Interview with Jan Morrissey
NATO allies lose faith
The adventures of Chuck Tolstoy
AND MORE!!!
WHO MAKES THE IMPORTANT DECISIONS IN SCARBOROUGH AND IN METRO TORONTO?
Everyone is welcome!

Dr. Brooks is currently Ont- lowa Co-ordinator for Energy Probe
8 p.m., Thursday, January 14, 1982
Senior Common Room, Glendon College, 2275 Bayview Avenue, (at Lawrence)

GLENWOOD HOSERS UNITE
Radio-Glendon (and the Interna- tional Studies Group at Glendon) will be co-sponsoring a CANADIAN HOSER DANCE in Theatre Glendon on Saturday, Jan. 9, at 9:00 p.m. Wear a costume (toque, old blue jeans, plaid shirt, etc.) and get in for only $1.00. Regular admission is $2.00. Remember to wear your RG Button and save 25¢.

BRIAN HARRISON
Metro Toronto Executive Committee and Scarborough Controller will be speaking to Political Science 259.3 on Friday, January 22nd, at 10:00 a.m. in Room 227 on the topic:

Dear Sir,
I wish to express my support for Connie Allevado's position vis a vis the prohibition of posters in York Hall. As I see it, there are two main points: the appearance of the halls and the needs of the various organizations to publicize their activities.

On the first point, the administration seems to feel that the posting of notices on the walls creates a cluttered, slovenly atmosphere. To their eyes perhaps this is so, but from a student's standpoint this is not the case. To a student, or a potential student considering application to Glendon, the appearance of many posters on the walls gives the impression that there is life beyond the security kiosk. Bright, flashy posters enticing the reader to jump out of a plane with the administration's '(of R.G. boards open to general use and in light of upcoming major events for which I am responsible for providing publicity' policy will be speaking to the student community whose idea of excitement is limited to 'borrowing' cutlery from the cafeteria and reading long Victorian novels.

Secondly, as noted by Connie, organizations need to publicize their activities if they are to survive. As the Deputy Convenor of the Glendon Debating Society, I firmly believe that this is the most effective way to reach the Glendon student body. In the absence of bulletin boards open to general use and in light of upcoming major events for which I am responsible for providing publicity, the absence of bulletin boards is the most effective way to reach the Glendon student body. In the absence of bulletin boards open to general use and in light of upcoming major events for which I am responsible for providing publicity, the absence of bulletin boards is the most effective way to reach the Glendon student body.

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Sincerely,

Paul Hogbin

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "L", Toronto, Ontario M6Z 5P1.

This Friday, January 8/82 the Café presents "The Martian Brothers" in the theatre. Doors open at 8:30 P.M. and remember, there is no cover. So come on out and enjoy the first live event of the new year."Rock 'n' Roll that's out of this world."
Interview with Jan Morissey

In December, Editor in Chief Nicol Simard and Editors Ruth Bradley and Baudouin St. Pierre interviewed Jan Morissey, assistant to the Dean.

The conversation was punctuated with laughter and anecdotes from the past, as Jan related stories of her time working with students and her thoughts on the future of Glendon.

Jan Morissey in or out? you organized or those responsibilities. Now them, with deans-Joe Gonda while’ was to work with, h other With an appoint- awfully strong term. Just to a very hard job to get other CV~a, they’re wasn’t told at that time, and worse.) And some of them, time I to speak the other language include if” CBayvicw looking for anything off some rather than trying to do and so you do Atmosphere. people have come? ‘ is, guess new right’ You’re any stu- “

What do you think of your functions at the dean’s office? We do a lot of non-academic hands. Academic is the principal's office, student programs and courses, and that's not the dean's office. It can be a little counselling sometimes, and that's really hard to do. We're working quite closely with them, with athletics and health and counseling, but when there's people, and ends like that, when they're interested, anything from convocation to registration, and if there's something, well then I'd go properly, was the English prOgram and I got a ban(1) gets transferred or perhaps I didn't communicate. Last year you organized something like a buddy system for francophones and anglophones. Is it still working this year?

