PROFESSOR BRUCKMANN WILL BE GREATLY MISSED

by Kathleen Meighan

John Joseph Frederick Bruckmann, associate professor or at Glendon, died on December 14, 1985 at 55.

Most students introduction to Professor Bruckmann came at Convocation when they espied a tall, bearded man standing at the head of the aisle, opening the ceremony in mellifluous Latin. It was many students only contact with Professor Bruckmann. This article then is an attempt to sketch in attributes of the man that might otherwise, perhaps, be obscured by the shadow of the robes and cap.

As an historian Professor Bruckmann's major work was in the field of medieval English Coronation Ordines. At the time of his death he was involved in a project on that subject. Professor Bruckmann was also the author of a six-lecture CBC Ideas' series, The Skull and the Rose, dealing with the history of the high Middle Ages.

Professor Bruckmann studied at Harvard, the Pontifical Institut of Medieval Studies in Toronto and at the University of Toronto. He was one of the founding members of Glendon College as well as, in 1973, being elected honorary member in the Faculty of the Pontifical Institute of Mediaeval Studies.

As Marshal of Glendon College, Professor Bruckmann held an enormous role to play in ceremonial life at Glendon. He was instrumental in reviving the fall Convocation to welcome new students. It was felt strongly that the part-Latin, part-English part-French nature of the ceremonies was important. Latin was a spoken language for not just a written one.

Professor Jane Couchman, who knew Professor Bruckmann believed the ceremonial aspect of Graduation was important to students. Professor Bruckmann believed the ceremonial life of an institution was a statement of its actual life. The occasion of Graduation gives the students a connection with an historical process. It distinguishes the university from any other post-secondary institution.

Professor Bruckmann brought a dignity to ceremonial life at Glendon. The beard and the bearing of Professor Bruckmann were, to which many have given the adjective regal, were the results of a staging of Henry's Coronation, in which Professor Bruckmann played the lead. Following the coronation he maintained both the haircut and the regal persona.

From 1978 to 1982 Professor Bruckmann served as Chairman of the Glendon History department. In this capacity he proved himself to be most enterprising in obtaining the necessary funds and courses. If he was unable to get enough monies to hire someone to teach a full course but could get enough to finance a half course, Professor Bruckmann would often teach the other half himself, usually without pay.

The complicated dealings Professor Bruckmann made with York Main were often confounded administration on both campuses. He demonstrated a committeement and an ability to increase the scope of the History department.

Chairman, was responsible for increasing the number of History courses taught in French, as well as making courses available under General Education listings. As a professor and as a scholar Professor Bruckmann worked closely with many junior scholars, often writing joint articles with these students and often co-taught courses with them.

Professor Bruckmann believed in the importance of connecting the study of history with the real world. He felt students should be able to use the knowledge they'd acquired in the classroom outside of the classroom.

Professor Couchman recounted the story of a party honouring Joa Baez, which the Bruckmanns attended in the 1960's. Ms Baez was in Toronto for a concert and was, at that time, relatively unknown. Professor Bruckmann spent the majority of the evening discussing the comparisons one could draw between the Benedictine monastic system and that of communes, with a young woman. It wasn't till the end of the evening that Professor Bruckmann discovered he'd been talking to the guest of honour.

Professor Twevman said that what characterized Professor Bruckmann's life at Glendon was that he had a way to feel in any way. Professor Bruckmann was concerned for students and friends, right through his last days. He wanted to face death and the manner in which he did so, says Professor Twevman, reflected what a great man he was.

Professor Bruckmann will be remembered with affection, and he will be greatly missed by all.

100 JOURNALISTS CONVERGE ON OTTAWA

by Susan A. Kerr

Over 100 journalists from across Canada flocked to Ottawa for a 6 day Canadian University Press (CUP) national general meeting, the annual university press vacation.

Cup is the news service co-operatives to which Pro Tem and 50 other student run newspapers throughout Canada belong. We rely on Cup for such articles as our October 12th South Korea feature, and its national ad co-op, called Campus Plus, for much of our weekly advertising.

The papers that constitute the co-operative each belong to one of 4 regions: Western Region (WRCP), Ontario Region (ORCUP), Quebec Region (CORP), and Atlantic Region (ARCUP), and maintain an autonomous existence within the co-operative while committing themselves to act as the agents of social change prescribed by the Cup statement of principles.

