"As president of a great university, sir, what would you say is the most significant change you have observed in the last twenty years?"
Social democratic govt's doomed to failure

LEANDRE BERGERON...

WATERLOO (CUP) --
Social Democratic governments, like the Allende regime, are doomed to failure, according to Leandre Bergeron. The Marxist teacher of Quebecois literature said he feels this is the result of small reforms in an unchanged structure.

Bergeron, author of "A Patriote's handbook"--A History of Quebec, said one of the effects of power on a social-democratic government is the gradual depoliticization of the government because of the lack of a socialist-structured system of government.

The Quebecois was speaking to an audience at the University of Waterloo January 18.

Bergeron criticized the Parti Quebecois as a party aimed at national liberation while maintaining the conditions of "capitalist exploitation. The attempts of the PQ to "rally all the Quebecois" is an incomplete one, working for a Quebecois bourgeoisie."

Fundamental to his analysis are the facts we've presented here about the Quebecois. According to Bergeron, this domination is of the Quebecois by yet inter-related variations. As a race or nationality, the Quebecois find themselves oppressed within the structure of Canada; as a proletarian people they find themselves oppressed by bourgeoisie, both distant and foreign. These make for the imminent development of a truly working-class nationalist party.

Many of Bergeron's talk centered around the politicization of the union movement in Quebec.

The Federal government's handling of the Lapalme drivers and their smashing of the CNU-affiliates have led to the radicalization of many Quebec workers.

The workers in a mental hospital5 opened the militant strike for a week with, from the patients' point of view, much more care and attention. The strike was smashed when the Quebec Provincial Police forcefully institutionalized the hospital and reinstated the bureaucrats.

Guards and parity

Last week the part-time parking guards were unhappy with their situation. This week they are relatively happy.

As members of the Association of Part-time Workers the part-time parking guards went to the Board of Governors with two grievances: 1) an immediate increase of $1.00 per hour to $3.00 per hour from the present $2.00 per hour retroactive to January 1, 1974 and 2) a guarantee that 74 slips would be available by February 14, 1974. The group added that if these grievances were not acted upon, further action would be taken.

Further action will not be taken for the part-time guards settled last week for a raise of $1.25 per hour retroactive to January 14, 1974.

Also last week, parity in committee heads was achieved, a matter for up to a year in the Faculty Council. When it came up it was hoped it would become a lever with which to achieve parity in Faculty Council.

However, parity never really came up. It was shelved for another meeting or another time and so parity is still under trial with respect to committees and non-existent on Faculty Council.

In a few short weeks or during the Student Union election reading week Glendon students will be asked to tax themselves an extra $1.00 over the 40 cents they now are paying to expand the student newspaper.

It has been said that OFS, which represents 100,000 Ontario students, must have the increase for its very future depends on the increased fee.

The increase is essential if OFS is to continue the research and the critical work necessary for effectiveness as a lobby and pressure group on the provincial government. The increase of $1.00 per student will total an increased revenue of $150,000 for the student government body enabling the hiring of ten more full-time workers, including four more fieldworkers.

The OFS increase is warranted for OFS needs greater resources if it is to act effectively in the future. Paul Axelrod, OFS researcher and one of the three full-time OFS personnel, said that OFS has strained its resources to the limit and rather than piecemeal increases, he felt it was better to set a minimum requirement. He felt that the people who would oppose the increase would be the same people that would oppose an increase of five or ten cents.

OFS has been criticized though. Some have felt that for their 40 cents investment they have not received much. For his 40 cents the student got a fee strike that was a little fuzzy in its aims, organization and planning.

With 40 cents, OFS provided a fieldworker from much larger industries--United Aircraft, and Fitecore (where the workers recently won a major victory after a ten-month strike).

THE CUP

PETERBOROUGH (CUP) --
The Ontario Federation of Students established guidelines for expanding the organization into a well-organized lobby group and an organizer for students at the provincial level. The move comes at a time when tuition fee increases loom as a distinct possibility.

Delegates to the two-day general meeting at Trent University voted to work towards a nine member staff, including four fieldworkers, two researchers, and an information officer.

The increased staff would establish closer ties with member councils and work to increase awareness of OFS and OFS activity among Ontario's general student population.

It would also continue to provide an effective student lobby at Queen's Park, seat of the Ontario legislature, and establish closer ties with other provincial bodies involved in education, trade unions and community work.

OFS currently employs only three people who must perform lobbying, research and communications, while working for a constituency of more than 100,000 students.

If we only people a maintenance of the status quo, complained one current staff member.

