Before Their Time, But During Ours

by David Olivier

It has become evident this year that students at Glendon are competing with each other not only in competing with the administration, competing with faculty, competing with themselves, but most of all, competing with outside factors; most noticeably, high school students. These conflicts are nowhere more evident than at the Proctor Field House. This year the OCSU has chosen the French School, or TFS, Bayview Glen, and Crescent, as they did last year, to be the right foot and which should be put on first. In his paper, Professor Richard Raymond Enright discusses how the French School is going to enforce this. He states that it has always been assumed to be emotional and perhaps people have been asking the wrong questions. The OCSU has been doing this survey, however, will only provide course evaluations.

The Marshall called the meeting to order, promptly, after the Proctor Field House, the influx of high school students is both a blessing and a curse. Assistant Director Cathy Clarke says "rental monies from three house, Manager Peter Pfeiffer admits that this is a lot better than three years ago."

Over at the library, Librarian Phyllis Platinck does not concur. "This year the library with high school students do not involve TFS, but other schools. In the city, there are signs at the entrance barring students from entering, but Platinck says the library has neither the time nor the people to enforce this. Thus, many do get in. Only if food is involved, in the library, is any action taken, but there are the same procedures followed for high school students. To compound the matter, many of them have their own "very delicate situation", according to Platinck. "I am not sure how, they did obtain those clearance."

Across the way at the book- store, Manager Peter Pfeiffer says rental monies from three bookstores, though, TFS sales are not over 20% of the bookstores' revenues. The TFS sales also do not conflict with Glendon sales, since the former begin in mid-August, and are usually done only by the TFS Labour Day, when the latter's crunch starts. However, this year TFS may soon end, as TFS is attempting to open a bookstore on their campus. In that case, the bookstore will try to cover this loss by switching to the TFS section, and by expanding the sales in the TFS section. Pfeiffer admits that this is nowhere near as profitable as the TFS Labour Day sales.

In York Hall, VP internal Relations, Kevin Williams, says the Office is trying to cope with these students who take up valuable space and still arrange to leave a royal mess. The Food and Beverage Committee, at its meeting last Wednesday, has asked bar high school students from the cafeteria. It is hoped that this will relieve the pressure on seating space (If you have any comments on the matter, VP Maurice is willing to listen)."
School Politics

There will be a meeting of all Course Union Reps. Nov. 24 at 1800 in the Committee Room to discuss organization with the VP Academic.

Economics Students

... and others interested—On Wednesday November 23 in Room 247 from 3:15 to 4:30 Mr. Tony Savin, the V.P. of Commodity Markets for Merrill-Lynch, will be speaking on the "Commodity Futures Market" and its functions and uses in the Business World. Your support would be appreciated.

Volunteers

Theatre Passe Maraille is looking for volunteer ushers for this season. Very little work involved—and see a play for free. Please contact Duncan Parker in the GCSU office or leave your name and telephone number for him.

Essay Workshop

Are essays destroying your sense of well-being? The Essay-Writing Workshop is offering private tutorials that can help you. Whether you are having trouble with the actual conception of your paper, the difficult labour pains, the final delivery, or post-partum depression, come and see us. Room C208, 487-6251.

Rabies/La rage

ATTENTION! Please be wary of any animal which is acting friendly or in a strange fashion. It could be rabid! This includes any member of the Glendon Grizzlies, especially if they have just lost a game.

Office of Pro Tem—Le 28 novembre "Point final": orchestre et chorégraphe de chansons contemporaines québécoises. Centre francophone a 20h00, Biller 8.003

Red Emma at Glendon College

Carol Bolt's *Red Emma, a play* about the young Emma Goldman, "Queen of the Anarchists," will be presented by the Glendon Theatre Programme from November 25th through December 3rd 1983. Revolutionary politics, feminism, history and original music by Philip Schreibman combine in this stirring portrayal of youth and idealism. The production is directed by Sharolyn Lee.

