LE NOUVEAU DOYEN EST CHOISI

Par Baudouin St-Cyr

"Tout commence." C'est avec cette phrase que le principal Garigue que débutait le temps officiel du nouveau doyen des étudiants Mme Yvette Szmidt.

Mme Szmidt fut choisie parmi trois candidats (Mr Beringer et Sabourin et Mme Szmidt) par le comité de sélection mis en place par le principal Garigue à la fin de l'année dernière. Cette sélection s'est déroulée en présence de tous les étudiants, de professeurs et d'employés de l'école. Les résultats ont été annoncés par M. Garigue lui-même devant le grand défi que constituait la tâche de doyen.

Le principal Garigue s'est dit enthousiaste à l'idée de la nouvelle position et a ajouté : "Je demanderais à Mme Szmidt beaucoup d'initiatives et nouvelles idées de façon à augmenter le potentiel de l'école." Mme Szmidt, pour sa part, s'est engagée à œuvrer au service de cette nouvelle position et a mentionné qu'elle cherchait à améliorer les services, à surveiller les événements qui allaient se dérouler, et à profiter de nouvelles opportunités lors de la prochaine réunion de la commission de l'étudiant.

Le principal Garigue et le nouveau doyen des étudiants, Mme Yvette Szmidt.

Le comité, composé de Patrick Leone, le président du conseil, Chris Lambert, le secrétaire, et Bob Mawhinney, le trésorier, avait comme tâche de recommander l'un des trois candidats au principal Garigue. Après avoir examiné les candidats, il a été décidé de proposer Mme Szmidt pour le poste de doyen.

Interrogée sur les événements de l'année qui avaient amené le doyen Gutwinski à démissionner, Mme Szmidt a fait remarquer aux membres de la commission qu'elle s'est dite qu'une telle situation (l'aménagement de l'infirmerie et le changement d'infirmière) ne pouvait se reproduire, et qu'il fallait être prêt à faire face à des situations éventuelles.

Le principal Garigue a ensuite fait part de son approbation du choix de Mme Szmidt et a mentionné que le nouveau doyen avait des compétences qui étaient nécessaires pour le rôle de doyen.

Le principal Garigue et Mme Szmidt.

On peut donc dire que le principal Garigue et le nouveau doyen des étudiants, Mme Yvette Szmidt, sont prêts à poursuivre l'avenir de l'école sous une nouvelle direction et avec une nouvelle vision.
Notes

ALL ENGLISH STUDENTS

If you are an English major, in an ESL course or enrolled in any English course you are invited to attend the ENGLISH PUB HOUR starting a 4:15 on Tuesday, October 26. This is your chance to meet English faculty and fellow students in an informal setting—namely, the Senior Common Room on the third floor of York Hall. Come get to know the people in your English class, and have a drink courtesy of the GCSU and the English Department.

The Southern Comfort difference: great straight, marvellous mixed.

Its special taste made it famous.

The unique taste of Southern Comfort, enjoyed for over 125 years.

Thank-you all Glendon students for attending Radio Glendon’s Open House on October 6, 1982. You are all welcome to come into the studio and train on the equipment. Those with some experience may come in and do programs.

-Radio Glendon

On Friday Oct. 29th the Glendon Film Club is presenting a Roman Polanski horror film called The Tenant in room 204 at 8:30 pm. Admission is only $1.99—all are welcome.

Amnesty International will be holding a working meeting to be followed by a letter writing workshop on Tues., Oct. 26 at 3:15 in the Fireside Room. New members welcome.

Are you graduating in the Spring of Fall of 1983?

Steve Lassman, the photographer, will be on campus Oct. 25, 26, 27. The sitting fee of $11 includes 7 poses and a composite. Sign up for your appointment outside the JCR during the week of Oct. 18th.

SOLIDARNOSC GUEST SPEAKER COMING TO GLENDON

This Wednesday, October 27 at 7:30 in the Senior Common Room, The Glendon College Debating Society will be presenting the first in a series of guest speakers. Mr. Zane Boyd of the Toronto office of the Solidarity trade union. The presentation will consist of a slide show and speech, followed by a question period. After this the debating society will stage its weekly in-house debate. The motion for this week will be Re- solved that nice guys finish last. All are welcome.

