

Pro Tem



Glendon College
Collège Glendon

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January 17, 1983
Le 17 janvier 1983

Notes...Lots of Notes...

Fire Breaks out at Glendon

The G.C.S.U. Says...

What's Coming to the Glendon Gallery

And Lots More...

PROFESSOR BRÜCKMANN WILL BE GREATLY MISSED

by Kathleen Meighan

John Joseph Frederick Brückmann, associate professor at Glendon, died on December 14, 1982 at age 52.

Most students' introduction to Professor Brückmann came at Convocation when they espied a tall, bearded man, standing at the head of the auditorium, opening the ceremony in mellifluous Latin. Too often this was many students only contact with Professor Brückmann. This article then is an attempt to sketch in attributes of the man that might otherwise, perhaps, be obscured by the shadow of the robes and caps.

As an historian Professor Brückmann's major work was in the field of medieval English Coronation Ordines. At the time of his death he was well advanced in a project on that subject. Professor Brückmann was also the author of a six-lecture CBC 'Ideas' series, 'The Skull and the Rose', dealing with the history of the high Middle Ages.

Professor Brückmann studied at Harvard, the Pontifical Institute of Medieval Studies in Toronto and at the University of Toronto. He was one of the founding members of Glendon College as well as, in 1973, being elected to honorary membership in the Faculty of the Pontifical Institute of Mediaeval Studies.

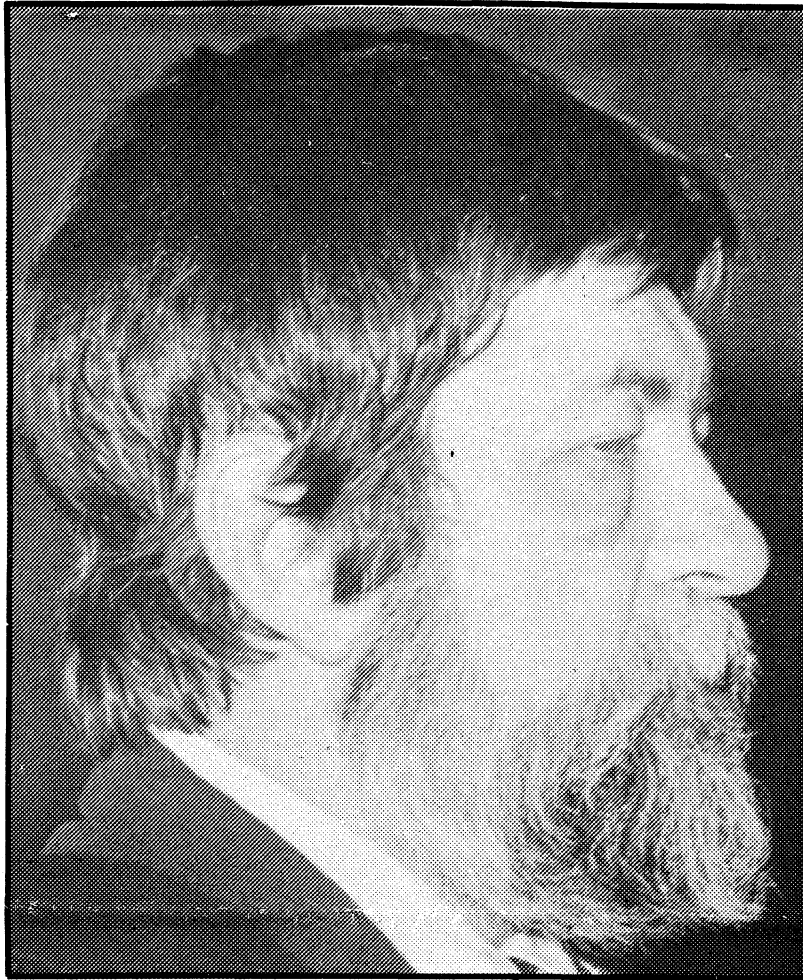
As Marshal of Glendon College, Professor Brückmann had an enormous role to play in ceremonial life at Glendon. He was instrumental in reviving the

fall Convocation to welcome new students. He felt strongly that the part-Latin, part-English and part-French nature of the ceremonies was important. Latin was a spoken language for him, not just a written one.

Professor Jane Couchman said that Professor Brückmann believed the ceremonial aspect of Graduation was important to students. Professor Brückmann 'believed the ceremonial life of an institution was a statement of its actual life.' The occasion of Graduation gives the students a connection with an historical process. It distinguishes the university from any other post-secondary institution.

Professor Brückmann brought a dignity to ceremonial life at Glendon. The beard and the bearing which Professor Brückmann wore, to which many have given the adjective 'regal', were the results of a staging of Henry V's Coronation, in which Professor Brückmann played the lead. Following the coronation he maintained both the haircut and the regal persona.

From 1978 to 1982 Professor Brückmann served as Chairman of the Glendon History department. In this capacity he proved himself to be most entrepreneurial in obtaining the necessary funds and courses. If he was unable to get enough money to hire someone to teach a full course but could get enough to finance a half course, Professor Brückmann would often teach the other half himself—usually without pay.



The complicated deals Professor Brückmann made with York Main often confounded administration on both campuses. He demonstrated a commitment and an ability to increase the scope of the History department. Professor Brückmann, as

Chairman, was responsible for increasing the number of History courses taught in French, as well as making courses available under General Education listings.

As a professor and as a scholar Professor Brückmann work-

ed closely with many junior scholars. He published many joint articles with these students and often co-taught courses with them.

Professor Brückmann believed in the importance of connecting the study of history with the real world. He felt students should be able to use the knowledge they acquire in the classroom outside of the classroom.

Professor Couchman recounted the story of a party, honouring Joan Baez, which the Brückmanns attended in the 1960's. Ms. Baez was in Toronto for a concert and was still, at that time, relatively unknown. Professor Brückmann spent the majority of the evening discussing the comparisons one could draw between the Benedictine monastic system and that of communes, with a young woman. It wasn't till the end of the evening that Professor Brückmann discovered he'd been talking to the guest of honour.

Professor Tweyman said that 'what characterized his (Professor Brückmann) life at Glendon was that he was not selfish in any way.' Professor Brückmann was concerned about others students and friends, right through his illness. His readiness to face death and the manner in which he did so, says Professor Tweyman, reflect what a great man he was.

Professor Brückmann will be remembered by many—students, colleagues and friends—and he will be greatly missed by all.

100 JOURNALISTS CONVERGE ON OTTAWA

by Susan A. Kerr

Over 100 journalists from across the nation flocked to Ottawa for a 6 day Canadian University Press (CUP) 45th national conference during the Christmas vacation.

CUP is the news service co-operative to which Pro Tem and 50 other student run newspapers throughout Canada belong. We rely on CUP for such articles as our October 12th South Korea feature, and its national ad co-op, called Campus Plus, for much of our weekly advertising. The papers that constitute the co-operative each belong to one of 4 regions: Western Region (WRCUP), Ontario (ORCUP), Quebec (CUPBEQ), Atlantic Region (ARCUP), and maintain an autonomous existence within the co-operative while committing themselves to act as the 'agents of social change' prescribed by the CUP statement of principles.

Delegates came to question, debate, and to try and find answers for such pressing issues as womyn's rights, lesbian and gay status in society, national ad boycotts, and the international peace movement. There was also the usual business of membership reviews, approving the next year's budget, examining the performance of Campus Plus, and electing new members to the forthcoming year's national executive.

