AS YOU SAIL DOWN THE RIVER OF LIFE WATCH OUT FOR THE ROCKS.

photo by Alan
LE PREDICTIBLE
INEVITABLE

par Yves Gauthier

C'est avec sa verve habituelle que René Lévesque est venu nous livrer le message indépendantiste du Parti Québécois. C'est beaucoup plus un être humain profondément humaniste qu'un chef d'une faction séparatiste que les auditeurs ont pu voir et entendre. C'est pas souvent que les étudiants ont la chance d'avoir un cours pratique de science politique. Quelle différence entre un éducateur de la trempe de Lévesque et les Schulz de ce campus!!!

René Lévesque est un véritable éducateur populaire. Il a propulsé encore une fois de sa dernière visite à Glendón. C'est la fierté et l'assurance d'un peuple en éveil qu'il apporte avec lui. Son message en est un d'espoir imbue de réalisme. C'est la revalorisation de la politique que l'on peut voir à travers les propos de Lévesque. Ses propos sont toujours les mêmes et les questions de l'audience sont aussi toujours les mêmes.

Il n'est qu'un souhait que les francophones et les personnes sympathisantes à la cause de René Lévesque puissent avoir, c'est plus que de jouer prennent conscience de ce qui se passe autour d'eux dans le monde de la politique et du domaine social. Il est très difficile d'accepter que l'homme marche sur la lune alors qu'il y a tournant de maus ignorés dans notre société terrestre. C'est pas seulement la séparation du Québec du reste du Canada qui est au coeur de l'idéologie de Lévesque, mais l'élaboration d'une société meilleure faite à la mesure de l'être humain qui en est. C'est pour René Lévesque ce qu'il appelle LE predictable inevitable.

YORK ACCUSED OF UNION BUSTING BY CUPE

York University has been carrying out a policy of attrition to reduce the number of unionized workers, according to CUPE local president Gorton.

This followed a move by the York University administration to contract out cleaning work at York's Glendon College. In August, they contracted out the cleaning work at Glendon.

Gorton said nobody has lost their job as a result but "retiring employees are not being replaced and Glendon workers are being moved to the main campus, and their jobs are being contracted out."

The union has grieved the contracting-out of the night work and the case is currently under arbitration.

Article 25-17 of the contract says: "Three months prior to contracting out services normally performed by the members of the bargaining unit to third parties not associated with the union and all relevant facts made known.

"Our first vice-president of CUPE said no prior discussion occurred. According to Noddle, the union had been contracted by director of personnel D.J. Mitchell who only informed them that contracting out work was a possibility."

"To Mitchell, sitting down and writing to the union that there will be a contract out of cleaning services that is a discussion."

"We are going to be told we will be meeting with union representatives before the three month period. "The whole thing was thoroughly confusing - they didn't know what they wanted to know," he said.

"We wanted to see the contract and be satisfied that they were really saving money," Gorton said.

But Noddle claims the university lost money through bad management. "I don't think they were doing anything that people didn't do any work at all."

FEBRUARY 26, 1974 PRO TEM 1

UP FOR GRABS

This is the time of year when positions for next year must be filled. The Student Union elections will be held next week. Nominations for positions will be the exclusive privilege of the university senate, COSA, and the men's and women's athletic representatives have been open since Tuesday. They close on March 3rd. No nominations are available from the J.R.C. and in the Student Union office.

"The Pipe Room Board is looking for a Café de la Terrasse manager. He will be paid $150.00 per week. It is also looking for a Pipe Room manager who will be paid $900.00 - $1,000 for the year and a French Activities Director whose salary will be negotiated. Those interested are asked to write to the Dean before March 8th, 1974 at the latest."

PR is looking for an editor and an associate editor. An editor of associate editor is a new one, but a very necessary one. It will lighten the load previously borne or borne notify by the editor. The recent years have done 97% of the work. The duties of the editor and the associate editor are as follows:

Editor:
- responsible for the smooth functioning of PRO TEM
- makes all final decisions after extensive consultation with the associate editor and the staff
- responsible for general production in conjunction with the associate editor and the staff
- acts as a liaison in all external matters, excluding finances. The editor will receive an annual salary of $1,000.

Associate Editor: 1) right hand assist-
- into the editor in all facets of the newspaper
- responsible for all financial affairs of PRO TEM.

