La levée du drapeau franco-ontarien
par Bernard Asselin

"Y a une autre raison d’avoir honte et de se sentir des citoyens de seconde zone...", c’est ce que globalement la révérend père recteur Roger Guindon o.n.i. de l’Université d'Ottawa, lors de la cérémonie de la levée du drapeau franco-ontarien, le mardi 1er novembre dernier.

Dans une ambiance emouvante et à caractère solennel s’œuvrait le drapeau franco-ontarien, geste symbolique par excellence selon les dires des nombreux invités. L’on retrouvait entre autres le ministre au Secrétariat d’État, l’honorable Serge Joyal, le député Jean-Robert Gauthier (PL-Ottawa-Vanier), recteur de la revue Liaison, M. Fernand Carrière et le président de l’ACFO provinciale, M. André Cloutier.

Le drapeau provincial Ce dernier a exprimé son regret que le drapeau provincial ne fût pas à côté du drapeau franco-ontarien, en mentionnant que la communauté francophone de l’Ontario ne pourra pas se sentir vraiment membre de la province, tant et aussi longtemps qu’elle ne sera pas reconnue officiellement au niveau du gouvernement Ontarien.

Pour sa part, le ministre Joyal affirmait qu’il est important pour les Franco-Ontariens de se réaliser leur drapeau, tant qu’on ne pourra pas se réaliser la constitution de leur province "pour clamer bien haut leur force d’appartenir à un pays où l’égalité est réelle.

Cette levée du drapeau avait lieu dans le cadre de la semaine franco-ontarienne qui se tenait du 31 octobre au 5 novembre, sous le thème cœur et tête, francophonie en tête. Pour la 4e édition de cet événement à caractère culturel, l’on a remarqué que les étudiants ont participé en plus grand nombre que par les années précédentes (l’Université d’Ottawa compte une population francophone de 8,222 étudiants dont près de 5,000 sont Franco-Ontariens et de la population en général. Tous les organismes travaillant à l’épanouissement de la communauté francophone de l’Université d’Ottawa (animation communautaire, CRCCF (Centre de Recherche de la civilisation canadienne francophone), Francocité, etc...) se sont réunis pour planifier et préparer cette semaine d’activités.

Notons qu’une plus de la levée du drapeau. Il y avait au programme une spectacle de la tige d’amélioration d’Ottawa, des ateliers sur l’écriture journalistique et l’art radiophonique, une table-ronde concernant le projet d’une université franco-québécoise de l’Ontario, des colloques (CRCCF et Québec et Ontario français: mythes et réalités), des spectacles (1755 et le groupe Cano), des films, etc...

Morceau de tissu Il y a dans un drapeau plus qu’un morceau de tissu : un drapeau c’est un symbole, c’est le symbole de l’espoir des aspirations ; c’est aussi un symbole d’identité.

Serge Joyal

Le drapeau franco-ontarien fut adopté lors du congrès annuel provincial de l’ACFO en 1975. Il comporte 2 symboles : la fleur de lys qui représente la francophonie internationale et le trèfle, qui est le fleur officielle de l’Ontario. Le vert qui constitue la majeure partie du drapeau symbolise l’espoir et le blanc symbolise la paix. On peut aussi lui attribuer une signification écologique, soit la forêt et la mer

En fait, la levée du drapeau franco-ontarien fait partie d’une série d’années qui s’est tenue à l’université Laurentienne de Sudbury et qui a eu lieu, cette année le 19 octobre au collège Cambrian, pour enfin se rendre à l’université d’Ottawa. Le procès collégial visé est celui de Cornwall. Il s’agit pour les jeunes Franco-Ontariens, de dénoncer et de rendre visible une présence à l’intérieur des différents campus en affirmant leur propre culture.

Le morceau de tissu

Daniel Marchildon en costume d’époque
Collaboration spéciale : Patrice Lapointe

The New Race for Communications

by David Olivier

In the wake of Cathy ‘Wannabe’ resignation from the GCSU, another by-election has been declared. Nominations were closed last Friday at 5:00PM, and at that time, 3 candidates had submitted applications: Kevin Williams, John O’Connell, and Kathie Darrow.

A Meet the Candidates rally will be held Wednesday at noon in the JCR. Elections will occur Thursday and Friday, the polls will be in front of the Hearth Room, and will be open from 9:00AM to 6:00PM.

As for the candidates themselves:
Kevin Williams is a fourth-year student. He feels the VP Communications is one of the most important portfolios. His reasoning is that students pay the money to run Council, so those students deserve to be informed how and where their money is being spent. He intends to utilize RG, Pro Tem, and the wall bulletin boards, but his "pet project" is a weekly "bilingual" information announ-
cement Monday night in the cafeteria. He feels that, thanks to "hap hazard methods" in the past, "people were naive; but not through their own fault." Kevin is presently on the Board of Governors of the Café de la Terrasse, and has some GCSU experience, being VP External in last year’s Council until he resigned early in October. He cites bitter conflicts between school-work and his Council position as the primary reason for his resignation. It is hoped that he has since resolved that dilemma.

