

A PERIOD OF REFLECTION, A TIME FOR DECISIONS

By Baudouin St-Cyr

Well, it is that time of the year again. Yes, it is budget time and decisions must now be made by the newspaper staff and by the Glendon College Student Union (Pro Tem's publisher) which will mean either continued stability and completion of the publishing schedule or a premature end for a service which we consider vital to the Glendon community.

The financial situation of our student newspaper is not a very good one. Since 1979, Pro Tem has been closed by the GCSU for financial reasons three years out of four. The reasons are simple: Pro Tem receives less than \$7,000 from the student body

(\$6.00 per student. This amount has not increased since 1971 and although Glendon students voted last year to increase the amount to \$12.00, it appears unlikely that the Board of Governors will ratify this much-needed increase) while facing an initial yearly debt of over \$9,000 of which some payments must be assumed from the first day a new editor takes office in May, some four months before actually publishing an issue. This debt stems from the purchase of sorely-needed typesetting equipment in 1980, from our yearly fee of \$2,000 for our Canadian University Press membership and from the Editor in Chief's extravagant salary of \$2,400 (\$46.15 per week).

Upon looking at these numbers, it very quickly becomes obvious that Pro Tem depends on its advertising revenues to ensure its existence. This year, to make matters worse, our national advertising, on which we depend for the larger part of our revenues, is down by 17% and all indications point to a very lean year for national campus advertising. On a local level, there has been a significant reduction in ads channelled through Septocorp, our local ads company. As far as Glendon campus advertising, we are holding our own but Pro Tem would be well served in future years if it could hire a paid advertising manager. Over the course of the year, the investment would prove well worth it.

In the past, Pro Tem has been closed by council after it became obvious that the paper was in a deficit position and that, no matter what, the paper could not lessen or eliminate the deficit by publishing more issues. Last year, for instance, the paper was closed down because it was in a deficit situation. The fact that Pro Tem was reopened a week later served only to obscure the fact that the paper was being published only because our printer was patient enough to wait for payment of his services. In the end, he was paid over \$5,000 in early August, an amount which represents the bulk of the printing cost for one whole year, and needless to say refused to extend a new credit line to Pro Tem for this publishing year. It was then decided that if we had

to pay the printer C.O.D., we may as well do it in Toronto and cut costs on travelling to Shelburne once a week. These changes completely altered Pro Tem's budgetary structure as a new concept came to the forefront! Cash flow. No longer would Pro Tem be allowed to wallow in debts. From now on, everything was to be paid upon receiving the goods. This new system has shown its good points; for instance the dealings between Pro Tem and the Business Managers of the GCSU have been intense and pursued since it is in the better interest of all parties to see that cheques are written, signed and countersigned on time and that there be money in Pro Tem's bank account. In other words, Pro Tem's finances have become a day to day preoccupation of not only the editor, but also the business managers and, to a certain extent, the President of the GCSU.

Under this new structure, Pro Tem cannot make a deficit simply because it would have to cease publishing because of the lack of cash flow. The system has its advantages, but also its drawbacks. For instance, Pro Tem's budget will balance this year because of printing and transportation cutbacks, a decrease in office and typesetting costs and general belt-tightening in every aspect of the paper's operations. Also, the GCSU has paid a part of the typesetting equipment debts and has allocated the paper with a grant of \$2,000 to help balance the books. Canadian Uni-

versity Press (CUP) has also done its part in deferring our fees until next year. Pro Tem's budget will balance... There will be no deficit in 1982-83, but Pro Tem is still in financial difficulty because of cash flow. Pro Tem will receive about \$5400 in advertising revenue from Campus Plus (CUP) however, fully \$3000 of this amount will go to Pro Tem after the publication of the last issue on April 8. In other words, unless we can find a way to get most of this money in advance (through advances from Campus Plus and the GCSU), Pro Tem would in fact be forced to abort yet another publishing year. We would then publish our last issue early in March leaving Glendon without a community newspaper for the last 6 weeks of classes!!

The editorial board and staff of Pro Tem have undertaken several actions to see that the worst is avoided. We have opened talks with Campus Plus to see if we could get some advances on our advertising money and, more importantly, will present the case to the Glendon College Student Union tonight (Monday, Jan. 24) in an attempt to get an advance of \$2,000 (payable from our first advertising cheques after April 8). We hope our publisher will see fit to support us in our attempt to conquer what is proving to be a very difficult financial situation and that for once... Pro Tem will be able to complete its planned publishing schedule. To do so in light of existing problems has been one of our major goals. Let's hope we can reach it!!

Pro Tem

Volume 22
No. 12

Glendon College
Collège Glendon
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le 24 janvier 1983

AU REVOIR TIM, BONJOUR PHIL !

par Evelyn Elgin

Pendant les temps des fêtes, le Café de la Terrasse a dit adieu à Tim Hyslop qui a, pendant un an, tenu le poste de gérant du 'pub'. Son remplaçant est Phil Faughnan, qui avait travaillé avec Tim comme assistant-gérant pendant un an.

Il y a des gens qui croient que Tim a quitté soudainement à cause d'une offre d'emploi qu'il aurait reçue, mais tel n'est pas le cas. La raison pour laquelle il est parti est simple: c'était le temps. Le temps était venu de donner à un autre la chance de l'expérience en gestion.

Tel que mentionné, Phil a pris la succession. Hormis l'expérience acquise comme assistant gérant pendant la dernière année, Phil n'a jamais eu d'expérience en gérance. Il a d'abord été serveur derrière le comptoir et, peu à peu, sous la supervision de Tim Hyslop, il a obtenu l'expérience nécessaire pour occuper le poste actuel.

Phil n'est pas un étudiant, mais comme il le dit si bien: c'est un travail à plein temps. Il est le seul à tant travailler, puisqu'il y a tellement à faire toute la journée. C'est lui qui est responsable de tout ce qui touche le 'pub'. Il s'occupe des commandes, paie les employés, s'occupe des gains, organise des équipes de travailleurs pour les danses, engage et renvoie les gens, etc. etc.

Certains changements ont eu lieu depuis son entrée en fonction. Avant il n'y avait qu'un seul assistant; maintenant, il y en a trois: Jon Lunn, Peter Gibson et John Desborough. Ces derniers jouent le rôle de gérant pendant la soirée, mais chacun prend son tour chaque soir. C'était l'idée de Phil et le bureau des gouverneurs a approuvé. Le Café de la Terrasse épargne

ainsi puisque les assistants sont payés à l'heure. Il n'y avait qu'un assistant auparavant et il recevait un salaire annuel.

Un autre changement à venir est l'achat d'une nouvelle caisse enregistreuse. Cette nouvelle caisse sera capable de faire l'inventaire de tout ce qui a été vendu. Le travail du gérant sera facilité puisqu'il n'y aura qu'à pousser quelques boutons pour savoir ce qui a été vendu et ce dont il a besoin. Les serveurs n'auront plus besoin de chercher le prix des articles car chaque bouton représentera un article à vendre.

Pour ceux qui ne se fatiguent jamais de jouer aux machines électroniques, il y a de toutes nouvelles machines d'installées. Phil a décidé d'utiliser une

nouvelle compagnie et de repeindre la salle où les machines sont.

Tous ces changements aideront à rendre le 'pub' plus organisé et attrayant. La philosophie du Café de la Terrasse selon Phil, n'est pas de servir d'alternative à Beaver, mais plutôt comme centre de rencontre pour les glendonniens, pour prendre un verre après les classes ou en soirée. Les prix sont raisonnables et n'ont pas augmentés depuis l'été dernier. De plus, le 'pub' ne nous fait pas payer la taxe sur la nourriture et les boissons gazeuses.

Tout comme Tim, Phil va sans doute être un gérant capable d'accomplir un excellent boulot. On pourrait croire qu'avec tout son travail, Phil n'aurait pas le

temps de parler avec la clientèle, cependant on s'aperçoit rapidement qu'il n'est jamais trop occupé pour s'asseoir, jaser un peu et répondre aux questions qui touchent le 'Pub'.