In a departure from tradition, this year's enlightened delegates established the position of a Womyn's Right Co-ordinator on each regional executive. They debated the issue of whether male staffers should be allowed to participate in the selection process of the co-ordinator in a heated discussion that lasted for over 2 hours. Many male delegates felt that isolating men from this process was reverse sexism. Yet, these same delegates agreed that a woman should fill the position because she would be more familiar with the problems with which female staffers are faced. The female delegates countered this statement with the fact that many campuses have female populations over 50% (Glendon College included) and that this reality should be confronted by newspaper staffs. The final plenary decision was to allow male staffers to participate in the selection process of a female Womyn's Rights Co-ordinator and to make the required changes to the constitution to accommodate the new position.

The responsibilities of the Womyn's Right Co-ordinator will be to organise a womyn's committee in each region of CUP and to work in co-operation with the Humans Rights Co-ordinator to increase awareness and coverage in the cases of les-

biens, women of colour, third world women, women in national liberation struggles, and lower and working class women'. She will also be responsible for maintaining regular contact with the female staffers of each

known) came to CUP 45 hoping to create a national ad boycott policy of companies such as De Beer's and Nestlé that would be compulsory for all papers. The 'moderates' of CUPBEQ and ORCUP strongly opposed such

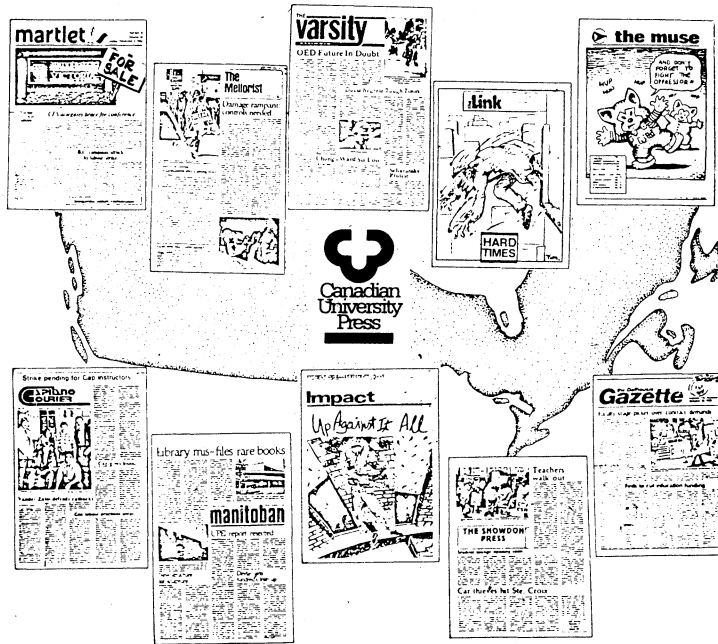
The final plenary decision was that a national ad boycott not be adopted, and instead a 'suggested boycott list' be provided to member papers, leaving the final decision up to the staff of each paper.

The decision will prove extremely beneficial to the smaller member papers (Pro Tem included) in the next year, as the plenary was forced to approve a deficit budget for the first time since CUP's 1937 inception. Because of the present economic depression the national ad co-op was unable to transfer monies to the national organization. The result was a \$5,600 deficit which CUP hopes to change through increased membership and advertising revenue in the next year.

Amongst this year's new member papers are the 'Mike', of St. Michael's College, and the bilingual paper the 'Fulcrum', of Ottawa University. In a report from the national executive the ominous warning that the necessity for increased membership was essential to the future betterment of CUP, also served to cast the stark economic realities before the plenary. The delegates reacted with a unified realism, agreeing that CUP would have to bear down and weather the economic storm like the rest of Canada, as there was no other alternative.

Continued on Page 4

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newspaper within the region to become aware of the problems they are experiencing due to sexism within their respective newspapers.

The 'Facists' of WRCUP (as they affectionately became

a move, maintaining that it would endanger the autonomy of member papers and determine the survival of many of the smaller ones. The papers of ARCUP, despite intense debate, remained divided on the issue.

Notes

WINTER CARNIVAL CARNIVAL D'HIVER

THE 'REAL' GLENDON WINTER CARNIVAL TRIP

During the first semester, a travel company advertised a 'Glendon' trip to either Mont Ste. Anne or the Quebec Winter Carnival. These tours are not really GLENDON tours.

Adanac Travel Agency advertised these trips without the proper authorization of Glendon College. John Goard, an Adanac representative, apologizes for this omission and will reimburse any Glendon student who has already signed up with his company. For reimbursement information, you can reach Adanac at 962-6988.

The 'Real Glendon Winter Carnival Tour' is organized by La Grenouillère in conjunction with Alain Tour and Travel inc. This tour is described elsewhere in Pro Tem, but it is cheaper and longer than the one advertised by Adanac.

LE 'VRAI' VOYAGE AU CARNIVAL D'HIVER

Au cours du premier semestre une agence de voyage s'est permis d'annoncer un "Glendon Trip" au Mont St-Anne et au Carnaval de Québec. Ces excursions ne sont pas des voyages organisés par Glendon.

L'agence Adenac Travel Agency a annoncé ses excursions sans l'autorisation formelle du collège Glendon. John Goard, représentant d'Adenac, s'excuse de cette omission et accepte de rembourser tous les étudiants qui se sont déjà inscrits pour l'excursion au Carnaval, mais qui préféreraient participer au réel voyage de Glendon. (Pour information, appeler au numéro suivant: 962-6988).

Le voyage de Glendon est organisé par la Grenouillère et Alain Tour and Travel inc. Plus amples informations peuvent être obtenues dans le présent exemplaire de Pro Tem.

QUEBEC CARNIVAL

Just between us...What's the use of a reading week?"

The Grenouillère and Alain Tour and Travel inc. have organized a bus trip to the Quebec Carnival at the beginning of the reading week, February 11th to 14th. The tour includes transportation and three nights accommodation at the Hotel Homestead in old Quebec; all this for the reasonable price of \$116.75.

I must confess to you right now that the main purpose of

this trip is to paint the town red comme il faut! Concerning the other possibilities, I'll leave it to your imagination. This trip will be a warm up before the famous 'cabane à sucre' in March. I hope everybody will participate! Application forms are available at the G.C.S.U. office (on the bulletin board) or from room B217 (Hilliard).

CARNIVAL DE QUEBEC

A la recherche de sensations fortes pendant la semaine de lecture?

FOCUS ON US - THE 80's CHALLENGE YOUTH

Friday, January 28

Al Waxman -T.V. and movie personality will talk about his days growing up in Toronto. Don't miss the opportunity to hear Al at 7:30 pm. Arrive early (7:00) to get a good seat!!

Social Hour - 8:15 - 9:15. A terrific chance to meet new people, renew old acquaintances, and view the various dis-

De concert avec l'agence Alain Tour and Travel, la grenouillère organise un voyage au carnaval de Québec au début de la semaine de lecture, soit du 11 au 14 février. L'excursion comprend le transport aller-retour et l'hébergement à l'hôtel Homestead dans le vieux Québec; tout cela pour la somme modique de \$116.75.

Sans cachotterie je dois vous avouer que le but premier de ce voyage est de 'fouerrer'. Pour ce qui est des autres possibilités je laisse à votre

plays.

Saturday, January 29

Starting at 9:30 a.m. - You and other young people can participate and interact with one another in any of 5 workshop settings. Topics include Canadianism, Education, Employment, Social Concerns, community Involvement. For further information call 965-7505 or Wayne Burnett, G.C.S.U.