Evening performances Tuesday through Friday, 8:30 p.m.; matinee on Wednesday at 2:30 p.m. Tickets $3.00. Theatre Glendon, Glendon College, 2275 Bayview Avenue, Toronto.

For further information contact Theatre Glendon, 487-6250, or Liz Armstrong, 487-6210.

Apartment available on or after Jan. 1.

Downtown apartment. 23 yr. old male seeks a person (male or female) to share semi-furnished 2 bedrm. apartment. $215 a month utilities. For more information, see Greg in the Student Programmes Office (C105 York Hall 487-6150) between 9 and 5.

Annie l'de dans une université française


Study in a French University in 1984-85

For all those students interested in studying in France or Quebec in 1984-85. There will be a meeting on Wednesday, November 23rd, in Room 227.

Elixir

Elixir, Glendon's Creative Arts Journal, will be accepting submissions of poems, photos, prose, or drawings until Friday, November 18. Contact the English Department for further details.

The Real Soviet Union

"The Soviet Union, Myth and Reality" public lectures by Roman Fin on November 28, 7 p.m. and Dec. 1, 8 p.m. in the Medical Science Auditorium, University of Toronto. For information call 226-6429.

National Jewish Students Network announces its international convention for Jewish students and young adults in Tarry Town, N.Y. from Dec. 25-29. For more information on registration and contact Network at 928-9160.

Radio Glendon: en français

Tous les mardis soirs entre 21h00 et minuit sur les ondes de RG (au coeur de la Terassel), c'est "Français Lébano-en French", une émission toute en musique, avec informations et commentaires. Chose certaine, vous ne verrez pas de "man Fin on November 28, 7 p.m." pas durant le "Frank White-en français"! C'est un rendez-vous.

UN Group

For all those students interested in studying in France or Quebec in 1984-1985. There will be a meeting on Wednesday, November 23rd, in Room 227.

Annie l'de dans une université française


Condoledences

L'equipe de Pro Tem adresse ses plus sincères condoléances à son directeur de la photo, M. Christian Martel, à la suite du décès de son frère, le lundi 14 novembre.

Condoledences

We, the staff of Pro Tem, would like to offer our sincere condolences to our photo editor, Christian Martel, following the death of Mr. Martel's brother on Monday, November 14th.

Employment

Riff Foods needs a hostess for their cafe. Noon, Monday lunch, Tuesday and Thursday lunch and dinner. For information see Sam Ely in the cafeteria.

International Studies

Brigadier General Richard Leech of C.F.B. Borden will be giving a lecture on Peace-keeping and CANADA, Wednesday, November 23, at 3:15PM in Room 204. Everyone is welcome and attendance is free.

There will be a meeting of the International Studies Club, Tuesday November 22nd at 3:15p.m., in the Fireside room (beside the senior common room). All interested are welcome!

If you are a member of the international students, le mardi 22 novembre à 15h15hrs, dans le petit salon (à côté de la salle des professeurs). Tous sont bienvenus!
Le diéthylstilboestrol (D.E.S.)? Bonne Question!

par Michel Fradette

Le jeudi 20 octobre, à l'hôpital Women's College de Toronto, près de cent personnes s'étaient réunies pour assister aux présentations de Hertz Simand, fondateur de D.E.S. ACTION/CANADA, des membres de D.E.S. ACTION/TO-RONTO, ainsi que du Dr. Ray Osborne, gynécologue et médecin traitant à l'hôpital Général de Toronto (Toronto General Hospital). L'assistance comprenait des enfants dont la mère a utilisé le D.E.S. pendant la grossesse (fille/fils du D.E.S.), ainsi que des mères et concernées par les effets de cette médication.