To finance the proposed expansion, student councils will conduct referenda on their respective campuses during the next term.

The referenda will ask students to authorize a $1.50 per student levy to be added in addition to regular council fees for OFS membership.

The University of Western Ontario will hold its first referendum in less than three weeks. Votes will be held later this spring at Glendon College and Ryerson Polytechnical Institute.

The University of Toronto student council may also hold the vote this spring, but most other councils plan the referenda next fall.

Current OFS funding comes out of student council treasuries based on 40 cents per student.

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OFS to expand, but needs more money
Artistic charges to be reconsidered

TORONTO (CUP) -- The executive committee of Toronto city council voted January 30 to ask the Ontario Attorney General to consider dropping charges laid during last year's strike at Artistic Woodwork Co. Ltd.

On the same day a York University student was sentenced to jail as the trials of the 108 people charged during the strike continue in Toronto.

Alderwoman Michael Goldrick told the city's executive council the trials are keeping alive "a legacy of bitterness" that should have ended when the strike was settled.

Goldrick told the committee that many of the arrests took place "at a time when a considerable amount of confusion was taking place at the picket line."

City Alderman Dan Heap sat in the committee room during the discussion but did not participate. He was charged October 15 with common assault and obstructing police on the Artistic picket line.

The York student, Peter Matilainen, was convicted of common assault and was senteced to seven days in jail and fined $100. In default of paying the fine he'll be required to spend an additional seven days behind bars.

On the same day a charge of common assault against an Artistic picketer was dismissed, and a charge of mischief was withdrawn.

The previous day, January 29, two men involved in the picket line skirmishes were found guilty of mischief. Each must pay a $200 fine or spend 30 days in jail.

On January 28 two other union supporters were cleared of charges. So far 65 of the 108 picketers charged during the strike by the Canadian Textile and Chemical Union (CTCU) have been tried. Forty have been convicted--mostly on charges of mischief and assault. The CTCU says more than half of the convictions will be appealed.

Heidelberg
Brewed from pure spring water.

And that's the truth!
Andras announces ‘Summer 74’

In the summer of 1973, 99,000 students were unable to find jobs. At the end of January, Minister Robert Andras announced measures the federal government will take to lessen unemployment among students this summer.

The program, called “Summer '74”, will cost Canadian taxpayers $66 million and is expected to provide temporary jobs for more than 375,000 young people.

The largest single expenditure, $30.5 million, will be on the “Opportunities for Youth” program, $10 million below last year's figure.

OFY recipients will get $80 if they are secondary students and $90 if post-secondary or "other". Jobs will last a maximum of 16 weeks.

Administration of the OFY program has been switched from the Secretary of State to Manpower and Immigration. Applications are available at Canada Manpower Centres and university placement offices; the closing date is March 15.

Part of the OFY money will go to the "Student Mobility program" which will pay travel costs for students to take jobs that Manpower cannot fill with local labor.

Received will have to sign an agreement to stay on the job for a specified period; if they don't they'll have to repay the travel money.

The remaining $35.5 million will be divided between a variety of programs, some new, some continued from last year. Manpower will open 250 special student employment centres employing 970 student staff members. Last year's summer hostel program operated by the Secretary of State will be continued, but with a slightly reduced budget. 4,400 second language bursaries will be made available for six-week courses in English or French. The bursaries cover room, board and tuition costs, but the recipients must pay their own transportation costs.

A new program, the Student Community Service Program, will also operate from the Secretary of State’s office. Existing voluntary service agencies will be given money to hire 1,200 paid student workers at a salary of $100 per week.

The National Defence Department will provide training for 4,300 students in the Militia Program and 3,700 to 4,000 high school student cadets. The cost of these programs will be $4,450,000.

The Department of Health and Welfare will award 210 Research on Drug Abuse (RODA) summer scholarships to students engaged in non-medical use of Drugs in research programs supervised by scientists at universities and other research institutions and will concentrate on problems associated with the biomedical, psychological and sociological causes and consequences of the non-medical use of Drugs. Application forms will be available at Manpower Placement offices.

300 students who have volunteer experience with street agencies involved with drug related problems will be paid a salary for summer work at such agencies from the Health and Welfare Department.

The Department of Consumer and Corporate Affairs will set aside $40,000 to hire students to perform puppet shows for children 5 to 9 years old as part of its education program on safety and hazardous products. The Public Service Commission will have a budget of $15,921,000 for hiring temporary staff.

