Slovenly Students a Rill Problem

By Elizabeth McCallister

With the beginning of a new year, there has arisen a new problem at the cafeteria: it has become a mess. Trays piled on trays on the cafeteria tables.

This problem has two causes. One has been that there were no signs to tell students where the dishwasher conveyor belt is. This problem will soon be rectified. For those interested, it is in the wall at the south-east corner. However, there were eight-foot tray trolleys out at the end of last week.

Most of the blame for this problem must rest on the students. They convey trays is almost the same location as last year and students have been requested to pick up their trays by Rill employees.

The problem has been getting worse as time goes on. Rill Food Service Ltd. general manager David Fraser feels that this is part of some student protest against the higher prices. As he points out, their food prices rose by only 6% while prices outside rose 12%. Employees have heard some students telling others not to pick up their trays. One student when requested to remove his tray replied, “I'm here for an education, not to pick up trays.”

This problem rose to a crisis last Thursday when Rill owner Warren Rill visited the Dining Hall. After surveying the problem, he ordered all the real dishes and cutlery out, and replaced them with plastic ones. Mr. Fraser said at the time that he didn't know how long this would last. All he wants is “cooperation” from the students, since he has never seen this problem before.

Real plates were brought back almost immediately when Administrative officer, Jacques Aubin-Roy assured Mr. Fraser that this problem would be solved in the near future. In fact, he had already spoken to Vice-President Communications Cathy Topan, parraine by l'Alliance Francophone, and Mr. Fraser said at the time that he had already spoken to Vice-President Communications Cathy Topan, parraine by l'Alliance Francophone.

A ‘RILL’ Mess

par José Bonnais

L’AFCO. (Association canadienne-française de l’Ontario)
A MESSY SITUATION

It seems exceedingly easy to place blame in the Case of the Uncategorized Cafeteria. The root of the matter is that it's everyone's fault. Rill Foods should have screamed bloody hell when they signs they requested indicating where to place trays were not up by the end of Monday. The cashiers are hard-pressed enough during the day without having to give instructions about trays as well. Warren Rill's high-handed action of suddenly removing all cutlery and plateware, and replacing them with the plastic utensils in the middle of Thursday dinner without notifying anyone is indeed going too far.

Blame also lies with V.P. Communications Cathy Wanless who was given the responsibility of posting signs regarding tray disposal. Come on, Cathy, what's it take to make a few signs and put them up?

Finally, the blame lies squarely amongst us students. Just because we're eating out doesn't mean that we can leave our manners at home. Remember, those 400 seats are designed to serve for 2000+ people! Show a little courtesy — it's your tray, pick it up and put it where it belongs. If you feel the effort is beneath your position as a university student, then I'll be glad to see you in the unemployment line when you can't stoop to soil your hands with a little manual labour!

David Olivier

LETTERS

To the editors,

Concerning my account of the blooming Glendon Choir in last week's paper, I would like to say that, while I understand some editorializing is necessary (especially if I am too long-winded for the small space you can afford me in your small paper), I would, however, appreciate it if you would not change my words. This is particularly important when you also change my meaning.

Please notice, EVERYONE, that there are in fact try-outs for the Glendon Choir. Absolutely everyone is welcome to join us at 4:00 this Thursday and every Thursday (Check notice on Theatre door for place). Do not be intimidated!

Thank you,

Judy Hahn

To the Glendon Community,

I would like to express my thanks to all who volunteered to act as ushers for the Convocation. Absolutely everyone is welcome to join us at 4:00 this Thursday and every Thursday (Check notice on Theatre door for place). Do not be intimidated!

Thank you,

Jan Morrissey

Assistant to the Dean

C’EST LE CHAOS

Il semble beaucoup trop facile de jeter le blame dans l’affaire de la cafetière malpropre, mais il faut se rendre à l’évidence que c’est la faute de tout le monde. Lundi, les trilleurs de Rill Foods étaient à l’hostilité et à cri lorsque les panneaux dont ils avaient fait la demande, qui devaient indiquer auquel endroit disposer les plateaux, n’avaient pas été installés avant la fin de la journée. Les cafétiers ont déjà assez de travail pendant la journée sans avoir à donner des instructions au sujet des plateaux. Jeudi dernier, en plein heure de souper, Warren Rill a vraisemblablement dépassé les bornes lorsque, sans aviser personne, il a pris la décision de faire enlever immédiatement tous les ustensiles et toutes les pièces de vaisselle et de les remplacer par des assiettes et des ustensiles de plastique.

