

PRO TEM

Slovenly Students a Rill Problem

By: Elizabeth McCallister

With the beginning of a new year, there has arisen a new problem at the cafeteria: it has become a mess. Trays piled on trays on the cafeteria tables.

This problem has two causes. One has been that there were no signs to tell students where the dishwasher conveyor belt is. This problem will soon be rectified. For those interested, it is in the wall at the south-east corner. However, there were eight-foot tray trolleys out at the end of last week.

Most of the blame for this problem must rest on the students. They conveyor is in almost the same location as last year and students have been requested to pick up their trays by Rill employees.

This problem has been getting worse as time goes on. Rill Food Service Ltd. general manager David Fraser feels that this is part of some student protest against the higher prices. As he points out, their food prices rose by only 6% while prices outside rose 12%. Employees have heard some students telling others not to pick up their trays. One student when requested to remove his tray replied, "I'm here for an education, not to pick up trays."

This problem rose to a crisis point last Thursday when Rill owner Warren Rill visited the Dining Hall. After surveying the problem, he ordered all the real dishes and cutlery out, and replaced them with plastic ones. Mr. Fraser said at the time that he didn't know how long this would last. All he wants is

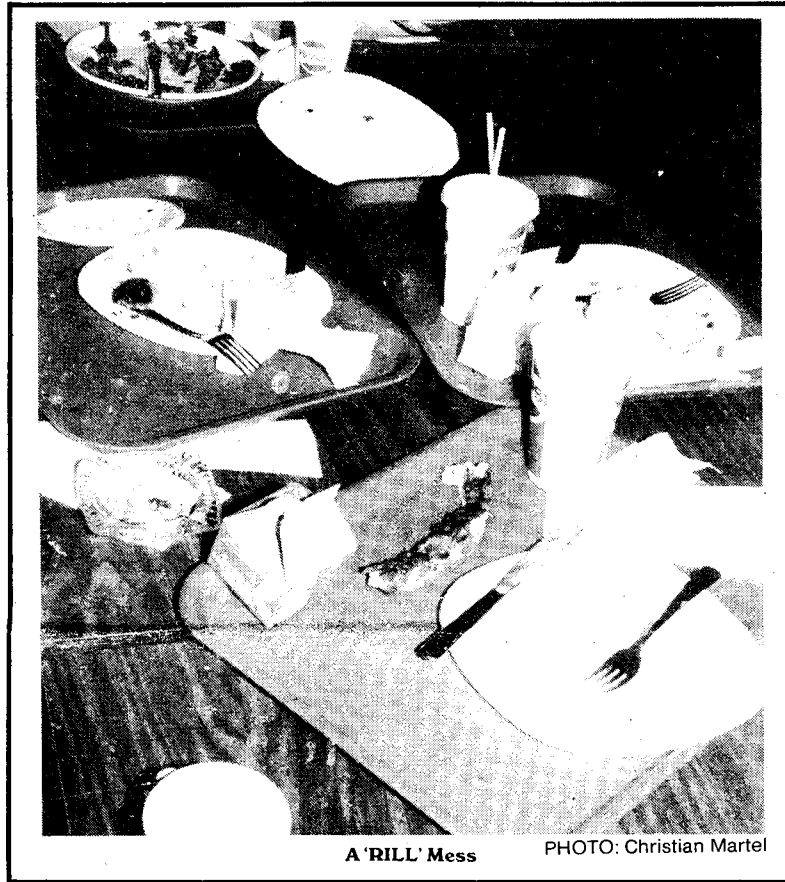
"cooperation" from the students, since he has never seen this problem before.

Real plates were brought back almost immediately when Administrative officer, Jacques Aubin-Roy assured Mr. Fraser that this problem would be solved in the near future. In fact, he had already spoken to Vice-President Communications Cathy Wanless to make signs to inform students of their responsibility.

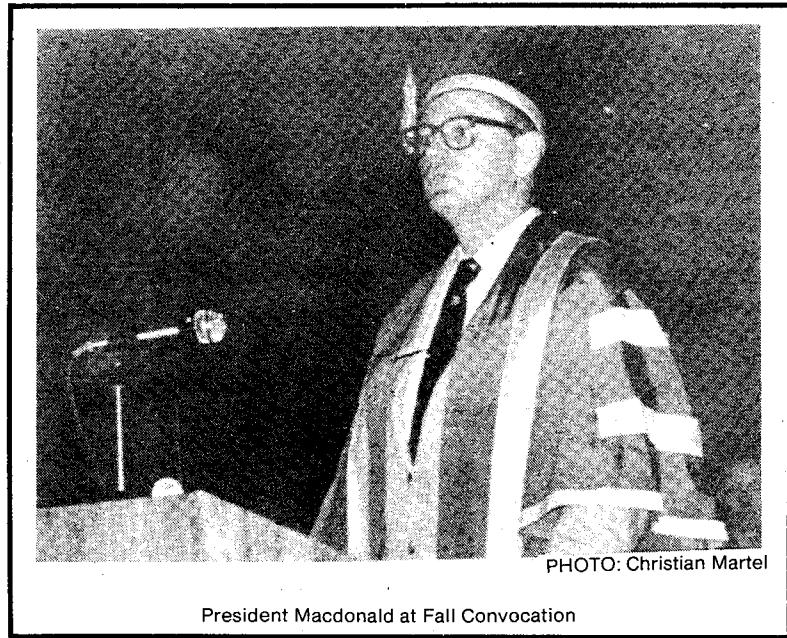
There are three possible solutions to this problem. One is

for students to behave like reasonable adults and pick up after themselves. The second option would be for students to struggle with plastic knives and forks for an indefinite period of time. Thirdly, and most expensive, York would hire someone to pick up after the students.

All students take note: this is a serious problem. Not only do some students not appreciate your pigsty, but neither do Rill Food nor Glendon's Administration.



A RILL Mess PHOTO: Christian Martel



President Macdonald at Fall Convocation

End of the Reign

by: Elizabeth McCallister

At the end of this academic year, York University President H. Ian Macdonald will end his ten-year term of office.

York University has an administrative structure similar to most Canadian universities. A senate composed of faculty and students concerns itself with academic matters. The financial side of the University is handled by the Board of Governors. According to the 1966 *Study of the University Government in Canada*, one of the most important functions of the university president is to act as 'liaison' between the two groups.

To fill the vacant position, the BOG and Senate are in the process of setting up the Search Committee. This committee will have 50% representation from each group, with student representation as well.

Three student senators are being considered for the job. They are: Duncan Parker, Glendon Student Senator; Don Wallace, graduate student in Political Science at the North Campus; and Rosamund Rogers, Atkinson Student Association President.

The presidential vacancy will be advertised in the newspapers. Candidates will apply to the Search Committee. The Senate representatives will most likely look at the candidates' experience in academic leadership, while BOG representatives will consider the people's financial connections. The committee

will make a final list of five candidates. The Board of Governors has decided that there will be only three voting choices. Those three options are: abstain, endorse, or accept. This means that no one can vote to reject someone on the final list.

A new president could radically change Glendon's autonomy. At present, Glendon is unusual because it has a principal. For example, Duncan Parker said, 'one of the president's jobs is to act as government liaison, and in the case of Glendon College, the present principal sometimes takes on this job.' This could all change with a new president of York. As well, there has been talk of centralizing the University. This would mean that Faculty Council and the Glendon College Student Union would cease to exist.

It is likely that most of the changes a new president could initiate would be to shuffle the Vice-Presidents and create more expansion in the University. No one is anticipating any radical changes, since there are no candidates as yet.

President H. Ian Macdonald will leave a legacy of a university that has 'grown' in size and stature... It will be interesting to see what changes a new president will do,' states Parker. The following two years will show who Mr. Macdonald's successor is, and what innovations he or she will begin.

Toronto en Français

TORONTO EN FRANÇAIS

SEMAINE DU 2 AU 9 OCTOBRE 1983

par Josée Bornais

L.A.C.F.O. (Association canadienne-française de l'Ontario)

tiendra sa 'Semaine francophone' du 2 au 8 octobre à Toronto.

Le tout commence dimanche le 2 octobre à 12h00 par une messe spéciale à l'Eglise du Sacré-Coeur. Pour les amateurs de cinéma, le Bloor Cinema présentera le film "Le retour de Martin Guerre" (métro Bloor et Bathurst) pour un prix d'entrée de 1.99\$ non-membres et 0.99\$ membres.

Lundi le 3 octobre à 19h00, c'est le moment opportun pour chacun d'entre nous de s'impliquer ou même seulement d'assister à une réunion (ou forme de table ronde) de l'ACFO où les participants pourront se prononcer sur les objectifs de l'organisme, le fonctionnement, les besoins actuels et futurs, etc... Ceux qui ont de bonnes idées, ne perdez pas votre chance de vous impliquer.

A 21h00, Harbourfront tiendra un concert de danse classique parrainé par l'alliance française de Toronto. Les étudiants sont spécialement invités à cette performance et à bénéficier du site enchanteur de Harbourfront. Le prix d'entrée a été fixé à 5.00\$ pour membres et étudiants.