"Demandez à votre mère", c'est ce qu'on pouvait lire sur les macarons que portaient les membres de l'alle torontoise nouvellement formée de D.E.S. ACTION/CANADA, alors que ces derniers et leurs invites (Simand et Osborne) faisaient aux questions de l'auditoire au sujet du D.E.S., un médicament miracle très controversé qui n'a pas cessé de faire parler de lui. Le D.E.S. est une hormone femelle de fabrication synthétique utilisée par des millions de femmes au Canada, aux États-Unis et ailleurs afin de prévenir les fausses couches. Le D.E.S. avait été pour la première fois mis au point en 1939 et était disponible sur le marché dès 1941. Le D.E.S. est dénué sur le marché jusqu'en 1971, année où il a été rappelé après qu'on eut découvert qu'il constituait une cause probable de cancer du sein (commercialisé sous plus de trente appellations différentes au Canada seulement), ce médicament a été administré sous forme de comprimés, de gélules et de soins postérieurs aux femmes enceintes avec des antécédents de fausses couches ou souffrant de diabète.

Encore de nos jours, des femmes croient à l'efficacité du D.E.S., pour combattre les cancers du sein et de la prostate (lorsque administré par les médecins soignants aux patients), mais ces femmes ont consommé cette préventive panacée il y a des années durant leur grossesse (de même que leurs enfants maintenant adultes) peuvent développer des problèmes de santé. Dans le cas des filles du D.E.S., des anomalies pourront se produire à plusieurs stades de l'existence, y compris dans le dével-oppement d'une caractéristique qui déterminera si elles auront un cancer du sein. Les enfants du D.E.S. ont une chance de se produire au niveau du vagin ou du col de l'utérus. La majorité de celles-ci-ne sont pas dangereuses; cependant une faible proportion de filles du D.E.S. développeront un cancer (dans un rapport approximatif de 1 sur 2 500 à 1 sur 4 000). D'autres femmes éprouveront des difficultés à mener leurs grossesses à terme ou à devenir enceinte.

De leur côté, "les fils du D.E.S." pourront éprouver des problèmes de stérilité. Le nombre de recherches effectuées sur les hommes exposés au D.E.S. est très limité; cependant, puisque les cas d'hommes atteints d'un mal relatif au D.E.S. sont moins nombreux que ceux des femmes, il n'est pas impossible que les effets du D.E.S. soient moins présents chez les hommes que chez les femmes ou qu'ils soient moins appréciables. Quant aux mères du D.E.S., elles courrent un plus grand risque de développer un cancer du sein.

La manière la plus simple de savoir si votre mère a utilisé le D.E.S. est de lui demander (c'est la raison d'être des macarons "demandes à votre mère") si elle a consommé des comprimés d'antécédents de vitamines ou des vitamines à votre mère, il est encore un souci pour des milliers de personnes et pour d'autres en- onCreate, c'est un problème qui devrait être résolu au plus vite.

"L'épicerie du coin" sur le campus:
ce n'est pas pour demain

par Claude Filteau

Si vous habitez sur le campus, vous serez malgré vous en grande forme physique au fil de l'année scolaire, car vous devez marcher près de deux milles pour vous procurer pain et lait. Avec plus de quatre cents étudiants en résidence, on se demande pourquoi il n'y a pas sur le campus une petite épicerie où l'on pourrait acheter ces denrées essentielles.

Certains y ont probablement pensé, mais la question n'a été soulevée que l'année dernière par le premier Conseil des résidences. Il est temps que l'on prenne des mesures concrètes pour remédier à cette situation.

C'est bien sûr un projet qui va vous plaire, mais il doit être approuvé à différents niveaux d'autorité avant de pouvoir voir le jour. La mise sur pied d'un petit établissement commercial. Une fois le projet abouti à un large consensus, l'entreprise deviendra vite financièrement indépendante. Toujours selon la même source, le prix des produits qu'on y vendrait serait fixé de façon à ne réaliser d'autres profits que ceux nécessaires à la couverture des frais de gestion. Si un tel commerce aurait de plus l'avantage de créer quelques emplois pour les étudiants.

Le problème de l'espace: un local de taille modeste ferait l'affaire, mais les locaux, même petits, se font rares à Glendon. C'est là un problème qui devrait encore être résolu, en tenant compte des besoins et des contraintes aux étudiants.