Delegates came to question, debate, and to try and find answers for such pressing issues as women's rights, less blacks and gay status in society, national ad boycotts, and the international peace movement. There was also a heavy emphasis on member reviews, approving the next year's budget, examining the performance of Campus Plus, and electing new members to the foregoing year's national executive.

In a departure from tradition, this year's enlightened delegates established the position of a Women's Right Co-ordinator on each regional executive. They proposed the issue of whether male staffers should be allowed to participate selection process of the co-ordinator in a heated discussion that lasted for over 2 hours. Many male delegates felt that isolating men from this process was reverse sexism. Yet these same delegates agreed that a woman should fill the position because she would be more familiar with the problems with which female staffers are faced.

The female delegates countered this statement with the fact that many campuses have female populations over 50% (Glendon College is included) and that this reality should be confronted by newspaper staffs.

The final plenary decision was to allow male staffers to participate in the selection process of a female Women's Rights Co-ordinator and to make the required changes to the constitution to accommodate the new position.

The responsibilities of the member papers Right Co-ordinator will be to organise a women's committee in each region of CUP, and to work in co-operation with the Human Rights Co-ordinator to increase awareness and coverage in the cases of less-biases, women of colour, third world women, women in national liberation struggles, and lower and working class women. She will also be responsible for maintaining regular contact with the female staffers of each newspaper within the region to become aware of the problems they are experiencing due to sexism within their respective newspapers.

The 'Facists' of WRCUP (as they affectionately known) came to Cup 45 hoping to create a national ad boycott policy of companies such as Deer's and Nestle that would be compulsory for all papers. The moderates of CUPBEQ, ORCUP strongly opposed such a move, maintaining that it would endanger the autonomy of member papers and deter the survival of many of the smaller ones. The papers of ARCP, despite intense debate, remained divided on the issue.

The final plenary decision was that a national ad boycott not be adopted, and instead a budget proposed to help member papers, leaving the final decision up to the staff of each paper.

The meeting would prove extremely beneficial to the smaller member papers (last included) in the next year, as the plenary was forced to approve a deficit budget for the first time since Cup's 1937 inception. Because of the present economic depression the national ad co-op was unable to match the member's contributions to the national organization. The result was a $5,600 deficit which Cup hopes to change through increased membership and advertising and subscriptions in the next year.

Amongst this year's new member papers are the Mike of St. Michael's College, and the bilingual paper The Fulcrum of Ottawa University. In a report from the national executive the ominous warning that the necessity for increased membership was essential to the future betterment of CUP, also served to cast the stark economics (Professor Bruckmann) life at Glendon was that he had a way to feel in any way. Professor Bruckmann was concerned for students and friends, right through his last days. He wanted to face death and the manner in which he did so, says Professor Twevman, reflected what a great man he was.

Professor Bruckmann will be remembered with affection, and he will be greatly missed by all.
THE REAL GLENDON WINTER CARNIVAL TRIP

During the first semester, a travel company contacted a Glendon trip to either Montreal or Quebec. These tours are not really GLENDON tours.

Adanac Travel Agency advertised these trips without the proper authorization of Glenden College. John Goard, an Adanac representative, apologized for this omission and will reimburse any Glendon student who has already signed up with his company. For reimbursement information, you can reach Adanac at 962-6988.

The Real Glendon Winter Carnival Tour is organized by La Grenouillere in conjunction with Alain Tour and Travel inc. This tour is described elsewhere in this issue, but if you're still interested, contact Alain Tour and Travel inc. for more information.

LE VRAI VOYAGE AU CARNIVAL D' HIVER

Au cours du premier semestre, une agence de voyage s'est portée à offrir un voyage au carnaval. Ce voyage, bien que bien conçu, ne porte pas l'approbation officielle de la Glendon. Les excursions sont bien loin des voyages organisés par Glendon.

QUEBEC CARNIVAL

Just between us, ‘What's the use of a reading week?’ The Grenouillere and Alain Tour and Travel inc. have organized a bus trip to the Quebec Carnival at the beginning of the reading week. February 11th to 14th leave Thursday for transportation and three nights accommodation at the Hotel Homestead in Old Quebec. All this for the reasonable price of $116.75.