Mardi le 4 octobre, un petit déjeuner a lieu à Casa Loma où le maire de Toronto, le conseil municipal et le conseil scolaire présenteront la présentation officielle du rapport de l'excava-

tion 1982 du Fort Rouillé, l'annonce de la compagnie d'architectes pour la reconstruction et le sous-comité du Fort Rouillé.

A 18h00, un vernissage de l'exposition de peinture sur bois et verre de Doru et Christina Topan, l'exposition a lieu jusqu'au 24 octobre à l'Alliance Française, (895 rue Yonge).

Une conférence sur "Quinze ans de théâtre français au Théâtre du p'tit Bonheur" a lieu à 19h00 au même endroit, soit l'Alliance française. Les personnes intéressées au théâtre français sont **vivement** invitées à participer.

Mercredi le 5 octobre à 18h30, a lieu une dégustation de vins organisée par les compagnons des Vins de France. Le thème de la soirée sera 'Sud de la France'. Pour informations, communiquez avec Kristine Bach, 598-1146. Le prix d'entrée est de \$15.00.

Mercredi à 19h15, le Ciné Club de l'Alliance Française présente "Ben et Benedicte" de Paula Delsol. La projection aura lieu à l'Alliance Française et l'entrée est gratuite.

A 19h30, jeudi 6 octobre, aura lieu un vernissage au Centre francophone. Cette exposition regroupera différents artistes des Centres Culturels de l'Ontario français. L'entrée est gratuite.

Vendredi 7 octobre, la première du film québécois "Au clair de la Lune" d'André Forcier aura lieu au cinéma Carlton. Pour billets **gratuits**, veuillez appeler à 367-1950.

La semaine se terminera par une soirée spectacle et gala avec banquet parrainés par le club Richelieu International. Le prix d'entrée est de \$40.00 et les billets seront en vente au secrétariat à Harbour Castle.

En plus de ces activités pour la Semaine francophone, différents restaurants français et aussi anglophones présenteront un menu spécial pour la Semaine francophone. Si vous n'avez pas le temps de participer à une de ces activités, profitez-en pour vous payer une 'bouffe' en français.

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Oct. 3, 1983
Le 3 oct, 1983

PRO TEM

Vol. 23 No 3

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A MESSY SITUATION

It seems exceedingly easy to place blame in the Case of the Unclean Cafeteria, but the truth of the matter is that it's everyone's fault. Rill Foods should have screamed bloody hell when the signs they requested indicating where to place trays were not up by the end of Monday. The cashiers are hard-pressed enough during the day without having to give instructions about trays as well. Warren Rill's high-handed action of suddenly removing all cutlery and plateware, and replacing them with the plastic utensils in the middle of Thursday dinner without notifying anyone is indeed going too far.

Blame also lies with V.P. Communications Cathy Wanless who was given the responsibility of posting signs regarding tray disposal. Come on, Cathy: what's it take to make a few signs and put them up?

Finally, the blame lies squarely amongst us students. Just because we're "eating out" doesn't mean that we can leave our manners at home. Remember, those 400 seats are designed to serve for 2000+ people! Show a little courtesy - it's your tray; pick it up and put it where it belongs. If you feel the effort is beneath your position as a university student, then I'll be glad to see you in the unemployment line when you can't stoop to soil your hands with a little manual labour!

David Olivier



C'EST LE CHAOS

Il semble beaucoup trop facile de jeter le blâme dans l'affaire de la cafétéria malpropre, mais il faut se rendre à l'évidence que c'est la faute de tout le monde. Lundi, les traiteurs de Rill Foods auraient du protester à cor et à cri lorsque les panneaux dont ils

avaient fait la demande, qui devaient indiquer à quel endroit déposer les plateaux, n'avaient pas été installés avant la fin de la journée. Les caissières ont déjà assez de travail pendant la journée sans avoir à donner des instructions au sujet des plateaux. Jeudi dernier, en plein heure de souper, Warren Rill a vraisemblablement dépassé les bornes lorsque, sans aviser personne, il a pris la décision de faire enlever immédiatement tous les ustensiles et toutes les pièces de vaisselle et de les remplacer par des assiettes et des ustensiles de plastique.

Le blâme doit aussi être imputé à Cathy Wanless, vice-présidente aux communications, à qui l'on avait donné la responsabilité d'afficher les panneaux concernant la disposition des plateaux. Voyons, Cathy, est-il vraiment trop difficile de faire quelques affiches et de les installer?

En dernier lieu, le blâme repose principalement sur nous les étudiants. Simplement parce qu'on ne mange pas à la maison ne signifie pas qu'on doit y laisser ses bonnes manières. N'oubliez pas que les quatre cents places de la cafétéria servent à plus de deux mille personnes! Faites preuve de courtoisie: c'est votre plateau, ramassez-le et déposez-le à l'endroit désigné. Si vous jugez que cet effort est au-dessous de vous en tant qu'étudiant à l'université, je serai bien content de vous voir faire la queue au bureau de chômage, lorsque vous ne pourrez vous abaisser à salir vos mains avec un petit peu de travail manuel!

traduit par Michel Fradette

LETTERS

To the editors,

Concerning my account of the blossoming Glendon Choir in last week's paper, I would like to say that, while I understand some editorializing is necessary (especially if I am too long-winded for the small space you can afford me in your small paper), I would, however, appreciate it if you would not change my words. This is particularly important when you also change my meaning.

Please notice, EVERYONE, that there are in fact no 'try-outs' for the Glendon Choir. Absolutely everyone is welcome to join us at 4:00 this Thursday and every Thursday. (Check notice on Theatre door for place.) Do not be intimidated!

Thank you,
Judy Hahn

To the Glendon Community,

I would like to express my thanks to all members of the Glendon community for helping make this year's Convocation a pleasurable and successful experience.

—Thanks to the new students who attended the ceremony in such resounding numbers.

—Thanks to the faculty members who made timetable changes to accommodate the ceremony and who attended the Convocation in colourful procession.

—Thanks to the Physical Plant Staff and the students who graciously moved mountains of furniture to prepare the cafeteria for the Convocation.

—Thanks to the staff of Rill foods for making the best of a difficult situation. It is not easy to switch eating areas, hours of operation and serve a nice reception all within the space of a couple of hours... Whew!

—Thanks to the students who volunteered to act as ushers. They managed to find a seemingly endless supply of chairs.

—And lastly, thanks to the rest of the Glendon community who assisted with the ceremony by publicizing it, attending it and by putting up with the difficulties caused by losing the cafeteria for a short period of time.

In closing, thank you again.

Jan Morrissey
Assistant to the Dean

GOODBYE AND AU REVOIR SUSAN A. KERR

Last Thursday, at a staff meeting, Susan A. Kerr announced her resignation as co-editor of Pro Tem.

Susan explained to the staff that the reason for her resignation was the difficulty of sharing the editorship. She further cited the lack of professionalism of her co-editor and staff as the root of her dissatisfaction, and stated that she did not have sufficient time to devote to this paper to make it the professional paper for which she had hoped. We wish Susan the best of luck with her studies and continued success in her job with the *Toronto Sun*.

In a sense, Susan is correct in her assessment that Pro Tem's staff are not professionals. According to *Funk and Wagnall's Dictionary*, a professional is one who pursues an occupation for gain, money. Pro Tem staff members are not professional, but dedicated volunteers. It is a tribute to their efforts that Pro Tem publishes a weekly bilingual paper. The fact that it is produced

by volunteers rather than professionals detracts nothing from the quality of the newspaper.

Louise F.



Jeudi dernier, au cours d'une réunion, Susan A. Kerr a remis démission du poste de co-rédactrice en chef de Pro Tem.

Susan a expliqué aux membres du journal que la motivation pour sa décision relevait de la difficulté à se partager le poste de rédactrice en chef. De plus, elle a cité que le manque de professionnalisme de sa co-rédactrice et du personnel du journal était à la base de son

insatisfaction et a affirmé qu'elle ne pouvait consacrer assez de temps à l'hebdomadaire pour en faire le journal professionnel qu'elle espérait tant. Les membres de l'équipe de Pro Tem souhaitent à Susan la meilleure chance dans ses études et une expérience couronnée de succès dans sa fonction à l'emploi du *Toronto Sun*.