Yes, the francophone/anglophone partnership. Well and that’s not really my way. Last year I only got the idea of giving people the idea of giving me French. The program started in February and one of the big changes of this prOgram and I got a lot of francophones but I got so many Anglophones. I was really getting worried, so I called up the professors—Can you help me get more francophones and work with me on this? I already got partners. So I thought I’m not going to be able to do that. But the French department has been really helpful, so they're doing it. And if you need any help, I’ll give it to them. There's really not that much work to get it going. Well, it's not going as of yet. There's no blame to put on people other than they are overworked. I really hoping that reading week would have finished that off so that it would be going now, but some of the people who were to be in on the implementation of this were not there, so it kind of backfired and then there just hasn't been the time and it will definitely start in January. I think it's worth it. Some of the people last year didn't meet with each other and you can't meet with them if they don't do failures but a lot of people did, and it was only 15 minutes, a cup of coffee, they had the chance to speak the other language which was quite nice. I really feel embarrassed because they know I can't speak French and English was at least as bad as theirs, (and of course they'd like to do worse.) And some of them included each other in group activities like- A bunch of us are going out to a movie tonight, with Baudouin and Nicol, do you want to come? And I think that, as far as getting different people to mix, having more opportunity to speak the second language, it was very good. I’d like to help it along this year by maybe doing a couple of films that people could come to if they’re interested and having a few glasses and cheese party so people would realize that they’re not the only ones doing this— I think that’s important as well. So I’ll try.

Do what do the Letters LCSU mean to you? I hope it's Glendon College Student Union. What do I win? The elected representatives of the Glendon student body.

What kind of responsibil­ities do you feel they have towards the students? Well first of all their consti­tuents, they have the guidelines of what they are supposed to discuss. Since they are elected, if they made any promises, I would hope they would at least try to do that. I think trying their hardest is important but more important is trying to motivate other students rather than trying to do everything themselves. It is a very hard job to get other people to do it with you. So I think motivating other students, getting a lot of students involved and trying to live up to the responsibilities are all part of their role as student union members.

Do you work with them at all? Yes, on some things. They run that they can't do. I don't have any control over them or over the administration, but we work together on bookings for example of the Red Cross Blood donating clients of Glendon.

... continued on page 6
Notre politique éditoriale de cette année a été d'analyser, d'évaluer, de chercher des réponses à des questions en sentin le besoin, de critiquer ou d'encourager pour que les actions d'individus ou de groupes ici à Glendon. Nous réalisons que nous sommes impliqués dans une association étudiante d'analyse et essayons d'attirer la mémoire de la vie collective. Nous savons que notre rôle est aussi perçu dans cette optique. Cependant, de temps en autre, nous devons prendre des positions qui, tout en restant sous une forme, risquent aussi d'être vues de façon négative. Voilà le risque et le défi de la page éditoriale. Défier important si l'on veut que le journal soit l'expression réelle de l'opinion étudiante. Ainsi donc, cette semaine, nous nous orientons notre attention vers la structure bureaucratique des près de décision du conseil de la faculté du collège Glendon. Notons que ce conseil est un organe qui, en dernière instance prend les grandes décisions sur le présent et le devenir de Glendon.

Cette année, Pro Tem s'est fait entendre de plus en plus d'étudiants au courant des activités du conseil de la faculté. Nous le faisons par parce que nous tenons les membres de la communauté des grandes décisions qui, inévitablement, finiront par affecter personnellement. Cependant, nous trouvons déplorable que si peu de grandes décisions soient prises par le manque de substance y est flou et que même les réunions du conseil de la faculté ne consistent que de discussions plus ou moins importantes sur des sujets qui, à force d'utiliser la procédure et du manque de consensus, sont oubliés par les grandes parties, mais par certains professeurs qui adorent entendre le timbre de leur propre voix. A la fin, ces questions sont renvoyées de nouveau à l'étape précédente et le cirque continue.