The associate editor will receive an annual salary of $500.00. At press time there were three candidates interested in the editors-
- the staff of PRO TEM will make its choice by March 8th. The editor will be elected by ballot, the associate editor will be appointed.

Those two interested are asked to get in touch with Brock Phillips or Greg Cockburn immediately.

OF$ AT WORK: DOING SOMETHING FOR US

by Pat Smith

During the meeting Tuesday, Feb. 12, the Student Union discussed its ideas on the forthcoming appointment of a new Dean of Students. One motion which was passed suggested that the candidates for Dean of Students be allowed to present their opinions at a General Meeting so that the student body be given a chance to express their opinions.

This motion was made because the office of Dean of Students is the administrative office on this campus which has the greatest effect on the lives of students in three categories: 1) the Dean of Students is also Master of Residence and as such wields a lot of control over the residence student body; 2) academically through his position as Dean of Students and 3) socially through his position on the Cultural Affairs Board.

We felt that since the Dean of Students is such an influence on the lives of the students of this college, the students should have the maxim possible input into the selection process.

COSA has decided that rather than hold a general meeting they will have open interviews with the candidates. The first interviews will take place Friday, March 1st, at 1:15 pm in the Senate Board Chamber in C wing. Further to this, a second meeting was passing stated that there should be a general referendum to ratify COSA's decision as to the new Dean.

OF$ vs UNDER ATTACK

At the recent General Meeting at Trent University the following amendment was passed unanimously through its present format. Under Attackthrough its misuse of panelists and the manipulation of the student body in general, serves to exploit students, be it proved that, in order to promote the filming of Under Attack on their campuses.

This motion was due to a general feeling among member campuses that Under Attack in trying to produce a marketable show misused student panelists by forcing them prepared questions, by insisting extreme brevity of questions to the point that it was almost impossible to formulate an intelligible question and by encouraging hostility among the audience.

These feelings were brought to a head by the recent experiences of Brock and Trent with Under Attack and Jesse Stoner. It must be made clear, however, that this resolution was made as an attack on Stoner or his right to freedom of speech, but as an expression of protest against commercial television programming which exploits students and results in the loss of quality and practical experience.

"Be it resolved that OF$/FE$O sent a letter to Robert W. Cockburn, As-"
WE'RE NOT PAYING ENOUGH!

OTTAWA (CUP)

While food corporations continue to announce record profits, Canada's minister of agriculture, Eugene Whelan, is telling farmers that consumers are not paying enough for their food.

Whelan told an audience in Woodstock, Ontario Feb. 19, "Consumers haven't been paying enough for butter, skim milk powder, cheese and other dairy products to keep farmers in business."

He also charged that consumers cannot be forced to pay too much either.

"It's hardly a comforting thought when the company that controls eighty per cent of the dairy business, Kraft, made a profit of $105,000,000 last year."

Whelan praised the Canadian Dairy Commission and its quota system with preventing wide-scale bankruptcy in dairy farming. Canada loses a thousand farmers a month, according to the National Farmers Union which is trying to win collective bargaining rights for farmers.

The government minister credits the quota system for saving farmers: "Tens of thousands of dairy farms were saved from sudden and sure bankruptcy and the entire industry was given a chance to get itself into balance with demand."

At the same time it was necessary for farmers to borrow $55,000,000 between April and November of 1973 from the government.

With farmers not earning enough to stay in business and the consumer paying record prices, it is no wonder the food corporations, the middlemen are taking record profits in.

O'KEEFE LOOKS FOR SUPPORT

HAMILTON (CUP)

Carling-O'Keefe Breweries is trying to convince union members to support the South African controlled company because of its treatment of Canadian workers, president Wilmot Tennyson told a business administration class at Mohawk College recently.

Workers and students buy the bulk of the beer in Canada.

Tennyson detailed the plan to woo the working class. The three part program includes:

No more layoffs after two years' seniority. Workers who would otherwise be laid off in a work shortage would be sent into the community to help with special projects for citizens while receiving full pay from Carling-O'Keefe. According to Tennyson, every employee would, in fact, be a company representative.

Time clocks are being done away with to make the worker feel the company puts more trust in his/her efforts. The company president's number is also distributed to all employees and the worker is "welcome to call the president if he has ideas for improving the company."

When Carling-O'Keefe has "proved itself right internally", the effect will spread to their workers, Tennyson believes.

He feels union men outside the company will recognize that it (sic) deserves their support for its labour policies. He did not comment on the labour policies of its parent South African company, however.