Susan est tout à fait justifiée de qualifier les membres de Pro Tem de non-professionnels. Selon le *Petit Robert*, un professionnel est une personne de métier, un salarié qualifié. Les membres de mon équipe ne sont pas des professionnels mais plutôt des bénévoles dévoués. C'est un hommage à leurs efforts que Pro Tem produise chaque semaine un journal bilingue. Que le journal soit produit par des bénévoles plutôt que par des professionnels n'enlève absolument rien à sa qualité.

traduit par Michel Fradette

LE FONCTIONNEMENT de L'ACFO

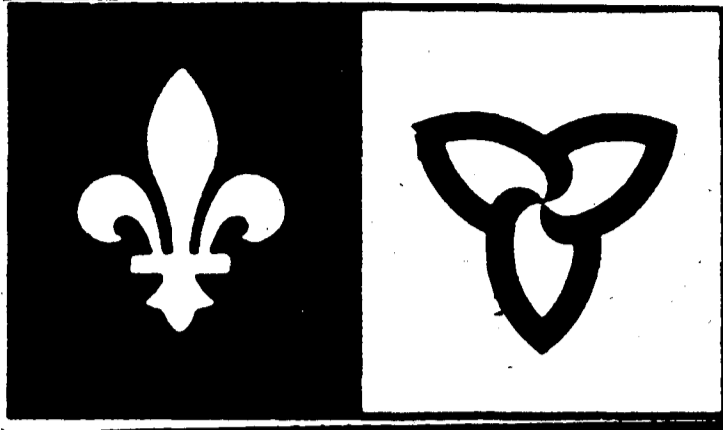
par Bernard Asselin

(2) Fondée en 1910, l'ACFO (Association canadienne-française de l'Ontario) s'est fixée comme but principal de promouvoir l'épanouissement des Ontariens de langue ou de culture française. Sa devise: "Nous sommes, nous serons".

Pour bien comprendre la structure hiérarchique de l'ACFO, il faut mentionner qu'elle existe à deux niveaux, soit provincial et régional.

Au niveau provincial, l'ACFO est dirigée par trois instances: une assemblée générale, un Bureau des gouverneurs et un Conseil d'administration. L'ACFO se compose de vingt et un conseil régionaux (ACFO régionale) et plus de vingt organismes affiliés (ou associations provinciales).

D'abord l'on retrouve l'assemblée générale (instance suprême) où les membres à titre personnel (toute personne de langue ou de culture française résidant ou œuvrant en Ontario) peuvent participer, mais sans droit de vote; contrairement aux membres du Bureau des gouverneurs, les membres d'honneur (les ancien(ne)s président(e)s généraux(ales) de l'Association et tout autre personne désignée par le Bureau des gouverneurs) et les délégués des membres-groupes (conseils régionaux en plus des associations provinciales). L'ACFO régionale y est représentée par un maximum



ACFO	
Assemblée Annuelle	
— Délégation de 10 de chaque:	
	— conseil régional
	— organisme affilié
	— Bureau des gouverneurs
	— Membres à vie (anciens présidents)
Bureau Des Gouverneurs	
	— Conseil d'administration
	— 1 représentant(e) de chaque conseil régional
	— 1 représentant(e) de chaque organisme affilié
Conseil d'Administration	
	*— Président(e)
	*— 2 Vice-président(e)s
	— 3 Directeurs (trices) des conseils régionaux
	— 3 Directeurs (trices) des organismes affiliés
	*— 3 Directeurs (trices) à titre personnel
	— 1 Président(e) sortant(e)
	* élu(e)s au suffrage universel à l'Assemblée annuelle
21 Conseils régionaux + 20 Organismes affiliés	

de dix délégués habilités à voter.

La deuxième instance est le Bureau des gouverneurs qui a comme charge entre autres, l'étude des problèmes et questions de l'heure. Il comprend des membres élus du Conseil d'administration, des président(e)s de chaque conseil régional ou de leur représentant(e) et des président(e)s de chaque association membre-groupe ou de leur représentant(e)s.

Enfin, le Conseil d'administration se voit attribuer les tâches, d'exécuter le travail tracé par l'Assemblée générale et le Bureau des gouverneurs; de former tout comité et d'en déterminer le mandat; de nommer le(la) président(e) de chacun des comités de l'ACFO; etc... Il comprend: un(e) président(e) général(e) et deux vice-président(e)s, le(la) président(e) sortant(e), les trois directeur(trice)s choisi(e)s à titre personnel, les trois directeur(trice)s représentant les conseils régionaux et des trois directeur(trice)s représentant les associations membres-groupes.

Au niveau des conseils régionaux (ACFO régionale), l'on s'occupe des questions d'envergure régionale et l'on collabore avec l'ACFO provinciale. Ils doivent tenir une assemblée générale annuelle (comme celle du 18 septembre) où le conseil

régional doit élire au moins quatre personnes pour le représenter.

Pour ce qui est des organismes affiliés (membres-groupes), mentionnons qu'il faut être une association francophone provinciale ayant une charte incorporée acceptée par le gouvernement de l'Ontario ou celui du Canada. L'association doit tenir une assemblée annuelle.

L'ACFO, qui représente en fait un outil politique, tente de sensibiliser et de faire pression sur les gouvernements. Elle est présentement victime de plusieurs critiques de la part de la communauté francophone comme par exemple, que l'ACFO serait coupée de son milieu au niveau de la représentativité.

Justement, le débat présentement à l'intérieur de l'ACFO (pour ne mentionner que celui-ci) se fait entre les conseils régionaux et les organismes affiliés. Lequel des deux est le plus représentatif de la communauté francophone? Certains réclament une redéfinition du rôle de la régionale afin de la rendre plus représentative de son milieu; d'autres prétendent que les organismes affiliés constituent vraiment la base de l'ACFO.

C'est pourquoi, l'on procède présentement avec la commission d'étude (qui tiendra une table ronde le 3 octobre prochain au Centre francophone) à tenter de définir les vrais besoins de la communauté francophone.

C'est un débat à suivre...

Données statistiques de la population étudiante de Glendon

par Lynn Grant

Comme le mentionnait M. Philippe Garigue, lors d'une entrevue accordée pour l'Express de Toronto du 13 septembre dernier; la popularité du Collège Glendon est toujours grandissante.

Le Collège Glendon accueille plus de 1800 étudiants cette année, soit une augmentation de près de 200 étudiants

comparativement aux années antérieures. Toujours selon ses dires, la population de Glendon compte de plus en plus d'étudiants bilingues et francophones. Parmi ces derniers, il y aurait une grande proportion de franco-ontariens. Cependant, il nous est impossible pour le moment d'avancer des chiffres.

Le nombre total d'étudiants à Glendon cette année est de 1,974. Sur ce nombre, on

compte 1,127 étudiants inscrits dans le courant bilingue et 847 étudiants inscrits dans le courant unilingue, contrairement aux chiffres que certains ont avancés auparavant.

Le bureau de liaison des services aux étudiants a bien voulu nous fournir un tableau concernant le nombre d'étudiants inscrits dans les courants unilingue et bilingue pour l'année 83-84.

Répartition des Etudiants

année	C.B. (P.T.)	C.U. (P.T.)	C.B. (T.P.)	C.U. (T.P.)	Total
1 ^o	321	183	73	140	717
2 ^o	250	165	59	81	555
3 ^o	161	112	56	93	422
4 ^o	73	35	25	38	171
Spéciaux	58				58
Atkinson	51				51
					1974

C.B.: Courant bilingue - étudiants qui sont inscrits à des cours en anglais et en français.

C.U.: Courant unilingue - étudiants qui sont inscrits à des cours en anglais seulement.

P.T.: Plein temps

T.P.: Temps partiel

C'est à Ton Tour

YOUR TURN is a bi-monthly column, featuring faculty and student views. The deadline for submission is Wednesday noon.

Marathon de Montréal

par Michel Guoin

Le 25 septembre 1983 restera longtemps gravé dans ma mémoire. En effet, après une saison du tonnerre en course à pied (sur route), je me suis présenté à Montréal, rempli de confiance et de détermination.

Jamais auparavant, il n'y avait eu autant de mes amis pour me voir à l'oeuvre. Jamais non plus, je n'avais été aussi prêt psychologiquement. Je me pensais évidemment très en forme du côté physique. Le destin et la complexité qu'est la machine humaine en ont décidé autrement.

Quand le signal du départ s'est fait entendre, jamais je ne me doutais que j'aurais tant de difficultés, mais au fur et à mesure que j'avancais, je sentais bien que quelque chose n'allait pas. Je demeurais toutefois dans mes temps fixés au départ, de façon laborieuse. Les encouragements de la foule, qui soit dit en passant était nombreuse et enthousiaste, ne m'a pas redonné vie. Je devenais de plus en plus amorphe.

Je voyais graduellement se dessiner cette fin triste qui allait se produire au 30^{ème} kilomètre, soit l'abandon. J'en étais à mon 6^{ème} marathon, à ma 50^{ème} compétition et jamais auparavant, je n'avais abandonné.

Laissez-moi vous dire que mon orgueil en a pris pour son rhume. J'étais songeur, de mauvaise humeur, fâché et je m'en voulais. J'espère que d'ici quelques jours, cette tache noire sur ma saison va se transformer en point positif

pour le futur.

Toutefois, le marathon de Montréal qui en était à sa 5^{ème} édition a été couronné d'un véritable succès. Le marathon a vu un Québécois briser la barrière du deux heures vingt pour la première fois. En effet, Alain Bordeleau a traversé en 2h16. Bordeleau qui était reconnu surtout jusqu'ici comme un excellent pistard, devra être pris au sérieux au niveau du marathon.

Du côté féminin, la palme a été remportée par une québécoise, Lizianne Bussière, figure bien connue sur le circuit de course sur route Loto-Québec. Bussière a couvert la distance en 2h36.

