

Pro Tem



Glendon College
Collège Glendon

Vol 22, No. 15

Le 28 février 1983
Feb. 28, 1983

Why International Women's Day?

Le Retour en Force de Molière

System on the Brinks

Enfin... O.F.N.I. est Né

Pinball Bites the Dust

and more...

JOIGNEZ-VOUS AU TEMPLE DE LA RENOMMÉE DES REDACTEURS EN CHEF DE PRO TEM

Date limite pour les candidatures: Vendredi le 4 mars à 17.00 heures.

Some wrote mounds of B.S.

Some were not very nice.

A few were even french.

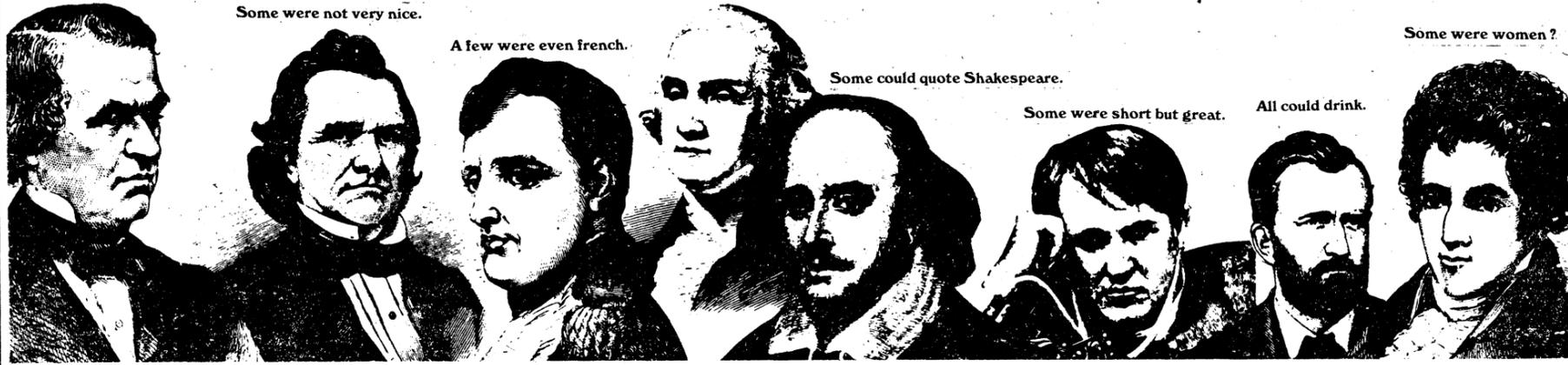
Some were honest?

Some could quote Shakespeare.

Some were short but great.

All could drink.

Some were women?



LE DOSSIER FRANCO-ONTARIEN: UN AN PLUS TARD

Par Nicol Simard

Il y a un an, le 27 février 1982 pour être précis, avait lieu un colloque au collège Glendon. Il s'agissait là d'une rencontre-séminaire sur les besoins post-secondaires des franco-ontariens du sud de l'Ontario et l'université York.

On y retrouvait des représentants de la population franco-ontarienne de la région et des représentants de Glendon et York.

Les résultats de cette rencontre furent encourageant pour le futur du bilinguisme au collège mais aussi très exigeants. Voici une partie de ce qui fut conclut par les représentants: ".nous recommandons que le gouvernement de l'Ontario reconnaisse officiellement le droit des Franco-Ontariens à une éducation post-secondaire en langue française.

Nous réaffirmons le besoin de programmes d'éducation post-secondaire en langue française

et d'un centre universitaire à caractère français dans le sud de la province.

Nous reconnaissons le mandat de York/Glendon à répondre à ce besoin, tel qu'exprimé en 1972, dans le rapport de la Commission post-secondaire en Ontario, qui a fait la déclaration suivante: 'Le Collège Glendon doit adapter ses programmes pour qu'ils correspondent plus étroitement aux intérêts de la population franco-ontarienne du sud de l'Ontario.'

Afin de répondre adéquatement à ce mandat, il faut:

- a) que le Collège Glendon ajoute à son programme d'arts libéraux, des programmes de types professionnels;
- b) que York/Glendon modifie ses structures administratives de façon à donner un pouvoir décisionnel aux membres de la communauté franco-ontarienne et de recevoir des recommandations de cette communauté en ce qui concerne des programmes et services à offrir;
- c) que York/Glendon mette tout

en oeuvre pour établir des programmes de liaison avec les étudiants et les écoles secondaires de langue française et mixtes dans le sud de l'Ontario, afin de pouvoir augmenter le nombre d'inscriptions d'élèves à Glendon, pour assurer la survie des cours présentement offerts et de pouvoir en créer des nouveaux."

Le débat qui suivit au conseil de la faculté fut des plus animés car plusieurs des recommandations des franco-ontariens touchaient des points sensibles.

C'est surtout la partie "c" qui faisait le plus peur à certains membres de la faculté.

Cette peur vient du fait que Glendon a un courant unilingue et a aussi des professeurs unilingues (anglais, cela va sans dire). Glendon était entièrement bilingue jusqu'en '72, année où le courant unilingue fut créé pour essayer d'augmenter le nombre d'inscriptions. De nouveaux professeurs unilingues durent être engagés. Ces derniers ont aujourd'hui obtenu sé-

niorité et certains d'entre eux ont tout de même peur pour leur avenir au collège.

Le courant unilingue n'avait pas été créé de façon permanente: seulement jusqu'à ce que la situation s'améliore et que le collège puisse ne fonctionner qu'avec le courant bilingue.

Aujourd'hui le nombre d'inscription augmente sans cesse et certains pensent que le collège devrait limiter le nombre d'élèves acceptés. Une pareille situation pourrait devenir dangereuse pour certains.

Si Glendon devient de plus en plus bilingue et limite son nombre d'étudiants, que va-t-il se passer? Le courant unilingue sera-t-il rejeté? Sinon, comment choisira-t-on les étudiants qui vont être acceptés. Favorisera-t-on les francophones? Favorisera-t-on les étudiants qui veulent s'inscrire dans le courant bilingue? Ou le collège ne fera-t-il aucune distinction entre

les deux courants?

Glendon a dit aux Franco-Ontariens qu'il voulait les servir, qu'il voulait savoir ce qu'ils voulaient voir enseigné à Glendon. Le collège va-t-il donc conséquemment se débarrasser du courant unilingue?