Carling-O'Keefe is owned by Rothman's of Pall Mall Canada Ltd., which, in turn is controlled by Rembrand Tobacco Corporation of South Africa.

A Canadian boycott of South African owned companies and their products is in protest of the exploitation of the cheap black labour made possible by that country's racial social system.

Simon Fraser students voted today to ban the sale of Carling-O'Keefe products in their pub recently, in support of the boycott.

Carling-O'Keefe's new public image is an attempt to reverse recent financial losses. The company reported a loss of $1.3 million in the last six months of 1973.
MANDEL SACKED?

Last March, principal Albert Tucker gave a lecture on "Nationality and Learning" in which he stressed the political and cultural importance of developing a Canadian consciousness within the university.

"Our literature is a means of understanding ourselves," said Dr. Tucker, and Canadian Literature can only be studied in the context of cultural history, in conjunction with other forms of art, which demands distinctive Canadian approaches. One effective means is that adopted here at Glendon College by Ann Mandel, in a course which she describes as "Strategies of Canadian Culture".

Ann Mandel is the initiator of Glendon's senior level course on Canadian Literature. She has taught courses in Canadian History and culture here for the last five years. She is the author of a monograph on Robert Creely and the assistant editor of three anthologies of Canadian poetry. She has received two scholarships for English from the University of Alberta, as well as the award for academic achievement and two graduate fellowships - one from U.B.C. and one from the Canada Council. She has given public lectures and served as script advisor to the C.B.C. on thematic aspects of Canadian Literature.

This March, when the 1974 budget is finalized, Principal Tucker will recommend that Ann Mandel's contract not be renewed. His reasoning is that the college, in the light of budget cuts handed down from the York Administration, simply cannot afford her. It is the reasoning of her past and present students, however, and those having a real interest in Canadian studies at Glendon, that we can't afford to let the backbone of the Canadian English programme go.

Mandel has been on yearly contract since she came to this college six years ago. She is no longer willing to remain in a vulnerable contract position in which every budgetary crisis paves her job in jeopardy. Granted, she hasn't got her M.A. She has the highest student-rated teaching ability and Canadian culture has been thwarted by administrative pressure, contractual loopholes, and graduate degree fetishism.

And it will happen again. Glendon students will keep on losing good teachers to budget cuts and contract technicalities until the whole system of hiring, firing and promotion is adopted to the needs of the community, and learning becomes the business of this college.

And that won't happen until we stop swallowing decisions from above that ignore the interests of students.

Starting with Ann Mandel.

by Sally McBeth, Ruth Cawker, Charlie Neis, Peter Russell, Bart Higgins, Brigt Worlidge, Lorraine Wilson, John Frankie, Milanna Todoroff, Alan Purun, Mike Friesenbruch, Marilyn Burnett, and the members of the English Student Union.

OFF YOUR ASSES

by Marilyn Burnett

A few short weeks ago a referendum to expand the council of the Glendon College Students' Union (GSCU) passed by a clear majority. The referendum was held in order to get approval for an increase in the size of the GSCU. There was to be an increase of 12 from the present 10 members, 11 are to be elected in the upcoming spring elections.

The rationale for expansion is quite simple. Over the past few years the executive council has initiated and carried on a number of programs with the aim of a small core of willing and/or knowledgeable workers. Although the council has been confident in their pursuits, obviously there have been complaints and in particular complaints that have not been heard. As well, the work programme of the GSCU is not as extensive as it could be due to the lack of people power. And so in hopes of remedying this situation you were asked whether you wanted to increase the representation on council.

Hopefully the expansion will facilitate the representation on council, as well as becoming more aware of student demands, particularity in the area of academic departments.

The need for a larger council is easily understood, however, the reality may not be so easily achieved simply because of lack of participation and interest. It is time then to remind you that the people elected to council are making vital decisions in your name and spending your activity fees.

It was your decision to expand the council, now it is your responsibility to fulfill it.