En fait, quiconque serait intéressé à en savoir plus sur le fonctionnement du Café de la Terrasse est bienvenu en tout temps. Phil vous attend!!

Who is this Baby?
See P. 3

Out in Left Field

'Translations'

And more...

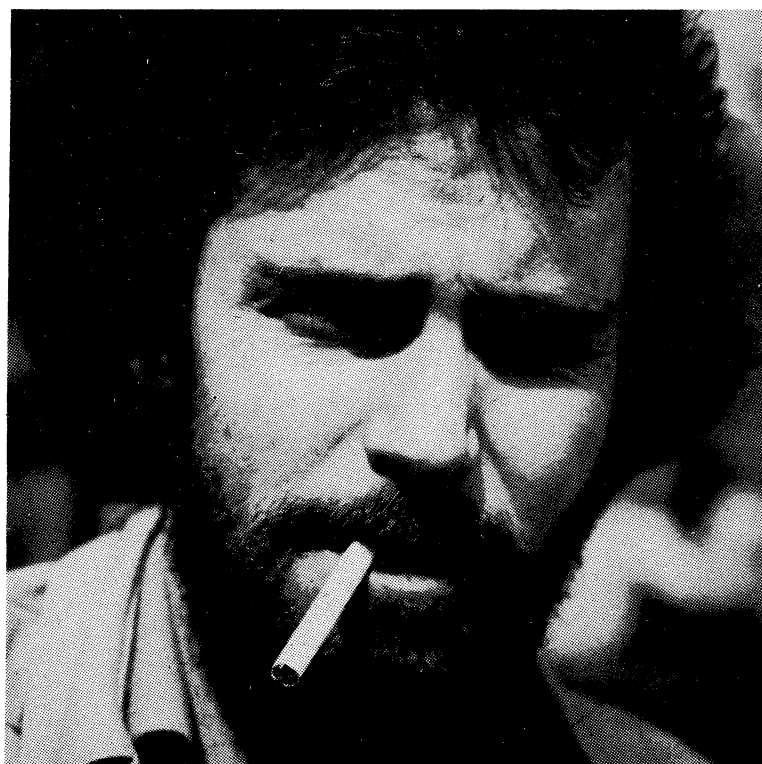
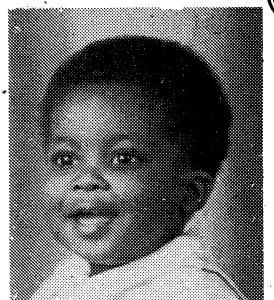


Photo: John Desborough

EXTERNAL AFFAIRS A WASTE OF TIME

by Susan A. Kerr

All Glendon students pay \$3. of their GCSU (Glendon College Student Union) student fees towards membership in one of the strongest student lobbying organizations in Canada. Yet, the GCSU doesn't seem to care.

The Ontario Federation of Students (OFS) is part of a national organization, the Canadian Federation of Students (CFS), to which Glendon and over 30 other institutions throughout Ontario belong. It is devoted to voicing the concerns and opinions of the students it represents both on a national and a provincial level. One example of a direct result of its intensive lobbying was the removal of the 7% provincial sales tax upon foodstuffs purchased with scrip. Amongst the present issues it is now lobbying for are greater government concern over student unemployment and educa-

tion underfunding, and larger funding for student assistance programs.

The student union views the CFS as an external organization that works in the best interests of its member institutions. But because no more than one third of its Ontario fieldworkers (who also service over 200,000 other students) are devoting themselves to the sole needs of Glendon College it questions how representative the organization can be of our national cause.

M. Carl Héту, le président, stated that he was unaware of the fact that because there is no V.P. External, attendance at the upcoming Jan 27th CFS-Ontario (CFS-O) region conference, in Hamilton, came under his mandate, as implied by the Student Union Constitution. When

Cont'd on p. 2

LETTERS TO THE EDITOR

Dear Sir,

I went into the pub Tuesday morning to relax before my grueling intellectual odyssey of the day, and I heard Barbara Streisand! For crying out loud, what are we supporting a campus radio station for when they play that stuff? Wait, there's more. Later on, I heard somebody playing a fiddle. In between, the D.J. kept opening his mouth and sounding really stupid. The classical music I can tolerate, but only before noon. Come on 'Radio Glendon, let's rock!

Fred Simpson, 1st yr.

Dear Sir,

When a student is failing a course, or for some reason finds himself in the unenviable position of having to drop a subject, the adventures of Dr. Who and someone's trip to Peru must seem like very trivial matters.

A front page story in the last issue of Pro Tem concerned the Canadian University Press (CUP) conference in Ottawa during the Christmas vacation. The article reflects a strong commitment by university papers to issues such as human rights, woman's rights and gay rights.

The article also informed Glendon students of a proposal advocated by one university newspaper to boycott companies such as De Beer's and Nestle's. One cannot help but get the impression that university newspapers are continually writing about political issues that are far beyond the scope of their influence.

Certainly such issues should

be reported on. No one is denying the importance of articles on the work of organizations such as Amnesty International. No one is denying that gay rights, human rights, and women's rights are important issues. But shouldn't a university newspaper's primary concern complement the academic concerns of students?

Under the headline 'There is something very wrong here,' Pro Tem criticises the ignorance of the students who find that they have to drop a course or have some other academic difficulty. Pro Tem points out that the 'College administration did not provide complete and comprehensive information in the Undergraduate Calendar.' The GCSU, according to Pro Tem, also failed to deal with this matter.

It seems clear to me that Pro Tem is passing off a problem that vitally needs attention. What are the rules and regulations concerning a change in academic programs or adding/dropping courses?

As Pro Tem points out in its lead paragraph, 'a vast majority of students do not know these rules and regulations.' As a campus newspaper available to every student that attends Glendon, Pro Tem should be capable of filling a void that needs attention.

There is an excellent opportunity here for an eager young journalist to probe the bureaucracy surrounding this problem, get at the facts and present it to the students through the campus medium.

Perhaps too many journalists

at Pro Tem are sitting complacently on their opinions and not providing the responsible reporting that they should.

After all, does anybody really care about the adventures of Dr. Who, or for that matter some travel agent's trip to Peru?

Indeed, there is something very wrong here. Perhaps Pro Tem should rethink its priorities.

Vincent Ball

Editorial Response:

Pro Tem is not only a college newspaper concerned with issues that affect the students but also a medium for the students to express their opinions on a wide variety of subjects.

Pro Tem tries to afford this opportunity to any student who has and wants to express an erudite opinion. The features: 'Who Did You Say - Who?' and 'Peru: A Land of Contrasts' were examples of such an exercise. Both these articles were informative and entertaining, and (hopefully) added to the general knowledge of the readers. The article on Peru was not part of a wandering travel agent's travelogue but was written by a student of Glendon College.

As far as Pro Tem's 'passing off a problem that vitally needs attention' bear in mind that it was a Pro Tem editorial that called attention to this issue. Pro Tem has been in close consultation with the Faculty Council Committee of Academic Standards. Teaching and Learning which is presently deliberating on a report on students rights and obligations. Once the report has been finalized Pro

Tem intends to publish our committee's findings.

In the meanwhile, however, Pro Tem believes that organizations that came in contact first with the incoming students had the responsibility to inform the newly enrolled of their rights and obligations. Pro Tem's job is to inform students of any changes in the status quo and we intend to keep our end of the bargain. (See volume 22, number 10 - the Christmas Issue - front page)

Dear Sir,

Regarding the opinions submitted by one P. Sheppard in your Jan. 17th issue warning against 'resting on your laurels';

I believe I speak for the vast majority of informed and entertained Glendon readers when I say 'pay no heed to such condescending and pretentious comments'.