Le vainqueur de l'épreuve fut l'éthiopien, Kebede Belcha, en un temps de 2h10. Il n'en était pas à son premier triomphe à Montréal. Il avait remporté les marathons de 1979 et de 1981.

Malheureusement au moment d'écrire ces lignes, je n'ai pas en main la liste des meilleurs québécois. Pour vous dire la vérité, j'étais tellement déçu hier (25 septembre '83) après la course, que je m'en foutais bien du reste. Maintenant, je le regrette un peu.

Dimanche le 2 octobre '83, c'est le marathon de Toronto et je serai présent. Etant donné que je n'ai pas terminé à Montréal, je ne sais si je vais être spectateur ou coureur. Ensuite, j'irai faire un tour du côté de Buffalo, pour une autre marathon qui aura lieu le 16 octobre '83. Je suis encore sur le coup du choc, mais je n'ai pas perdu mon goût pour la course.

A bientôt...

THEY TOOK MY PINBALL AWAY...-a tragedy in three parts

by: John D. Maxwell

Incredible though it may seem, this is a true story; the events in it are depicted exactly as they happened. More than just another human interest item, this story of one little boy's heartbreak will undoubtedly move some readers to tears. Others will react with shocked silence. But surely no reader will remain unmoved by this tale of cruelty and deprivation.

'Johnny' is a real person. Perhaps you know someone very much like him. Only 22 years old, he has already had to face one of life's harshest lessons—the sudden disappearance of his only source of emotional support. Johnny is hurting; he is hurting bad. I should know, because Johnny is me.

Part 1: Glendon College September 1980.

Johnny's first day at college was both exhilarating and terrifying. There were so many new faces, so much to see! His new environment seemed hospitable enough, but it wasn't like home. hours of writing and typing necessary to meet Glendon's rigorous academic standards

GCSU Meeting

by David H. Olivier

The GCSU meeting last Tuesday lasted for a far shorter time than its predecessor. It served as a short "catchall", as the Council prepared to expand in the wake of the upcoming Course Union reps. elections.

The position of Speaker is still open: if interested, contact David Haines in the office.

The new bulletin boards (those great big cork-things in front of and across from the JCR) are almost ready: if clubs or organizations wish to put up notices, space will be allocated for them, for the entire year.

The position of administrator for Student Security is now open; applications are being accepted in the GCSU. The Salary will be \$25/week.

Yes, Johnny was rapid, becoming a healthy, happy member of the Glendon community.

Johnny had no idea that the courses at a small liberal arts college could be so numerous and varied; among his favourites were Contemporary Humanist Whiners and Boredom as a Pedagogic Device. But for all the fascinating sights and sounds around him, not even a hardy cafeteria meal could rid him of his homesickness and unease.

But later that day, while exploring an out-of-the-way corner of the Café de la Terrasse between classes, Johnny spotted something that instantly made him forget his fear and apprehension: a row of bright shiny, inviting pinball machines.

He immediately ran off to change his bus fare into quarters and spent the next hour in a state of fun, wholesome, relaxing pinball bliss.

In the days and weeks that followed, Johnny used the machines to their best advantage, and in so doing, not only released tension, but kept his fingers nimble for the long

member of the Glendon community.

PART 2: Glendon College, September 1982.

Johnny had been looking ahead with happy anticipation to his return to school and his friends, the pinball machines. He wasn't too worried about the increasingly intrusive presence of those annoying, buzzing, whirring video games; surely, he thought, not even the heartless advance of technology could make people forget the simple pleasures of pinball. No, he thought, here was one old-fashioned amusement that would always have a place in our society.

But slowly, inexorably, the noble machines began to vanish. At first, the young student was reluctant to see the truth. Just out for repairs, he would tell

himself. Then one day, as was inevitable, the last pinball table disappeared, and the Café management, in answer to his breathless questions, confirmed his darkest fear. They had done all they could, the people behind the counter assured him. It was out of their hands.

From here on in, pinball at Glendon would be a bittersweet memory.

A single, silvery tear trembled in Johnny's left eye. It was quickly followed by another, then another, and soon Johnny found himself running toward the back door in a daze.

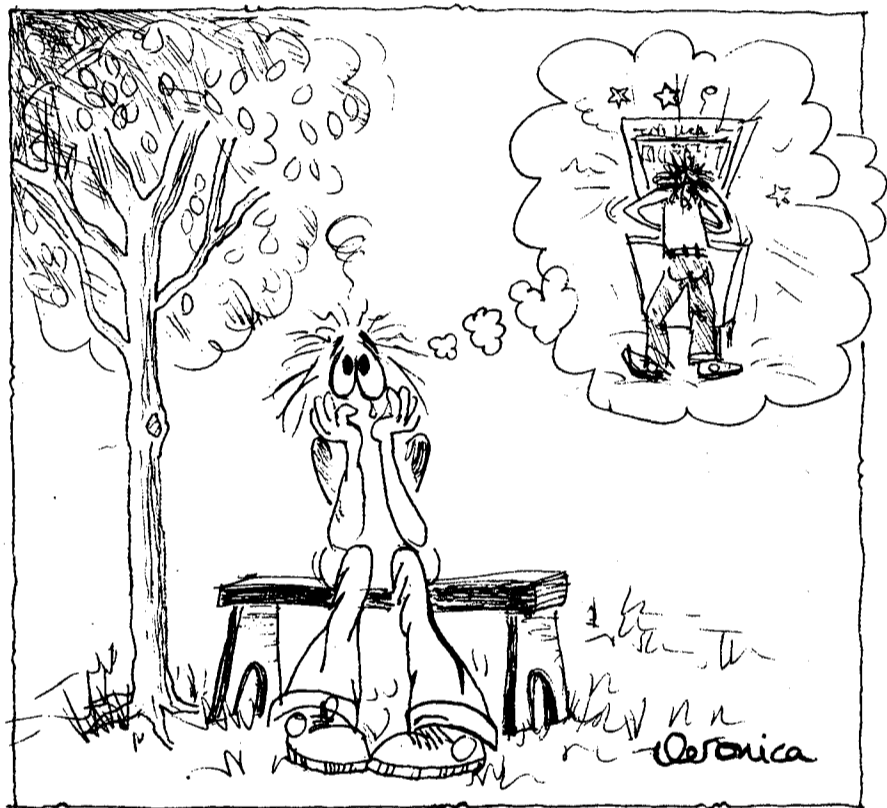
PART 3: Glendon College, September 1983.

A year had passed since pinball had disappeared from the lives of Glendonites, and a change had come over Johnny. He was

sullen and withdrawn; he had begun spending all his time in the Pro Tem office, which naturally earned him a reputation as a shiftless lout; worst of all, his marks plummeted. Old friends, even family members, were starting to give up hope that the cheerful, healthy Johnny they had known would ever return.

What is to become of this unhappy young man, this former 'A' student, once a popular, productive member of the Glendon community? No one can say, really. Perhaps he is too far gone even to make anything of himself.

But perhaps, just perhaps, if he were to regain that source of recreation and relaxation, that one small joy that had meant so much to him...



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Get your Voyager Ticketoff booklet at any Voyager bus terminal or agency. (Be prepared to show your student i.d. card.)



We've got a good thing going



Declassified

Radio Glendon

Réunion des étudiants de Sociologie pour organiser notre club cette année. Tout le monde est bienvenue (même si vous prenez seulement un cours de sociologie) dans le foyer, le 4 octobre à 16h.

Voudriez-vous travailler pour la Radio? Nous cherchons des francophones et des gens bilingues pour faire partie de la radio bilingue.

-Vous pourrez monter un programme

-Vous participerez à l'organisation de la station.

Si vous êtes intéressé, laissez un mémo pour Michel McLarney à Radio Glendon à Glendon Hall.

Sociology meeting: Tuesday October 4th at 4 pm in the Hearth Room (beside the JCR). Everyone is welcome, (even if you take only one course). We will be meeting to organize this year's club.

Communiqué

Les 7, 8 et 9 octobre prochains, se tiendra le 13e congrès annuel de l'organisme provincial Direction Jeunesse. Endroit, hôtel Senator, 390 sud, rue Elgin à Sudbury. Thème: "L'Ontario Français, ce n'est pas un Hasard."

Conference on Women's Health Issues for the 80's

A conference on women's health issues for the 1980's will be held at Glendon College of York University from October 14th through 16th, 1983.

Essay-Writing Workshop

The Writing Workshop is offering another series of 3-week, non-credit courses covering all aspects of essay-writing. We are also doing a new course on problems in grammar, sentence structure and punctuation. Classes begin the week of Oct. 17. Register now in C221 (487-6251).

Qu'Y Vois-Tu

Atelier d'animation (en collaboration avec la Maison de la Culture) première rencontre le mercredi 5 octobre, 15 heures au Foyer (Hearthroom).

GCSU CLOSE-UP: The Job and the People

by David H. Olivier

Recently, we had the opportunity to speak with Ken Bujold, the V.P. Cultural. He decided to share with us the aspects of his job; and in particular, the events surrounding the creation and execution of the just-completed Orientation Week.