Plusieurs avaient peur mais des changements ont eu lieu. Pour la première fois cette année, le nombre de cours enseignés en français n'a pas diminué. Il s'agit là d'une grande amélioration, d'un grand changement.

En fin de semaine dernière, les Franco-Ontariens sont revenus discuter avec le collège. Certains sujets discutés ont été "l'université franco-ontarienne" et "programmes spécifiques créés et en préparation". Pro Tem n'avait pas encore assez d'information sur ce qui s'y est passé avant d'aller sous presses mais nous vous en parlerons plus la semaine prochaine.

THE GCSU MEETING: PROMISES OF THINGS TO COME

by Jas

Two of the most important things to emerge from the GCSU meeting of Monday the 21st of February were the announcements of the dates for the spring '83 elections and referendum, and the presentation of the newly drafted Radio Glendon Constitution.

According to the dates presented by Carl Héту, the election process will last for a period of three weeks, beginning March 4th. Nominations for the executive positions on the GCSU will be open on the 4th of March and the last day to submit nominations will be Friday the 11th of March. Nominees will be allowed to campaign from the 14th of March up until March 22nd. The All Candidates meeting will be on Tuesday the 22nd with balloting on Wednesday the 23rd and Tuesday the 24th.

The referenda will be held on

March 17th. Both President Héту and Student Senator Wayne Burnett felt that separating the dates for the elections and the referenda will allow students to pay equal attention to both. President Héту also suggested that the council decide early on whether it wants to take a stand on issues such as Glendon's membership in OFS (Ontario Federation of Students).

Last year's Executive Council lobbied the students to vote against Glendon continuing its membership in OFS. The All Candidates Meeting in March 1982 saw the then V.P. External Ken Eccelston raise a strong voice in favour of severing all ties with OFS.

The debate at next Monday's GCSU meeting promises to be interesting in the least. Whereas a majority of the present executive feels that seceding from OFS would be to the greater benefit of the students at Glendon, there are some who will

remember that had it not been for the extensive lobbying by OFS, we would still be paying the 7% Frank Miller surcharge (sales tax) on scrip. This and other successful OFS campaigns will make the OFS supporters' case stronger.

The second important issue to come up at the meeting was the presentation of the Radio Glendon Constitution. Jim Soloway, Manager Radio Glendon, presented a constitution that had been in the drafting process for nearly two months. The Constitution, Soloway stated, was "not chisled in stone" and that he and the R.G. Constitution Committee were still open to suggestions from all segments of the Glendon community. The draft will be finalized within the next few weeks and will take immediate effect.

Radio Glendon itself will be moving to new premises over the summer. The Art Studio (located in the corridor leading to the Café de la Terrasse) has

been chosen as the new site. The Dean's Office has promised to pay for the costs of renovations and moving, and also for the costs of the construction of a new and permanent audio production studio. R.G. intends to purchase the equipment for the new studio by raising two thousand dollars. Half of this money was requested as a grant from the GCSU and to this effect the GCSU unanimously passed a motion presented by Jim Soloway himself.

The GCSU also passed another motion presented by Jim Soloway which stated that, "The position of manager of Radio Glendon for the term of May 1st, 1983 to May, 1984 be chosen by an election to be held March 4th, 1983, subject to ratification by GCSU within 14 days of said election."

The rationale behind this motion is to rectify the lack of continuity from year to year. Soloway felt that one of Radio Glendon's major problems

would be solved by this change. According to the new system the manager-elect will take on the position of Assistant Manager until May 1st of each year when his term will officially begin. This would allow for a training and orientation period and would make the period of transition easier. In future this election would be held in the January of each year.

The first reading of the proposed revisions to the GCSU Constitution is bound to generate interest and, perhaps, stimulate debate in the forthcoming meetings. The Constitution is at present being revised under the auspices of V.P. Communications Steve Phillips and Student Senator Wayne Burnett.

President Carl Héту informed the council that graduation photographs were now available at the GCSU office, and that Napoleon & the Angloids will be playing at Glendon on March 4th. The admission charge will be \$2.00.

Notes

R.G. ELECTIONS Friday March 4, 1:30 pm Radio Glendon will hold their first ever election for Manager. See R.G. for further details.

BRIDGE CLUB

The Bridge Club will meet for the first time on Tuesday March 1 at 1 pm J.C.R.

EXAM ANXIETY WORKSHOP

The Counselling Centre will be offering an Exam Anxiety Workshop. The first session will begin on Wednesday, March 2, 1983 at 12:00 pm and will be held in Room 247, York Hall. Topics to be covered include relaxation techniques, effective reading and note-taking, steps toward a better memory, writing multiple-choice and essay exams, as well as any other topics which you deem important. Interested students are requested to leave their names on the sign-up sheet on the Counselling Centre Bulletin Board or at the Reception Desk in the Counselling Centre.

RESUME WORKSHOP

Whether you are looking for a part-time job, temporary employment, summer work or a permanent full time position, *you need a résumé!!* Every Wed. until the end of term, a Canada Employment Counsellor will be presenting a RESUME WRITING WORKSHOP from 11:00 am to 12:00 noon in Room B202. Please call 667-3761 or 667-3762 to assure yourself of a place!

ESCOTT REID PLAQUE The athletic department is now accepting nominations for the Escott Reid Plaque. This award is presented to the outstanding male and female athletes of Glendon College in their graduating years, judged on the basis of leadership, sportsmanship and performance.

Nominations should be submitted in writing no later than March 9th to Catherine Clarke, Dept. of Athletics, Glendon. For more information contact Catherine Clarke.

PHOTO DE DIPLOME

Si vous terminez vos études en 1983 vos dernières chances pour faire faire votre Photo De Diplômé(e) sera les 28 février, 1er et 2 mars. Inscrivez-vous à l'entrée du J.C.R. du 21 au 25 février.

GRAD PHOTOS

Are you Graduating in 1983? Feb 28, March 1, 2 is your last chance for Grad Photos. Sign up outside of J.C.R. during week of Feb. 21st.

SPORTS CO-ORDINATORS The Athletic Dept. is now looking for one male and one female student to be hired as sports coordinators. The jobs include assisting in organizing, co-ordinating, and promoting programmes offered by the Dept. The Sports Co-ordinators will be paid an honourarium of \$250 per term. The job extends from Sept. 1983 to April 1984.

If interested submit a short letter of application by March 18th, 1983 to the Athletics Office. Candidates will be contacted by telephone.

