Andrew Fox's Participation Incentive Program (PIP)

by Scott M. Anderson

Andrew Fox, VP Finance, has devised a fundraising scheme for clubs called the "Participation Incentive Program" which he hopes will come into operation very shortly.

Although this program is virtually the brainchild of Fox, he does admit that he did discuss this idea with Steve Phillips (last years VP Communications) last year in connection with raising money for VP Finance, so Phillips does deserve some credit for this program. To the best of Fox's knowledge this program has never been used before.

After Fox thought about this program, he submitted it to the G.C.S.U., who suggested modifications and changes before approving it. He had originally proposed to use a point system for clubs, to accumulate a certain number of participation points to earn so much money, but he was paying the clubs directly for the number of hours worked will not only be more profitable but will also act as a strong incentive to club participation.

The main job for Fox as VP Finance is to manage the budget for the G.C.S.U. He must also keep all checks along into the G.C.S.U. who suggested modifications. The VP Finance is in charge of budgeting the funds to the various clubs that request financial aid. When applying for such a club, a man must take into account the money in the account, projected revenue, and projected funding. The Student Council, and not the VP Finance, is responsible in deciding who receives the money; he is only responsible to see that the G.C.S.U. has the money available to distribute to the various clubs.

Fox asks that all clubs which are planning to submit requests for financial assistance from the G.C.S.U. please do so by Nov. 4 to the G.C.S.U. office.

Peace or Democracy in Nicaragua

by Patricia Karwai Coly

"Hospital beds, operating rooms, medicines - Canada is sending everything needed to the Reagan administration. Nicaragua is sending death", said Fr. Ernesto Cardenal, a priest, and Nicaragua's Minister of Culture.

Addressing a standing-room-only crowd at the Ontario Institute for Studies in Education in Toronto on Wednesday night, October 19th, Fr. Cardenal was contrasting Canadian solidarity, referring to the Coalition For Aid To Nicaragua's "boat project", a national-wide campaign currently underway to collect much-needed material supplies for Nicaragua, with the Reagan Administration's policy of intervention and aggression.

The talk was sponsored by the Coalition, the University of Toronto, and the OISE Department of History and Philosophy of Education, Sr. Pastor Vale Garay, Consul General, opened the session with an appropriate comment on the tremendous turn-out, saying that the attendance at the 1000 seats capacity in the auditorium, 2000 others were turned away. Fr. Michael Czerny, from the Jesuit Centre, acting as master of ceremonies, introduced the guest speaker. He expressed Canadian support for Nicaragua, saying "we deplore Canadian submission to US policy" and condemned the Canadian government's delay in extending bilateral aid to Nicaragua.

The Nicaraguan revolution is its own revolution, he said, without models, a revolution with a popular base solidified with a private and a social economy, a revolution with political pluralism, a just and democratic revolution. In the face of the first revolution, to abolish the death penalty. Quoting Tomas Borge, one of the leaders of the revolution, he said "What has been executed is the past." Most importantly, he stressed, this revolution is a popular one, achieved by the participation of the entire population, men, women and children, young and old.

Fr. Cardenal also talked about the collective leadership of the revolution, explaining that there exists a nine-member directorate, headed by a three-member executive. Even the cities are governed by a committee of three, elected by the people, rather than a single mayor.

He outlined some of the achievements of the revolution: the massive literacy and health campaigns, agrarian reform, housing developments, rents reduced, bonuses for workers and small farmers, half, food subsidies, Polio, for example, has been eliminated as the result of nation-wide vaccination campaigns carried out by the entire population.

The revolution, said Fr. Cardenal, is being attacked by the White House itself has admitted that the CIA is directing arms to El Salvador and is exporting its revolution, he asserted that in spite of U.S. spy planes which are able to photograph vehicle tracks in the mud, which can photograph all night and through cloud cover, President Reagan has not been able to provide any evidence that Nicaragua is supplying arms to El Salvador. "We cannot export a revolution," he continued, "because revolution cannot be exported, but we cannot avoid exporting an example. What Nicaragua has to export is hope, and we cannot prevent other countries from importing it."

G.C.S.U. Meeting: Dullsville

By David H. Oliver

Last Tuesday's meeting was, once again, an unnecessarily lengthy, long-winded, boring session, as the various members attempted to impress one another with high-sounding oratory, containing little substance. Speaker Rob Bradt was hard-pressed to maintain order.