Sa concrétisation n'est pas assurée

Même sanctionné par toutes ces instances universitaires, sa concrétisation n'est pas assurée. Il faut encore obtenir de la ville qu'elle modifie le zonage du campus pour y permettre l'implantation d'un établissement commercial.

La mise sur pied d'un petit commerce nécessite évidemment un investissement initial. Selon une source bien informée, l'argent pourrait provenir de trois organismes: le conseil de la Doyenne, l'AECG ou le Conseil des résidences. Une solution pourrait être un approvisionnement financier indépendante. Toujours selon la même source, le prix des produits qu'on y vendrait serait fixé de façon à ne réaliser d'autres profits que ceux nécessaires à la couverture des frais de gestion. Si un tel commerce aurait de plus l'avantage de créer quelques emplois pour les étudiants.

Reste le problème de l'espace: un local de taille modeste ferait l'affaire, mais les locaux, même petits, se font rares à Glendon. C'est là un problème qui devrait encore être résolu, en tenant compte des facteurs de superficie et d'accessibilité aux étudiants.

Comme on peut le constater, "l'épicerie du coin" sur le campus, ce n'est pas pour demain. Mais le problème a été soulevé, et c'est déjà un pas dans la bonne direction. A nous maintenant, résidents de Glendon, de faire pression sur l'AECG afin que le projet aboutisse.

Le Jewish Student Federation invites you for BAGELS and COFFEE in the HEARTHROOM

THURSDAY, NOVEMBER 24, at 2:30
Educational Restructuring — Not a good idea!

Dear Pro Tern,

Further to Michel Vandal's entertaining commentary upon the problems of budgeting one's time and money, I regard the kitchen plan may be interested in a second one and it is in 'The Joy of Cooking' by Rose and Marion Raynard. The Joy of Cooking also contains recipes for squirrel and duck as well as tips on how to identify edible mush­room types and instructions on how to prepare dandelion greens. Unfortunately, it doesn't tell one how to prepare our own version of these items. A simpler solution, and one which does not require the kitchen plan, is for those of us who have the good fortune to live off­campus to invite our resident classmates home for a decent meal now and then. The real value of this is not to save the sum of $2,775, but rather to be able to share good food and good company in a non-institutional setting. I should like to add some substance to my platitude by expressing my desire to have dinner with me and my family in the near future. This brings me to another consideration.

The kitchen plan is most certainly a fantastic idea; it has presented Pro Tern with an opportunity to take only one course and thus no responsibility for their letter's content. Pro Tern has no alternative but to run it in its entirety. This viewpoint was printed last week. Unfortunately, because of typing difficulties, Pro Tern may or may not agree with their opinions and thus be responsible for their letter's content.

Yours faithfully,

Bernard Asselin

Your Turn

Pornography — A Question of Violence?

By Robert Ian French

Modern issues such as day care, abortion, gay rights and equal pay for equal work have been brought to the forefront of today's concerns by the Women's Movement. With the growing accessibility of videos in our society, the Women's Movement has been forced to come face to face with the issue of pornography. In the great debate surrounding this issue, battle lines have become confused, and the Movement has lost sight of some of its own ideals in the fray.

Pornography, like abortion, is an issue about which few people remain passive. The first step is to define what is meant by pornography. Here it is important to note, that the definition of pornography has been made between erotica and por­nography. Erotica includes such material as Playboy, Pent­house, The Tin Drum and Lady Chatterley's Lover. This material varies greatly in the amount of sex and sexual allusions which it contains. The examples are not comparable in moral or artistic terms. But as a group, they lack the characteristic which separates them from pornography.

The missing element is that of violence. Violence is offensive to most people, but when added to sexual activity it becomes

Inhume, this violence in pornography is of great concern to the Women's Movement, it is usually women who are por­rayed as the victims.

The sight of nudity itself would not greatly offend most people. As a society, we have made some progress towards eliminating sexual and racial taboos about our bodies. Yet the portrayal of us would be offended and appalled by gan­gre and mutilation. What offends us more — — — the sex or the violence that is mixed with it? If the question is one of violence, as I believe it is, we should address ourselves to the problem. However, this must not mean simply a call to encourage those who, in their own way, can still be raising to accept complete censorship, a kind of prime time control is called for.

