

Before Their Time, But During Ours

by David Olivier

It has become evident this year that students at Glendon are competing for space: competing with the administration, competing with faculty, competing with themselves, but most of all, competing with outside factors; most notice-

ably, high school students. These conflicts are nowhere more evident than at the Proctor Field House, the Frost Library, the Bookstore, the Old Dining Hall, and the Junior Commons.

Down at the Field House, the influx of high school students is

both a blessing and a curse. Assistant Director Cathy Clarke says rental monies from three schools (Toronto French School, or TFS, Bayview Glen, and Crescent) make up a 'fairly substantial' part of the Field House's revenues; 'fairly substantial' being about \$20,000

per year. The schools rent timeslots that normally would remain empty, since they are during the day, when other people are at work or in classes. Mind you, there are a few problems, most noticeably with the TFS students. Clarke calls them "not the best-disciplined

group of children", and states that this is 'reflective of the attitude of the school itself.' However, she does state that it is 'a lot better than three years ago'.

Over at the library, Librarian Phyllis Platnick does not concur. The problems in the library with high school students do not involve TFS, but other schools, states Platnick. There are signs at the entrance barring high school students from entering, but Platnick says the library has neither the time nor the people to enforce this. Thus, many do get in. Only if there are reports of disturbances, of noisy behavior, or of food in the library, is any action taken, but these are the same procedures followed for any person in the library. To compound the matter, many of them have a York library card, making it 'a very delicate situation', according to Platnick. The question really boils down to, how did they obtain those cards?

Across the way at the bookstore, Manager Peter Pfeiffer has taken some steps to alleviate the problem; while other measures beyond his control are also lending a hand. Since the jars of penny candy were removed this year, Pfeiffer reports that the "other" high school students (with the exception of TFS) stopped coming.

There is a good reason for TFS students to be in the bookstore, though. TFS sales account for over 20% of the bookstore's revenues. The TFS sales also do not conflict with Glendon sales, since the former begin in mid-August, and are usually done by a week after Labour Day, when the latter's crunch starts. However, this cozy arrangement may soon end, as TFS is attempting to open their own bookstore on their campus. In that case, the bookstore will try to cover this loss by starting up a book trade section, and by expanding the stationery stock. However, Pfeiffer admits that this is nowhere near as profitable as the TFS trade.

In York Hall, VP Internal Renée Maurice and the Dean's Office are trying to cope with these students who take up valuable space and still arrange to leave a royal mess. The Food and Beverage Committee, at its meeting last Wednesday, voted to bar high school students from the cafeteria. It is hoped that this will relieve the pressure on seating space. (If you have any comments on the matter, VP Maurice is willing to listen).

In conclusion, we can see that a) there is a problem, and b) people have chosen to cope with it in different ways. The Field House has chosen to put revenues first; the bookstore has removed those items which attracted them in the first place; the library has chosen to bar the door, but to leave it open anyway; and the VP Internal et al. are just waking up to it. Perhaps they can learn from the experiences of the other three just what to do and especially what not to do.

ELECTION RESULTS

John O'Connell.....	185
Kathie Darroch.....	109
Kevin Williams.....	52

PRO TEM

le 21 novembre 1983

Volume 23, Numéro 9

November 21, 1983

A First in the Professorial Series

by Louise Farrell

On Wednesday, November 16th, several people met in Glendon's Theatre for the first professorial lecture given by Professor Graham Reed. The topic was "Obsession, Doubts and the Experience of Compulsion."

The Marshall called the meeting to order promptly after the procession of professors in the required formal, academic dress arrived. It was explained to the fifty or so people there that these 'convocational-type' ceremonies take place in Europe several times throughout the academic year, apart from convocations of graduating and incoming students. This was a first for Glendon.

Professor James Alcock introduced the guest speaker by mentioning Professor Reed's extensive academic background and his appropriation "of all adjectives over 3 letters for his sole personal use." Professor Graham Reed is the Chairman of Psychology at Glendon, and has been so since returning from his 1983 sabbatical. He has been with York University for thirteen years and was made department Chairman at Atkinson shortly after he began at York in 1970.

This lecture on the *Compulsive* disorder was well delivered and full of Professor Reed's feisty wit. The lecture was divided into five separate parts, commencing with the clinical definition of a true obsession and ending with Professor Reed's raw insights into the disorder. Throughout the lecture the audience's smiles and amusement were quite apparent.

According to Professor Reed, the true obsessive-ridden person is one who exhibits the following three symptoms: compulsion to act in certain ways, i.e. spontaneity of action becomes impossible; a belief that the compulsive behavior is irrelevant; a struggle to rid himself of compulsion.

The obsessive person as the saying goes, "can not see the woods for the trees."

Professor Graham Reed "always found patients of this disorder very interesting, as they were both articulate and insightful." He felt it was "tragic how lives, which could have been or were successful, were

ruined by one single compelling action."

One positive characteristic of compulsive people is that they are able to deduce more quickly than non-compulsive people; "it is the inductive processes that slow them down." Reid's anecdote about a professor

who took four hours to put on his socks after arguing with himself about which was the left sock and which was the right sock and which should be put on first illustrates his point very well.

Professor Reed's insight into this disorder was that it has always been assumed to be

emotional and perhaps people have been asking the wrong questions about it.

The Professorial Lecture ended after a twenty-minute question period from the audience on this and related topics.

...course evaluations are coming!!

by Scott M. Anderson

Due to popular student demand, VP Academic Neil Orford and the GCSU are about to re-introduce course evaluations — which have been absent for a number of years — at Glendon.

Neil Orford, who has only held the position of VP Academic for four weeks, promised to instigate this course evaluation as part of his election platform.

A newsletter distributed to faculty members describes the intentions of the evaluation process as threefold: "First, the results would be compiled, published and made available to all students with detailed information on course workload, relative difficulty and the effectiveness of the instructors and

tutorial assistants concerned. *Secondly*, an evaluation of this sort can offer students a recommendation to enrol in a course on the basis of concrete data rather than word of mouth. *Thirdly*, it can provide faculty members with firsthand information about the impact of her/his course for the purpose of a curriculum review."

A trial run of this evaluation process will take place on November 24th and will consist of about forty-seven questions, distributed by various GCSU members to twelve Fall term half courses. The results of this survey, however, will only be seen by the course union reps and will not be made public. Orford says a handbook, for the general use of the

student body, will be made available in July or August, in time for selecting next year's courses. This booklet will be put together by the GCSU and Professor Savary, who, Orford states, has been a great help so far.

Glendon College has not had a standardized course evaluation system for a number of years. In the last few years evaluations were held on a private, departmental basis, with the results being used only by the department concerned. However, Orford feels that a standardized, college-wide evaluation would be much more beneficial to students and very helpful in selecting the appropriate courses.

Rencontre de sociologie

par Bernard Asselin

Environ une quinzaine de personnes se sont réunies le mercredi 16 novembre pour la seconde rencontre des étudiants de sociologie organisée par la représentante nouvellement nommée, Lisa Pentilla.

A l'ordre du jour, il y avait entre autres les activités à venir pendant l'année scolaire (films, conférences). L'élection d'un représentant étudiant pour les réunions départementales (M. Denis Létourneau) et les évaluations de cours dont le vice-président académique, Neil Orford, nous a fait part des grandes lignes.

Il semblerait que le projet soit sur la bonne voie et qu'il pourrait entrer en vigueur pour certains cours, non déterminés, au début du prochain trimestre. En effet, une première évaluation de cours préparée par M. Orford et M. Jim Savary (en charge du programme d'ordinateur pour le collège) sera mise à l'épreuve à la fin du mois

de novembre dans près de 12 cours de différents départements. Ainsi l'on pourra obtenir les premiers commentaires de la part des professeurs et de celle des étudiants.

Les résultats non publiés pour le moment

Il est plus que probable que les résultats ne seront pas publiés pour le moment. Ceux-ci seront compilés sur ordinateur afin d'obtenir des données quantitatives des différentes réponses. Les résultats ne seront pas interprétés au grand soulagement des professeurs.

Le directeur du département de sociologie, monsieur Stuart Schoenfeld, était présent pour informer les étudiants sur les politiques du département pour l'année scolaire 83-84 et faire part de certains débats en cours dans l'administration du collège. Comme objectif à long terme, notons que le département de sociologie désire

remplacer plusieurs de ses professeurs à temps partiel par d'autres à plein temps, qui seraient plus susceptibles de faire de la recherche et d'être disponibles aux étudiants.

Racines dans la communauté francophone

De plus, M. Schoenfeld a exprimé le besoin pour son département d'établir des "racines dans la communauté francophone".