You would be wise to ignore pompous rhetoricians who, rather than submitting unwarranted criticisms, should consider the time and effort of those students who devote extra hours creating a very newsworthy edition each week.

Perhaps if Mr. Sheppard assumes some aura of authority in the field of journalism, he should attempt to inform and entertain us all with a newspaper of his own. I wonder how many letters he would receive which in any way alluded to laurels—of any kind!

Your sincerely,

A devoted reader
P.S. Typesetting, for those of us who are literarily endowed, poses no great problem.

OUT IN LEFT FIELD

by Melanie Mulhall

Something is definitely happening out in 'LEFT FIELD'. Fortunate who received tickets for their January 15th show at Head Space know what I mean. This Toronto-based band, led by Glendon alumnus Jon Long, is writing and performing some funky reggae and rhythm and blues.

The members of 'LEFT FIELD' have been playing together for four months but together they combine almost forty years of musicianship. Brian Maxwell is on keyboards, Dave Ladaou on base guitar, Laurel Smith doing vocals, with Jon Long on drums. Everyone in the band writes. Most often, one has a concept, a lyric or a riff which grows into a song they've all had creative input to.

The band plays roughly seventy percent original music; the rest are cover versions of songs from artists such as The Powder Blues, Stevie Wonder, and The Police. A favorite original of the crowd's was 'Trippin' through the Cosmos'. They've been known to do a well-mixed Rolling Stones medley too. Crowd reaction at Head Space showed the originals as danceable and listenable as the cover versions. In fact, the second encore that the audience clearly wanted (a lot of tables pounding) was only cancelled due to time restraints.

Part of the credit for that excitement has to go to the vocalist, Laurel Smith. A U of T student in the audience Saturday said 'the way she moves, the outfit, she really grabs the attention of the men!'

One audience member felt she should have had more back up vocals—perhaps a larger band in the future?

'Left Field's' engagement previous to Larry's was at The Gap where 20 to 50 people could be seen on the dance floor at any time during the sets, with two

encores. Jon Long has been kind enough to provide Radio Glendon with some tapes. So we may get a sample of what they will be offering at Larry's Head Space on March 6th.

Best of luck 'Left Field', come home—play Glendon! Let's hope we can make it happen.

THE GCSU SAYS ...

Winter carnival is coming, Feb 1 to Feb 5! The GCSU is working hard, at presenting a great week of activity. Please see the schedule of events on page 6. Remember: get your teams ready and sign up in the GCSU office. If there are any questions regarding the Winter Carnival or

other matters come to the General Assembly in the cafeteria this week in the cafeteria at a time to be announced.

At this time of year most students are planning strategy for Reading Week, Feb. 14th to

Cont'd. on P. 8

Cont'd. from P. 1

informed of this fact his only response was — 'I'm not going to waste my time over there... my first responsibility is to resolve problems at Glendon, I consider the Winter Carnival more important than attending this conference. For me it is more important than anything else.' He was also unaware that there had been a CFS-O conference in Sudbury in September, and that since then CFS had made available free discount cards for over 1200 establishments to the students of all CFS members. Despite the fact that all material regarding the free distribution of these cards and their guide books lay in the V.P. External's mail box, not more than three metres from his desk (along with information on how to obtain International Student Identity Cards (ISIC) that would provide world-wide discounts in

countries from Australia to Zimbabwe) no action whatsoever was taken by the GCSU.

The GCSU states that it concentrates on internal affairs because these are the issues about which Glendon College students are concerned. They feel that 'External affairs are a sickness at Glendon and it is not really their fault, (they) had so many other things to do'.

Although the council plans to discuss the upcoming CFS conference at this Monday's meeting and have 'someone work on it', they can give no assurance that Glendon students will be given the representation for which they are paying. As one council member stated: 'The GCSU is more oriented towards internal affairs. If someone forgets to pay attention to OFS it's because no one really cares.'

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Entrevue Interview

FACE TO FACE WITH WAYNE BURNETT

An interview conducted by Jas.

The interview with Student Senator Wayne Burnett is the first in a short series of interviews with prominent personalities on campus. In the following excerpts from the dialogue, Senator Burnett speaks of his opinions and observations on a wide cross-section of issues, giving details, citing problems, and suggesting possible solutions.

Very few people know what the Senate is and what it does.

I don't see the question attached to that.



In other words, what is the Senate?

The Senate is the highest academic body in the university. It makes all of the strictly academic decisions relating to university-wide policy, it advises the President and the Board of Governors on appointments and other concerns which have financial considerations attached to them. Some people wonder these days whether Senate is as powerful as it should be—or as influential. I'm not sure where I fall into this. But, for instance, if a committee of Senate proposes or recommends that there should be a new tenure appointment, the President, I assume with the backing of the Board of Governors, although I'm not sure of that, can still say no through financial considerations. There is a question then of which is supreme. Quite evidently from the York Act, the Board of Governors is supreme above the Senate.

In other words apart from the Board of Governors and the President, Senate is the ultimate academic decision-making body with jurisdiction all over the University?

Yes, all over the University, and my job then is just to represent Glendon students, the faculty and their concerns at the Senate.

What exactly does this entail? How do you represent them?

Each Student Senator is usually on a committee. I'm on COSSU—which is Committee on the Organization and Structure of Senate and the University—all of which means we concern ourselves with problems arising out of inter-faculty relations and the structure of the Senate and the University, etc.

How do the committees function? Do they have a fifty-fifty student-faculty composition like Faculty Council committees do?

No—it is not fifty-fifty. As a matter of fact, I don't think there is a committee that has more than two student members—this is out of a committee of maybe twelve or eight people. So it's definitely a minority position.

How does Glendon fit into

this, being a separate campus, being as we claim a unique and different place, how do we fit in? Is it easier to represent Glendon because it's different?

Well—Glendon has a number of representative Senates—faculty, plus one Student Senator this year, and if we want to bring in new programmes in different areas then we have to take it up to the Senate for final approval. Now, when it comes to representing Glendon to the Senate or any other central administration type body, in one sense it is more difficult because we have to travel—what's it, 21 kilo—metres—up there, and that is, frankly, a realistic barrier...

What I really meant was, does it make your job more difficult—Glendon being as we say a special case—convincing people there that you have special needs at Glendon? Or is it recognized that Glendon has these needs?

I think a lot of people at the other campus must be shown that there are special needs—and, of course, every faculty thinks that it has special needs too. Fine Arts thinks it is a special faculty because it is not as academic as say Arts or Science. So it's difficult to say: we have to represent a bilingual nature, a nature that is very much liberal arts with few extensions into some liberal artsy-professional areas; that we are supporting a whole different campus, and that for them is a totally different thing. So, yes—in that sense, it is more difficult.

It's often in the air that Glendon shouldn't really exist as a special faculty and that there is nothing really special about it. Do these things come up at Senate? Is it an actual threat that Glendon might cease to exist as it is now?

I don't think that it is a threat that exists now.

Do you sometimes feel that the one-year term for student senators is too short and that the senatorial term should be two years? Do you ever feel that it's too short a time for you to actually understand the mechanics of the job?

In some ways yes and in some ways it depends on who the representative is. Some representatives really aren't all that interested in the position that they hold, and the two-year term would probably be that much worse then. On the other hand, a two-year term would give a student a lot more time to learn what really is going on. I don't know as much as I wish I did about how the Senate works. I went in and looked at all of the COSSU material from September—so I knew what was coming up and I knew what had been decided. I had the general orientation of the committee by the second meeting. So if the representatives are interested in trying to find out these things, there are ways it can be done. They can cram a lot into one year. Nevertheless, a two-year term would be that much more beneficial.

Now, this is a catch-question. Do you think one student representative is enough for Glendon? Do you think one student representative is adequately representing the population of Glendon College?

I don't think one (student rep) is adequately representing Glendon College. I'm not too sure I think even two would be adequately representing Glendon College. But I think that the representation process or dis-

tribution in the Senate could be modified to give Glendon possibly—compared to other faculties—better or more just representation.