AT THE GALLERY AND THEATRE

Theatre Glendon is beginning work on several projects. If interested in participating, please contact Steve Devine in the theatre.

don, February 22-26 inclusive, at 8:30 p.m. Admission is \$3.00. Reservations: 487-6250/6107.

VIES DE PAPIER

Du 7 janvier au 13 février 1983, la Galerie Glendon présente VIES DE PAPIER, une exposition de tableaux à l'encaustique réalisés par l'artiste torontois Robert Youds.

Les tableaux étonnamment expressifs de Youds représentent de banales images de la vie domestique recueillies dans des magazines. De la cire pigmentée (encaustique), de la peinture à l'huile et du crayon à l'huile appliqués sur des surfaces faites de planches de pin rendent de l'imagerie. Les couleurs ont été appliquées par touches rapides et molles. Les dimensions exagérées des reproductions ajoutent à l'ensemble une pointe d'humour qui frise le comique.

Ces tableaux de grande dimension et de formes diverses reposent directement sur le sol de la Galerie, et contre les parois. Les assemblages, qui rappellent des accessoires de théâtre, donnent l'impression au vi-

Student Theatre Projects at Glendon College, York University will be presenting George F. Walker's 'Beyond Mozambique' in Theatre Glendon.

'Beyond Mozambique' is a black comedy which employs 'B movie' characters and locale to effectively portray the world on the brink of chaos. A mad scientist, his hunch-backed assistant, a fallen priest, a Mountie, and a porn queen all participate in the madness. 'Beyond Mozambique' was first produced at Factory Theatre Lab, Toronto, in 1972.

The production is directed by Stephen Devine and designed by Kathe Climie. The cast includes Micheline Mann, Sam North, David Gray, Michael Landon, Michael Goodhand and Caroline Rodgers.

'Beyond Mozambique', a comedy by George F. Walker, to be presented in Theatre Glen-

imagination le soin de les étudier (pas trop fort quand même.) En guise de période de réchauffement pour la fameuse cabane à sucre du mois de mars, je vous invite tous à participer en grand nombre. Les formulaires d'application sont disponibles sur le tableau d'affichage de l'A.E.C.G., de la Grenouillère et à la chambre B217 (Hilliard).

MORE NOTES!
SEE PAGES 3, 7 & 8

GLENDON FILM CLUB

The Glendon Film Club needs enthusiastic and reliable Glendonites to help with the running of the club this term. If you're even the smallest bit interested or if you could only help out a couple of hours a week at the most, that's more than acceptable. Contact Vanessa at 487-7506 and help save a club! Old and new members alike will be received with open arms.

sieur d'évoluer sur une scène, et l'amène à réfléchir, avec l'artiste, à la complexité des valeurs qui influencent nos désirs.

Et de fait l'oeuvre renvoie à deux réalités distinctes: d'une part, les manipulations impersonnelles d'images enracinées dans une culture de masse, et de l'autre, le travail bien personnel de la main de l'artiste.

Robert Youds a récemment participé à des expositions de groupe à Harbourfront et à Toronto Art Fair 1982, et la Galerie Mercer Union lui a consacré toute une exposition.

GLENDON GALLERY CONCERT SERIES

As part of an ongoing programme to promote young Canadian artists, the Glendon Gallery presents a series of two benefit concerts to be held in 1983.

On Sunday, January 23, Heléna Bowkun, pianist, will give a recital of works of J.S. Bach, Ravel and Chopin.

Born in Toronto of Ukrainian parents, Heléna Bowkun has performed in recital, on television, radio and with orchestra, in Canada, the United States and France. Her debut in 1974 with the Toronto Symphony brought a standing ovation, with the Globe and Mail critic John Kraglund exclaiming, 'Miss Bowkun was most impressively revealed in the performance as a virtuoso performer.' Miss Bowkun made her New York City debut at the Abraham Goodman House last year, and her subsequent appearances have continued to bring critical acclaim.

The classical guitar duo of Robert Hamilton and Richard Bradley will present a programme of pieces by Vivaldi, Albeniz and de Falla on Sunday, March 20.

These Canadian born guitarists have performed regularly to enthusiastic audiences at universities, libraries and events such as the Canadian National Exhibition, as well as in the North York Summer Music Programme and the Cambrian College Faculty of Music, and are in demand across Canada for workshops and music festivals.

Both concerts will take place at 3:00 p.m., in the Theatre adjacent to the Glendon Gallery. Following each concert, members of the audience are invited to an informal reception in the Gallery.



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If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister



Mon.-Fri. 11 a.m.-Midnight
Sat. 12 p.m.-Midnight
Sun. 12 p.m.-11 p.m.

Notes

A THOUSAND THINGS TO DO

The Glendon College Speaker Series: The Struggle Continues presents its fifth lecture 'Race Relations in Canada'. The speaker will be Professor Henry of the McLaughlin College, York University. Friday, Feb. 4th, 1983 in Room 204, York Hall at 1:00 p.m.

The Counselling Centre is again offering an Essay Writing Workshop. The first session will be held on Wednesday, January 12, 1983 from 12 noon to 1:00 p.m. in Room 247, York Hall.

For further information, please contact the Counselling Centre in Room 116, Glendon Hall or phone 487-6180.

The following are some of the upcoming events of the York Jewish Student Federation at Glendon:

On Jan. 20, at 12:00 pm, in the Hearth Room. A lecture on the war in Lebanon and it's aftermath. By Mr. Jonathan Livny.

On Feb. 17, at 12:00 pm, in the Hearth Room. A lecture on Media and Israel". By: Mr. Michael Cherniack.

On March 10, at 12:00 noon, in the Hearth Room. A lecture on 'How Jewish is Israel?' By Mr. Shimon Arbel.

THE GCSU SAYS...

The Glendon College Student Union (GCSU) would like to welcome all returning students back to Glendon after the short Christmas break, and a further hello to all new students entering the college in the new year.

Remember, the G.C.S.U. is a government institution popularly elected by the students, and ready to serve any needs a student may possess. The new year brings several different foci for the GCSU which will receive our meticulous attention.

Winter Carnival Week, Tues. February 1 to Sat. Feb. 5, is a traditional event at Glendon. The week is filled with various competitions, sports, dances and general craziness. The competitors are aligned in teams of students and faculty members. Each team enters events and collects points according to their success. The winning teams receive prizes at the end of the competition. The events depend on weather but will include a talent contest, tug o' war, trivia quiz, 'Donkey Pull', a dart tournament, arm wrestling, indoor sports, a 'Circus', a dance featuring the 'Grottybeats', a Blood Donor Clinic and the inimitable 'Boat Races'.

The week of activities is a highlight of the academic year. Please stay tuned for more information.

Two Glendon College students are reviving a literary publication. The content will focus upon poetry, photography and drawings. If interested, please contact Martine Bequet or Sandy Day, or leave a message with Steve at the GCSU office.

The GCSU would like to welcome Paul Kay to the Council. Paul is the representative for the History Department.

Glendon College has a new 'Poster Policy', which you can read about on the notice board outside the G.C.S.U. office.

The GCSU has formed a 'Constitution Review Committee' to reconsider the Constitution of the Glendon College Student

VOLUNTEERS WANTED:

If you are a man between the ages of 18 and 30, in good health, with no difficulty sleeping, you may receive \$100.00 for participating in a 4 night study of dreams in a sleep laboratory. For further information, call Dr. Peter Williamson, Sunnybrook Medical Centre, 486-3309.

