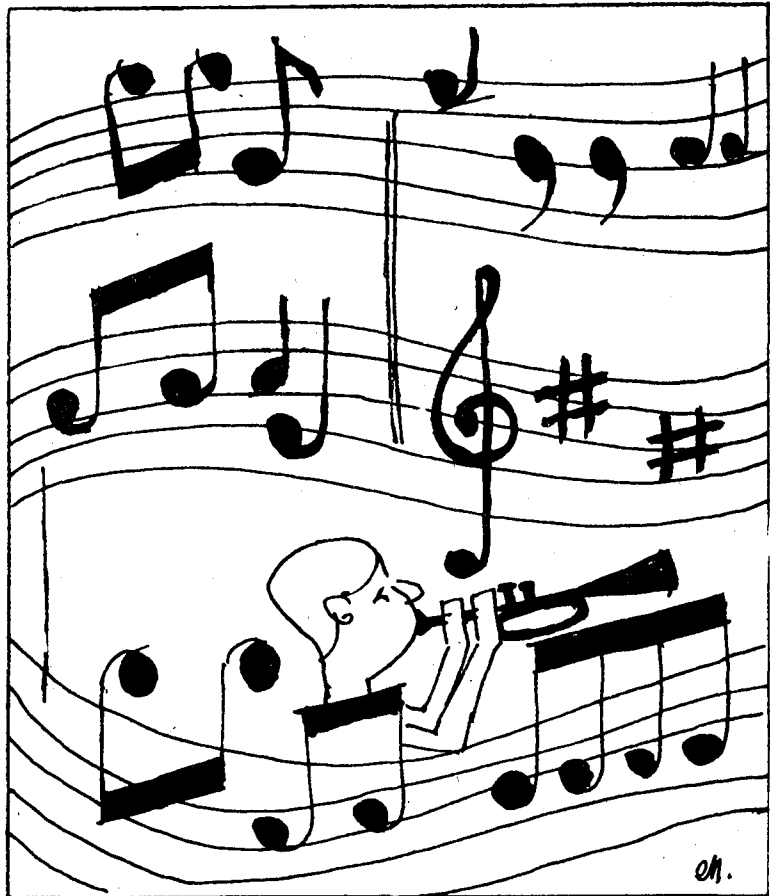
Academic: 3rd year English

Favourite Colour: Red!

Favourite Music: The Beat, Bette Midler, Siouxsie and the Banshees

Favourite Pastimes: Cheyenne has a wide repertoire of starlet imitations that she just love to do, from Marilyn to Ethel Merman. She also spends her time trying to find plausible answers to the ever-popular question, "What does Stan Gorecki do?"

General: Cheyenne is the lady who is keeping things in order and running at Radio Glendon. Her enthusiasm has sparked more involvement than the station has seen in years. In addition to running the station, Chey still has her Friday night love bomb, an explosive show!! Sit back in the pub, enjoy a few cold ones, and listen for Chey.



Graphic/The Fulcrum



Merry Christmas from the gang at RG photo: Scott Rogers

Amityville 3-D D does not stand for delightful

by Greg Curtis

"Amityville 3-D" is supposed to be a scary film and the advertisements say, "Warning: In this movie you are the victim." Well, at least the company doesn't lie: you are the victim; not of anything terrifying, but of a movie that makes you scream for something better.

The 3-D is not very good at all, and it certainly doesn't have the clarity "Jaws 3-D" had. The tinted glasses, plus the fact that most of the scenes take place at night, cause the film to seem under-exposed. Thus, the action is hard to see, and you are left cross-eyed.

The ads have also claimed the film is "Not a sequel to The Amityville Horror", but how could it not be? This time, we find a magazine writer (Tony Roberts) who decides to move into the 'infamous' house, which has been vacant for many years. He ignores the warnings of his friends, but his stubbornness only leads to tragedy. Other cast members include Tess Harper, Robert Joy, and Candy



Basement turns out to be the gateway to Hell in Amityville 3-D

Clark, the only interesting performance going to Meg Ryan as the daughter's amusing friend.

The music is not as eerie as in the original film, and the frights are all borrowed. The story too, for that matter, looks suspiciously like "Poltergeist", for 'ghost-hunters' are called in to investigate the goings-on, which never amount to anything more than unexplained noises,

auras, and slamming doors. The only new ideas involve the objects which fly into your face, and the last ten minutes provide the only excitement.

If you do go to see "Amityville 3-D" make sure you don't go alone. You'd need someone to talk to, otherwise you will die of boredom.

Cafe Terrace



Glendon Hall - Lower Level

End of Classes

CELEBRATION

Fri DEC 9th

&

Sat. DEC 10th

Two evenings of music, magic and comedy...

