

pro



tem

Collège Glendon
Glendon College

Volume 21, No. 2

18 Septembre 1981
September 18, 1981

Glendon Hosts LACUS Forum
New Cancer Clinic
La crise actuelle
Board Reviews Café's Operation
Will that be cash or scrip

Idle Rock N'Roll
Record Review
Canada CUP Notes
Skydiving Club
AND MORE

YORK STAFF ACCEPTS WAGE OFFER

By Chris Young

The York University Staff Association, despite an earlier recommendation in committee to reject a wage and benefits offer by the university, voted Sept. 10th to instead accept the university's package calling for increases amounting to 13%, and avert a strike.

YUSA, whose membership includes almost all of the support staff at Glendon and York Main, was hampered by poor attendance at an earlier membership meeting that weakened their bargaining position.

The Association wrangled with the university during the late summer, initially asking for a 21% increase in wages and .75% improvement in benefits. After an all-night mediation session Aug. 31st, the university offered a package that included a total increase of 12.75% (12% wages, .75% benefits), to be voted on at YUSA's Sept. 1st membership meeting.

The executive and bargaining committees, bleary-eyed from the preceding marathon session, recommended that the Association not accept the offer. The subsequent vote, 55% in favour of the recommendation, was not enough of a majority considering the fact that about 64% of YUSA's membership was in attendance. A brief committee caucus sent the matter back to mediation.

During the next membership meeting, Tues Sept. 8th, the university made its final offer of a 12.25% increase in wages and the original .75% rise in benefits. The executive and bargaining committees, citing the lack of solid support at the Sept. 1st meeting, recommended acceptance.

Evelyn Eppes, a member of both committees and Central Services Administrative Clerk at Glendon's Physical Plant, put the blame squarely on the membership. 'If we had



We came close to another sight like this. had better support on the Tuesday 1st initial vote, when the committees recommended that we not accept the offer, this acceptance of the offer would not have carried.

'When we went back for

the second vote, our position was severely weakened' she said. 'We had no real clout'.

The Sept. 10th meeting saw 470 of the membership voting in favour of acceptance of the 13%

offer, while 196 opted for rejection. Ironically enough, there were fewer members at this final meeting than there had been on Sept. 1st.

LA CRISE ACTUELLE

par Guy Perreau

Le gouvernement fédéral a décidé de combattre l'inflation sur un modèle identique à celui des Etats-Unis; c'est-à-dire imposer des taux d'intérêts élevés afin de décourager la consommation et par le fait même, réduire l'investissement dans le secteur privé. Cet effet volontaire de créer une récession a plusieurs implications dans l'économie canadienne. Entre autres, l'écart entre le revenu des pauvres et des riches ne fait que s'agrandir. Ce qui forcera les gouvernements à hausser les taxes sur le revenu des particuliers afin de réduire cet écart. C'est d'ailleurs ce que le gouvernement québécois se propose de faire pour les personnes ayant un revenu de \$30,000 et plus, afin de réduire le déficit budgétaire qui selon lui s'élèvera à plus de 3 milliards de dollars.

Cette récession a aussi un effet catastrophique sur la santé de notre dollar. Alors que le taux d'intérêt était à plus de 19% en juillet dernier, notre devise se maintenait à un peu plus de 80 cents U.S.; un niveau qui n'avait jamais été atteint depuis 1933. Pourtant, avec un taux d'intérêt si élevé, notre dollar devrait augmenter de valeur. A qui donc la faute? Eh bien croyez-le ou non, notre taux d'intérêt n'est pas assez élevé, ou plutôt, c'est le taux d'intérêt américain qui est trop élevé. Pour que notre dollar se maintienne à un niveau normal de 85 à 86 cents U.S., il faudrait que les taux américains diminuent tout en maintenant le taux d'intérêt canadien au niveau actuel pendant un certain temps. Ce qui attirerait les capitaux étrangers au Canada et les capitaux canadiens reste-

raient au Canada.