The International Socialists will be holding their first Glendon meeting on Thursday, Jan. 20th, at 4:30. Michael Gregory will be speaking on 'Missile Madness: A Socialist Analysis of the Arms Race and the New Cold War.' Room B211.

'The History of Rock'

A' and B' House Wood present the scintillating History of Rock dance on Friday, Jan. 21st, 1983 at 9:00 P.M. in the O.D.H. (Cafeteria). Tickets may be purchased from the residents of either house or at the door. Price: Adv. \$1:50, Door \$2:00

WANTED: Singers and Musicians

There will be an information meeting in the Fireside Room (3rd floor, York Hall) at 4:15 p.m. on January 19th, 1983.

REWARDS.

Union. Interested participants may inquire and submit revisions to Rudy and Steve in the GCSU office.

Steve (it's so nice to sign my name) Phillips representing the GCSU

Improvement of your French, new friends and lots of fun.

RECHERCHES

Chanteurs, Chanteuses, Musiciennes et Musiciens

Il y aura une réunion d'information ce mercredi, 19 janvier, 1983 à 16h:15 au Fireside Room (3ième étage, Pavillon York)

RECOMPENSES

Amélioration de votre anglais, nouvelles connaissances, et beaucoup de plaisir.

The Catholic Youth Organization Hockey League is looking for hockey referees for the 1982-83 hockey season.

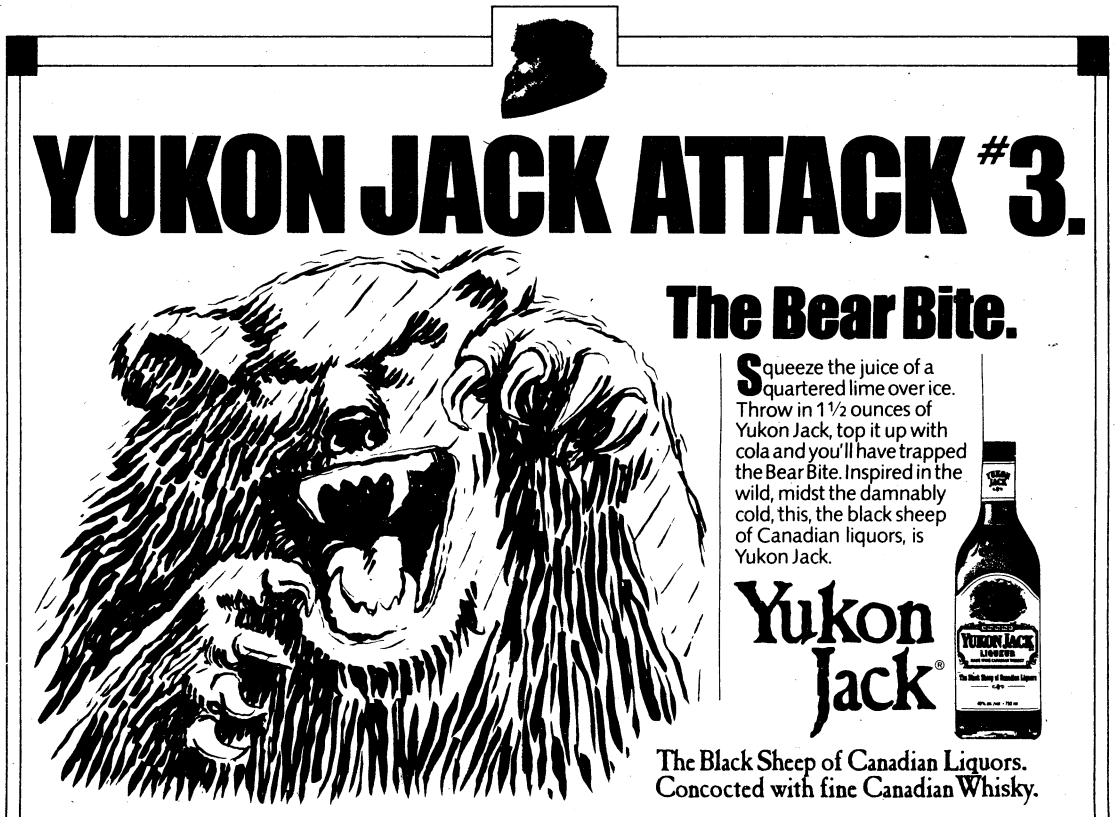
We are in need of Senior referees monitor hockey games for Minor Bantam, 13 years and under, through to Open, non-contact 19 years and over.

If you are interested, please contact Joe DiNardo at the C.Y.O.

570-A Jarvis Street
Toronto, Ontario
Phone: 920-2393.

Il y aura une réunion très importante de tous ceux qui font leur majeure ou leur mineure en sociologie, ainsi que ceux qui s'intéressent à la sociologie. Les étudiants pourront discuter des cours de l'an prochain et poser des questions sur le département.

La réunion aura lieu mardi le 18 janvier 1983 dans la salle "Fireside" à seize heures. Cette salle est située au troisième étage, à côté de la "Senior Common Room". Soyez-y!



YUKON JACK ATTACK #3.

The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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A NEW YEAR FOR THE GCSU

by Kathleen Meighan

The G.C.S.U. meeting of January 10th was the first of 1983. The Council begins this new year minus a V.P. External but with the marked presence of V.P. Cultural Paul Hogbin.

Unforgettable quotes include that of V.P. Academic, Kathryn Liptrott. When asked what would be done about course evaluations for half-term fall courses; Kathryn replied, 'If you really despised your course come to the GCSU and fill out a form.'

The new History representative, Paul Kay, voted on matters throughout the evening till it was discovered that he had neither been elected by his departmental students, nor appointed by Council, as of yet. When deciding whether Paul's votes should count or not, GCSU President Carl Héту jokingly said 'Did he just vote yes? If he voted yes, he gets a vote.'

The Council voted to have the rock group 'The Grotty Beats' play at Glendon's Carnival Week. The GCSU also dealt with

a plea for funding from Martine Becquet and Sandy Day who are reviving the Glendon literary publication. The Council voted to give an amount of money, to be determined at a later date, but not to be less than \$500. At a meeting prior to Christmas, the Council also voted to give money to Theatre Glendon.

Senator Wayne Burnett put forward seven motions — all of which were passed. One motion resolved that the GCSU sponsor a bilingual colloquium between Principal Garique, others whom he might invite, and any interested students of Glendon College.

Two other motions dealt with course union representatives becoming more prominent within their departments.

The sixth motion proposed that the GCSU hold a General Meeting in January. According to the GCSU Constitution, these meetings should be held once every two months.