I must confess to you right now that the main purpose of this trip is to paint the town red comme il faut! Concerning the carnaval, I'll leave it to your imagination. This trip will be a warm up before the famous cabane a sucre in March. I hope everybody will participate! Application forms are available at the G.C.S.U. office (on the bulletin board) or from room 9217 (Herôme). CARNIVAL DE QUEBEC

A la recherche de sensations fortes pendant la semaine de lecture?

FOCUS ON US – THE 80’s CHALLENGE YOUTH

Friday, January 28

Al Waxman -TV and movie personality will talk about his days growing up in Toronto. Don't miss the opportunity to hear Al at 7:30 p.m. Arrive early (7:00) to get a good seat!

Social Hour - 8:15 – 9:15. A terrific chance to meet new people, renew old acquaintances, and view the various displays.

Theatre Glendon is beginning work on several projects. If interested in participating, please contact Steve Devine in the theatre.

Theatre Glendon is presenting an exciting new musical adaptation of the novel 'Beauty and the Beast'. The play, which is based on the classic fairy tale, will be presented in Theatre Glendon, February 22-26 inclusive, at 8:00 p.m. Admission is $3.00. Reservations: 879-6250/6107.

VIES DE PAPIER

Du 7 janvier au 13 février 1983, la Galerie Glendon présente VIES DE PAPIER, une exposition de tableaux à l’encaustique réalisés par l’artiste torontois Robert Yousd.

Les tableaux étonnent par leur expression de Yousd représentatifs de banals images de la vie domestique recueillies dans des maisons ou de la cuisine, ou encore de paysages. Les couleurs et les teintes sont réaffirmées par les couleurs et les teintes. Les dimensions et l'impact sont à l'ensemble pointe d'humour et de comique.

Les tableaux de grande dimension et de formes diverses reposent directement sur le sol de la Galerie, et entre les pa- rois. Les assemblages, qui rappellent des accessoires de théâtre, donnent l'impression au-vision le soin de les étudier (pas trop fort quand même) En guise de période de révision, vous pouvez faire une cabane à sucre du mois de février, mais je vous conseille d'ap- peler en grand nombre. Les formulaires d’inscription sont disponibles au tableau de l’a- dresse, et le programme des expositions à la Grenouillere et à la chambre B217 (Billiard).

GLENOND FILM CLUB

The Glendon Film Club needs enthusiastic and reliable Glendones to help with the running of the club this term. If you're even the smallest bit interested or if you could only recharter for a couple of weeks at the week's most, that's more than acceptable. Contact Van- esssa at 487-7508 and help save a club! Old and new members alike will be received with open arms.

AT THE GALLERY AND THEATRE

Student Theatre Projects at Glendon College, York University will be presenting George F. Walker's 'Beyond Mozambique' in Theatre Glendon.

Beyond Mozambique is a black comedy which employs B movie characters and locale to effectively take you the world on the brink of chaos. A mad scientist, his hunch-backed assistant, a fallen priest, a Mountie, and a porn queen all participate in the mayhem. Beyond Mozambique was first produced at Factory Theatre, Toronto, in 1972.

The production is directed by Stephen Devine and designed by Kathe Clime. The cast includes Micheline Boudreau, Sam North, David Gray, Michael Lan- don, Michael Goodhand and Caroline Rodgers.

Beyond Mozambique, a comedy for teachers of all ages, will be presented in Theatre Glendon, February 22-26 inclusive, at 8:00 p.m. Admission is $3.00. Reservations: 879-6250/6107.

GLENOND GALLERY CONCERT SERIES

As part of an ongoing programme to promote young Canadian artists, the Glendon Gal- lery presents several benefit concerts to be held in 1983.

On Sunday, January 23, Heléna Bowkun, pianist, will give a recital of works of J.S. Bach, Ravel and Chopin. Born of Ukrainian parents, Heléna Bowkun has performed in recital, on television, radio and on commercial television, in Canada, the United States and France. Her debut in 1974 with the Toronto Symphony brought a standing ovation, with the Globe and Mail critic John Kreglund exclaiming, "Miss Bowkun was most impressively revealed in the performance as a virtuoso performer. Miss Bowkun made her New York City debut couple the Abraham Goodman House last year, and her subsequent appearances have continued to bring critical acclaim.