Justement à ce sujet, il nous a informé qu'il n'y a seulement qu'un cours de disponible en français au niveau de troisième année (la civilisation canadienne française 3620.06); les professeurs Boyman et Sabourin étant en année sabbatique. On veut donc pallier à cette lacune et engager d'autres professeurs francophones qui seront éventuellement intéressés à faire de la recherche sur la socio-linguistique de la langue française ou sur la famille.

School Politics

There will be a meeting of all Course Union Reps. Nov. 24 at 1800 in the Committee Room to discuss organization with the VP Academic.

Economics Students

...and others interested— On Wednesday November 23 in Room 247 from 3:15 to 4:30 Mr. Tony Savin, the V.P. of Commodity Markets for Merrill-Lynch, will be speaking on the "Commodity Futures Market" and its functions and uses in the Business World. Your support would be appreciated.

Volunteers

Theatre Passe Maraille is looking for volunteer ushers for this season. Very little work involved—and see a play for free. Please contact Duncan Parker in the GCSU office or leave your name and telephone number for him.

Essay Workshop

Are essays destroying your sense of well-being? The Essay-Writing Workshop is offering private tutorials that can help you. Whether you are having trouble with the actual conception of your paper, the difficult labour pains, the final delivery, or post-partum depression, come and see us. Room C208, 487-6251.

Rabies/La rage

ATTENTION! Please be wary of any animal which is acting too friendly or in a strange fashion. It could be rabid!

This includes any member of the Glendon Grizzlies, especially if they have just lost a game.

ATTENTION! Ne vous approchez pas d'un animal au comportement familier ou anormal. Il pourrait avoir la rage.

"Boîte à chansons"

Le 26 novembre "Point final": orchestre et chanteur de chansons contemporaines québécoises. Centre francophone à 20h00, Billet 5.00\$

Typewriter-manual Smith-Corona for sale, \$35. Contact Lisa at 487-6133 (or leave your name and phone number).

Red Emma at Glendon College

Carol Bolt's *Red Emma*, a play about the young Emma Goldman, "Queen of the Anarchists", will be presented by the Glendon Theatre Programme from November 29th through December 3rd 1983.

Revolutionary politics, feminism, history and original music by Phil Schreiber combine in this stirring portrayal of youth and idealism. The production is directed by Sharolyn Lee.

Evening performances Tuesday through Friday, 8:30 p.m.; matinee on Wednesday at 2:30 p.m. Tickets \$3.00; Theatre Glendon, Glendon College, 2275 Bayview Avenue, Toronto.

For further information contact Theatre Glendon, 487-6250, or Liz Armstrong, 487-6103.

Apartment available on or after Jan. 1.

Downtown apartment. 23 yr. old male seeks a person (male or female) to share semi-furnished 2 bedrm. apartment. \$215 a month (plus utilities). For more information, see Greg in the Student Programmes Office (C105 York Hall-487-6105) between 9 and 5.

Année d'étude dans une université française

Le mercredi 23 novembre à 15h30, salle 227 première réunion des étudiants qui désirent étudier en France ou au Québec en 1984-1985.

Study in a French University in 1984-85

For all those students interested in studying in France or in Quebec in 1984-1985. There will be a meeting on Wednesday, November 23, in Room 227.

Elixir

Elixir, Glendon's Creative Arts Journal, will be accepting submissions of poems, photos, prose, or drawings until Friday, November 18. Contact the English Department for further details.

Elixir, le journal des Beaux-Arts de Glendon, accepte vos poèmes, vos photos, vos dessins ou vos nouvelles jusqu'au vendredi 18 novembre. Adressez-vous au département d'Etudes françaises pour de plus amples renseignements.

WIN tickets to The Music Show Trivia Quiz

- 1) What was Bob Dylan's real name?
 - 2) What was Elvis Presley's first movie?
 - 3) Wagner wrote *The Siegfried Idyl*. Who was Siegfried?
- more tricky questions to come

The Real Soviet Union

"The Soviet Union, Myth and Reality" public lectures by Roman Fin on November 28, 7 p.m. and Dec. 1, 8 p.m. in the Medical Science Auditorium, University of Toronto. For information call 226-6420.

North American Jewish Students Network

announces its international convention for Jewish students and young adults in Tarry Town, N.Y. from Dec. 25-29. For more information on registration and fees, contact Network at 928-9160.

Radio Glendon: en français

Tous les mardi soirs entre 21h00 et minuit sur les ondes de RG (au Café de la Terrasse); c'est "François Leblanc-in French", une émission toute en musique, avec informations et commentaires. Chose certaine, vous ne vous ennuierez pas durant le "Frank White-en français"! C'est un rendez-vous.

UN Group

For all those students interested in studying in France or in Quebec in 1984-1985. There will be a meeting on Wednesday, November 23rd, in Room 227

Année d'étude dans une université française

Le mercredi 23 novembre à 15h30, salle 227 première réunion des étudiants qui désirent étudier en France ou au Québec en 1984-1985.

Condolences

L'équipe de Pro Tem adresse ses plus sincères condoléances à son directeur de la photo, M. Christian Martel, à la suite du décès de son frère, le lundi 14 novembre.

Condolences

We, the staff of Pro Tem, would like to offer our sincere condolences to our photo editor, Christian Martel, following the death of Mr. Martel's brother on Monday, November 14th.

Employment

Rill Foods needs a host(ess) for le petit café. Hours: Monday lunch, Tuesday and Thursday lunch and dinner.

For information see Sam Ely in the cafeteria.

International Studies

Brigadier General Richard Leech of C.F.B. Borden will be giving a lecture on *Peace-keeping and CANADA*, Wednesday, November 23, at 3:15PM in Room 204. Everybody is welcome and attendance is free.

There will be a meeting of the International Studies Club, Tuesday November 22nd at 3:15p.m., in the Fireside room (beside the senior common room). All interested are welcome!

Il y aura une réunion du club des études internationales, le mardi 22 novembre à 15:15hrs, dans le petit salon (à côté de la salle des professeurs). Tous sont bienvenus!

A Paid Education and a Career

Get the facts about the Canadian Forces Regular Officer Training Plan.

You have initiative, leadership qualities and are determined to succeed! This may be the plan for you. Upon acceptance the Canadian Forces will subsidize your education at a Canadian military college or a mutually selected Canadian university. We offer you good pay, paid tuition, books and supplies, dental and health care and a month's vaca-

tion if your training schedule allows.

On graduation you will be commissioned as an officer and begin work in your chosen field.

There's no life like it

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting, or mail the coupon below.



THE CANADIAN ARMED FORCES

Canada

The career with a difference

Director of Recruiting & Selection
National Defence Headquarters
Ottawa, Ontario K1A 0K2

I am interested in the Canadian Forces Regular Officer Training Plan.

Name _____ Telephone _____

Address _____

City _____ Prov. _____ Postal Code _____

ATTENTION all POETS

Pro Tem would like your poetry for our Christmas Issue. The deadline for such material will be December 1, 1983.

We would also appreciate poetry containing futuristic content for our 1984 Issue.

Please send poetry to the Pro Tem Office, First Floor, Glendon Hall.

Le diéthylstilboestol (D.E.S.)? Bonne Question!

par Michel Fradette

Le jeudi 20 octobre, à l'hôpital Women's College de Toronto, près de cent personnes s'étaient réunies pour assister aux présentations de Harriet Simand, fondatrice de D.E.S. ACTION/CANADA, des membres de D.E.S. ACTION/TORONTO, ainsi que du Dr. Ray Osborne, gynécologue et médecin traitant à l'hôpital Général de Toronto (Toronto General Hospital). L'assistance comprenait des enfants dont la mère a utilisé le D.E.S. pendant la grossesse (filles/fils du D.E.S.), ainsi que des mères concernées par les effets de ce médicament.

"Demandez à votre mère", c'est ce qu'on pouvait lire sur les macarons que portaient les membres de l'aile torontoise nouvellement formée de D.E.S. ACTION/CANADA, alors que ces derniers et leurs invités (Simand et Osborne) répondaient aux questions de l'auditoire au sujet du D.E.S., un médicament miracle très controversé qui n'a pas cessé de faire parler de lui.

D.E.S. est une hormone femelle

de fabrication synthétique utilisée par des millions de femmes au Canada et aux Etats-Unis afin de prévenir les fausses couches. Le D.E.S. avait été pour la première fois mis au point en 1939 et était disponible sur le marché dès 1941. Le D.E.S. est demeuré sur le marché jusqu'en 1971, année où il a été rappelé après qu'on eut découvert qu'il constituait une cause probable de cancer. Commercialisé sous plus de trente appellations différentes (au Canada seulement), ce médicament a été administré sous forme de comprimés, d'injections et de suppositoires aux femmes enceintes avec des antécédents de fausses couches ou souffrant de diabète.