The final motion which Wayne proposed was that GCSU mem-

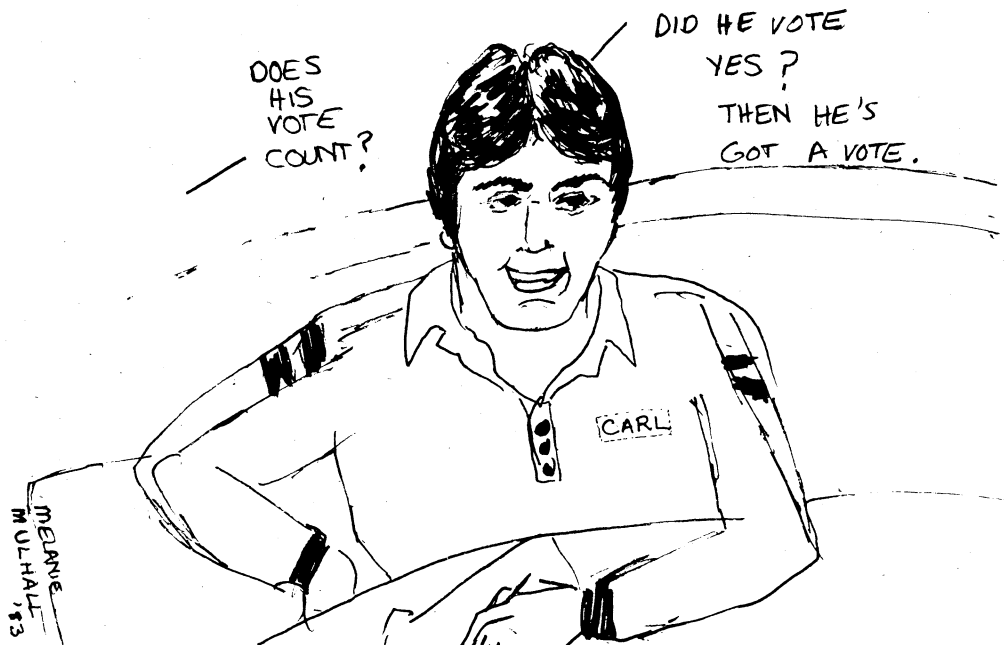
bers, when making statements to campus media, 'differentiate between personal opinions and Council opinions...'

Steve Phillips, V.P. Commu-

nications, entered a motion that the Council establish a committee to review the GCSU Constitution.

The next GCSU meeting will

be Monday, January 17th at 6:30 p.m. in the Senate Chamber.



THAT WAS THE CHRISTMAS THAT WAS

by David H. Olivier

I like thunderstorms. Thunderstorms can be more entertaining than commercials for pay-TV, especially on hot July nights when the only other thing to do is avoid drowning in your own perspiration. However, I question the idea of a thunderstorm in a season other than which it was intended for. It is especially unnerving to eat Christmas dinner to the accompaniment of ariel pyrotechnics and rolling bassos of thunder offsetting the shrill staccato of the monsoon. A thunderstorm at Christmas? And in Coniston?

At this point in time, I would like to allay the fears of a certain friend (I'll call him the Man from Cleanser City), who may be beside himself with worry over the fate of my family during this midwinter's tempest. No, my friend, we survived because we took the brunt of the blow, suffering the storm and the heat, while you down here avoided the sweltering conditions and the 'Typhon de Noël'. Your houses and manses withstood the gentle showers, while we huddled in our igloo, praying the water we sat in was rain

through the leaky roof, and not our melting ceiling. You abandoned your cars outdoors, confident in the claims of those mythical animals Blue Polly and Turtle Wax; we had to bring our huskies indoors so they would not die of the grippe or heat prostration.

Of course, the topsy-turvy

weather is all part of the vast Russian plot to destroy the Western world. They begin small, by controlling our weather, bringing rain on Christmas, and thus bankrupting ski resorts. These are taken over by banks, who, because of their size, are absorbed by the government. This means the gov-

ernment now has all the money. So, private groups band together to create money-making schemes, like selling cocaine and bringing a Russian hockey team over for exhibitions. But with all those capitalist agents running about with fat contracts, hordes of pantyhose salesmen with dollar signs in their eyes,

and the uncaged Nordiques, Tretiak and the boys need some protection; so along comes the Red Army. After all, we invited them. And it all began with a thunderstorm of Christmas Day.

Tennis, tovarisch?

FIRE BREAKS OUT AT GLENDON

By Elizabeth McCallister and David H. Olivier

One of man's earliest discoveries was fire. However, man has also discovered that fire can possess a mind of its own. This was demonstrated to Glendon residents in two unconnected incidents.

The first fire took place in the A-House Wood laundry room just before the Christmas break, caused by a short in a dryer motor (some reports indicate a washer motor as being the culprit). Although the fire was short in duration, its possible effects gravely upset one resident, who stood to lose twice as much as anyone else. Not only was his

room directly above the scene of the fire, but he had also just put a load of clothes into the wash!

The second fire was located in the garbage room of E-House Hilliard, on the afternoon of Jan. 9th. It was believed to have been caused by a smouldering cigarette which was thrown out with the trash. Fortunately, it was contained within a garbage bin and was speedily extinguished by the don of E-House, Susan Kirkpatrick. The evacuation of the residence (performed as a precautionary measure) was described by one student as 'very orderly'.

Pro Tem and the Glendon community would like to thank the fire department for their prompt response. Even though they often are answering false alarms, their response never

slows: someday, it could be the real thing. And in that vein, let's remember what happened to the boy who cried 'wolf' and let's be careful.

CUP CONFERENCE

Continued from Page 1

The conference workshops and seminars encompassed such topics as bias and writing, entertainment, news writing, gay issues, and sexual harassment. The rigorous schedule of debates that lasted until 7 a.m. and the 9 a.m. workshops proved to take their toll on only a few of the delegates. The final test of endurance came at the closing plenary, which began at 9 a.m. and lasted until 5:30 a.m.

the next morning. After which, delegates with exhausted vocal cords and throbbing heads reflected on the CUP 45th national conference. They came to the conclusion that despite the fact that the week felt as though it had transformed into a month, the spirit of co-operation that had come to the surface in the end served to strengthen CUP, and in a small way to unify the students of this nation a little bit more.

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Le 17 janvier 1983

January 17, 1983

Pro Tem

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THERE IS SOMETHING VERY WRONG HERE

It is obvious from the experience of the first term that a vast majority of students do not know the rules and regulations that dictate their academic rights and obligations. Consequently, such simple things as withdrawal from a course or change of major become epic episodes in the saga of bureaucracy.

Where this lack of awareness results in unnecessary paperwork, in simple cases—needless to say the headaches that go with it—it culminates in heavy academic penalties being levied against students whose cases are not so simple; penalties that could easily have been avoided had the students been better informed.

To point an accusing finger at any one person or organization would be unjust. However, the two organizations that must share a major portion of the blame for the students' ignorance are easily isolated. While the College administration did not provide complete and comprehensive information in the Undergraduate Calendar, the GCSU failed to incorporate it in any of the student publications. Together, they managed to overlook the greatest service—a service that matters in real terms—that they could have afforded the students of Glendon College.

Students themselves must also be criticised for not making an effort to find out the rules that govern their academic lives. Too many of us sit complacently on ambiguities regarding the correct procedures around which our courses revolve, displaying a false bravado of couldn't-care-less and everything'll-be-ar'right. This lack of concern and puerile recklessness is incomprehensi-

ble when one considers the stakes. A misunderstanding regarding the academic rules—or sheer carelessness—on the part of students may forever reflect on their academic reports. Why must we learn the hard way? Why must the students of this College take everything so casually? There is something very wrong here!

There's not much that can be done about the calendar or the handbook now. However, students must realise that it is in their own interest to know and fully understand all academic rules in effect at Glendon College.

It is up to us, the students, to seek this vital piece of information from the GCSU and the Student Programmes Office.

The information to look for includes rules and regulations regarding change of programme, adding/dropping courses, transferring credits, withdrawal from College, programme requirements and exemptions, failed courses, the grading system, language credits, academic probation, debarment, deferral of grades, petitions, final standing and graduation.

Students must also realize that they are responsible for information given to the Student Programmes Office, and must communicate any changes in name, address, student status, i.e., full-time to part-time or vice versa, change of programme, course etc., along with information regarding transfers, illness, withdrawal and incorrect records.

It is high time students learnt what they can, can not and must do.