Correct me if I'm wrong, we are the only college in York University with a Principal, and it is my understanding that there is recommendation before your committee which defines or re-defines the role of the Principal and equates it to that of a Dean.

We are—and yes, there is a document that is being circulated—I think it's up in the administration right now—that tries to define the role of an Academic Dean, which is part of the role our Principal plays. The document—to the best of my knowledge—has not, it would seem, taken into account that the Principal was mentioned separately in the York Act, and might have separate duties or special duties. It would be up to the administration or the committee to look into this.

Are we going to be deprived of our Principal? Or of his status?

I'm sure we won't be deprived of our Principal. Of his status?—Academically, they really can't deprive him of much...

No, what I was trying to get at when I said his status, was his independence, in the sense that he can go and negotiate with outside organizations in the world of business or industry and the Government, on behalf of the college, which a Dean ordinarily cannot.



As I understand it, that's the difference between an Academic Dean and a Principal. Whether this document will be able to restrict the Principal's powers, I'm not completely clear on because some of the things you mention seem to be administrative duties, not really academic concerns, and then whether the Senate can restrict an administrative function is one of the questions. Nevertheless, yes—I'm definitely interested in whether this would give the impression—which is just a important—that the Principal and the Academic Dean are equal, be it the administrative side or the academic side.

How do you feel about this document?

I'm not completely sure of all the ramifications of the document. If it says that on both the academic and administrative sides the work of the principal should be restricted, I would think that may cause certain problems, and I think that would be unfortunate.

Do you have access to the President and various Vice-Presidents of York University? Have you had any 'audiences' with them? Does your opinion as Student Senator carry any weight with anyone in the administrative hierarchy?

I'm sure that if I requested to meet a Vice-President on a particular matter that I would probably be able to get myself squeezed in some place. I've had previous success in talking to Assistant Vice-President John Becker, and for the things we've talked about I have not had any problems. Whether I have that much influence at the Presidential level, I don't know because I haven't tried. If there was something particular that I was worried about and I wanted to go and talk to somebody about it, I would give it a shot.

Coming back to Glendon College, how do you see your role on the GCSU? You are a sort of executive member but not exactly. The GCSU constitution does not really define the Senator as precisely as it defines other positions. How do you interpret your role?

In the GCSU I like to pick up Particular projects and just help out with the general function of the college council. My position is still representative to the Senate, because Senate is academic I try to aid the V.P. Academic and Course Union Representatives in trying to build an academically sound college.

Throughout the first term, many of the aware students on campus have considered you the driving force behind the GCSU. How do you feel about that?

I definitely have a big mouth—but I wouldn't necessarily say I'm its driving force.

You are a very active member of the Glendon community and you have achieved a lot. Do you think you have accomplished this personally, as an interested student, or did your position on the Senate and the GCSU help you?

It would seem that being a member of the GCSU has given me a bit more access because I can be introduced as a member of the GCSU or as Student Senator. Nevertheless, it didn't stop me last year either. I first approached the Chairman of English and French Departments, and inquired as to why I couldn't minor in linguistics, and now—or soon—senate should be allowing us to do that.

The new linguistics programme seems to be your baby. Could you give a few details about it?

It's simple. Glendon has had, apparently for quite a long time—apparently it was one of the very first General Honours programmes in the College, a programme in language and literature studies. (Ed. note: Linguistics and Language Studies/Linguistique). This called for a concentration of approximately six courses in either English or French and then another four courses in linguistics. I inquired as to why somebody who was majoring in Sociology, Psychology or any other department could not minor in linguistics. Basically, I was told that they just hadn't got around to changing it to allow for a minor. The courses were there, the professors were there, it didn't cost any extra money and it made a great deal of sense. As for it being my baby, it's one of my projects, but it's certainly not my only interest academically or otherwise.

What other projects do you have in mind for the next term?

I'm interested in seeing an anthropology course offered through the Sociology Department. I'm interested in improv-

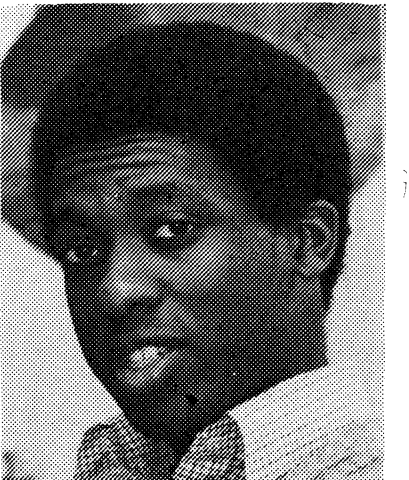
ing the calendar quite a bit because I believe the calendar has quite a few problems in readability. I inquired as to the services provided to handicapped students and apparently it's being handled quite well. I believe that we may be seeing some further renovations to the College. I'm interested in increasing the number of extracurricular activities in FSL. (French as a Second Language) increasing the number of over all courses taught in Sociology, and this I think is a major project, because I think Sociology is in a bit of a crisis situation. But the major thing to remember is that many of these (projects) I won't be working on myself. Many of these things I will be taking to other people in Administration or to the faculty of the College, and once I've presented my case, presented my ideas, they'll take it and do the rest.

Coming back to the GCSU, how do you view the GCSU this year in comparison to say—the last two or three years? How do you view its strengths and its weaknesses?

I can only relate to last year because I wasn't here before that—there are some areas that we do very well, and some areas that we're definitely very weak.

Could you be specific?

Of course, I think externally we've been extremely weak, because of the fact that we haven't been able to keep the V.P. External—whether that's the fault of the students who elected the people, or allowed them to be acclaimed, or whether that's the fault of what I see as a difficulty in working with the external student associations, I can't say. I'd much prefer to see a Glendon-orchestrated, a Glendon-oriented, a Glendon-designed external affairs programme, with much less to do with CFS, CFS-O, NUS, AOSC and anybody else in general. I think they cost us far too much money for the services that we receive from them. In the area of academic affairs—we are still short, I think, three Representatives (Ed. note: Each department at Glendon College is represented on the GCSU by an elected student), and that's something we have to work on. As for actual development, I think we are ahead of last year in that we are making credible suggestions, raising credible problems, that not only look at



problems students are bringing up this year, but will affect the College years down the line. In the area of internal affairs, I think we've done a very good job of taking a look at student concerns with the residences, the Food and Beverages Committee etc. The Athletics Advisory Committee has been delayed, but that's primarily because of the fact that we've been changing Deans in mid-

Cont'd. on P. 7



'Inner sanctum can be found behind good luck socks', at least one Wood resident thinks so. And with a '.25¢ every day except Saturday', sign you can provide 'a reflection of yourself you want people to notice', according to a Hilliard resident committed to making her's 'a fun room'.

