

Arb Term



Season's Greetings
Joyeux Noël

Glendon College
Collège Glendon

Friday December 11, 1981.

L'enseignement en agriculture au Québec

Par Marc Marlier

La province de Québec avec un vaste territoire repose sur une économie passablement diversifiée où l'agriculture joue un rôle fondamental.

L'industrie agro-alimentaire emploie environ 200,000 personnes comprenant 113,000 personnes de l'industrie, de transformation, des aliments et boissons et 74,000 personnes représentant la population agricole active. On peut conclure à une forte urbanisation de la province de Québec. Cela exige une agriculture hautement mécanisée pour répondre aux perspectives d'une économie d'auto-suffisance.

L'exode rurale de ces 30 dernières années a entraîné des transformations majeures dans les habitudes de vie et donc des réformes dans le système d'enseignement universitaire. Le secteur de l'agriculture et de l'alimentation ne fut pas tenu à l'écart. Les besoins d'une agriculture moderne demandent donc des efforts particuliers au Québec. La faculté des sciences de l'agriculture et de l'alimentation de l'université Laval est la seule faculté d'agriculture francophone en Amérique du nord.

L'expansion rapide de la population fortement urbanisée indique la nécessité d'une agriculture capable de la nourrir. Il faut envisager une grande étendue de techniques relatives à la production, à la transformation et à la mise en marché des produits.

Je vais m'intéresser spécialement au rôle de la coopération internationale. La province de Québec est souvent appelée à donner son concours à des pays francophones en développement. L'université Laval participe à des missions ou prend en charge des projets d'appui envers l'enseignement agronomique dans ces pays où l'enseignement agronomique dans ces pays où l'agriculture joue un rôle essentiel à leur développement.

L'université Laval accueille également de nombreux étudiants venant de l'étranger. Le Centre de Recherche pour le Développement International (CRDI) subventionne différents programmes. Ce fut le cas d'un projet portant sur la résistance du Sergho à la sécheresse, conduit par l'université Laval et le Centre national de recherche agronomique de Bombay au Sénégal (de 1973 à 1978).

Les préoccupations à propos des problèmes alimentai-

res et de la qualité de l'environnement ont amené une augmentation de la population étudiante de cette faculté. Une saturation du marché du travail est envisageable mais peut être contrecarrée par l'expansion phénoménale du secteur agro-alimentaire depuis quelques années.

Le mariage de la technique américaine et de la technologie européenne est un défi auquel l'université Laval se doit de répondre. L'enseignement se donne entièrement en français mais le nombre de manuels français appropriés à la technologie nord-américaine est limité. Les étudiants se doivent donc de lire des manuels américains. Cela leur permet de comparer deux cultures différentes et souvent complémentaires.

Un objectif poursuivi par beaucoup de responsables de l'économie québécoise est l'auto-suffisance en produits alimentaires. Ce ne se fait pas sans un corps agronomique bien développé au niveau scientifique.

Ces différents commentaires sont tirés d'un article par le doyen de la faculté des sciences de l'agriculture et l'alimentation de l'université Laval.



Pro Tem wants YOU to have a MERRY CHRISTMAS AND HAPPY NEW YEAR

Pro Tem VOUS souhaite un JOYEUX NOEL ET UNE BONNE ANNEE

To All members of Glendon College:

You are cordially invited to a PUNCH PARTY in the Senior Common Room, Friday, December 11th at 3:00 pm. Senior Common Room Board

BRIGAND and FUGGY DUFF AT MARIPOSA MAINLAND Harbourfront, 235 Queen's Quay W.

BRIGAND- DECEMBER 16

Brigand is a talented Canadian five man band that has revitalized the traditional folk music of this country by fusing electrical instruments with formal acoustic sounds. Feel Canada's glorious past through rousing jigs and touching ballads as Mariposa presents this impressive talent with it's highly successful and unique sound at Harbourfront, December 16, 8:30 pm.

FIGGY DUFF-- DECEMBER 31

Three years ago an innovative band from Newfoundland set the Horseshoe Tavern on its ear. Since then it's been the same wherever Figgy Duff plays, combining a contemporary electric influence with the traditional tunes of their native island. Hoots, hollers and listening feet are the infectious qualities of being in a Figgy Duff audience, something you can share as Mariposa joins Harbourfront for the greatest New Year's Eve party in the city, starting at 8:30 pm on the last day of the year.

TICKETS: Harbourfront Box Office (869-8412 for VISA/-MASTERCHARGE) and all Bass outlets.

for further info: Time Harrison or Rob Sinclair- 363-4009.

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Entrevue avec le Père Noël

par Nicol Simard

Très chers confrères et conseurs, je suis bouleversé. Quelque chose d'incroyable m'est arrivé jeudi soir dernier, après le banquet de Noël.

Alors que je dormais bien gentille après avoir participé activement aux activités du pré-Noël, organisées par la très remarquable (ne me demandez pas pourquoi) association des étudiants, j'eus la brusque impression d'être gelé. Je n'avais pourtant touché à rien, du moins je le crois. Soudain, retentit un résonnant "Ho, Ho, Ho!" Et qui que voilâ... le Père Noël qui est assis dans mon fauteuil préféré.

Nicol: Père Noël? Est-ce bien vous?

Père Noël: Non, espèce d'épais, je suis le plombier qui est venu repeindre ton plafond!

N.: Excusez-moi, Père Noël, je ne croyais pas que vous existiez vraiment. Mais que faites-vous dans ma chambre?

P.N.: J'ai besoin de toi pour faire savoir au monde que j'existe. J'en ai assez de toutes ces pâles imitations que l'on trouve dans tous les grands magasins.

N.: J'accepte la tâche que vous me confiez. Mais j'aimerais savoir, pour mes ardens lecteurs de Pro Tem, si vous êtes content du comportement des Glendonniens.

P.N.: Hélas, non. Il y a les beuveries, les parties, les échanges libres, les orgies...

N.: Oui, il y en a beaucoup trop...

P.N.: Trop?? Y en a pas assez, idiot! C'est dull ici!

N.: Vous pouvez passer par dessus, on n'en finirait pas. Allez-vous continuer cette année la tradition qui vous a rendu célèbre, c'est à dire de donner à tous les enfants sages un cadeau?

P.N.: Oui, mais cette année les présents seront plus modestes, à cause de l'inflation.

N.: L'inflation? Ah oui, je suis au courant. Je sais bien que nous sommes en période de prise.

P.N.: Si tu n'arrêtes pas tes jeux de mots plattes, il n'y aura pas de cadeau pour toi sous l'arbre cette année!

N.: Je vous prie bien sincèrement de m'excuser.

P.N.: C'est mieux comme ça. Maintenant, ma liste de cadeaux. Je vais offrir à:

Evelyn Elgin: le crédit pour tout ce qui se fait à Pro Tem.

Lisa Kamerling: la collection de photos qu'a Pro Tem de Georges Lemieux (même si son album de photos en est déjà plein).

Perry Mallinos: a dictionary with only simple words.

Carl Miller: un revolver pour tirer quiconque parle trop aux réunions de l'AECG.

Nicol Simard: une veste antiballe.

Pierre Gagnon: une carte de membre du club des admirateurs de Bruno Marchese.

Bruno Marchese: une carte de membre du club des admirateurs de Pierre Gagnon.