L'université York est pré-sentement en train de réorienter certaines politiques très importantes pour l'avenir du collège. Entre autres, trois d'entre elles seront discutées lors de la réunion du sénat du vendredi 8 janvier. Il n'y a aucun doute que l'avenir et l'orientation du collège est ici en jeu. Cependant, arriver à un consensus au conseil de la faculté est aussi difficile que de faire pénétrer un oeil carré par une peau. Le conseil de la faculté se compose d'étudiants et de professeurs qui n'ont rien à dire et d'autres professeurs qui en disent trop.

Il semble que les décisions se prennent seulement lors que Glendon se trouve menacé par l'administration centrale, et, c'est triste à dire, on dirait même parfois que le seul but de ce conseil est de protéger le statut autonome de Glendon au sein de l'Université.

Heureusement, à la réunion de ce vendredi, le conseil de la faculté a pris position sur diverses questions qui seront discutées au sénat. Cependant, le consensus fut difficile et ne c'est qu'après une longue réunion confuse qu'on est arrivé à ce point.

Une chose semble claire, la facilité de la facilité ne peut s'entendre sur quoi que ce soit, même pas sur la longueur de la corde qui servira à les pendre. C'est presque pire qu'à l'AECC.

Our editorial policy at Pro Tem this year has been to make more people aware, when need be, to criticize comment actions taken by various bodies and organizations here at Glendon. We realize that all groups at Glendon are acting in a way which they feel is constructive and we, by all means hope for student newspaper, we too are doing the same. However, sometimes we must question which position which may seem a bit controversial if not outright controversial, but we feel this to be our responsibility to say, very little is right negative, but we feel any better than council meetings.

The most usual course of action is to refer an issue to a committee for further study. Committee meetings however, seldom resolve matters any better than council meetings.

Right now York University is in the process of making some very important policy decisions. Dozens of resolutions have been forwarded to senate for consideration and while only three of these affect Glendon, extracting a stand on these resolutions from our Faculty Council is like extracting teeth from a man with lockjaw. Faculty Council is cured by students who say nothing and by certain professors who say too much. It is cursed by people who are reluctant to take a stand on issues.

It seems that stands are taken and forgotten as long as they are only when we feel threatened by the central administration absolutely. It often seems that Faculty Council's main purpose is to defend Glendon's right to exist as an autonomous college in the greater body of York.

Fortunately council managed to agree on a position to be forwarded at the January 8th meeting of the Senate Academic Policy and Planning Committee, and this was only achieved through confusion and bickering.

The overall impression is that Faculty Council couldn't even agree on how much rope it needs to hang itself. It's almost as bad as the OCUS.

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Cher monsieur, Béni oui, cher Nicol, nous voici de retour pour la nouvelle année et pour les onze prochains jours de Pro Tem. J'imagine que tu sauras qu'un journaliste de première page n'écrira des nouvelles "objectives" et cherchera à s'exprimer d'une autre façon dans les pages de ce journal qui nous tient tant à cœur. Tu sais que je ne peux pas aller et accepter en silence l'apathie, le manque de proactivité plus ou moins du non-activisme et le je m'en foutisme qui dépasse de certains membres de la communauté glendonnienne. Tu devrais aussi savoir que je ne peux pas parler et que je ferais mieux de continuer de parler de "grand nettoyage" et de choses aussi triviales. Non Nicol, il y a trop à dire et trop à faire pour se procurer de choses aussi peu importantes. Surtout quand le but premier de tels articles est souvent de remplir la première page avec un texte (préférablement en français) et une photo claire et sans tache.

Deux ans de gens (et c'est dommage) réalisent que le journal étudiant entre- mene des francophones pour la toute première fois et que cet outil formidable pourrait être utilisé à bon escient par les francophones pour les francophones.