Cette politique de haut taux d'intérêt soulève beaucoup de questions en période de haut niveau de chômage et d'inflation. Un taux d'intérêt élevé ne fait qu'aggraver la situation de l'investissement privé ce qui crée encore plus de chômage. D'autres part, il n'est pas encore certain que des taux d'intérêts élevés réduisent le taux d'inflation; l'effet est plutôt basé à long terme. A ce moment là, pour rétablir l'équilibre, il faudra que le gouvernement intervienne dans l'économie canadienne, en haussant ses dépenses, afin justement de réduire cet écart entre les classes sociales. Si le gouvernement ne veut pas que le secteur privé crée de l'emploi, alors, il faudra augmenter les dépenses gouvernementales afin d'établir un climat social attrayant.

Ce n'est sûrement pas avec des coupures budgétaires qu'un gouvernement peut faire avancer une société. La récession actuelle n'est pas voulue par le gouvernement canadien, mais elle est plutôt imposée par l'administration Reagan au reste du monde. Pour combattre cette récession, il faudra que les gouvernements cessent de jeter l'argent par les fenêtres, afin d'investir dans l'économie du pays intelligemment ainsi que dans les nécessités de la société comme l'éducation et la santé. Il faudra dans les années qui viennent, cesser de donner notre argent aux étrangers et investir dans notre économie et nos entreprises (petites et moyennes) qui sont les plus durement touchés par cette crise des taux d'intérêts causée par les Etats-Unis. La réalité d'aider l'économie canadienne, c'est d'encourager

notre propre entreprise privée, qui souffre actuellement d'un malaise causé par l'indifférence des Etats-Unis. Mais dans l'immédiat, le Canada, comme le reste du monde occidental, n'a pas le choix. On doit vivre à l'heure des Etats-Unis.

ATTENTION

Il y aura réunion aux bureaux de Pro Tem vendredi, 18 septembre 1981 à 10 heures. Toutes les personnes intéressées à travailler pour le journal sont invitées.

There will be a Pro Tem staff meeting, Friday September 18, 1981 at 10 o'clock.

Glendon Hosts Lacus Forum

by Tennyson Ulysse

A series of important international conferences took place at Glendon College this summer. The LACUS forum was perhaps the most conspicuous one, as it attracted a large number of eminent linguists from around the world.

LACUS is simply an acronym meaning: Linguistics Association of Canada and the United States. This however does not imply that LACUS is exclusively for Canadian and American linguists. In fact membership is extended to linguists from: Yugoslavia, Cameroun, Japan, Brazil etc... thus LACUS is structurally an international body with English, French and Spanish as official languages.

In the words of secretary/treasurer Valerie Makkai, LACUS is 'a non-profit educational and scientific organization whose purpose is to promote the scientific study of language'.

LACUS was founded in 1974 and has been growing ever since, organizing annual conventions in Canada and the United States alternatively.

From Aug. 10 to Aug. 14, Glendon hosted the eighth forum. Dean W. Gutwinski and Grace Jolly, founding members of the organization, arranged it all.

Save for the Conference Bureau (located at York main) and chronic incompetence in administering residence rooms at Glendon, the forum was a resounding success. The topics were various and numerous. Subjects like: conversational analysis of the Nixon tapes; sex, gender and generic he...; anonymous linguistics experiments etc... awoke the interest of most Glendonites.

The next LACUS forum will take place next year at North Western University, Evanston, Illinois, from Aug. 2 to Aug 6.

UNICEF Volunteer Recruitment

UNICEF Ontario needs volunteer help to launch its 1981 fundraising programs.

The annual Hallowe'en for UNICEF and Greeting Card campaigns which are now in full swing, require many volunteers to perform the various tasks necessary to raise funds to meet the ever increasing needs of children in the developing world.

UNICEF Ontario needs volunteers to call schools prior to Hallowe'en; to assist schools to count, roll and bank the money collected by over 430,000 participating Ontario school children on October 31; to visit schools and groups to show UNICEF films and to speak about the work of UNICEF.

Volunteers are needed to sell Christmas and year-round greeting cards at shopping malls, individual retail stores and at home; to call corporations to encourage the purchase of Christmas cards; to develop more sales outlets for greeting cards, stationary and gifts.

UNICEF Ontario also needs volunteers to assist in the promotion of UNICEF's work on behalf of children in 110 developing countries. Public awareness work included developing educational materials, designing displays, organizing and staging special promotions.

Local committees throughout the province need help, and volunteers are needed to form local committees where none exist. These committees are responsible for carrying on UNICEF's fundraising and public awareness programs in the community.

Volunteers can devote as much time as they have available - there is a job to suit any interested person.