Georges Lemieux: Une meilleure équipe de football à Northwestern car l'équipe labas est la pire de tout le football universitaire américain (ha, ha, ha).

Claude Chiasson: Un livre intitulé "L'art de la communication."

Tim Haffey: The vice-presidency of cultural affairs.

Nancy Hellewell: A break, Tim will do her job.

Ken Eccleston: a longer mandate than the last two V.P. externals.

Ruth Bradley: An all paid for night school course on what Glendon bilingualism is all about.

Baudouin St-Cyr: A paid job to teach Ruth what Glendon bilingualism is all about.

Francesca Meers: the title of editor in chief, she bosses the editor around anyway.

Erik Schasmin: Un disque gratuit des 40 chansons favorites à Glendon.

V'ayne Burnett: la première page pour tous ses articles à venir.

Joe Ugarkovic: Sa propre ligne téléphonique à Pro Tem.

Susan Stanley: Her paycheques on time.

Doris Coliacova: la position de secrétaire de Pro Tem pour aller avec ses emplois aux départements d'éducation, de français, etc.

Vincent Ball: a track suit.

Marc Malier: une équipe de journalistes francophones.

Principal Garigue: le bilinguisme à Glendon et une autre douzaine de cravattes de l'université York.

Le doyen Gutwinsky: Le silence et la tranquillité.

Ilan Orenstein: A paint by number kit.

David Haines: Next year's news editorship.

Connie Allevato: the presidency to a parrallel student union.

Jordan Glick: The vice-presidency to the parrallel student union.

Carl Hétu: une promotion de sous-ministre au poste de ministre.

François Moniz: Une augmentation de 2% au budget de la Grenouillère.

Daniel Mercier: un système de son.

Kim Levis: A right-wing student union.

Phil Allan: a Kodak instamatic and a wife.

Tennyson Ulysse: A 24" by 36" poster of himself.

Suzanne Courtney: A job in External Affairs.

Anne-Marie Smart: More money in the International relations department and a trip to New York with prof. Aparthurai.

Julie Johnston: Green grass, leaved trees, and a pair of hiking boots.

Tim Hyslop: 100% share of

pub profits.

Laurie Perkins: Johnny O.

Louise Sankey: A brand new pair of white-walled steel-belted tires (in case last year's Christmas present have worn out).

Deirdre McLean: Batteries for her shirt.

Susan Asa: de la diplomacie.

Jean Couturier: une passe d'Air Canada "Jonquière-Toronto".

Daniel Gauthier: Deux gros "washers".

Justin Lewis: a centerfold of poetry.


Paul Hogbin: An award for the most professional election posters (award shared by Perry Mallinos).

To all others: a Merry Christmas and a happy new year.


A tous: Un joyeux Noël et une bonne année.



Behind every man there's a ... or is it the other way around?




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SEASON'S GREETINGS FROM

Café de la Terrasse



Glendon Hall - Lower Level

MON - THURS (11-17)
12 noon - 12 midnight
will reopen Jan 4/82, 11:00

EDITORIAL

Christmas and the approach of a new year brings good wishes and thoughts and, importantly, a glance back from whence we came. Taking stock of past successes and failures is a necessary exercise that allows an individual or an organization to plan for and improve in the future. Pro Tem is one such organization.

Pro Tem started the year with an immense debt and following on the heels of a paper of which few at Glendon were truly proud. The debt still remains, though it is very slowly shrinking. More importantly, we think Pro Tem has improved greatly over last year.

Pro Tem certainly isn't perfect. What paper is? But, we believe that we've made Pro Tem a newspaper once again with fresh and/or informative articles on Glendon, the university community, and other student-concerned issues.

Our editorial policy has been directed towards one goal: a better Glendon. To achieve this, we have criticized the students, the GCSU, and the administration. That is, just about everyone. Consequently, we have been accused of being anti-Glendon.

Nothing could be further from the truth. We feel that Pro Tem must prod the student body, be the loyal opposition to the GCSU, and represent students to the administration.

This editorial is a bit different. Pro Tem too, can be criticized. We have not cleaned up the debt, there are many more issues to be addressed, some articles could be better researched, and our editorial policy does not always achieve the goal stated above.

But we are trying. And, as always, we welcome more input, from the students (especially from the students: we need more writers), from the GCSU, and from the administration. We welcome all.

For Christmas and in the New Year, Pro Tem wishes all the very best. In particular, we wish Perry Mallinos a speedy recovery. Most importantly, Pro Tem, with your help, will continue to strike for... a better Glendon. Merry Christmas and Happy New Year.



Avec Noël et le jour de l'an viennent les souhaits de bonheur, de santé etc. Il est cependant important de faire un retour en arrière et aussi de faire le point. Se servir des erreurs et succès passés nous permet de planifier et améliorer notre avenir.

L'année a commencé pour Pro Tem avec le fardeau d'une lourde dette. De plus, le journal n'était certainement pas un objet de fierté pour la plupart des étudiants. La dette est toujours présente aujourd'hui mais elle continue de diminuer constamment. Nous croyons surtout que le journal est de beaucoup supérieur à ce qu'il a pu être il n'y a pas tellement longtemps (une année?).

Notre journal n'est certainement pas parfait. Mais y en a-t-il vraiment qui soient parfaits. Nous croyons que Pro Tem est redevenu ce qu'il doit être: informatif (articles sur Glendon, notre communauté et d'autres sujets qui touchent la vie étudiante).

Notre politique éditoriale n'avait qu'un but: améliorer Glendon. Pour ce faire, nous avons critiqué les étudiants, l'AECG et l'administration. C'est-à-dire à peu près tout le monde. C'est pourquoi plusieurs nous ont accusé d'être anti-Glendon.

Rien n'est plus faux. Nous croyons que Pro Tem doit pousser les étudiants, être une opposition loyale de l'AECG et représenter les étudiants face à l'administration.

L'éditorial de cette semaine est un peu différent des précédents. Pro Tem peut lui aussi être critiqué. Nous n'avons pas éliminé la dette et il y a encore beaucoup de sujets que nous n'avons pas touchés; nos articles pourraient être plus détaillés et nos éditoriaux n'ont pas tous

PRO TEM

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<p>Editor in chief/ Rédacteur en chef Nicol Simard</p> <p>Advertising Manager Joe Ugarkovic</p> <p>CUP editor Rédacteur pour PUC Baudouin St-Cyr</p> <p>Production editor Francesca Meers</p> <p>News editor Wayne Burnett</p> <p>Rédacteur français Marc Marlier</p>	<p>Entertainment editor Erik Schasmin</p> <p>Human rights editor Ruth Bradley</p> <p>Photography Phil Allan</p> <p>Typesetting Evelyn Elgin Susan Stanley</p> <p>Copy editing Evelyn Elgin</p> <p>Contributors/ Collaborateurs Christiane Beaupré Catherine Clarke</p>
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Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsqu'il a été fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association des étudiants tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 487-6133.

atteint le but que nous nous sommes donnés.

Mais nous avons essayé, et comme par le passé, nous espérons obtenir une plus grande participation de la part des étudiants (surtout de étudiants: nous avons besoin de plus de journalistes), de l'AECG, et de l'administration.