Andras will be spending $2.5 million to set up 45 Canada Farm Labour Pools to organize the supply and demand sides of the farm labour market. The Pools will function as temporary help agencies for agricultural workers, many of whom are students.
**Split Trajectory**

**Flies, Flight of the Pterodactyl**

Lloyd Abbey & Gal Gox

**Oberon Press.**

The most unfortunate thing about Oberon Press' most recent New Canadian Poets series publication is that the work of Lloyd Abbey. "Flies", has been put in the same book with that of Lloyd Abbey's "Flight of the Pterodactyl". Externally, what explains this particular dual publication?

Going first on gosses, the explanation would seem to be an economic one. Two new poets, whose work has appeared previously only in magazine form, can get published in one book together, so economically is it that they put out two separate books. So the next question is what accounts for the pooling of Abbey's and Fox's particular resources? One might suppose a similarity of tone and / or subject. As far as tone goes, both Abbey and Fox share a love of lexie. Johnson's "impossible railway" and his "cruel boys. / will hor; the National Dream" is like go from wheat to shreds, / While "pale and John's "impossible railway" finally of a composed picture, "King is Sunday, in years of work,. and is of the Pterodactyl" goes to insufficiency of culture and of rational line ends with a and but "The of two books have been followed more overtly. and "the work of Lloyd Abbey, (a victim of cruel boys, / will horribly lose his members, / she, car..."

But Fox's confessions turn to flash weapons, to sharpening spine shelf. Her lines lack the tightness and ellie that save personal utterance from insensitivity to the Ancients without the supporting spine of craft. Will you ever understand that your taste in food is not mine, that I eat flesh, uncorked, half alive, raw? As far as subject matter goes, both Abbey and Fox trace human processes back to animal gesture. Abbey's excava...tions, with its establishment of predation motifs via the "King Lear" allusions from various reptiles, amphibians, mammals, and birds to visions of their environment. Appropriately, "Flies" ends with a Dylanesque meditation on worms, the prototypic carrion-eaters or prototypic carrion-eaters or prototypic carrion-eaters. The fly is a "calligrapher" who dips "his antennae" asks for the reader to draw the conclusion that the design of modern fashions has something to do with the stuffing of prehistoric monsters? And so the book leaves a markedly fragile impression on the reader's mind. The flight of the Pterodactyl goes to the prehistoric, extinct beasts to find meaning for Fox's very good fight of the battle of the sexes. But like a great flying reptile, the poet pursues whatever is closest and looks appetizing, and often imagistic flightines leads her ludicrously off course.

And what will preserve you when the swamps dry up and the fern trees turn to coal? I see you, stitched together with black paleontologist's thread, looking for all the world like nothing but a corpse. I think I'll never wear you out.

To ask the reader to make a connection between Mesozoic swamp life and a 1975 woman's wardrobe, giving no more of a hinge than "paleontologist's thread" is really going a bit far. After all, isn't the reader to draw the conclusion that the design of modern fashions has something to do with the stuffing of prehistoric monsters? And if so, where does the reader go from here? Do they conclude that a subject of human relationship belongs in museums? Or that modern fashions belong in funeral parlours? This confusion derives from a lack of serious thought on the part of the woman writing; it is not the crafted ambiguity of a poet. Abbey's animals, because they work minutely as artists, produce a fascination in the reader's mind. His dragonfly is a "calligrapher" who dips his nib in the water / to make a period, / then hovered, / a helicoptered pen. His grasshopper's wings prorupt "pap...thin translucent diagrams," and its mandibles tear "the wheat to shred, / feeds the five thousand." Moving forward, or backward in time, Abbey's allusions draw a coherent line that is the line finally of a composed picture, one which cooptionally encompasses as an ancient mythology and everyday gesture.
The gold of armour and the scarlet tights, with the yellow of the horses' bare teeth and bloody gums.

The gold of armour and the scarlet tights, with the yellow of the horses' bare teeth and bloody gums.

Gary Geddes'. "Letter of the Master of Horse", which was printed in part in another early collection by Geddes, was put out in a good looking if feather-weighted form by Oberon Press.

In the straightforwardness of the poem, the gradually unfolds into the dream-like, the voyage made in the days of Ortega. The ship's departure is the carrying of cargo, "fifty of the King's best horses", being loaded on board, and later jettisoned due to a disastrous becalming of the sea.

The True Life of Sweeney Todd

The life of Sweeney Todd is well written and altogether well constructed. Dark shades of black and grey and dull white are the only colours, aside from the title and inside cover which are in scarlet red. They enhance the mystery.