Encore de nos jours, des médecins croient à l'efficacité et à l'utilité du D.E.S. pour combattre les cancers du sein et de la prostate (lorsque administré en petites doses et à faible concentration). Les femmes qui ont consommé cette prétendue panacée il y a des années durant leur grossesse (de même que leurs enfants

maintenant adultes) peuvent développer des problèmes de santé. Dans le cas des filles du D.E.S., des anomalies pourront se produire au niveau du vagin ou du col de l'utérus. La majorité de celles-ci ne sont pas dangereuses; cependant une faible proportion de filles du D.E.S. développeront un cancer (dans un rapport approximatif de 1 sur 2 500 à 1 sur 4 000). D'autres femmes éprouveront des difficultés à mener leurs grossesses à terme ou à devenir enceinte.

De leur côté, les "fils du D.E.S." pourront éprouver des problèmes de stérilité. Le nombre de recherches effectuées sur les hommes exposés au D.E.S. est très limité; cependant, puisque les cas d'hommes atteints d'un mal relié au D.E.S. sont moins nombreux que ceux des femmes, il n'est pas impossible que les effets du D.E.S. soient moins présents chez les hommes que chez les femmes ou qu'ils soient moins apparents. Quant aux mères du D.E.S., elles courent un plus grand risque de développer un cancer du sein.

La manière la plus simple de savoir si votre mère a utilisé le D.E.S. est de lui demander (c'est la raison d'être des macarons "demandez à votre mère") si elle a consommé des comprimés de vitamines ou des médicaments, ou si elle a éprouvé des problèmes de santé au cours de sa grossesse. Si elle a oublié, l'étape suivante est de consulter les dossiers médicaux de son médecin ou ceux de l'hôpital. Si les résultats de vos recherches sont encore

négatifs, il est à conseiller de consulter un spécialiste (gynécologue ou urologue) pour subir un examen spécial qui déterminera si vous avez été exposé au D.E.S..

Les probabilités de développer un cancer sont très minimes mais le D.E.S. ne doit pas être pris à la légère, il est encore un souci pour des milliers de personnes et pour d'autres encore plus nombreuses, il est une source de danger potentiel. Le D.E.S. continue d'être une me-

nace; de plus il n'est pas le premier médicament à faire plus de mal que de bien: souvenez-vous de la thalidomide, à nouveau disponible sur le marché.

D.E.S. ACTION/TORONTO est une organisation menée par des bénévoles qui ont besoin de notre appui. Pour communiquer avec eux, écrivez à D.E.S. ACTION/TORONTO, P.O. Box 1004 Station A, Toronto Ontario, M5W 1G5 ou téléphonez au 968-2844.

"L'épicerie du coin" sur le campus: ce n'est pas pour demain

par Claude Filteau

Si vous habitez sur le campus, vous serez malgré vous en grande forme physique à la fin de l'année scolaire, car vous devez marcher près de deux milles pour vous procurer pain et lait. Avec plus de quatre cents étudiants en résidence, on se demande pourquoi il n'y a pas sur le campus une petite épicerie où l'on pourrait acheter ces denrées essentielles.

Certains y ont probablement pensé avant nous, mais la question n'a été soulevée que l'été dernier à une assemblée du Conseil des résidences. Il est temps que l'on prenne des mesures concrètes pour remédier à cette situation.

C'est bien sûr un projet qui en vaut la peine, mais il doit être approuvé à différents niveaux d'autorité avant d'avoir une chance de se matérialiser. Une proposition doit d'abord être faite à une assemblée de l'AECG et au Conseil des résidences (ce qui espérons le sera fait dans les plus brefs délais). Si la proposition est acceptée, elle doit ensuite être soumise à l'approbation de la Doyenne des étudiants, Yvette Szmidt. Si elle juge le projet acceptable, elle le recommande alors à l'assistant vice-président de l'université York chargé des relations étudiantes, John A. Becker. En admettant que la proposition franchisse avec succès cette dernière étape, le projet pourrait alors être mis en branle.

Sa concrétisation n'est pas assurée

Mais, même sanctionné par toutes ces instances universitaires, sa concrétisation n'est pas assurée. Il faut encore obtenir de la ville qu'elle modifie le zonage du campus pour y permettre l'implantation d'un établissement commercial.

La mise sur pied d'un petit commerce nécessite évidemment un investissement initial. Selon une source bien informée, l'argent pourrait provenir de trois organismes: le bureau de la Doyenne, l'AECG ou le Conseil des résidences. Une fois en service, l'entreprise deviendrait vite financièrement indépendante. Toujours selon la même source, le prix des produits qu'on y vendrait serait fixé de façon à ne réaliser d'autres profits que ceux nécessaires à la couverture des frais de gestion. Un tel commerce aurait de plus l'avantage de créer quelques emplois pour les étudiants.

Reste le problème de l'espace: où caser cette épicerie? Un local de taille modeste ferait l'affaire, mais les locaux, même petits, se font rares à Glendon. C'est là un problème qui devrait encore être résolu, en tenant compte des facteurs de superficie et d'accessibilité aux étudiants.

Comme on peut le constater, "l'épicerie du coin" sur le campus, ce n'est pas pour demain. Mais le problème a été soulevé, et c'est déjà un pas dans la bonne direction. A nous maintenant, résidents de Glendon, de faire pression sur l'AECG afin que le projet aboutisse.

**LET THE FORCE BE WITH YOU
QUE LA FORCE SOIT AVEC VOUS**

9PM - 1AM

FREE CAMPUS-WIDE ESCORTS

L'ESCORTS GRATUITS SUR LE CAMPUS

DIAL SIGNALER **667-3333**

GLENDON STUDENT SECURITY

JSF

JEWISH STUDENT FEDERATION

The Jewish Student Federation invites you for BAGELS and COFFEE in the HEARTHROOM

THURSDAY, NOVEMBER 24, at 2:30

Our guest will be: Gerry Diamond of the JFCS

Jewish Student Federation Bldg.
4700 Keele Street,
Downsview,
Ontario M3J 1P3
(416) 667-3647, 8

The Jewish Student Federation 667-3647



Dial-a-Card

Send a UNICEF card today and help a child to a better future.

In TORONTO: For free brochure and sales information call 947-1565.

November 21, 1983

PRO TEM

Volume 21 numéro 9

le 21 novembre 1983

EDITOR

Louise Farrell

DIRECTOR OF PRODUCTION

Ruth Bradley

REDACTEUR FRANCAIS

Bernard Asselin

NEWS EDITOR

David H. Olivier

ENTERTAINMENT EDITOR

Melanie Mulhall

SPORTS EDITOR

Vince Ball

DIRECTEUR DE LA PHOTO

Christian Martel

CUP EDITOR

Lisa Kamerling

PRODUCTION

Larry Marler

Laurie Fullbrook

Simone Hayhurst

Sandy Spagnuolo

Elizabeth McCallister

Lynn Grant

CARTOONIST

Veronica Verkley

CONTRIBUTORS

Michel Fradette

Suzanne Deschênes

TYPESETTERS

David Smookler

Greg Jacobs

Patti Seguin

Suzanne Wallace

Elise Veilleux

COPY EDITING

John Maxwell

Corinne Allin

Sherline Jacques

Michèle Breton

Baudouin St-Cyr

Educational Restructuring – Not a good Idea!

At Wednesday night's Sociology department meeting, it was mentioned that the administration at Glendon is considering reducing the number of credits needed for an ordinary degree from 15 to 12. This change would apply to all courses of study and would have many consequences, both positive and negative for students at Glendon.

The twelve-credit requirement would give students the opportunity to take only four courses per year. This would be more economical for students and allow them to concentrate more on their field of interest.

The effects of such a change could be far-reaching. Students may find that their degrees are not as valuable in the eyes of future employers or other universities. Also they will lose the extra knowledge which can be obtained from a greater variety of courses. Furthermore, any deviation from the standardized system will complicate government funding.

A close look at the implica-

tions of the proposed changes will show them to be an unnecessary and ill advised risk to the quality of our education.

Louise Farrell



A la dernière rencontre des étudiants en sociologie, on a mentionné que l'administration du collège envisageait la possibilité de restructurer le nombre de cours obligatoires pour l'obtention d'un baccalauréat général, et ce dans tous les départements. Ainsi, le nombre de crédits requis passerait de 15 à 12. Cette restructuration pourrait avoir des conséquences positives et négatives sur l'avenir des étudiants de Glendon.