During 1980, UNICEF Ontario volunteers raised over \$2 million in support of UNICEF's projects overseas. Through their efforts great strides have been made in improving life expectancy, reducing infant mortality and increasing the educational and literacy levels of children around the world.

During the remaining decades of this century, UNICEF, the United Nations and the World Health Organization are working to achieve the following goals:

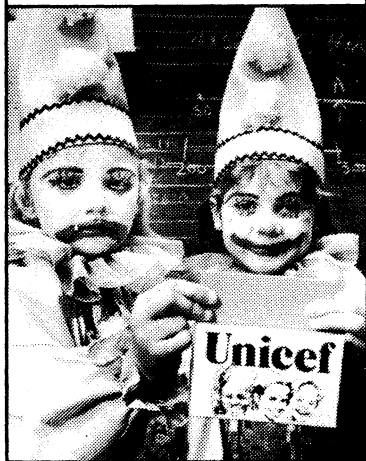
- provision of safe water for all by the year 1990
- eradication by 1990 of five contagious diseases which presently kill or disable 10 million children every year
- health for all by the year 2000

UNICEF Ontario needs your help now to achieve these goals.

Please contact:

UNICEF Ontario
38 Berwick Avenue
Toronto, Ontario
M5P 1H1

AIDONS-LES A SOURIRE...



La faim est un problème tragique: l'année dernière, dix millions d'enfants sont morts de faim et de malnutrition.

Accueillez chaleureusement les enfants qui viendront frapper à votre porte pour l'UNICEF à l'occasion de l'Halloween et remplissez généreusement leurs tirelires. Votre appui peut faire toute la différence.

AIDEZ LE MONDE ENTIER A SOURIRE. SOYEZ GENEREUX AVEC L'UNICEF POUR L'HALLOWEEN

Unicef Canada

BLOOPERS

GONE WITH THE WIND

Labatt's

THIS SMILE BROUGHT TO YOU BY LABATT'S BLUE

Notes

ANNOUNCEMENT

The editorial staff of AMARANTH (Glendon's Bilingual Literary Magazine) wishes to take this opportunity to thank the staff of ProTem for their invaluable assistance in making our 1980-81 nation-wide publication a great success. AMARANTH 80-81 included fifty pages of drawings, poetry and prose, submitted both by novices and established Canadian writers.

Copies of AMARANTH disappeared like rare gems upon distribution, however a valuable few are still available in the English department office, free for the asking.

We are now accepting material for our forthcoming issue. Please send submissions to AMARANTH, c/o C226, and include S.S.A.E. Take the plunge - this is your chance to publish your favorite short story, poem or drawing!

Noel Robert's Retirement
Noel Robert of the Proctor Field House has been with York University for 18 years and is retiring on September 18. We are holding a party for Noel in the lounge of the Glendon Squash Club, Thursday, Sept. 17, at 3:00 p.m. All who have known Noel are invited to attend this party. If you wish to make a donation towards a gift for Noel, please send it to the Proctor Field House, c/o Ruth Blackhall.

Assistants au Département d'études françaises
Êtes-vous intéressé au poste? (\$700 pour 3 heures de conversation par semaine).

Venez donc à la réunion-interview qui aura lieu le vendredi 18 septembre de 12 heures à 13 heures dans la salle 227.

Marian Obadia-Hazan
Bureau 207
Tél.: 487-6185

Radio-Glendon is looking for new students interested in doing shows this year. Many positions are available and no experience is required. So don't miss your chance at becoming famous; contact me (or anyone else you know who is involved with Radio-Glendon) and you will receive an application form. Thank you, Erik Schasmin, R.G. Manager.

Father Gerry Tannam, Catholic chaplain to York University, visits Glendon on Wednesdays, Room 120, York Hall (Atkinson Room). Contact Point: McLaughlin College, 667-3783

FLAG FOOTBALL
TUESDAY-4:30 on the field

BOARD REVIEWS CAFE'S OPERATION

by Rob Taylor,
chairman of the board

The annual meeting of the Cafe de la Terrasse will be held Friday, September 25th during the Dean's hour, to review the financial performance of the Cafe during the past fiscal year and to elect a new Board of Directors, among other items on the agenda.