What simply is the job of the V.P. Cultural?

My job, as V.P. Cultural, is essentially to be the student organizer of all cultural events within the union. I'm in charge of organizing all G.C.S.U. dances, film festivals, and clubs. I am responsible for promoting both languages through these activities, guest speakers and pretty well anything that falls within the lines of cultural activities at Glendon if the Union is to handle it. I'm accountable to the Executive members; anything I do I have to clear with them, just as anything they do has to be cleared by me within the Executive of the Council itself. All organizational aspects which I arrange myself do not have to be cleared; I only take the final product to them. So, essentially, I guess many first-year students would see me as the equivalent of the social convenor on a high school council, only on a lot larger scale.

All right then, we'll start off with what was probably your most obvious venture: Orientation Week. Why don't we begin with the initial organization and planning. When did it start, and who was responsible?

Planning for Orientation Week started just shortly after I was elected last year, about the end of May. Throughout the summer, myself and other Council members worked on ideas and proposals; we presented three full schedules which were changed and revised during the summer until we got to the final one. The final schedule was completed around the second week of August after a lot of decision-making problems. There were problems as to whether or not certain events would go over and where they should be held, and of underage students not being able to attend liquor-licensed events. It was a collective effort. I can't take all the credit: the other summer council members gave me a lot of input and worked just as hard as I did. Perhaps the only thing I did that they didn't do was go out and contact certain people to make sure that the events we wanted could be held in the way we thought they could be held. Then, once the week itself started, there was a lot of work to be done, in which they all chipped in again. On the whole, I'm satisfied with Orientation Week. I think it went well; perhaps it could have gone a little bit better, but I think it's the best Orientation Week I've experienced since coming to Glendon. That's not to knock the guys who did it before me, I just think this year's council learned from past mistakes and did everything it could so as not to fall into the same traps.

Other than the council, who else worked on the planning and the execution?

Planning itself: Jan Morrissey gave us some help—a lot of help—one evening David (Haines), Jan, and I sat down and had a major conversation and thinktank

session, and a lot of the ideas she gave us were invaluable. Phil Faughnan (of the pub), the Field House, the Dean's office, Steve Devine (of the Theatre), Radio Glendon and all the student organizations that ran events themselves to make the week such a success did so after we asked them to get involved, and their ideas were mostly their own. I can't take credit for the Comedy Night; all I can take credit for is that the café was asked to do something, and that they came up with the idea. The same thing happened with Radio Glendon: we asked them to do something and they came up with their dance; so, in those areas, I was the first link in a long chain. Yes, there's a lot of people involved, and I really don't think I could thank them all here. They know who they are, and many of them have already been thanked.

Overall, what would you consider the most and least successful events; just overall, not necessarily in terms of numbers?

I think the most successful was perhaps one of the smallest in numbers, and that was the excursion down to the Blue Jays' ball game. We had fifty people go down, and the fifty that went had a good time—everybody enjoyed themselves (and the Blue Jays won, which helped!) I think it was a little bit more successful than I actually figured it would be; it was just in there as a filler, and it actually turned out to be really successful. As far as the least successful, I think there were a couple of events which did not go over very well; not too many people went out to them, but then again they were only fillers, and so I'm

not disappointed. I think perhaps the Grottybeats were the least fulfilling for me as I thought we should have done a lot better on that event; maybe we should have sold out. We came close—two hundred and seventy-some people is nothing to complain about; I just think that we could have done a little bit better. As far as the only other thing which was a bit of a disappointment for me was not the event itself so much as the organization of La Grenouillère's corn roast. The organizational problems for that were a bit of a headache, but overall, the event went well. I think everybody went out and enjoyed themselves.

How much did it cost simply in terms of money; what did the G.C.S.U. spend on it?

We estimate the cost to be around \$3000; the actual breakdown will be available in a week or two when David (Haines) and Andrew (Fox, V.P. Finance) release the budget.

Do you think it (Orientation Week) had the desired effect on the student body?

I think so, I mean you've been here a long time too, and I think you'll have trouble remembering when so many events in so short a time have been so widely attended by so many people.

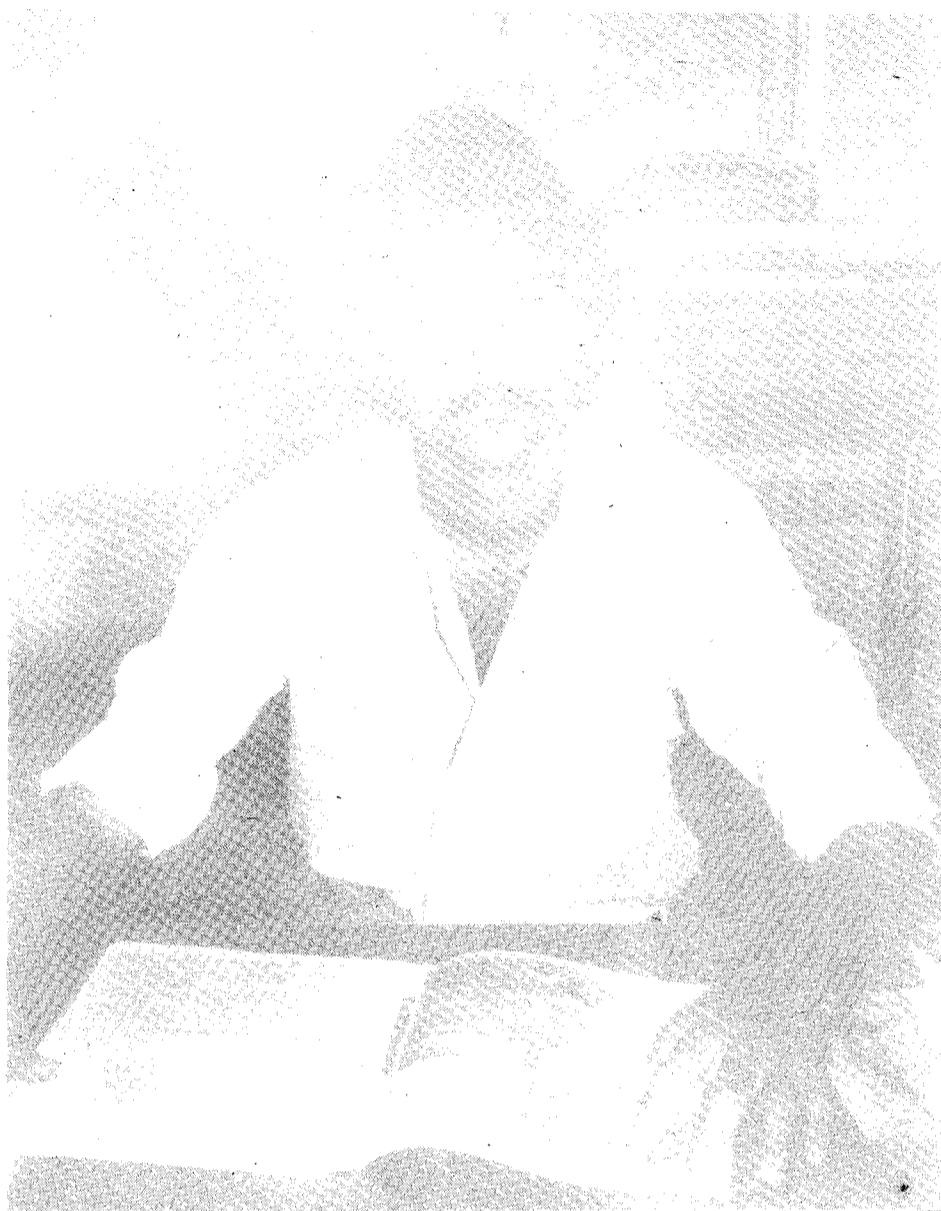
I think the school spirit is high this year, right now, but that doesn't mean I've achieved what I want to. I still have to work hard to keep it at this level, but I think it's a very good start. A lot of people are really excited about being at Glendon this year. I'm one of them, and I think we've got a really good foundation for a great year, and I think Orientation Week has

built that foundation.

Now we have to keep building, block by block, and I look forward to having an exciting year. I hope people will look back on my job this year and not so much come and say to me 'a job well done,' but just say 'yes, I enjoyed myself.'

That's a perfect lead-in for what else you've got planned; Orientation Week is only one of the many things that the V.P. Cultural is responsible for. We'd like to know what else you've got in mind; we hear rumbles of a Fall Carnival; we know that there's the Winter Carnival in February. What else is there, and what is going to happen?