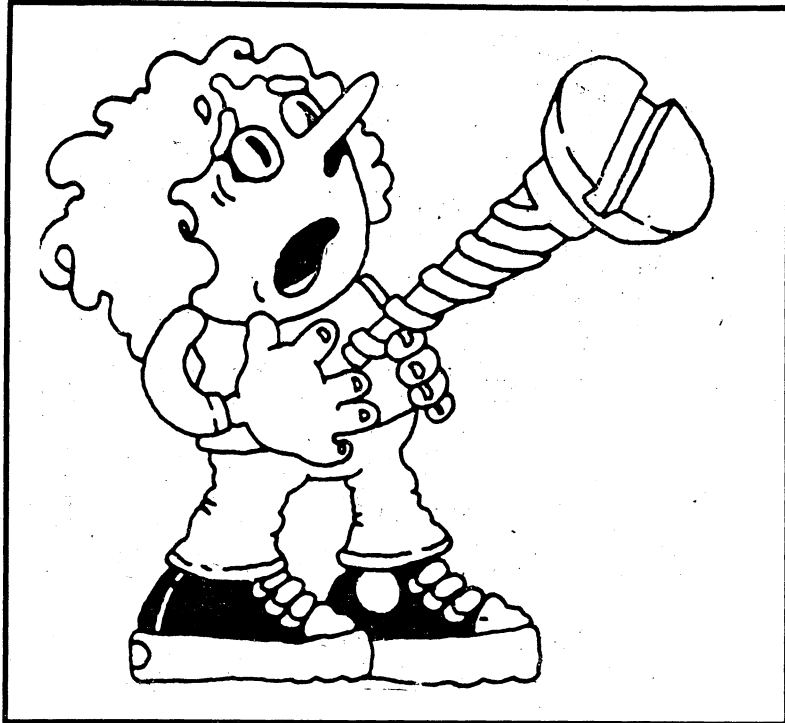


On ne peut facilement s'apercevoir après la première session que plusieurs étudiants ne connaissent pas les règlements touchant leurs droits et devoirs académiques. C'est ainsi que des choses aussi simple que de changer de cours ou de majeure peuvent devenir de véritables épopées dans l'histoire tumultueuse de la bureaucratie.

Cette sorte d'ignorance amène beaucoup de travail supplémentaire, de maux de tête, et parfois des pénalités au niveau académique contre des élèves, qui auraient facilement pu éviter de telles situations s'ils avaient été mieux informés.

On ne peut pas vraiment porter le blâme sur une seule personne ou un seul organisme, et être juste. Mais il y a deux groupes en particulier qui peuvent partager une partie de la responsabilité. D'abord, l'administration du collège n'offre pas d'informations assez claires et précises dans le programme de premier cycle. Puis, il y a l'A.E.C.G. qui aurait dû tout tenter pour prévenir les étudiants.

Les élèves eux-mêmes doivent eux-aussi porter une partie du blâme pour ne pas avoir fait l'effort nécessaire pour apprendre les règlements qui mènent leur vie à l'université. Trop d'entre nous sont trop sûrs d'eux-mêmes. Ce genre de bravade crée des problèmes lorsqu'on attend trop longtemps. Il y a trop



There will be a Pro Tem staff meeting on Wed. January 19th at 3:30 in the Pro Tem office. All staff please attend. All students are invited.

Il y aura une réunion de l'équipe du journal aux bureaux de Pro Tem mercredi le 19 janvier à 15:30. Tous sont invités.

en jeu pour ainsi tout risquer. Pourquoi faut-il toujours apprendre en se brûlant? Cette attitude doit changer.

Il est trop tard pour apporter des changements au manuel étudiant ou au calendrier. Mais les étudiants doivent réaliser que c'est dans leur intérêt d'apprendre ces règlements. Il est temps d'aller voir ceux qui savent et d'apprendre.

Il faut aussi que les élèves

tiennent l'administration au courant de tout changement de statut, d'adresse etc.

Il est plus que temps que les étudiants apprenent ce qu'ils peuvent faire, ne peuvent pas faire et ne doivent pas faire.

Editorial by Jas

Traduction par Nicol Simard

LETTERS TO THE EDITOR

Dear Sir,

I wish to comment on the December 9, 1982 issue of Pro Tem. After several uninspiring issues, you have finally produced an issue to be proud of. Of particular distinction, are the two articles in the Features section.

The article on Doctor Who was an informative compendium of Dr. Who lore much needed by those of us novice fans who have not yet caught on to all the ins and outs of the Who concept. Many thanks for clearing up the loose ends. Let us hope that the article will spawn many new Dr. Who fans.

The second article, on the IRA, written by David Olivier was also informative and largely objective, at least as objective as such an article can be. Some important details were left unclear, but it is understandable in an article of such short length. One could go into massive detail, and still be in the dark about a group as elusive as the IRA. I especially wish to acknowledge Mr. Olivier's apology to me and my colleague, Mr. Najm, in his article. All I can say is, apology accepted, and welcome to the world of political commentary.

The poetry and Scintillating Drivel could have been left out in my opinion, but I guess you can't please everybody. At least

the typesetting is getting better. Keep it up, but don't rest on your laurels.

Sincerely yours,
Paul Shepherd

Dear Sir,

With regard to the Once upon a time article by Judith Fedor in the Pro Tem issue of Dec. 9, 1982 I would like to point out that Mr. and Mrs. Wood did not plant the Iris garden. It was planted by the Department of Botany of University of Toronto in 1951 soon after the estate was bequeathed to the University. It was a project of Dr. H. S. Jackson, one-time Chairman of the Department. The American Iris Society together with the Canadian Iris Society visited the garden in June 1955. The garden, surrounded by a cedar hedge, was located where the Leslie Frost library now stands.

Yours truly
M. Riley
Secretary, Faculty of Forestry.

Ma chère Evelyn, c'est à ton tour...(Bonne fête)