Premièrement, il pourrait être plus facile et plus économique pour la plupart des étudiants de suivre seulement 4 cours. L'étudiant aurait aussi la possibilité de se concentrer plus intensément dans son domaine de

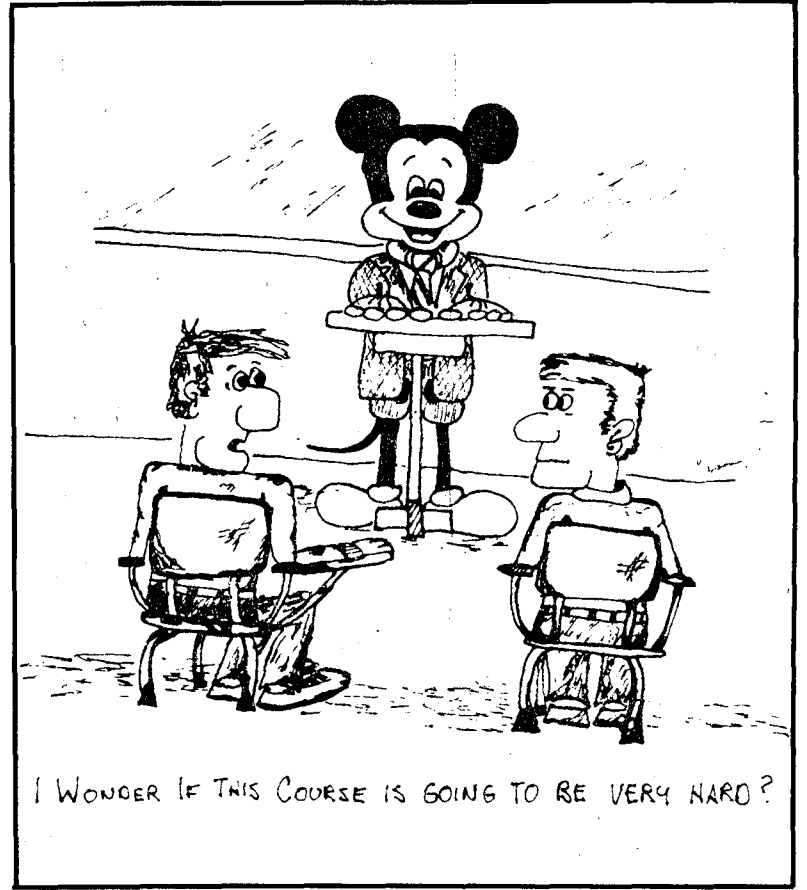
spécialisation respectif.

D'un autre côté, ceci pourrait avoir des répercussions néfastes pour l'étudiant qui se présenterait à un employeur éventuel sur le marché du travail. Comment cet employeur considérerait-il un diplôme obtenu avec moins de cours? Et que dire des autres universités qui ont à évaluer le dossier scolaire d'un étudiant pour les programmes de deuxième et troisième cycle?

De plus, l'étudiant ayant à prendre moins de cours réduirait son champ de connaissances, ce qui en quelque sorte réduit sa polyvalence. Le gouvernement quant à lui, pourrait y voir matière à reconsidération des subventions fournies à Glendon.

Considérant le pour et le contre de ce projet en étude, il semble probable que le risque soit trop grand et puisse mettre en péril le futur des étudiants de Glendon. Il ne faudrait pas mettre à exécution un projet aléatoire qui pourrait réduire la réputation de notre collège.

Bernard Asselin



Letters to the editor

Letter to the Editor are opinions of the community Pro Tem serves, not that of Pro Tem. Pro Tem takes no responsibility for reader's opinions and thus no responsibility for their letter's content.

LETTER of the YEAR

To the Staff at Pro Tem

I have been a student at Glendon for four years now and I have seen Pro Tem go through many changes. In the last couple of years there have been some half-decent editors for the newspaper and any one of them would have been an adequate Editor-in-Chief. Since you did not elect any one (or two) of those to be your Editor-in-Chief, you are yourselves responsible for the piece of shit we now have for our college newspaper.

For general evidence in support of this prosecution (that is, I) will present Pro Tem Volume 23. Front page articles on Nicaragua and Penthouse-type centrefolds of 20 Minute Workout girls are sufficient evidence in particular.

The prosecution rests. The defence may plead not-guilty on the grounds of stupidity/insanity.

Yours
Bill Windsor

Dear Miss Farrell:

It was with mounting irritation that I read the review by Tim Inkpen of *Blind Dancers*. What an ungenerous evaluation: not a word of praise, not a hint of pleasure, not a positive thought. How regrettable to have been so unkind and in my opinion unjust! Where he heard, 'dictated lines', 'third rate prose poems' and 'lacklustre pseudo-intellectual dialogue', I heard, while noting the utter stillness of the audience about me, two well-rehearsed thespians, Carolyn Rogers and Max McLaughlin, acting out their roles, transcending with their

hopes and dreams, the tawdry reality of the hotel room and making real and poignant this somewhat sad story of young love. It was an engaging hour in Theatre Glendon. A pox on Tim Inkpen. It was not the production of *Blind Dancers*, but rather his review of it which was, to quote his own exotic verbiage, 'Truly outrageously awful!'

Sincerely, Betty Jarvis
Dear Pro Tem staff and readers.

In my years as a Pro Tem staffer, I've developed deep sympathy and appreciation for the long-suffering beast known as the Pro Tem editor. So this passage from Samuel Taylor Coleridge's *Biographia Literaria* naturally struck a chord. I hope it will illustrate for our readers one of the many difficulties that Madam Editor's job entails:

'It will not appear complimentary to liken the Editors of Newspapers, in one respect, to galley slaves; but the likeness is not less apt on that account ... When storms blow high in the political atmosphere, the events of the day fill the sails, and a writer may draw in his oars, and let his brain rest; but when calm weather returns, then comes too 'the tug of toil,' hard work and little speed. Yet he not only sympathizes with the public joy, as a man and a citizen, but will seek to derive some advantages even for his editorial function, from the cessation of battles and revolutions.'

This passage struck me as particularly well-suited to our fearless leader's current position.

Sincerely, John D. Maxwell.

Dear Pro Tem,

Further to Michel Vandal's entertaining commentary upon the problems of budgeting one's scrip: students on the kitchen plan may be interested in a recipe for raccoon which is in *The Joy of Cooking* by Rombauer and Becker.

The Joy of Cooking also contains recipes for squirrel and pigeon, as well as tips on how to identify edible mushrooms, and suggestions on how to prepare dandelion greens. Unfortunately, it doesn't tell one how to catch the wildlife!

A simpler solution, and one which as a former residence student, I advocate most heartily, is for those of us who have the good fortune to live off-campus to invite our resident classmates home for a decent meal now and then. The real value of this is not to save the sum of \$2.775, but rather to share good food and good company in a non-institutional setting. I should like to add some substance to my platitudes, by inviting M. Vandal to have dinner with me and my family before the Christmas break.

While there are other ways and means of dealing with scrip shortages, this, to my mind is the most pleasant one. It beats heck out of eating raccoons, anyway.

Tara J. Ballance

P.S. Farley Mowat includes a recipe for field mice in his book *Never Cry Wolf*.

Correction

In Michael McLarney's letter to the editor last week, *Rolling Stones*, the rock band was put in type, not what Michael had been referring to - the *Rolling Stone Magazine*. Nobody is error-proof, not even us! Sorry!

Your Turn

Your Turn is a feature we offer to Pro Tem readers who wish to express their views. Pro Tem may or may not agree with their opinions and takes no responsibility for their content. It should be noted that his column cannot be used as a medium for advertising products or politics.

This view point was printed last week. Unfortunately, because of typing difficulties, Pro Tem has no alternative but to run it in its entirety.

Pornography – A Question of Violence?

By Robert Ian French

Modern issues such as day care, abortion, gay rights and equal pay for equal work have been brought to the forefront of today's concerns by the Women's Movement.

With the growing accessibility of videos in our society, the Women's Movement has been forced to come face to face with the issue of pornography. In the great debate surrounding this issue, battle lines have become confused, and the Movement has lost sight of some of its own ideals in the fray.

Pornography, like abortion, is an issue about which few people remain passive. The first step is to define what is meant by pornography. Here it is imperative that a distinction be made between erotica and pornography. Erotica includes such material as *Playboy*, *Penthouse*, *The Tin Drum* and *Lady Chatterly's Lover*. This material varies greatly in the amount of sex and sexual allusions which it contains. The examples are not comparable in moral or artistic terms. But as a group they lack the characteristic which separates them from pornography.

The missing element is that of violence. Violence is offensive to most people, but when added to sexual activity it becomes

inhumane. This violence in pornography is of great concern to the Women's Movement as it is usually women who are portrayed as the victims.