Sweeney displays an imagination of inestimable dimensions and defining. Taking the reader on a journey into his psyche: "The Nightingales/are singing/near you Sweeney /but don't think that the song which is all, never really tries, and so the downfall is forthcoming.

The graphics, voices of destiny, domes of portents, auspiciously probe the mechanical mind of the scientist is predominant, as for him, for his very existence, it must be: "Sweeney o..."
"Towneley Cycle"

by Cindy Randall

With the tip of Pilate’s sword pointed threateningly at my head, I very quickly became interested in the Towneley Cycle Production which appeared at the mouldering old Studio Hall, U. of T., last Thursday, Friday, and Saturday evenings. And what a mad it was!

From the very beginning of the play, all the energy which the actors had poured into the mood of the play was kept back to the audience wrapping them in a cloak of suspense and hesitation to the very end. For those who are not familiar with these productions, "Horror film" does not do it justice.

major film ever made that it destroys one of the ways in which we expect to be entertained.

The house in Georgetown where the events took place looks like a normal house and not an eerie movie set.

In the hospital when they are performing an operation the facial behaviour are so clinical and graphic that you cannot be affected.

The photography and editing are underpinned to give the house a sense of reality. We are not simply going to see a movie. We are going to see a movie.

They tried to portray a reality. transfiguring location in time and space, which comprehended the audience.

Pilate did actually threaten me with his sword, proclaiming himself "lord of lords". And Jesus rose from the dead, showed me his wounds and said we had died for the sake of sinful man.

As the actors reach out and draw you into the midst of the play, you share its success with them. When it succeeds as well as these two plays did, it is a very good feeling to have been a part of it all.

"Lovers of ancient Norwegian folk music received a treat on Thursday when the Pipe Room presented a recital of recently exhumed cheese songs of the 14th century."

by Steve Godfrey

There have been so many rumours and stories about the making of "The Exorcist" and audience reaction to it that it is almost impossible to approach it without several pre-conceptions.

An expensive and convincing publicity campaign implied that the many accidents and mishaps during the film’s production were somehow caused in a supernatural way. The leading actress fractured her spine, one of the actors suddenly died one week after his death stage, one of the major sets was mysteriously flooded, another burned to the ground, and unaccountable double images of the possessed girl’s face kept appearing on the frames of the film. Because of such incidents, the film was two years in the making and its budget skyrocketed from $4,000,000 to $10,000,000.

With the popularity of the movie, newspapers abound with claims of possession and exorcism. Hospital representatives treating patients suffering mental disorders from having seen the film, ambulances wait outside the theatre. It is playing for those weaker spirits who have fainted or have had to be rushed to the hospital because of the possession scenes, and countless other movie-goers have had trouble sleeping for days after seeing the film.

With such publicity, it may seem surprising that there are so many people going to see "The Exorcist" that almost every showing has been sold out. It is the most profitable film of all time, easily earning the record of $255,000,000 by 1974.

After such payache, the mood of the film is very different. Before the film is one of the most effective "horror" films ever made, it destroys one of the ways in which we expect to be entertained.

Film critic "The Exorcist" is as horrifying as everyone has said it is, with every moment a journey into the unknown, a relentless and unending onslaught of terror.

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Lys meet defeat

Monday night Glendon's hockey team came up against its arch rivals the Osgoode Owls and met with defeat. It was the first game of the semifinals and gave Osgoode a 1 to 0 lead in the best 2 out of 3 series. The score in the game was 4 to 3, the winning goal came in overtime. Osgoode opened the scoring holding on persistently for the Maple Lys in the second period. Shortly after this the Lys tied the game with a power-play goal, a nifty backhand shot, by Terry Tobin.

Terry Tobin was, by far, the best player on the ice. His second goal in which he beat one defenceman with a nice move and then found another, bringing the score to 2-0. His screening that defencemen could provide, to give the Lys a 2 to 1 lead.

The lead was short lived as Osgoode came right back with a power-play goal. But Glendon surged back when Tobin banged home his third marker following a classic passing play between he and Laurie Munro. It seemed it would be enough to gain the win. The three to two lead stood up for a considerable amount of time. But then some sloppy back-checking by the Lys forwards resulted in the third Osgoode score.

The game ended in a three to three tie. The two clubs then went into an overtime period of ten minutes. Osgoode scored with seven minutes remaining in the overtime and then successfully ran out the clock and marked defeat for the Maple Lys.

The Lys played hard and faced many problems. They played a great part of the game short-handed due to many unfortunate but well-taken penalties.