Other groups that the debating society will be presenting in the future include: Ontario Hydro (the viability of nuclear power in Ontario); The Guardian Angels (the Angel’s reasons for coming to Toronto and the progress of their activities here); and Dr. Wendy Dobson, executive director of the C.D. Howe Institute (the current economic predicament.) Details of these later speaking engagements will be announced as the date approaches. Inquiries and suggestions regarding guest speakers and other debating matters may be directed to Paul Hogbin at the GCSU office, 487-6137.

THE STRUGGLE CONTINUES

A series of seven public lectures given at Glendon, on the theme of the continuous struggle of people worldwide to direct their own lives will begin with the topic Central America: Focus – El Salvador by Alison Acker (Prof. of English, Ryerson) on Friday, Oct. 29 at 1:00 pm in room 129 York Hall. The second lecture will be South Africa: Focus – Namibia, South Africa on Nov. 12 at 1:00 pm in room 204 and will be given by Yusuf Saloojee (Chief Representative in Canada of the African National Congress).

Admission is free. For more info phone Ann Montgomery in the liaison office: 487-6211.

Glendon New Democrats UNITE! There will be a short meeting for all students, staff and faculty who are interested in forming a campus club. The meeting will be held on Wednesday, November 3rd at 3:15 in the J.C.H. All are welcome.

Enrollment verification forms

An enrollment verification form was mailed to all students recently. It is important that you verify with Student Programmes the information contained on the form. If you did not receive one, please go to C105.

Carte de vérification d’inscription aux cours

Nous avons envoyé une carte de vérification d’inscription à tous les étudiants. Veuillez vérifier les renseignements contenus sur la carte avec le bureau des programmes scolaires. Si vous n’avez pas reçu la carte, veuillez aller à la salle C105.

On Thursday, Friday and Saturday, Nov. 4th, 5th and 6th, 1982, Modern Drama Eng. 2530 is presenting: American Ab-Surd. It will be a FUN evening of Comedy, Chamber Music, by Arthur Kopit and Lin, by israel Horovitz. One is Ladies’ Night in Insane Asylum, the other is Guess What? The admission is $1.00 and C105.

As a Matter of Sound

The Glendon Gallery is presenting a one week festival of performance works focusing on the dynamic interaction between music and the visual arts in our contemporary culture. The festival will run from Nov. 7 to 14. For more information see the Gallery. Don’t miss it!

Festival Son et matière

par André Tremblay

On m’a mis dans les secrets des dieux: on m’a fait dire ce que d’autres pensent. Son et matière, organisé par notre galerie d’art et qui aura lieu au Théatre Glendon le vendredi 12 au 14 novembre. De l’édit. Du jamais vu. Enfin.

Les représentations commencent à 20 heures et l’entrée est de $4.00 par soirée. Pour de plus amples renseignements, on peut communiquer avec la Galerie Glendon ou poster un coup d’œil sur les affiches annonçant le festival. Ce sera une semaine mouvementée, haute en couleur et en musique. Une semaine à ne pas manquer.

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STUDENT SECURITY: A SECOND LOOK

by Elizabeth McCallister

A present, there are twenty students employed in the Student Security programme. Since the escort service started, there have been reports of students being followed by people outside the Glendon community. The Director of Student Security, Yves Blais, has been contacted about the situation.

The programme is currently under review, and the Director has been informed of the possibility of hiring more patrols.

The patrols are equipped with walkie-talkies and red security jackets. They are instructed to contact the police if they encounter any suspicious activity.

The G.C.S.U. says...

Yves Blais moved in Council that 'considering the actions of the administration of this College with respect to C.D. Howe, (he proposed) that this assembly disapprove the same, recalling the fact that the G.C.S.U. has already expressed its condemnation by letter on two different occasions.' The motion passed unanimously by all present members of Council.

The Bellinda Metz dance was a great success, raising money for Radio Glendon. Due to a situation that occurred at the dance, Council suggests that each social function, one guest. Furthermore, security people should be provided for the event.

Council passed a motion supporting the food committee's rejection of the proposal for Beaver to receive a five-year contract in return for $60,000 in renovations for the servery. The food committee decided against the proposal at a general meeting.

Some motions regarding the spending power of Radio-Glendon were passed to stream-line their operations. The V.P. Communications, Steve Phillips and the Student Senator, Wayne Burnett would like the clubs and various organizations to contact them regarding board space. The G.C.S.U. is currently attempting to clear up the notice boards around the G.C.S.U. office and would like some input regarding the matter.