Plusieurs gens au collège ont l'impression que Glendon est bilingue, ils sont dans l'erreur! Ce n'est qu'à travers d'énormes efforts qu'un jour nous pourrons nous dire réellement comme nous. Je sais que bon nombre de québécois viennent à Glendon pour apprendre la langue anglaise et je ne les blâme pas. Souvent, ce sont eux qui font que le collège a une communauté francophone distincte. Cependant, ceux qui doivent porter le blâme de la bilinguisme francophone: ce sont les francos-ontariens. Après tout, les chiffres de nos programmes étudiants, il y a à Glendon plus de francophones que de québécois. Où sont-ils? He bien, ils pratiquent les techniques de l'équilibre, c'est-à-dire l'insensibilité et l'invisibilité culturelle. Souvent plus anglophone que québécois, ils choisissent d'intégrer le milieu ou pour eux le plus confortable et ainsi deviennent pour ainsi dire inexistants en tant que francophones.

Très peu de gens (et c'est dommage) réalisent que le journal étudiant entremêle des francophones pour la toute première fois et que cet outil formidable pourrait être utilisé à bon escient par les francophones pour les francophones.
by Suzy Goldenberg
The McGill Daily
Page 5

NATO allies lose faith in America

The thirty-two year old Atlantic alliance has become the target of European hostility and resentment. European governments are rejecting the American-dominated alliance.

Some of NATO's fifteen members are contemplating their exit from the faltering pact. Recently elected Greek prime-minister, Andreas Papandreou, has pledged to withdraw his country from NATO. As the United States embarks on its greatest nuclear build-up program in history, America finds its allies drifting away from the NATO alliance.

There are deepening doubts in Europe about the wisdom of US policies and the utility of seeking stability through military efforts. Europeans find NATO's capacity for overkill, the ability to destroy any European city by a single shot, understandably abhorrent.

The general fears and concerns of Europeans about the escalation danger of an armament race, have surfaced in a series of mass demonstrations staged in recent months. The British disarmament movement has evolved from a nucleus of dedicated intellectuals into a broadly-based organization supported by trades-union, student, feminist, Church and civil rights groups.

A poll in the London Observer found that 53 per cent of British citizens surveyed, supported an American withdrawal from bases in the British Isles.

Opposition to deployment of advanced nuclear missiles mounted to 39 per cent in West Germany and 68 per cent in the Netherlands. Only 15 per cent of West German and less than ten per cent of Dutch polled supported increased defence spending.

This recent alarm was triggered by the 1979 decision to deploy 57 NATO-alliance missiles in Europe by late 1983. The 108 Pershing 2 and 464 cruise missiles are tactical nuclear weapons meant to bolster ground forces during a nuclear attack. The Pershing 2 is a mobile missile with a range exceeding 1000 miles. Although the cruise missile is slower than the Pershing 2, its range is 1500 miles.

The ground launched cruise missiles, complete with computerized navigation, are capable of flying as close as 30 feet to the ground. They are deadly accurate. The Pershing 2's represent a frighteningly different technology. Each Pershing 2 missile can hit Soviet targets four minutes after take-off from West German bases. With this extended range, the cruise missiles can even attack beyond Leningrad to Moscow and Kim.

The latest in nuclear weaponry is said to be necessary in order "to keep the peace of Europe." In a recent issue of NATO Review, General Bernard W. Rodgers, Supreme Allied Commander in Europe for NATO justifies the struggle to maintain armament parity in the face of "the unabated growth of Soviet military power over the past fifteen years."

He warns against the danger of "eliminating the qualitative advantage (in weapons) on which Western security has depended. No single issue is more critical for NATO's security than that nations follow through on the decision of 1979." In the same publication, Bernard A. Goetz echoes Rodgers' concerns about Soviet expansion, predicting that "our democracies may be short-lived."