John O’Connell is a secondyear Economics/Political Science student who is quite active in Residence affairs as Vice President of A House Wood. He is basing his campaign on the slogan, "Accessible, Reliable, Informative." As a member of the Dean’s Social and Cultural Affairs Commit-
tee, he feels he is well-informed as VP Com-
munications. He would ideally pass on that knowledge to new students of events, but also how to become part of those events. He sees the role as one of en-
couraging clubs and groups to advertise and make people feel apathy and get Glendon students more involved. She would like to not only inform students of events, but also how to become part of those events. He sees the role as one of en-
couraging clubs and groups to advertise and make people feel welcome, and to "keep the lines of communication" open between the Council and the students. Although she prop-
poses no specific new projects at this time, she does intend to retain the present bulletin board system.

(CUP) - The Parrot committee report recommends the creation of new university by amalgamating Laurentian University, Nipissing College, Algoma Co-

daluniversitaire de Hearst.

NDP colleges and universities cricit Richard Allen (Hamilt-
on West) said he thinks the Parrot committee failed to deal with the most vital areas of concern regarding the new un-
iversity.

In response to Allen’s state-
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Universities Amalgamating?

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An investigation is under way to determine such costs. She said, but she would not say when the investigation will be completed.

Aaaarghs.....
Pre-Hibernation Party
Since the last one got rained out, we are going to try again this Thursday November 17 at 4:00PM in the Quad
Flag Football Games
Free Hot Dogs
Free Hot Chocolate &
Surprise Competitions
Be there and have a great time.

Food and Beverage Com.
The food and beverage commit-
mittee will be holding its next
meeting on Wednesday, November 16, at 5:30PM in the
Committee room. Everyone is
welcome to attend. These
meetings are instrumental in
determining the quality of
service in the canteen and we
hope you can make it.

Groupe gai à Glendon
Il y aura une réunion pour ceux
qui s'intéressent à organiser un
groupe gai à Glendon. Elle aura
lieu à 18h00, jeudi le 17
novembre, dans la salle B202.
Pavillon York. Tous sont
bienvenus.

Gay Group at Glendon
If anyone is interested in
forming a Gay group at
Glendon, there will be a
meeting in room B202 York Hall
at 6PM on Thursday, November
17. Everyone is welcome.

Sociology
There will be a meeting for all
sociology students and faculty
tomorrow, November 16 at
3PM in Room B206. Free
refreshments will be served.

French Tutor
French tutor needed immedi-
ately, one hour per week ($10
per hour) for high school student, 487-2772 after 6PM.

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Participation Incentive
program (PIP) and how it works

Firstly, the PIP is a new GCSU
program which is designed to
aid both student available for a
and the GCSU. The program will
help groups earn money for
their causes while at the same
time helping the GCSU run
events more efficiently.

This is how the program
works: students will be hired by
the GCSU to work at dances and
other events which are pre-
sented by the GCSU. They will
be paid $5.00 per hour for their help.

Now this $5.00 will not go into
the pocket of that individual
student, but rather the money
will be pooled into the account
of that student's choice. Thus,
groups can earn money for
themselves by participating in
student events. The GCSU will
Service de sécurité
Si la tombée de la nuit approche avec elle une certaine
crainte lorsqu'on se rend à son auto, à l'arrêt d'autobus, aux
caisers du sous-sol à la rési-
dence ou à la bibliothèque, il
maintenant possible de faire
disparaître cette crainte en
utilisant le service de sécurité
étudiante de Glendon.

Le service est de nouveau disponible après avoir fait ses
préuves l'an dernier et il sera en
vigueur jusqu'en avril. Selze
conférences étudiants planent de
vigueur et d'enthousiasme font
partie de ce programme et
patrouillent le campus Glendon
sur les lieux de 21h00 à 1h00,
sauf le dimanche. Ces étudiants
en revanche n'offrent pas seulement une escorte sûre à
la communauté de Glendon, ils
s'occupent aussi toute activité
suspecte, vandalisme ou autre,
sur tout le campus.

Ce service est gratuit et peut
être obtenu en téléphonant à
667-3333. Cette organisation
ne cherche pas seulement à
assurer la sécurité des mem-
bres de la communauté de
Glendon, elle offre en plus une
excellente opportunité d'em-
ploy pour plusieurs étudiants
dans le besoin. Tout ce qu'il faut
pour rendre ce programme
efficace se résume en deux
mots: utiliser-le. N'hésitez pas à
nous téléphoner, nous vous
accompagnerons en toute
sécurité lors de vos déplacements
sur le campus.

Scott Rogers (Coordonnateur)
Glendon College Students.
The Glendon College Weight
Lifting Club is pleased to an-
nounce that a new executive for
this year has been formed. The
following persons have been
elected to serve on the year's
executive: President is
Lawrence Adams, Vice-
President is Alain Kilt, and
treasurer is Juliet Slamming.

The Executive encourages all
Glendon part and full time
students to join the Weight Club
as a means of improving one's
body shape. Members cost
$10.00, and are available for a
limited period of time at the
front desk located at the lower
entrance of the Proctor Service
House.

Very sincerely, Lawrence
Adams, President
Aparatire
Tourist: affections de cing centimes nausees pour encores.