It's time students started taking their student governments seriously. It is an old, but unfortunately, pertinent statement to Glendon's apathy. In other words, got off your asses and get involved. Armchair critics are useless to everyone.
NOMINATIONS

ARE OPEN FOR
THE FOLLOWING POSITIONS

EXECUTIVE COUNCIL:  PRESIDENT
  VICE PRESIDENT
  ACADEMIC AFFAIRS COMMISSIONER
  COMMUNICATION COMMISSIONER
  EXTERNAL AFFAIRS COMMISSIONER
  SOCIAL AFFAIRS COMMISSIONER

GENERAL COUNCIL:
  1) CANADIAN STUDIES REPRESENTATIVE
  2) ECONOMICS REPRESENTATIVE
  3) ENGLISH REPRESENTATIVE
  4) FRENCH REPRESENTATIVE
  5) HISTORY REPRESENTATIVE
  6) INTERNATIONAL STUDIES REPRESENTATIVE
  7) PHILOSOPHY REPRESENTATIVE
  8) POLITICAL SCIENCE REPRESENTATIVE
  9) PSYCHOLOGY REPRESENTATIVE
 10) SOCIOLOGY REPRESENTATIVE
 11) SPANISH REPRESENTATIVE

In order to run for a departmental representative position
one shall be majoring in that particular department.

NOMINATION FORMS TO BE PUT IN THE PRESIDENT'S
MAILBOX BY MARCH 4th
BEER RECIPE

Follow as per instructions in article.

AUSTRIAN LIGHT LAGER

Yield: 8 Imperial or 9 U.S. gallons
1 lb. Crystal malt
8 Imperial or 9 U.S. gallons water
8 lbs. corn sugar
1 lb. Brewers Malt, hops flavored
4 oz. Brewers Hops
1½ oz. Kent Hops
2 teaspoons Vita-Vin
1 teaspoon Brewing Salts
2 teaspoons Salt
1 teaspoon Citric Acid
2 teaspoons Ascorbic Acid
2 teaspoons Finings
½ tsp. Yeast Nutrient
1 box Monks Beer Yeast
1 box Dried Beer Yeast

CANADIAN LAGER BEER

Yield: 5 Imperial or 6 U.S. gallons
1–2 lb. tin Brewers extract pale malt
5 Imperial or 6 U.S. gallons water
2 oz. Brewers Hops
1½ oz. Kent Finishing Hops
4 lbs. corn sugar
1 level teaspoon Citric Acid
2 level teaspoons salt
1 level teaspoon Vita-Vin or
2 level teaspoons Brewing Salts
1 level teaspoon Ascorbic Acid
½ teaspoon Beer Finings
1 teaspoon Heading Liquid
Lager Beer Yeast

PATRIOT LAGER BEER

Yield: 6 Imperial or 6-1/2 U.S. gallons
2–2½ lbs. Brewers extract pale malt
5 Imperial or 6 U.S. gallons water
2 oz. Brewers Hops
1½ oz. Kent Finishing Hops
4 lbs. corn sugar
1 level teaspoon Citric Acid
2 level teaspoons salt
1 level teaspoon Vita-Vin or
2 level teaspoons Brewing Salts
1 level teaspoon Ascorbic Acid
½ teaspoon Beer Finings
1 teaspoon Heading Liquid
Lager Beer Yeast

From the above:

ALL THE EQUIPMENT . . . needed for any our recipes.

**BEER RECIPE**

Follow as per instructions in article.

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4 lbs. corn sugar
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Lager Beer Yeast

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Lager Beer Yeast

From the above:

ALL THE EQUIPMENT . . . needed for any our recipes.
'COLOUR THE FLESH THE COLOUR OF DUST.'

by Jane Martin

The St. Lawrence Centre, remarkable for its versatility in performing anything from Kafka to Shakespeare and Aeschylus, now presents, once again, something quite different. A contemporary playwright, also a Canadian, Michael Cook, wrote this latest, a play called "Colour the flesh the colour of Dust." The stage is set in St. John's Newfoundland in 1762, toward the end of the seven years of struggle between the French and the English. Part of the interest of the play is in terms of Canadian history, the historical point of view. Why did Michael Cook choose this subject? And what sort of historical interpretation does he present?