Rodgers defines "those elements which threaten our security and stability," as the modernized cruise missiles developed by the United Kingdom, cruise missile activist, E.P. Thompson, who is clearly not a proponent of NATO, also condemns "the utterly bankrupt, ideology and methods of the Stalinist rear-guard" which are "proped into place by each new military threat."

NATO envisions a nuclear war confined to Europe

The Soviet Union has developed the SS-20, an up-dated mobile ballistic missile. U.S. State Department analysts believe that 250 such missiles have already been installed in eastern Europe. The land-based SS-20 has a range of 2500-3000 miles, although its accuracy is lower than that of a cruise missile. SS-20 reaction time is one hour with a force 15 times that of Hiroshima.

According to NATO Review, the revised missile is just one in an expanding arsenal of Soviet weaponry. The Soviet missiles are equally as menacing to Europeans as is the U.S. arms buildup. Writes E.P. Thompson, "the mobile SS-20 with its triple warhead is a foul, unnecessary weapon, operated by arguments of deterrence as ugly as those of British or American 'experts.'"

Rodgers warns that the new NATO strategy envisons a theatre nuclear war confined to Europe.

NATO's allies on the continent would be attacked, as would European Radar complex on U.S. territory would remain undamaged. The nuclear holocaust would be located west of the Urals. America's NATO allies would be "defended," but Russians would be clobbered, with no risk to American cities.

Historian and disarmament proponent of NATO, also condemns "the dual menace which the Soviet Union has shown." He writes that "society is under attack. The Western idea of arms is more adept at creating disarmament than disrupting society.

Activist, E.P. Thompson, who is a proponent of NATO, also condemns "the qualitative advantage (in weapons) on which Western security has depended. No single issue is more critical for NATO's security than that nations follow through on the decision of 1979." In the same publication, Bernard A. Goetz echoes Rodgers' concerns about Soviet expansion, predicting that "our democracies may be short-lived."

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Brie! Cases-The Adventures of Chuck Tolstoy, Private Detective
by John Maxwell

Chuck Tolstoy, Private Detective rubbed his tired eyes, turned over in his seat and walked up the 3 flights of stairs to his waterfront offices, steeling himself to another day of rigorous sleuthing. His buxom blonde secretary sat at her desk in the waiting room, diligently filing her nails.

"Morning, Emma. Any mail today?"

"You bet, Sherlock. A notice of foreclosure on your bullet proof vest."

A notable irritation crept into our hero’s asthmatic voice.

"Emma, darling, would you cut the wisecracks, just this once? I had a very rough session with my analyst. He wants me to quit the detective business—he says it diverts my attention from more important issues, like paying for my analysis. And stop calling me Sherlock."

"What would you prefer?" protested Emma, pausing between assaultis a large wad of chewing gum. "Your Highness, maybe?"

"How about 'boss'," as Humphrey Bogart’s secretary called him in The Maltese Falcon."

"I never saw The Maltese Falcon."

"Then you’re not qualified for this job. I’ll be in my office."

Tolstoy turned brusquely toward his office door.

"Oh, the way, Boss, there’s Mr. Bigelow waiting for you inside."

Mr. Reuben Bigelow.

The young detective stopped in his tracks. The name rang a bell—Big Reuben Bigelow! One of the nation’s richest industrialists! What could he want with a two-bit gumshoe like myself?, thought Tolstoy. He straightened his tie nervously and went in to greet his visitor.

An impeccably dressed man lifted his bulky form from a chair.

"Good day, Mr. Tolstoy. I am Reuben Bigelow."

In an attempt to project an air of calm self-assurance, Tolstoy casually slung his trenchcoat and snapped-brimmed hat over the hatrack in the corner, forgetting that there wasn’t one. He usually threw them on a filing cabinet."

"I’m pleased to meet you, Mr. Bigelow. I seldom receive such distinguished guests here."