The sight of nudity itself would not greatly offend most people. As a society, we have made some progress towards removing religious and moral taboos about our bodies. Yet the majority of us would be offended and appalled by gang-rape and mutilation. What offends us more — the sex or the violence that is mixed with it?

If the question is one of violence, as I believe it is, we should address ourselves to the problem. However, this must include more than just violence toward women. It should not be any more acceptable when directed toward men, or when disguised as fun in cartoons. We have been raised to accept violence in some forms, but, even though I don't advocate complete censorship, some kind of prime time control is called for.

No one assumes that erotica or pornography portrays people in roles that we would like to teach our children. But neither do many T.V. shows. We must be careful to avoid treading upon others' rights of expression — even if we do not approve of those expressions. Our energies would be better spent combatting our general acceptance of violence.

Le beelingouisme de muraille

par Sherline Jacques

Le collège Glendon est un lieu des plus intéressants. Les deux langues officielles du pays y font bon ménage. Chacune enrichit l'autre de sa présence. Parfois un peu trop: les murs de Glendon sont tapissés de tourterelles torturées et de messages retardés, ni tout à fait anglais, ni tout à fait français.

C'est sans conteste la cafétéria

qui m'a fourni la perle la plus grosse, dont voici le texte intégral (chacune des fautes est authentique!): AURIEZ VOUS L'OUBLIGANCE D'EMBORTER VOS CABARET SUR LE TAPIS ROULENT MERCI BEAUCOUP. Il vous est permis de rire, malgré la tristesse de cette pauvre phrase, bien polie pourtant, mais dont l'auteur a sûrement succombé à la honte

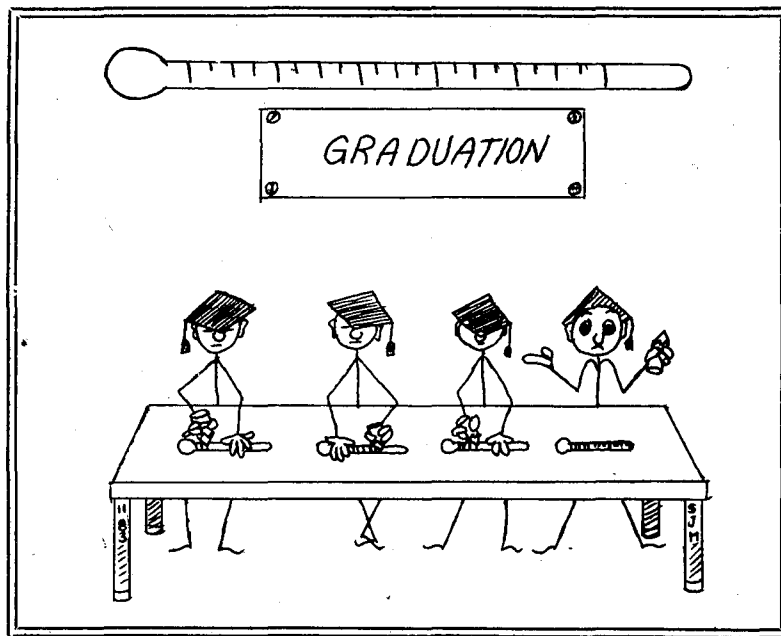
depuis.

Les erreurs se présentent sous diverses formes, dont voici un autre exemple, affiché bien haut: VOUDREZ-VOUS TRAVAILLER POUR LA RADIO? NOUS CHERCHONS DES FRANCOPHONES ET DES GENS BILINGUES POUR FAIRE PART DE LA RADIO BILINGUE. Si vous êtes intéressé laissez un memo ...

Et que dire de la réclame pour les photos d'étudiants qui vont bientôt "grader". Qui vont grader quoi? Des thermomètres?

Glendon a la chance d'abriter sous son toit des étudiants brillants et enthousiastes, qui se consacrent à la traduction. Quoi de plus logique que de profiter du talent de tous ces génies en herbe pour effectuer les traductions d'affiches, ou du moins, pour les réviser avant d'en défigurer les murs.

Il existe déjà une équipe dynamique (!) chargée de la révision des articles de langue française destinés à être publiés dans Pro Tem. Un ou deux



étudiants de plus... et voilà, un comité de révision!

Si vous avez des suggestions, je serais heureuse que vous m'en fassiez part. Adressez-les à l'auteur et remettez-les au bureau de Pro Tem (Old Glendon Hall).

Réunion de Gala

par Bernard Asselin

Une première rencontre d'étudiants du collège (au nombre de six) avait lieu le 17 novembre dernier pour former un groupe "gai".

Plusieurs sujets furent abordés dont l'expérience de l'an passé avec la journée de sensibilisation (Gay Awareness Day), l'orientation à prendre au niveau politique, le support à démontrer à d'autres mouvements de même genre et enfin la façon d'accumuler des fonds pour se permettre de fonctionner.

L'on se fixa comme objectif principal de promouvoir la sensibilisation des gais et "straight" à travers le campus; les deux groupes ayant à vivre dans une société où ils doivent coexister amicalement.

Deux membres de Gala (Gay And Lesbian Association) proposèrent aux participants de joindre leurs rangs (Gala ayant été formé auparavant). De cette coalition, l'on s'entendit pour entrer en contact avec COGR (Coalition of Gay Rights) et d'organiser un premier événement ouvert à tous, la présentation du film "Word is out" et inviter un conférencier.

Le groupe se dit ouvert aux communautés francophones et anglophones du collège et lança une invitation à tous les étudiants pour le 12 janvier à 18h00.

WOULD YOU PLEASE REMOVE
REFUSE AND RETURN TRAYS TO
CONVEYOR BELT

THANK YOU

AURIEZ VOUS L'OUBLIGANCE
D'EMBORTER VOS CABARET SUR
LE TAPIS ROULENT

MERCI BEAUCOUP

Film: A Smash Success

by Daryl Webber

It was a pleasant surprise to have so many people attend the first event of the year sponsored by the Women's Issues Collective. At both the afternoon and evening showings of the film *Not a Love Story*, the lecture halls 204 and 129 were filled to capacity. Though the majority of those in attendance left immediately after the film, the discussions which ensued were very interesting and productive. Of course, the success of the event can be attributed to

the reputation of *Not a Love Story* and the overall interest and concern about the subject of pornography. For this reason, the Women's Issues Collective intends to 'follow-up' the film with a panel discussion on the same subject, presumably very soon. Keep watching for more details. It is sincerely hoped that future activities and events of the W.I.C. will generate the same interest as displayed on November 10 by the student body.



Cart-o-Phonez!

1-800-268-6362

TÉLÉPHONISTE 508

(C.B.)

112-800-268-6362

TÉLÉPHONISTE 508

De magnifiques cartes pour toutes les occasions, du papier à lettre personnalisé et des idées-cadeaux originales... Voilà ce qui vous attend dans la brochure couleur gratuite sur la nouvelle collection de l'UNICEF. Vous n'avez qu'à composer le numéro de libre appel.



Une autre initiative des étudiants

par Josée Bornais

Pour la deuxième année à Glendon, des étudiants de divers départements (sciences politiques, économie, etc.) se sont réunis afin de mettre sur pied un projet de grande envergure. Il s'agit, pour ce groupe d'étudiants, de sélectionner un pays qu'ils représenteront aux Nations-Unies, à New York. D'autres universités canadiennes et américaines participeront également à ce débat.

Pour représenter le pays choisi, ce groupe doit accumuler, et tenir à jour, une banque d'informations précises concernant les droits de l'homme, l'aide internationale, le commerce, les eaux territoriales et l'espace.

Il est de première importance que les attitudes de ce groupe, de même que les décisions qu'il prendra soient un reflet fidèle du pays choisi, parce que celui-ci enverra ses propres représentants aux Nations-Unies.

Ce projet est ouvert aux étudiants de tous les départements. Vous êtes fortement encouragés à assister aux réu-

nions et à participer à l'élaboration du projet.

Les réunions ont lieu tous les lundis, à 20h00, dans la salle 345, à partir du 21 novembre.

IMPORTANT

ANNOUNCEMENT

The *Bookstores Advisory Committee* is asking members of the York community for their suggestions and complaints regarding the operation of the York University Bookstores. Responses may be addressed to Professor W.B. Carter, Chairman, Room 618, Atkinson College.



Dance Review: Romeo and Juliet

by Maureen Lynch

Never was a story of more woe than that of Juliet and her Romeo.

Saturday night, I had the pleasure of attending The National Ballet of Canada's *Romeo and Juliet* at the O'Keefe Centre. This stunning tale of star-crossed love was set to the soaring and finely detailed music of Serge Prokofiev. The Renaissance splendour and the lively street scenes of Shakespeare's Verona as well as the detailed costumes which were extremely well created by designer Jürgen Rose adding vitality and beauty to the ballet. John Cranko is the genius and original choreographer of the production.