The first item of business was the CRO's report. CRO Rob Bradt informed the council that the American peace-keeping forces in Central America, which was reported in the press, he said, "We do not want any military intervention in Central America, even if it is called a peace-keeping force."

Regarding Mr. Kissing's role in Central America, Fr. Cardenal replied that it was Kissing-who directed the bombing of Cambodia and the operation which led to the overthrow of Chile's democratically-elected President Allende. This is a man who has been sent to arrange the pacification of Central America, a man who said if it is necessary to choose between peace and democracy the US will choose democracy. "We know what they mean by democracy", said Fr. Cardenal. "They call democracy what exists today in El Salvador and Guatemala."

According to the U.S. accusations that Nicaragua is exporting arms to El Salvador and is exporting its revolution, he asserted that in spite of U.S. spy planes which are able to photograph vehicle tracks in the mud, which can photograph all night and through cloud cover, President Reagan has not been able to provide any evidence that Nicaragua is supplying arms to El Salvador. "We cannot export a revolution," he continued, "because revolution cannot be exported, but we cannot avoid exporting an example. What Nicaragua has to export is hope, and we cannot prevent other countries from importing it."
Nouveau Club à Glendon

Selon la tradition glendonienne, un groupe d'étudiants intéressés se sont réunis le mercredi 19 octobre, avec le professeur Kirshbaum, coordonnateur du programme d'études internationales. Les étudiants présents ont décidé de fonder le club des études internationales. Ce club a pour but d'aider à faire venir des conférenciers, d'établir des contacts inter-universitaires avec d'autres clubs du même genre (programmes d'études internationales), ainsi que de s'occuper des intérêts du programme d'études internationales.

Le conseil a élu un comité exécutif composé d'un président (Stéphanie Charbonneau), un vice-président et représentant auprès de l'AECG (Tom Gerginis) et un secrétaire (Louise Tedford). Le club exécutif a aussi les possibilités d'arranger des voyages, des échanges et d'autres conférences. Tous les intéressés sont invités à se présenter à la réunion suivante et à participer activement au club.

De la Terrasse Inc. invite les personnes intéressées à s'inscrire pour la première semaine de la nouvelle année scolaire.
Hallowe'en Over the Centuries

by Diana Williamson

As I lit a candle to get into the mood of writing on Hallowe'en my match sparks flew out, and went out, for no apparent reason. Or was there? Superstitious, you say? Well I ask you, has there not been a time when you were afraid of the dark? Do you remember your feet at night, not just because of the cold? Do you avoid dark alleys and black cats? Funny, I’m not the only one.

Samhain, Feast of the Dead, Assembly of Spirits, All Saints Day, or Hallowe'en has been observed for thousands of years and still remains. Doesn’t today, Oct. 31st stir some excitement in you?

To the witches, Hallowmass is their most solemn festival of the year. This day, called Samhain, was celebrated by Celtic tribes in Western Europe, Britain, Ireland and Celtic Ireland 5 centuries before the Christian Era. The Druids believed that the Lord of Death called together the wicked souls on this night, ones that had been condemned to animal form by giving the priest’s gifts and through their incantations, the souls could reach the dead. Today we join the timeless world with grotesque costumes. For some reason, Hallowe’en remains alive.

While researching this topic I came across this fact from a book called the Witch’s Gospel: a history of witchcraft that teaches to teach the secrets of witchcraft to the children of the Earth, was the offspring of the mating between Lucifer, Lord of Light and Diana, Lady of Darkness. Maybe my curiosity has more significance than I care to imagine.

Anyhow, this night when the spirits of the dead wander abroad, joined by witches, devils and elves, can be a cause for celebration. If your conscience has been bothering you about a murder that you have committed recently, rejoice. This is the one night that has been dedicated to purification and regeneration. In the past, fires were lit so that sins and errors could be symbolically cast into the flames.

The Celts marked this day as the beginning of the New Year, fire, symbol of regeneration, was emphasized. Hallowtaps blazed all night, as families kept the fires going to keep away evil spirits. Apples, talisman that admits man into Ever Young, and hazelnuts, Fruit of the Tree of Wisdom were enjoyed by all.

Besides warding off evil spirits and casting away sins, Samhain was also useful for divining the future. Children born on this day were supposed to have the power to converse with the spirits.