INSTRUCTIONAL CLASSES

ACTIVETICS:

Fun fitness with John Henderson. A 45 minute cardiovascular workout done to the latest popular music.

Early Bird Fitness:
Mon & Fri, 7 - 7:30 am from Feb 14 to Mar 25

Location: large gym
Cost: \$25. students/members

Come Alive After Five:

Mon & Wed, 5:15 - 6 pm from Feb 14 to Mar 23

Location: large gym
Cost: \$20. students/members

Happy Hour Fitness:

Mon & Wed, 6 - 6:45 pm from Feb 14 to Mar 23

Location: large gym
Cost: \$20. students/members

Weekend Workout:

Sat & Sun 10 - 11 am from Feb 19 to Mar 27

Location: large gym
Cost: \$20. for both days or \$10. for one day students/members

EXERDANCE:

Dance fitness as taught by Gayle Boxer-Wilson. Slim down and trim up while having fun.

Coffee Break Exerdance:
Tues. and Thurs. 10:00-11:00am from Feb 15 to Mar 24

Location: Small Gym
Cost: \$20. students/members

Try Fitness Instead Lunch:
Mon. and Fri. 12:00-1:00pm from Feb. 14-Mar. 25

Location: Small Gym
Cost: \$20 students/members

Evening Exerdance:
Tues. and Thurs. 6:00-7:00pm or 7:00-8:00

7:00-8:00 from Feb. 15-Mar 24
Location: Large Gym
Cost \$20 students/members

EARN \$25 - \$100

I am a professional painter/paperhanger attending Glendon. I will pay you cash for leads which turn into jobs. Phone Michael 782-9400.

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by David J. J. J.

THE MISSING

I have a library card. Its not unlike everyone else's card. It's red and white, with an ugly blue sticker on the front proclaiming for all the world to see that yes, I have paid my fees for the year. On the back is one of those computer codes big enough to overload every cash register at Loblaw's. But it's not the back that bothers me: it's the little bit of fine print on the front. There, for all (but especially for me) to notice, is my name - spelt incorrectly. Somehow or other, the second 'i' has disappeared.

Now of course we all realize that the Computers that Be (which are in charge of all aspects of university life, including such token gratuities as plastic library cards) are infal-

lible - they never make mistakes. Therefore, the only other possible solution is a dastardly letter-thief, slowly stealing every 'i' from this world. Can you imagine the panic it would cause if every second 'i' in the world were to suddenly disappear? Worse still, it then ltrts t sart to dsapar to? This s, of course, a serous matter. That's why my frst move n ending the nefarious career of this thief will be to obtain the servces of someone capable of uncoverng the whe-reabouts of our master crmnaof course, 'm going to hire a prvate

P.S. For those still scratching their heads; NO, MY NAME'S NOT NORTH !!

YUKON JACK ATTACK #5. The Walrus Bite.



Temper 1/2 ounce
Tequila with orange juice
over ice. Fire in 1 ounce
Yukon Jack to give the Walrus
its bite. And you thought
Walruses didn't have teeth,
(tusk, tusk, tusk). Inspired
in the wild, midst the dam-
nably cold, this, the black
sheep of Canadian liquors,
is Yukon Jack.

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Mon. - Fri. 11 am to midnight
Sat. 12 noon to midnight
Sun. 12 noon to 7 pm

ORCUP MEETS AT BROCK PRESS

by Susan A. Kerr

Ontario Region Canadian University Press (ORCUP) papers banded together in St. Catharines over the Feb. 10th weekend to prove themselves worthy of the term co-operative.

Fourteen out of the nineteen papers that constitute the re-

gion's membership in the national co-operative sent representatives to the conference. These representatives attended lectures and technical workshops on how to put out better newspapers, how to increase awareness of international and local issues, and how to fulfill their commitment of being

agents of social change.

In plenary sessions that extended from their original three hour time allotments to twice that length members courageously addressed cancerous political and structural problems that plagued ORCUP. In their field worker review, members

openly and honestly criticized the work of the CUP employee that many realized could well be the key individual that could offer assistance in our communications problem. Yet, they were willing to chance losing that person while trying to improve upon his mandate. Members also finalized the institution of the Womyn's Rights Co-ordinator position by voting in Ms. Jennifer Kuta of the Windsor *Lance*. Ms. Kuta endured a 20 minute question period during her candidacy that proved her fully qualified to fulfill the requirements of the heretofore unestablished position. With few, if any, concrete guidelines with which to define her position Ms. Kuta has an arduous quarter ahead of her.

The spirit of co-operation extended outside the confines of Brock University's concrete walls, the host paper's school. Nineteen of the delegates who crammed into a three-bedroom house proved this on both Saturday and Sunday mornings while waiting entrance to the house's one bathroom. Despite a few minor grumblings when lazy delegates narrowly missed being stepped on during bathroom races, or when the delicacy of the last 'donut' at breakfast had to be foregone, most considered the weekend to be one of the most successful ORCUP conferences. congratulations to the Press staff for their valiant and successful effort.

PINBALL BITES THE DUST

by John Maxwell

Ten years from now, pinball machines will undoubtedly be displayed in anthropological museums, and the pinball enthusiast will seem as exotic as devotees of Sanskrit verse or orchid farmers.

Indeed, the game is becoming a fond memory right here at Glendon; the Café de la Terrasse, once the only spot on campus where a pinball-head could find a 25-cent fix, got rid of its last old-fashioned pinball game in mid-January. There are no immediate plans for a replacement.

The space once occupied by the old-style games has been taken over by video tables, and, while the strict 'pinball purist' seems to be a vanishing breed, some Café patrons are not happy about the switch-over. For them, the new wave of video amusements are no substitute for the traditional charm of pinball.

The problem began early in January, when the Café management, under Phil Faughnan, decided that the service provided by the Café's video and pinball supplies was inadequate. (Patrons may remember that the old Playboy machine was seldom in proper working order.) A new company was found, but no pinball machines were delivered. It should be pointed out that the Café management made no special effort to acquire pinball tables. According to Mr. Faughnan, pinball did bring the Café a good

deal of revenue, but one pinball machine takes up as much space as any two video games, and two video games will bring in considerably more money.

So the disappearance of pinball from Glendon is, sadly, a matter of simple economics.

And unless Glendon's pinball purists are willing to agitate for their return, pinball machines may be gone forever from our community, to be seen next in your local museum. Right beside the suits of armour and the Bronze-age spears.

Player's Extra Light.
Enjoy the taste of Player's in an extra light cigarette.