We will be having a Fall Carnival, and it will be held from October 14th to the 21st. The major act for the Carnival is booked: it's Belinda Metz, who was here last year and did a really good show. We had a lot of demands from people to bring her back. Craven 'A' (Belinda's sponsor) came and presented us with a price we just couldn't turn down. We thought that for the performance we'd be getting at that price we'd jump at the chance, and it fits in fine with the Fall Carnival. Right now, many of the activities are still tentative, so I won't say much because you don't like to get people believing that there'll be something and then not deliver it. All I can say is that it'll be an enjoyable week, and a break, which is needed. As well, I've just begun work on the Christmas banquet, and I won't say anything as it's all tentative. We'll have the Winter Carnival again, and of course there'll be a few dances scattered in between just to keep things going, and



Ken Bujold

PHOTO: Christian Martel

we hope to have a film festival and have a few speakers come in.

Now that Orientation Week is over, it's time for me to start looking in a different direction. It's been a long two weeks—it's been a long two months—so I think people will have to bear with me for the next couple of weeks or so while we start up again.

Switching from V.P. Cultural to just plain Ken Bujold, did you see yourself in this position a year ago when you were with the Radio Glendon executive?

To be honest, if this time last year someone would have come up to me and said 'you'll be V.P. Cultural next year,' I probably would've laughed like I so often do and said 'you're crazy,' or words to that effect. Last year I had fun working for RG, and as I'm sure a lot of students know, I ran for station manager. The station saw fit to believe that Cheyenne (Lee) would do a better job, and I accept that. Cheyenne's a good friend of mine: I think she's done a good job, and will continue to do a good job.

After that, and as the year progressed, I looked back on what was happening and I thought at the time 'yeah, I can do this job.' There's no way to just sit around and say 'yeah, I can do better,' if you're going to do better you actually have to stand up and do that, so I ran and won. I would say it's been an enjoyable experience so far.

Do you see anything for yourself in the future?

I think right now it's too early to say just what; you've got to roll with the punches and see what happens. To go out on a limb now and say something which could come back to me in a few months is not the right way to go about it. I think we'll just have to wait and see what happens. March is still a long way off.

Overall, are you pleased with the performance of the G.C.S.U.?

I think we have a good group of people here. To be honest, most of us need the occasional kick in the butt, but I think that's true of most people. I think so far this year that we've done a better than adequate job, and I think that'll continue, and even get better. We're a close group right now, almost like one family, and this speaks well for any council it can be that close. I'd be lying if I said there are no internal problems—there are internal problems in any organization—we believe fully that we can sort them out ourselves and continue on. Overall I'm satisfied with my fellow G.C.S.U. members. I think we've got the basis for a good year.

It certainly seems as though you're optimistic about it.

Well, I'm always optimistic. It's very seldom you see me not laughing or not doing something that brings laughter, and if I ever stop being that way this year—well, I just don't want to stop being that way.

You will always see me trying to be as upbeat as I can. I think that's the key to morale: I let everyone else do the worrying.

GLENDON SOFTBALL TEAM SHINES

by David H. Olivier

After enduring a fall training camp, the North Campus softball teams were well prepared for the York Inter-collegiate softball tournament held September 24 and 25th at the northern campus.

But Glendon College wasn't intimidated. The Glendon contingent organized itself two weeks prior to the tournament and came through with a fine performance, winning two games.

Saturday's action saw the team meet Founders for their first match, a contest won 21 to 14 by the Glendon squad. For a game composed primarily of power hitting, it remained outstanding that the final outs of the game were made on a sparkling double play.

Glendon next met Calumet, the defending champions, who were resplendent in their pseudo-Houston Astros' uniforms lettered 'Calumet' and bedecked with each player's own number (including one girl who wore number 5.5, for whatever reason). Glendon was not intimidated, however, and

bowed to Calumet by the incredibly amazing score of 9 to 6, (additional note: Calumet was so astounded by the Glendon performance that they promptly went out and lost the next two games, thereby eliminating themselves). To complete Saturday's action, Glendon was scheduled to meet MBA, but they had obviously heard who their competition was, since they failed to show.

Sunday, alas, was the day of reckoning for our stalwarts. Due to a depleted lineup, they were forced to bow to Grads 27 to 3, thus eliminating Glendon from the finals on October 1st.

However, appreciation and applause must go out to those who gave their all (and more) in the cause of softball justice. Thanks to the girls of the team, who came out with more injuries than the Argos: Sue, Sue, Sarah & Ann. The guys' contribution can be summed up in one word: beer. Thanks anyway to Steve, Steve, Steve, Rob, Kevin (the team stand-up comic), John, Dave, David and Dave, (the roster *did* sound like a law firm). Next year, for sure.



Team in Action

PHOTO: Vince Ball

Le Ballon-Vollant à Glendon: en pleine expansion

par: Laval Bouchard

Mardi le 27 septembre '83, avait lieu la phase finale du tournoi inter-collégial de ballon-vollant mixte au campus principal de l'université York. C'est à la suite de deux soirées intensives, (le 19 sept. et le 22 sept. '83) que quatre des onze équipes des différents collèges de l'Université York, entraient dans la ronde semi-finale pour déterminer un grand gagnant.

Glendon était fort bien représenté dans cette discipline, avec une fiche de sept victoires et une partie nulle. L'équipe formée de Doug Wyllie, Sylvie Henderson, Hélène Déchènes, Elaine Petit, John Groue, David Watt, Linda Berry et Laval Bouchard, se classait dans les quatre premières positions. Cependant les choses furent tout autre lors de cette même ronde, puisque ces derniers

n'ont pu vaincre aucune des équipes présentes.

Néanmoins nos représentants ont fait belle figure en perdant leurs parties que par une marge minime. Il faut d'ailleurs remarquer l'amélioration de notre collège dans cette discipline contrairement aux autres années. Glendon devra dorénavant être pris au sérieux dans ce domaine.

ATHLETIC'S GLENDON

SWEATY STUFF:

Recreation Glendon would like to introduce 3 new programs:

ACTIVITIES: PRE-SKI SEASON TUNE-UP—Get yourself ready for the winter season with John Henderson's Fun Fitness: Saturdays from Oct 22 to Dec 17, 9:30 to 10:30 am; located in the large gym. Fee: \$20 students/members.

KEEP FIT YOGA — Stretch and tone up. Energize yourself! All levels welcome! From Oct. 4th-Nov. 24th. Three choices per week:

Wed—5:00 to 6:00 pm, or
Thurs—12:00 to 1:00 pm

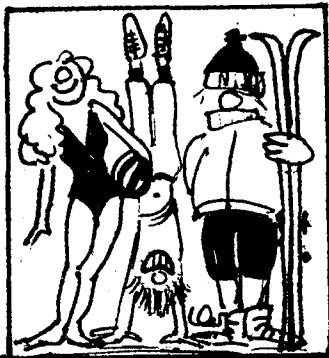
The course will be held in the Small Gym. Fee: \$20—students/members, 2 classes per week for \$35.

MASSAGE AND RELAXATION TECHNIQUES WORKSHOP.

The course will cover such topics as massage therapy, reflexology, and relaxation techniques. It's your body. Care for it!

Dates: Sat. Oct. 22 and Sun. Oct. 23, Time: 10:00 a.m.-5:30 p.m. Fee: \$25.00 students/members; Location: Small gym.

Registration for these classes must be done in person at the Field House office before the start of the first class. For more information contact the office at 487-6150.



WANTED!

Qualified lifeguard to work Wednesday, 10:30 a.m.-12 noon shift in Glendon pool. Pay: \$3.75 Bronze to \$4.25 N.L.S. Possibility of other hours coming available. Contact Cathy Clarke at 487-6150.

GLENDON HOMECOMING... THE INVITATIONAL RELAY MARATHON

The Glendon Recreation department cordially invites you to enter a male, female or co-ed team of 12 runners, joggers, walkers, or crawlers in its Relay Marathon. Each team member runs approximately 3.2 km. of a course which starts and finishes at the Glendon mansion. Lots of prizes are awarded! Post race festivities will be held at the Squash Lounge. Runners, marshalls, team managers/coaches and supporters are all welcome to celebrate Homecoming Weekend.

Proceeds from this year's race will be donated to the "Friends of Glendon College" bursary/scholarship fund.

Entry forms may be picked up at the Field House office. If students live in residence, entry forms are available from their House Don.

The entry deadline is Wed. Oct. 12, 4:00 p.m., so don't delay. The race will start at 11:00 a.m. sharp, Oct. 15.

SOCCER GLENDON

by: Vincent Ball

The curtain was up and the actors were on the stage to unveil this year's version of the Glendon soccer team.

The team had had a successful performance last year, making it to the league finals, but captain Peter Reid isn't promising a successful encore. He is, however, hoping the team will make it to this year's semi-finals.

'The top two teams in each division make the play-offs,' said Reid. He is confident that Glendon will be one of those teams.

In their season premier Mike Morgan recorded his first shutout as the Glendon contingent defeated McLaughlin College 5-0.

'We had control of the whole game,' said Reid. Glendon scorers included Dave Guakroder, Rob Najm, Tony Gintra and Dave Gibson.

The team wasn't so successful the next night however. They travelled to York's north campus and were shutout by Winters College 4-0.

'We played them pretty even for the first half,' said Reid. But a defensive error gave Winters a 1-0 lead. 'We just fell apart in the second half. We played the night before and I think we were a little tired,' he added.