The classical guitar duo of Robert Hamilton and Richard Bradley will present a pro- gramme of pieces by Villa-Lobos, Albéniz and de Falla on Sunday, March 20.

These Canadian born guitarists have performed regularly in Europe and in the United States, and have received enthusiastic audiences at universities and schools across Canada. Their repertoire includes all of the major works, such as the Canadian National Exhibition, as well as the North York Summer Concerts Program and the Cambrian Col- lege Festival. Glendon students can demand across Canada for workshops and recitals.

Both concerts will take place at 3:00 p.m., in the Theatre ad- jacent to the Glendon Library. Following each concert, members of the audience are invited to an informal reception in the Gallery.
Notes

A THOUSAND THINGS TO DO

The Glendon College Speaker Series: The Easy Way to Write presents its fifth lecture
Race Relations in Canada. Thursday, Jan. 20, at 4:15 p.m. in the O.D.H. (Cafeteria). Tickets may be purchased at the Cash Desk (on the main floor). Price: $2.00

November 17th is a big day for everyone. It's the day we celebrate Thanksgiving. I hope everyone enjoys celebrating with their friends and family.

VOLUNTEERS WANTED!

If you have skills in the areas of public relations, event planning, or community outreach, we need your help! Please contact us at 123-456-7890.

THE GCSU SAYS...

The Glendon College Student Union (GCSU) would like to welcome all new students to Glendon. We have a variety of events planned for the new year, including a Orientation Weekend for all incoming students.

RECRUITERS

Chanteurs, Chanteuses, Musiciens et Musiciennes

S'inscrire pour la prochaine saison. Contactez-nous au 555-666-7777.

The International Socialists will be holding their first Glendon meeting on Thursday, Jan. 20th, at 4:30. Michael Gregory will be speaking on "Missile Madness: A Socialist Analysis of the Arms Race and the New Cold War." Room B211

The Catholic Youth Organizing Hockey League is looking for hockey referees for the 1982-83 hockey season.

We are in need of Senior referees to monitor hockey games for Minor Bantam, 13 years and under, through to Open, non-contact 19 years and over. If you are interested, please contact Joe DiNardo at the C.Y.O. 570-A Jarvis Street Toronto, Ontario Phone: 920-2993.

The GCSU has formed a 'Constitution Review Committee' to reconsider the Constitution of the Glendon College Student Union. Interested participants may inquire and submit revised versions to Rudy and Steve at the GCSU office.

Steve (it's no so nice to sign your name) Phillips representing the GCSU

The History of Rock: A and B House Wood present the scintillating History of Rock dance on Friday, Jan. 21st, 1983 at 9:00 P.M. in the O.D.H. (Cafeteria). Tickets may be purchased at the Cash Desk (on the main floor). Price: $1.50

WANTED:

Singers and Musicians

There will be an information meeting in the Fireside Room (3rd floor, York Hall) at 4:15 p.m. on January 15th, 1983.

REWARDS.

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A NEW YEAR FOR THE GCSU

by Kathleen Meghan

The G.C.S.U. meeting of January 10th was the first of 1983. The Council begins this new year minus a V.P. External but with the marked presence of V.P. Cultural Paul Hogbin.

Unforgettable quotes include that of V.P. Academic, Kathryn Liptrott. When asked what would be done about course evaluations for half-term fall courses; Kathryn replied, "If you really despised your course come to the GCSU and fill out a form."

The new History representative, Paul Kav, voted on matters throughout the evening till it was discovered that he had neither been elected by his departmental students, nor appointed by Council, as of yet. When deciding whether Paul's votes should count or not, the GCSU President, Carl Heut, jokingly said, "Did he just vote yes?" If he voted yes, he gets a vote. The Council voted to have the rock group "The Groovy Beats" perform at Glendon's Carnival Week. The GCSU also dealt with a plea for funding from Martine Becquet and Sandy Day who are revising the Glendon Inter-ary publication. The Council voted to give an amount of money, to be determined at a later date, but not to be less than $500. A motion was made to give money, to be determined at a later date, but not to be less than $500. At a meeting prior to the next GCSU meeting, motions were passed. One motion resolved that the GCSU sponsor a bilingual colloquium between Principals Garicque, others whom he might invite, and any interested students of Glendon College. Two other motions dealt with course union representatives becoming more prominent within their departments. The sixth motion proposed that the GCSU hold a General Meeting in January. According to the GCSU Constitution, these meetings should be held once every two months. The final motion which Wayne proposed was that GCSU members, when making statements to campus media, differentiate between personal opinions and Council opinions. Steve Phillips, V.P. Communications, entered a motion that the Council establish a commit-tee to review the GCSU Constitution.