THE GCSU SAYS

Le conseil étudiant présente: Napoléon et les Angloïds, vendredi le 4 mars à 8:30 p.m. au théâtre, entrée \$2.00.

Pour ceux qui s'en rappellent, ce groupe a joué trois fois au cours des deux dernières années. Encore une fois Jean Paradis et ses cinq confrères joueront du Rock'n Roll endiablé. 30% du contenu sera en français et 70% en anglais. et croyez-nous, cette année ils seront meilleurs que jamais.

Le 4 mars sera aussi l'ouverture des nominations pour les positions de l'exécutif du conseil étudiant.

Vous aurez jusqu'au 11 mars à 5:00 heures pour vous présenter.

Friday March 4th the G.C.S.U. is presenting "Napoleon and the Angloïds" in the theatre at 8:30 (\$2.00). If you remember, this group has already presented three shows at Glendon in the past two years. This Friday they will be presenting Rock'n Roll show 30% in French and 70% in English. Believe us this year is going to be their best ever.

March 4th is also the opening date for nominations of any Glendon student interested in running for one of the GCSU executive positions. Nominations close on March 11 at 5 p.m.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

le 28 février 1983
Feb. 28, 1983

Pro Tem

Vol 22, No. 15

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SYSTEM ON THE BRINKS

Le gouvernement de l'Ontario a décidé de reprendre sa politique de sous-financement envers les universités. En effet, le ministère des affaires collégiales et universitaires a annoncé, la semaine dernière, une augmentation des subventions aux universités de seulement 8.6% alors que le taux d'inflation était de 10.2% en 1982.

De par la communauté universitaire, la première réaction fut le désappointement. Plusieurs universités doivent maintenant planifier comment survivre à une autre diminution de l'argent disponible. Ceci alors que plusieurs d'entre elles ont déjà de graves problèmes financiers. La décision gouvernement veut dire qu'il y aura moins de professeurs, des classes plus nombreuses, des frais de scolarité plus élevés et que l'on devra restreindre les frais de bibliothèques.

Plusieurs avaient cru voir la

fin de cette politique de sous-financement l'an passé alors que le gouvernement avait alloué une augmentation solide de 12.2%. Cependant, le répit ne fut pas long et aujourd'hui les universités doivent de nouveau faire face à une situation qui risque fort bien de forcer plusieurs institutions à fermer leur portes définitivement. En effet, on se rappelle que le rapport du sous-ministre Fisher (août '81) mettait bien en évidence le fait que les universités ne pouvaient plus survivre ainsi et qu'il fallait ou les subventionner à un niveau plus élevé ou alors fermer plusieurs collèges.

Pour ce qui est des frais de scolarité, il semble que l'étudiant ontarien, qui paye déjà plus que la moyenne nationale, aura à payer 5% de plus pour étudier l'année prochaine.

La fédération des étudiants de l'Ontario, dont l'AECG est membre, organise une cam-

pagne provinciale pour permettre aux étudiants de réagir et de se faire entendre par le gouvernement. Le thème sera l'accessibilité et la qualité de l'éducation. Le point culminant de cette campagne sera une démonstration devant la législature ontarienne le 23 mars.

Les étudiants du collège Glendon seront-ils cette fois représentés ?

The Ontario government has decided to continue its policy of underfunding its universities. Last week, the Ministry of Colleges and Universities announced an increase of 8.6% in government grants while inflation ran at 10.2% during 1982.

In the university community the initial reaction was one of disappointment. Many had seen

last years increase of 12.2% as the end of the underfunding process begun in the mid-1970's. For many schools, the decision is ominous and administrators now have to go back and plan a way to continue to survive with dwindling resources.

Eighteen months ago, Deputy Minister Fisher in a report entitled *The Future of Ontario universities* made it quite clear that the university system could no longer survive such underfunding. The government had to either fund schools at the going rate of inflation or accept the consequences of seeing several colleges close their doors.

For students, the lower than expected increase will mean larger classes, higher tuition fees, less professors, and no increase in library holdings. Also the underfunding makes it practically impossible to purchase new equipment to replace used ones

and renovations to university buildings must be held off.

Next year, Students will have to pay 5% more to study in Ontario and that means that the Ontarian Students will be paying well above the national average to study in a system which is one of the least financed (per capita) in the country.

As a response, the Ontario Federation of Students, of which GCSU is a member, is planning a provincial campaign to promote accessibility and quality of education. The high point of the campaign will be a rally at Queen's Park March 23.

Let us hope that the GCSU will see it to endorse this campaign and that, for once, Glendon Students will be well represented!

Baudouin St-Cyr

LETTERS TO THE EDITOR

Dear Sir,

Thank you for your news item about Marcel Asselin, the latest addition to the security staff at Glendon, (la Sécurité bilingue at last), I am appreciative that you took the trouble to announce his hiring to the Glendon community.

I should however bring to

your attention that another member of the security staff, Jim Allan, is also bilingual, although I believe his french is somewhat 'rusty' as he has been living in Ontario for many years. I hope that his association with Marcel Asselin will encourage him to regain fluency in French, as the presence of security officers who can respond to their

enquiries in their first language must make students from Quebec feel more at home particularly in their early days at Glendon.

Yours sincerely,
C.G. Dunn

Director of Safety and Security Services

Dear Sir,

St. Max's Epistle to the Torontonians: So, do you miss me yet? I said, "DO YOU MISS ME YET?!" If so send train fare and I'll return immediately. Just kidding. Montréal's a terrific place, and, as the latest in a long line of Pro Tem staffers-in-exile, I feel it is my duty to report on it.

Well, the weather is fierce, the natives are friendly and the restaurants are wonderful. The unions are more militant, the transit fares are cheaper and the bars stay open longer. All in all enough to put Ontario to shame, except I can't understand the damn language. Full report at 11:00.

How's Melanie doing in her attempt to fill my IMMENSE shoes (i.e. the entertainment editor's job)? Tell her to polish them and change the laces regularly.

Has St-Cyr been impeached yet?

Sincerely,
J.D. Maxwell,
former Entertainment Editor,
Montréal

Perhaps we should also warn hopeful applicants that anybody who reads his own name in Pro Tem, who *thinks* he read his name in Pro Tem, or who *hopes* one day to read his name in Pro Tem considers the paper his personal property and will mercilessly harangue the editor for every real or imagined fault, from typographical errors down to such trivial stuff as slander, libel, and trashing of reputations. (My specialty, blush.)

