Neil Orford: VP Academic

by Lisa Kamerling

Glendon College is on the brink of a revolution to enhance the computer literacy of its students. The Microcomputer Literacy Centre at Glendon, owned and operated by the GCSU independently of the York administration, is to be set up this spring. The Centre would be of great value to all students, whether or not they are registered in courses offered by the Centre.

The Centre is not intended to duplicate Glendon’s existing Computer Science programme. Instead, the Centre will be useful to students even prior to setting foot on employers’ doorsteps—essays and assignments could be processed and printed on the computer in half the time it takes to write or type them. Glendon students will not be charged for using the Centre on any of the courses offered by the Centre.

The Centre’s microcomputer programming system will be less expensive to run than the Centre’s. Apple computers will be used, and students will be able to use them without charge. Courses offered to faculty and to general business communities would not be free either.

To set up the Centre, three people will be hired for an eight-week period to install it. Ten more people will be hired for one year, the period in which the Centre will be operating. Including two bilingual system analysts, a bilingual public liaison officer, a full-time bilingual secretary and six instructors to provide bilingual instruction services, the total cost of operation will be about $25,000. Apple computers will be used and students will share time with them. The Centre’s system could be accessed by a microcomputer lab (Apple or IBM) anywhere on campus. A whole net of users up to a maximum of 255 could simultaneously plug into it, installation fees and ongoing subscription rates would be charged to these users. Courses offered by the Centre to faculty and to general business communities would not be free either.

In addition to the funds the grant would supply, the GCSU has passed a motion to contribute $7000, or about 2% of the total cost. Another $100,000 will be given in the form of services: free space for the Centre as well as accounting management and administrative services. Microcentres will design the facility, train the staff, and provide consulting services (550 hours of free consulting time or $15,000 worth) and supply the equipment.

The Centre is finding a space currently being vacated by employers. The equipment will be facilitated with one huge central hard disk drive capable of holding the equivalent of 70,000 typed pages. Apple computers will be used and students will share time with them. The Centre’s system could be accessed by a microcomputer lab (Apple or IBM) anywhere on campus. A whole net of users up to a maximum of 255 could simultaneously plug into it, installation fees and ongoing subscription rates would be charged to these users. Courses offered by the Centre to faculty and to general business communities would not be free either.

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Un Festival Des Arts Martiaux: Pas Comme Les Autres

Toronto, 11 octobre — Organisé conjointement par le département athlétique et des loisirs de l'Université de Toronto et par la Toronto Academy of Karate and Judo, le 4e Festival des Arts martiaux aura lieu toute la journée du samedi 29 octobre à l'Université de Toronto, Athletic Centre, 55 rue Harbord (intersection Spadina), de 9h00 à 17h30.

Cette manifestation qui comprendra des ateliers animés en français, anglais et chinois, des séminaires philosophiques ainsi que des démonstrations de karaté et de judo, présentera les arts martiaux sous une forme nouvelle. Peu de gens savent en effet, que le véritable Karaté Do est la recherche d'une harmonie qui vise à développer le corps mais aussi l'esprit, la puissance mais aussi la grâce, la supériorité contre d'éventuels agresseurs mais aussi surtout la maîtrise de soi. Le vrai Karaté-Do (ce mot signifie 'science de la main et de la tête') est bénéfique aux enfants et aux adultes des deux sexes et de tout âge. Car il y a cas d'âge pour apprendre à être respectueux des autres, air de soi, en harmonie avec le monde comme avec soi-même — bref, pour être bien dans sa peau.

Le Festival se déroulera sous la direction du Dr Burt Konzak, Ph.D., professeur adjoint d'Éducation physique et sportive à l'Université de Toronto. Le Dr Konzak, qui est fondateur et directeur de la Toronto Academy of Karate and Judo, a acquis une réputation internationale dans les domaines philosophiques et sociologiques, particulièrement dans le contexte spécifique des arts martiaux.

L'entrée au Festival coûtera 7$ par adulte, 5$ par enfants de 16 ans et moins, et 15$ par famille entière.

Pour de plus amples renseignements, prière de contacter: Edna Setton (483-2397).
Les Mères Argentines en Révolte

par José Borains

Après le changement des données informatiques, l'administration de la Plaza do Mayo a été alertée. Il y a deux semaines, 5 000 personnes sont descendues dans les rues de Buenos Aires pour protéger la Plaza do Mayo. Les manifestants ont exige que l'administration change le gouvernement en brandissant des affiches dénonçant les pratiques du gouvernement concernant les disparitions de nombreux civils, dont 6 000 disparus durant les 70 ans.