Besides the copious amounts of free coffee and tea the eight members of the Board consume at their monthly meetings, it is the Board's responsibility to oversee the general operation of the Cafe and to determine policy (a nebulous term, that) by which the management team of Tim Hyslop and Phil Faughnan will run the pub. For their free perk (actually it's drip), the eight Board members (four of which are students and four of which are non-students) are expected to attend the monthly meetings and add to the discussion in an intelligent and reasonably informed manner. The Cafe's constitution does state that a member who misses three or more meetings without reasonable excuse can be dismissed from the Board, and the Board may or may not find a replacement for the offender. Herewith, then, is a review of some of that intelligent discussion that members of the Board partook in during last year's meetings. The details are true, but the chronological order has been changed to please the subjective whims of the writer.

So, let's get down to the nitty-gritty, namely money. The Cafe has it, and the University wanted it.

At the October meeting, the BIG issue was the 'tax' on gross sales of food, beverages, and alcohol that the University's Board of Governors (in all their wisdom) voted to impose on all of York's pubs at their September 1980.

Essentially, it was reported to the Board that the estimated cost of the 'tax' to the Cafe in the years 1980-1983 will be:

-1% of gross sales in 1980-81; it was estimated that this would cost the pub \$1,200 this past year. In fact, it was more like \$1,400.

-2% in 1981-82, or an estimated \$3,000.

-3% in 1982-83 and thereafter. It was estimated that this would amount to \$4,500 in 1982-83 and probably more in later years as both prices and gross sales increase.

Fri. Sept. 18, '81

As an historical note, it should be mentioned that York's pubs were opposed to the 'tax', but because there wasn't unanimity about how it should be opposed (i.e. some pubs were opposed to the 'tax' on alcohol, while others were opposed to a 'tax' on food and still others - the Cafe included - were unequivocally opposed to the 'tax'), divided we fell. Consequently, and with the exception of cigarette papers, everything you buy in the pub goes to reducing Ancillary Services' deficit.

And, while we're on the subject, it should also be mentioned that the Cafe pays 2% of its total sales (or \$7,100 on average) to the University for maintenance, heating, cleaning and the like.

Under the change of name but not the subject department, at the November meeting, Board treasurer Doug Gillan reported that the pub sustained a second-quarter loss of \$2,075, mainly due to the rising cost of goods. It was decided by a 7-0-0 vote that prices on six items, most notably coffee and domestic pints of beer, would be increased as of the 1st of January, 1981.

It was the first of three price increases this year. When the summer budget was passed in April, the price of pints was again increased, as was most everything else with the exceptions of pickles, brownies, coffee and hot chocolate. (Oh, joy!) The the August meeting, beer was again increased, this time by 15¢ from \$1.05 to \$1.20, with the understanding that this would be the last increase in 1981. (The Board respectfully submits that William Davis and Alan MacEachen should shoulder a good deal of the blame.)

One of the many matters the Board discussed in January that did not involve pecuniary problems or priorities was the issue of noise and vandalism. Incidents had occurred earlier in the month involving a certain fire hose and the unlawful removal of an exit sign. Some of the suggested solutions for preventing these problems from recurring in future included:

- closing earlier on week-days.
- having Security 'cruise' the pub at closing time.
- putting up 'Please be quiet' signs.

-speaking with the Principal to discuss the problem and his concerns.

It was also noted that the Cafe hires door persons to ensure peace, order and good pubbing.

The upshot of the matter was that the Board did sit down with the Principal and discuss these problems and his concerns. No doubt you will have noticed that after 8:30 p.m. the entrance to the Cafe is restricted to the downstairs side door only; the pub is still open until midnight; Security does patrol; there are no 'Please be quiet' signs. The universe is unfolding as it should, though the price of beer could be cheaper, eh?

But back to the nitty-gritty. In December 1980, the Board made the decision to purchase the new chairs in which you are probably sitting as you read this. The cost of your comfort was approximately

\$2,700 for 60 of Poland's finest. The only other major capital expenditure the Cafe made last year was the purchase of a light that both the Theatre and the Cafe could use, with the Cafe having priority in case of conflict. The decision to spend the \$225 for the light was made at the February meeting, with nary a Board member blinking an eye after the Treasure had reported the pub was in the red to the tune of \$1,423.