No one accepts that erotica or pornography portrays people in roles that we would like to teach our children. But neither should we be careful to avoid treading upon others' rights of expres­sion even if we do not approve of those expressions. Our energies will be better spent combating our general acceptance of violence.
Le beelingouisme de muraille

par Sherline Jacques

Le collège Glendon est un lieu des plus intéressant. Les feux langues officielles du pays font bon ménage. Chacune enrichit l'autre de sa présence. "Perdons un peu trop" les murs de Glendon sont tapasées de tourures tortueuses et de messages ananas, ni tout à fait anglais, ni tout à fait française. Est sans conteste la cafetaria qui m'a fourni la perle la plus grosses, dont voici le texte intégral (chacune des fautes est authentique!): AURIEZ VOUS L'OBLIGEANCE D'EMBOITER VOS CABARET SUR LE TAPIS ROULENT MERCI BEAUCOUP! Il vous est permis de rire, malgré la tristesse de cette pauvre phrase, bien polie pourtant, mais dont l'auteur a sûrement succombé à la honte depuis.

Les erreurs se présentent sous diverses formes, dont voici un autre exemple, affiché bien haut. VOUDREZ-VOUS TRAVALLEE POUR LA RADIO? NOUS CHERCHONS DES FRANCOISIENS ET DES GENS BILINGUES POUR FAIRE PARTIE DE LA RADIO BILINGUE. Si vous êtes intéressé laissez un membre...

Et que dire de la réclame pour les photos d'étudiants qui vont bientôt "garder"? Quoi. Des thermo mètres?

Glendon a la chance d'abriter sous son toit des étudiants brillants et entusiastes, qui se consacrent à la recherche, l'une de plus logique que de profiter du talent de tous ces génies en herbe pour effectuer des traductions d'affiches, ou du moins, pour les réviser avant d'envoyer les effets de muraille.

Il existe déjà une équipe dynamique (!) chargée de la révision des articles de langue française destinés à être publiés dans Pro Tem. Un ou deux étudiants de plus... et voilà, un comité de révision!

Si vous avez des suggestions, je serais heureuse que vous m'en fassiez part. Adressez-les à l'auteur et remettez-les au bureau de Pro Tem (Old Glendon Hall).

Réunion de Gala
par Bernard Asselin

Une première rencontre d'étudiants du collège (au nombre de six) avait lieu le 17 novembre dernier pour former un groupe "gai".

Plusieurs sujets furent abordés dont l'expérience de l'an passé avec la journée de sensibilisation (Gay Awareness Day), l'orientation à prendre au niveau politique, le support à donner à d'autres mouvements de même genre et enfin la façon d'accumuler des fonds pour se permettre de fonctionner.

L'on se fixa comme objectif principal de promouvoir la sensibilisation des gaies et "straites" à travers le campus. Les deux groupes ayant à vivre dans une société où ils doivent cœurer amicalement.

Deux membres de Galat gay And Lesbian Association proposèrent aux participants de joindre leurs rangs (Gala ayant été formé auparavant). De cette coalition, l'on s'entendit pour entrer en contact avec COGR (Coalition of Gay Rights) et d'organiser un premier évènement ouvert à tous, la présentation du film "Word's out!" et inviter un conférencier.

Le groupe se dit ouvert aux communautés francophones et anglophones du collège et lança une invitation à tous les étudiants pour le 12 janvier à 18h00.

IMPORTANT ANNOUNCEMENT

The Bookstores Advisory Committee is asking members of the York community for their suggestions and complaints regarding the operation of the York University Bookstores. Responses may be addressed to Professor W.B. Carter, Chairman, Room 618, Atkinson College.