In Wales, each member of a family would throw a marked stone into a dying fire. They would say their prayers, and go to bed. In the morning, if the stone was missing, the owner of it would die within a year. Enemies of superstitious people could give great fright by stealing their stones.

In Northern England, a girl would take an apple and peel it. She would then swing the peel around her head 3 times and let it drop. The apple paring would then fall into the shape of the first letter of her future husband’s name. Here’s some advice from the witches, repeat this as you swing: I pare this pippin round and round again.

My sweetheart’s name to flourish on the plain
I fling the unbroken paring o’er my head
My sweetheart’s letter on the ground is read
Another way to test your true love was to set nuts on the grate side by side in pairs, named for supposed lovers. If a nut burns quietly and brightly, it means affection, cracking and jumping indicates unfaithfulness and if they burn together the nut and maid will be married.

Besides romance, mischief was stirred up. Boys in Scotland would hollow out parts of a cabbage, fill it with tow, set it on fire and then blow darts of flames a yard in length through the nostrils of offensive people. If a farmer hadn’t cleared his cabbages by Hallowe'en, the neighbourhood kids would descend upon the entire crop and smash them against his house.

To aid the festivities, the Irish made batches of “Lamsbwool” a mixture of bruised, roasted apples and ale. The Gentleman’s magazine for May 1764 says, “this is a constant ingredient at a merrymaking on Holy Eve.” There was also a custom of ringing bells for all Christian souls, which King Henry VIII didn’t like. In a letter he was to send to Cranmer he wrote, “the ving noise of bells all the night long upon All Hallow Day at night are directed to be abolished.”

Even if he had no sense of humour concerning the spirit of Hallowe’en, I do. And I hope you enjoy this ancient celebration, also. Eat an apple, dance. Celebrate. Light a fire or a candle. For the second time, my cup of tea has just accidentally poured over my second set of notes. I think I will make sure that I light one. All night long.

G.C.S.U. at Council of Masters?

by Doug Morrow

There is some concern within the G.C.S.U. as to whether Glendon should send a student representative to the Council of Masters meetings held at the main campus on Thursdays. Although student governments are invited to attend some of the meetings, the council is mainly comprised of the Masters of the Colleges, including our own Dean of Students, Yvette Szmidt.

Much of the discussion at these council meetings centre around issues such as academic, health services, athletics and counselling, as they concern the seven main campus colleges.

Education Senator Wayne Burnett believes that since these issues are which affect the students directly, it is the duty of the student governments, including the G.C.S.U., to be present at the Council sessions.

He also feels that Glendon is too insular and that more interaction with other colleges could only benefit the Glendon community.

Yvette Szmidt, who attends the Council of Masters regularly, feels that most of what is discussed is of no direct concern to Glendon because of its autonomous nature. The colleges at the main campus are quite different from Glendon, and they have different types of problems. According to Szmidt, the Council of Masters is the forum where these problems are discussed.

Maurice Elliot, Chairman of the Council of Masters and Master of Winters College, claims that the purpose of extending the invitation to the student governments was to help improve the channels of communication between the various student councils of the main campus colleges. Elliot feels that, although some of what is discussed is “tangential” to Glendon, very little concerns us directly.

One of the major problems of sending a G.C.S.U. representative to the Council of Masters, is the sacrifice of a great deal of time, possibly class time, on the part of the chosen rep. Elliot feels that such a sacrifice would not be worth it, especially since Yvette Szmidt attends regularly for Glendon. Nevertheless, the invitation is there for the G.C.S.U. if they wish to go.

Even 10¢ Can Make a Difference

Join Will Millar of the “Rovers” this Hallowe’en. Your donations help UNICEF’s children around the world. Just 10¢ buys a vital of penicillin to treat a child’s infection.

When the trick-or-treaters knock at your door be generous.

YOU HELP CAN MAKE A WORLD OF DIFFERENCE TO A NEEDY CHILD.

Dialogue on drinking

Think about it. Talk about it. Take action.

Take action on over-drinking.

“I like the taste of a cold beer on a hot day, but I certainly don’t think you have to get the going together with a couple of cases of beer just to celebrate the fact you’ve had a bit of exercise.”