"Really? What sort of guests do you normally receive?"

"Oh, the usual, the cleaning lady, that sort."

As the two men sat themselves, facing each other across the cluttered oak desk, the detective could sense that underneath the polished manners and grace, this was a troubled man who sat before him.

"So, Mr. Bigelow, what can I do for you?"

"I shall come straight to the point, sir." replied Bigelow. "I am being blackmailed. You must find out by whom, and to what end. If you are able to help me, I shall gladly pay you any price you name, it’s a deal."

Tolstoy leaned back in his chair and gazed meaningfully into the eyes of his new client. Finally, said the sleuth to himself. A distinguished man, I’m sure. An academic, an inventor. He’s a detective and I’m student services."

"And your husband?"

"Oh, my husband? Peter’s going to kill me if he sees that."

"Can you feel the strain of going into the back up in your office?"

"Yes, more or less. Indeed. For example, our budget at Student Services was decreased by 15% last year."

"And the principal?"

"No, I’ve never snarled at the principal. I can’t work that closely with him. He’s academic and I’m student services."

"And your students?"

"I’m sure, I’m sure, Peter’s going to kill me if he sees that."

"Can you feel the strain of going into the back up in your office?"

"Yes, definitely. For example, our budget at Student Services was decreased by 15% last year."

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"Yes, definitely. For example, our budget at Student Services was decreased by 15% last year.

INTO THE EIGHTIES

TOP 10 SONGS

1. Elephant Talk — King Crimson
2. Thank You For Letting Me — Magazine
3. Dancing With Myself — Gen X
4. It’s A Mystery — Toyah
5. Burn Me Up With A Cigarette — Robert Fripp
6. Up All Night — Boomtown Rats
7. Never Let Me Go — XTC
8. Art, Empire, Industry — Bill Nelson
9. Jumping Jive — Joe Jackson
10. Mediterranean Sundance — Ali Dimiolo

TOP 5 ALBUMS

1. Discipline — King Crimson
2. An Alternative Use Of Soap — Magazine
3. Shout, Play It — Boomtown Rats
4. Sandanista... — The Clash
5. The Bop Cats — The Bop Cats

INTO THE 80’S is a Radio Glendon production. The chart gives an overview of what songs were popular during this period. It’s been tabulated by the playlist analysts Wave, Donath, and Erik Schasman.
Canadianize
**The best and worst in music**

**By Erik Schasmin**

Now that 1981 is history, Programs entertainment editor Erik Schasmin would like to present his 'best and worst' of the year. They are as follows:

**Best Albums of 1981:**
- Paradise Theatre - Styx
- The Catherine Wheel - David Byrne
- Discipline - King Crimson
- Tin Drum - Japan
- Architecture and Morality - Orchestral Manoeuvres in The Dark (tie with Tin Drum)

**Worst Albums of 1981:**
- The Pretenders
- Visage
- The Jam

**Best Artists of 1981:**
- Styx
- Red Speedwagon
- Journey
- Air Supply
- ELO
- Triumph
- Van
- Meatloaf
- Rod Stewart...

**Best New Artists of 1981:**
- Soft Cell
- The Go-Go's
- Duran Duran
- The Equators

**Most Overplayed Single of 1981:**
- Start Me Up - Rolling Stones
- Better Days - Eyes
- Kim Carnes

**Most Overplayed Single of 1982:**
- Friends of Mr. Cairo - Jon and Vangelis (A tie)

**Worst Single of 1981:**
- The Stars on 45 Medley

**Worst Movie Soundtrack of the Year:**
- Charriot of Fire - Vangelis

**Worst Toronto Local Bands:**
- The Pretenders
- The Police
- The Clash

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**Sports notes**

**UPCOMING EVENTS:**
- MENS INTER-COLLEGE VOLLEYBALL TOURNAMENT - Jan. 12, 13, 18, 21 - 7:00 p.m. - Taft McKenzie Bldg.
- WOMENS INTER-COLLEGE VOLLEYBALL TRYOUTS - Thurs. Jan. 14 - 4:00 - 6:00 p.m.
- TOURNAMENT - Jan. 25, 27, 29 - 7:00 p.m. - Taft McKenzie Bldg.
- COED SQUASH ROUND ROBIN & OPEN HOUSE - Wed. Jan. 20, from 6:00pm.
- SKI DAY - at Beaver Valley Ski Club - Friday, Jan. 22.