Etutes feminis
Un contre fantasque: Vie de la matin-
"Ptit" nous ami
Yvette De Moer
806-3740 Don Mills Rd.
Willowdale (Ontario) M2J 3J2
Tel: (416) 490-8997

Maurice Marie
Editor

Parutions recentes
Morceaux choisis, Quebec-France-Acadie
Ein journayrt
Lorraine Desjarlais
Feux chamis
Anne Robichaud

News

One by Acclamation; One by Resignation

by David Olivier

Just as the GCSU filled one gap in its roster by nomination, another space was created by an Executive resignation. Linda Lachapelle was acclaimed as the third First-Year Rep after hers was the only nomination forwarded during the week-long nomination period. She took her place on Council alongside the other reps, Yves Germain and Kathy Thomas at last week's meeting.

However, there was still an empty chair at that meeting. Several days previous, VP Communications Cathy Wanless submitted her resignation to Council.

Although Wanless would not comment to Pro Tem on the matter, it seems fairly evident that she was not made to feel welcome by several members of Council, indeed, while they were more than willing to criticize a lack of advertising for functions under their portfolios, they were very reluctant to pass on information about these events. A lack of communications with the one person whose job it was to communicate - certainly the blame must be centred far beyond Wanless for this.

In fact, Wanless was in constant peril from the beginning of regular meetings. An insufficient job advertising Orientation Week was rumoured to have led (in a stormy in-camera Council meeting) to VP Cultural Ken Bujold asking for Wanless resignation. Although she never received it then, it became apparent that there was no communications between the two.

Afterward however, Wanless' performance steadily improved. A regular poster policy was introduced, and order was restored to the chaotic bulletin board system, with the introduction of more bulletin boards, and allocation of space for clubs and organizations. Then, after the Prehibernation Party, she gave her resignation to President David Haines.

This was one solution to some of the internal disorder in the GCSU, but was it really the best one? Only time and a new VP Communications will tell.

Parachute Club Shot Down

by John Maxwell

In the last issue of Pro Tem it was suggested that the Parachute Club, a popular Toronto music group, would be coming to Glendon in late November as part of a fund-raising event for Glendon's Gays and Lesbians Alliance (GALA). It now seems that the group will not be appearing on campus nor will GALA be holding any fund-raisers in the near future.

Three weeks ago, at the GCSUs November meeting, members of the newly-formed Alliance asked the Council for $1200 to bring the Parachute Club to Glendon and requested that the night of Nov. 25 be set aside for the event. In addition to the $1200 from the GCSU, GALA was to raise $200 on its own and the Glendon Women's Issues Collective pledged $200, for a total of $1600. Both of GALA's requests were granted by the Council.

The following week, however, VP Cultural Ken Bujold was informed by GALA members that the Parachute Club could not be booked. The reasons: the group's asking price was more on the order of $2500, and they were unavailable for the $2500 anyway. It is unclear why GALA's original request was only for $1200.

At the GCSUs Nov. 8 meeting, GALA made a second request, for $700 and the date of Nov. 25 to book another band, Chinatown. However, VP Bujold, in response to an inquiry from Dean Sznit's office, had already replied nothing was scheduled for Nov. 25th. No other suitable date could be found and GALA's request was turned down.

Says VP Bujold, "Council made its decision (to give GALA the Nov. 25 opening) based on the acquisition of the Parachute Club. When it became known that the Parachute Club would not be coming, Council decided to take the date back."

It is uncertain how this turn of events will affect GALA's future. One observer at the Nov. 8 Council meeting expressed doubt that the Alliance could "get off the ground" after this setback.

Your Turn

Pornography - A Question of Violence?

By Robert Ian French

Modern issues such as daycare care, abortion, gay rights and equal pay for equal work have been brought to the forefront of today's concerns by the Women's Movement. With the growing accessibility of video material in our society, the Women's Movement has been forced to come face to face with the issue of pornography. In the great debate surrounding this issue, battle lines have become confused, and the Movement has lost sight of some of its own ideals in the fray.

Pornography, like abortion, is an issue about which few people remain passive. The first step is to define what is meant by pornography. Here it is imperative that a distinction be made between erotica and pornography. Erotica includes such material as Playboy, Penthouse, The Tin Drum and Lady Chatterly's Lover. This material varies greatly in the amount of sex and sexual allusions which it contains. The examples are not comparable in moral or artistic terms. But as a group they lack the characteristic which separates them from pornography.

The missing element is that of violence. Violence is offensive to most people, but when added to sexual activity it becomes violent and inhumane. This violence in pornography is of great concern to the Women's Movement as it is usually women who are portrayed as the victims.
A la cafétéria, c'est trop cher !!!

par Michel Vandal
Dans le Pro-Tem du 3 octobre, on a soulevé le problème des cafétiers que les étudiants laissent sur les tables, ce qui provoquait un problème réel. Dans ces articles, nous, étudiants, avons été bâillés et on a juste titre. Cependant, les étudiants ont pris leur responsabilité et ont réglé, à 94%, ce problème qui passera sûrement à l'histoire du Collège Glendon.

Prenant l'exemple sur les étudiants, il est à espérer que ceux qui peuvent intervenir pour résoudre le problème du coût des aliments à la cafétéria, sauront prendre leur responsabilité aussi bien que les étudiants l'ont fait dans les cas des caisses.