By the way, I couldn't help wondering if you were referring to any *specific* editor when you wrote that all editors have profited from Pro Tem "in one way or another". If you would like me to write another letter detailing the "other", including Pro Tem's all-expense-paid trips abroad, I am at your disposition.

Yours truly,
Joseph Holmes
Hiding in Toronto

P.S. Congratulations on not being closed down by the GCSU!

LOCAL HERO

A beautiful coastline...
A rich oil man wants to develop it.
A poor beach bum wants to live on it.
An entire town wants to profit by it.
A real-live mermaid wants to save it...

And only one of them will get their way.



"LOCAL HERO"
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Music by MARK KNOPFLER • Produced by DAVID PUTTNAM
Written and Directed by BILL FORSYTH

OPENS THIS FRIDAY MARCH 4th
at the PLAZA CINEMA

Dear Sir,

I commend you on your editorial requesting applications for the post of Editor in Chief of Pro Tem — I was especially impressed by your perspicacity in summing up in five short paragraphs the essence of being editor.

But perhaps, as a former editor, I could contribute a few additional observations to aid potential applicants in visualising their possible future.

To wit: in addition to needing vast amounts of stimuli to cope with the normal annoyances, our editor must possess an inexhaustible store of pettiness to enable him to seriously maintain within these pages arguments concerning such earth-shaking matters as — "Should we play Barbra Streisand on Radio Glendon?". The only other issue which ever generated an equal amount of outrage and impassioned outcries was — to my memory — Pro Tem's calling Peter Jensen a Pinhead.

*The Magnificent
Tuskeman got
along well with
his assistant,
who was a
double amputee...*



WHY INTERNATIONAL WOMEN'S DAY?

by Kathy Campbell

The Glendon Women's Collective is preparing for *International Women's Day* with great anticipation and enjoyment. As the time approaches we are becoming increasingly aware that there are many students who do not know why there is an International Women's Day and what the reasons are behind the celebration of this event. We are also aware that there are men who ask, why not International Men's Day? These are all valid questions, and we will try to answer them.

International Women's Day has its historical roots in the 19th century, when working-class women banded together to demand better wages, better working conditions, and the vote.

In 1857, hundreds of women in the needle trade held a demonstration in the lower east side of New York City, to demand equal pay and shorter working hours. They had been working twelve hours a day, for low wages! In March 1860, these women finally formed their own union as a result of their efforts.

DEAF BLIND AT GLENDON

by Lynne Watt

Any of you frequenting the Proctor Field House on Tuesday evenings may have noticed a special group of visitors using the pool facilities. A group of deaf-blind adults has been swimming at Glendon every Tuesday evening from 7:30-8:30 since September. The activity is organized by DeafBlind Services, a division of the Canadian National Institute for the Blind. (C.N.I.B.) The swimmers pay \$1.00 each evening (Deaf-Blind Services subsidizes half of this and volunteers swim free); they swim on Tuesday's during the regular recreation swim period.

When they arrive at Glendon, between one-third and one-half of the pool, depending on how busy it is, is roped off for their use. Some of them swim lengths while others just swim around in a small area. Because of the severity of the handicap, an activity of this type requires a one-to-one relationship between swimmers and volunteer-helpers. The volunteer's job includes guiding the deaf-blind person from the van into the Field House, helping them through the change room and then swimming. Most communication is done by means of a special deaf-blind form of sign language called two-hand Manual Communication which involves spelling words into the palm of the hand.

Nancy Gillis, Activity programmer at Deaf-Blind Services says that they are very happy at Glendon. They used to swim at Bendale Pool in Scarborough on a special evening for the handicapped. Aside from the difficulties in transportation, they switched from Bendale because the deaf-blind group did not always feel as if they really fit in with the rest of the group — communication was a real problem, especially at the social functions that were organized. Glendon was a logical alternative, particularly since most of the swimmers live either at the C.N.I.B. or at the Institute for the Deaf (just north of Glendon on Bayview Avenue.) They

On March 8th 1908, thousands of women in the garment and textile industries staged their own march, for the same reasons. This demonstration, however, also included demands for laws against child labour. Many women suffered personal hardship through the loss of jobs and some were even arrested. But it is these women who helped to lead the ongoing battle for equal rights for women.

On March 8th, 1910, Clara Zetkin, the great German Women's Right's worker proposed that March 8th be set aside annually for the celebration of International Women's Day, in memory of these first struggles.

As the Women's Liberation movement emerged in the 1960's, March 8th was again chosen as a day of demonstration against the inequalities that existed for women in society. It was also a day to celebrate women's various victories and their pride in being women.

Today, this event still remains as a day for protest and celebration, as exemplified by the traditional slogan, 'Bread and Roses'. Thousands of wo-

men participate yearly all across Canada, and in many countries of the world. This year International Women's Day will be held on March 5th in Toronto. The three themes for this year are *Women's Right to a Job, Women's Right to Choose and Women's Right to Peace.*

In answer to the question why there is no International Men's Day, it is left to men themselves to discover this. It is a great misunderstanding on the part of people to believe that International Women's Day excludes men. All people suffer injus-

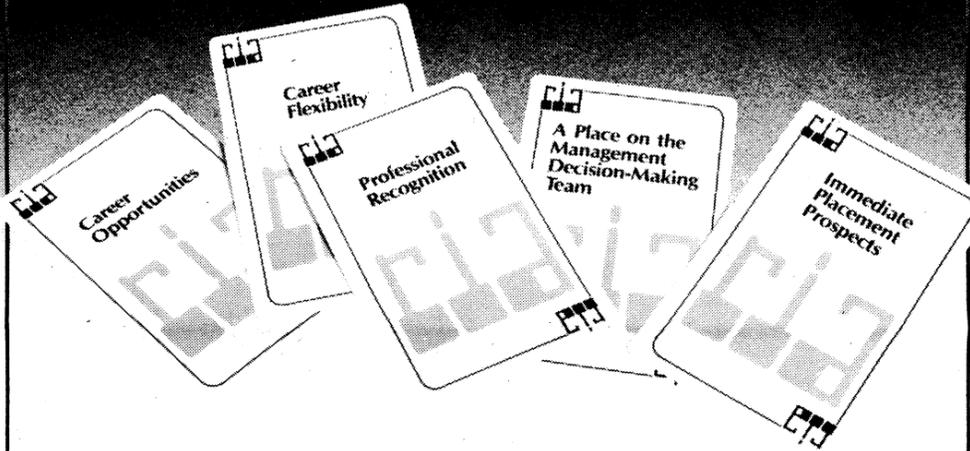
tics in various forms, men and women alike. However, because the injustices against women have been so blatant and extreme and because it is a universally male-dominated world, women have had to form such a day for protest and celebration.