Should you have the opportunity of seeing the play (directed by Keith Turnbull), you should take it, but I would suggest that you arrive early. I don't know whether or not it is difficult to get seats, but you will find, once you are seated, that you need a little time to absorb the atmosphere of the set. I found the set, crowded with such things as cannons, oil barrels, trees, old tin boxes, packing cases, a set of dancing stands, not to mention the small chambers, doors, counters and ramps, all quite overwhelming to say the least. It was difficult to believe that there could be any room at all, and I imagined actors feeling claustrophobic. The set for all its scale, was quite ambiguous; it was hard to know specifically where it was, though it was obvious that it was maritime and colonial. This ambiguity had an advantage in that all changes were necessary, everything happened in the same place. This mixing of the civilian and military, happening at the same time and in the same places, becomes an important part of the play. Despite the maze of things on the stage, the play begins with a square dance. Festive beginnings, indeed, but the mood quickly changes becoming fatalistic. In it I mildly, it is the occasion of the hanging of one of the British soldiers. Any illusion of noble elegance and romanticism; the gallant soldiers or excitable ladies are soon drowned by the walls of a whore, played by Elizabeth Shepherd, who lamented the loss of her soldier-lover. In this play, Michael Cook depicts a hard, cruel life where a soldier can say "Do you mean (merchant) that you mean to sell me my own uniform?" I felt there was perhaps just a touch of the stereotype in some of the characters among which were a fishwife, merchant, magistrate, lieutenant and captain - certainly there was not a great deal of depth to them. And no more character development could perhaps have enhanced the kind of historical comments that Michael Cook was making in which people, not causes, occupy the limelight. However, subtlety of characterization in combination with forceful historical comments, is not an easy thing to do.

Technically, the play may be attempting too much. There is some dancing, a little fighting and several very mediocre bits of singing in which, though the lyrics were important as a form of soliloquy, the words really were not discernable, it became a bit frustrating. The dancing was fun, adding dramatic counterpoint to the hanging which followed, but the fighting really was clumsy and looked contrived.

Although historical events were prominent in the play there was no real resolution to them at the end of the play. Events took place but nothing really happened. I was not certain who had changed, if anyone had, or what would happen next. Not enough people nor history either progressed or regressed. This aspect need not be viewed as a weakness in the play, as quite possibly it is simply now the playwright views people and history. Michael Cook cannot be criticized for his point of view, for the skill with which he presents it. Certainly I did find the actors a little shallow, their portrayals a little lacking in imagination. They could not help being moved by the play: the collage of incidents in the town life, and its glitz, is brought down to earth yet lovely colony. In conclusion, "Colour the flesh the colour of Dust" is a very interesting play, despite the fact that it overstates and oversimplifies, but does the iniquity, corruptibility and stupidity of mankind, offers an important and often overlooked point of view.

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MUSICAL NOTES:

BRUCE COCKBURN

by Larry Mohring

Ottawa-born Bruce Cockburn recently completed a set of "special benefit" concerts for the Riverboat, and the Village was definitely pleased with the return. Like every musician, Cockburn has paid his dues in the long climb to 'success'. During his thirty years of life, he has been a student at Boston's Berklee school of music, he played for a while in the rock-band 3's a Crowd, and since then he and his wife were living with the McLachlans' here in Toronto, all hoping for a career in the music business. The story of TRUE NORTH PRODUCTIONS need not be repeated again, suffice to say that it provided that opportunity.

The albums reflected the rural influence - they were songs of the country. "I feel a sort of close-ness to Canada," he said in an interview last fall. "It's the earth I grew out of almost. It's that kind of feeling." Indeed, the feelings which he created made that recent evening so enjoyable at the Riverboat. With the artist, he wove images among moods, emotions, and light guitar playing, and the Riverboat audience proved very receptive; whether the old ('Muskoka Friends'), the recent ('Night Vision') or the as yet unreleased (with Gene Martyn), a pleasant night was established that lasted an entire evening. Cockburn, visibly happy, relaxed, and loose, seemed to enjoy the atmosphere. It was a very fine evening.

Beginning Thursday at the Riverboat - The Good Bros.

Do you want to make something of it? Delicious, fruity, full-bodied Manischewitz Blackberry Wine. Make something of it. Like: Manischewitz Stinger Pour 3 parts Manischewitz Blackberry Wine and 1 part brandy over ice. Stir well.

Manischewitz Lemon Fizz Fill a tall glass with cracked ice, add juice of 1 lemon and fill half-way with Manischewitz Blackberry Wine. Top up with club soda. Stir. Serve with straws.

Manischewitz Fruit Wine Appetizer Rub rim of glass with lemon peel. Add dash of bitters, fill with cracked ice, add twist of lemon peel and pour on Manischewitz Blackberry Wine. Stir lightly.

For other interesting Manischewitz recipes, write Suite 800, 234 Eglington East, Toronto.
by Brock Phillips

Many legends have been passed down to us in the world of sports. Four in Maple in baseball were Babe Ruth, who in order to appease the boos and catcalls of his adoring fans, pointed out to centre field as if to say "It's going right there." Nevertheless to say that was right or out of the park.