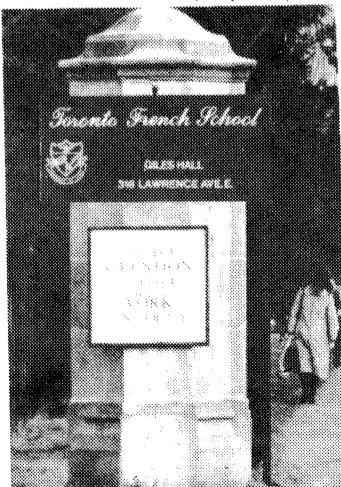
Puisqu'il s'agit de notre

dernière publication avant Noël et le jour de l'an, nous voulons profiter de cette chance pour souhaiter à tous de joyeuses fêtes. Nous souhaitons à Perry Mallinos un prompt rétablissement. L'an prochain, Pro Tem continuera, avec votre aide, d'essayer de rendre Glendon un meilleur campus. Joyeux Noël et Bonne année.

letter of the week

WELCOME TO GLENDON, HOME OF THE TORONTO FRENCH SCHOOL. Our University campus is one of the most beautiful anywhere. As it is adorned with a romantically winding river, acres of trees, and hundreds of well-fed black and grey squirrels. While class size is increasing in all Ontario universities, the teacher student ratio at Glendon is still one of the smallest. Our sports facilities include 2 gyms, 4 north american squash courts (4 international courts if you have lots of money), a swimming pool, a weight room and an archery range which students are allowed to use at will as long as one of the many outside organizations, principally the Toronto French School, are not using them. If you want to take a break from academia, you can retire to the mansion for a nice refreshing drink and a quick game of pinball or space invaders, or you can sit in the junior common room and read, relax, or talk to friends. However you can only participate in these activities after 5:00 pm as the facilities of the Glendon College are reserved for the use of The Toronto French School stu-

dents. At any time between 9:00 am and 5:00 pm groups of TFS students, ranging in numbers from 4 to 25, entertain themselves; watching their video and pinball wizards try for the high score of the day; trying to impress the university students of their sophistication as they rau-



cously discuss the latest gossip (while consuming endless cigarettes, which gives the air a lovely blue-grey colour); or in just lounging around and taking up space. These high school students, like the ones who use the library as

the showcase for their latest fashion show and a general social meeting place, enjoy a privileged position, as administrators hope these children will donate their money to York in the event they ever leave high school, and the GCSU, notably Perry Mallinos who feels they can do nothing about their presence (besides, they enjoy reaping the profits of the TFS students' investments in the video games which incidentally are no longer in the JCR)

Yes indeed, Glendon is a beautiful place to be-- if you are a student at the Toronto French School.

With regret and resentment
A collection of concerned
students

Dear Santa,

We at Glendon have been very good this year. We are studying extra hard and compared to the constantly visiting Toronto French School kids, we are perfect angels, er, almost angels.

I'm writing to you, Santa, 'cause I was just a little worried that you might miss Glendon, accidentally of course, on your rounds. Even more im-

portantly, you really need to know something about us to choose our well deserved gifts.

With this in mind, and after spending a glorious semester in Professor Tryphonopoulos' statistics course, I very politely gathered some information on who we are. So here goes!

Santa, there are 1,496 of us, up from 1,354 so we hope that you (and others) will increase the budget spent on Glendon. Sixty-five per cent of us are full-timers, up one per cent from last year.

In helping you prepare that budget, I should probably mention that Glendon is projected to have about 1,062 "full-time equivalents". That means that all of the part-timers are lumped together until they equal one full-timer.

Glendon has about 200 francophones. This represents about 13.3% of the total population and is slightly up from last year. There seems to be a shift among the francophone population resulting in more students from outside of Quebec than from within la belle province.

Glendon is quite unique in numerous ways. For example, Santa, there are 503 students 26 yrs. and older here. That is more than a third of our total population. As well, 51% of us are in a thing called a bilingual stream. That's pretty special 'cause that means we'll be able to write letters to you addressed "Père Noël".

In residence, there are over 400 available beds. Out of that, Glendon students occupy about three-quarters.

But, Santa, I've left out the most interesting fact about Glendon. We are 75% female! Yes, Santa, each male on campus has a choice of three females. Now, now, cool down, old man. You're too old to be thinking such thoughts. But, I'll make you a deal: make this one of the best Christmases for Glendon and we'll save you a place in the winter semester.

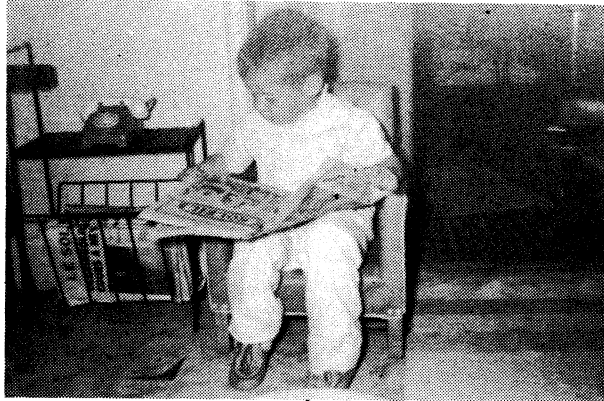
Thanks Santa, All the best and a very merry Christmas to you, Mrs. Claus, the whole gang up there and everyone around the world.

Sincerely yours,
Glen Donite

Meet the staff

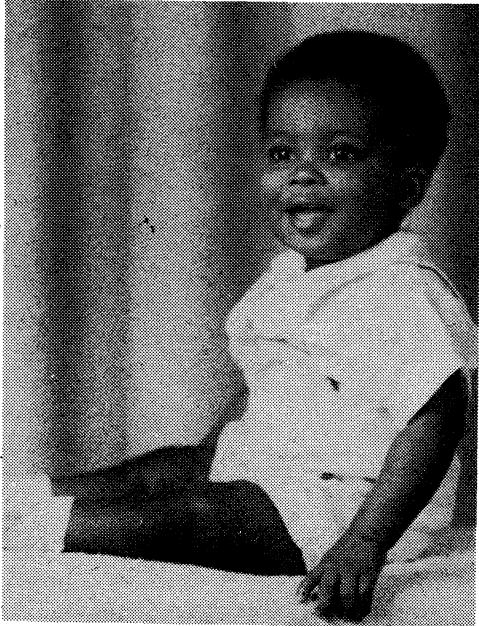
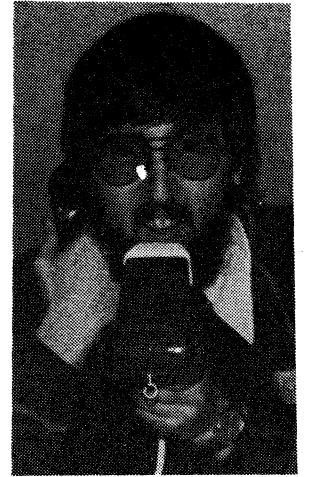
NICOL SIMARD

Our budding editor in his first office.

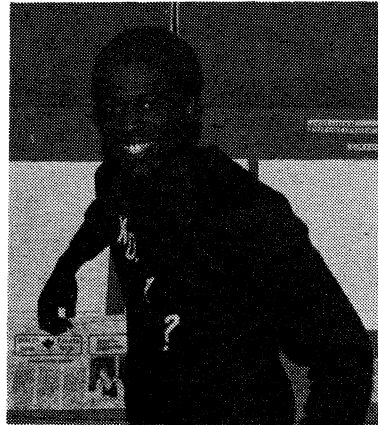


Our editor:

fully bloomed and... blown.