P.S. Happy Birthday Evelyn

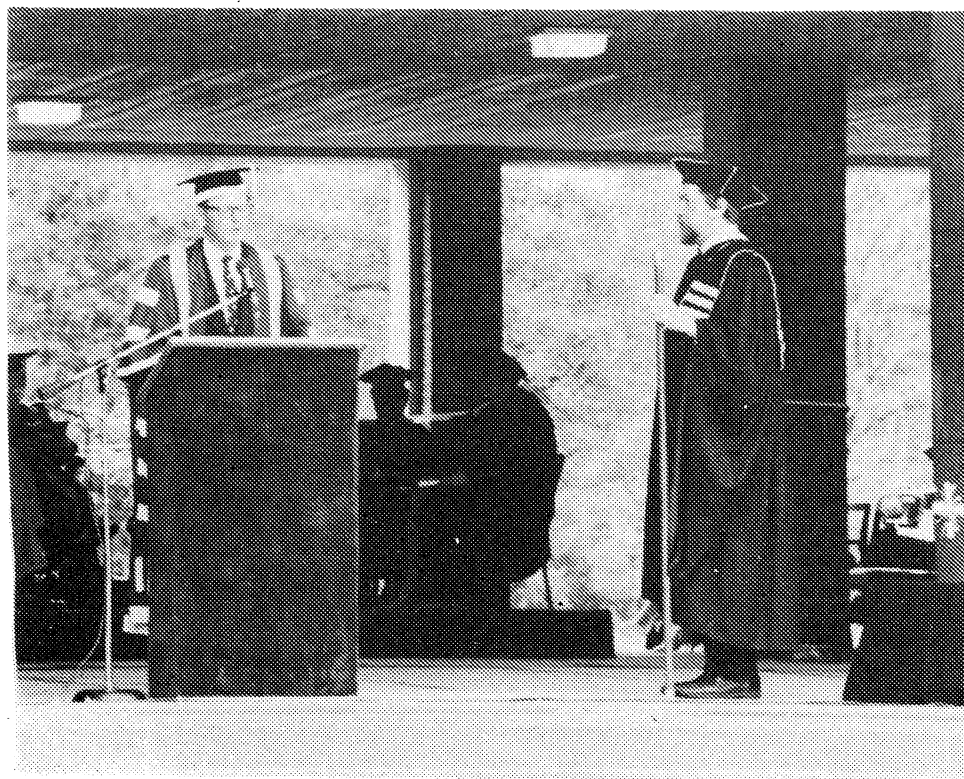


Photo: Phil Allan

John Brückmann

1930-1982

Feature Reportage

PERU: A LAND OF CONTRASTS

by Mary Camardo

As a travel agent, I recently had the good fortune to be invited on a short trip to Peru by its national tourist board. Of course, I immediately snatched up the chance to travel to the mystical country of the Incas, the pampas and llamas pronounced 'yamas' if you don't want to incite the natives to

giggle). Suddenly I was on my way, images of Machu Pichu dancing in my head and tourist guide-books firmly in hand--there's nothing wrong with looking the part.

Upon my arrival, I was met by a truly shocking sight. Once out of the airport at Lima, from aboard our tourist bus all I saw for miles were slums and shan-

ties. 'La ciudad joven' (the young city) confronted my naive eyes within 20 minutes of my introduction to Peru. It is a shanty town built on one of the foothills surrounding the city. The slick charcoal grey of the small mountain at first appeared to be a slag heap. There were 'shelters' built a-

bout two-thirds of the way up the hillside, few with electricity or a water supply. The inhabitants were shabbily dressed in dirty tattered clothes. Some women wore the traditional dress, colourful hand-woven shawls wrapped around their shoulders supporting small children on their backs.

Lima is a city of walls. There are six-foot walls around almost

everything. We could rarely see over them, and it took me a day or so to even suspect what lay behind them. My first question to our tour guide was: 'What are the walls for?' She didn't understand or wouldn't reply. Vaguely she suggested that the government demanded it of the property owners for delimitation of property limits and that they were also for the owners' protection. These walls served as graffiti billboards, the most striking of which read: 'water for the people'. My pampered Canadian mentality impeded my comprehending that a lack of water could exist in a large city. After a few more days I concluded that the walls were there for the owners' protection from guilt for what lay beyond them: no housing for the common people. I had never seen such poverty, squalor and desperation.

However, in this city of six million there are two very beautiful districts: Miraflores and Monterrico (which, appropriately, translates as Rich Hill). In these areas live the wealthy, and they know how to live. Gardens in this desert: water that might sustain those who cry out for it, is used to irrigate these private tropical havens.

But then, thank God, there was the Peru I had dreamed of.

I started with a tour of the Archeological Museum in Lima; it was completely fascinating. There I learned of the pre-Incan cultures which were very much more extensive and pervasive than the Incas (established in Peru for some eighty years, from the mid 1400's to the early 1500's, ending with the Spanish conquest).

From there I went to Pachacamac, idyllically located on the shore of the Pacific about forty-five minutes from Lima. This ruin and reconstruction of an Incan temple was haunting, perched atop a windy mount overlooking the ocean. The sandstone blocks used in the amazing earthquake-resistant architecture blend in with the colour of the dry dusty soil of the area--a reminder that I was in a desert. As I climbed the steep monochrome incline I began to perceive the vestiges of the Inca's mortarless construction. This technology of precision lies buried with its people.

I missed getting to the Amazon Jungle, but did get to Cusco, high in the Andes Mountains where the air is extremely thin. After an hour's flight from

Lima we landed in Cusco and were greeted by a group of folk dancers and musicians. The music of the wooden flutes, pipes, percussion instruments and mandolinlike strings of the Quechua, mixed with the rhythms of the Spanish guitar produce a happy yet mystical impression. Their performance was a colourful display of the Quechua Indian and Spanish influence on dance, music, and costume.

Machu Pichu is a four hour train ride from Cusco, zig-zagging down the mountains and winding along the banks of the Urubamba River into the jungle. The ancient city was the highlight of the trip. Re-discovered in 1911, by then completely overgrown, the former Incan village of 1000 people is remarkably well preserved. Only the thatched roofs are missing from the otherwise intact houses and temples. The

Continued on Page 7



Last chance! You could win our third 1983 Ford Mustang!

Dave Pierce of the British Columbia Institute of Technology, Burnaby, B.C. and Beverley Luetchford of Carleton University, Ottawa, Ontario, our first and second winners now know the pleasure of winning North America's favourite sporty car. On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!"

Enter today. And good luck.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" People Quiz.

There are as many reasons for using Long Distance as there are people. To call a long-lost relative. To call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

Name _____	1 _____
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Tel. No. (your own or where you can be reached) _____	5 _____
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WHAT'S COMING TO THE GALLERY

by Mary Ranni

The Glendon Gallery has a full programme of art and music planned for the winter and spring seasons. We shouldn't forget that it is the gallery that sponsors certain musical events on campus. On January 23rd, there will be a piano recital by Hélena Bokun of works by J.S. Bach, Ravel and Chopin. Scheduled for March 20th is a performance by classical guitar duo, Robert Hamilton and Richard Bradley of music by composers such as Bach, Vivaldi, Brahms and Ravel.

Opening in the gallery in Jan. 6th and running until Feb. 13th, is a showing of encaustic paintings by Robert Youds. If you wonder what is meant by the word 'encaustic' but think you sense the sweet smell of beeswax when you enter the gallery, then you're on the right track. Come and find out more!

From Feb. 17th, until March 27th, there will be a sculptural installation by Gail Swithenbank on display. Should we be on the look-out for outhouses once again?

Something that no member of the Glendon community should miss is the showing, running from March 31st to April 14th, of works done by students in the Glendon Humanities 250, 'Line and Form' course. Students with different backgrounds and talents explore a variety of media throughout the year and some of their most interesting works will be selected for public viewing at the end of the school term.

The gallery is there for us to react to and maybe even learn from— why not go and have a look-see?

JONI MITCHELL

WILD THINGS RUN FAST

by R. Ian French

Ms. Mitchell's latest vinyl effort finds her again emerging from a phase, renewed and vital. Her last album, a double live disc entitled *Shadows and Light* and featuring the cream of the new L.A. Jazz crop, found her in fine Jazz form. The haunting lyricism, which attracted many listeners, was surrounded in an airy Jazz atmosphere, and was simply inaccessible to many of her former fans.

In *Wild Things Run Fast*, she maintains the Jazz feel, but has tempered it with the more confined and simple structures of

Rock.

The lyrics follow the growth and realization of coming from the 'Birth of Rock and Roll days' to middle age, with the usual lyrical magic expected of Ms. Mitchell's work. The music is at once subtle and powerful, haunting and structured.

It is a fine album from an artist who has given us definitive albums in Folk (Blue) Rock (Court and Spark) and Jazz (Don Juan's Reckless Daughter).

This is the latest, and perhaps last album by one of the most explorative artists of our time.

Sous les auspices du Collège Glendon, la section francophone d'Amnistie Internationale a le plaisir de présenter un récital d'EMMANUELLE BOISVERT, violon accompagnée au piano par Ghenady Meirson, dans un programme de Schubert, Beethoven et Grieg.