Canada

Health and Welfare

Pro Tem le 31 octobre 1983 page 3
Halloween

Tonight when you look out into the darkness of 6PM and see a bizarre array of individuality, be not afraid; it’s Halloween once more.

This year always brings joy and sadness. Halloween Parties are always great fun, with pranks and punch galore. On the other hand, Halloween heralds autumn, bringing earlier evenings and advancing colder weather.

Halloween is also the time when needy children from all over the world get help from us. A dime to UNICEF, an United Nations Organization, buys more than the ten cents given to Rill for an empty glass. It is hoped the support given to trick-or-treaters tonight, will make a ‘world of a difference to a needy child.’

With this issue of Pro Tem we sign off for the traditional fall-break. This will give the staff time to finish essays, study tests, etc. We’ll be back renewed, rejuvenated, and hopefully all caught up, two weeks from today.

Halloween

Ce soir, lorsque vous regarderez depuis les ténèbres de 18 heures et vous verrez un étrange groupe d'individus bigarrés, n'ayez pas peur: c'est l'Halloween une fois de plus.

Cette période de l'année nous amène à la fois joie et tristesse. Les parties d'Halloween sont toujours amusantes, les tours y abondent et l'épisode du bateau flottant est toujours le plus fort. D'autre côté, l'Halloween annonce l'automne, ses journées plus courtes et ses températures de plus en plus froides.

L'Halloween est aussi l'occasion pour des enfants indigents des quatre coins du monde de recevoir notre aide. Un don de dix sous à l'UNICEF, une organisation membre des Nations Unies, achèterait plus les dix sous que l'on doit payer à Rill pour un verre vide. Il est à espérer que l'appui accordé aux enfants déshérités cette soirée fera la différence au monde pour un enfant indigent.

Le présent numéro de Pro Tem est le dernier avant notre traditionnelle pause d'automne. Cela permettra de terminer leurs dissertations, d'étudier leurs examens, etc. Dans une quinzaine, nous serons de retour, frais, et prenant un bon café avant de terminer le travail de la semaine. Cela permettra aux membres de renouveler leurs forces pour le reste de l'année académique.

Renee Maurice, A student who has

Dear Editor,

Over the past week I have noticed how readily people criticize the G.S.U. Having been on council for two years now (in my third) I am the first to admit that some of the criticism is justified. Some people may even want to say that all of it is true. Before judging us too harshly, however, I would just like to remind you my fellow Glendoneers, that the members of the Glendon College Student Union are students, who (other than the President) are not being paid for the time and effort they put into forming your student union.

As members of the Glendon Union, you have every right to let us know if you feel but have you ever considered coming in to the office to offer suggestions as to how we might do better? Even better, have you ever offered to help in one of the G.S.U. activities?

Renee Maurice, A student who is at least trying...

Dear Editor,

In reply to Mr. Williams' letter of last week I would like to clarify a few points. The Computer Center discussion and motion which was to be dealt with at this Tuesday's meeting (Oct. 18) of the GSCU was not put on the agenda until Monday (Oct. 17) and I did not therefore, have time to properly advertise. As V.P. Communication it is indeed only my arts to advertise such important meetings and events however, it is impossible for me to do so when the information is not given to me or given to the right people before the event. I have never claimed clairvoyance and can only rely to the students, that which has been communicated to me.

I resent being blamed repeatedly by misinformation for problems which arise from failure of others to communicate with me. Furthermore, I suggest that Mr. Williams, a three-week veteran of Council, etc. may in the future have the courtesy to address the concerned parties in person so that they may have the correct information on which to evaluate, before they voice their false condemnations through a third party.

Catherine Wanless

Letters to the Editor

Dear Editor,

Tonight I was confronted with bigotry of a different sort. There was prejudice on the part of a small group of females because I was a male.

The Women's Self-Defense Course presented a film about rape. "A Scream from Silence," Disbelieving the publicity that stated that it was for women only, I attended Rm. 204 like the posters announced only to be confronted by a young woman who asked me to leave because I was a male. I couldn't believe my ears. After all, isn't rape something that involves more than just the person that is getting raped? I agree that women must be sensitized to the subject in order to help cope with the psychological and sociological aftermath that is encountered after such an ugly crime but shouldn't men be sensitized too? After all, in almost every case, they are the ones doing the raping.