L'organisme 'Mères de la Plaza do Mayo' lutte depuis les six dernières années afin d'obtenir plus de simples informations sur les disparus, soit leur libération. Aujourd'hui, elles ont décidé d'écrire une pétition contre la protestation de 24 heures.

Aucun incident ne fut déclaré par les autorités pendant ces manifestations. L'essentiel semble être l'élévation de quelques actions assez violentes commises par des jeunes protestataires. Le lendemain de la manifestation, en guise de re-vanche, la junte présenta une loi pour punir le gouvernement dans laquelle toutes les actions commises par le gouvernement militaire ayant rapport avec les disparitions se retrouvèrent annulées.

Si cette loi est acceptée par les membres du parlement, elle n'apportera aucun soulagement aux dissidents puisqu'ils ont été déjà punis et le gouvernement ne semble pas faire mention d'indemnité accordée aux victimes. En legalisant une telle loi, l'armée se exemptera de toutes les explications concernant les disparus de la 'guerre' et après... Aucune enquête ne sera ouverte et aucune information ne sera fournie au moment de l'acceptation de cette loi.

C'est la troisième tentative du gouvernement d'imposer l'acceptation de la loi. Il ne semble pas que la loi sera bientôt acceptée à cause du nombre de candidats politiques qui s'y opposent. Les candidats dénoncent l'utilisation de cette loi comme une police pour l'armée.

L'auteur Ernesto Sabato affirme que l'acceptation d'une telle loi est 'le seul cas dans l'histoire du coupable international qu'un coupable dont l'explication soit exacte soit fournies'.
1983: Une odyssee de l'espace

Un évenement inévitable s'est produit au cours des deux derniers mois: une subvention de $275 000 du AESG a pris les proportions d'un octroi de 275 000 dollars du gouvernement fédéral. Cependant, cet épisode à l'audience limitée fut surpassé par un autre encore plus incrroyable: Glendon pourrait être contraint de refuser l'argent.

Jim Solowy a montré à la communauté glendonnienne ce qu'une personne dynamique peut accomplir. Il est devenu le défi de réaliser au sein de la commission d'étude de Glendon de se familiariser gratuitement, en anglais ou en français, avec le langage et le fonctionnement des ordinateurs. Afin d'obtenir une subvention de l'octroi des ministères de la Main et de l'Outre-mer, Jim devint dénicheur d'un local à l'intérieur du secteur privé. Il a réussi à trouver le Microcon Computer Centre. Jim possédait maintenant la somme suffisante pour établir son "Computer Literacy Centre" cependant, pour faire de son rêve une réalité, l'espace, tout comme l'argent, était vital.

Cet espace pourrait lui être possiblement fourni par le AESG. David Haines, président de l'AEGC, tenait toutefois à assurer Jim de consulter à un tiers de son aise de travail pour faire place aux ordinateurs. Il est à espérer qu'un Conseil éclairé ratifiera la proposition de David. Si un tel plan était adopté, et si aucun autre emplacement ne peut être trouvé, tous ses efforts pour amener la science informatique sans frais à tous les étudiants de Glendon auront été vains.

Qu'une histoire ne rapporte pas qu'en pleine âge spatial Glendon n'a pas pu trouver d'espace!

1983: A Space Odyssey

An unbelievable phenomenon has occurred over the last two months: a $275 000 Federal Grant. This incredible fact made the match by one more incredible: Glendon could be forced to refuse the money.

Jim Solowy has shown the Glendon community what an enterprising person can achieve. In August, Jim challenged himself to set up a centre that would enable any Glendon student to familiarize himself with the language and the functioning of the computers. It is hoped that an enlightened Council will vote yes to David's proposal. However, if space from the present Council office is not made available to Jim, and no other space can be found, Jim's efforts to bring free computer knowledge to all Glendon students will have been for nothing.

Let history not record that in the Space Age Glendon could not find any space!

Louise Farrell

(3) La Commission d'étude de l'ACFO

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Louise Farrell

Pro Tem October 24 1984 page 3

Letters

Dear Pro Tem Staff:

What a fabulous idea. Sending Pro Tems to Alumni is terrific. Although I graduated from Glendon almost 2 years ago (June 1982), I still remember vividly all the good times I had there, and in reading this week's edition of Pro Tem, I felt like I was still a part of the community.

Some of the names have changed, but the activities, the spirit and the yes, and the problems "Slovenly Students a Real Problem" remain (in my time it used to be Beaver Foods, remember??)