The G.C.S.U. would like all members of Council with phone numbers. Thus, the G.C.S.U. would be able to refer people and enquires in the right direction.

Any student interested in part-time jobs, contact John Willton or Rick Kuly at 667-2571 for further information.

THE G.C.S.U. says...

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

The Walrus Bite.

Usual 1 ounce
Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to the Walrus bite. And you thought Walrus didn't have teeth. Buck, buck, buck. In the wild, mild the dam- nably cold, this the black sheep of Canadian liquors. Yukon Jack.

THE G.C.S.U. SAYS...

Every C.G.A. who graduates this year...will have a Choice

Certified General Accountants do have a choice: taxation, auditing, control, management, government, management accounting, commerce, industry -- public practice.

CGA offers a five-year course. Advanced standing is granted to students with college or university credits. It's tough but rewarding. That's why more and more employers are looking for people who have earned the C.G.A. designation. Because it identifies a person with drive, initiative, ability, and knowledge.

Choose the fastest growing accounting profession. Become a Certified General Accountant. It's nice to have a choice...isn't it?
**Letters...Lettres...Letters...Lettrres...Lettres...Letters...Letters...Le**

**Soyez-y!!**

**John ROBARTS EST MORT!!**

**The Honourable JOHN P. ROBARTS**

P.C., C.C., I.L.D., D.C.L.

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**Colloque...Colloque...Colloque...Colloque...Colloque...Colloque...Colloque...Colloque...Colloque...Colloque...Colloque**

La culture franco-ontarienne: traditions et réalités nouvelles/Franco-Ontarian Culture: Traditions and New Perspectives

Oct. 28, 29, 1982
Théâtre Glendon theatre
York Students and faculty admitted free for the October 28 and Spectacle de Poésie. Special dinner price $10.00

Les étudiants et les membres de la faculté de l'université York seront admis au colloque et au spectacle de poésie gratuitement. Le prix du souper est de $10.00

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**Soyez-y!! Be There!!**

Vous pouvez obtenir une copie du programme au bureau C115 ou au Pro Tem.

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**Colloque...Colloque...Colloque...Colloque...Colloque...Colloque...Colloque**

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**Soyez-y!! Be There!!**

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**John ROBARTS EST MORT!!**

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**The Honourable JOHN P. ROBARTS**

P.C., C.C., I.L.D., D.C.L.

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**Letters...Lettres...Letters...Lettres...Lettres...Letters...Letters...Le**
An Independent Critique of the C.D. Howe Institute

by Robert Mawhinney

Midsummer saw the departure of the C.D. Howe Institute from its Toronto home on York University's Keele campus, for Montreal for the friendly confines of the Université de Montréal where it had shared space with many départements from Montreal's social science faculties without controversy. This article will avoid the reasons why the move to McGill University's Glendon Faculty-Don. Instead it will concern itself with how the Institute functions, including its ideological framework, and the effect the institute will have on the Economics Programme at Glendon College.

The C.D. Howe Institute is an economics research organizational body partly supported by corporate donations and partly by income from a memorial endowed estate, established by Dr. C.D. Howe (Library Cabinet Minister in Progressive Conservative Government). It doesn't receive any national or provincial government sources and to this degree the institute is considered to be independent.

Dr. Wendy Dobson, the Institute's Executive Director, identifies the two major functions of the Institute as:

1. To participate in debate on national policy issues in a non-ideological and balanced manner;
2. To convene off-the-record forums with leaders of business, the professions, labour and academic circles in which policy decisions are discussed in a non-attributable format.

Following Adam Smith's reasoning when he wrote: "People on the same trade seldom meet together, but the conversation ends in a conspiracy against the public, or in some division to raise prices. One shudders at the conspiracies that might be unleashed by Glendon Hall." Dr. Dobson did, however, assure me that her fears were quite unfounded and I am inclined to trust her.