Film: A Smash Success

by Daryl Webber

It was a pleasant surprise to receive so many people attend the first event of the year sponsored by the Women's Issues Collective. At both the afternoon and evening showings of his film Not a Love Story, the audience halls 204 and 129 were filled to capacity. Though the majority of those in attendance left immediately after the film, he discussions which ensued were very interesting and productive. Of course, the success of the event can be attributed to the reputation of Not a Love Story and the overall interest and concern about the subject of pornography. For this reason, the Women's Issues Collective intends to follow up the film with a panel discussion on the film on the same subject, presumably very soon. Keep watching for more details. It is sincerely hoped that future activities and events of the W.I.C. will generate the same interest as displayed on November 10 by the student body.

WOULD YOU PLEASE REMOVE REFUSE AND RETURN TRAYS TO CONVEYOR BELT

THANK YOU

AURIEZ VOUS L'OBLIGEANCE D'EMBOITER VOS CABARET SUR LE TAPIS ROULENT

MERCI BEAUCOUP

Assemble a small group of friends for an intimate party this holiday season. MONTEKRISTO sugar-rimmed glass 1 oz of Grand Marnier piping hot coffee top with whipped cream add a cherry and a 1/2 oz Kahlua float

Guaranteed to warm your heart on a cold winter night!
Dance Review: Romeo and Juliet
by Maureen Lynch
Never was a story of more woe than that of Juliet and her Romeo. Saturday night, I had the pleasure of attending The National Ballet of Canada's Romeo and Juliet at the O'Keefe Centre. This stunning tale of star-crossed love was set to the soaring, and finely-detailed music of Serge Prokofiev. The Renaissance splendour and the lively street scenes of Shakespeare's Verona as well as the detailed costumes which were extremely well created by designer Jürgen Rose adding vitality and beauty to the ballet. John Cranko is the genius and original choreographer of the production. Romeo and Juliet continues to be one of the company's most popular full-length ballets.

Throughout the evening, I was continuously impressed by the inspiring and vibrant cast. Each dancer personally held the essential ingredient of entertainment. The lead characters, Johnny and his girlfriend Sarah, are sympathetically and convincingly portrayed by Christopher Walken and Brooke Adams, respectively. The supporting roles are played with equal conviction and richness. Martin Sheen appears as a sinister politician whose secondary ambitions lend the film a dose of genuine excitement. The Dead Zone's dominant mood is one of impending doom - one never knows what fresh disaster lurks around the corner. The script is bright and witty, which provides an inter-

MUSIC NOTES
What do you know of Shakespeare's comedy Twelfth Night? To right business: there are still a couple of free air tickets to be won. This gift can now apply to 2, and new applicants are always welcome.
As far as live records go, the next few weeks additions are: Rolling Stones Under Cover, Breeding Ground Round-Up, Spoons Talkback. Also, Ed at Record World (Yonge, S. of Eglinton) would recommend a Gut Concert in its entirety." 

Radio Glendon

How to talk about drinking and driving to your teenagers
All we know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.
First, set your son or daughter straight on this often misunderstood fact: beer, wine and spirits - in excess, all three are just as dangerous on the road.
A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.
Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.
You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.
Most important, be a good example. Never drive if you've had even one drink too much. Better still, don't let it come to that. Know your limit and stay within it.

Seagram
We've been in moderation and we've been saying so since 1934.
by Anne Marie Guichard

In 1822, the State government, which had acquired ownership of the Mauritshuis, later opened the Royal Picture Gallery. Admission was free to all who were "well dressed and not accompanied by children." Conceived in the seventeenth century by the artist Hoogstraten, the Mauritshuis houses a rather eclectic collection of paintings, botanicals and zoological specimens as well as examples of furniture and other military hardware, in one of the Netherlands' most brilliant examples of baroque classical architecture. Despite the elitist policies of his 19th century successors, John Mauritius was a dedicated and something of a curiously designed to stimulate the minds of the newly created Dutch republic during a time of renewed interest in the arts and sciences that had succeeded in breaking down the pre-republican tradition of social stratification.