Once men fully realize that universal male dominance is harmful to them also, as people, they will gladly join women in their protest against this outrage. This is a very good place to add that men are invited and welcome to our celebration.

International Women's Day will be on March 3rd at Glendon. For information on the events planned by the Women's Collective please look for our February newsletter. There are two bulletin boards outside room 127 and one across from the Junior Commons Room, where all our events, as well as various other events for women are posted. You may drop into room 127 or call 487-6181 if you need further information.

For information on events planned outside of Glendon in the city call 789-4541

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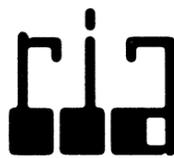
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Days or evenings: 444-6069

Cont. on P. 7

LE RETOUR EN FORCE DE MOLIERE

par Patrick Leone

Deux pièces de Molière étaient présentées à Toronto entre les 3 et 11 février dernier. L'une à l'Université de Toronto et l'autre, l'objet de cette critique, au Collège Universitaire Glendon. Je n'ai pu qu'assister au Malade Imaginaire lors de la première, le 8 février au théâtre Glendon.

Compte tenu des ressources tant financières qu'humaines, dans l'ensemble c'était très bien. Le jeu, les costumes et les décors ont très bien rendu justi-

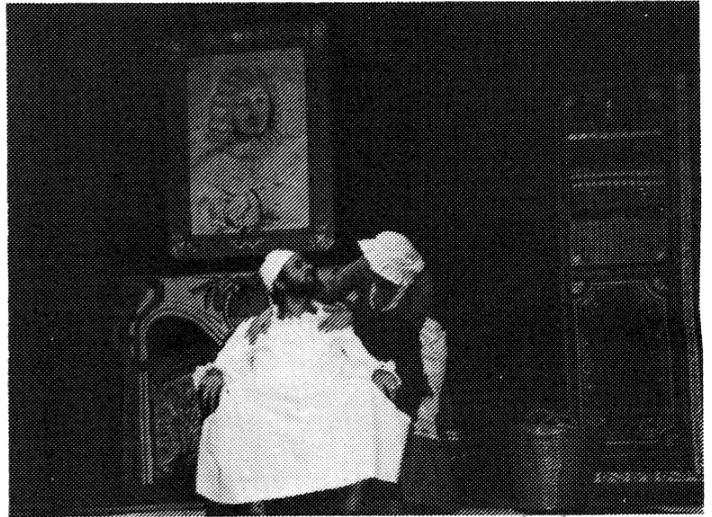
ce à l'oeuvre où Molière lui-même y laissa son âme.

Trois cent dix ans après la première mondiale du Malade Imaginaire c'était au tour de Glendon d'en être charmé pour une seconde fois en dix ans. Les comédiens ont tellement mis de coeur à l'ouvrage, qu'après la deuxième représentation, tous sauf Argan avaient une extinction de voix et Toinette en perdit même le souffle lors de la troisième, ceci étant leur premier tour de force. Le second étant de ressusciter Molière et sa charmante épouse, Madelei-

ne, et de les charger de la présentation de la pièce, ce qu'ils firent avec brio et charme. En plus d'y présenter le Malade Imaginaire, Molière prononça un discours autobiographique très approprié.

En cette dixième année des Soirées Molière au théâtre Glendon, sous les auspices du département de français à l'instigation de Mlle Poué, dans le cadre du cours "Le moment classique". Cette représentation vient s'ajouter aux autres oeuvres de Molière présentées à Glendon.

Félicitations à Mlle Poué, au département de français, aux comédiens, à l'équipe technique et à tous ceux qui sont allés chaudement applaudir ces efforts. Et que la tradition persiste pour bon nombre d'années à venir.



Le Malade Imaginaire à Glendon: un succès.

FOOD COMMITTEE

Thursday, March 3 at 4:00 pm, there will be a meeting of the Glendon Food and Beverage Committee held in the Senate Chamber. On that occasion the committee chairman will officially announce the name of the caterer that was awarded with the contract to cater the cafeteria and the Underground.

dent du comité fera l'annonce officielle du nom du traiteur qui fut octroyé le contrat pour les services de la cafétéria et du restaurant.

REUNION A PRO TEM

Il y aura une réunion de l'équipe du journal aux bureaux de Pro Tem mercredi le 2 mars à 16 heures. Tous sont invités.

SERVICE DE RESTAURATION

Jeudi, 3 mars à 16h00, aura lieu dans la chambre du sénat (aile C, pavillon York) une autre réunion du comité des services de restauration du collège Glendon. A cette occasion le prési-

PRO TEM MEETING

There will be a Pro Tem staff meeting on Wed. March 2 at 4.00 in the Pro Tem office. All staff please attend. All students are invited.

ENFIN...O.F.N.I. EST NE

Par Luciano Cittadini

Oui, oui! bientôt. Ca ne devrait plus tarder maintenant.

Un mois plus tard je rencontrais Alain Baudot, objet français bien identifié au collège de Glendon, près de son bureau. Cette fois, il me devançait avec ma question. —On a eu quelques problèmes avec l'imprimeur, ça dû être remis; mais je crois que définitivement la se-

maine prochaine la revue devrait paraître. Par la suite, les semaines se sont succédées au mois, et puis les mois aux années. A intervalle régulier, j'entendis la même rengaine. Enfin, après un grand nombre de difficultés d'ordre technique éprouvées par son réalisateur, ajouter à cela les contraintes financières. O.F.N.I. est né.

Ce projet, au départ modeste, débuta en '79, soit vers la fin du premier semestre. Professeur de français dans le cadre du cours GL/224.6F, Alain Baudot suggéra la création d'une revue à partir d'exercices de style et de textes produits par ses étudiants. Il n'en fallu pas plus de cinq minutes à ces derniers pour approuver le projet à l'unanimité. En outre, une étudiante en verve ce matin là étonna tout le monde en baptisant la revue 'O.F.N.I.' (Objet français non identifié). Quand au reste, il n'y avait plus qu'à rédiger les textes et amasser les fonds nécessaires pour la création de la revue.