Romeo and Juliet continues to be one of the company's most popular full-length ballets.

Throughout the evening, I was continuously impressed by the inspiring and vibrant cast. Each dancer personally held the essential ingredient of enthusiasm to delightfully portray his or her individual role.

The highlights of the evening were indeed the performances of *Romeo and Juliet*. Karen Kain, an extraordinarily talented and personally beautiful dancer was superb in the role of Juliet. Her dancing technique is easy and fluid; her expression lyrical, light and clear. She was definitely the main attraction.

Patrick Bissel, a guest artist from the American Ballet The-

ater, was exhilarating in the difficult role of Romeo. I am, however, sorry to have missed the chance to view Frank Augustyn in ballet tights.

Although there are now many splendid versions of Shake-

spear's story, Cranko's *Romeo and Juliet* remains a classic interpretation and one of the National Ballet's proudest accomplishments.

Also featured for the National Ballet of Canada's Fall Season

at the O'Keefe Centre will be the following productions: *L'ile Inconnue*, *Here We Come*, *Sylvia pas de deux*, *Elite Syncopations* and *Don Quixote*.

The fall season runs until

Sunday, November 27. For further information, contact the Publicity Department of the National Ballet of Canada at 362-1041.

Movie Review: The Dead Zone

by Greg Curtis

The Dead Zone, based on the novel by Stephen King, is David Cronenberg's first Hollywood film. It is by far his best work, and does not have the cheap appearance which was evident in his previous films. This one does not have the gore Cronenberg is known for, although squirting blood is quite abundant.

After an English teacher named Johnny is involved in a car accident, he falls into a coma that lasts 5 years. During his slow recovery he discovers that he has developed a psychic ability, whereby grasping someone's hand, he not only can see their past, but their future as well. These flashes hit him like electric shocks, and Johnny becomes tormented. His eyes cry out for help, and all he wants is to live 'in a controlled environment'; one that is safe from the outside world.

Incidentally, the title refers to the things he can't see in his visions. He uses the visions to save people from danger, although naturally, most scoff at

him. Part of the movie involves his attempts to discover the identity of a notorious murderer.

The lead characters, Johnny and his girlfriend Sarah, are sympathetically and convincingly portrayed by Christopher Walken and Brooke Adams, respectively. The supporting roles are played with

equal conviction and richness. Martin Sheen appears as a sinister politician whose secret ambitions lend the film a dose of genuine excitement.

The Dead Zone's dominant mood is one of impending doom - one never knows what fresh disaster lurks around the corner. The script is bright and witty, which provides an inter-

esting counterpoint to the film's pervasive solemnity. Competent direction, captivating imagery (Johnny actually appears in the visions he sees) and a funereal musical score combine to make a highly satisfying, if rather depressing, motion picture. It will leave you anxious for the next King-Cronenberg collaboration.

Radio Glendon

MUSIC NOTES

What do you know—week number 2! Right to business: there are still a couple of free air hours (Come on, folks—Phil Inn is getting weary)—DJ's who are currently doing one hour a week can now apply to do 2, and new applicants are always welcome.

As far as new records go, this weeks additions are: Rolling Stones—Under Cover; Breeding Ground—Reunion; Spoons—Talkback; and some assorted 45's.

Also, Ed at Record World (Yonge, S. of Eglinton) would like to offer York students the new Stones album for an in-

credible \$2.99! Bustle down there, and bring your York I.D. (Tell him Radio Glendon sent you).

Radio Glendon Programme Highlights

Mon., Nov. 21, 3 p.m.-5 p.m. **Genesis**, 1966-74. Presented by Neil Orford.

Wed. Nov. 23, 1 p.m.-2 p.m. Mr. Mike explores the English and American folk ballad tradition and remembers the Kennedy years.

Fri. Nov. 25, 8 p.m.-10 p.m. Cheyenne's show includes **Fabulous Movie Hits** (post-

poned from last week).

There's business—now for personal insight. This week's DJ profile casts its beady eyes on another executive member...

Stan Gorecki

Aliases: Stan the Man, Ludwig van Gorecki

Position: Public Affairs Director
Time Slot: Thursday, 11 a.m.-12 a.m., Friday 11 a.m.-12 a.m.

Vital Statistics: 5'10", hazel eyes (we think), incredibly neat brown hair, including a moustache

Distinctions: Winner of the Radio Glendon RCMP look-a-like contest; most mysterious executive position.

Academic: 1 year at University of New Brunswick; in his 2nd at Glendon. Major: International Studies

Birth facts: July...Cancer, anyway (he won't tell us anymore)

Favourite colour: blue

Favourite music: Little Feat, Joni Mitchell, classical greats (Tchaichovsky, Bach, Ludwig van)

Outside interests: outside of Toronto (a country boy at heart)

General: Rumblyings that Mr. Gorecki is actually an international spy were heightened when he refused to divulge his birthdate and was hesitant to reveal the colour of his eyes.

Radio Glendon is not concerned with these rumours (and refuses to take a stand in this controversy) because we simply wouldn't want to lose Stan the Man. It is he alone who acquired our classical library (raising from zero to 27 albums in less than a year) and he keeps the female RG hearts pattering with his clean-cut good looks.

Stan is integral and inspirational part of our operation. His show (almost exclusively classical music) is popular and wonderful way to start a Thursday or Friday. So, get one of the pub's lovely exotic teas, sit back and enjoy the sounds of Stan 'Ludwig van' Gorecki.

See you next week, Cheyenne

P.S. To all DJ's: Please drop off a note if your show is going to feature any kind of theme in the upcoming week. Address it to me or Mike McLarney and you too could see your name in Pro Tem under Programme Highlights.

To everyone else: If you would like to hear a particular themed show (artist, style, etc.) drop off your request at RG and we'll do our absolute best to get it on air.

How to talk about drinking & driving

to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.

Seagram

We believe in moderation and we've been saying so since 1934.

P.O. Box 847, Stn. H, Montreal, Quebec, H3G 2M8

A.G.O. Show — Enduring Charm of the Dutch Baroque

by Anne Marie Guchardi

In 1822, the State government of the Netherlands acquired ownership of the Mauritshuis, later called the Royal Picture Gallery. Admission was free to all who were "well dressed and not accompanied by children." Conceived in the seventeenth century under the auspices of Count Johan Maurits and built by the eminent Dutch architect Jacob van Campen, the Mauritshuis housed a rather eclectic collection of paintings, botanical and zoological specimens as well as examples of clothing, armour and other military hardware, in one of the Netherlands' most brilliant examples of baroque classical architecture. Despite the elitist policies of his 19th century successors, John Maurits saw his Mauritshuis as something of a curiosity designed to stimulate the minds of the newly created Dutch republic during a time of renewed interest in the arts and sciences that had succeeded in breaking down the pre-republican tradition of social stratification.

In the field of the visual arts, this cultural liberalism generated a new audience and new patrons, patrons who saw the existence of the Mauritshuis as a confirmation of the importance of 'democratic' art in 17th century society. The merchant middle class assumed the role of collector as the more esoteric styles and subjects, which had appealed primarily to the older aristocracy and the Church of the sixteenth

century, were abandoned to make way for the genuine and pedagogical styles of the seventeenth, which existed as reflections of Protestant reform philosophy.

Quite simply, it was art for the masses. An appreciation of precision and detail coupled with a general interest in morality and social conscience, contributed to the creation of a style of art which elevated the landscape, the still-life and genre painting to a most exalted height. Art in seventeenth century Netherlands, rather than existing as the manifestation of mystical religious experience, (as was the case in contemporary Italian Baroque art) confined within Churches and other religious institutions, was an expression of the new humanism that glorified Man within his own environment. Paintings became something to own, to take pride in and to show to others. The popularity of genre painting reflected the importance of the dignity of the common man at work, at play, at prayer.

Dutch painting of the Golden Age, an exhibition currently at the Art Gallery of Ontario and continuing until December 11, skillfully communicates the flavour of the seventeenth century humanist tradition in painting while providing the viewer with some superb examples of contemporary bric-à-brac. Glassware, furniture, ceramics, cutlery and tapestry, all regularly featured in Dutch still lifes, are presented, not only to increase the viewer's appreciation of the photogra-

phic accuracy of artists like Vermeer and Van Anraadt to recreate, through tangible artifacts, the flavour of life in seventeenth century Netherlands.