Do you think I'm sexy?



WAYNE BURNETT

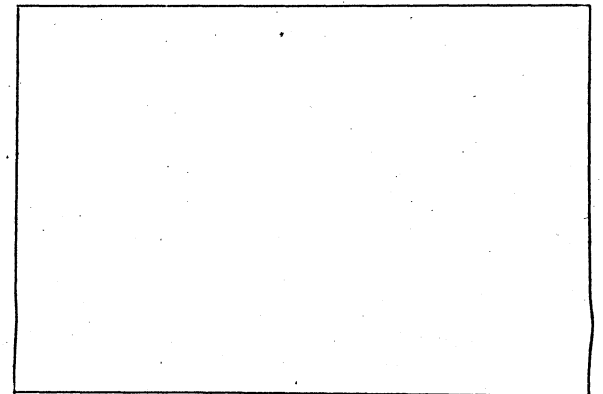
Do you still think I'm sexy?

DAVID HAYNES

(first on left) Every couple of weeks, Dave and the boys get together and...



Dave is still out with the boys.



KIM LEVIS

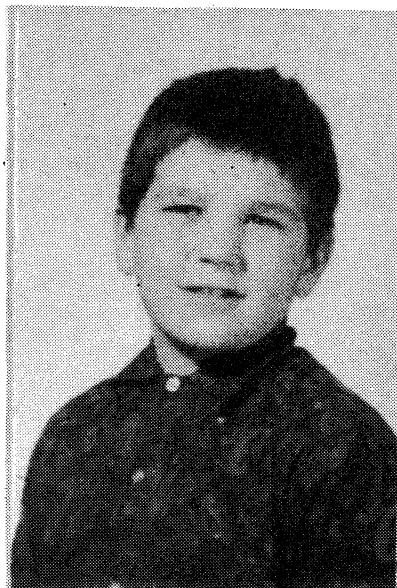
(first on left) Every couple of weeks, Kim and the girls get together and...



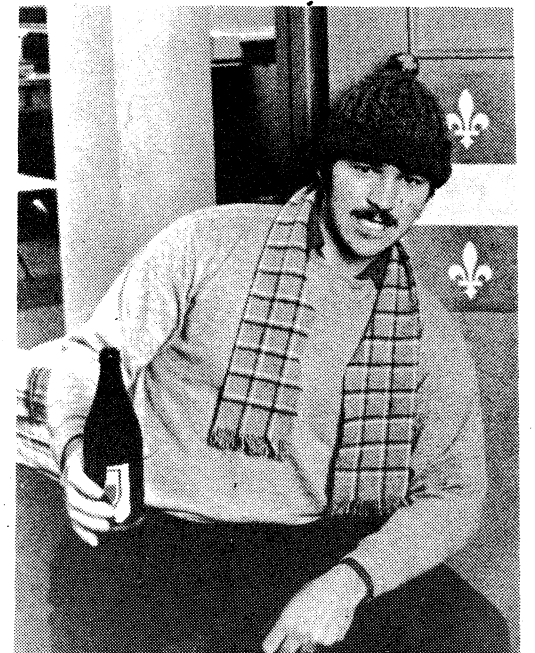
What do you mean it's not an accordion! (Anyone seen Dave?)

CARL HETU

"I'm my mummy's little boy..."

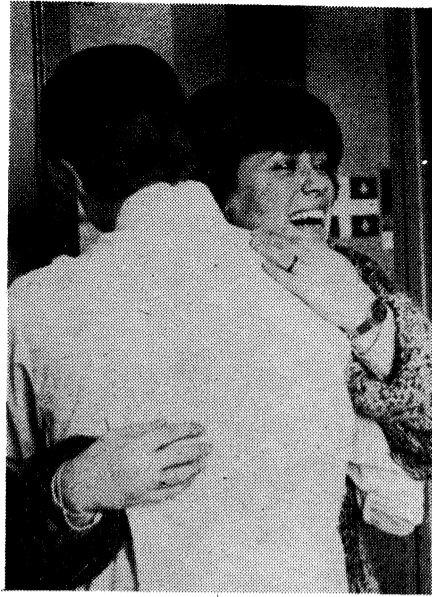


"And if you don't like it..."





EVELYN ELGIN
On the prowl.

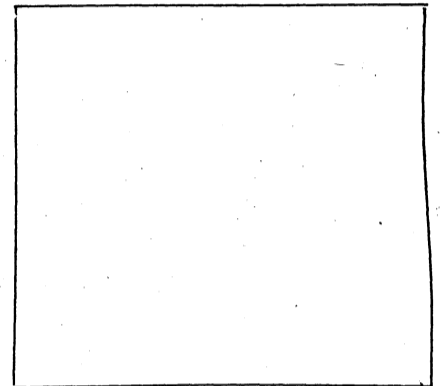


"Look what I got!"

IAN ORENSTEIN
"His name is Fuzzy and he is my friend."



Eloped with Fuzzy, not available for photo session.



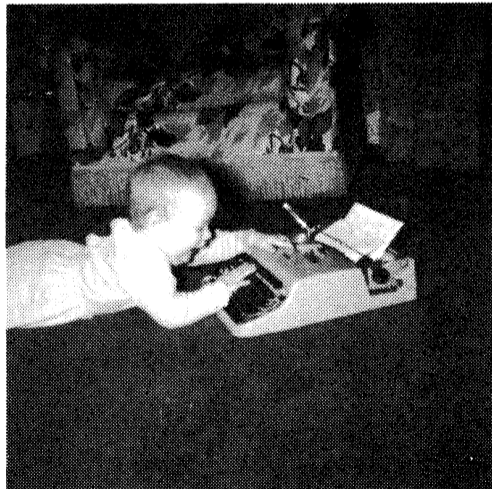
RUTH BRADLEY
"Hey big boy!"



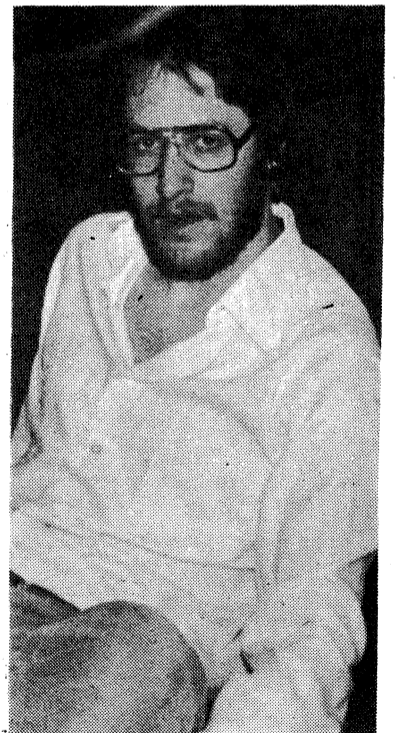
"Hi there!!!"

BAUDOIN ST-CYR

Writing his first editorial.