Pour vous démontrer qu'il existe réellement un problème, voici quelques petits calculs:
- nous avons 1050 dollars en scrip qui sont compris dans les frais de résidence. Ce montant constitue ce que nous avons à dépenser pour la nourriture durant toute l'année. Vous calculez 189 jours où l'étudiant va demeurer à Glendon durant l'année scolaire.
- pour arriver à ce nombre vous devez exclure 6 jours pour la semaine de lecture et 3 jours pour l'Action de Grâce où la plupart des étudiants vont à la maison pour aller manger les bons plats de maman. Vous supposez aussi que l'étudiant a débuté le 7 septembre, a terminé sa session le 14 décembre, pour recommencer le 3 janvier et terminer le 15 avril.
- Donc, si vous faites la division (1050 par 189), ce calcul vous donne exactement $5.55555 par jour pour manger à la cafétéria. Ne divisez pas ce montant par 3 pour trouver le montant disponible par repas, vous pourriez avoir une crise cardiaque ou plutôt, une attaque de Mac Divisiez plutôt ce montant par 2 pour trouver le montant disponible pour 2 repas par jour. Le résultat est 2.776 par repas pour deux repas par jour.
- Maintenant, mettez votre apport de crédit, et faites le calcul pour trois repas par jour: réponse $1.85185. Si vous vous sentez mal, prenez de grandes respirations. Si ça ne fonctionne pas, nous ne repasserons plus de ce montant "anémique" de $1.85185.

Vous devez quand même admettre que, dans ces conditions, à condition de manger seulement deux fois par jour, il est possible de mettre à la casse la proposition d'une piste de pointe, une piste et un breuvage, qu'elles choisissez. Si vous voulez faire quelque chose, vous pouvez prendre une salade comme autre choix, mais attention, il ne faut pas un gros plat de salade pour que ça vous coûte deux dollars, et il faut vous garder du scrip pour votre breuvage!

Les gens soucieux d'une bonne alimentation équilibrée tireront deux conclusions de ces constatations: premièrement, il est indispensable de manger de la pizza, des frites, de la salade, du jour au lendemain, et deuxièmement, il est inévitable de manger de la pizza, des frites, de la salade, du jour au lendemain.

You could
WIN ONE OF TWO 1984
FORD BRONCO II's

Dana Montgomery of Georgian College, Barrie, Ont., is our first winner. Picture yourself wheeling around campus in your brand new 4-wheel drive Ford Bronco II. It's trim-size for economy, ruggedly built for off-road adventure, sleek as Saturday night. And wishing could make it so. Fill in and return the coupon. Now!
Letters to the editor

Scream from Silence

Dear Pro Tem:

We have been asked by the administration of Glendon College Students Union to express our extreme displeasure at the events of Tuesday, Oct. 25, 1983. You will recall that as a result of the Women's Self-defence Course presentation of the movie "Scream from Silence".

This presentation was publicly advertised and yet restricted for "Women Only". In our opinion, this is only one of many types of presentation: public or private. There is no justifiable reason why this presentation should be restricted to any group of people. The Women's Self-defence Course wished to have a certain type of audience they should have made the presentation by invitation-only event.

The GCSU, as a matter of principle and policy, condemns all actions that may be deemed discriminatory.

Further, the GCSU has received a grievance from Mr. Greg Inkpen, a student at Glendon College, who wished to attend the presentation. He maintains that he wanted to view the movie only and would have left the room before any discussion on the movie began. It is evident that the college allowed both to reason and reach a compromise with the people in charge of the presentation. He was subjected to the most ill-mannered treatment by them and ordered to leave immediately.

We wish to inform you that Mr. Jacob's has the general sympathy of the GCSU and suggest that the college make him responsible for that incident to apologetic action.

There is nothing more that can be done about this incident now. However, we hope that in the future you will ensure that groups operating out of the Main Library will be less open to such matters of such sensitivity more carefully.

Yours truly,

Jas Ahmad
VP External
Ken Bujold
VP Cultural

Peace or Democracy

To the editor,

In reference to the article "Peace or Democracy in Nicaragua," I wish to remind the author of a few points. Though Ms. Coty is merely reporting the words of Ernesto Cardenal, it seems to be going forward her own viewpoint. It is only to do all that she supports his views.

Though it is true that the Sandinistas were popular with the people of Nicaragua in the beginning of their revolution in 1979, the honeymoon has waned in the face of reality. The Sandinistas have been able to steer clear of Marxist rhetoric of the type put forward by the Cubans or Russian Russians, rhetoric that is both frightening and odious to the West.

Elections have been promised for Nicaragua, but a date has not been announced. Though it is true that illiteracy has been tackled with some success not seen in the days of Somoza, a recent Globe article pointed out that what the people are being taught is often tinged with left-wing philosophies, robbing them of the power or ability to seek other viewpoints.

Though well sources of the economy is still in private hands, the Sandinistas have undertaken an undeniable current of fear among the private sector over whether the Sandinistas will not at some point in the near future nationalize the entire economy and declare "capitalists" unwelcome in Nicaragua.

Regarding the Sandinistas, I am the charge that the Sandinistas are exporting revolution throughout Central America. It would seem to me that a country whose capital city, Managua, is in ruins after the 1972 earthquake, is in no shape financially to go on with their own revolution. But the biggest fear I have is that the Sandinistas will be used by other larger powers for their own ends. I speak here of the Cubans and more indirectly the Russians. It should be no secret to even the most die-hard anti-American leftist that the Russians are up to no good in the long run that they want to destabilize the West and then move in to pick up the pieces.