In the field of the visual arts, this Mauritshuis has generated a new audience and new patrons, who saw the existence of the Mauritshuis as a confirmation of the importance of "democratic" art in 17th century society. The merchant middle class assumed its role in this new enthusiasm for the art of the common man, at work, at play, at prayer.

Dutch painting of the Golden Age, Exhibition currently at the Art Gallery of Ontario and continuing until December 11, skillfully communicates the flavour of the seventeenth century humanist tradition in painting while providing the viewer with some superb examples of contemporary bric-a-brac. Glassware, furniture, fabrics and tapestries, all regularly featured in Dutch life, are presented, not only to increase the viewer's appreciation of the photographic accuracy of artists like Vermeer and Van Anraat to recreate, through tangible art forms, the feeling of an art lost in 17th century Netherlands.

The exhibition, which has a relatively small size, due in part to the Dutch government's reluctance to part with such national treasures as Rembrandt's The Night Watch, the show certainly has some of the best Dutch art for those who appreciate the period the relative scarcity of "major" works may disappoints, though the top billed Rembrandt, Self Portrait as a Young man and Varmer's Head of a Girl adequately fulfill their responsibilities as faculty for the exhibition.

By contrast, the works of Jan Steen and Hendrik Tenbruggen, appear as delightful rewards for gallery visitors who, having declined the offer of an Audiotour, free themselves to walk around other than with the easy-to-follow, large print numbers.

What makes the exhibition a success is its conscious effort to break down the pre-republican cultural period through an inspired and intelligent compilation of art works and artifacts that is neither tediously extensive nor unsatisfyingly brief. Credit must go not only to the Art Gallery of Ontario and the Mauritshuis but also to the Royal Ontario Museum for its loan of maps and other superb examples of seventeenth century furnishings and accessories. This show is a must for those wishing to introduce themselves to the A.G.O. and to the appreciation of art in general. True to the spirit of the artistic tradition with which it is concerned, the show is presented in a concise and unpretentious form, which will satisfy both the seasoned admirer and the initiate.

The Art Gallery of Ontario is located at the corner of Dundas Street and McCaul streets and easily accessible by T.T.C. The hours for Dutch Painting of the Golden Age are varied throughout the week. Student admission is $1.50 with a student card and a $2.00 surcharge for this exhibition. The gallery is free for all on Thursday evenings but the $2.00 exhibition charge applies. Student memberships are available at $15.00/year which provide free admission to most shows, including this one, opportunities for volunteer work and discounts at the gallery bookshop are available.

A G.O. Show – Enduring Charm of the Dutch Baroque

by Judy Hahn

Cette pièce de l'auteur Michel Rivard (translated by Louise Roy and Louis S'ia with Ms. Dunsmore's excellent

This is a one-woman show for the very good reasons: Dolores, herself is very isolated --- 

This woman is living only flesh-coloured pantyhose, an ecru t-107 and a nylon skull cap (which was under a wig) --- no colour at all, not even make-up. As she is relating her latest break-up, she almost seems naked.

At this point in the play, she is wearing only flesh-coloured pantyhose, an ecru t-107 and a nylon skull cap (which was under a wig) --- no colour at all, not even make-up. As she is relating her latest break-up, she almost seems naked.

Singie: Alone Again Naturally...

by Ruth D. Bradley

What does life offer today to a single woman who is old enough to get in trouble relating to other women as well as to men. The fact that she is alone constantly on stage (except for the piano-playing neighbour) dramatically emphasizes this isolation and vulnerability. In fact, late in the second act while, through her tears, she is relating her latest break-up, she almost seems naked.

This is a one-woman show for the very good reasons: Dolores, herself is very isolated --- 

Single is a very good and very funny play, heartbeat without standing, it will be playing at the Toronto Free Theatre only until November 27. For further information call 369-7801.

Single: Alone Again Naturally...

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Single is a very good and very funny play, heartbeat without standing, it will be playing at the Toronto Free Theatre only until November 27. For further information call 369-7801.