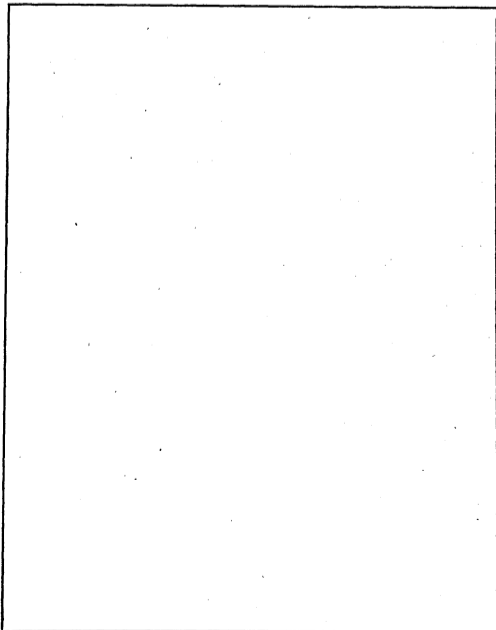


"I always write what I want, and if you don't like it, tough!"



FRANCESCA MEERS

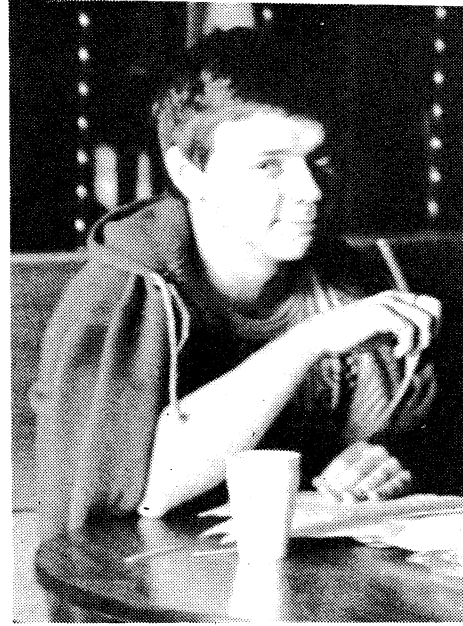
"Isn't life wonderful when you're in love?"





JOHN MAXWELL

"Don't they have a door on these things?"



"I'm glad they don't."

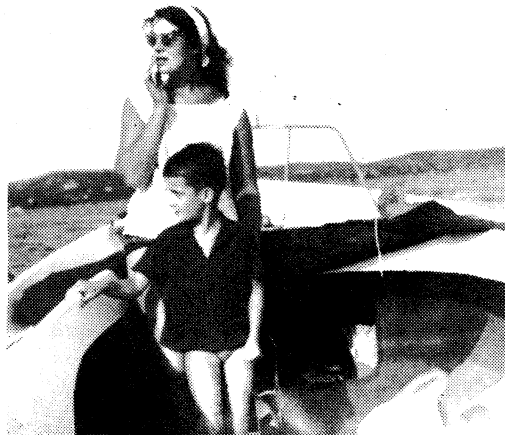


JOE UGARKOVIC

Getting ready for his Tarzan yell.

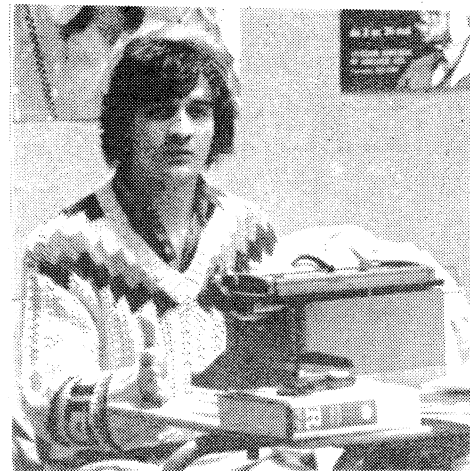


"Hello, Jane?"

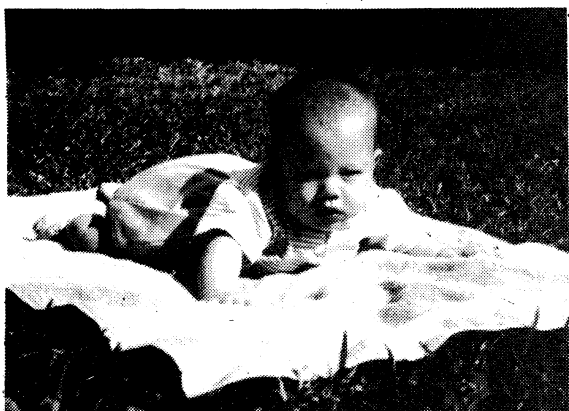


MARC MARLIER

Older women at that age?

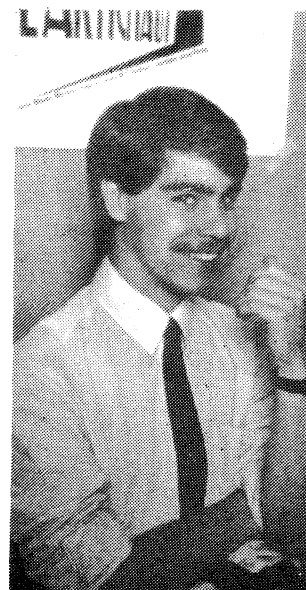


"Does she still love me?"



GREG VOLK

"Diaper rash is a pain in the butt."

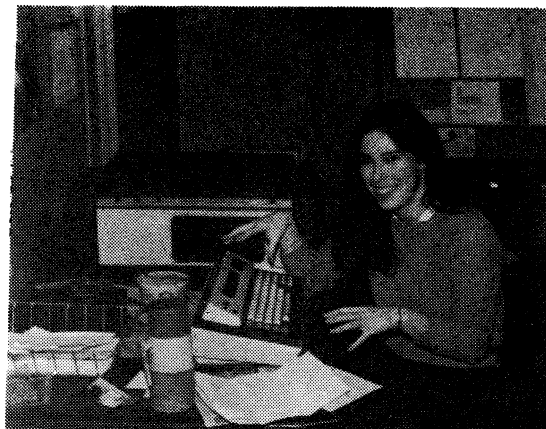


"Now I'm a Harvey Woods man."



SUSAN STANLEY

"Oh no... not now!"



The girl with the magic hands.

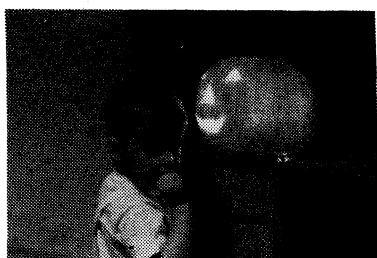


LISA KAMERLING

"do you think it's really me?"



Only her hairdresser knows for sure.



ERIK SCHASMIN

"Like my new girlfriend, Dad?"



"She still won't go parking with me."



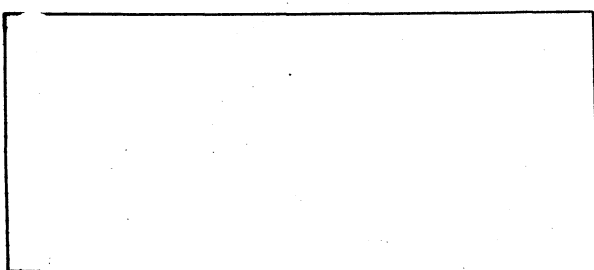
JUSTIN LEWIS

"Mom says I have to

study first."

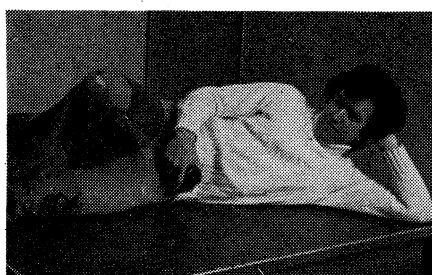


"I'm a shy boy."