Please say a special hello to Lisa Kamlering for me, and invest my $10 in sending me this year's Pro Tem, please.

Very sincerely,

Claire Panet-Raymond, B.A.
Glendon, Class '82

To the Editor:

On the evening of Tuesday, October 18th, a very important meeting was held by the G.C.S.U. This meeting consisted of the installation of a bilingual micro-center funded primarily by the federal government (approximately $275 000) and partially by the G.C.S.U. ($7 000+).

The fact that only six observers were present seems to indicate either a monumental lack of interest on the part of the students, or more probably the failure of the V.P. Communications to inform the student body of this most important meeting.

I feel that it would be in the interests of all students if an information bulletin were published by the G.C.S.U. to better inform the student body on their actions, intentions, and possible problems regarding the micro-computer learning center.

Kevin Williams

Correction

In the Oct. 3rd issue, blame was placed entirely on Kathy Wanless, V.P. Communications.

Advertising for trap removal is not a task for the VP Communications, but for those involved in the Food and Beverages Committee.

Bernard Asselin
Interview with Irving Abella: Canada's Disturbing Past Part II

In the last issue of Pro Tem, reporter Paul Shepherd interviewed Irving Abella concerning his new book, Canada's Disturbing Past. In this issue we continue with the interview, touching on themes raised in the previous issue.

Was all this just pure, simple, blatant racism on the part of the politicians, if not the public?

There was, what was a concept of Jews who had criminal records, people who set the tone for this society, our leaders, our jour­nalists, our policemen. They were the Jews — they had a concept of what Canadians were supposed to be. So what was expected of them, what was a farmer, what would be considered a good person? And if you were a Jew, you didn’t conform to that. If you were born in Canada, this was your country, your home, but you didn’t quite fit that image. The Jew was an urban person in a country that wanted a rural base they saw him rather as a peddler and as a capitalist in a country that wanted a miner, a smelter worker, an agricultural person, and because of that attitude, the Jewish community closed the door.

In comparing the immigration policies of the 1930s, and of more recent times, we find that Canada has since become far more liberal about whom it allows in. Do you believe this is a positive improvement in policy? What are the arguments of some that positions of the 1930s were opened a little too wide?

I don’t think they’ve opened the door too wide. I think it’s been a marvellous what we’ve done. We have lots to offer the world. We’re an open society, we have lots of room, and we don’t want to close the doors. But the problem is with the Jews and people who have criminal records, which would have been easier to check, even if they didn’t fit that image. The Jew was an urban person in a country that wanted a rural base they saw him rather as a peddler and as a capitalist in a country that wanted a miner, a smelter worker, an agricultural person, and because of that attitude, the Jewish community closed the door.

What was the breakdown of the 'British' character of English Canada during the 30s?

In the 30s, there was no doubt that Canada was xenophobic, and afraid of new immigrants and people largely because of the Depression. For the previous three decades, we had had little open doors and we were afraid of what kind of citizen we would get. Some Canadians would produce. Quebec was always afraid for its own national survival. And the feeling that they would be undermined by influxes of foreigners and Jews is a result of the anti-Semitism of Quebec is largely Church-oriented, largely Church of the Evre, Rantah, morning in churches throughout Quebec, with an ultimate goal of faith being rancour and hatred about the Jews as criminals and as criminals.

Yes, at that time three-quarters of the population of Quebec believed that Jews were a threat to their lives.

They’re right and they’re wrong.

There was anti-Semitism among the Establishment. They were afraid that it was being created and spread by the Anglos, or even that they used it as a tool. If Jews were importers of crime, we would import Jews. We would have an increase in crime.

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The Jewish community was afraid that it was being created and spread by the Anglos, or even that they used it as a tool. If Jews were importers of crime, we would import Jews. We would have an increase in crime.

Nativism, anti-Semitism in the Establishment used it is ir­refutable, that anti-Semitism is this country. It says a great deal about not only how racist our government was, but our ac­ademically as well.

So you would say that the unworldliness and xenophobia of the Canadian public was the result of the establishment merely carried out the will of the Establishment.

Yeah, I didn’t think they had open doors and we were afraid of what kind of citizen we would get. Some Canadians would produce. Quebec was always afraid for its own national survival. And the feeling that they would be undermined by influxes of foreigners and Jews is a result of the anti-Semitism of Quebec is largely Church-oriented, largely Church of the Evre, Rantah, morning in churches throughout Quebec, with an ultimate goal of faith being rancour and hatred about the Jews as criminals and as criminals.