The C.D. Howe Institute convenes five committees which form the basis of its contributory and research activities on economic policy issues. These are:

a) C.D. Howe Institute Policy Analysis Committee (composed of the Macro-Economic problems facing Canada, for example, Bank of Canada policies, inflation and related topics);

b) Comité Québec on the particular problems in the Quebec economy and issues within Quebec-Canada relations and provided excellent background for discussion during the referendum campaign;

c) the Western Regional Committee, now a committee in central Calgary looking into areas of economic policy that affect westerners;

d) Canadian-American Committee co-sponsored with the National Planning Association of Illinois on the Economics of North-South trade and examined the bilateral issues that confront Canada-U.S. relations, such as, cross border electricity flows;

b) the North-South America Committee is co-sponsored with the National Planning Association of Illinois and the British-North American Research Association of London.

The Institute may be said to be a tripartisan and international research institute dealing with Canada-U.S. U.K. relations, for instance, the GATT (General Agreement on Tariffs and Trade) talks.

These committees commission authors to write on current policy issues along with producing staff research monographs and policy outlooks.

In deciding what particular sessions to convene, the Institute tries to anticipate important issues that will be central in the near future. The C.D.H. Institute endeavors to focus on areas where a distinct policy choice must be soon made, such as how much unemployment society can tolerate in the current campaign against inflation. Once an issue has been identified a task force or steering group is convened to locate the best possible authors to investigate the issue. These authors could come from the best economic research organizations, and are always stimulating to national policy debate. Second, they want to use the C.D.H. Institute to aid in their efforts through the off-the-record seminars (where they're not conspire against the public) and the Institute's policy forums. Thus to satisfy their clientele, the C.D.H. Institute primarily produces well-documented papers, corporate elite of Canada will find stimulating and informative. Herein lies a crucial reason why the C.D.H. Institute does not look extensively into questions of income distribution. To do so would risk losing a major part of its independence. This is not to say that the Institute will not come out with conclusions that are precisely what the corporate elite wants, a la Fraser Institute.

When the C.D.H. Institute examines an issue, all sides of the problem will be discussed in a, more or less, balanced framework work and not infrequently conclusions which are not popular in the boardrooms are published. What the C.D.H. Institute does or does not deal with issues that are likely to interest their members, at the corporate elite.

While Dr. Dobson did say that the C.D.H. Institute is patterned after efficiency as well as equity, I found very little evidence to suggest economic questions receive any consideration comparable terms of institute output to efficiency. Of course given the Institute's financial constraints, this is not unexpected.

Unlike the effect on the college as a whole, the effect on the Economics Programme of the C.D.H. Institute's move will be almost entirely positive. Professor Birkey, the Chairman of the Department, thinks that a good move for the Programme will emerge and envisions the Institute being asked to speak to classes and the Fraser Institute Club. Dr. Dobson is equally enthusiastic, "the Institute is well suited to help interested students and faculty members with adequate examination. While the Institute does not have any "purchasing power" the market completely ignores it due to "time constraints". The summary handling of cuts in the micro economics courses is symptomatic of the profession as a whole. It is not surprising that an institute which fits into the Neo Classical paradigm like the above should lose the question of why people are poor.

Dr. Dobson claims that the C.D.H. Institute is non-ideological and that being part of the Faculty of Commerce is an ideological statement. She is not correct in the sense that an institute which gives an issue for enquiry the Institute does not bring a priori bias to the analysis (e.g. all government intervention). It all ignores Ricardo's fundamental problem of political economy.

The future of the Institute as in how it conducts analysis but in what issues it chooses to analyze, as what quotation from the Inves- tory of corporate capitalism, are given an issue for enquiry the Institute does not bring a priori bias to the analysis (e.g. all government intervention). It all ignores Ricardo's fundamental problem of political economy.

The only danger is to save their pupils from arguments with their peers. "The only danger is to save their pupils from arguments with teachers and from being asked. The situation in particular, is supported directly or indirectly by the estab- lished authorities and universities in Chicago or Moscow, their first duty is to save their pupils from contact with dangerous thoughts."

The C.D.H. Institute probably hasn't a disdain of a discussion of issues to corporate capitalism but they are not correct in the sense, a friend to Canadians living and death does not bring a third party to the economic ladder. The implicit ideological bias of the institute does not invalidate their potential benefit to the economic programmes. The C.D.H. Institute may be said to be an emp- emor should prevail, for to quote Adam Smith, ""people are always stimulating to argue with the only danger is that the C.D.H. Institute will cause the Economics Programme to become even deeper into the quagmire of the Neo Classical paradigm."" They may become so enveloped in the "smoke screen" that the pro- gramme may never adequately cover the entire spectrum of economic thought.
By Lynne Watt

In the spring of 1980 the Ontario government undertook a study on accessibility to post-secondary education. The principal investigator was Professor Paul Anisel, author of the Report of the Commission on Educational Achievements and Work Experiences of Ontario Youth. Professor Anisel was assisted by Norman Okihoro and Carl James. The report was funded by the Ontario Ministry of Colleges and Universities and the Canadian Mental Health Association. The report represents the views of the authors and not necessarily of those of the Ministry.