PHIL ALLAN

Nothing had happened at this point.



Waiting for the girl with magic hands.

Letters/Lettres

Dear Sir,

We would like to take this opportunity to protest against the advertisement and theme of Radio Glendon's K.K.K. dance. We feel that the posters were offensive and humiliating to the student body as a whole. We object to the dance and its publicity campaign for the following reasons:

1) The theme of Kinky Crazy Kristmas dance has racist connotations. The Kinky Kris Kringle is analogous to the Klu Klux Klan. Furthermore, the women portrayed are wearing German nazi military garb which suggests a racist theme.

2) The picture in the poster deals with sex as a violent act, and the theme of the dance condones violence against women.

We protest against any group that is ignorant enough to promote such rubbish. If Radio Glendon thought it was 'pulling the wool over' students' eyes, then we feel it should do likewise and go back to sleep. This is the eighties, an age of concern. The University's role is to uphold enlightenment, not barbarism. Much may be said for the role of the college's radio station within this community, but as we are fervently concerned with this immediate issue, the topic shall have to wait for another time.

We feel that the problems of racism and sexism should not have been promoted for the benefit of Radio Glendon, so that they could increase their ticket sales. Instead, the students involved in the campaign should have realized the seriousness of these social problems and refrained from using them in a negative way.

We are appalled by the fact that Radio Glendon would consider celebrating Christmas, a holiday of peace and good will, with such a violent and offensive theme. We are concerned by the lack of response on behalf of the Student Council. The Council should be providing leadership for the student community; instead, it refuses to take a position on the matter. We implore the Council to respond immediately to the issue.

As paying students to Radio Glendon, we demand an apology, a decent Christmas dance, and we compel Radio Glendon to refrain from employing racist and sexist tactics in the future.

PS. If this was a joke, we failed to see the humour!

Women's Collective
(Glendon)



Dear Sir,

I would like to express my indignation with the administration's decision which prohibits students from placing posters on the walls of Glendon. As a member of a new student organization which is just forming, I feel that this policy greatly impairs our ability to reach the students; we cannot inform students of our meetings or activities. This will greatly hamper the number of students which we can attract to our cause. In short, the administration's policy restricts student groups from organizing effectively.

The administration claims that student organizations can use bulletin boards to advertise, but there are great inadequacies with this proposal. To begin with, there are few bulletin boards and those that exist are not situated in the most strategic places on campus. Most bulletin boards are reserved for departments, thus, student groups are even more restricted in the boards they can use.

Other universities provide their student organizations with offices and other facilities; here at Glendon, student groups have access only to the 'walls'. The privilege has been eroded. I call on the administration to reverse its policy. If this fails, I encourage student organizations to openly defy this policy.

Connie Allevato

Dear Sir,

We would like to thank you for shedding light on the mysterious disappearance of Chuck Syme, a past fellow colleague of ours. Chuck was endeared to all those who knew him at Osgoode Hall Law School in 1980-81. His presence in our first year class provided the only moments of spontaneous insanity during our routine, mundane drudgery.

While Pro Tem's interview (Chuck Syme- Revealed At Last, Nov. 27) only touches upon the inner spirit of this remarkable 'free thinker', it does contain many important insights which can help us better understand Chuck's truly enigmatic personality.

The photograph of Chuck in the Dec. 4th Pro Tem was reminiscent of Chuck's typical demeanour whenever he managed to attend Professor Spence's 9:am contracts class (twice). You might be pleased to know that this photo has been framed and hung alongside the bust of Osgoode's original 'Sayer of the Law', Dean (Lord) Falconbridge.

We are happy that Chuck is still alive and well. Now that we know of his whereabouts we are hoping he'll consent to giving an address to Osgoode's newly formed Charil Anvar Fan Club.

Howard Hacker
Bureau of Missing Persons
Osgoode Hall Law School
York University

Dear Sir,

I am curious to know who wrote last week's article 'Not a Love Story'. No name appeared with it.

Whoever is responsible for this opinionated tract is unworthy of the title 'journalist'. She (I assume we're talking about a woman) is the author, not of a film review, not of an article on pornography, but of a sermon, which, along with its other shortcomings, is thoroughly uninformative.

I was well aware, before reading this piece, that pornography has nothing to do with love. What I want to know, as a reader, is what pornography IS all about. A journalistic piece on Bonnie Kerr Klein's film 'Not a Love Story' should have taught me something of the sort. Instead, I was lect-

ured about how sick and exploitive (and typically male) pornography is. Frankly, I'm not interested in reading indignant editorializations.

Being a man (and thus, if I understand the author's viewpoint, being guilty to some degree of perpetuating pornography), any good feminist should jump at the chance to educate me about the evils of sexual exploitation. But an intelligent exploration of the nature and detriments of pornography is the way to go about it. Partisan statements of opinion will not sway anyone who has yet to be swayed.

Sincerely,
John D. Maxwell

Editors Note: The author of the article was Julie Wheelwright of The Ubysey

Dear Sir,

In light of some of our former editorials, this letter may be considered hypocritical by the Glendon community, and a cop-out by some of my colleagues at Pro Tem, but I don't care.

It has recently come to my attention that GCSU president Perry Mallinos is ill. I would like to take this opportunity to extend to him my best wishes for a speedy recovery.

In spite of the fact that Perry and Pro Tem have not always seen eye to eye, I think I can say that no one on the Pro Tem staff wishes him ill.

So, Perry, take it easy, have a nice Christmas and come back in January rarin' to go.

Sincerely,
Francesca Meers

Better safe than sorry.

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sports

Yoga as taught by Kim Molema

From: Catherine Clarke

Yoga is an ancient science of human development that originated in India. Comprehensive in scope, it incorporates physical, emotional, intellectual, and spiritual benefits.

Kim Molema offers courses of instruction in traditional yoga at various locations throughout the metropolitan Toronto area. Her courses emphasize, initially, exercise and relaxation. Exercise is a prerequisite for total relaxation. Yoga exercises involve a good deal of stretching, which loosens tension in the muscles.

An aid to the improvement of health, yoga can be emp-

loyed in the prevention and treatment of diseases. Human ailments have many causes, but the accumulation of poisons and other waste matter in the body is the most important, particularly when these substances enter the organs and glands.

Yoga exercises are performed slowly, not abruptly. Yoga postures generally affect the health in the following way (although there are exceptions): As one enters the position, certain organs and glands are compressed. This constitutes, in effect, a massage that forces waste out of these vital structures into blood vessels that transport the unwanted matter to various organs of elimination.

When the position is compl-

eted, the compression ceases, and this allows a fresh supply of arterial blood, rich in oxygen and nutrients, to flow into the affected areas. Thus, the organs and glands are first purified, then revitalized.

The existence of an abundant supply of oxygen and nutrients, however, is dependent on proper breathing and nutrition, which are also discussed in class.

In fact, breathing exercises constitute an important part of the program. By enabling the lungs to draw more oxygen, they bring about a higher energy level with which to accomplish our various purposes in life.

Furthermore, yoga is help-

ful in effecting weight loss or gain. Weight problems are often caused when certain glands are either under-or over-active. Yoga postures tend to normalize and balance glandular secretions. They also aid in the development of increased flexibility, coordination, balance, strength, and stamina.