Le récital de Mlle Boisvert aura lieu le vendredi 11 février 1983 à 20 h. au Théâtre Glendon.

Entrée: \$5.00 (Etudiants et Troisième Age: \$3.00)

Pour tous renseignements: Anne Montgomery, Services d'information, 487-6211.

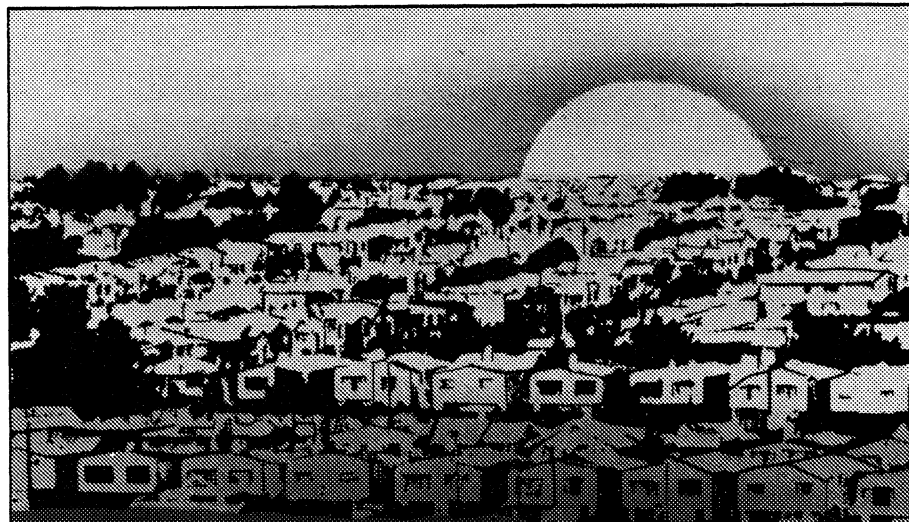
Les bénéfices de cette soirée seront versés à Amnistie Internationale.

Continued from Page 6

most striking feature of its architecture is the way in which it is built around the natural rock formations, using the same technique of stone-cutting which is so precise that no mortar is necessary to support the structure. What's more, this hard grey rock came from 500 miles away, transported without the use of the wheel. The method the Incas used is unknown.

As I stood atop one of the steep stairways, overlooking the emerald green valleys surrounding me, I could feel an eerie energy. Machu Pichu is said, by the Indians, to be a magical place.

Peru is a country of riches: agricultural, historical, mineral and cultural, and yet so full of poverty; a country of beauty and yet of ugliness. It is a country of contrasts



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Sports

A PHYSICAL BOOST BEATS THE WINTER BLAHS

by Stephan R. Hettich

The Winter term has begun! For most of us it is a slow time of the year. We reminisce of the holiday season and the enjoyable times we had. Then we are brought back into reality and find ourselves in new half-courses that begin with boring introductory lectures. We also find ourselves continuing in a full course that had an incredibly hard mid-term exam. Furthermore, we must buy expensive books for the second term with money spent during the Christmas holidays.

Some will manage with the boredom until the courses become more difficult and demand most of our time; others will

need an outlet. What better way to release one's frustrations than by a vigorous physical activity. If a tension releaser is what you need or you just enjoy keeping in shape, Glendon is offering a wide variety of new programs. This being the first paper of the winter term, one must inform students and faculty of the new programs being offered. Here's a run down of events, programmes and activities of a sportive nature.

If you were present and enjoyed the AIKIDO demonstration in the cafeteria on Jan. 10 (Aikido is a Japanese martial art that integrates body and mind to defend one's self using an opponent's own power), you

can join up on Mon. and Wed. evening for an hour from Jan. 17 - April 6 for \$35. A women's self defense course is being offered from Jan. 4th to Mar. 15 for \$25 on Tues. evenings as well.

Programs involving dancing, exercising and a combination of both are now beginning as well. 'Coffeebreak Exerdance' is a program starting now until Feb. 10 on Tues. and Thurs. mornings from 10:00 until 11:00 for only \$20. If your energetic at noon 'Try Fitness instead of Lunch.' This program runs until Feb. 11 at noon for \$20. There is an exerdance course for mature students on Tues. and Thurs. until Mar. 17 for \$30. Your days

may be filled with studying, but this excuse can't be used to avoid fitness because an 'Evening Exerdance' course is also being offered. If you enjoy just dancing (of the Jazz variety) a course starting Jan. 18 until March 15 is scheduled. A final course of this variety is Yoga. It starts Jan. 19 on Wed. evenings and is \$20. for students, \$30, for others.

Racket sport enthusiasts may want to join tennis for beginners - being offered on Thurs. from 7-8 p.m. and for advanced beginners from 8-9 p.m. on March 5 to Mar. 26. Warm weather tennis players will probably enjoy a course starting May 7 until June 4 on Sat. in the morning.

Is swimming your bag? A course in stroke improvement is beginning Jan. 10 at 4:00 p.m. Another course for those interested in obtaining their bronze medallion starts Jan. 12 for two hours in the evening. This course costs \$20 plus books.

Skiers should know that the York Ski Club is offering a \$3. membership fee which entitles the member to reduced rates on organized trips and five lessons. Included is 20% off lift tickets at Kawartha from Tues-Sun and 10% off ski equipment.

Note that registration for most of these courses takes place at the Proctor Field House.

STRAIGHT WINS

by Cathy Wanless

Last Monday the Glendon Men's volleyball team returned from the first round of the inter-college tournament with a tie for second place. The team played well, finishing with only two one-point losses out of ten games.

In the first game, Stong roused Glendon with an 11-10 defeat. In the following match, Glendon trod on Stong's heels, but time ran out with Stong ahead 4-3.

Glendon, however, was undaunted and, with a 'coup de maître,' triumphed in all eight succeeding games. The team is commended on their spirit and we wish them 'luck' in the second round of the tourney at the Tait MacKenzie Building this Monday, Jan. 17.

There will be a meeting of the Outdoors Club on Wed. Jan. 19/93. Anybody interested is encouraged to attend.

This term is packed with programmes and special events. Watch for more information on the following upcoming events in Pro Tem or on the Athletic Bulletin Board.

Ski Day (on espère) Jan. 28

Squash Championships - Men's, Women's, A & B Jan. 24-28.

Badminton Championships - Men's, Women's, Co-ed, Singles, Doubles, A & B Feb. 2,3,9,10.

Table Tennis Tourney - Men's, Women's, Feb. 21-25.

Swim Marathon - (during recreational swim periods) Jan. 31 - Feb. 11.

Athletic Banquet - Mar. 17. Anyone wishing to help with the banquet may call 487-6150.

There is Intramural Volleyball at the Field House every Saturday from 3-5 p.m. - regardless! Come one, come all!

Volleyball Tournament

Mon. Jan. 10, 17, 24 and 31, at 8:00 p.m. at the Keele Campus.

Wanted - Experienced Yoga instructor to teach course at Proctor Field House - Wednesday evenings, 7:00 - 8:00 p.m., starting Jan. 19th. To apply, contact Catherine Clarke at 487-6150.

C.P.R. Basic Rescuer Course to be offered by the Proctor Field House on Saturday, Jan. 22, and Sunday, Jan. 23 (16 hrs.) at St. John's House (46 Wellesley St. East - Yonge and Wellesley). Cost - \$35.00. To register contact the Proctor Field House office at 487-6150 no later than Jan. 14th.



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Enjoy the taste of Player's in an extra light cigarette.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
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