The next GCSU meeting will be Monday, January 17th at 6:30 p.m. in the Senate Chamber.

THAT WAS THE CHRISTMAS THAT WAS

by David H. Olivier

I like thunderstorms. Thunderstorms are magical... well, maybe not for some people. But for me, they're something to be admired and feared. We've had our fair share of thunderstorms this year, and each one has drawn me in, fascinated me, and made me appreciate the beauty of nature.

Fire Breaks Out at Glendon

By Elizabeth McCaillister and David H. Olivier

One of man's 'earliest discoveries' was fire. However, man has also discovered that fire can possess a mind of its own. This was demonstrated to Glendon residents in two unconnected incidents. The first fire took place in the A-House Wood laundry room just before the Christmas break, caused by a short in a dryer motor (some reports indicate a washer motor as being the culprit). Although the fire was short in duration, its possible effects gravely upset one resident, who stood to lose twice as much as anyone else. Not only was his weather is all part of the vast Russian plot to destroy the Western world. They begin small, by controlling our weather, bringing rain on Christmas, and thus bankrupting ski resorts. These are taken over by banks, who, because of their size, are absorbed by the government. This means the government now has all the money. So, private groups band together to create money-making schemes, like selling cocaine and bringing a Russian hockey team over for exhibitions. But with all those capitalist agents running about with fat contracts, horses of panzyhose salesmen with dollar signs in their eyes, and the uncaged Nordiques, Triolah and the boys need some protection; so along comes the Glendon Red Army. After all, we invited them. And it all began with a thunderstorm of Christmas Day.

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The second fire was located in the garbage room of E-House Hilliard, on the afternoon of Jan. 9th. It was believed to have been started by a smouldering cigarette which was thrown out with the trash. Fortunately, it was contained within a garbage bin and was speedily extinguished by the boy who cried 'wolf' and let's take a closer look at the 'boy who cried wolf' and let's just before the Christmas break, caused by a short in a dryer motor (some reports indicate a washer motor as being the culprit). Although the fire was short in duration, its possible effects gravely upset one resident, who stood to lose twice as much as anyone else. Not only was his

CUP CONFERENCE

Continued from Page 1

The conference workshops and seminars encompassed such topics as bias and writing, entertainment, news writing, gay issues, and sexual harassment. The rigorous schedule of debates that lasted until 7 a.m. and the 9 a.m. workshops proved to take their toll on only a few of the delegates. The final test of endurance came at the closing plenary, which began at 9 a.m. and lasted until 5:30 a.m.

The next morning. After which, delegates with exhausted vocal cords and throbbing heads re-acted on the CUP 45th national conference. They came to the conclusion that the fact that the week felt as though it had transformed into a month, the spirit of co-operation that had come to the surface in the end served to strengthen CUP, and in a small way to unify the students of this nation a little bit more.

continued...
there is something very wrong here

On peut facilement s'apercevoir après la première session que plusieurs étudiants connaissent pas les règlements touchant leurs droits et devoirs académiques. C'est ainsi que des choses aussi simples que de changer de cours ou de majeure peuvent devenir de véritables épiphanies dans l'histoire tumultueuse de la bureaucratie.

Cette sorte d'ignorance amène beaucoup de travail supplémentaire, de mauvaise foi, et parfois des sanctions au niveau académique contre des élèves, qui auraient facilement pu éviter de telles situations s'ils avaient été mieux informés.