Then there was Casey (also Casey Attehah) who pointed to centre field as if to say "I'm going to smash it out of the park." In order to lead his ravenous fans. Needless to say Casey struck out on three consecutive pitches to become a bum in the eyes of his adoring fans. There is also Glendon's own legend, Mel Fane. There are, however, very few that can make head nor tail of Mel Faneys. There are also very few who really care to. Now Glendon Sports has a new legend, and it goes like this.

The Fleurs de Leafe rolled into the women's intercollegiate hockey semi-final the Thursday before Reading Week the favourites as they were coming off a 5 and 1 record which left them in second place. However the going was not easy. Their opponents, Founders, put up more of a fight than anyone expected.

Founders got the upper hand early in the game and bore down on the confused Fleurs de Leafe.

Right-winger Sue Powell told Pro Ten that Founders caught them off guard with their aggressive play. "They came right at us and broke up our passage before we could break out of our zone. We were off balance but never in trouble, because we knew all along the outcome, for we had intimidated Founders in dressing room prior to the game. That was our game plan. Get them in the dressing room, bull them to sleep and them eitng them like a bee."

After what seemed like eternity the Leafe got untracked and began to play positional hockey. For the last three-quarters they con-
rolled the play, but unfortunately could not put the puck behind the Founders goalie who came up with a hot hand as well as a hot stick and hot goal pads.

"We had the puck under her and behind her a few occasions, mentioned Louise 'Looie' (as her friends call her) Regan, "but it refused to go in when it approached the goal line."

"This is the thing of course," echoed Barry Neathite, from somewhere in the Saharan Alps where he is recruiting for Glendon's entry in the new World Traying Association.

At the other end, which later became the same end, Leafe back-up goalie Jane McCarthy was equally outstanding.

She held the fort in the early part of the game and was instrumental in turning aside Founders rushes in the game's later stages.

When the buzzer sounded it sounded more emotional than having scored one yell "That's it, which is par

for the course in those games--Mallard II. Duck to end the final period the score was 0 to 0. "No-one had scored," explained hockey analyst Charlie Laforet.

"An overtime period didn't settle anything either," added Sue Arnoff. "The goalkeepers dual continued and great scorers like me were kept off the score sheet.

A shoot-off occurred, and this is where our legend surfaces. The goal-

caters continued to be superb.

"She didn't have a hope."

The Leafe shooter Marian Treen was stopped cold twice as she was out guessed by the Founders goalie.

Just before her third attempt, Mar-

ian skated out to centre ice, raised one finger and nodded to a boisterous trio of Glendon fans that packed the Arctic Arena press box to the rafters, as if to say this is the one.

Fan Brent Stacey said later he knew it was coming. "When she raised her finger and nodded I knew this was it and got myself prepared."

Marian swept down the ice and rifled a high hard shot at a startled Founders netminder who was waiting for a deke. The bench erupted.

The Greg Haslam Fan of the Game Award went to Barry Wallis who was head Glendon cheerleader. Award spokes Pointer, Sydney T. Duck said Wallis was outstanding in leading the fans with such original cheers as "One, two, three, four, who are we for."

"We want a goal, yelling and of course Kill the ref. Barry will be inaugurated into the Glendon Hall of Fandom on February 61st at 1.p.m.

Seats are still available.

The Greg Haslam Star of the Game Award was awarded toDetailViewing who was very proficient in running back to break up Founders long pa-

ses. "Gee football is fun."

quebec invaded

by Greg Cockburn

Just prior to reading week Glendon College's Maple Lys hockey squad jaunted down to Quebec City for two exhibition games and to savour the "joie de vivre of the Quebec Carnival." The Lys left Glendon in the early hours of Thursday, February 15th so that they would be in St. Ro-

rmual, a suburb of Quebec City, in time for the 9:30 p.m. face-off against CEGEP Lévis-Lauzon.

With the team travelling down in four cars they arrived with no problems in St. Romain at about that time.

taking to the ice against a fast and offensively minded team, weared by a late game the previous night and a whole day of boring travelling, the Lys were narrowly defeated by CEGEP Lévis-Lauzon 7 to 5.