A toi pour toujours, ta Marie-Lou

par Judy Hahn

Cette pièce de l'auteur Michel Rivard (translated by Louise Roy and Louis S'ia with Ms. Dunsmore's excellent

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Maple Lys: one goal away

by Scott Rogers

If this year's Glendon hockey team is going to enjoy the prosperity that they rightly deserve in the York inter-collegiate league, they will have to abstain from unnecessary and untimely penalties. For it was two points chalked up in the win column of the Glendon side last Wednesday evening if the team had been aware of the situation. With less than five minutes remaining in the game, the Maple Lys commanded a 4-3 lead and appeared to be well on their way to victory. It was at this moment that the team ran into penalty trouble and all hopes for their second win in this, the mid-way point match of the season, were eliminated.

The Glendon Maple Lys skated off the ice with one point in a hard-fought 4-4 decision with Bethune College.

The team showed flashes of brilliance with their effective, hard-nosed checking and unrelenting hustle. The offensive spark can be attributed to these factors and centerman Pat McDonough may very well be considered the sparkplug.

The captain notched two goals for the Maple Lys and it was he who instigated the aggressive attack. Other goal scorers for Glendon were Chris Mallaninos who, just forty-eight seconds after John Lumsden connected on his fourth goal of the year to even the score at three, put Glendon in the lead for the first time in the game with a goal at the two minute mark of the third period. The score remained intact until the dying minutes of the game when the Maple Lys took a foolish penalty. If that wasn't enough, a questionable call moments later gave the Bethune squad a two man advantage and the rest is history.

Post game comments from Coach "Gibber" Gibson. "The officials ruined the game for us" may be accurate yet we should try and eliminate any excuses this time by just putting forth the same aggressive style against Winters College on Wednesday. With any luck at all, the Maple Lys will get what they deserve.

Basketball: close but no cigar

by Vincent Ball

A strong rally late in the game wasn't enough as the Glendon men's basketball team was defeated by Founders College 52-42 in a game last Wednesday at Proctor Field House.

The Glendon squad fell behind early in the game missing several shots and Founders built up a 20 point lead before Glendon could recover.

Founders maintained their 20 point lead throughout the second half until Glendon switched from their zone defense to the full court man to man pressure defense. The pressure forced numerous turnovers which the Glendon squad capitalized on, but in the end the team just ran out of time.

Glendon also found itself being beat underneath the backboards. Founders had numerous opportunities for easy lay-ups and second shots simply because the out rebounded the Glendon squad.

John Markesini scored 6 points to lead the Glendon scorers. Chuck O'Rourke, Vincent Ball, Andrew Fox added four points each while Tim Paterson, Steve Zinnani, Jean Claude Simard, James Zanol and John Desborough chipped in two each.

The Glendon Squad will play again this Wednesday at 7:00 at Proctor Field House against Stong College.

A team spokesman said he was impressed with the number of fans who came out to watch the game. He hopes to see everyone out next week also.

Athletics Glendon

Leaves defeated the Pub in a well fought and close game. The final score 3-2 in overtime. Congratulations to the winners!

Coed one bounce volleyball

Wed. Nov. 23, 3:30 - 5:00 P.M.

Large Gym.

No skill required! Unlimited hits spiking or overhead serves allowed. Come out and join in the fun!

Inter-College Basketball

Glendon's men and women basketball teams will continue their playing schedules with games at the Proctor Field House. On Wed., Nov. 23, there will be a doubleheader with the Glendon Men playing Osgood College at 7:00 p.m. and the Glendon Women meeting Osgood's womens team at 8:00 p.m. Come out and support your teams!

White Elephant sale and auction

The Proctor Field House will hold a White Elephant sale and auctions of old (antique?) and incomplete and slightly used team uniforms. For sale will be Maple Lys hockey sweaters, T-shirts, jackets, etc., cheer leader skirts, women's basketball uniforms, etc. Look for neat stuff! Reasonable prices! If you don't like our price, give us your best offer.

When: Wed. Nov. 30th
Time: 3:30 - 5:30 P.M.

Where: J.C.R.