On ne peut pas vraiment porter le blâme sur une seule personne ou un seul organisme, et être juste. Mais il y a deux groupes en particulier qui peuvent partager une partie de la responsabilité. D'abord, l'administration du collège n'offre pas d'informations assez claires et précises dans le programme de premier cycle. Puis, il y a l'A.E.C.G. qui aurait dû tout tenir pour prévenir les étudiants.

Les élèves eux-mêmes doivent eux-mêmes porter une partie du blâme pour ne pas avoir fait l'effort nécessaire pour apprendre les règlements qui mènent leur vie à l'université. Trop d'entre nous sont trop sirs d'eux-mêmes. Ce genre de bravade crée des problèmes lorsqu'on attend trop longtemps. Il y a trop

Il y aura une réunion de l'équipe du journal aux bureaux de Pro Tem mercredi le 19 janvier à 15:30. Tous sont invités.

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Enter the Long Distance

HELLO AGAIN
Sweepstakes

Last chance! You could win our third 1983 Ford Mustang!

Dave Pierce of the British Columbia Institute of Technology, Burnaby, B.C. and Beverley Luetchford of Carleton University, Ottawa, Ontario, our first and second winners now know the pleasure of winning North America's favourite sporty car. On this third draw, February 16, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!" Enter today. And good luck.

Contest Rules
1. To enter the contest, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 9405 Station "A", Toronto, Ontario M5W 2E8. (Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 16, 1983. Entries and selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 16, 1983. Any car will be awarded in each draw.
4. Selected entrants must correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. The sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, college or post-secondary institution. Complete contest rules available in the Grab-B envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 1140 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6B9.
6. Quebec residents: All taxes eligible under la Loi sur les loisirs, les centres, les concours publicitaires et les appareils d'amusement have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loisirs et centres du Québec.

The Long Distance "Hello Again" People Quiz.
There are as many reasons for using Long Distance as there are people. To call a long-lost relative, to call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

Name
Address
City/Town
Postal Code
Tel. No. (your own or where you can be reached)

Long Distance
TransCanada Telephone System

Pro Tem 17 janvier 1983 page 6
WHAT'S COMING TO THE GALLERY

by Mary Ranni

The Glendon Gallery has a full programme of art and music planned for the winter and spring seasons. We shouldn't forget that it is the gallery that sponsors certain musical events on campus. On January 23rd, there will be a piano recital by Helena Bokun of works by J.S. Bach, Ravel and Chopin. Scheduled for March 20th is a performance by classical guitar duo, Robert Hamilton and Richard Bradley of music by composers such as Bach, Vivaldi, Brahms and Ravel.

Opening in the gallery Jan. 6th and running until Feb. 13th, is a showing of encaustic paintings by Robert Yoods. If you wonder what is meant by the word 'encaustic', but think you sense the sweet smell of beeswax when you enter the gallery, then you're on the right track. Come and find out more!

JONI MITCHELL

WILD THINGS RUN FAST

by R. Ian French

Ms. Mitchell's latest vinyl effort finds her again emerging from a phase, renewed and vital. Her last album, a double live disc entitled Shadows and Light and featuring the cream of the new L.A. Jazz crop, found her in fine Jazz form. The haunting lyricism, which attracted many listeners, was surrounded in an airy Jazz atmosphere, and was simply inaccessible to many of her former fans.

In Wild Things Run Fast, she maintains the Jazz feel, but has tempered it with the more con fined and simple structures of Rock.

The lyrics follow the growth and realization of coming from the 'Birth of Rock and Roll days' to middle age, with the usual lyrical magic expected of Ms. Mitchell's work. The music is at once subtle and powerful, haunting and structured.

It is a fine album from an artist who has given us definitive albums in Folk (Blue) Rock (Court and Spark) and Jazz (Don Juan's Reckless Daughter).

This is the latest, and perhaps last album by one of the most explorative artists of our time.

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A PHYSICAL BOOST BEATS THE WINTER BLAHS

by Stephan R. Hettich

The winter term has begun! For most of us it is a slow time of the year. We reminiscence of the holiday season and the enjoyable times we had. Then we are brought back into reality and find ourselves in half-courses that begin with boring introductory lectures. We also find ourselves continuing in a full course that had an incredibly hard mid-term exam. Furthermore, we must buy expensive books for the second term with money spent during the Christmas holidays.

