STUDENT CAUCUS COMES TO LIFE!

by Ruth D. Bradley

The G.C.S.U. meeting of November 19th was one of the liveliest and best attended of these meetings in a long time; sixteen of the eighteen student members were present—a sharp contrast to the meetings of a few months ago when at least one member was absent. There were dozens of suggestions raised, and it seemed that academic honesty was all passed. The changes in these regulation consist of rewording in the definitions (plagiarism, for a known, was made as more understandable. This clear messages. Presently he has to two of the standing committees of the Council, namely the Committee on Teaching and Learning (CASTL) and the Curriculum Committee.

break of Academic Honesty

The CASTL discussion was with the general student members who were present that the student got out of doing a good deal of work, another professor pointed out that if a student could find integral understanding of both subject areas would certainly be enhanced, especially in a liberal arts program.

The most important thing, it seems, is not the tent with which a paper is twice submitted, but whether or not the student has written permission from all parties involved on paper with his/her professor. The exact wording of the definition of double submission remains to be seen but the offence has been removed from the category of cheating and the penalty has been lessened. The reason for this is because it has often been the case in the past that genuine innocence and misunderstanding was the cause of double submission. It is vital to keep in mind, however, that even if genuine misunderstanding is involved in what would otherwise be a double submission, the penalty should be based on what part of the motion or just to the part. If it was sent back to the committee for more work but Professor Augustine, CASTL's chairman replied that at this point if it was sent back to the committee for more work but Professor Augustine, CASTL's chairman replied that at this point if it was sent back to the committee for more work but Professor Augustine, CASTL's chairman replied that at this point if it was sent back to the committee for more work but Professor Augustine, CASTL's chairman replied that at this point if it was sent back to the committee for more work but Professor Augustine, CASTL's chairman replied that at this point if it was sent back to the committee for more work but Professor Augustine, CASTL's chairman replied that at this point if it was sent back to the committee for more work but Professor Augustine, CASTL's chairman replied that at this point if it was sent back to the committee for more work but Professor Augustine, CASTL's chairman replied that at this point if it was sent back to the committee for 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"X is forbidden. It will not happen, but if it does happen then Y and if Y is transgressed then A... where do you stop?"

he on to say that people are simpler just to take the role of Atticus the Hun say 'you're not going to do this even if you know what it is' but this was not the case.

Reading Week

After these things were dealt with it was the Curriculum Committee's turn. First some new course proposals in the History Department were dealt with and then the council brought down to the floor the most important matter of a full reading week.

continued on p.3

by Jan Pro

Le Banquet de Noél - Un Success

Status of Women: No Surprises

Bearing Gifts From the HO HO HO

Corel'te Trouve la Liberte (4)

Who Did You Say? - Who?

and MUCH more...
Notes

The Centre for Research on Latin America and the Caribbean (CERAC, York University) is sponsoring a lecture on Church, Political Conflict and the Issue of Democracy in Chile from the 1960's to 1980's. Guest speaker Arthur Aclan, a graduate of the University of Toronto and Queen's University, is the President of the Board of the Latin American Research Unit. This is his last public talk in Canada before he leaves to live and work in Chile. Monday, Dec. 6th, 1982 at 12:00 noon in the Founders Senior Common Room, (305).

GLENDON SKI CLUB

Whether you are a novice, intermediate or advanced skier, there is a place for you in the Glendon Ski Club. For further information, call or visit the Proctor Field House during regular business hours.

It is time now to register for the Winter Session of INSTRUCTIONAL AND RECREATION COURSES at the Proctor Field House. For further information, consult the Recreation Glendon 1982-83 handbook or call 487-6150.

HISTORY NOTES

Married in 1891, he and his wife Agnes Smith, shared a love for horticulture. Their collection of 500 species of iris once brought a special visit by the American Iris Society. This collection has since been donated to Edwards Gardens. Edward Wood died in 1941, at the age of 75. His wife lived until 1950 at which time this area became something of a refuge for the well to do.

In 1922 Edward Roger Wood purchased the land on which Glendon now resides. At this time, Wood lived beside Queen's Park. Due to the expansion of the University of Toronto, the land on which his home was built was needed.

Edward Wood was a respected member of Canada's corporate elite, as well as someone respected for his efforts directed toward the public good. His accomplishments included a donation of $81,000 toward the Y.M.C.A. programme in Japan, China and India.

447-0310

GRACE AND PEACE CHURCH

Reformed Presbyterian Church

We invite you to worship with us Sundays at 11:00 a.m. A growing congregation.

Robert Rumble Centre 2386 Bayview Ave.

(3 minutes north of Glendon)

Minister: Rev. Howard McPhee
CALL 281-5431 FOR INFORMATION

You are invited to contribute to a literary publication of POETRY, GRAPHICS AND PHOTOGRAPHS by members of the Glendon community. Please leave submissions with the French or English department at the end of the second week in January.

WEEKDAY MASS

Father Richard Shields will be celebrating mass Wed Dec 8th and 15th, also at 8:30 a.m. in the Hearth Room. * Note: masses will be said in English. Everybody Welcome!

The Outdoors Club will not meet again until the first week of 1983, after the New Year at 3:15 in the J.C.R.