The argument started to upset the organizer and me and the issue no longer became a question of seeing a film but wanting to get in because I was feeling bad about my biological parts that were the only thing keeping me from entering the room. Men's liberation is nothing to laugh about. Preference is still given to women in child custody cases and men are still treated unjustly in a lot of tribal dealing with alimony and now women have earned the right to prevent men from entering movies that they do not wish to view in the presence of a male.

I am probably more of a feminist than most of the women at Glendon. I believe in equal rights but not more rights. So, to all the women that attended the film, I excuse myself for disrupting your even, but to the couples of women who were offended by my presence, I refuse to apologetic for being a man.

To the editor,

On Tuesday, October 25, "A Scream from Silence: A film about Rape" was screened by the Women's Self-Defense Course. The Glendon Women's Collective would like it to be known that we were in no way involved in the showing of this film and are in disagreement with the policy that only women should be allowed at such events.

Recognising that the discussion of sensitive issues such as rape is often more comfortable and productive without men present we still believe that it was bad judgement to exclude men entirely from such an event. Feminists issues, and rape especially, are just as much the concern of men as of women and both should have been allowed the opportunity to view the movie and engage in discussion afterwards. Perhaps the solution would be to have two viewings of the movie or merely two discussion groups after the showing.

At any rate, before such societal problems can be solved the understanding of the situations surrounding them has to be obtained. We feel this can only be achieved through the efforts of both men and women and therefore the Women's Collective feels that the exclusion of men from any presentation or discussion of feminist issues is counter-productive. Our group plans to show "A Scream from Silence" later this year and both sexes will be welcome.

The Women's Collective welcomes men into the club and to make this even more clear we have changed our name to the Women's Issues Collective. Meetings take place every Wednesday at 3PM in B309 or the Heath Room. The actual location is announced each week on the Multidisciplinary Studies board.

The Women's Issues Collective

The argument started to upset the organizer and me and the issue no longer became a question of seeing a film but wanting to get in because I was feeling bad about my biological parts that were the only thing keeping me from entering the room. Men's liberation is nothing to laugh about. Preference is still given to women in child custody cases and men are still treated unjustly in a lot of tribal dealing with alimony and now women have earned the right to prevent men from entering movies that they do not wish to view in the presence of a male.

I am probably more of a feminist than most of the women at Glendon. I believe in equal rights but not more rights. So, to all the women that attended the film, I excuse myself for disrupting your even, but to the couples of women who were offended by my presence, I refuse to apologetic for being a man.

To the editor,

On Tuesday, October 25, "A Scream from Silence: A film about Rape" was screened by the Women's Self-Defense Course. The Glendon Women's Collective would like it to be known that we were in no way involved in the showing of this film and are in disagreement with the policy that only women should be allowed at such events.

Recognising that the discussion of sensitive issues such as rape is often more comfortable and productive without men present we still believe that it was bad judgement to exclude men entirely from such an event. Feminists issues, and rape especially, are just as much the concern of men as of women and both should have been allowed the opportunity to view the movie and engage in discussion afterwards. Perhaps the solution would be to have two viewings of the movie or merely two discussion groups after the showing.

At any rate, before such societal problems can be solved the understanding of the situations surrounding them has to be obtained. We feel this can only be achieved through the efforts of both men and women and therefore the Women's Collective feels that the exclusion of men from any presentation or discussion of feminist issues is counter-productive. Our group plans to show "A Scream from Silence" later this year and both sexes will be welcome.

The Women's Collective welcomes men into the club and to make this even more clear we have changed our name to the Women's Issues Collective. Meetings take place every Wednesday at 3PM in B309 or the Heath Room. The actual location is announced each week on the Multidisciplinary Studies board.

The Women's Issues Collective

November 31, 1983
Le 31 octobre 1983
Pro Tem
Vol 25 No. 7

Letters to the Editor
Un Professeur de Chine à Glendon

MM. Ian Martin, Xue Muxuem et William Small

L’horaire de M. Xue comprend 5 cours dont 3 en anglais langue-seconde, incluant la lexicologie et la linguistique. Il a également été présenté à divers opportunités d’étudier la façon dont les professeurs canadiens organisent leurs cours, les différentes méthodes d’enseignement et, enfin, d’observer la progression des étudiants en classe. Justement, il nous faut remarquer qu’il existe beaucoup de différences entre son pays d’origine et le Canada au niveau de l’enseignement de l’anglais. Tout d’abord, l’enseignement, l’environnement constitue évidemment un avantage pour l’étudiant canadien puisqu’il a accès aux différents moyens de communication en anglais ; ce qui n’est pas le cas de son confrère d’outre-mer. De plus, notre interlocuteur se dit surpris de voir le progrès que réalisent en peu de temps les étudiants en anglais langue-seconde de Glendon.