Mike's Good Feet

PHOTO: Vince Ball

SPORTS COMMENTS

Rodney Dangerfield said it best. "I went to a boxing match the other night and a soccer game broke out."

In a game last week against Winters College two Glendon players were ejected from the game because of a fight between the Glendon contingent and the Winters squad. Glendon captain Peter Reid blames the referees.

Not that the referees determined the outcome of the game. It goes without saying that the Glendon squad was soundly beaten by Winters. What is really at issue here is control of the game.

The referee "wasn't an assigned referee", he was just someone who happened to come along. Generally at the main campus, the sports representatives rely on varsity players to officiate inter-college athletic events. They know the game but must be taught how to officiate. "We paid certified referees for our games at Glendon", said Reid.

Participation, competition and good fun should be encouraged during inter-college sports, not fighting. Competent officiating can provide these qualities only if the officials take their job seriously.

Let's hope the inter-college organizers will realize this and act accordingly. Let's get competent officials.

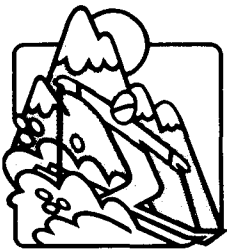
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Fri. Oct. 7 _____ 4 p.m.-10:30 p.m.
Sat. Oct. 8 _____ 11 a.m.-10:30 p.m.
Sun. Oct. 9 _____ 11 a.m.-6 p.m.
Mon. Oct. 10 _____ 11 a.m.-6 p.m.

Admission _____ \$5.00
12 & under _____ free with adult
Information _____ 367-0799

L'étoile du Nord

par Lisa Kamerling

D'un film à suspense, on s'attend au moins à un peu de mystère. Mais dans "L'étoile du Nord", de Pierre-Granier Deferre, d'après le roman **Le locataire** de Georges Simenon; tout est évident et prévisible.

Quand l'amant riche de Sylvie (interprétée par Fanny Cottençon) est tué dans un train et Edouard (Philippe Noiret), jaloux de cet amant arrive à la porte de Sylvie (le manteau plein de sang, la poche pleine d'argent et un billet de train), et qu'il annonce ne pas se souvenir des événements de la fameuse soirée; on devine tout de suite qu'il est le meurtrier.

On ne sait pas cependant, pourquoi Edouard ne se souvient de rien et voilà le grand suspense palpitant...

Il se développe une amitié banale entre Edouard (homme d'affaire de retour d'un séjour de 20 ans en Egypte) et la mère de Sylvie, madame Baron (jouée par Simone Signoret). Cette dernière héberge Edouard qui n'a nulle part où aller et n'est attendu par personne.

Edouard est né perdant, sans personne, sans rien. Il symbolise les années 30, l'époque où se passe l'action du film.

Madame Baron est aussi, dans un sens, née perdante. Elle n'a jamais voyagé comme

elle aurait voulu lorsqu'elle en avait la chance et elle a marié son deuxième choix.

Le film tente d'être un film à suspense (à cause du meurtre et de la menace occasionnée par la police cherchant le meurtrier), mais on s'intéresse plutôt aux relations entre Edouard et Madame Baron.

Le film mérite d'être vu pour les interprétations de Noiret et Signoret. Noiret nous touche (sentiment de pitié) par sa recherche d'amitié, qu'il espère trouver en Sylvie; quelque chose qu'il n'a jamais trouvé dans sa vie. Il est transformé en homme captivant et assuré, lorsqu'il raconte ses souvenirs de l'Egypte.

On a de la compassion pour Signoret, une femme maternelle et traditionnelle (lorsqu'on la voit choquée), une fois qu'elle apprend que son locataire préféré est meurtrier. Quant à Cottençon, elle est très séduisante comme actrice (n'ayant pas grand chose d'autre).

"L'étoile du Nord" (le nom du train sur lequel Edouard tue l'amant de Sylvie) est un film qui n'a pas vraiment de genre.

Pour ceux qui aiment quelque chose de léger, "L'étoile du Nord" ne déçoit pas. Par contre, pour ceux qui s'attendent à quelque chose de plus, ce film n'est pas une 'étoile' parmi les nombreux films à suspense.

The Lady From Maxim's

by: Melanie Mulhall

It is hard to review the classics of theatre; *The Lady From Maxim's* by Georges Feydeau has been celebrated in revival for more than eighty years. The reviewer's job, then, is to discover if the production is deserving of the play. Happily—in this case it is.

The direction by Marion Andre (founder of this production company, *Theatre Plus*, and a lecturer at York) kept things fast-paced. His use of physical comedy mixed well with Feydeau's satire, cases of mistaken identity, eccentric characters and puns.

The play is about manners, diversions, fashions and tra-

ditions in fin-de-siècle France (1900). A major theme—the chaos created by having radically different standards of public and private morality—is undergoing its own revival in these neo-conservative times.

Jokes are also kept fresh and funny by a good translation into English from the French by John Mortimer which was well interpreted by the principal

My objections are minor. In the second act Feydeau satirized the indiscriminate imitation by the provincials of unacceptable Parisian behaviour; "It's all the rage in Paris" served as an excuse for anything. The country and city people are drawn clearly enough by their lines for the audience to tell them apart

without dressing the members of each group in the same colours. The overall design worked well. The part of religious fanatic Mme. Petypon could have been more credible if she was cast more matronly. That is my personal opinion. Opinion here is important. In Feydeau's belle époque it was 'never mind the truth! What the hell will people think?'

The Lady From Maxim's is a fun play about keeping up a good reputation—and Theatre Plus does.

The Lady From Maxim's is part of the series 'Contemporary Theatre at the St. Lawrence Centre—discounts are available for students and seniors call 869-1255.

GLENDON THEATRE

by: Theresa McCallister

The theatre program promises to be even more exciting this year than last. Budget increases should allow for more and better costumes and props — as well as better productions.

The co-ordinator of theatre activities is Bob Wallace, with Steve Devine as technical director. This term there will be four works, three produced by Glendon students. The first production (which runs this week) is being produced by the Acting Company, a group of York masters program alumni. This professional troupe will do 'Hawk Moon' by Sam Sheppard. This is the Toronto première of the play which is a collection of monologues and prose about the world of Sam Sheppard. There will be evening performances on October 5th, 6th, 7th and at lunch hour (1pm/1300h) on the 6th and 7th. Admission is \$3.

The first Glendon Theatre production will be 'Blind Dancers' by Charles Tidler. It will run from Oct. 19-21 at noon. It's a one-act play involving a trombone player and a small town girl. 'Dancers' will star Carolyne Rogers and Max McLaughlin, directed by myself with the assistance of Ashleigh Moorehouse.

The second Theatre Glendon work is 'Nurse Jane goes to Hawaii' by Allan Stratton. Performance dates are November 3 to 5 in the evenings.

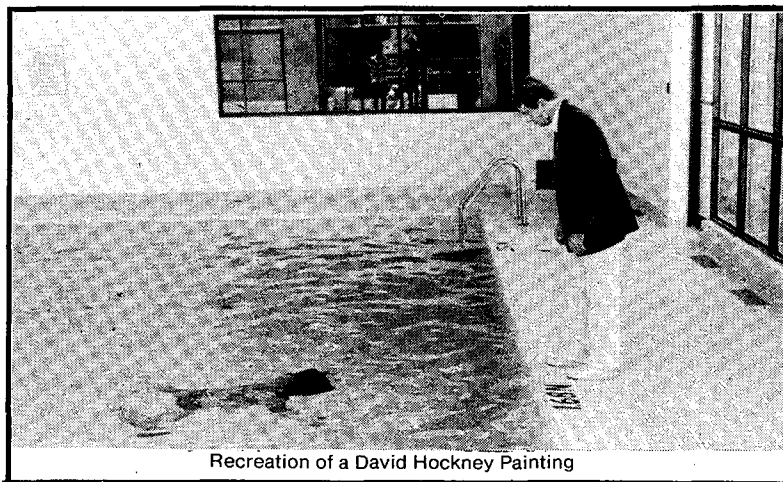
'Red Emma', the third play, directed by Carol Bolt, is about a day in the life of Emma Goldman. The date in November will be announced.

The productions all have something special in common: all the plays were written by Toronto playwrights while they lived in Toronto.

Second term productions and directors have not been chosen yet but the major might be in French. Watch the box office and this space for more details. See you there.

CORRECTION

In last week's issue it was stated that the chairperson of the GCSU is a paid position. This is incorrect. Please accept our apologies.



Recreation of a David Hockney Painting

Life Without Muscles

by: Elizabeth McCallister

& David H. Olivier

'Life Without Muscles or Growing up Artistic'—the struggle to decide whether 'to be, or to be about'—'to be in, or outside looking in.'

This play deals with the life of David Hockney, expatriate British artist currently residing in California. Accentuated by selections of poetry by Thom Gunn, the play can roughly be divided into two stories: the life and art of David Hockney, and the struggle to 'grow up artistic' by two boys—one who is muscular, athletic and Hockney's lover; the other small, myopic and unsure about everything.