For more Yukon jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

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nouvelles

Le banquet de Noël

un succès

par Nico Sirma

Vendredi, le troisième décembre dernier, l’Association des Étudiants de Noël, grâce à son équipe de très chère équipe des Étudiants de l’année (c’est ainsi que ces cultivateurs se font généralement en fait vraiment l’événement de l’année. Cependant, les étudiants ont vraiment l’occasion d’’’êtres’’ leur ‘’âme’’ et de se fournir des choses qui pouvaient avoir autre chose. Cette occasion de se faire plaisir quels que ces étudiants qui pouvaient danser autre chose que de la musique pop. De plus, Beaver Foods nous a prouvé qu’il était possible pour ses étudiants de l’utiliser comme un moyen de se débarrasser de cuisines qui plaisent au palais des glendons-

Le billet coûtait douze dollars, ce qui est assez cher pour trois activités. Il y avait tout d’abord le vin et la fromage, puis le banquet et enfin la danse.

Le vin et fromage permet à tous les étudiants de s’approcher de l’ambiance. Il y avait suffisamment de fromage le matin et de vin blanc d’après le rouge. De plus, il y avait une petite table pour prendre un bon gendonnier au dépourvu. Plusieurs

s’y attendaient et avaient déjà préparé pour la nuit. Mais avant de se présenter à la dégustation (7h)?

On se serait cru à un défilé de mode. Tous étaient parés de leurs plus beaux atours. On pouvait voir des toédes, des cravates papillon, des robes de soirée, des bijoux. Moins des professeurs ont dû se déshabiller pour que leurs petits mèmes étudiants qui voient chaque jour dans leurs classes.

Le repas apparaissait cachet de surprises. Beaver servit un ex-

ceptionnel : une bûcher de vin rouge et un autre de vin blanc. Qui aurait cru cela possible? Il faut cependant rendre justice à notre restaurateur favori lors-

qu’ont qu’ont entre le temps c’était un vin de métier reconnu. Ce fut peut-être

plutôt que Maxime quand même.

La deuxième surprise fut le vin. La sélection était impas-
sante : un vin rouge pour (Gleno). Qui aurait pu s’attendre

table à un vin comme le Mouton Cadet sur la liste? Mai-

heureusement, on renonça vite au vin de Maxime. Il était facile de trouver des restaurants qui de-

mandent moins pour les mêmes vins. Ce fut la seule chose qui

nous a permis de prendre um vin de qualité.

Le Banquet de Noël fut un succès remarquable. Les gens étaient très contents et la musique était excellente. On aurait trouvé plus, des squelettes de dino-

saures peut-être?

nouvelles

Status of Women: No Surprises

by Lynne Watt

This past summer the Ministry of Colleges and Universities is-

sued a statistical compendium entitled The Status of Women in Ontario Universities which documents the changing composi-

tion of women’s roles in the post-secondary education system. A considerable number of women have moved into the educational system and, if taken at face

value, the numbers paint an opti-

mistic picture: one of steady increase in numbers. But when the data is placed in the context of the real world, e.g. the percentage of women in the workforce, the picture is not the same. Women have entered work-employment barriers for female graduates, it becomes quite obvious why they have not made substantial gains in their educational attainment. But, over the last decade, they still have a long way to go. Can they expect to be treated like equality can be reasonably discussed.

The past decade has marked a period of substantial gains in access to and opportunity for women by wom-

en. In 1972-73 women com-

prised 38% of the full-time un-

dergraduate, 24% of the part-time undergraduate, 29% of the full-time graduate and 21% of the part-

time graduates. In 1980-81

these numbers had increased to 46%, 60%, 38% and 38% re-

spectively. During this period the number of full-time female graduates increased by 50%, both the undergraduate and graduate level while the number of part-time female graduates increased by 23% at the undergraduate level and 134% for gradu-

ates. In part-time studies, the female full-time graduates in undergraduates and graduates while male part-time in-

creased numbers, women represent only 46% of full-time under-

graduates, 38% of full-time and 35% of part-time graduates. In only one area —part-time under-

graduates — were women overrepresented, at 60%. This in itself makes a significant statement about our attitudes to women’s education. There are serious social and cultural pressures which dis-

suade women from studying full-

time. There are also economic

barriers, e.g. women’s lower earning potential, which affect their financial resources and, in turn, their ability to pursue full-

time education.

Another aspect that condi-

tions the gains made by women is the widespread belief that stereotypes of educational, pastoral and social disciplines are crucial factors in the distribution pattern of male and female students in the past de-

cade. The proportional representa-

tion of females has increased over the eight year period from 19% in 1972-

73 to 35% in 1980-81. In only one school, McMaster, did they represent a majority. In 53-4% (Queen’s was the lowest at 27%), followed by Western 28%, Toronto 30% and Ottawa 34%.

The law schools were slightly better with women ac-

counting for 37.6% of the stu-

dents in 1981-82; but there was no school higher than the proportions of the physical sciences and engineering, on the whole there has been an absence of variation in the distribution pattern of male and female students in the past de-

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dents in 1981-82; but there was no school higher than the proportions of the physical sciences and engineering, on the whole there has been an absence of variation in the distribution pattern of male and female students in the past de-

cade.
In order to make things convenient, Santa Claus sent Pro Tem replies to letters that various members of the Glendon community sent him. Following are the interesting excerpts from them:

Dear Principal Garigue, no, you can’t have a totally new bilingual faculty, but I’ll let you keep C. D. Howe.