Questionné sur ses impressions de la vie à Toronto, il exprime d’abord son appréciation de la tranquillité et de la beauté de notre collège. Pour lui, Glendon représente une sorte de grande famille humaniste et il se sent très bien accueilli ici. Les étudiants, les membres de la faculté et tout le personnel du collège ont rendu son expérience très positive jusqu’à présent. Le 7 octobre 83, dans une lettre officielle du bureau du principal de concert avec le département d’anglais, M. Xue recevait le titre officiel de visiteur spécial. Ce statut officiel lui donnait le privilège de participer aux événements des différents départements en plus de lui permettre l’accès à une foule de services (assister à différentes classes avec l’accord du professeur, utiliser les services de la bibliothèque, l’opportunité d’avoir son propre bureau, etc.).

Pour terminer, notre invité spécial désire remercier le principal Garigue qui s’est toujours empressé de rendre son séjour agréable (se terminant en mars 84), le directeur des cours d’anglais langue-seconde M. Ian Martin et enfin, un merveilleux accueil de la part de M. Cook (qui établit les premiers contacts par des lettres pleines de chaleur).
Belinda Metz: Quelle performance!

par Bernard Asselin

Soirée appétissante que celle qui s’est déroulée vendredi soir dernier (21 octobre) dans la cafétéria du collège Glendon, où la chanteuse Belinda Metz nous a fait entrer une musique stimulante et entraînante. N’arrêtant pas de bouger, Bellinda, vêtue d’une combinaison de couleur argent, dansait et chantait sous un éclairage de feux multicolores. Elle a interprété de nombreux succès, et terminé sa prestation par une chanson qui sonne comme un hymne. "Charlie Grant’s War", elle nous a confié que cette autre facette de sa carrière complète harmonieusement son cheminement dans le milieu artistique. Elle pénétra dans un monde différent quand elle se mit en scène. Une autre personne, une autre musique. Bellinda écrit présentement la musique de son deuxième album avec Bob Taboro, son guitariste. Le microson sera produit sous la direction de Wayne Bagnole. Les autres musiciens du groupe sont Nor-Moon-Jones à la batterie, Don Buchan au synthétiseur et Tommy Garfield au clavier. Le groupe fait présentement partie de la production de "The Minit", une commande par la compagnie CRAWA X et se rendra dans 21 collèges de différentes villes o

New Dance Policy

by Tim Inkpen

The G.C.S.U. has amended its Dance Policy at their October 25th meeting, says the VP Cultural Ken Bujol. The new Dance Policy was passed principally to make official rules and regulations that have been in effect for years at Glendon dances. Here are the admission requirements:

a) One dollar more for non-
Glendon people.

b) Non-Glendon students in residence are treated as Glendon people.

c) Only one guest per member;

2 per Glendon people.

d) One price for all the night.

3) Minimum 19 years. No under 18s.

4) A demonstration of misguided
dance policy. Security at Glendon told the G.C.S.U that the doors should be unblocked in case of an emergency.

Blind Dancers

by Tim Inkpen

Theatre Glendon is one of the great opportunities on campus for young artists to express themselves. With the solid effort put into this production, one can tell with more experience the cast could be impressive.

Blind Dancers is the story of two people, one a third-rate trombonist, the other a loose young woman looking for a wild time on the town. They share a couple of nights of uncontrolled drinking and sex.

The play opens on the morning after, when the couple express to each other their hopes and dreams. Sounds great (at least in theory) doesn’t it? Well Beauty and the Beast is a truly outrageously awful production. There are so many things wrong that it’s hard to pick one particular element that stands out. The cast dict-
Entertainment

Rumble Fish

by Greg Curtis

"Rumble Fish", based on the novel by S.E. Hinton, is a confusing and muddled black-and-white film directed by Francis Ford Coppola. The story deals with two brothers trying to cope in a turbulent world. Their mother left years before, and their father is a drunken bum. Rasty-James, a character proud of his cuts and bruises, idolizes his older brother, The Motorcycle Boy (a sort of "pied piper"), who tries to teach Rasty-James that there is nothing to gain by fighting.