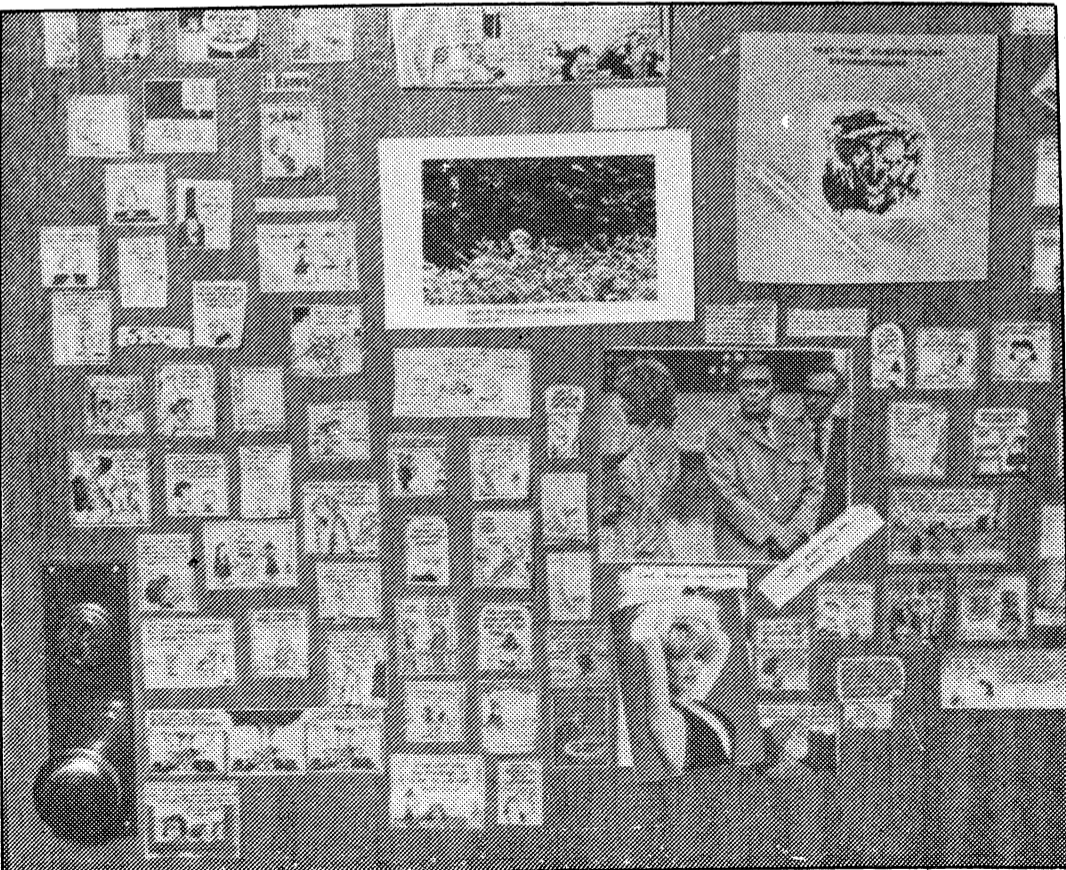
From Dons that want to assure others that their rooms are solely female domain, to signs that represent 'a typical manifestation of not only the C-House image, but any dorm', Glendonites have allowed their creative juices to flow over the entrance ways of their humble abodes.

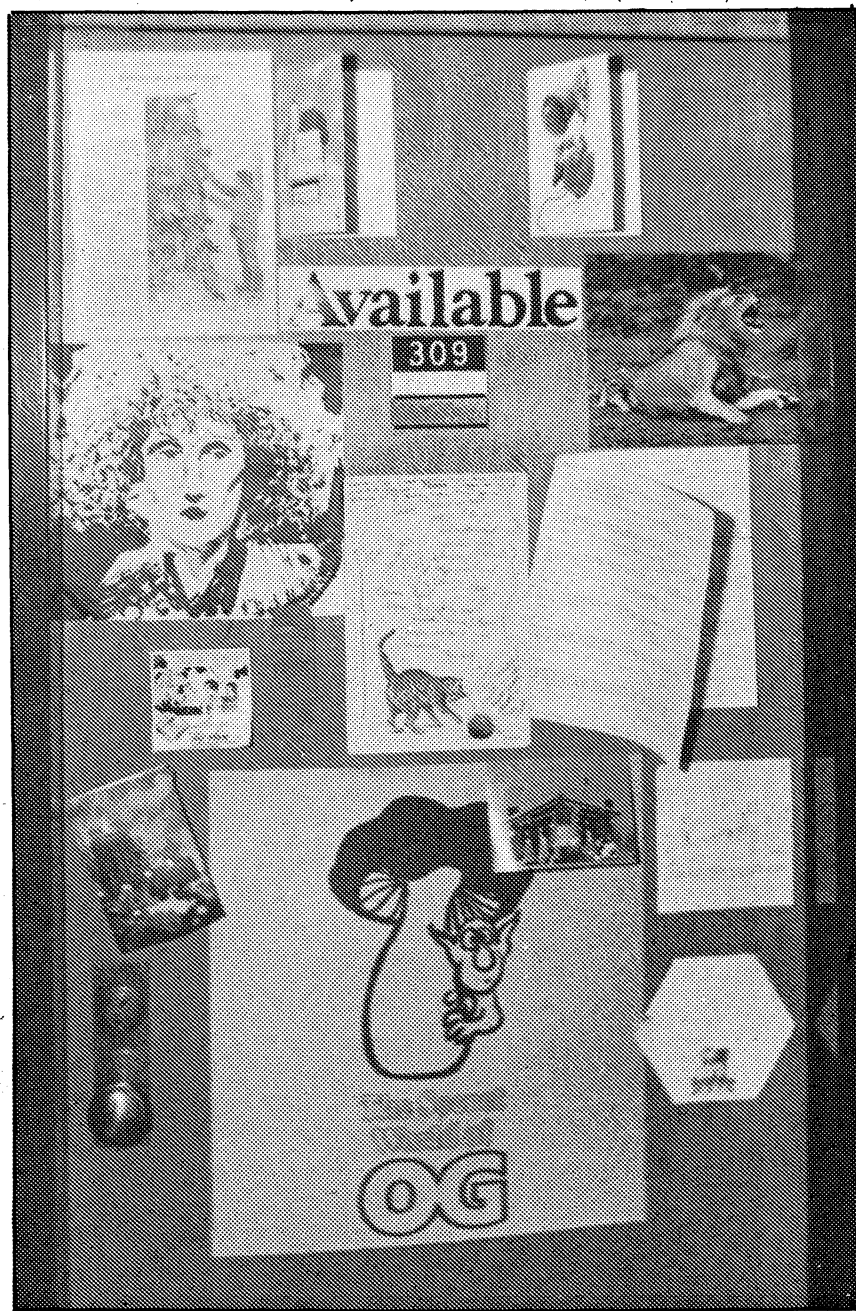
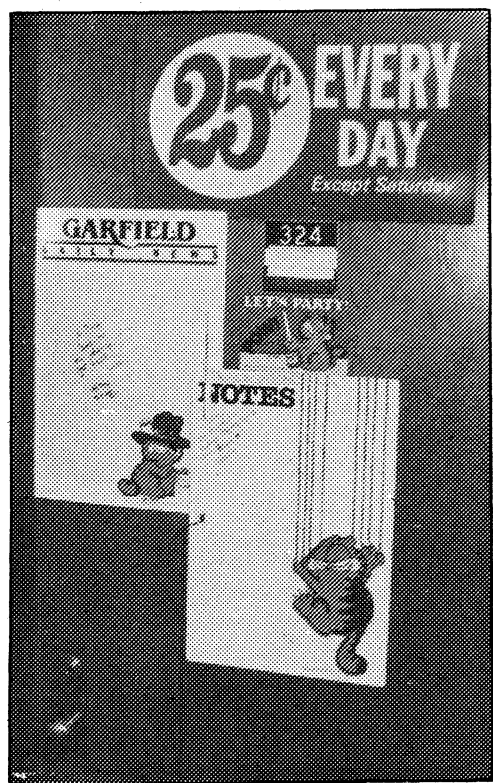
One philosophy student existing behind a collection of 'Peanuts' cartoon panels, termed collectively as 'choice remnants', stated: 'By taking yourself outside the context of the world, just as a single cartoon panel is taken out of a comic strip, you become absurd'. Maybe absurdity is the key to the door...

"Un porte-bonheur peut vous aider à trouver la paix intérieure" selon un résident de Wood. Et avec une enseigne disant: ".25¢ par jour sauf le samedi", vous pouvez projeter de vous-même "une image que les gens vont remarquer", d'après un résident de Hilliard, désireux de faire de sa chambre "un coin amusant".