What was the anti-Semitism in Quebec caused by? What was the basis for the anti-Semitism in Quebec?

The Jews were hated others, blacks, Orientals, communists, which was the story we were telling, was subservial to the Canadian national interest. It was that feeling as well. Had there been a Keegstra Affair in Alberta, or the flare-ups of vandalism and violence that break out from time to time. Do you agree with this give you for this country?

Oh, of course. There is always the lukanic fringe. You can’t do much about them. It only takes four or five such people to do such things, and out of a population of 4 or 5 million. The latest cause of this is that seemingly, that anti-Semitism is present. They feel, they feel, about 6%, of the population is actively anti-Semitic, and 20% harbour some feelings, but this 20% also hates others, blacks, Orientals, communists. And we are not being discriminatory as I’m optimistic, because I see Jews, and not only Jews, but all the positions of the

Do you ever fear a societal backlash, that where immigration liberalism there is also increasing support for repression? I mean, I think we’re talking about the Keegstra Affair in Alberta, or the flare-ups of vandalism and violence that break out from time to time. Do you agree with this give you for this country?

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Contact Ontarions et dynamisme créatif

par Léo Beaulieu

Si le dynamisme créatif ne semble pas être l'apanage des étudiants de Glendon faute d'implication dans le monde des arts, ce n'est pas pour moins. En effet, alors qu'un grand nombre de groupes universitaires francophones de l'Ontario se voyaient participer activement à l'événement majeur qui regroupait des étudiants, Contact Ontarions, l’implication glendonienne se limita à l’observation.

Contact Ontarions, organisé principalement par le Conseil des Arts de l'Ontario (CAO), est un événement annuel qui reçoit le groupe mondial artistique francophone dans son ensemble. Parmi de nombreux spectacles, kiosques et rencontres de tous genres, les échanges, les débats et l'ambiance de société qu'elle met en scène sont peut-être la plus exquise des artistes. Des artistes de presque tous les domaines ainsi que des producteurs, programmateurs, consommateurs et personnalités politiques se retrouvent pour l'occasion, autour du même lieu ardent qui est celui du développement de la culture francophone.

Alors que le CAO célèbre son 20e anniversaire cette année, le Contact en aurait presque atteint sa quatrième édition. Les 13, 14 et 15 octobre dernier, révolutionnement sur le toit d’Hyde, Toronto. En deuxième année d'existence, les 23 auteurs étaient présents. Les auteurs s’étaient appropriés l’information. Du poète au directeur culturel, ils étaient venus de Vancouver à se faire des contacts.

Organisateurs et participants ont contribué à faire de Contact Ontarions 1983 quelque chose de bien, d’util et de nécessaire. Pour y aller une certaine vague a régi à tous points de vue, bien agencées avec les mondanités habituelles des jours pour les affaires. Il est trop tôt pour savoir si le CAO devra faire dans l’année sans être en vue de l'élabore de leurs projets. Cependant, pour certains d’ailleurs devront faire de même et gérer contact.

Pour conclure pour l'impact de Contact Ontarions, il faut il y a des personnes présentes à Contact, on observe une fièrement les quatre coins de l'Ontario. Ils ont décidé de se réunir à boutique de la corrida. Dans le cas d’un homme français. Voici comment des représentants des groupes Alcanaires du nord, des Universités Queen's et Laurentienne et de quelques autres institutions ont contribué activement à la vie culturelle de l'Ontario.

Contact Ontarions, la représentation du collège Glendon était vraiment liminaire. Il faut bien dire qu’il n’y a pas encore à la disposition de nos étudiants d’un thème esthétique, faculté, de structure d’organisation étudiante assurant solidement le développement ou le moins l’expression de la créativité de nos étudiants. Croyons-le, si notre livre plume d'oiseau, il ne se trouverait pas de ses lambrissages. Et la Maison de la Culture? Rétournerons d’autres? Bien entendu, nous avons déjà un vieil oiseau d’Espoir. La Maison de la Culture est un projet de projets. Celui-ci est en un coordination culturelle. Il est subventionné par le Ministre de l'Art et de l'Immigration, grâce à la recommandation du Ministre du Revenus et du Projet Relais, vise à promouvoir le développement d’une programmation culturelle (ce qui nous fait).