Coppola refers to "Rumble Fish" as "the first art film for teens", and it opens with blue clouds blowing in fast-motion, in order to set the film's state of agitation. However, this should not detract from the dialogue. It is completely troubling, and the characters are easily recognized as cliches. "Rumble Fish" is a film of black-and-white, and shadows and reflections are quite numerous.

Danceworks

by Nancy Hamer and Louise Wood

On October 13-16, the premiere of Danceworks' fall lineup featured five modern works by Conrad Androwicz, Denise Fujiwara, Giacinto Stace, Robert Wood, and Jorge Sierra (Ontario) and a collaboration by Carol Anderson and Terrill Maguire.

Danceworks is essentially a group of dancers who wish to exhibit new works by Canadian choreographers in a professional context. Modernity being the theme of the evening's performance, we were given the opportunity to view five new pieces, each with very distinctive, very original movements. Unfortunately, the movements did not flow into dance; the audience was never given a chance to appreciate any of the dancers' technical abilities. Nevertheless, this did not detract from the evening's immense creative impact.

The second dance work of the evening, featuring actress Kim Rinders and dancer Susan McKenzie in The Modes of Raee, is an example of how movement and poetry can be combined to create a very vibrant and thought-provoking piece. Being more intellectual than artistic, this was very atmospheric. The entire performance of "Rumble Fish" was done artificially devoid of the rose by the thorn (Renders). In all, a captivating new experience.

The program's second success was Cutting Losses #2 choreographed by Terrill Maguire, danced and written by Carol Anderson and accompanied by Fran Alvarez. Robert W. Stevenson played and composed the music for this piece. A mixture of dance and monologue as well as Stevenson's eerie music made for a wonderfully absorbing look into a woman's fight for independence.

Also commendable in Danceworks' production was their exquisite use of lighting. Dan Wood, the lighting designer, created the moods in which the dancers could fully express themselves. Unfortunately, this cannot be said of the sound, including the intermittent sound of something going on downstairs. A dance class, possibly?

But what shocked these reviewers most was the lack of an audience. How an evening of creative excellence can be overthrown by a city of such magnitude is beyond us. Danceworks gives a chance to young professional dancers, mostly graduates of York University. The evening's performance will be at Harbourfront, Thursday to Saturday, December 1 to 3, 8:30 p.m.

Rédacteur (trice) Nouvelles sportives

La société Radio-Canada est à la recherche d'un rédacteur ou d'une rédactrice de nouvelles sportives, pour du travail occasionnel. Les personnes intéressées devront rencontr er les critères suivants: bonne connaissance du français écrit, de l'anglais, du monde sportif et devront aussi être capables d'écrire correctement à la machine.

Si vous êtes intéressés et si vous rencontrez les critères mentionnés, veuillez communiquer avec les bureaux de Radio-Canada, entre 9h00 et 17h00, à 923-3311 — poste 2017.

“Hablemos”

por Jorge Sierra

La semana pasada Granada fue invadida por tropas americanas que estaban en ese momento en la isla. Es que estaban de verdad en peligro? No, no se lo puedo explicar, pero esa es la historia de la semana pasada.

Si recordamos el tratado intercontinental de defensa el cual el gobierno del presidente de los Estados Unidos en el conflicto de las Malvinas y ahora reciente mente la violación de "no intervención" de OAS, como también podemos recordar la invasión de Afganistán y Polonia por los rusos, y así podríamos contar otros muchos más, todo esto nos lleva a la conclusión que los tratados internacionales no son más que un papel firmado y lleno de promesas. "Cuando los intereses políticos y económicos están en medio de todo hay que distorsionarlos "

De lo que sí estoy contando es de la oposición de países como Canadá, Francia e Inglaterra. Yo creo que ya es hora de parar esta influencia americana y rusa en el mundo, en el cual nos tiene a todos pensado en la tercera y última guerra mundial.

TAKE OFF WITH TICKET OFF FOR 1/3 OFF!

IT'S THE NEW VOYAGEUR STUDENT DISCOUNT TICKET BOOKLET.