**Cost:** $20.00 - includes transportation from Glendon in luxury coach, lift ticket, and lunch.

**Ski rentals are available but will be an additional cost.**

**Registration:** Outside Hear-Th Room - Jan. 11, 12, 13, 14, from 11:45 a.m. - 1:00 p.m.

**SWIM MARATHON:** during Rec. Swim hours - Jan. 25 - Feb. 5.

**INSTRUCTIONAL PROGRAMS:**
- Swimming, Leader, Patrol and Stroke Improvement
- Activities P.M. (fitness with a beat).
- Mini Exerdance (daytime), Karate - Beginners, Aerobics, Yoga, Coed Massage and Relaxation, Scuba Diving. For information regarding programs, contact Proctor Field House office at 487-6150.

**Best Concerts 1981:**
- The Police Picnic (How can one go wrong with such great artists as The Police, The Snow, the Commodores, and the Greggs?)
- Pop, Killing Joke, anyone?...
- King Crimson, Bruce Springsteen, and The Rolling Stones (in Buffalo) also rate special mention in this category.

**Some of the most Underrated Artists in 1981:**
- Bruce Cockburn
- Martha and the Muffins
- Souxsie and the Banshees

**Best Toronto Local Bands:**
- The Straits
- Nicki & Stones
- The English Beat
- Marianne Faithfull

**REDS**

**Movie review**

**By Kim Levis**

REDS is an epic film that reaches from the suberb to the absurd. It features a cast of thousands including the following: a band of sword swinging Arabs that look as if they rode in from David Lean's Lawrence of Arabia; a cutey puppy-dog who looks as if it wandered in from the last taping of Lassie; dour Russian crowds who burst into singing the International as the drop of a red flag--in perfect eight-part harmony.

In addition, it features the following: Emma Goldman, hero of the American Anarchist Movement; three sexy Hollywood stars: Dianne Keaton, Warren Beatty, and Jack Nicholson; two stars of the Russian Revolution: Lenin and Trotsky; one Irish playwright: Eugene O'Neill; Lenin and Trotsky look like Lenin and Trotsky; Eugene O'Neil looks and sounds like Jack Nicholson.

REDS is superb in the port ral of Emma Goldman, her passion for revolutionary change and her disappointments with many of the changes made after the Russian Revolution. For Ruby Keeler, Stalin, and the peer- ants, the factories to the workers. The revolutionary government adopts this slogan, but as the post-revolutionary bureaucrats take power, Reds becomes skeptical about their delegation of power, and concerning because they label anyone who questions their power as counter-revolutionary. Warren Beatty, as John Reed, portrays superbly Reed's fire and strong will to bring about better working conditions for the masses of workers around the world.

In addition, REDS superbly illustrates destructive sectarianism: the American Communist Party splits into two factions which spend more time fighting each other than in fighting their real enemy: Capitalism.

Dianne Keaton, as Louise Bryant, makes a superb transformation from petulant would-be journalist, who never finishes an article, to a mature woman who stands up to red-baiting pre-Joe McCarthy American Bureaucracy, and who gives lectures about her experiences during the Russian Revolution.

More than half the film, however, absurdly traces a long, arduous love affair between Bryant and Reed. It is understandable that, in order to make the story of an American communist palatable to the American general public, a romantic love story is essential. Still, too often, REDS deteriorates pure mush.