Some will manage with the boredom until the courses become more difficult and demand most of our time: others will need an outlet. What better way to release one's frustrations than by a vigorous physical activity? If a tension releaser is what you need or you just enjoy keeping fit, Glendon is offering a wide variety of new programs this term. Being the first paper of the winter term, one must inform students and faculty of the new programs being offered. Here's a rundown of events, programs and activities of a sportive nature.

If you were present and enjoyed the Aikido demonstration in the cafeteria on Jan. 10 (Aikido is a Japanese martial art that integrates body and mind to defend one's self using an opponent's own power), you can join up on Mon. and Wed. evening for an hour from Jan. 17 - April 6 for $35. A women's self defense course is being offered from Jan. 4th to Mar. 15 for $25 on Tues. evenings as well.

Programs involving dancing, exercising and a combination of both are now beginning as well. Coffeebreak Exerdance is a program starting now until Feb. 10 on Tues and Thurs. mornings from 10:00 until 11:00 for only $20. If your energetic at morning 'Try Fitness instead of Lunch.' This program runs until Feb. 11 at noon for $20. There is an exerdance course for mature students on Tues. and Thurs. until March 17 for $30. Your days may be filled with studying, but this excuse can't be used to avoid fitness because an Evening Exerdance course is also being offered. If you enjoy just dancing (of the Jazz variety) a course starting Jan. 16 until March 15 is scheduled. A final course of this variety is Yoga. It starts Jan. 19 on Wed. evenings and is $20 for students, $30 for others.

Racket sport enthusiasts may want to join tennis for beginners - being offered on Thurs. from 7-8 p.m. and for advanced beginners from 8-9 p.m. on March 5, 19 and 26. Warm weather tennis players will probably enjoy a course starting May 7 until June 4 on Sat. in the morning.

Is swimming your bag? A course in stroke improvement is being offered for only $25.00. Another course for those interested in提高ing their bronze medalion starts Jan. 12 for two hours every evening. This course costs $30 plus books.

Skiers should know that the York Ski Club is offering a 33. membership fee which entitles the member to reduced rates on organized trips and five lessons. Including 10% off lift tickets at Kawartha from Tues-Sun and 10% off ski equipment.

For those who are interested in most of these courses takes place at the Proctor Field House.

STRAIGHT WINS

by Cathy Wanless

Last Monday the Glendon Men's volleyball team returned from the first round of the inter-collegiate tournament with a tie for second place. The team played well, finishing with only two one-point losses out of ten games.

In the first game, Strong roused Glendon with an 11-10 defeat. In the following match, Glendon took the lead, but ran out with Strong ahead 4-3.

Glendon, however, was undaunted and, with a coup de maitre, triumphed in all eight succeeding games. The team is commended on their spirit and we wish them luck in the second round of the tournament at the Tait MacKenzie Building this Monday, Jan. 17.

There will be a meeting of the Outdoors Club on Wed. Jan. 19/93. Anybody interested is encouraged to attend.

This term is packed with programs and special events. Watch for more information on the following upcoming events in Pro Tem or on the Athletic Bulletin Board.


Badminton Championships: Men's, Women's, Co-ed. Singles, Doubles, A & B Feb. 2,3,9,10.

Table Tennis Tournament - Men's, Women's, Feb. 21-25.

Swim Marathon - (including recreational swim periods) Jan. 31-Feb. 11.

Athletic Banquet - Mar. 17. Anyone wishing to help with the banquet may call 487-6150.

There is Intramural Volleyball at the Field House every Saturday from 3-5 p.m. - regardles! Come one, come all!

Volleyball Tournament Mon. Jan. 10, 17, 24 and 31, at 8:00 p.m. at the Keele Campus.

Wanted - Experienced Yoga instructor to teach course at Proctor Field House. Inquire at Pro Tem - Tues day evenings. 7:00 - 8:00 p.m., starting Jan. 19th. To apply contact Catherine Clarke at 487-6150.

C.P.R. Basic Rescue Course to be offered by the Proctor Field House on Saturday, Jan. 22, and Sunday, Jan. 23 11-2 hrs at St. John's House (46 Wellesley St. East - Proctor Field House). Cost - $35.00. To register contact the Proctor Field House office at 487-6150 no later than Jan. 14th.