Additionally, by enrolling in and regularly attending yoga classes, the student acquires greater concern for the care and maintenance of the body. This, of course, requires discipline. As we begin to experience physical benefits arising from the practice of yoga, our motivation increases, and with it the capacity to discipline ourselves in a manner necessary to bring about the desired result.

In Kim's classes, the practical application of knowledge gleaned from the practice of yoga is given priority. The utilization of this knowledge in our daily lives leads to the practice of concentration and meditation, which will be introduced to those interested, once sufficient competence has been demonstrated on the physical level.

The Beginners Hatha Yoga class starts January 12 and will continue until April 13. Location: Proctor Field House Small Gym. Time: 5:15-6:15 pm. Cost: \$35.00.

Registration will be accepted Monday-Friday at the Field House Office during office hours. For more information about Yoga and other course call 487-6150.

A hail and farewell to Frank Smith

cont'd from page 11

Kinky Kriss, St. Nick and his elf, respectively. They helped make the dance a success, as did the Radio-Glendon Staff who helped out and the people who came (and not the feminists and women's activists who tore down posters for the dance.) We can look forward to the next dance on Saturday, January 9, and the bizarre theme which will accompany it. Yes, there will be a chart!!

Entertainment Editor's note: Radio-Glendon did not have a KKK (Ku Klux Klan) dance; Kinky Crazy Kristmas has nothing to do with the Ku Klux Klan, except that, by coincidence, the first three letters in the three-word phrase happen to start with a 'k'.

Also, what right do less than twenty people (the "Women's Collective") have to dictate whether or not a poster is "offensive and humiliating" to the student population as a whole?? Anyone who thinks the Radio-Glendon poster had "racist connotations" has to have a wild imagination as the original intent of the Kinky Crazy Kristmas was to create a catchy phrase that people would remember, related to the theme of the dance.

Secondly, the poster was meant to be in NO WAY offensive to women. The women in the picture were simply portrayed in a cartoon, and not a real-life situation. And the women were not wearing "German Nazi military garb" with the exception of a Nazi-style helmet.

The original intention of the picture was simply to create an eye-catching poster that people would read. The poster was in no way meant to be offensive to anyone, and Radio-Glendon regrets that it has offended some people.

On December 11, Glendon loses a friend and a tradition. Frank Smith, head of the Circulation Department of Frost Library leaves our campus to join the staff of the Physical Plant at York Main.

Born in Glasgow, Scotland in 1926, Frank came to Toronto in 1957 working initially in the security department of Litton Systems. Before joining the Scott Library staff eleven years ago he was promoted to the position of Expediter for this Rexdale firm. After three to four months at York Main, Frank transferred to Glendon where he rapidly became known for his remarkable ability to maintain an efficient flow of resource materials while keeping uppermost in his mind the primary purpose for which the academic library exists--the student.

In his quiet, unassuming manner, Frank has continued to juggle people, books, and problems with diplomacy and tact. To both the full-time circulation staff and part-time student assistants, Frank has been an incomparable employer.

Margaret, Frank's wife of 35 years, is employed in the Cataloguing Department at York. They have a son, Frank Jr., a York graduate who is head of the Art Department at Sutton High School, a Daughter Mrs. Margo Kennedy, and four lovely grandchildren. 'Off campus', he is deeply involved with the Association for Scottish Traditions. This is a theatrical group which sees him in the role of actor, set designer and builder, and oh yes- even bartender. He also belongs to a Scottish Country Dancing group, enjoys cross-country skiing, and golfing, does intri-

cate needlework, and fills the remaining spare time with home building projects.

It is generally believed that there is no one who is indispensable to an organization. If there is an exception to this rule, it is Frank. It will take some time for Glendon to adjust to neither repeating, nor hearing the most common statement heard for the last eleven years at Frost--'Just see Frank, he'll take care of it for you.' And it will take a very special individual to fill his shoes.

Good luck Frank!



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entertainment

La formule magique

Par Christiane Beaupré

Jusqu'au samedi 19 décembre, le Théâtre du P'tit Bonheur présente, à l'intention des élèves des écoles d'immersions et des écoles des élémentaires française, une pièce à la fois amusante, didactique et culturelle. La Formule magique ou le français! Fantastique!, de Morgan Kenney, ce sont les aventures et mésaventures d'un professeur et de son chien

Sputnik qui sont bien déterminés à mettre au point une 'formule magique' destinée à rendre tous les Canadiens bilingue. D'ailleurs le gouvernement fédéral a promis une récompense de un million de dollars pour une telle découverte. Mais c'est une somme alléchante et deux escrocs, qui n'ont pas les talents du professeur, se préparent à s'emparer de cette formule et pour ce faire, ils sont prêts à tout. Ils le poursuivront (en

voiture et en avion) depuis Toronto jusqu'à Percé, en passant par Montréal, Québec, Tadoussac, etc. Mais finalement on apprend que la vraie formule pour devenir bilingue, telle que nous le dévoile le génie du rocher Percé, et bien, c'est de travailler (comme chacun s'en doutait bien).

C'est dans un décor de nuages, où le bleu domine, que se déroule La Formule Magique... D'ailleurs ces 'nuages' prenant différentes formes, deviennent tout ce que l'on veut. Il s'agit, en effet, d'un ciel où l'on trouve à volonté tout ce dont on a besoin (bouteille d'huile de castor, pot de moutarde forte, cafeuse, etc.) pour fabriquer la fameuse potion. Dans cet univers imaginaire où tout est possible, les dictionnaires français et anglais tombent aussi des nues!

Dans l'ensemble la production est assez bien réussie: mise en scène efficace de Pierre Collin (celui qui interprétait Argan dans Le Malade Imaginaire), performance convaincante des comédiens surtout Anne Dansereau (le professeur) et Lisa Langlois (le chien Sputnik) et décor et costumes très attrayants.

La seul reproche que l'on

peut adresser à cette pièce, c'est d'avoir peut-être oublié à qui elle était adressée. En effet, on aurait eu avantage à faire participer la foule (les élèves) qui ne demandait que cela (la seule occasion où cela se présente, c'est un succès). Dans la même veine, le long voyage de Toronto à Percé, rempli d'informations touristiques et culturelles fort intéressantes pour qui peut

les saisir (sûrement pas les jeunes anglophones qui assistaient à la première!) a paru plutôt pénible pour ces enfants. Ces derniers préféreraient de beaucoup les scènes pleine d'action et celle où l'on a sollicité leur participation. Dans l'ensemble, c'est une pièce qui amusera davantage les adultes que les enfants. Alors allez-y et amusez-vous bien!

Glendon rocks

by Erik Schasmin

Toronto band, Gargano, provided disappointing music at last Thursday's Christmas Banquet Dance. The first half of the evening began promisingly, as Gargano played several old standards which the crowd seemed to appreciate (including a Beach Boys medley), but after that the band seemed to run out of half-decent dance music.