Le blâme doit aussi être imputé à Cathy Wanless, vice-présidente aux communications, à qui l’on avait donné la responsabilité de montrer aux panneaux concernant la disposition des plateaux. Voyons, Cathy, n’est-il vraiment trop difficile de faire quelques affiches et de les installer?

En dernier lieu, le blâme repose principalement sur nous les étudiants. Simplement parce qu’on ne mange pas à la maison ne signifie pas qu’on doive y laisser ses bonnes manières. N’oubliez pas que les quarts d’heure de la cafétéria servent à plus de deux milliers personnes. Faites preuve de courtoisie: c’est votre plateau, ramassez-le et déposez-le à l’endroit désigné. Si vous jugez que cet effort est au-dessus de vous en tant qu’étudiant à l’université, je serai bien content de vous voir faire la queue au bureau de chômage, lorsque vous ne pourrez vous abaisser à salir vos mains avec un petit peu de travail manuel!

David Olivier

GOODBYE AND AU REVOIR SUSAN A. KERR

Last Thursday, at a staff meeting, Susan A. Kerr announced her resignation as co-editor of Pro Tem.

Susan explained to the staff that the reason for her resignation was the difficulty of sharing the editorship. She further cited the lack of professionalism of her co-editor and staff as the root of her dissatisfaction, and stated that she did not have sufficient time to devote to this paper to make it the professional paper for which she had hoped. We wish Susan the best of luck in her studies and continued success in her job with the Toronto Sun.

In a sense, Susan is correct in her assessment that Pro Tem’s staff are not professionals. According to Funk and Wagnalls Dictionary, a professional is one who performs an occupation for gain, money. Pro Tem staff members are not professional, but dedicated volunteers. It is a tribute to their efforts that Pro Tem publishes a weekly bilingual paper. The fact that it is produced by volunteers rather than professionals detracts nothing from the quality of the newspaper.

Louise F

Jeudi dernier, au cours d’une réunion, Susan A. Kerr a remis sa démission du poste de rédactrice en chef de Pro Tem. Susan a expliqué aux membres du journal que la motivation pour sa décision relevait de la difficulté à se partager le poste de rédactrice en chef. De plus, elle a cité le manque de professionnalisme de sa co-rédactrice et du personnel du journal. Elle a dit que cette situation était due à l’insuffisance de temps et de professionnalisme, qu’elle n’avait pas le temps de consacrer à la production de la nouvelle. Nous souhaitons à Susan, la meilleure chance dans ses études et son professionnalisme.

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traduit par Michel Fradette
LE FONCTIONNEMENT de L'ACFO
de dix délégués habilités à voter.
La deuxième instance est le Bureau des gouverneurs qui a comme charge entre autres, l'étude des problèmes et questions de l'heure. Il comprend des membres élus du Conseil d'administration, des présidents(e)s de chaque conseil régional ou de leur représentant(e) et des président(e)s de chaque association membre-groupe ou de leur représentant(e)s.

Enfin, le Conseil d'administration se voit attribuer les tâches, d'exécuter le travail tracé par l'Assemblée générale et le Bureau des gouverneurs, de formuler une résolution pour déterminer le mandat de nominer le( la) président(e) de chacun des comités de l'ACFO, etc... Il comprend un(e) président(e) général(e) et deux vice-président(e)s, (le président(e) sortant(e) et les trois directeurs(trices) choisis(e)s à titre personnel, les trois directeurs(trices) représentant les conseils régionaux et des trois directeurs(trices) représentant les associations membres-groupe.

Au niveau des conseils régionaux de l'ACFO, on s'occupe des questions d'ensuite régionale et l'on collabore avec l'ACFO provinciale. Les conseils régionaux (ils doivent tenir une assemblée générale annuelle comme celle du 18 septembre) où le conseil régional doit étre au moins quatre personnes pour le représentation.

Pour ce qui est des organismes affiliés(membres-groupe), mentionnons qu'il faut être une association francophone provinciale ayant une charte incorporée acceptée par le gouvernement de l'Ontario ou celui du Canada. L'association doit tenir une assemblée annuelle.

L'ACFO, qui représente en fait un outil politique, tenté de sensibiliser et de faire pression sur les gouvernements. Elle est présentement victime de plusieurs critiques de la part de la communauté francophone comme par exemple, que l'ACFO serait coupée de son milieu au niveau de la représentativité.