Nicaragua could be just one piece in a global puzzle, and they could end up becoming puppets of the East. The way Sandinistas was charmed with being a puppet of the West (read: the US).

Paul Shepherd

Blind Dancers

Dear Editor,

I was somewhat disappointed by the review of Blind Dancers which appeared in Pro Tem (Oct. 31/83). The author is to be commended for reporting on college activities, it is the form, more than the content of this reporting, that leaves a great deal to be desired.

Why does Mr. Inkpen (is that really his name?) begin his article with his concluding paragraphs, and not with the title and introductory structure? Is there a lack of respect for the individuals who put this production together, or is the order of production, one can tell with more experience the cast could be impressive.

How is solid effort going to make us more experienced at appreciating the multitude of things on which effort is solid effort to be made? This is, not of course, what Mr. Inkpen intends to convey to his readers. Yet, confusion is unavoidable. A proper placement of the conjunction "that" would clarify this ambiguity, even if it fails to correct the run-on sentence.

Mr. Inkpen's phrase "the reality is a truly outrageously awful production," is an example of unimagination modifying of one's modifiers, with many comma in sight.

The use of tenses in this review, though grammatically acceptable, is not precise. Mr. Inkpen uses the present tense to refer to the actions of the performers that he saw some time before the time in which he is writing. The use of the simple past tense would have obviated the implication that the cast "dictates its lines instead of speaking them," each and every night. Mr. Inkpen was in attendance.

Vernacular expressions such as "come off," and "third-rate" have no place in an article which strives for journalistic excellence. Leave "dancing journalism to the Rolling Stones.

Regardless of its drawbacks, Mr. Inkpen's review is a solid effort at criticism. One can tell that, given more writing experience, his reviews have the potential to become quite impressive.

Respectfully,

Michael McKinley
VP Police (Grammar Division)

Editor's Note: Some of the errors attributed here to Mr. Inkpen were in fact the result of poor editing on Pro Tem's part.

Editor's Note

Editor's Note: All letters sent to the editor must be signed. If they are unsigned they will not be printed.

If you wish to remain anonymous, this is fine. But Pro Tem must have a chance to go along with each letter printed.
by Paul Shepherd

Last May, followers of daytime TV found a new show in their midst. At 12:00 noon, on what was then Channel 79 (it is now Channel 57), there appeared a new exercise show. One's first reaction was, "Oh boy," said with a bored resignation, "the same old band and stretch routines." But just as one was about to turn to another station, something struck the viewer as different. There was some catchy music, rather than...
Arlaine Wright

"Angels in exercise suits"

The 20 Minute Workout was created by Ron Harris. He envisioned a slick, serious though attractive exercise show that would be popular with the viewers and get up and work out a show success beyond his expectations, being shown in North America and getting talked about almost everywhere fit­*er-ment is mentioned. Not all the reaction has been positive, but there was a point in time that those indications that the show has made some kind of an impres­sion on a lot of people.

Arlaine was working for June Wilkinson when the aerobics centre got a phone call from a production house asking if any­one there wanted to audition for a TV programme. Applicants had to be single, between 18-25 years old and attractive. She went out for the audition, not expecting to get anywhere. She had not been on TV before. After the lesson, the interview went well and Arlaine was told her if there was anything she could provide with audition. She was then cast as one of the “Angels in exercise suits”.

She was asked to perform at the Jack Daniel Distillery, and it was there that she met the management. They were impressed with her and offered her a job at the distillery. Arlaine accepted the offer and worked there for two years. During her time at the distillery, she taught aerobics and also helped with the development of the 20 Minute Workout.

The show was successful and Arlaine continued to teach aerobics at the distillery. She later moved to Los Angeles and continued to teach aerobics at the studio. She has taught aerobics for over 20 years and is still teaching today.

Arlaine Wright

Arts Market

1865 Bayview Ave.
(south of Eglinton at Manor)
487-5528

"Beauty on a Budget"

As soon as you sip the water we use, you can tell it's something special. That's because it flows, pure and iron-free, from a limestone spring located deep under the ground.

At Jack Daniel Distillery, we've used this iron-free water since our founder settled here in 1866. Once you try our whisky, we believe, you'll know why we always use.

==

THE GINGER JAR
Consignment Shop for Home Decor Items

"The 20 Minute Workout"

The Canada Food Guide. Also correct intake of vitamins is very important. But don't depend on vitamins alone, that's unhealthy. Some indulgence in junk food is OK, but remember, the watchword is Moderation. And when it comes to exercise, take it in modera­tion too, if you're not used to it. Don't over-exert yourself.

The Making of the 20 Minute Workout, and Public Reaction to it.

The 20 Minute Workout was created by Ron Harris. He envisioned a slick, serious though attractive exercise show that would be popular with the viewers and get up and work out a show success beyond his expectations, being shown in North America and getting talked about almost everywhere fit­*er-ment is mentioned. Not all the reaction has been positive, but there was a point in time that those indications that the show has made some kind of an impres­sion on a lot of people.

Arlaine was working for June Wilkinson when the aerobics centre got a phone call from a production house asking if any­one there wanted to audition for a TV programme. Applicants had to be single, between 18-25 years old and attractive. She went out for the audition, not expecting to get anywhere. She had not been on TV before. After the lesson, the interview went well and Arlaine was told her if there was anything she could provide with audition. She was then cast as one of the “Angels in exercise suits”.