Dear Ruth Bradt and Badouin St-Cyr, you will not get $100,000 for your budget. However, I will give you HIS and HER's surgical masks.

Dear John Maxwell, I am sorry, but I am all out of Bogey slurs, but you can have a James Capney snarl instead.

Dear Evelyn Elgin, I am sorry I can’t make you Editor in Chief of Pro Tem but I can give you the typesetting equipment as keepsake.

Dear Lynne Watt, you do not deserve a Maseratti yet. How about a poster of Bobby Riggs?

Is 2 months’ salary too much to spend for something that lasts forever?

If you had to put a price on a priceless moment, 2 months salary is just about where you should be. Because that’s what a beautiful diamond engagement ring should be worth nowadays. And that’s not a lot when you consider it’s the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what’s more important than the woman you love?

A diamond is forever. (-De Beers

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CORLETUS TROUVE LA LIBERTE (4)

par Gilbert Wan et Bernard Asselin

Le neige dernièrement tombée, nous fait penser que la venue de Noël est proche. Pour tout le monde, c'est une fête que l'on attend depuis longtemps. La tradition parmi les familles de bien dîner réunis pour s'entretenir et d'échanger des sentiments familiaux, d'amitié et de fraternité. L'apparition du sapin de Noël crée une atmosphère de gaieté à l'intérieur de la famille, qui se réjouit de différentes façons de la culture ou des traditions québécoises. Glendon représente justement une université d'étudiants et quelques-uns ont bien voulu nous faire part de ce qu'ils sentent pour eux cette période de fête.

Algoscha de Bavière, Alle­

magne, nous racontons que chez le père Noël s'acheve le chemin, on l'imagine en pleine conférence. Les sapins avec le sapin de Noël servent de décoration et les plantains (sorte de banane fraîche). Il y a une journée de fête que les personnes de notre entourage savent qu'il faut passer avec gourmandise.

La visite de Corletus a soulevé la curiosité des habitants de la région. Algoscha Schware-Berl, qui nous dit qu'elle a pu participer à diverses démonstrations de couture et d'artisanat, nous raconte qu'elle a pu voir de nombreux produits de la région de Bavière.

Voici une lettre que Corletus a récemment envoyée à ses amis.

QUELQUES ETUDIANTS NOUS PARLENT DE LEUR NOEL

The Southern Comfort difference: great straight, marvellous mixed.
C'EST L'ETÉS DES FETES

Noël. Le jour de l'an. Oui, la saison des fêtes est belle et bien arrivée. D'ici quelques jours, les examens écrits et dissertations complétés, nous irons tous chacun de notre côté rejoindre nos familles afin de célébrer cette saison merveilleuse. Certains rentreront à Chiconuiti, d'autres à Québec, Montréal, Vancouver ou Winnipeg et d'autres encore resteront à Toronto. Cependant, ces quelques semaines de vacances seront pour toute une période de repos et de réjouissance.

Le temps des fêtes est aussi une période où l'on peut faire le point et organiser nos activités pour les prochains mois. C'est une bonne occasion de faire un retour en arrière et utiliser les erreurs et succès passés afin de planifier un meilleur avenir.

A Pro Tem, beaucoup de travail a été accompli en peu de temps, cependant, il y a encore beaucoup à faire si l'on veut atteindre notre objectif qui est d'offrir à la communauté de Glendon un journal bilingue qui est à la fois divertissant et informatif. Pour atteindre ces buts, Pro Tem a proposé de continuer sa politique actuelle qui est celle de l'ouverture intellectuelle et de la réception de l'opinion étudiante. Pro Tem est votre journal; servez-vous-en bien.

Le premier trimestre fut pour nous une expérience bien émouvante et nous espérons vous en venir au mois de janvier (en santé) enrichis par le travail accompli au manuel étudiant et au dix premiers numéros du journal.

Nous savons d'avance que financièrement, le deuxième trimestre sera très difficile. Ce n'est qu'au prix de beaucoup de coopération entre l'AECG et Pro Tem que nous serons en mesure d'assurer à la communauté du collège Glendon le service essentiel que représente le journal étudiant. Nous avons cependant la conviction que la bonne volonté et la coopération nécessaire existera et que, pour une fois, le climat social entre nos deux organismes étudiants demeurera sain durant toute l'année.

En terminant cet éditorial, j'aimerais rappeler tous ceux qui ont travaillé au journal durant ce trimestre (bonne chance à Montréal, John) et tout particulièrement ceux qui, en mon absence, ont eu le soin de sortir le journal. Pro Tem est votre journal; passez ce numéro spécial-Noël.

(Merci à Jas, John, Francesca, Nicol, David S., David W., Melanie, Louise, Joe, Ruth, Lynne, et un remerciement spécial à Evelyn.)

Christmas, The New Year. Yes the festive season is already here. Some will go back to Chiconuiti, Quebec, Montreal, others will go home to Vancouver or Winnipeg and some will stay in Toronto. For all, these few weeks of holidays will be a time for rest and celebration.