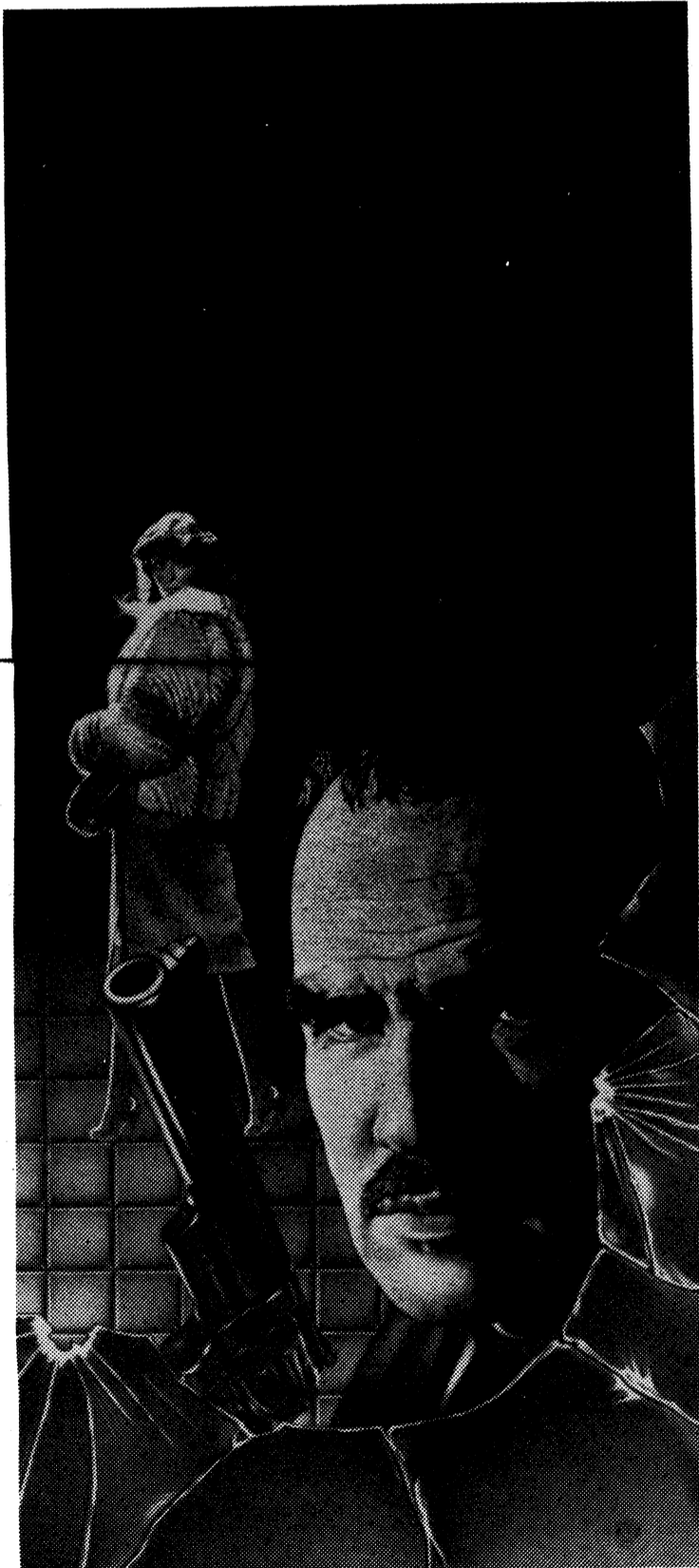
Rather than providing good, solid dance music, Gargano lapsed into lead-guitar and drum solos. One would have to wonder why songs such as Whole Lotta Love, Grand Illusion, and Won't Get Fooled Again were used in the band's repertoire that evening, as they surely are

not good dance tunes. The same goes for their own material.

It was a different story Saturday night at the Radio-Glendon dance. People were able to dance to a varied selection of their favourites and music was taken from rock, new wave, rockabilly, 50's and early 60's, reggae, funk and even disco (!) categories.

Special mention must be given to Ron "Kinky Klaus" stermac and Steve "Triple Vision" Devine, who played

cont'd on page 12



BURT REYNOLDS SHARKY'S MACHINE

BURT REYNOLDS

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TREASURY BILLS	Rate	Yield	Date	Gold	1 oz	100 oz
13.76	12.13	11.29	10.50			
14.32	11.71	10.79	10.50			
14.88	11.29	10.29	10.50			
15.44	10.87	9.79	10.50			
16.00	10.45	9.29	10.50			
16.56	10.03	8.79	10.50			
17.12	9.61	8.29	10.50			
17.68	9.19	7.79	10.50			
18.24	8.77	7.29	10.50			
18.80	8.35	6.79	10.50			
19.36	7.93	6.29	10.50			
19.92	7.51	5.79	10.50			
20.48	7.09	5.29	10.50			
21.04	6.67	4.79	10.50			
21.60	6.25	4.29	10.50			
22.16	5.83	3.79	10.50			
22.72	5.41	3.29	10.50			
23.28	4.99	2.79	10.50			
23.84	4.57	2.29	10.50			
24.40	4.15	1.79	10.50			
24.96	3.73	1.29	10.50			
25.52	3.31	0.79	10.50			
26.08	2.89	0.29	10.50			
26.64	2.47	-0.29	10.50			
27.20	2.05	-0.79	10.50			
27.76	1.63	-1.29	10.50			
28.32	1.21	-1.79	10.50			
28.88	0.79	-2.29	10.50			
29.44	0.37	-2.79	10.50			
30.00	-0.05	-3.29	10.50			

Foreign Exchange			
Currency	Unit	100/100	100/100
Canada (Dollar)	100/100	83.00	83.00
U.S. (Dollar)	100/100	100.00	100.00
Great Britain (Pound)	100/100	166.67	166.67
France (Franc)	100/100	6.56	6.56
Germany (Mark)	100/100	3.36	3.36
Japan (Yen)	100/100	360.00	360.00
Italy (Lira)	100/100	20.37	20.37
Spain (Peseta)	100/100	166.67	166.67
Switzerland (Franc)	100/100	20.54	20.54
Netherlands (Guilder)	100/100	36.36	36.36
Denmark (Krone)	100/100	4.76	4.76
Sweden (Krone)	100/100	4.76	4.76
Norway (Krone)	100/100	4.76	4.76
Poland (Zloty)	100/100	4.00	4.00
Czechoslovakia (Koruna)	100/100	100.00	100.00
Hungary (Forint)	100/100	20.00	20.00
Czech Republic (Ceska Koruna)	100/100	166.67	166.67

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GCSU Christmas report cards

Perry Mallinos
President

B-

Teacher's Comments

Perry is a very nice boy but he should not do everything his friends John and Anne Marie tell him. He should also relax more.

Carl Miller
Chairman

B

Teacher's Comments

Carl tries very hard but he should learn to let other people have a chance to speak.

Pierre Gagnon
V.P. Academic

B+

Teacher's Comments

Pierre is very good at his job but he should not be so susceptible. We hope to see him at the top of the class next year.

Claude Chiasson
V.P. Communications

C+

Teacher's Comments

Claude must learn to communicate.

Tim Haffey
V.P. Internal

B+

Teacher's Comments

Tim must learn not to jump to conclusions and rush things.

Nancy Hellewell
V.P. Cultural

B+

Teacher's Comments

Nancy is a good worker but she will have to be with us longer before we can say anything more.

Ken Eccleston
V.P. External

NR

Teacher's Comments

He will have to wait until we have heard more from Ken before we comment.

John Desborough
Accountant

B

Teacher's Comments

John should not boss people around so much.

Anne Marie MacDonald
Accountant

B

Teacher's Comments

Anne-Marie follows her friend John around a great deal and does everything he tells her.