Scoring for the Lys were Wilson Ross with two, Terry Tobias two and Laurie "Flock Lance" Munro with one. The Lys were subjected to a totally different brand of hockey as the Québecois stresses hard skating and quick breaking passes while totally ignoring. In this game at least, any form of body contact. For the first two periods were out-
scored 6 - 3 mainly due to the fact that they had trouble finding their legs. However as the third period came around the Lys started mixing and turned the game into a respect-

able outing. They were coming on strong towards the end of the game and with a bit more time might have tumbled out of the affair with a tie.

The next day, Friday, the Lys took to the ice at 12:30 p.m. for a game against a much chipper and less polished Glendon College Lys team, another local CEGEP. The game was most noteworthy in that the arena's "unbreakable" plexiglass kept breaking. However the final outcome was 6 - 3 in favour of the Lys, in a game which wasn't partic-

cularly exciting to watch. Scoring for the Lys were Pierre "Lance Ro-

mance" David who knocked in a hat-trick while Steve Beslower, Wilson Ross and Terry Tobias tallied one apiece.

Unfortunately this was all the hockey that the Lys got to play that week-end, so Friday afternoon saw thir-

ten and a half our stick boy Don-

ny beatific Maple Lys parade into the ancient town of Quebec to par-
take of the festivities of Carnival.

While the events they found themselves in do not make for good sports reporting, it is interesting to note that a lot more players scored at the bar then they did at the arena. Now, over to you Dave for the weather.
Thursday

2:15 pm. Room A105. "The Biological Basis of Sex Differences". A slide lecture by Dr. June Engel of U of T Medical School. All are invited. A question and answer period will follow the lecture.

4:15 pm. Room 204. The History Course Union presents, "Countdown Canada", a film depicting Canada as it might be in 1980. Admission free.

Thursday: Glendon College's Dramatic Arts Programme presents 'The Merchant' by Plautus; directed by Michael Gregory; performances each evening to March 3-tonite at 9:00 p.m. The Good Brothers play through to Sunday at the Riverboat, 134 Yorkville Ave. The Roxy Theatre shows Lost Horizon at 7 and 10:40 p.m. and Orson Wells' in The Third Man at 9:00 p.m. Hart House Theatre presents Shakespeare's Troloue and Cressida, evenings to March 9; Tickets $3.00, Students $1.50, for more information call 925-8668.

Friday: The Merchant at 1:00 and 9:00 p.m. at Glendon 99 cent Roxy rocks on with Let the Good Times Roll at 7 and 10:30 p.m., and Issac Hayes in Wattstar at 8:45 p.m.

Saturday: At Glendon there will be two showings of The Merchant, at 7:00 and 9 p.m. II:40 p.m. Rock Concert features The Isley Brothers, Slade and Atlee Yeager. An evening with W.C. Fields at The Roxy. Never give a Sucker an Even Break at 7 and 9:30 p.m., and You Can't Cheat an Honest Man at 8:15 and 10:45 p.m.

Sunday: Final performance of The Merchant at 8:00 p.m. Glendon Film Society presents Fat City at 8:00 p.m. in Room 204 of York Hall 2:00 p.m. A Public forum on the legal and moral issues surrounding the euthanasia controversy, will be held at The St. Lawrence Centre, 27 Front Street E., Free Admission 9:00 p.m. CBC Presents the first episode of The National Dream.

Monday: Dale Zieroth, poet from western Canada is coming to read his work on Monday, March 4 at 11:00 a.m. He will be reading in room 227. Students and staff are welcome.

The Roxy shows Ingmar Bergman's Wild Strawberries at 7 and 10:00 p.m. and Shoot the Piano Player at 8:35 p.m.

Tuesday: Roxy Theatre shows Marcel Ophul's The Sorrow and the Pity at 7:30 p.m. only.

Wednesday: Again, The sorrow and the Pity at 7:30 p.m. 8:00 p.m., A public forum will be held dealing with parapsychology in Toronto, at the St. Lawrence Centre, 27 Front St. E. Free Admission.

Coming Up
Peggy Lee and John Byner will appear at The O'Keefe Centre from the 18th to 23rd of March.

Teaching Retarded Children
As part of the Seminar series for members of the Glendon Community interested in Education, we are pleased to welcome to our March 14th meeting, Mr. John Dobrovalski, Principal of the Rotary School for Retarded Children. Mr. Dobrovalski will show videotapes of his program and discuss the present emphasis on “normalization” and “precision teaching” in work with retarded children.

All members of the Glendon Community are welcome.