She was asked to perform at the Jack Daniel Distillery, and it was there that she met the management. They were impressed with her and offered her a job at the distillery. Arlaine accepted the offer and worked there for two years. During her time at the distillery, she taught aerobics and also helped with the development of the 20 Minute Workout.

The show was successful and Arlaine continued to teach aerobics at the distillery. She later moved to Los Angeles and continued to teach aerobics at the studio. She has taught aerobics for over 20 years and is still teaching today.

Arlaine Wright

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Star 80: The story of Dorothy Stratten

by Alain Bourdages

Bob Fosse's latest film, Star 80, is the story of Dorothy Stratten, the Playboy model whose rise to fame ended in a murder/suicide committed by her psychotic husband, Paul Snider. Unlike Fosse's usual elaborately choreographed, dance-oriented movies (most notably All That Jazz), Star 80 uses a documentary style in which flashbacks and interviews predominate. The effectiveness of this style lies in its portrayal of a progression of events leading to climactic conclusion.

Mariel Hemingway was a natural pick for the role of Dorothy Stratten, her girl-next-door charm and bubble-headed naiveté making her a perfect Playmate. Sex scandal roles are nothing new to Hemingway; her last role was that of an Olympic runner in Personal Best who has a lesbian affair with her teammate. In Star 80, her main purpose is to pose nude in front of the camera, which, incidentally, she does very well.

It seems that acting is not particularly important to the film, at least judging by Cliff Robertson's portrayal of Playboy magnate Hugh Hefner. Robertson is not seen on camera for more than ten minutes, and his constant changing of pajamas constitutes the most important part of his role.

The most noteworthy performance is that of Eric Roberts as Paul Snider, a street-smart loner whose many unsuccessful quests for fame and fortune have left him a loser. Snider finds solace in the discovery of Dorothy Stratten, whom he introduces to Playboy Enterprises. They both fall prey to the workings of the Playboy Empire, from which Snider is quickly discarded.

The experience leaves Snider bitter, morose and fearfully unpredictable. Only a truly fine actor could make us understand the thoughts and actions of such an unbalanced character; Eric Roberts is such an actor.

The story is centred around Snider's relationships with Stratten, with other characters playing relatively small roles. Ultimately, Star 80 is a tragedy of sorts, one in which only the good die young.

Nurse Jane Goes to Hawaii

by Paul Shepherd and Marlene Wagman

For a lighthearted look at the trials and tribulations of old relationships coming back years later to haunt the unsuspecting, Nurse Jane Goes to Hawaii is highly recommended. Toronto playwright Allan Stratton has concocted a grab-bag of coincidences which all tie together in a neat but sordid package of amusing, though improbable revelations one fine day at a wealthy Toronto home.

The intricacies of the plot are too many to go into here, but suffice it to say that this many plot twists are usually only found in a deeply involved detective story. Except the question here is not whodunit but rather the ramifications will be now that the long-buried truth about old liaisons (some can hardly be termed romances) has finally been revealed. The ending is unimportant, for in stories such as these, the lives of the characters go on. What are interested in are the moments, the revelations and the reactions to them.

Stratton has written some very funny material with much local colour thrown in (the address where the action takes place is given as 16 The Bridle Path, right behind Glendon). The acting by the seven players was well-done, the set was excellent and the direction by Patty Meredith (who also performed in the play) was tight and well-timed. Sung out for special mention would be Debbie Haynes in the role of aspiring novelist "Vivien Bliss". She gave the character a joie de vivre and a kind of sweet ingenuousness that made her quite convincing. This writer predicts a future in comedy for Miss Haynes.

On top of the funny lines which poke fun at society's attitudes towards such things as infidelity and unexpected situations involving children, there is also an element of action and excitement, with some well-performed slapstick thrown in for good measure.

All in all, Nurse Jane Goes to Hawaii (the title refers to a novel "Vivien Bliss" has in production — a cheap romance) provided the large audience with some good laughs and a chance to see a well-crafted farce to take their minds off their daily trials and tribulations.

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Vivien adds another chapter to 'Jane'

photo: Alain Desrosiers

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# Radio Glendon Highlights

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<th>Time</th>
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<th>Tuesday</th>
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<td>Swingin' Jazz Time with Paul</td>
<td>Miles’ Mellow Reest</td>
<td>Ludwig van Beethoven</td>
<td>Stan plays the classics</td>
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<td>Raggedy Andy &amp; Shaggy Lady</td>
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<td>Phil Ann</td>
<td>The Incredible Annie Jezie de Love</td>
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<td>Thu</td>
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<td>Fri</td>
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<td>Mark Battles Fighting Music</td>
<td>Come Alive at Five with Stephen &amp; Louis</td>
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<td>Phil Ann</td>
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<td>Come Alive at Five with Stephen &amp; Louis</td>
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<td>send in the Classes with Curtis Jones</td>
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<td>Cheyennes Love Bomb</td>
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<td>Phil Ann</td>
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<td>Ken does the Spencer Tracy Hour</td>
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<td>Sit up &amp; beg for Andy Clegg</td>
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<td>Pitch &amp; Promise with Dave &amp; More</td>
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### Liz Armstrong

- **Alias:** Liz de Love
- **Exec Position:** Publicity & Entertainment Director
- **Time Slot:** Thursdays 2 p.m.
- **Vital Statistics:** 5'11", black hair (with a stunning silver lightning bolt), blue eyes (hubba-hubba)

Liz de Love is a long-standing RG member and is known for her vivacious personality and wicked wit. She will add an immeasurable amount to the RG environment and is one of our greatest creative forces. Remember to listen for Lizzie Thursdays at 2 p.m., only on Radio Glendon.