The report was instrumental in pressing the province to complete the recommendations of the previous year's work. It is a comprehensive report on the state of education.

The report was made available to the public in bookstores in early October 1981.

The report presents a detailed analysis of the current state of education in Ontario, highlighting the need for changes in order to improve accessibility to post-secondary education.

The report concludes with a list of recommendations for the government to consider in order to address the issues raised.

The report is a valuable resource for anyone interested in education in Ontario.

The report includes thorough research and analysis of the current state of education in Ontario, as well as recommendations for the government to consider in order to improve accessibility to post-secondary education.

The report is a comprehensive and well-researched document that provides a valuable resource for anyone interested in education in Ontario.
CONTINUED FROM PAGE 1
High energy rock music. She and the competent four piece intensity—that was strikingly woven around ‘wanting’. The characters want what they cannot have, and have what they do not want. Christy Bauman, Yock’s father and Bishop of the local church, wanted a son, but when his wife died in childbirth all he really yearned for was his wife. Later, when faced with a choice between reconciliation with his repentant son back from the War, and the survival of the church, he chooses the church—and wants his son more than ever.

The performance makes use of a circular, rotating stage divided into three sets. The changes from one scene to another are flowing and flawlessly. A dialogue move skilfully from proper English—representing the characters’ conversation in their native German—and halting English to signify the switch to immigrant English.

‘Quiet in the Land’ is both dramatic and comic. It is a unique play in that it exposes an unusual facet of a familiar theme—the First World War. Unfortunately it has not attracted the attention it so deserves, however, in our opinion it is highly recommendable entertainment.

Miss Metz mentioned that among other topics, she likes writing about kinky and bad things from a female point of view. For instance, her new unreleased and what she calls ‘All Night, Anything Less Than Love’, features a certain personal and artistic sincerity. Despite her on stage posturing and slick performances as do Dan MacDonald and Les Carlion who portray the elders. Des and William Dunlop deliver fine performances as do Dan Macdonald and Les Carlson who portray the elders. Les Carlson delvers many of the subtle comic remarks which ease the general sobriety of the theme.

Miss Metz is currently in the midst of an Ontario College tour entitled ‘Quiet in the Land’, currently officing in the Pub. She performed at least four or five of the Police’s songs harder than I had ever heard with a frantic vocal and instrumental intensity that was strikingly truthful to the original versions.

She lists as her multi-talented performer. She packs a very powerful vocal with a captivating stage presence which is emphasized further by her various kicks and bends.

Although she is recognized as an exceptional singer and performer, she also composes certain personal and artistic sincerity. Despite her on stage posturing and slick performance there is nothing phony or pretentious about her. Miss Metz is quite simply very good at what she does. Her fluid athletic movements result from her training as a professional dancer, choreographer and model in New York, Los Angeles and Toronto. In 1977-78 she was named Miss Octoberfest in addition to winning that year’s talent competition.

Miss Metz has yet to establish her credentials as a songwriter although she did co-write one of the better songs on The Minx, entitled ‘Night Club Satan’. She was, however, thrilled at being categorized so early in her career, however, for the time being it doesn’t matter. Belinda Metz is a hot act in her own right.

**RADIO GLENDON Presents**

**On-the-air Strip-a-thon.**

**Thursday**

October 28th:

By The Magic of Radio Glendon in the Pub.

**BRING CASH**

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**SPECIAL: During Saleweek only:**

15% off all Regular Priced Clothing Items in the store

**Time:** November 1st-5th, 1982

**All Sales Final**
RELAY MARATHON A SUCCESS

by Stephan Hettich

Glendon's annual 40-km Relay Marathon was held on Sat. Oct. 16 and proved to be a success despite unfavorable weather conditions. It seemed the climate was much like that of Alaska's single-digit celcius temperatures and low speed winds brought a chill to the bones of spectators and runners alike. Despite the weather students, faculty and invited runners gathered around the court yard of the mansion anxiously awaiting the long run ahead of them.