Justement, le débat présélectionné à l'intérieur de l'ACFO pour ne mentionner que celui-ci se fait entre les conseils régionaux et les organismes affiliés. Lequel des deux est le plus représentatif de la communauté francophone afin de la rendre plus représentative de la réalité régionale? C'est que les organismes affiliés constituent vraiment la base de l'ACFO.

C'est pourquoi, l'on procède présomination avec la commission d'étude qui hendra une table ronde le 3 octobre prochain au Centre franco-chinois pour se définir les vrais besoins de la communauté franco-chinoise.

C'est un débat à suivre...
by John D. Maxwell

Incredible though it may seem, this is a true story; the events in it are depicted exactly as they happened. More than just another human interest item, this story of one little boy's heartbreak will undoubtedly move some readers to tears. Others will react with shocked silence. But surely no reader will remain unmoved by this tale of cruelty and deprivation.

Johnny is a real person. Perhaps you know someone very much like him. Only 22 years old, he had already had to face one of life's harshest lessons—the sudden disappearance of his only source of emotional support. Johnny is hurting; he is hurting bad. I should know, because Johnny is my son.


Johnny's first day at college was both exhilarating and terrifying. There were so many new faces, so much to see. His new environment seemed hospitable enough, but it wasn't like home. Hours of writing and typing necessary to meet Glendon's rigorous academic standards 

GCSU Meeting

by David H. Olivier

The GCSU meeting last Tuesday lasted for a far shorter time than its predecessor. It served as a short "catchall", as the Senator, 390 sud, rue team)

The only restriction is that you use the

TAKING OFF WITH TICKETOFF

IT'S THE NEW VOYAGEUR STUDENT DISCOUNT TICKET BOOKLET.

If you'd like to visit your friends and relatives more often, here's how to do it and save money. Buy a booklet of 7 return-trip tickets to and from the same two points and you pay 1/3 less than you would if you bought regular return tickets. You're also protected against future price increases, so it saves you money that way too.

Travel any day of the week, any day of the year (holidays included).

The new bulletin boards (those great big cork-things in front of the JCR) are open: if interested, contact David Haines in the office.

The position of a speaker is still open; if interested, contact David Haines in the office.

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The position of administrator for an area of the college is now open; applications are being accepted in the GCSU. The salary will be $25/week.

by the G.C.S.U. and the Society's representative Vice-President, Mr. Haines.

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Johnny spotted something that instantly made him forget his fear and apprehension: a row of bright shiny, inviting pinball machines.

He immediately ran off to change his bus fare into quarters and spent the next hour in a great big corks town, relaxing pinball bliss.

In the days and weeks that followed, Johnny used the machines to their best advantage, and in so doing, released tension, but kept his fingers nimble for the long

Johnny had no idea that the courses at a small liberal arts college could be so numerous and varied. He noticed that his fellow students were Contemporary Humanist Writers and Boredom as a Pedagogic Device. But for all the fascinating sights and sounds that surrounded him, not even a hard cafeteria meal could rid him of his homesickness and unease.

But later that day, while exploring an out-of-the-way corner of the Café de la Terasse between classes, Johnny

The Glendon Maple-Lys (our esteemed hockey team) received $136.40 in grants to purchase equipment. Coach Peter Gibson

The members of the Glendon community. Johnny

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Recently, we had the opportunity to speak with Ken Bujold, the V.P. Cultural. He decided to share with us the aspects of his job, and in particular, the events surrounding the orientation week of the just-completed Orientation Week.

What is the job of the V.P. Cultural?

My job, as V.P. Cultural, is essentially to be the student coordinator of all cultural events within the union. I’m in charge of organizing all G.C.S.U. dances, film festivals, and clubs, and I am responsible for promoting both the student union and the social convenor through all of the lines of cultural activities at Glendon. Should the union ask me to handle it. I’m accountable to the Executive members, anything I do not have to worry about. I’ll do as I’m told by the Executive of the Council itself.

All organizational aspects which I arrange myself do not have to be cleared. I only take the final product. It was a work of art. Essentially, I guess many first-year students would see me as the equivalent of the social convenor on a high school council, only on a lot larger scale.

Right then, we’ll start off with what was probably your most obvious venture: Orientation Week. Why, don’t we begin with the initial organization and planning. When did it start and who was responsible?