That's it for this week. Stay tuned for more Music Notes, as well as another DJ Profile next week. And don't forget to clip 'n save your handy Radio Glendon Schedule, now appearing in Pro Tem.

Keep those ears open, Cheyenne

---

**Radio Glendon**

**Band:** The Plastic People of the Universe (Rare Czech Underground R & R) and offers tips on Dental Hygiene.

**Reviews with Liz**

- **Thursday:** 8 p.m.-10 p.m.: Margie & Anne's Dedication Night
- **Friday:** 8 p.m.-10 p.m.: Cheyenne's Fabulous Movie Hits

**Music Notes—The Radio Glendon Column**

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Les vaisseaux de la route de soie de Chine

par Joe Lobo

"Les vaisseaux de la route de la soie de Chine" est le titre de l'exposition présentée au Musée royal de l'Ontario (le ROM). Cette exposition nous mène à travers 2,000 ans de commerce entre l'Est et l'Ouest. On y examine les méthodes et les conséquences du commerce international, à partir du 2e siècle avant Jésus-Christ, jusqu'au début du 20e siècle.

Dès l'entrée, le visiteur est accueilli par un bazar couvert, typique de l'Ontario, avec ses étalages de petits tapis, de soieries, de bijoux, de meubles et d'étoffes. L'exposition débute ensuite par une perspective sur la géographie, les moyens de transport et les peuples du commerce Est-Ouest. On a réservé une place de choix au bateau symbolisant les "vaisseaux" du titre. L'Houqua, modèle d'un bateau de type "clipper" du 19e siècle, occupe à lui seul une grande vitrine. Un autre objet digne de mention est un paravent japonais, fait d'une grande feuille d'ornement de couleurs vives, et représentant des marchands portugais au Japon. Ceux-ci pratiquaient le commerce dans un empire immense comprenant l'Inde, la Chine et le Japon.


La troisième partie de l'exposition présente l'histoire de la route de la soie, un des plus importants réseaux commerciaux de l'histoire. Le commerce entre l'Europe et l'Extrême-Orient, qui a débuté avec la route de la soie, a continué en utilisant diverses méthodes ingénieuses pour imiter les assiettes de porcelaine chinoise. Les artisans de l'Ouest copiaient les décorations des assiettes chinoises sur des plats de faïence. Il en résultait une imitation de la marchandise orientale que l'on distribuait aux différents marchands de l'Ouest.

La finale de l'exposition démontre l'impact du commerce sur l'exploration, la navigation et la cartographie, avec des objets comme un dictionnaire chinois illustré (1801), des cartes géographiques et des reproductions à l'échelle d'instruments de navigation.

On montrait aussi un film intitulé "Silk Bandit", dont le thème est l'exploration de Qalch-i Yazdigird en Iran, par les archéologues du ROM.


Le prix d'entrée pour les étudiants est de $4.00. Pour renseignements supplémentaires, téléphonez au numéro 978-4746.

Les vaisseaux de la route de soie de Chine

erudit apparu s'aperçut qu'elle n'avait pas de quoi préparer le repas. Elle coupa les petites branches d'un buisson du jardin, et en fit de la soupe. Plus tard, son mari fit fortune en vendant les feuilles de ces branches. Le buisson était, bien sûr, un arbre à thé.

**Bandit de la soie**

La prochaine partie a pour thème, l'exploration archéologique de la route de la soie. Récemment, le ROM a fait des fouilles à Qalch-i Yazdigird, un site isolé des régions montagneuses de l'Iran, près de la route de la soie. On avait d'abord cru que c'était un refuge militaire construit par un roi du 7e siècle après Jésus-Christ, mais l'exploration archéologique a révélé un palais opulent du 2e siècle aprèς Jésus-Christ. Le visiteur est accueilli par un bazar couvert, dans lequel il peut se balader et découvrir les marchandises et les produits de ces régions.

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En troisième partie de l'exposition, on explore les résultats du commerce entre l'Est et l'Ouest. L'échange des modes de vie, des techniques de construction et des productionsbaşıques a conduit à l'innovation dans de nombreux domaines. Par exemple, les artisans d'un pays imitent les marchandises d'un autre pays. La porcelaine chinoise, en particulier, était populaire. N'oubliez pas que mon desseins populaires de la porcelaine chinoise, les artisans de l'Ouest copiaient les décorations des assiettes chinoises sur des plats de faïence. Il en résultait une imitation de la marchandise orientale que l'on distribuait aux différents marchands de l'Ouest.

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The First Rocket

by Greg Curtis

"The Right Stuff" is an excellent film of grand proportions, which begins the history of the United States' space program "with a bang". Our tale begins in 1943, until May 1963. It is a story rich in epic, and it resembles a television docudrama, but it is too much good for the small screen. It is only fault lies in a few useless scenes that do nothing to further the plot, and therefore causes the movie to run over three hours long.