WITH

Shawn Thompson

Steve Brinder

Glenn Ottaway

NO COVER
One Guest/Member

Maple Lys Couldn't Buy a Goal

by Scott Rogers

The Glendon Maple Lys have not been granted a great deal of luck this year and the game last week against Founders College was no exception as the opposition blanked Glendon 2-0.

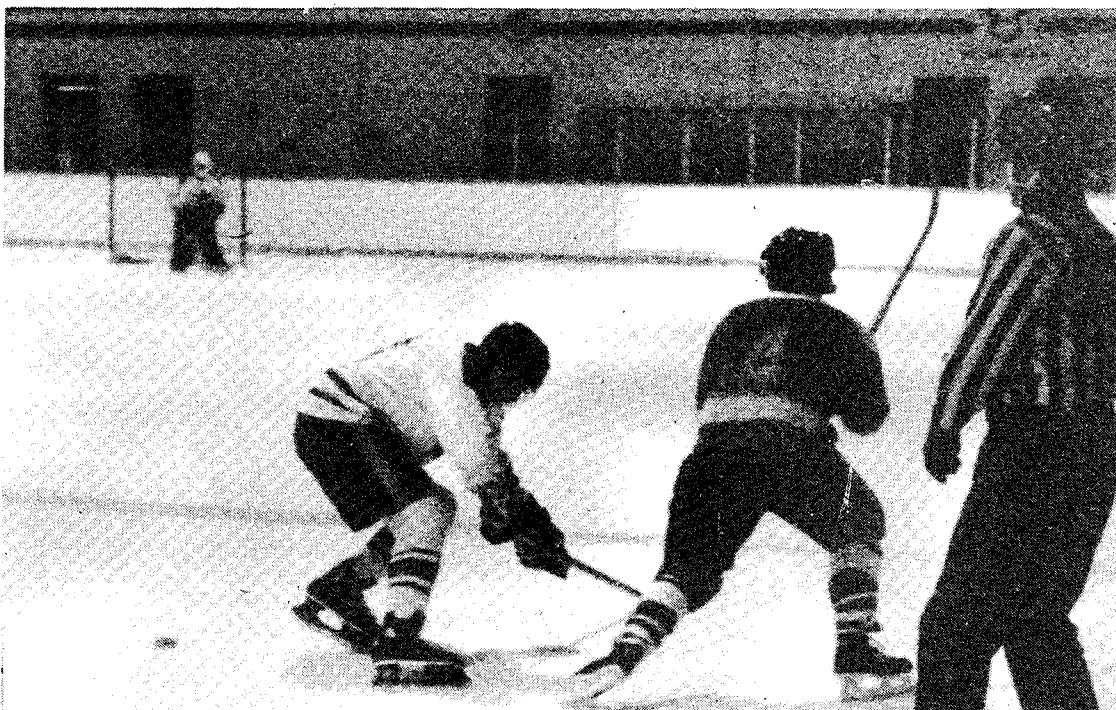
Coach "Gibber" Gibson must be shaking his head after this night as it was a typical case of not being able to capitalize on the many given opportunities the Maple Lys had experienced in the first two periods. "Flukey" Founders made the most of their few chances and consequently skated off with the victory.

"The win wasn't in the cards for us tonight" expressed Captain Pat McDonough in the 'Overtime' post-game show. This comment seems fitting as in the first forty minutes of the hockey game, Founders floundered and Glendon governed the play yet this observation

was hardly reflected in the scoreless tie.

Bright spots in the Glendon lineup tonight were Steve Mastoris, who contributed considerably to the game with numerous clean, over-powering bodychecks. Al Colvin should be commended for his aggressive physical play and goaltender Roger Little performed well in net, with the bulk of his workload coming in the third period.

The Glendon squad now have their backs against the wall, and are battling it out with Calumet, Founders and Bethune for the sixth and final play-off spot as the league winds down to the last three remaining games of the season. This week will tell the tale as the Lys have back-to-back night games on Monday and Tuesday. Let's all hope that this tale has a happy ending.



...darn, I missed...

photo: Scott Rogers

HOCKEY STANDINGS

College	Points
STONG.....	14
ALUMNI.....	14
OSGOODE.....	11
McLAUGHLIN.....	9
VANIER.....	8
CALUMET.....	6
FOUNDERS.....	6
GLENDON.....	5
BETHUNE.....	5
MBA (YBS).....	2
WINTERS.....	0

Women's Basketball

by S.K. Lem & Jodi Anderson

Last Wednesday night in the Field House, the Glendon Women's Basketball team put up a valiant effort against a rough team from McLaughlin College.

The game was led by the visiting team throughout despite the strong effort of Glendon. The first half was ended with an attempt by France

Hameury to bring Glendon's score closer to that of the visiting team — a swish that was shot just over the centre.