Planning for Orientation Week started just shortly after I was elected last year, about the end of May perhaps. Ken was here last year and did a fantastic job, and all the other council members. We met over the summer, myself and other Council members, went to conferences, had some ideas, and from that the whole schedule was formed. We met three times during the summer. We met once when we were elected last year, and we met two more times during the summer, and finally got the final schedule worked out just in time.

Then, once the week itself started, there was a lot of work to be done. Each week, actually, we all worked on the planning. Although I think Ken spent a lot more time than the rest of us, I’ve been here the whole week.

About being at Glendon this year. I think that’s a good move for the G.C.S.U. Why is that? Well, I think Glendon has a really good student body. They’re very involved, and that’s what I want in an orientation week. I think the week went well. It was well received, and I think we had a really good turnout. I think we had a lot of people come out to the events, and I think the week went well.

All organizational aspects which I arrange myself do not have to be cleared. I only take the final product. It was a work of art. Essentially, I guess many first-year students would see me as the equivalent of the social convenor on a high school council, only on a lot larger scale.

How did much it cost simply in terms of money? I don’t know. I think that’s a good question. I think it would be about $10,000. I think that’s a good estimate. It was a lot of work to be done.

Overall, what would you consider the most and least successful events? I think that the most successful events were the ones that were well received, and the ones that went well. I think the least successful events were the ones that were not well received, and the ones that didn’t go well. I think the most successful events were the ones that were well received, and the ones that went well. I think the least successful events were the ones that were not well received, and the ones that didn’t go well. I think the most successful events were the ones that were well received, and the ones that went well.

What happens to the students who go out of the planning? I’m not sure. I think that they should be involved in the planning. I think that they should be involved in the planning. I think that they should be involved in the planning.

As far as the least successful, I think that they should be involved in the planning. I think that they should be involved in the planning.

We'll have the Winter Carnival again, and of course there’ll be a few dances scattered in between just to keep things going, and we hope to have a film festival and have a few speakers come in.

Now that Orientation Week is over, it’s time for me to start looking for a different direction. It’s been a long two weeks—it’s been a long two weeks—and I think Ken might have to be the one who’s going to do that, and I’m sure I’m a lot of students know, I ran for station manager. The station manager job is not a big job, and I accept that. It’s a good job.

I think that this year has been a success. I think that the week went well, and I think that the week went well. I think that the week went well. I think that the week went well.

Overall, are you pleased with the week? I think that this year has been a success. I think that the week went well, and I think that the week went well. I think that the week went well. I think that the week went well.

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Do you see anything for yourselves for the future? I think that this year has been a success. I think that the week went well, and I think that the week went well. I think that the week went well. I think that the week went well.

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Right now, many of the activities are still tentative, so I won’t say much because you’ll have to go about it. I think we’ll just do it. I think we’ll just do it. I think we’ll just do it.

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GLENDON SOFTBALL TEAM SHINES

by David H. Olivier

After enduring a fall training camp, the North Campus softball teams were well prepared for the York inter-collegiate softball tournament held September 24 and 25th at the northern campus.

But Glendon College wasn't intimidated. The Glendon contingent organized itself two weeks prior to the tournament and came through with a fine performance, winning two games.

Saturday's action saw the team meet Founders for their first match, a contest won 21 to 14 by the Glendon squad. For a game composed primarily of power hitting, it remained outstanding that the final outs of the game were made on a sparkling double play.

Glendon next met Calumet, the defending champions, who were resplendent in their own number (including one girl who wore number 5.5, for whatever reason). Glendon was soundly defeated and the team had had as successful a season as the Glendon soccer team.

The team wasn't so successful in the York Inter-collegiate softball round robin, and were shutout by Winters College 4-0.!

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L’étoile du Nord

The Lady From Maxim’s

by: Melanie Muirall

does not require a review of the classics of theatre; The Lady From Maxim’s by Georges Feydeau has been celebrated in revival for more than eighty years. One is not surprised to discover if the production is deserving of the play. Happily— in this case it is.

The direction by Marion Andre (founder of this production company) and Steve Devine as technical director. This theatre will be produced by the Theatre Company, a group of young Mark masters alumni. This professional troupe will do "Hawk Moon" by Sam Sheppard. This is the Toronto premiere of the play which is a collection of monologues and prose about the world of Sam Sheppard. There were three performances on October 5th, 6th, 7th, and at noon (1 pm/1300h) on the 6th and 7th. Admission is $3.