Quant aux dons qui veulent faire croire que leurs chambres ressortent du domaine féminin concernant les enseignes portant "une manifestation typique non seulement de l'image de la maison C., mais de n'importe laquelle autre chambre", c'est ainsi que les Glendonniens et Glendonniennes se sont laissés aller à leur imagination sur le seuil de leurs demeures.

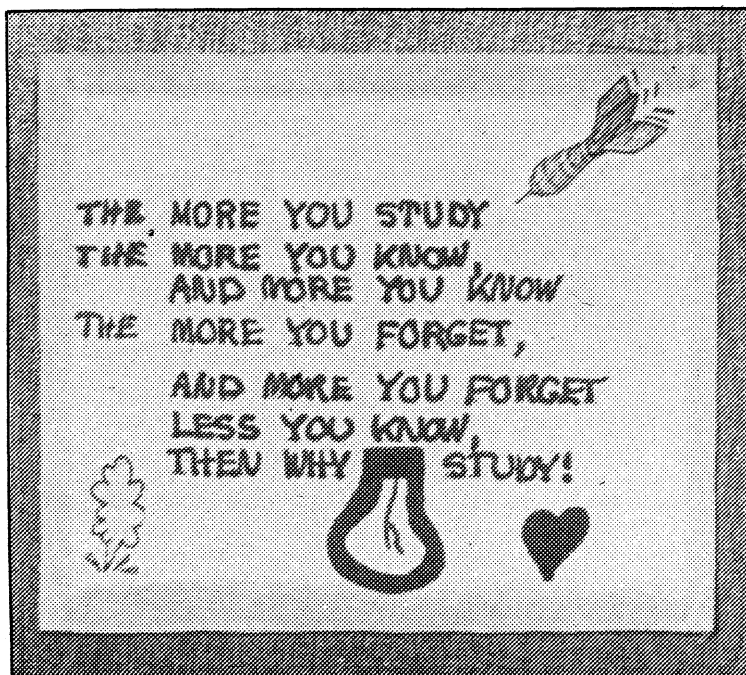
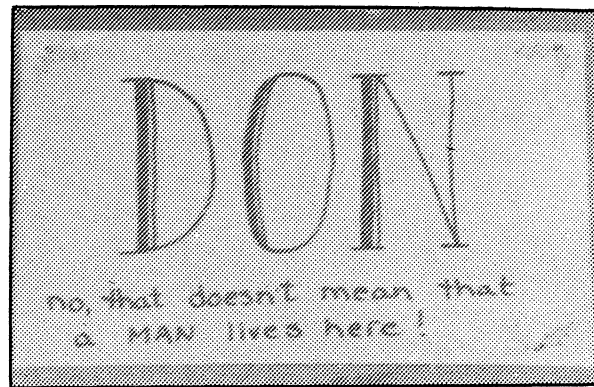
Un étudiant en philosophie caché derrière une bande de "Peanuts" appelée "restes de choix" dit: "En prenant un recul du contexte du monde, tout comme une bande dessinée découpée, tu deviens absurde". L'absurdité serait-elle la clef de la serrure?





Photos: David Wotherspoon
 Text/Texte: Susan A. Kerr
 Mise en Page/ Layout: Ruth D. Bradley
 Traduction/Translation: Françoise Marois, Patrick Leone.

**LA PAIX INTERIEURE...
 MEANWHILE BEHIND THE DOOR...**



**CARNAVAL D'HIVER
DU 1 AU 5 FEVRIER 1983**

Mardi...

- 12:00 à 4 h. clinique de sang
- 8:30 Gong show (Pub)

Mercredi...

- 12:00 Tir à la corde (quad)
- 8:00 casino (à déterminer)

Jeudi...

- 12:00 course à obstacle (quad)
- 7:00

La grande
beuverie
(Cafétéria)

Vendredi...

1 à 4 H.
volleyball
(Proctor
Field House)

- 8:30 H.
dance
théâtre

"circus"

Samedi...

- 12:00 Tir au poignet (Pub)
- 8:30 H. dance "Grottybeats"
(cafétéria)

Plus un quiz de 30 heures.

Toute la communauté de
Glendon est invitée à former
des équipes (5 hommes, 5
femmes) avant le 31 janvier 17
H.

Pour de plus amples rensei-
gnements, contactez le bu-
reau du conseil étudiant.

**WINTER CARNIVAL
FROM FEB. 1 TO FEB. 5**

- 12:00 to 4:00 Blood Donor
clinic (JCR)

- 8:30 Gong Show (Pub)

Wednesday...

- 12:00 Tug of War (Quad)
- 8:00 Casino (To be
confirmed)

Thursday...

- 12:00
Obstacle
races (Quad)

- 7:00 Boat
races
(Cafeteria)

Friday...

- 1:00 to
4:00
Volleyball
(Proctor
Field House)

- 8:30
'Circus'
Dance
(Theatre)

Saturday...

- 12:00 Arm wrestling (Pub)

- 8:30 'Grottybeats' Dance
(Cafeteria)

Plus a quiz which you will have
30 hours to answer.

All the Glendon community
is invited to form teams (5 Men,
5 Women) before Jan. 31, 5
p.m.

More information available
in the GCSU office.



ON RECHERCHE N'IMPORTE QUI, POUR FAIRE N'IMPORTE QUOI, ABSOLUMENT N'IMPORTE QUOI (EN FRANCAIS) POUR PRO TEM !!!

VOIR BAUDOIN OU
NICOL A PRO TEM LE
MERCREDI OU LE JEUDI
APRES MIDI

Face to Face with
Wayne Burnett

Cont'd. from P. 3

emester. In communications I think we are very much ahead of what we were doing last year in that we are providing space for clubs to keep people much more informed about what's going on. The clubs this year are doing a lot better than they were doing last year, and through intimidation through Pro Tem and signs and general meeting and stuff, this year students are a lot more involved and informed of what's going on than they were last year. There have been some problems in cultural affairs; we've managed to meet each, or most of the situations relatively well. The Christmas Banquet went very well, my impression from many students is that Orientation Week went quite well. I think since Club Days were part of Orientation Week, the number of clubs that are going is an indication of how well Orientation Week got the students oriented to what the College has to offer.

The Christmas Banquet seemed to have created an uproar within the executive of the GCSU; leading to a few stormy meetings, and apparently there was a rift between some of the Vice-Presidents. How do you view the situation?

At the time, I saw what seemed to me to be a number of errors made by one of the Vice-Presidents—the V.P. Cultural—that left us in a position of having to scramble to make sure that the Christmas Banquet went on as well as it did. It went very well, but it left us with the question of whether we'd be able to handle further similar errors.

Wasn't one of the contributing factors to the crisis the fact that V.P. Cultural was almost alienated from the rest of the Council from the very beginning?

No. You have been talking about revising the GCSU Constitution. What exactly do you have in mind?

Well—I can't tell you exactly. There are some errors that are blatant: where it says there will be elected a certain number, then it (the Constitution) lists the positions and the two are not equal. Some things will be for ease. I suggest—for instance—that the part of the Constitution that lists the programmes and departments that are to be represented may be amended

by Council directly, because if the College brings in a new programme in each of the next three or four years a referendum will have to be conducted to include its departmental representatives, which I don't think is necessary. There should be some kind of clause that says that each programme or department shall be represented. That'll make it a lot easier—more efficient. I'd like to add a new Vice-President for finance. I think that there is a need for someone who is a bit more responsible for budget planning and other financial affairs. So that there is always someone you can go to and who is responsible to the electorate for the financial policy of the GCSU.

Don't you think that by enlarging the executive of the Council you are actually keeling towards a top-heavy organisation which may mean more red-tape and inefficiencies?

I don't think that that's true when you're only adding one vice-president, and this position I believe is crucial. How or why people didn't want one in the first place I'm not quite sure.

The other changes relate to small technical things that are riddled throughout the Constitution. Giving a little more leeway to the V.P. External so that he's not tied and locked to CFS and CFS-O—which I don't believe represent us that well.