The Christmas season is also a good time to take stock and plan future activities so as to ensure their success.

At Pro Tem, much work was accomplished in a short period of time; however, there is still much to be done if we are to reach our goal which is to offer Glendon students a bilingual newspaper in which is both informative and interesting. To attain this objective Pro Tem will maintain its present policy of intellectual openness and will continue to welcome all students opinions and articles. Pro Tem is your newspaper; use it!!

The first term was a very valuable experience for us and we hope to come back in January (in good health) enriched by our work on the student handbook and the first ten issues of the paper.

We already know that financially the second term will be very difficult for Pro Tem and that it is only through vital cooperation between CSD and Pro Tem that we will be able to complete our publishing schedule. We are confident that this cooperation will be possible and that, for once, the social climate between our two organizations will not be destroyed.

In finishing this editorial, I would like to thank all those who made Pro Tem possible during the first term (John, we will miss you) and most of all, I would like to thank those who, in my absence, put together this special Christmas issue. (Thanks Jas, John, Francesca, Nicol, David S., David W., Melanie, Louise, Joe, Ruth, Lynne, Elizabeth and special thanks to Evelyn.)

These past few days have seen a lot of controversy surrounding my role as V.P. Cultural. For quite a while I felt that the failure of the Christmas Banquet at the ROM warranted my resignation. In fact, certain members of council have been publicly quoted as supporting such a move. This left me little choice but to submit my resignation.

However, after consultation with Principal Gargue, Assistant Dean Jan Morrissey, and various fellow students I have decided to continue as V.P. Cultural. Although there will remain a certain amount of animosity within the council, I am equally sure that through cooperation with Carl Helts and others, the year will prove a cultural success. Pro Tem editor

We miss your devastatingly cute presence Kathleen. Get well soon. We need the chuckle and smile to take us through the rigorous of the ordinary workday. It's unfortunate that we must say goodbye to you John — our fabulous wit and clown. The best of luck on all future endeavours and escapades.

To all, a Merry Christmas and a happy New Year!!

Baudouin St-Cyr

The Public Health Department urges you strongly to get in touch with your 'contacts' and inform them of your problem. These gentis should see a doctor for tests immediately.

Pro Tem editor
The POLICE BOX

The Doctor, however, found more observation dull, exasperated, he stole a Type Forty time capsule and set out to explore the Universe. The Type Forty time capsule, or TARDIS (Time and Relative Dimensions in Space) is a device capable of traveling through time and space. It is dimensionally insulated, i.e. bigger on the inside than the outside. It is equipped with a Chameleon Circuit, which allows it to take on the appearances of an inconspicuous object in its environment. The Doctor's TARDIS is an older model, which he stole while it was still being repaired.

I don't think this Doctor is as stupid as he seems.

My dear, nobody could be as stupid as he seems.

The second Doctor, Patrick Troughton, acquired the reputation of an intergalactic Charlie Chaplin. In his bony trousers, floppy coat—pockets full of goggles, stoppers—wearable iron hats, and playing the recorder, he looked and acted every inch the clown. This was merely a facade, disguising the intelligence that had always been his. He was truly the reassuringly comic hero.

Colour came to the BBC in the early seventies, and with Jon Pertwee as the third Doctor. The new Doctor, with his air of dignified authority, elegant dresser and debonair manners, commanded attention. The Pertwee era was a time of spectacular science-fiction. Viewers were enthralled and delighted by his delineation of the Doctor himself—the Daleks. This was merely a facade, disguising the intelligence that had always been his. He was truly the reassuringly comic hero.

THE DAREKS

All successful science-fiction have an ultimate enemy with whom the hero must contend. Star Wars had Darth Vader, Star Trek the Klingons. Doctor Who, on the other hand, features a race of monsters who have been at times better known than the Doctor himself—the Daleks. To describe the phenomenon of the Daleks to someone who has no concept of their existence is difficult, if not impossible.

No one in their right mind would be afraid of a 'motorized dishing machine, even of manoeuvring a flight of stairs. It was, however, a matter of presentation. The Daleks' first television appearance was a masterpiece of suspense—they were never seen in the first instance and you never knew whether they inspired sent a generation scurrying behind the sofa for fear of the Daleks. When they did appear, they looked absolutely inhuman. Their jarring battle cries and appearance was unlike any other contemporary monster. They spoke, possessed intelligence and were seen plotting and executing a variety of schemes of destruction. They were not robots. They lived.

This was the Dalek phenomenon, and this was what Doctor Who first became popular for.

TODAY'S WHO

Nineteen years down the road, Doctor Who has crossed all sorts of international boundaries. It is a constant feature on the Australian Broadcasting Corporation. In the US, thousands of fans were turned away from star wars, the Walker's Family Theater, and the Australian Broadcasting Corporation. In the US, thousands of fans were turned away from the show's back number. Doctor Who Now, in this instance, has become a household name in Canada. In the US, the Daleks' first appearance was a masterpiece of suspense—the Dalek was not seen in the first instance and you never knew whether they inspired sent a generation scurrying behind the sofa for fear of the Daleks. When they did appear, they looked absolutely inhuman. Their jarring battle cries and appearance was unlike any other contemporary monster. They spoke, possessed intelligence and were seen plotting and executing a variety of schemes of destruction. They were not robots. They lived.