The entire frustration of playing better than the opposition but losing was mirrored in one play with 32 seconds left in the overtime. The puck was in the net and a Stong player batted it back. Had the puck not gone out, it would have been a goal which would have given the Lys a 2 to 1 lead.

The Lys played hard.

In a special report, Joe Aiello, a former 'Boy from Chicago' presently on the run in Akron, Ohio and covering the racquets for PRO TEM mentions that Mike Lustig rubbed out Joseph Tuzi in the men's singles of the Glendon closed Badminton Tournament.

He goes on to say that Fred Kulach and Jean Marc Clement out-birdied the favoured Tuzi-Lustig combination in the men's doubles.

"We sweated them" said Kulach in an exclusive post-match interview. "It was a most amazing win," added pass-beyer — Sylvia Vanderschelle.

"Simply amazing." This was the thing of the century, replied Barry Neithart from somewhere in this universe.

Contest: Who is the man behind the mask making another classic save by slamming an Animal driller out of the air? Is it Batman and his side-kick Robin or is it Bobbing Hood or is it the Bear?

Send your answers to Contest C/O PRO TEM, PRO TEM workers, their families and Pete O'Brien may not participate. The Sons of Win bought their game 3-1 to take first in the GHL.
MONDAY
Beginning of Reading Week!
CBLT, 10:00 pm.: return of six one-hour documentaries on Canadian history: this series concentrates on the white man from the 16th to the 20th century, and this episode traces the early explorations of our country; narrated by noted historian Donald Creighton.
The ROXY presents: "Dodge City" at 7 and 10:55 pm. "Sea Hawk" at 8:50 pm.

TUESDAY
The Roxy Theatre shows "Occurrence at Owl Creek Bridge" at 7 and 10:15 pm., followed by "O Lucky Man" at 7:30 and 10:45 pm.

WEDNESDAY
Movies and times at the Roxy remain unchanged from Tuesday evening.

THURSDAY
Celebrate Valentine's Day with a Dinner in the ODH beginning at 6 pm., and a dance with Free Ride following. Admission 75 cents.

FRIDAY
This evening is "Variety Night" in the Café, beginning at 8:30 pm. Admission is 50 cents.
The National Ballet of Canada continues to March 2 its series of performances with guest artist Rudolf Nureyev, at the O'Keefe Centre, 1 Front Street East.
The Roxy, Danforth at Greenwood, shows "The Devils" at 7 and 10:30 pm. and "Witchcraft Throughout the Ages" at 8:55 pm.

SATURDAY
The 99-cent Roxy presents "Enter the Dragon" at 7:30 and 9:30, followed by Monty Python at midnite.

SUNDAY
The Glendon Film Society presents:

Bruce Cockburn continues his 'Special Benefit' at the Riverboat for the remainder of the week.
CBLT, channel 5 (cable 6) at 10:00 pm. presents TRUE NORTH: this episode explores Prof. W. L. Morton's statement that "Canada is a northern country with a northern economy, a northern way of life".
The Roxy shows "Sunday, Bloody Sunday" at 7 and 10:55 and "The Music Lovers" at 8:55 pm. The 99-cent Roxy presents Enter the Dragon at 7:30 and 9:30, followed by Monty Python at midnite.

CHANGE:
Due to unforeseen production rescheduling, the media party originally scheduled for the evening of February 20, has been changed to Thursday, February 21, at 8:30 p.m.

CHANGE RE:
PAUL GAULIN AND THE COMPAGNIE DE MIME

Toronto Centre for the Arts 390 Dupont Street.
Due to unforeseen production rescheduling, the media party originally scheduled for the evening of February 20, has been changed to Thursday, February 21, at 8:30 p.m. we hope that this notice will be received sufficiently in advance as to not cause you any inconvenience.
RSVP 967-6969.

ANNOUNCEMENTS:
Youth Fare Cards are now available at your Student's Council office.

There will be a blood donor clinic Wednesday, February 27, 10-12:30 and 2:00-4:00, in the JCR. PLEASE GIVE!

"Lesbian Love", a talk by Nancy Walker, of the Community Homophile Association of Toronto (C.H.A.T.), Thursday February 14 at 2:15 in the Fireside Room, adjacent to the Senior Common Room. All are invited. Question and answer period will follow.

ON TAP:
THURSDAY
Celebrate Valentine's Day with a Dinner in the ODH beginning at 6 pm., and a dance with Free Ride following. Admission 75 cents.

Last performance of 'A Resounding Tinkle' by N. F. Simpson, an English 253 production in the Pipe Room at 8 pm. Admission 50 cents.