More or less throughout the interview you've been saying that the national student movement (CFS) and the provincial student movement (CFS-O) don't really represent us that well and really don't provide us with the services for which we pay them. How do you mean that?

I think that if they (CFS and CFS-O) were more effective and more efficient and frankly less expensive, they'd be worth while. But they take a few thousand dollars out of our budget every year and we have a deficit from two years ago, the year of the infamous newspaper editor. We are hard pressed to afford to be able to pay people who work in CFS and CFS-O, who make some twenty thousand dollars a year, so that they can go and meet Bette Stephenson (Ed. Note: Minister of Colleges and Universities) once in a while, and frankly we could do the same thing ourselves.

Don't you think that only a collective and united effort on

the part of colleges in the province would really trigger a major structural change in Government policy towards university education? What influence does Glendon, a college of approximately 1700 enrolled students have on the Ontario Government, or the Federal Government for that matter?

I believe influence is as much what is suggested and what is said and how well it's said as much and as well as the numbers behind whoever is doing the saying. CFS, or its predecessor NUS have been around for a number of years and have not been able to make major structural changes. I don't see that the student movement is, firstly, all that organized, and secondly, would be affected so much by us not being a member.

The point is that they may not be affected by Glendon not being a member, but are we going to be affected by not being members of the movement?

We're not members of CFS now and I don't see harmful affects. We're members of CFS-O and NUS.

What kind of structural changes would you like to see in universities?

Across Canada?

Across Canada or in Ontario.

I would like to see an effort to incorporate members of all socio-economic background into the universities. For those who are in university for a career, I'd like to see those courses that are career-oriented; for those who aren't interested in studying directly towards a particular career, to make it less career-oriented. Nevertheless, both areas, career-oriented and non-career-oriented, have to represent the community to a certain extent.

These are very idealistic views towards the ultimate university. But how can any college our size hope to...

In Glendon College, I think as far as Government policy goes, I'd like to see an effort made to equip this college with the human and physical resources to be a top quality bilingual college that has a bicultural focus while representing the multicultural reality. Once you've done that, then you have to sort of say, okay, Glendon is a liberal arts college and that has to be strengthened, and there are some areas which are weak right now. At the same time if somebody wanted to do a professional-

type programme that led towards a certain skill they could do it here.

But the reality—since we are speaking of realities—is that Glendon is not the only bicultural and bilingual college in Ontario and it's definitely not the only multicultural institution either.

I don't consider Glendon to be bicultural.

Okay—then it's not the only bilingual college. So why should Glendon have this focus?

Which focus?

Focus of the Government to equip Glendon with better facilities.

Well—everybody is doing the same thing. CFS-O is saying: put more emphasis into university and college funding and take it away from buying the Premier a new aeroplane or the millions of dollars given to private industry.

Fine, then why the departure from CFS-O alliance when we have identical goals?

No. They have the same goals system-wide. Frankly, I support, and I think most students here support the system-wide thing. But there's also the fact that as a college I don't believe we're being represented adequately. I think we could do—given the right person was in the V.P. External position—a great job of representing our own external needs.

And that's exactly where the other part of the problem lies. We really haven't had a continuing V.P. External over the last two years.

Sure that's a problem. Maybe, though, the problem is the fact that so many of the V.P. External just cannot work under the yoke of having to be restricted to just reporting what CFS or CFS-O did Tuesday night to the GCSU, and reporting what goes on at conferences which are usually—looking from the reports I have seen—not fantastically organized.

I really don't believe that the V.P. External is yoked by CFS and CFS-O. It's just a part of their mandate which they take as a yoke themselves. They are free to negotiate on their own despite CFS and CFS-O.

Only if time permits—and frankly, CFS and CFS-O keep you so busy, you get conference packets that must be four inches thick. You get material sent by courier—not the Post Office, I guess the Post Office is

too inexpensive for them—probably once a week or something like that. There are all kinds of meetings, many of which do not seem to be, again, goal oriented or effective. I think that small alliances in specific issues would be far more effective than CFS or CFS-O.

How can you come at this conclusion except through personal bias when none of the V.P. External this year have actually gone to observe and participate in the functioning of the CFS or CFS-O?

Obviously I'm not speaking as a former, or present and hopefully not a future V.P. External. I'm speaking through information I got through my affiliation with Pro Tem and the GCSU.

How do you view the Faculty Council and what do you think of the Student Representatives on it?

Obviously this year the Faculty Council student caucus is a lot more vocal in many more ways than one. Faculty Council itself, being the highest academic body in the College, is very important. If students want to protect their future and improve their education they need good representatives on Faculty Council and for the most part they have them this year.

How do you feel about the relaxed relations between the GCSU and Pro Tem this year? Mind you there have been voices heard both in the offices of Pro Tem and the GCSU, expressing the opinion that Pro Tem has taken a very slanted view of the GCSU. How do you look at it in the historical perspective of relations between GCSU and Pro Tem?

There seems to be a lot less animosity than previous year. I agree that some articles were slanted, some would say against the GCSU, some, I suppose, would say for GCSU. Articles themselves should be as unslanted as possible, but to have them completely objective is impossible.

Now, coming to you personally—you are involved in so many different activities and you look into almost every aspect of the Glendon community. How do you manage to do all that, and yet cope with the pressure of your education?

Simple. I don't sleep and I don't eat. I guess that gives me time to do more things.

NEXT IN THE SERIES: AN INTERVIEW WITH PRINCIPAL GARIGUE.

TRANSLATIONS: A SUPERBLY CRAFTED PLAY

by Ruth D. Bradley

Ireland is best known to the world for two things: one is the IRA, and the other is great writers like Oscar Wilde, W.B. Yeats, James Joyce, and George Bernard Shaw, to name but a few. While Brian Friel is not yet counted among these literary giants his play *Translations* displays the same traditional Irish love of poetry and words that so many of his countrymen before him have shown. The play does, in fact, deal directly with words and with their impact on our lives.

Translations is set in a small town named Baile Beag (Gaelic for 'small town') in County Donegal, Ireland, in 1833. The characters in the play are a rather eclectic group consisting of two old men, one a poor schoolmaster and the other a student of the classics, who converse in Latin and speak of the ancient gods and goddesses with great familiarity and affection; the two sons of the master, one a poor, lame countryman

and the other a comfortably well-off city fellow from Dublin; several barefoot peasants who have a command of classical Greek and Latin that would put almost any modern audience to shame; English soldiers on a map making expedition; and a timid, mute girl named Sarah.

From this unlikely bunch is woven a tale of comedy and romance and tragedy that is told, despite a few scenes that drag a bit, with a great deal of insight and wit. The use and manipulation of language is also done superbly and there is no confusion about what has been said in 'English' and what has been said in 'Gaelic'. The additional use of Latin is quite clever because it gives us two distinct impressions: firstly that of a great culture and a highly advanced society, and secondly that of a dead language. Both of these impressions are important to the play since the first reflects Ireland's great, forgotten past and the second foreshadows the future when the Irish lan-

guage, too, will be forgotten. Ironically, near the end of the play, the schoolmaster, Hugh, proclaims that 'to remember everything is a form of madness.'

Many factors work together to demolish the Irish language and many of these are alluded to in the play. Not the least of these factors is the English army's map making efforts which is the central action of the play. The reason for this survey is not only to make an accurate map for taxation purposes but also to standardize the place names (Gaelic has no hard and fast spelling rules) which usually means translating them into English — hence the name of the play. This apparently innocent act has, however, profound and far reaching effects. Hugh puts his finger on this problem by pointing out that because of this new map they will have to 'learn where they live' all over again. This hints at the idea that Ireland has been redefined for the convenience of the British

government.

Ireland herself is represented in the play by the mute girl Sarah, who is taught to say her name as the play opens and manages to repeat it a few times during the course of the story but has, by the time the curtain falls again, lost all capacity of speech.