A few intense moments generated by the visiting team made the game go a little faster than usual. Even so the Glendon girls kept up their stamina and played a fairly clean basketball game, though the score

ended up in favour of the visiting team 31-21. The defence and offence of Glendon's team played well and should be commended for the effort of a well fought game.

The team travels to York on Monday and Wednesday nights to play Bethune and Winters Colleges, respectively.

Men's Basketball

by Vince Ball

Peter O'Hara and Steve Zinanni shook off injuries and helped the Glendon mens' basketball team record their first victory of the season.

Zinanni has been bothered by a sore shoulder all year but played a strong defensive game last night to help the squad defeat Alumni 45-21. O'Hara, he of the brittle ankles, played well scoring 8 points and grabbing numerous rebounds.

The Alumni squad won the league last year but because they were missing some players last Wednesday evening they did not perform up to their

capabilities.

The Glendon team's record is now one win/two losses and they need at least two more victories, if they have any hopes of making the play-offs.

The squad was led in scoring by Vincent Ball with 8 points, John Markesini 6 points, John Desborough 4 points, Andrew Fox 3 points, Jean Claude Simard 5 points, Tim Paterson 2 points, Chuck O'Rourke 3 points and Steve Zinanni 2 points.

Last week's game was the last home game for the squad, from now on they'll be travelling to York Main for their games.



...darn, I missed...

photo: Christian Martel

Athletics Glendon Winter Term Classes

ACTIVETICS: (aerobic fitness)

"Early Bird Fitness" - Mon, Wed, & Fri; 7:00-7:30 a.m.

Jan. 9 - Mar. 2 (24 sessions); fee: \$30 students

"Happy Hour Fitness" - Mon & Wed; 6:15-7:00 p.m.

Jan. 9 - Feb. 29 (16 sessions); fee: \$30 students/members

AQUA FITNESS: (water exercise - bilingual instruction)

Tues. & Thurs; 8:30-9:30 p.m.; Jan. 10 - Mar. 1 (20

sessions); fee: \$25 students/members

EXERDANCE: (aerobic fitness)

"Coffee Break Fitness" - Tues. & Thurs; 10:00-11:00 a.m.

Jan. 10 - Mar. 1 (16 sessions); Mar. 6 - May 3 (16 sessions)

fee: \$30 for 16 sessions, \$55 for 32 sessions.

"Fitness for Lunch Bunch" - Mon & Fri; 12:00-1:00 p.m.

Jan. 9 - Mar. 2 (16 sessions); Mar. 5 - May 4 (16 sessions)

fee: \$30 for 16 sessions, \$55 for 32 sessions.

"Evening Exerdance" - Tues. & Thurs; 6:00-7:00 p.m. or 7:10-8:10 p.m.

Jan. 10 - Mar. 1 (16 sessions); Mar. 6 - May 3 (16 sessions); fee: \$30 for 16 sessions, \$55 for 32 sessions.

JAZZ DANCE: Tues. or Thurs; 4:45-5:45 p.m.; Jan. 10 - Mar. 13 or Jan. 12 - Mar. 15 (10

sessions); fee: \$20 students/members.

FENCING: (Intermediate) Mon. 8:00-9:30 p.m.; Jan. 9 - Mar. 12 (10 sessions); fee: \$25

students/members.

KARATE: (non-contact); Tues. & Thurs. 8:00-9:00 p.m. - Beginners; 9:00-10:00 p.m. - Adv.

Reg. Jan. 10 - Mar. 15 (20 sessions); fee: \$30 students/members.

JUDO: Mon. & Wed. 6:00-7:00 p.m.; Jan. 9 - Mar. 14 (20 sessions); fee: \$30 students/members.

WOMEN'S SELF DEFENCE: Tues. 7:00-8:00 p.m.; Jan. 10 - Mar. 13 (10 sessions); fee: \$25

students/members.

SCUBA DIVING: N.A.U.I. certification; Mondays. Information Meeting: Mon. Dec. 12, 7:00

p.m. Proctor Field House. Course dates: Jan. 9 - Apr. 9; 7:00-10:00 p.m.; fee: \$100.

STRENGTH TRAINING FOR WOMEN: (hydragym program) Jan. 10 or 11; 6:00-7:00 p.m.; Jan. 9

or 12; 12:00-1:00 p.m.; fee: \$5.00.

R.L.S.S. BRONZE MEDALLION: Wed. 7:30-9:30 p.m.; Jan. 11 - Mar. 28 (12 sessions);

fee: \$20 students/members; books and exam fees are extra.

Registration for classes must be done in person at the Field House office prior to the start

of the program. Course fees must be paid at that time. The Field House office will stay

open until 8:00 p.m. on the following dates to assist those who cannot come in during the day:

Dec. 5, 6, 7.

NOTE: Full refunds will be given up until the start of the program. A 50% refund will be issued up to start of 2nd class. NO REFUNDS will be issued after the 2nd class.