A Glendon, si on peut s’exprimer, le dynamisme créatif est encore en résidence. D’ici à ce que nous embauchons les entreprenants et qu’ils se mettent à dans leur culture devra attirer un certain temps. Souhaitons simplement qu’elle ne s’en aille pas en apparten...
Entertainment

"Arts National"—A Radio Review
by Melanie Mulhall

One does not usually see in this space radio reviews (except of course our own Radio Glen­don—and too few of those.) The Canadian Broadcasting Corporation presents "Arts National"—an evening show on FM radio hosted by Ian Alexander. It is the quality of his work and his worker's that justifies this exception.

"Arts National" broadcasts live concerts and recordings of classical music in a way that makes the listeners feel as if they are being personally escorted by a dear friend who happens to know the music, composers and performers very well. Your escort is Ian Alexander. In his soft confident tone he discusses the history of the music using bits of the composers lives not without charming anecdotes. That brings those geniuses (whose music we are about to hear) also almost into out personal acquaintance.

An example was the sympathetic and sensitive commentary on the second Beaux Arts Trio concert of three at the Town Hall of the St. Lawrence Centre broadcast Tues. Oct. 18. Mr. Alexander's prologue about the Trio itself—its recent awards and their exceptional 30 years of playing together, how the performers themselves felt about the Hummel, Smelana and Schubert they were about to play—increased the listeners interest and enjoyment many fold. How well versed the host must be to ask, in his interview with the pianist Menahem Pressler, questions that draw the kind of eloquence verbally as we heard Mr. Pressler's performance.

"Arts National" is on a high international level of excellence—one of the reasons CBC radio/Radio Canada is a national treasure.

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Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour"; an exercise in which many of you are already well-versed.

Lesson #1 from the College of Blue Knowledge

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TORONTO FRANCAIS
by Nancy Hamer

Cinéma

Au Clair de la Lune, d'André Forcier. Au cinéma Carlton (Carlton & Yonge).
Le Retour de Martin Guerre, avec Gérard Depardieu et Nathalie Baye. Au cinéma Carlton (Carlton & Yonge).
Poussière à la Plage. Au cinéma Carlton (Carlton & Yonge).
La cage aux folies, avec Ugo Tognazzi et Michel Serrault. Au centre Sheraton (rue Queen).


Théâtre


Divers

Emim-Ensemble de musique improvisée de Montréal. Au Spadina Hotel (coin de Spadina et King, Toronto). Le 29 octobre à 21h.


**Glendon Athletics**

**Sandbar Striders Win 3rd Consecutive Men's Marathon**

Ron Chases' "Sandbar Striders" won their third consecutive Consecutive Maple Leaf Marathon on Saturday, October 15 with a fun and solid body contact. 

*...they were in a hockey game and not a GCSU dance...*

**Maple Lys Show Character**

Katie Treseder has this dream. She is sitting in the broadcast booth at Maple Leaf Gardens calling the play by play as the Leafs successfully win their first game of the season. "Imagine!" she exclaimed, "Harold Ballard letting a woman call the Leafs play by play."

Treseder, a fourth year English and Political Science major has been watching the Leafs since she was five years old. When she was ten years old her father organized the Willowdale Orioles, a women's hockey team that operated out of the Willowdale Boy's Club. Treseder has been playing hockey ever since.

She now plays for the York University Yeowsome's hockey team which has been very successful for the past four years. Treseder made it to the finals. "Last year was a big thrill for us the Ontario championship," said Treseder. "We hope to make it better this year by winning the University Cup, which involves the top team from the United States against the top Canadian university team."

In that will keep the team running through the end of it.

**Soccer: Glendon Grizzlies Lose**

by Vincent Ball

Last year's finalists in the inter-college soccer league will have to be content with the title of semifinalists this year.

Wednesday night the Glendon Grizzlies lost their semifinal match to Vanier College played at Glendon's lower soccer field. The Grizzlies were the surprise team in the inter-collegiate league last year as they came from nowhere to make it to the league final. Although Vanier College beat the Glendon squad 3-1 it was a tightly played match. Neither team allowed its opposition scoring chances and the game was tied at half-time.

The second half started off much like the first half with both teams playing cautiously and not allowing their opposition any advantage. The play was often scrappy as both teams fought for every inch of turf.

The game remained tight until midway through the second half when Vanier was awarded a corner kick.

The play seemed harmless but the Glendon goalkeeper inadvertently deflected the ball into his own net. That gave Vanier college a 2-1 lead with just over fifteen minutes to play. The Vanier squad never looked back. They kept up their cautious game and with Glendon pressing to even the score, Vanier took advantage of a defensive error making the score 3-1.

A handful of fans turned out for the game braving the cold weather to cheer on the Grizzlies. Although the Grizzlies didn't get a great deal of support from the students they did get some support. Ah well, it is a start.