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# FIRST SEMESTER REPORT CARDS

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
<th>FALL TERM GRADE</th>
<th>TEMPERAMENT</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carl Hétu</td>
<td>President of GCSU</td>
<td>B+</td>
<td>Jolly, hardworking but easily angered</td>
<td>Takes after his father. Good leader. Should control his temper.</td>
</tr>
<tr>
<td>David Sword</td>
<td>V.P. Internal</td>
<td>B+</td>
<td>Calm, dependable</td>
<td>Honest. Does his job quietly. While being entertained by his harem at night, he must remember to play his stereo, it cushions suspicious noise.</td>
</tr>
<tr>
<td>Kathryn Liptrott</td>
<td>V.P. Academic</td>
<td>B</td>
<td>Excitable, volatile</td>
<td>A very enthusiastic speaker, but she must learn to raise her hand before she speaks. She should also remember to keep her shoes on during class.</td>
</tr>
<tr>
<td>Paul Hogbin</td>
<td>V.P. Cultural</td>
<td>B−</td>
<td>Hardworking; lacks determination</td>
<td>Has many ideas, but must learn not to put off until tomorrow what he can do today. To gain popularity he should join the hockey team.</td>
</tr>
<tr>
<td>Steve Phillips</td>
<td>V.P. Communications</td>
<td>B</td>
<td>Steady</td>
<td>Good at putting up posters and making announcements. He should learn to speak louder and avoid fist fights at the York Miller.</td>
</tr>
<tr>
<td>Rudy Njam</td>
<td>Chairperson</td>
<td>B+</td>
<td>Competent; steady</td>
<td>He does a good job of chairing the meeting, but must control V.S. more often.</td>
</tr>
<tr>
<td>Wayne Burnett</td>
<td>Student Senator</td>
<td>A</td>
<td>Cool, shrewd</td>
<td>Knows all the political games. Should be watched carefully, has ambition. Beware the Ides of March.</td>
</tr>
<tr>
<td>John Desborough/Ann Marie McDonell</td>
<td>Business Managers</td>
<td>B+</td>
<td>Strong willed; competent</td>
<td>They know what they are doing, but should smile more often.</td>
</tr>
<tr>
<td>Jim Soloway</td>
<td>Manager Radio Glendon</td>
<td>B+</td>
<td>Hardworking; has initiative</td>
<td>Full of ideas. Knows his job very well. Should daydream less often.</td>
</tr>
<tr>
<td>Patrick Leone</td>
<td>Chairman Food and Beverages Committee</td>
<td>B+</td>
<td>Diplomatic; shrewd</td>
<td>Excellent job so far. Must learn to exercise more control at meetings. Diplomacy is fine just so far.</td>
</tr>
<tr>
<td>Tim Hyslop</td>
<td>Manager Café de la Terrasse</td>
<td>B</td>
<td>Hardworking; aloof</td>
<td>Does an admirable job, but should smile at the patrons occasionally. Sorry to see him leave.</td>
</tr>
<tr>
<td>?</td>
<td>V.P. External</td>
<td>?</td>
<td>?</td>
<td>- The Headmaster's Office is sorry to inform the V.P. Externals that they cannot be awarded a grade since they dropped out in mid-term.</td>
</tr>
</tbody>
</table>

Pro Tem jeudi 9 déc., 1982 page 8
AN HISTORICAL OVERVIEW OF THE I.R.A.

by David H. Olivier

Some time ago I wrote a letter to this newspaper criticizing the use of the Features Page for articles of a political nature, especially those pertaining to foreign affairs. As a history student, I should have known better. This Features section serves as a place where facts and opinions about past and recent events can be written about for the interest of many groups, especially historians and political scientists. After being asked to contribute an article to this section, I now see the error in my earlier comment. I apologize to Rodophe Naim and Paul Shephard.

The activities of the Irish Republican Army (IRA) from 1945 until the present-day can be roughly divided for convenience into four major categories. The period from 1945 until 1956 can be termed Rebuilding; from 1956 to 1962, Campaign; from 1962 to 1969, Quiet; and 1969 to today, Violence.

The Rebuilding

The IRA was in disastrous shape in 1945. "GHO had been shattered. Half of the Harvey force, the last free member of the staff, sat on a bandstand in Derry, playing a banjo in the Magnet Dance Band while the Special Branch searched for him in darker corners." (The secret Army Bell)

Only scattered rural units were left undetected. However, there still remained that one last weapon in the IRA arsenal - freeing the prisoners. Through a combination of protests without the jails (usually organized by the women), and hunger strikes within, some of the major General Headquarter people were free by 1950. By this time, Ireland (the Twenty-Six Counties) had become the Republic of Eire; thus, IRA attentions turned northwards, to the Six Counties, still a part of Britain.