The play itself is a linking cover for each of the individual sketches, which deal with events in Hockney's paintings. For example, in the scene based on Hockney's *A Grand Procession of Dignitaries in the Semi-Egyptian Style*, two of the boys parade around the stage floor, dressed as 'dignitaries,' while the athletic boy flexes his muscles above. Standing to the side is Hockney, acting as narrator while he sketches. The scene then freezes into immobility—matching the slide of the

painting—and then life moves on again.

The staging for this play is different from conventional staging: we are literally sitting poolside on stage. The audience sits along the lengthwise portions of the pool, while the raised ends are used as above stages and the pool floor acts as the main stage.

What really turns the play from an 'okay' work to a 'very good' work is the acting. Charles Murdoch is superb as David Hockney, Blake Carter is excellent (I'm running out of superlatives), Stephan Droege does far more than just flex his muscles (and gets to sing the only song in the play), but the real gems lie in Maxine Miller and Glenn Roy who steal the show with their three brief scenes in the second act as *American Collector's* (Fred and Marcia Weisman).

All in all, a play worth seeing, if for no other reason than it being a good example of modern theatre. It runs until Oct. 9th at the Theatre Centre, 666 King St. W. (862-0659). Tickets are \$6 Thursdays and Sundays (\$5 students), and \$7 Fridays and Saturdays.

AROUND TOWN

by: Melanie Mulhall

Thurs. Oct. 6th:

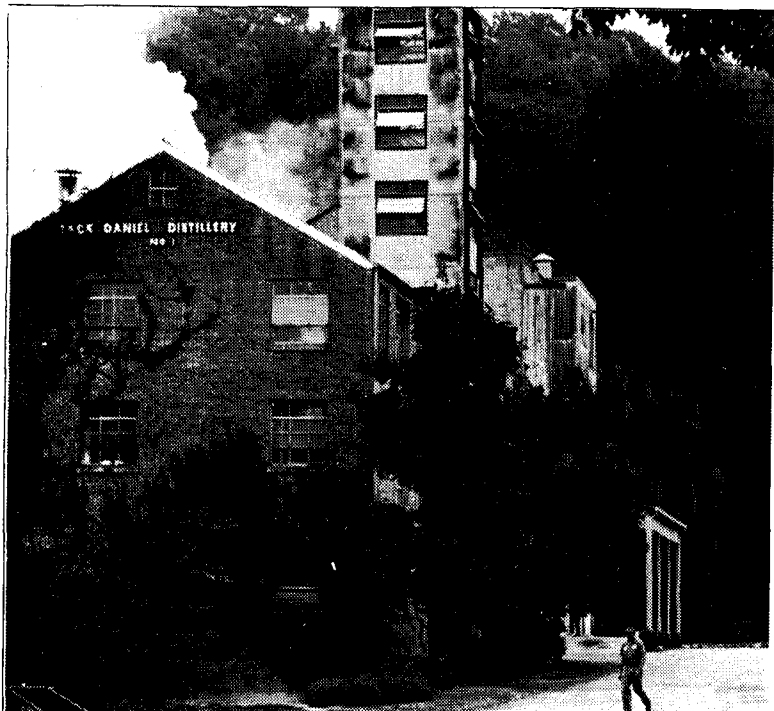
Free lunch-time Concert Series, Thursdays at 12 noon, offered by the CBC — Sharon Krause, winner of the 1976 CBC Talent Competitions opens the series with piano music by Rachmaninoff, Litz and Mendelssohn. CHURCH OF THE HOLY TRINITY (near the Eaton Centre).

Sun. Oct. 9th:

Toronto audiences now have a chance to see an extensive program of NEW CZECH FILMS, twelve pictures in all, eight of them North American prem-

ieres. The screenings are Oct 9th to 15th at the Premiere Dance Theatre, Queens Quay Terminal at Harbourfront, (at the foot of York Street). This Sunday screenings will be as follows:

- 2:00 pm *Beauty and the Beast* (a family film of the classic fairy tale)
 - 4:15 pm *The Little Sea Nymph* (a mermaid risks all for the love of a mortal (Family).)
 - 7:00 pm *Run, Waiter, Run!* (deals with the European political scene.)
- Admission: Adults \$5.00
Children \$2.50



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Alumni News

Graduates Get Pro Tem by Mail

Nearly six hundred Glendon alumni will receive this week's Pro Tem in the mail, compliments of the newly formed Glendon College Alumni Association.

This *one-time* mailing is intended to serve two purposes.

First, it is to inform graduates of upcoming events. The annual Glendon *Homecoming* and a conference dealing with *Women and Health* are both written up in this issue of the paper.

Second, it is to test the idea of graduate subscriptions to Pro Tem.

The Alumni Association would normally mail notices of major events two or three times annually to Metro area graduates. This *special event* reporting misses a great deal of what goes on inside and outside of the

College and does not sufficiently inform the graduate body of the great numbers of activities in which they can participate.

Pro Tem, by contrast, is published weekly. It provides up-to-date reporting on all facets of campus life. Its editors have agreed to have alumni activities included as part of that regular reporting.

Graduates who subscribe to Pro Tem (only \$10 a year in the Metro Toronto area) will have a source of information on alumni and college activities mailed to them weekly. As well, they can contribute to the paper, sharing views and opinions with both graduates and undergraduates.

Graduates who are interested in subscribing to Pro Tem are asked to fill out the coupon and forward it to the address shown with the appropriate funds.

Graduates are Welcome

Your graduation from Glendon College does not mean that you must sever your relationship with the place, never to return. On the contrary, as an alumnus/alumna of Glendon you are entitled to use athletic, recreational and library facilities. You also can attend College functions and activities.

Proof of alumni status is the York University Alumni Card available to all graduates on request. As proof is required at most college facilities and functions, graduates are recommended to seek out an Alumni Card.

For more information contact Patricia Swanson, York Alumni Affairs Office (416) 667-3154.

PRO TEM Alumni Subscription Form

YES. I would like to receive weekly copies of PRO TEM by mail.

I enclose \$10.00 for 1983/84

Name

Street

Town

Postal Code

Send to: PRO TEM c/o Glendon College
2275 Bayview Ave. Toronto, Ontario M4N 3M6

The Glendon College Alumni Association Now Exists

A survey of Glendon graduates last summer showed an interest in forming an alumni organization distinct from that of York. A group of Metro area alumni have succeeded in doing just that and the response has been overwhelming.

Since the inaugural meeting last November, the fledgling association has raised funds for the York Alumni Fund, held a wine and cheese reception attended by over 100 graduates, represented the alumni at both the spring and fall convocations, and has organized activities for the October 15, 1983 "Homecoming".

The association is also involved in on-campus activities. This year for the first time the alumni will be represented on the G.C.S.U. and will, hopefully, receive the same recognition from Faculty Council. As well, it is planned that alumni activities will be reported in Pro Tem on a regular basis and that graduates

will be subscribing to the weekly campus paper.

Future activities will include participation in a Glendon Careers' day and, hopefully, the revival of the "Glendon Forum" conference series.

The Glendon College Alumni Association is providing graduates with the opportunity to meet each other through social events, communicate with each other through newspapers and newsletters and to participate in the ongoing business of the College through fund-raising and other activities.

Glendon College Graduates who wish to know more about the association or who wish to participate in the work of the volunteer committees are invited to write or phone Ann Montgomery, Co-ordinator of Advising and Liaison, Glendon College, 2275 Bayview Avenue, Toronto, Ontario, M4N 3M6, (416) 487-6211.

Saturday October 15th is Homecoming Day for Glendon Alumni

Here is a list of activities which will be held at Glendon during the annual Homecoming, Saturday October 15th, 1983:

11:00 a.m.

The start of the annual Glendon Marathon, this year being run for the benefit of the Friends of Glendon scholarship fund. 40 Kilometres relay race, run in teams of 12 persons. Entry fee

\$1.00; prizes and party to follow. To sign up for the Alumni team, call 487-6150.

12:00 - 4:00

Open House at Proctor Field House. The swimming pool will be open for Alumni and their families; squash and tennis courts can be booked free of charge, 487-6151. Bring your Alumni card.

1:00 - 4:00 p.m.

An afternoon Festival of classic films, in Room 204 of the

College. Admission free; everyone welcome.

8:30 p.m.

Dance in the Glendon Theatre. Disc jockey with contemporary music; cash bar. Admission \$3.00, students \$1.50. Bring your Alumni card; guests welcome.

Please note that everyone is welcome; student or alumnus.

THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

- **Guaranteed loans to part-time students**
Information and application forms available from your provincial student aid authority or through the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)
- **Increased weekly student loan limits for full-time students**
Information available from your provincial student aid authority.
- **Interest relief and deferred repayment of capital for unemployed borrowers**
Information and application forms available from your local Canada Employment Centre, lending institution or through the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)
- **Special relief for disabled borrowers**
Contact your lending institution or the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)

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*National Universities Week October 2 - 8, 1983



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of Canada

The Honourable Serge Joyal

Le Secrétaire d'État
du Canada

L'honorable Serge Joyal

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