Despite the show's relatively small size, due in part to the Dutch government's reluctance to part with such national treasures as Rembrandt's *The Night Watch*, the show certainly has some of the best examples of this period of Dutch art. For those familiar with the period the relative scarcity of "major" works may disappoint, though the top billed Rembrandt, *Self Portrait as a Young man* and Vermeer's *Head of a Girl* adequately fulfil their responsibilities as foci for the exhibition.

By contrast, the works of Jan Steen and Hendrick Terbrugghen, appear as delightful rewards for gallery visitors who, having declined the offer of an Audiotour, free themselves to view works other than those with the easy-to-follow, large print numbers.

What makes the exhibition a success is its conscious effort to retain the spirit of this historical-cultural period through an inspired and intelligent compilation of art works and artifacts that is neither tediously extensive nor unsatisfyingly brief. Credit must go not only to the Art Gallery of Ontario and the Mauritshuis but also to the Royal Ontario Museum for its loan of maps and other superb examples of seventeenth century furnishings and accessories. This show is a must for those wishing to introduce themselves to the A.G.O. and to



Johannes Vermeer (1632-1675), *Head of a Girl*, c. 1660

the appreciation of art in general. True to the spirit of the artistic tradition with which it is concerned, the show is presented in a concise and unpretentious format which will satisfy both the seasoned admirer and the initiate.

The Art Gallery of Ontario is located at the corner of Dundas and McCaul streets and easily accessible by T.T.C. The hours for Dutch Painting of the Golden

Age are varied throughout the week. Student admission is \$1.50 with a student card and a \$2.00 surcharge for this exhibition. The gallery is free for all on Thurs. evenings but the \$2.00 exhibition charge applies. Student memberships are available at \$15.00/year which provide free admission to most shows, including this one, opportunities for volunteer work, and discounts at the gallery bookshop are available.

A toi pour toujours, ta Marie-Lou

par Judy Hahn

Cette pièce de l'auteur Michel Tremblay, récemment jouée au Théâtre du P'tit Bonheur, est parmi les oeuvres les plus im-

portantes du répertoire dramatique canadien.

Deux dialogues superposés révèlent des conflits familiaux. Les parents (Léopold et Marie-

Louise) jouent le rôle de conjoints frustrés qui ne s'aiment plus et qui se disputent constamment.

L'action réelle se passe dix ans plus tard entre les deux soeurs (Carmen et Manon). Elles sont au premier plan. Bien qu'ayant partagé leur jeunesse, chacune a été affectée différemment. Manon est devenue une vieille fille obsédée par le souvenir de sa mère. Elle blâme totalement son père pour l'échec du mariage de ses parents. Carmen est la seule qui

réussit à s'échapper de son passé.

Le scénario est excellent, même si la présentation de certaines scènes est excessivement dramatique. Les soeurs crient tellement fort et si souvent, que l'effet se perd au moment essentiel. A part cela, tous les rôles étaient très bien joués, que ce soit par Lally Cadeau (Marie-Louise) de "Hangin' In", par Dennis O'Connor (Léopold) de "Les fils de la liberté", par France

Gauthier (Carmen) ou par Francine Vézina (Manon). La belle voix de Mme Gauthier est particulièrement remarquable.

La mise en scène met l'accent sur la vie figée des personnages; les parents ne quittent pas leurs chaises pendant toute la pièce. Manon retourne toujours à sa berceuse et Carmen est la seule à quitter la scène.

Le début de la saison du TPB m'a beaucoup impressionné par la qualité de sa première représentation.

Single: Alone Again Naturally...

by Ruth D. Bradley

What does life offer today to a single woman starting to grow old? 'Not much' is the answer offered by *Single*, a play by Louise Roy and Louis Saïa with Michel Rivard (translated by Michael Sinelnikoff) now showing at the Toronto Free Theatre. This one-woman show, starring Rosemary Dunsmore as 'Dolores', gives us a glimpse into the life of a Montreal window dresser on the brink of 32 (just old enough to get wrinkles) who can't establish a meaningful relationship with, and can't fathom life without, men.

Ms. Dunsmore's excellent performance reveals a multi-dimensional character — one who is apparently pitiful yet possesses abundant humour and strength — who has been buffeted about for more than a decade and is still holding on. What she clings to is the hope that one day she will find herself a man. Although her standards are not high — her latest love being a 20 year-old reject from Westmount who treats her like shit. She is open-minded (and desperate) enough to briefly consider her romantic chances with Jesus Christ

This is a one-woman show for very good reasons: Dolores, herself is very isolated — very single — and has trouble relating to other women as well as to men. The fact that she is alone constantly on stage (except for the piano-playing neighbour) dramatically emphasizes this isolation and vulnerability. In fact, late in the second act while, through her tears, she is relating her latest break-up, she almost seems naked.

At this point in the play, she is wearing only flesh-coloured panty-hose, an ecru teddy and a nylon skull cap (which was under a wig) — no colour at all, not even make-up. As washed out (or washed up) as she seems, however, she is not yet beaten and one can only feel that she never will be. Although life does not offer much, it still offers enough.

Single is a very good and very funny play, heartbreak not withstanding. It will be playing at the Toronto Free Theatre only until November 27. For further information call 368-7601.

YUKON JACK ATTACK #4.

The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

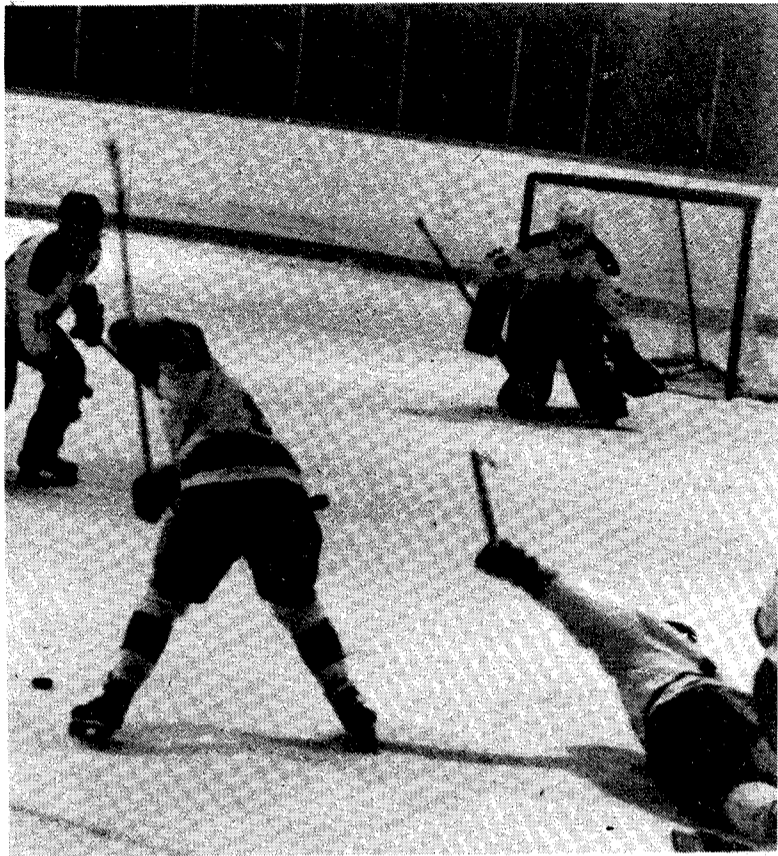
Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

Maple Lys: one goal away



maple lys on the defenses

by Scott Rogers

If this year's Glendon hockey team is going to enjoy the prosperity that they rightly deserve in the York inter-collegiate league, they will have to abstain from unnecessary and untimely penalties. For it was two points chalked up in the win column of the Glendon side last Wednesday evening if the team had been aware of the situation. With less than five minutes remaining in the game, the Maple Lys commanded a 4-3 lead and appeared to be well on their way to victory. It was at this moment that the team ran into penalty trouble and all hopes for their second win in this, the mid-way point match of the season, were eliminated.

The Glendon Maple Lys skated off the ice with one point in a hard-fought 4-4 decision with Bethune College.

The team showed flashes of brilliance with their effective, hard-nosed forechecking and uninterrupted hustle. The offensive spark can be attributed to these factors and centerman Pat McDonough may very well be considered the sparkplug. The captain notched two goals for the Maple Lys and it was he who instigated the aggressive attack. Other goalscorers for Glendon were Chris Mallanos who, just forty-eight seconds after John Lumsden connected on his fourth goal of the year to even the score at three, put Glendon in the lead for the first

time in the game with a goal at the two minute mark of the third period. The score remained intact until the dying minutes of the game when the Maple Lys took a foolish penalty. If that wasn't enough, a questionable call moments later gave the Bethune squadron a two man advantage and the rest is history.