The first considerations of this new IRA were the acceleration of training new recruits, and the acquisition of new weapons. At that time, the majority of prisoners possessed by the IRA were American-made Thompson Machine guns (the ones seen in old James Cagney gangster flicks) which fired difficult-if-not-impossible-to-obtain .45 caliber ammunition. Raiding Irish army bases was out of the question - the army was just as badly equipped, and besides, it was against principles. Buying the new arms was also out - the IRA, neither for the first nor the last time was broke. Only the other option was both dangerous and doubly advantageous - rival British Army bases. Over the next four years, many daring raids were carried out, some even in England itself. Some succeeded, some failed, and some were assassinated at the last moment. But they all served dual purposes - the IRA received weapons of reasonably modern design, and British morale boosted in proportion to sapping British morale. The price paid was heavy - many good men were lost, arrested or killed. Even these setbacks were turned to good use, as prisoners were made heroes (while they made contact with other prisoners, notably Cypriot revolutionaries, and the nuclear spy Klaus Fuchs), and slain IRA members became martyrs to add to the long list of Irish nationalist martyrs.

But weapons alone cannot provoke uprisings. The push had to be from within, and this was achieved in the process of gaining British recognition of the Irish Republican Army as a political force. Sinn Fein is none other than the political wing of the IRA; they both advocate Irish unity, but Sinn Fein does not advocate violence, nor the exclusive use of violence, as the I RA does.)

As a result of the wavering British government, the government, and the masses found themselves trapped in the middle. All that was needed was a single spark. That spark came during a civil rights march on a town called Dungannon on August 24, 1968.

The New Violence

As radical IRA factions battled it out in the streets of Ulster with RUC, B-specials, and fanatical followers of the radical Reverend Ian Paisley and his Ulster Volunteer Force (UVF), the Labour government of Harold Wilson sat in Westminster and worried. As Americans sat in front of their televisions every night and saw the atrocities of Vietnam, so did the Britons watch the nightly news on BBC and ITV and saw for themselves the ferocity of a "Holy War" in the former comfort of their living rooms. The media had forever changed the face of Irish Republicanism, as IRA and UVF horrors were given airtime throughout the UK and around the world.

Despite the increased media coverage, the IRA tactics of the past twelve years have been consistent with tactics of earlier generations. The major difference is that more and more violence occurs outside Ulster - otherwise, it could still be 1916, 1921, 1939, 1957. The assassination of Lord Mountbatten, the letter-bomb campaigns, the hunger strikes, the car-bombs in London, all examples of extreme IRA reaction. Alas, such tactics will only serve to fragment, not unite. It is obvious that the IRA is an idea out of step in the mid-twentieth century, that a peaceful solution must and can be the only answer. Otherwise, Ulster will still be fighting a war everyone else fought in the Seventeenth Century - a war of religion; a war of IRA, living on stolen weapons and borrowed time, cannot win.

"The Quiet"

Once again, the IRA's first step was to form Free the Prisoners committees. This was an issue which could unite all Republicans, as the IRA began to splinter and fragment. The older generation, tired of wars and guerrilla battles, moved to support Sinn Fein and its peaceful methods, while rebirth of radicalism overshadowed the IRA. Tiny groups, acting for action, had to content themselves with the machine-gunning of a visiting British torsoed boar, and the destruction of Nelson's Column in Dublin in 1966. Meanwhile, the focus shifted to Ulster, as a new breed of Republicans emerged. The new Republican was moderate, usually (but definitely not always) Catholic, and showed his discontent by voting Sinn Fein and marching in civil rights demonstrations. The IRA also saw itself in a new role - that of protector of the marchers. And as radical Republican and Radical Ulster forces began to crystallize, a new opposition, the moderates, the government, and the masses found themselves trapped in the middle.

One of the main events that led to a peaceful solution was the introduction of the British Civil Rights Bill. This bill was designed to protect the civil rights of the Irish people, and was signed into law in 1968.

As a result of the British Civil Rights Bill, the IRA began to weaken. The IRA was no longer able to carry out its terrorist activities, and its influence began to decline. This was a turning point in the IRA's history, and it marked the beginning of the end for the IRA as an effective political force.

In conclusion, the IRA was a political force that was unable to adapt to the changing times. Its tactics were outdated, and it was unable to attract new members. As a result, it was gradually marginalized and eventually fell out of favor with the Irish people.

If you are interested in learning more about the IRA, I would recommend reading "The Quiet" by David H. Olivier. It provides a detailed and insightful account of the IRA's history, and is a must-read for anyone interested in Irish politics.

Burt Reynolds & Goldie Hawn

Opening December 17th
At a Theatre Near You

Check your local listings for details
The Lamb in Wolves’ Clothing
The lamb in wolves’ clothing. What a strange sight to see. A lamb, a lamb in wolves’ clothing. What a switch that is. For it is the wolf in sheep’s clothing. That one can always see. The lamb in wolves’ clothing All brittle on the surface Yet soft on the underside The tenderness of the lamb With the harshness of the wolf. Pity such strange creature. For the lamb in wolves’ clothing Cannot escape its fate. What a wicked fate that is. The lamb rejected by its flock Wanders to the pack. Inside the pack, there is a lamb. But a lamb in the midst of the wolves How can this be? It’s a wondrous thing, is it not? The cubs begin to play. And the lamb wants to play too. Naughtly, naughtly dear lamb How can you play? You are only a lamb in wolves’ clothing Let the games begin! The cubs play fiercely. The lamb plays tenderly. Poor lamb she is too soft on the inside. The scent of lamb grows. The cubs smell the lamb Oh, silly lamb, what a foolish game to play. The pack draws in on the kill. For how could a lamb not be eaten? And so ends the wondrous tale. The lamb in wolves’ clothing. What a strange sight to see. Who penetrates the wolf pack Ah, will wonders never cease. Of course, the lamb dies. All bloody and bare. But it is suicide To play those silly games. Elizabeth McCallister