The first Glendon Theatre production will be ‘Blind Dancers’ by Oskar Schindler. Date is from Oct. 19-21 at noon. It’s a one-act play involving a tremendously intelligent small town girl. ‘Dancers’ will star Carole Curran, Sue Blakeslee, and Max McLaughlin, directed by myself with the assistance of Ashleigh Malcolmson.

The second Glendon Theatre work is ‘Nurse Jane goes to Hawaii’ by Allan Stratton. Performance dates are November 3 to 5 in the evenings. ‘Red Emma’, the third play, directed by Carol Bell, is about a day in the life of Emma Goldman. The date in November will be announced.

The productions all have something special in common: all the plays were written by Toronto playwrights while they lived in Toronto.

Second term productions and directors have not been chosen yet but the major might be in February. We are looking for box office, and this space for more details. See you there.

CORRECTION

In last week’s issue it was stated that the requirement of the GCSU is a paid position. This is incorrect. Please accept our apologies.

by: Melanie Muirall

painting—and then life moves on again.

The staging for this play is different from conventional staging; we are literally sitting around the stage. The audience sits along the lengthwise portions of the pool, while the raised ends are used as above stages and the pool floor acts as the main stage.

What really turns the play from an ‘okay’ work to a ‘very good work is the acting. Charles Murdoch is superb as David Hockney, Blake Carter is excellent (I’m running out of superlatives), Stephan Drooge does far more than just flex his muscles (and gets to sing the only song in the play), but the real gems lie in Maxine Miller and Glenn Roy who steal the show with their three brief scenes in the second act as American Collector’s (Fred and Harry Weldon).

All in all, a play worth seeing, if for no other reason than it being a good example of modern theatre. It runs until Oct. 9th at the Theatre Centre, 669 King St. W. (862-0659). Tickets are $6 Thursdays and Sundays ($5 students), and $7 Fridays and Saturdays.

AROUND TOWN

by: Melanie Muirall

The Lady From Maxim’s is a fun play about keeping up a facade and Theatres Plus does.

The Lady From Maxim’s is part of the series ‘Contemporary Theatre at the St. Lawrence Centre—discounts are available for students and seniors call 869-1255.

The Lady From Maxim’s Whiskey by: Michael David &

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Alumni News

Graduates Get Pro Tem by Mail

Nearly six hundred Glendon alumni will receive this week’s Pro Tem in the mail, compliments of the newly formed Glendon College Alumni Association. This one-time mailing is intended to serve two purposes. First, it is to inform graduates of upcoming events. The annual Glendon Homecoming and a conference dealing with Women and Health are both written up in this issue of the paper.

Second, it is to test the idea of graduate subscriptions to Pro Tem. The Alumni Association would normally mail notices of major events two or three times annually to Metro area graduates. This special event reporting misses a great deal of what goes on inside and outside of the College and does not sufficiently inform the graduate body of the great numbers of activities in which they can participate.

Pro Tem, by contrast, is published weekly. It provides up-to-date reporting on all facets of campus. Its editors have agreed to have alumni activities included as part of that regular reporting.

Graduates who subscribe to Pro Tem (only $10 a year in the Metro Toronto area) will have a source of information on alumni and college activities mailed to them weekly. As well, they can contribute to the paper, sharing views and opinions with both graduates and undergraduates. Graduates who are interested in subscribing to Pro Tem are asked to fill out the coupon and forward it to the address shown with the appropriate funds.

THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

- **Guaranteed loans to part-time students**
  Information and application forms available from your provincial student aid authority or through the Department of the Secretary of State.
  (Telephone toll-free, 1-800-567-9602)

- **Increased weekly student loan limits for full-time students**
  Information available from your provincial student aid authority.

- **Interest relief and deferred repayment of capital for unemployed borrowers**
  Information and application forms available from your local Canada Employment Centre, lending institution or through the Department of the Secretary of State.
  (Telephone toll-free, 1-800-567-9602)

- **Special relief for disabled borrowers**
  Contact your lending institution or the Department of the Secretary of State.
  (Telephone toll-free, 1-800-567-9602)

**THE CANADA STUDENT LOANS PROGRAM**

**AN INVESTMENT IN YOU**

**AN INVESTMENT IN CANADA**

*National Universities Week October 2 - 8, 1983*