Post game comments from Coach "Gibber" Gibson, "The officials ruined the game for us," may be accurate yet we should try and eliminate any excuses this time by just putting forth the same aggressive style against Winters College on Wednesday. With any luck at all, the Maple Lys will get what they deserve.

Basketball: close but no cigar

by Vincent Ball

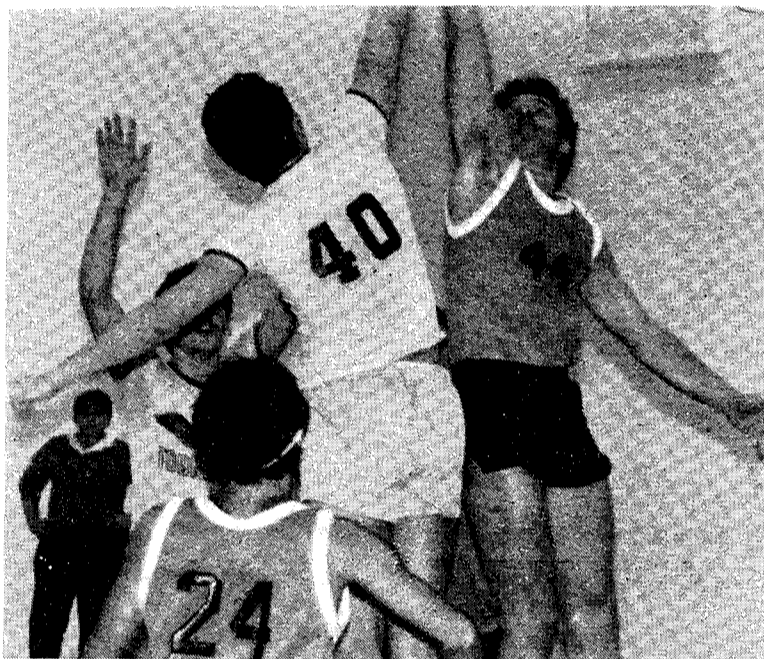
A strong rally late in the game wasn't enough as the Glendon men's basketball team was defeated by Founders College 52-42 in a game last Wednesday at Proctor Field House.

The Glendon squad fell behind early in the game missing several shots and Founders built up a 20 point lead before Glendon could recover.

Founders maintained their 20 point lead throughout the second half until Glendon switched from their zone defence to the full court man to man pressure defence. The pressure forced numerous turnovers which the Glendon squad capitalized on, but in the end the team just ran out of time.

Glendon also found itself being beat underneath the backboards. Founders had numerous opportunities for easy lay-ups and second shots simply because the out rebounded the Glendon squad.

John Markesini scored 6 points to lead the Glendon scorers, Chuck O'Rourke, Vincent Ball, Andrew Fox added



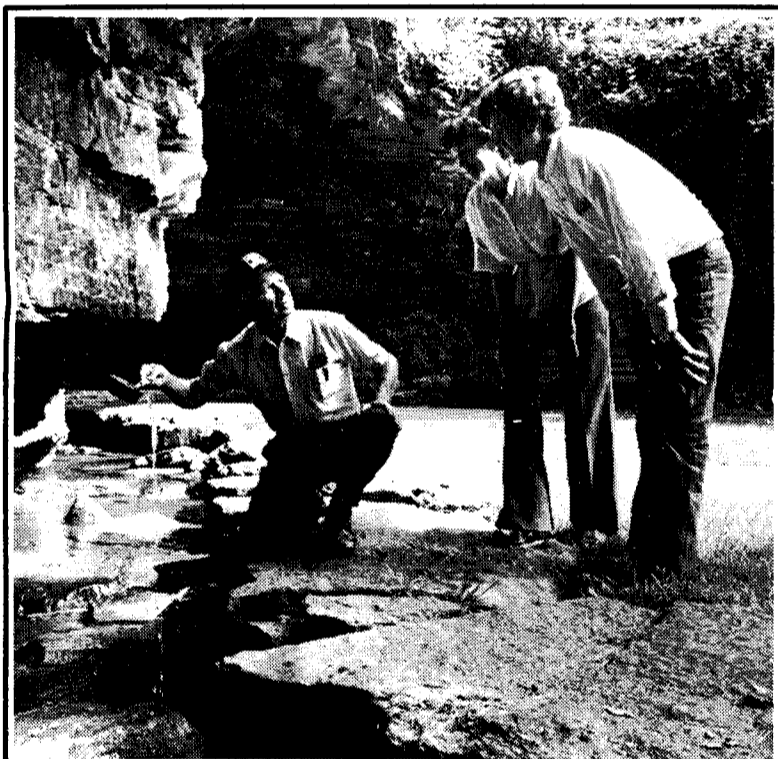
jumping high, maybe too high!

four points each while Tim Paterson, Steve Zinanni, Jean Claude Simard, James Zaniol and John Desborough chipped in two each.

The Glendon Squad will play again this Wednesday at 7:00 at

Proctor Field House against Stong College.

A team spokesman said he was impressed with the number of fans who came out to watch the game. He hopes to see everyone out next week also.



Jack Daniel Distillery Named a National Historic Place by the United States Government

AT THE JACK DANIEL DISTILLERY, you can taste for yourself why our whiskey is so uncommonly smooth.



Iron-free, from an underground spring

As soon as you sip the water we use, you can tell it's something special. That's because it flows, pure and iron-free, from a limestone spring located deep under the ground.

At Jack Daniel Distillery, we've used this iron-free water since our founder settled here in 1866. Once you try our whiskey, we believe, you'll know why we always will.



London 1914, Liège 1905, St. Louis World's Fair 1904, Amsterdam 1981, Ghent 1913, Star of Excellence Brussels 1954

If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352, U.S.A.

Athletics Glendon

Leafs Defeat Pub in Overtime

On Sunday, Nov. 13, approximately 50 students, mostly from residence participated in a Coed Floor Hockey Tournament held at the Proctor Field House. Six teams played in a 2 pool round robin which culminated with the winners of each pool meeting in the championship game. In the final game, the

Leafs defeated the Pub in a well fought and close game. The final score 3-2 in overtime. Congratulations to the winners!

Coed one Bounce Volleyball

Wed. Nov. 23; 3:30 - 5:00 P.M. Large Gym.

No skill required! Unlimited hits per side. Ball may bounce off the walls, floor or ceiling. No

spiking or overhand serves allowed. Come out and join in the fun!

Inter-College Basketball

Glendon's mens and womens Basketball teams will continue their playing schedules with games at the Proctor Field House. On Wed., Nov. 23, there will be a doubleheader with the Glendon Men playing Osgoode College at 7:00 p.m. and the Glendon Women meeting Osgood's womens team at 8:00 p.m.. Come out and support your teams!

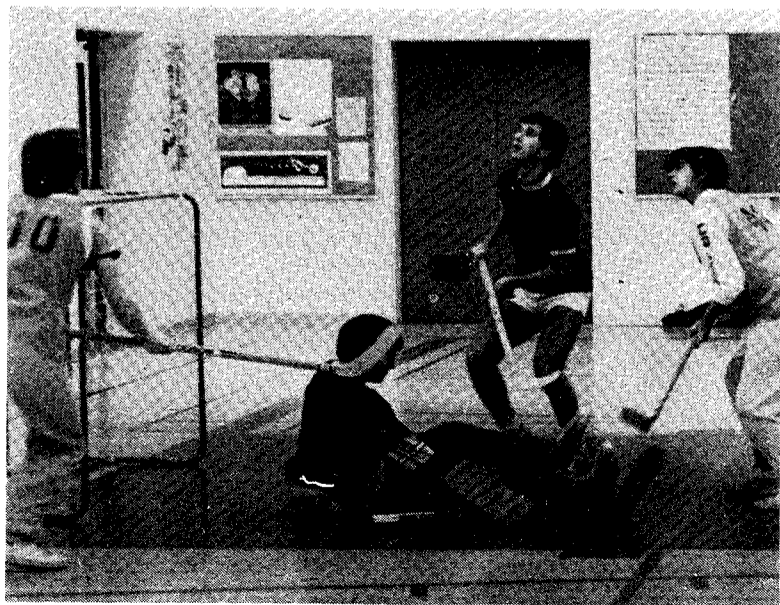
White Elephant Sale and Auction

The Proctor Field House will hold a 'White Elephant' sale and auctions of old (antique?) and incomplete and slightly used team uniforms. For sale will be Maple Lys hockey sweaters, T-shirts, jackets, etc., cheer leader skirts, women's basketball uniforms, etc. etc.. Lots of neat stuff! Reasonable prices! If you don't like our price, give us your best offer.

When: Wed. Nov. 30th

Time: 3:30 - 5:30 P.M.

Where: J.C.R.



Where did that darn thing go?