For Two Friends
You speak, And sudden lightning Illuminates the darkened corners Of my soul. And lets me see Bright new beginnings. Mary Ranni

Has Anyone Seen The Rain?
The rain outside aids the stillness of night. Destinations are sought quicken when it rains. I wonder why rain effects the Psych. So immediately, often, with a negative, ill, repress. ‘How it is outside?’ It’s raining’. Ah shit. I think rain is a hatred substance only when one’s mind is in time with mechanical, time oriented endeavors. Because rain, when you are relaxed, dances with you. Oh, I feel sorry for Glendean’s beautiful teinte: Has anyone seen the rain? Oscar 22nd Sept, 1982

The Sound of Bears
The woods were dark and woolly when we rolled in, the campsite sleeping, ashes grey, fires out. And I heard bears We lay two cocones on a picnic table easy prey for carnivores table for two you said. All night I heard dumb bears sniffing the foot of my sleeping bag. Overhead the safe leaves whispered and shimmied disguising the real danger: the crushing through the bushes of bears. And of course you remember how the bear, brown and bedraggled, carved his name in my back with yellowing claws. And I yelled for mercy and was suddenly clutching You, and this is the part that confuses me. The bear had run away and you were sitting straight up like a tottem-pole, laughing. Erile it was, that sound of bears’ paws pounding the path in retreat, the trees diving left and right to meet you, and you, with long straight hair, sitting up, in Godnowhere, Manitoba, laughing, in the middle of the night. Sandy Day

The Fantasy of Becoming The Hunchback of Notre Dame
I am swingin from church bell to church bell in search of Jane. Pigeons gather the straw that falls from the trembling roofs. Being branded as a lunatic is not so bad. Once a week I begin the lengthy descent back into cartoon existence. I am subemerged by process omsos. I am welcomed into coi life. My hump becomes three-dimensional, in living technicolour. But when the sun fades and the moon descends through the clouds. I climb the stone steps back in to the alcove and sleep under the stars. Catherine Morrow Bryson

Happy Harry (apologies to Wm. Blake)
Happy Harry, getting tight, in the vacuum of the night. What grey burden, what cruel blow made you love that bottle so? Happy Harry’s liquid meal fills him with prophetic zeal: ‘Nectar of Eternal Youth, thou art labelled Dry Vermouth!’ Unseen demons pull the street out from underneath your feet. Now your sorrow all are drowning, won’t you pot that bottle down? Harry dreams of glowing warmth, rocking gently back and forth. In an amniotic sea, far from Winter’s tyranny. Now he sits up on his bench, finds his tattered clothing drenched Sally Ann, her arms sprawl wide, calls him to her righteous side. John Maxwell

Lake Erie From Seacliff Park
The lake stretches as far as I can see To the left it curves south. Forming point where waves crash, waters splash To the right it also curves south. But it is a gentle curve And the water flows around it willingly. The beach is wide, the sand scorching The July sun is boiling the contents of my head The water looks so cool, inviting. It begs me to enter its virgin surface I oblige, and emerge covered in sludge Lake Erie — my lake, my cesspool, my cup. Brian Bradt

Trappings
I cast everything to the wind I renounce everything for you family and friends and trappings of every kind I cast them far away I open my arms to the sun and turn my face to the sky Now I can be free and we are alone at last nothing holds me but your arms. Bebhinn

Sur la Terrasse
Deux femmes seules s’embrassent
En bas sur la terrasse. A Tremblay

Nights
by Mary Ranni

What a delightful treat the Glendon Theatre Workshop gives us this Christmas with its heart-wrenching and intriguing piece of work, 'Variety of Ways'.

The Gallery's curator, Mina Beecham, has done an admirable job of assembling sixteen beautiful and intriguing pieces from an anonymous enthusiast's collection of pre World War II trains.

Walk into the gallery and you're confronted on your right by a red and black 1937 'Buddy L' toy train. A more eye-catching piece of work for a child to sit on and propel forward by pushing back on the ground, this largest of the models on display serenades you as an eye-catching piece of sculpture. It is mounted on its own stand and is surrounded by a variety of other sources, ranging in mood from saucy to innocent, a visual sequence from 'All That Jazz' to extremes of tension and emotional energy (the heart-rending soliloquy from Equus).

In all, Animal Pains made for a very loose, free-flowing abstract theatrical experience which was fascinating, riveting and at times perplexed viewers (this writer included). 'Robert', played by Jeff Pustil, is perhaps the most memorable feature of the entire production. Because scenarios were constantly shifting, each actor on the stage (there were eleven of them) played a number of roles, which in turn allowed them to interact in a bewildering variety of ways during the course of the evening. The cast appeared to have a genuinely good time doing so; they performed with enthusiasm and competence, and made Animal Pains a paragon of fine ensemble acting.