The support of this year's marathon was overwhelming. A total of twelve teams participated, with a maximum of twelve runners per team. Glendon produced seven teams of its own, which was three better than last year. The residences organized two teams called the Rothchilds and the Vandorbill's while the Pro Tem had a team of current writers and a team of graduating students that were on the Pro Tem staff from years past. The faculty of Glendon College coordinated a men's and women's team. The final of Glen don's teams was a formation of representatives of the Glendon Gallery.

The primary purpose of the relay-marathon was to raise money, through sponsors, for the Glendon Gallery. The Gallery is well respected and serves the North York and Glendon communities. There are various exhibitions and special events presented throughout the year featuring Canadian artists. The Gallery is open Mon. - Fri. from 9AM to 5PM; admission is free. This is, without a doubt, a worthy cause to support!

The marathon raised approximately $1200.00 for the Glendon Gallery. The individual team that raised the most money was the Men's Faculty of Glendon College, called the Running Soeurs, with over $550.00 in sponsors. For their outstanding effort, the team won glassware donated by Labatt's Breweries at the festivities afterwards. They, also, placed ninth in the race with a great time of three hours, twenty-three minutes and fifty-two seconds.

The actual marathon race lasted a total of 3h:35m:26s. posted by the Rothchilds of Glendon College. Their time was twenty-three minutes faster than last year's longest time. Their speedier time was probably due to the skillful directions of the marshals that were posted throughout the course. Not far ahead of the Rothchilds was the Pro Tem team. With unusual rapidity, runners like Wayne Burnett and Cathy Wanless helped Pro Tem out of last place by four minutes.

The victors of this year's relay marathon were the Sand Bar Striders. This non-Glendon team posted a remarkable time of 2h:32m:45s just short of last year's best time. Second place went to the Alternative Independent Study Program (The Machos) with a time of 2h:45m:14s. The third place team crossed the line one minute later. Their team consisted of men over 45 and women over 35 years of age. This team, called the Ontario Master's Program, was in incredible shape. The top runner was the Men's Faculty. Their fifth place finish was partly due to the uniform strides of Principal Garigue who raced with the team.

After the grueling 40 kilometres the marshals, participants and spectators gathered in the squash club lounge to recuperate. Prizes were given out for the teams with the most sponsors and the fastest time. The marshals were given tuques for standing in the cold for three hours. A repeat of last year's lost team wouldn't result. Every one was given free beer to help them forget how much their legs hurt. Everyone had a great time. Hopefully, next year's marathon will run as smoothly as this year's did.

A thanks must be given to the marshals and organizers for doing their jobs so well. Also to Labatt's Breweries for donating the prizes. Finally, to all the participants for participating and for supporting the Glendon Gallery through sponsors.

'Come Alive After Five', with John Henderson's 'Happy Hour Fitness'.

Does climbing the 108 steps from the lower parking lot to York Hall almost kill you? Feeling sluggish? Have no energy? It's not too late to do something good for yourself. Getting and keeping fit doesn't have to be torture. It can be a lot of fun.

If you want to feel invigorated, shed a few pounds and get into shape, then John Henderson's 'Fitness' classes are what you've been looking for. 'Activetics' is a heart/lung health programme designed to give an exhilarating 45 minute workout with an emphasis on strength, fitness and fun, rather than skill acquisition or technique. If you are interested in attending, a new session of classes is about to begin.

Early Bird Fitness
-Mon. and Wed. Fri. - 7:00 - 7:30 A.M.
-Nov. 1 - Dec. 10
-Cost: $25.00

Monday Morning Glory Fitness
-5:15 - 6:00 P.M.
-Nov. 13 - Dec. 19
-$20.00

Come Alive After Five
-Mon. and Wed. Fri. - 5:15 - 6:00 P.M.
-Nov. 1 - Dec. 8
-$20.00

Happy Hour Fitness
-Mon. and Wed. Fri. - 6:00 - 6:45 P.M.
-Nov. 1 - Dec. 8
-$20.00

Weekend Workout
-Sat. and Sun. - 10:00 - 11:00 A.M.
-Nov. 13 - Dec. 19
-$20.00

Or just come to one class or weekend meet for $10.00

Registrations will be accepted at the Proctor Field House office by telephone at 487-6150

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