Interpersed with actual footage from the era, the movie begins in 1947, before the sound barrier has even been broken. A roughneck pilot by the name of Chuck Yeager (played by Sam Shepard) soon accompanies this feat, and the U.S. enters the space age.

After the Russians launched the first rocket, Sputnik, on October 4, 1957, and subsequently Yuri Gagarin into space, it became a contest between the Soviets and the Americans for "the conquest of the stars". The first step for the U.S. was to decide who would be the greatest pilots in America. Many idealists who had "the right stuff" were announced on April 9, 1959. All the fanfare of national heroes (although they had yet to do anything), and it is four of these "greatest pilots in America" on which the movie concentrates.

They are Gordon Cooper (played by Denny Quaid), Alan Shepard (Scott Glenn), Gus Grissom (Fred Ward), and John Glenn (Ed Harris).

A considerable portion of the movie is devoted to the astronaut candidates who had lived with fear (for they never knew if they would see their husbands again), lived for the minute he appeared on stage, Pryor received a standing ovation.

As in most of Pryor's performances, his exclamation over use of profanity is immediately noticed. However, we do not rely solely on shock effect for getting laughs. Once you realize that profanity is just a characteristic of his normal speech, you are able to see humour in what he says, not how he says it.

During the monologue Pryor creates a personal relationship with the audience. He responds to their off-the-cuff comments and takes the opportunity to ad lib. He often delights them with a good-natured insult.

Pryor's humour is based on experiences common to just about everyone. For example, he jokes about racism, sex, drugs, alcohol, washroom scenes, as well as his experiences in Africa. Some of his views have been strongly criticized. The character of Pryor's race and racism are bound to be offensive to some. One of his major topics deals with his breaking free of alcohol and drug addiction.

For Pryor, his portrayals of the alcoholic and the drug addict come across as stark realism. These particular sketches seem more moving than funny. The audience's reaction to the announcement that he had been off of drugs for seven months was mixed. Some applauded, some were unimpressed by the change, and others refused to be convinced.

Pryor's new attitudes towards life mark some subtle changes in his personality. Sensitivity and impressionism shine through the profanity and blunt humour. Without the influence of drugs, Pryor feels that he is more aware of his audience and no longer uses profanity in his performance.

"Richard Pryor Here and Now" is more than a simple comedy routine. It is a character sketch. It is an entertaining film; however, a monologue is not necessarily the best format for a movie. But if you're a diehard Pryor fan who is interested in Pryor himself, this is a revealing self-portrait of a man who has re-evaluated his life.
Sports

Hockey Watch

Too Little, Too Late
by Dick Bedclothes & Gary Grasshopper

It was a balmy autumn's eve up at the Northlands Coliseum last Tuesday. Unfortunately, the MapleLys allowed the weather to affect their game as they sat back and watched Osgoode Hall dominate the first two periods of the game. Coach Peter (the Gibber) Gibson awakened his team with a stern pep talk in the 2nd intermission after the boys had already fallen behind 3-0, the address from the coach obviously produced results as the out-laws outshot the lawmen 16-4 in the final frame, notching two goals and nearly scoring the equalizer. Final score: Osgoode 3, Glendon 2.

Although the Glendon Maple Lys didn’t get things going until late in the game, they did manage to throw some clean and some not-so-clean body-checks in the first forty minutes. Players Colvin, Fox and Phillips deserve recognition for some good solid body contact, along with the penalty killing unit who worked aggressively and persistently in their checking. It appeared as if the Glendon MapleLys had just come off a day’s rest as their play improved steadily after a somewhat lack-adisciplinary effort in the first two periods. Glendon quickly took the momentum away from the Osgoodonians in the final period with fast, smooth skating, crisp, direct passing. With all but three minutes remaining our men were still down by three. At this point, when the going got tough, you got it folks, the tough got going. Colvin pulled out the puck from a mad scramble in the opposing end and tucked it away to dash any Osgoode hopes of a shutout. With the clock ticking away precious seconds, John Lumden broke down the right wing after receiving a pass from Pat McDonough and blasted a shot home from just inside the blueline to pull the MapleLys within one with 48 seconds remaining. Coach 'Gibber' Gibbon decided to pull all the stops by removing rookie goaltending sensation Roger Little in lieu of the extra attacker. Another exciting finish was in the making. The MapleLys swarmed Osgoode’s goal but were foiled in their valiant attempt to tie the score. The 3-2 loss is a grim reminder that more than twenty minutes of skating will be required when the visiting MapleLys faceoff against the Bethune "Bulldozers" (or whatever) next Wednesday night. It also should be noted that, unlike Maple Leaf Gardens, the York University Arena is not always filled to capacity and there is no reason not to see more Glendonites in attendance on Wednesday.

Basketball

O’Hare, Ball, Patterson, and Fox will be helped out with the addition of newcomer Peter O’Hare who will give the team additional rebounding power. Tipoff time for the game Wednesday is 7:00 at the Proctor Field House. The Glendon squad will play Founders College.

Women’s Basketball

Yes, there will be a Glendon Women’s basketball team this year.

Although it was doubtful that Glendon could recruit enough women to play in the intercollegiate league, a team has been organized. The women will play their first game the Wednesday night at Proctor Field House. They will play Stong College and game time is scheduled for 8:00.

DRUM Roll-off

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