D'une présentation remarquable, cet ouvrage sibyllin comporte des textes libres, portraits,

slogans et variations sur une histoire banale. Le lecteur y trouvera à la fois un divertissement et un certain enthousiasme intellectuel quand à l'analyse stylistique des textes. Contrairement à une mise en garde d'un réalisateur trop modeste, le contenu de la revue, du moins pour quelques textes, sans prétention, se veut tout de même sérieux et légèrement subversif. Enfin, l'imagination et l'originalité sont des qualités intrinsèques à ce menu littéraire.

Bref, vous pourrez juger par vous-même en vous procurant ce numéro unique d'O.F.N.I., au département des Etudes multidisciplinaires. C'est au nom de toute l'équipe que je tiens à remercier, tout particulièrement Alain Baudot, réalisateur de la revue, et à toutes ses relations qui ont contribué à l'édification finale d'O.F.N.I.

Pour terminer, je me permet d'employer ce slogan Baudotin de la circulette du 14 avril 1980: 'si donc vous apercevez un O.F.N.I. dans le ciel de Glendon, n'hésitez pas à y croire' ou à vous le procurer'.

WITHOUT A TRACE

by Louise Farrell

Have you ever lost anything that was dear to you? Then you can relate to the trauma Susan Selky experiences in the film, *Without A Trace*, produced by Stanley Jaffe (Kramer versus Kramer). If you have never lost anything dear to you, after this movie you'll hope you never will.

Susan Selky is a woman every woman would like to be and everyone would like to know until everything starts to go wrong in her life. At the beginning of the movie, Susan has everything that would bring emotional happiness: a cute, well-behaved, six-year-old son, good friends and an understanding relationship with her husband. Throughout the film, Susan loses all the above but still maintains her strength and hope.

Kate Nelligan plays the role of Susan Selky superbly. Through Nelligan the audience is able to feel all the despair that ordinary people feel under extraordinary misfortune.

The personality trait Nelligan projects that is most admirable is the strength she maintains as

she endures her crisis. Without support from her friends, she nevertheless encourages the investigating officer not to lose hope. The piano becomes the only supporting element in her life. Nelligan's brilliant portrait lets the audience believe that Susan's strength and hope continues long after the audience's hope is gone.

The investigating officer is played with sincerity by Judd Hirsch. His ability to show a police officer whose sensitivity as a person comes before his duty as a police officer is his best contribution to this film. Even though the audience is given to believe that the boy will never be found—Hirsch still appears to care and be concerned.

All in all, it is an excellent movie if you enjoy touching films. It makes you feel as if you have more emotion than you thought you possessed. If you are looking for a light drama or a comedy, this film is not for you. The emotions evoked by the characters in this film grow strongly, leaving you hoping that everyone you care for will never vanish without a trace.

Star quality.



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PROCTOR FIELD HOUSE LOOKS PRETTY GOOD

by Cathy Wanless

Being avid sports readers (and I know you are) you may have noticed that our writers have been focussing on Glendon sports and recreational events throughout the past semester in a genuine effort to generate student involvement. By supporting, promoting and reporting everything from soccer, volleyball and hockey to the annual Glendon Gallery Marathon, we have been hoping to rouse some enthusiasm so that more may profit from all that is available.

Peter Jensen (Director of Athletics) and Cathy Clarke (Assistant Director), apart from promoting their programs, have always shown a certain spirit of optimism and enthusiasm for the college — in fact, both are former Glendon students. To find out whether there is just cause for their zeal, it is necessary to review the department's budget, staff facilities and programs.

The Proctor Field House is allotted some \$60 thousand from York and has a quota of about \$70 thousand in funds

that must be generated by memberships, rentals, programs, etc. Most of its budget goes towards salaries and a large chunk of that goes directly back to students who are employed there on a part-time basis. Little is left over for updating the facilities and for purchasing new equipment. However, they recently splurged and bought a new, movable stereo system for use in dance and exercise classes and have re-surfaced the floor of the large gym and renovated the North American squash courts.

As for public relations, Peter and Cathy maintain a good rapport with just about everybody and are innovative in the utilization of resources. Last summer they bartered field rental time for manpower and saved a bundle in re-sodding costs.

Now, dare we compare our modest college facility to those

of the central campus, alias York Main? Absurd as it may seem, considering that WE are but one college and THEY are many, We scored high. Glendon enrolment hit just under two thousand this year while the colleges of York main combined have over twenty-four thousand students.

The main campus offers physical education courses and supports varsity teams therefore requiring more gymnasias, weight rooms, playing fields and so on. York main has one more gym than Glendon, seven more baseball diamonds, seven more playing fields, an ice rink (that works), a longer pool, four laboratories (??), a fitness testing centre, a track and field complex (built in co-operation with Metropolitan Toronto) and sixteen tennis courts (some built in co-operation with Tennis Canada) — but who can play tennis in winter, anyway?

Glendon's turn: The Field House has one more weight training room, an indoor archery range, a conference room, the same number of squash courts (8) and a squash lounge, complete with a refreshment bar. Glendon facilities are more accessible to students for recreational activity due to the small student population.

Instructional programs at Glendon are led not only by local celebrities like Gary Hails (karate), Richard Polytynski (fencing), Pat Rockman (massage and relaxation), but also by such internationally renowned experts as Grace Lawrence (aquatics), and John Henderson (activetics).

All in all Glendon scores high. For a small community of less than two thousand we have been provided with an exceptional athletic facility and top-notch instructors...so what are we waiting for?

THE DART CHALLENGE

by Slim Pickins

Three in the bed. Shanghai. What do they mean? Ask any dart player and he'll let you know. From a game that used to be played in garages and workshops to a world-wide event, the game of darts has become a science.

In England, and throughout the rest of the British Isles, thousands of television sets are tuned in weekly to a national program on darts — competitions as well as helpful hints to improve your own game. Once the show is over, off go the men to the local pub for a black and tan or a half of bitters and, balanced by a drink in one hand, they flip darts at a board, practising their new techniques or honing up their competitive edge.

From "local" championships to challenge matches with other pubs, the competitions grew to a national, and then to an international scale with top professionals making about \$150,000 a year today.

From its birthplace in legions and pubs in Toronto, a city-wide league has sprung up with about 30 teams taking part. It's sometimes common to hear the old-timers muttering about "legionnaire's disease" as they rub their elbows at the end of a long stretch at the board.

Basically a social game, darts is synonymous with beer drinking. This is explained by the current world champion as a result of dry throats from the countless trips between the board and the "line" — retrieving and throwing of one's darts

again.