However, problems arise from the very nature of a show like this one. The cast poured a great deal of passion into its collective performance, but in such an unstructured work, passion seemed to lack an adequate channel. The audience members were left wondering what the message was trying to get across, and how they themselves exactly what all the excitement was about. Seeing the same cast in a slightly more cohesive piece would have been a treat.

Still and all, the excitement itself was enough to make Animal Pains worth the great effort that obviously went into it.

GTW'S ANIMAL PAINS

by John Maxwell

Animal Pains, staged recently by Glendon Theatre Workshop, is a rather difficult production to classify — it cannot even properly be described as a play. Rather, it is an amalgam of scenes drawn from a variety of sources, ranging in mood from saucy to innocent, a visual sequence from 'All That Jazz' to extremes of tension and emotional energy (the heart-rending soliloquy from Equus).

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SLICK ACTING SAVES JOGGERS

by Jas

Allan Stratton's Joggers, which premiered at the Toronto Free Theatre on Dec. 1st 1982, has been classed as a nightmare. However, it lacks the one ingredient that would justify this as a classification — horror. The plot never really captivates the audience, we are not horrified and only occasionally surprised. This lack of audience involvement is the stumbling block which obstructs the joy of any shoestring production.

The story involves a young man — Daniel — who finds himself being chased by faceless men after his car crashes in a blizzard. He finally takes refuge in a farmhouse miles from anywhere, and is thus introduced to Mrs. Blackwell's household. There, he is first persuaded and then coerced into staying on as Becky's tutor. Becky is Mrs. Blackwell's fifteen year old brat who talks to dolls, wets her bed, and Daniel is perhaps the most memorable feature of the entire production. Because scenarios were constantly shifting, each actor on the stage (there were eleven of them) played a number of roles, which in turn allowed them to interact in a bewildering variety of ways during the course of the evening. The cast appeared to have a genuinely good time doing so; they performed with enthusiasm and competence, and made Animal Pains a paragon of fine ensemble acting.

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**Sports**

**THE MAPLE LYS ARE A MERRY BUNCH**

by Santa Claus

Seeing that this is the final issue of Pro Tem before Christmas, I want to do the Maple-Lys a favor and support them. It is not enough for these guys to offer or donate the following gifts or goodies to the members of the team listed below; please feel free!

P.W. — a girl friend with a leash.
J.C. — dirty socks out of Y. M. C. A. — go steady with K. B. S. — the Blue Driver of the year award in Ottawa.
D.S. — someone to look after his harem.

hard enough for these guys to play and be called ‘cheerleaders’ at the same time.

And now to more important issues. X-mas is closing in and if anyone cares to buy, offer or donate the following gifts or goodies to the members of the team.

Le Pickleball

par Cathy Wanless

Vendredi le 12 novembre était le jour de lancement de nouveaux jeux pour les Glendon. Les étudiants et les membres de la faculté ont tous été invités à participer aux jeux divers au Pavillon des Sports. La chose importante selon Cathy Clarke, était la participation, et non pas la compétition. (Blame your physiology and not to your predisposition (blame your parents for it).)

In summary, for all of you who have invested a substantial portion of time and money into the ‘joke’ game, your failure may be due to physiology and not to your basic stupidity (rampant as it may be).

- **PREVIEW OF WINTER CARNIVAL**

by Stephen R. Hettich

It’s good to see members of the McGill on their break, preparing and planning months ahead for their annual winter fun. When asked if he could give some suggestions for Winter activities for Winter Carnival, Paul Hogbin — our V. P. Cultural — was enthusiastic and informative. He has already formed a committee, composed of Anglophones and Francophones, to plan and organize the whole Carnival. The committee is also being arranged, the Pro Tem (Junior Common Room) during Winter Carnival.

Unknown to the G.C.S.U. is the organization of an auction for prizes that will be held in the Pub. Video nuts can bid on a high price as Paul Hogbin himself, has volunteered to receive.

- **Razor’s Edge**

**SPECIAL**

GUYS $10

GIRLS $13

3080 Yonge St., Continental Court Toronto, Ontario
Tel. 487-8989
487-0192

**Paul has told me that Steve Phillips, V. P. Communications, is associated with Conklin Amusements and has a good chance of bringing in a mini CASINO into the J.C.R. (Junior Common Room) during Winter Carnival.**

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Paul has told me that Steve Phillips, V. P. Communications, is associated with Conklin Amusements and has a good chance of bringing in a mini-casino into the J.C.R. (Junior Common Room) during Winter Carnival. The Cameo Blues Band, however, has already been announced to play and be their own cheerleaders. Winter Carnival is also being arranged, the G.C.S.U. along with this announcement that the T.B.C. has also been proposed. Also, a band on Sunday evening of the same period of both musical and non-musical activities is being prepared.

**RUIN THE JOURNEY**

Planning the differences in playability. So the rate is why some people do better than others may be due to biological predisposition (blame your parents for it).

In summary, for all of you who have invested a substantial portion of time and money into the ‘joke’ game, your failure may be due to physiology and not to your basic stupidity (rampant as it may be).

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