Another important symbol in the play is the love that could have been between an English Lieutenant and an Irish milk

maid — between England and Ireland themselves — a love that is thwarted before it ever has a chance to bloom. Neither the Irish nor the English emerge blameless for this failure. The impression at the end is that the entire tragedy of lost language and lost love could have been avoided if only there had been mutual understanding.

Translations by Brian Friel will be playing at the Toronto Free Theatre until February 6th.

DANCING INTO A NEW TERM

by David H. Olivier

A sure sign that Christmas is over and the winter term has begun is a resumption of weekend dances in the cafeteria. Thus, the dance on Friday the 14th served as the first signpost of this term.

The dance was hosted by B and E houses of Hilliard, and was billed as a 'Sadie Hawkins' dance. According to my dictionary, this means the girls were supposed to ask the guys out to this one. I'm in a bit of a snit because no girl asked me — oh well, overworked one day, ignored the next.

The pre-dance publicity was excellent. Everyone knew at least a week beforehand that the dance was coming up. Alas, some of the promise failed to live up to the expectations.

The D.J.ing could be described, at best, as 'streaky'. Early on, it was quite good — people were dancing and enjoying themselves. However, this did not last. The quality of dance music played after 11

p.m. suffered considerably and even this was occasionally interrupted by banal and inane chattering on behalf of the D.J. Dancers were surprised that the D.J. did not have some of their requests, even the most popular ones.

The only other major complaint about the dance was the placement of the bar. Positioned as it was between the entrance/exit and the dance floor, it made for extremely difficult manoeuvring for those filling up at the bar or heading elsewhere to empty out.

Security-wise, it was described by one Glendon security man as 'the most well-run dance of the year.' This is, of course, a blessing to those of us with long memories of vandalism during and after dances.

Despite the complaints, people were not prevented from having a good time. Not even the snow outside kept the crowds away as once again Glendon students flocked to their favourite activity — a dance.

Cont'd from page 2

21. A reading week means a break from classes and is a helpful aid for students to get caught up or ahead on reading, for essays, seminars, tests and exams. Glendon College used to have a reading week in the first term, however, the professors and students defeated the motion in Faculty Council. A

survey conducted by students found that students generally feel that two reading weeks in the fall term are useful, and overwhelmingly supported the institution of such. If anyone is interested in seeing the reading week reinstated in the calendar then contact Wayne Burnett in the GCSU office.

Steve Phillips representing the GCSU

ODDS AND ENDS

Dear Sir,

This year has seen very few guest speakers at our college. The blame is multi-fold, shared by the community of Glendon as a whole, including all institutions and departments who do not have a desire to engage friends, colleagues or public speakers for the purpose of addressing a Glendon colloquium. Do we care? Guests provide an accentuation to the classroom experience by supplying knowledge from another medium. It can only aid the learning experience. Let's get moving.

Steve Phillips

The mysterious literary publication "Elixir" has surfaced.

At the January 10th Student Union Meeting we presented our plans and budget for the publication. After a short debate the union agreed to help the project financially.

Plans are for a 32 page magazine of poetry with a few photographs and graphics. Similar publications have appeared in the past at Glendon namely "Amaranth" and "Dime Bag". Creations by members of the Glendon Community only will be accepted. We are full time students, and this is our first effort as editors. This is a good opportunity for everyone who wants to get their work in print.

The deadline for submissions has been extended until the 25th of February. Submissions are being accepted at the French and English departments. Work can be picked up in these offices after publication. Good Luck!

There will be a Pro Tem staff meeting on Wed. January 26th at 4:30 in the Pro Tem office. All staff please attend. All students are invited.

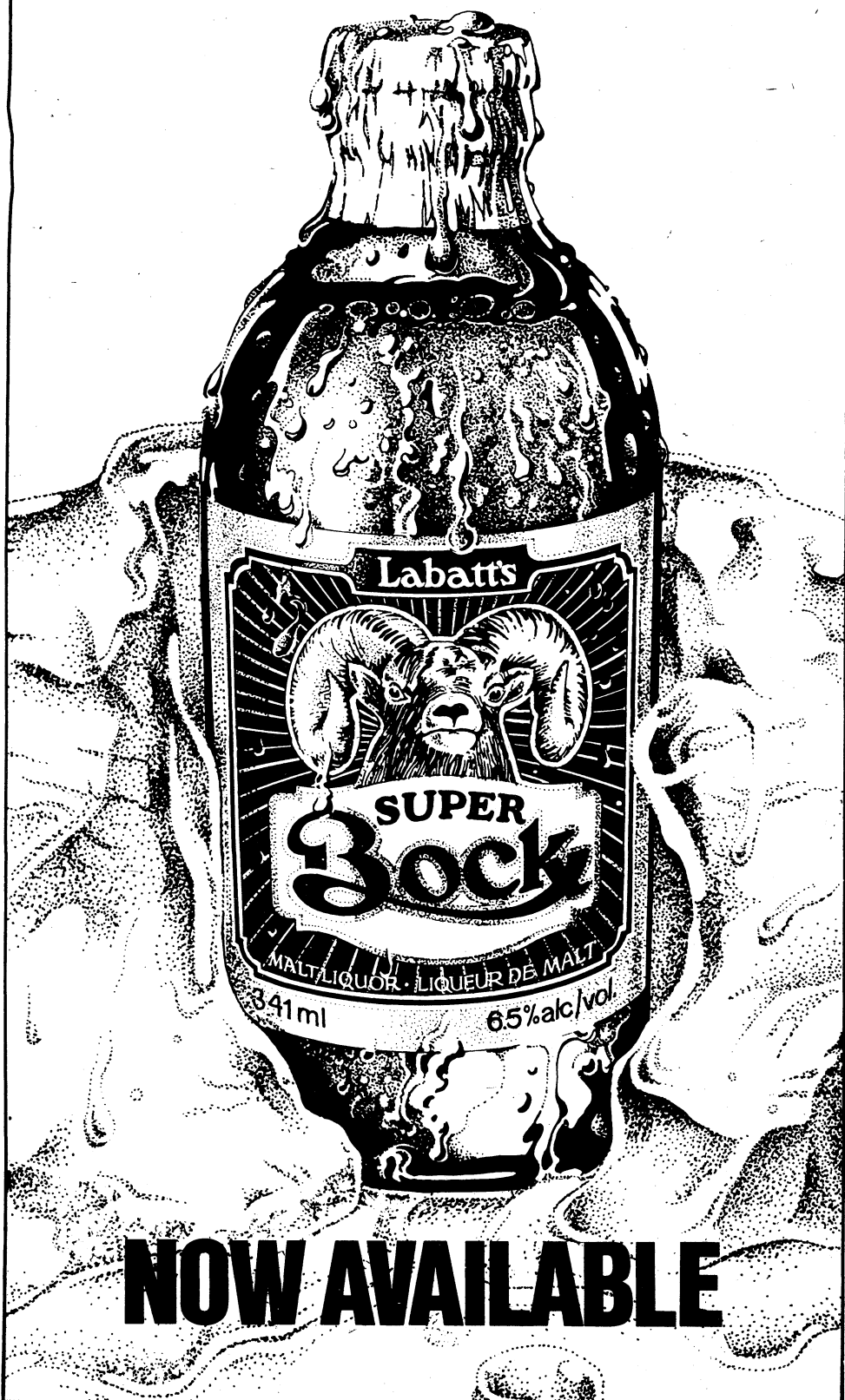
Applications for Donships are now being accepted for next year. The deadline is Friday, February 25, 1983.

Applications are available from the office of the Master of Residence, 241 York Hall, 487-6107.

Les demandes sont disponibles au bureau de la directrice des pavillons résidentiels, 241 York Hall, 487-6107. Les demandes de poste doivent nous parvenir avant le 25 février 1983.

THE ORIGINAL.

THE SPRING BEER. FROM LABATT'S.



NOW AVAILABLE