This is not a game for men only as can be seen to be true at the Café de la Terrasse's board. On any given afternoon it is possible to find anywhere from three to six girls mixed up in a game with the boys. As a matter of fact, Glendon has a York University Singles Champion in Anne Marie McDonell, who won the Grad Pub tourney two years ago but has since retired from competitive action. So gentlemen, be wary of the femme fatale.

Coming to the real purpose of this article, I wish to inform you that on March 5th the 3rd Annual Glendon Darts Tourney will be held in the Theatre. This is a doubles competition sponsored by Labatt's and the purpose is participation. If you managed to manipulate a beer to your lips at the Winter Carnival you too can throw darts. So look for the announcements which will be coming shortly and get your game sharpened up.

The early favorites in this year's tourney are Joe "the shooter I get, the better I drunk" Nagy and Tim "King Whopper" Hyslop, due to the uncertainty surrounding the entry of last year's champs David Haines and David Beatty.

By the way, a challenge has been issued to all groups to produce at least one team (2 players) for the tournament. The Dean's Office has confirmed their entry and is issuing a specific challenge to the Principal's Office to stand up and meet on the battle ground.

Good luck one and all.

SPORTS NOTES

MASSAGE & RELAXATION WORKSHOP— Learn how to reduce tension through the use of progressive relaxation. Students will be taught self-massage techniques and how to give and receive massage therapy.
SAT. & SUN. FEB. 26, 27 — 9:30—5:30 pm, Sat. 10:00—5:30 pm, Sun.

Location: Small Gym. \$25.00 for students/members. \$35 others.

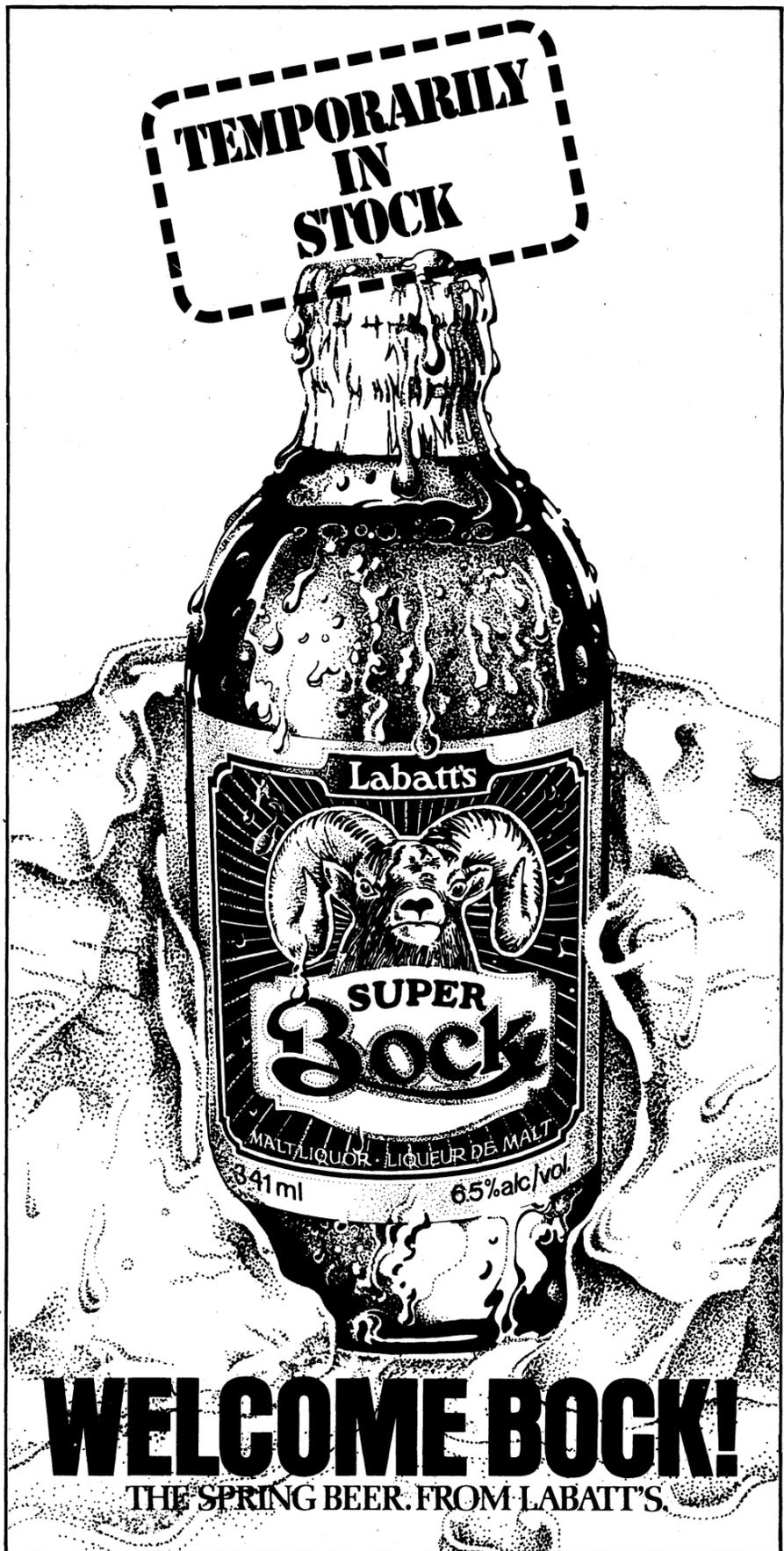
SPECIAL EVENTS: Glendon Swim Marathon. Feb. 21—Mar. 4. Participants record the number of lengths they swim during recreational and lengths only swims over the 2 week period.

Cont. from P. 5

Cathy Clarke stated that she is glad that things are working out so well and she is very happy with the arrangement. As far as I am concerned, if they want to carry on during the summer or next year, I would be very open to that. Ms. Gillis feels the group is very satisfied with the set-up at Glendon and she is glad that no real difficulties have come up. She hopes that no one any longer resents their presence. We are attuned to the situation too. I realize that

Tuesday is a busy night and we certainly don't want to impose.

In the past, a group of blind swimmers from the C.N.I.B. used the Glendon pool during recreation periods; last summer a special education group played on the baseball diamond on Friday evenings; and Cathy Clarke said that, on occasion, special arrangements are made for the handicapped on an individual basis. With the deaf-blind swimmers using the pool on Tuesday evenings it is nice to see Glendon continuing its tradition of community service in this special way.





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