If you'd like to visit your friends and relatives more often, here's how to do it and save money. Buy a booklet of 7 return trip tickets to and from the same two points and you pay 1/3 less than you would if you'd bought regular return tickets. You'll also protected of say against future price increases, so it saves you money that way, that way.

Travel any day of the week, any day of the year (holidays included). The only restriction is that you use the tickets during the school year from September 1, 1983 to May 31, 1984.

Get your Voyageur Ticket Off booklet at any Voyageur bus terminal or agency. (Be prepared to show your student i.d. card.)
Maple Lys Win

by Vince Ball

A penalty with just over two minutes remaining in the game almost cost the Glendon Maple Lys their first victory of the season.

But the penalty-killing work of Al Colvin, Steve Phillips, Chris Mollinos and Tim Sanderson prevailed and the Lys defeated Alumni 4-3 in a game played last Tuesday night.

Coach Peter Gibson was pleased with the victory. "We stayed out of the penalty box, executed well and played as a team," he said afterward. Conditioning was also a factor. The Alumni squad found themselves without legs in the third period which saw John Lumsden break a 3-3 tie with just over eight minutes left to play.

Rookie goaltender Roger Littie played another stand-out game, covering up numerous rebounds during some tense action around the Maple Lys net.

An important factor that will determine the team's future concerns their ability to stay away from stupid penalties.

"If we stay out of the penalty box we will be at the top of the league," said coach Peter Gibson. The Lys took only three penalties in their victory over Alumni which suggests that they are sticking to fundamental hockey.

Also scoring for the Maple Lys were Tim Sanderson, Jocelyn St-Pierre and Dave Gibson. The next game for the Maple Lys is at 11:00 p.m. November 2 at York Main.

THE U of BLUE

EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE

Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour" an exercise in which many of you are already well-versed.

Lesson #1 from the College of Blue Knowledge

Glendon Athletics

ACTIVITIES

Fun fitness with John Henderson. Aerobic fitness programme with emphasis on fun. If you are thinking of starting a fitness programme this is the class for you.

"Early Bird Fitness" Mon., Wed. and Fri., 7:00 7:30 a.m. Nov.14 Dec.16 (15 sessions); Fee $20.00 students/members.

"Happy Hour Fitness" Mon. and Wed., 6:15 7:00 p.m. Nov.14 Dec.14 (10 sessions); Fee $20.00 students/members.

"Pre Ski Season Tune Up" Saturdays; 9:30 10:30 a.m. Oct.22

"Coffee Break Fitness" Tues. and Thurs., 10:00 11:00 a.m. Nov.15 Dec.16 (10 sessions); Fee $20.00 students/members.

"Fitness for Lunch Bunch" Mon. and Fri., 12:00 1:00 p.m. Nov.14 Dec.16 (10 sessions); Fee $20.00 students/members.

"Evening Exerdance" Tues. and Thurs., 6:00 7:00 p.m., 7:10 8:10 p.m., Nov.15 Dec.15 (10 sessions); Fee $20.00 students/members.

EXERDANCE

With Gayle Boxer-Wilson. Get fit while having fun. Exercises are done to the latest in music.

"Coffee Break Fitness" Tues. and Thurs., 10:00 11:00 a.m. Nov.15 Dec.16 (10 sessions); Fee $20.00 students/members.

"Fitness for Lunch Bunch" Mon. and Fri., 12:00 1:00 p.m. Nov.14 Dec.16 (10 sessions); Fee $20.00 students/members.

"Evening Exerdance" Tues. and Thurs., 6:00 7:00 p.m., 7:10 8:10 p.m., Nov.15 Dec.15 (10 sessions); Fee $20.00 students/members.

Intercollege men's and women's basketball

Glendon's men's and women's basketball teams will play host to several York Colleges over the next few weeks as the basketball season gets underway. Glendon teams finished 5th overall last year and just missed playoff berths. Come out and support your teams. There is a need for timers and score keepers for all of the home games. If you are interested in helping out please speak to Peter Jensen at the Field House, 4876150.

Wed. Nov. 16 Glendon Men vs Founders 7:00 p.m., Glendon Women vs Stong 8:00 p.m.

Wed. Nov. 23 Glendon Men vs Osgoode 7:00 p.m., Glendon Women vs Stong 8:00 p.m.

Wed. Nov. 30 Glendon Men vs Alumni 7:00 p.m., Glendon Women vs McLaughlin 8:00 p.m.