On a more positive note, last November the Board considered a number of applications from various Glendon student groups for donations. At the meeting, the Board donated \$900 to seven different groups. The donations ranged from \$100 to Radio Glendon to \$200 given to Friends of Glendon.

Furthermore, the Board continued its policy of sharing profits from dances

with the dance sponsor (usually the G.C.S.U.). Essentially, the sponsor gets 25¢ out of every dollar of sales over a minimum of \$550.

Finally, but certainly not least, the Board held four meetings over the summer months to decide on the management of the Cafe this year, after Lisa Creighton informed the Board that she would not be returning. Without going into the details, and as you are probably aware, Tim Hyslop (last year's assistant manager) was hired to manage the pub for this year. Late in July, the Board, after interviewing four well-qualified candidates for the position of assistant manager, hired Phil Faughnan.

Oh yes, one final note. The March Board meeting was unusually short; you could say we didn't earn our perk...er, drip, but I wouldn't.

World's  Biggest Bookstore

100%
OFF
ALL BOOKS

(WITH COUPON)

Sale ends September 30, 1981

EDWARD and YONGE

1 BLOCK NORTH OF THE EATON CENTRE
OPEN MON. to SAT. 9:30 am. - 10:00 p.m.



The Greatest Selection of Books Anywhere
and
The Best Stationery and Art Supplies Department
in Downtown Toronto

10%
OFF
ALL BOOKS

Present this coupon to the cashier BEFORE sale is rung in for your 10% DISCOUNT off all BOOK purchases.

World's Biggest Bookstore

20 Edward Street

Sale ends September 30, 1981

10%
OFF
ALL BOOKS

WILL THAT BE CASH OR SCRIP???

by Bruno Marchese

For those of you that do not know what scrip is, I'll give a brief description. Students who want to live on campus must purchase scrip worth \$800. for use at the catering outlets of both campuses. If you are fortunate enough to be on the kitchen plan, which is usually given to students with at least two previous years on the scrip plan, you only have to purchase \$450. worth of scrip. So don't be surprised if, while buying your lunch, you hear the now famous phrase, 'will that be cash or scrip?'

Now let's see what the problem is and has been since the inception of the scrip system. Many res-

ident students come to detest the on-going routine of cafeteria food served seven days a week. Some of the female students with less hearty appetites find that they cannot spend all the scrip they have and the university does not give refunds on scrip.

Students, over the years, have sold their scrip at discount rates to offcampus students. You will soon see such advertisements on the bulletin boards offering to sell scrip. The rate usually starts at 10% and steadily increases till it arrives at 50% off the regular price in March.

Something unique happened last year to try and solve the problem. On my initiative, the student coun-

cil endorsed the concept of creating a scrip list, which would exchange scrip for cash of equal value between resident and non-resident Glendonites

Obviously, the problem was finding students to purchase the scrip at equal value after so many years of brain-washing the people into believing that scrip dollars are worth less than real money. My argument then was, and still is, that if you spend money at Beaver Foods anyway, why not exchange it for scrip and help students in residence unload some scrip so that they can have a better meal elsewhere. The only inconvenience to the non-

resident is taking the time to buy the scrip.

Last year's scrip list managed to exchange about \$900. in scrip for cash. The system of scrip exchange could be improved but council is limited by administration.

When some students first heard about the scrip list last year, they wanted to sell all of their scrip at once. I can tell you now that will not happen. The average last year was about twenty dollars or less.

I would like to make some suggestions to the resident students. 1) Impose on your non-resident friends by asking them to take some scrip for an

equal value of money. 2) When a friend buys coffee or something, ask them to exchange it for scrip. 3) Encourage the idea of the scrip list by not selling for less than equal value. 4) Learn to expect equal value for your scrip. This will help alleviate the problem of nonresidents ripping off residents.

I hope that the scrip list is more successful this year but its success depends upon the non-residents. This article is no doubt appealing for your help. Only together can we win the struggle so that the administration will understand that we don't like the way the system works.

CANADA SWALLOWS U.S. LINES ON EL SALVADOR

by Bud Godderis
(reprinted from the Kootenay Reporter)

The present position of the Canadian government towards the sad events in El Salvador was made clear to Canadians when the Secretary of State for External Affairs, the Hon. Mark MacGuigan rose to speak against a motion on El Salvador which was introduced by the NDP on March 9, 1981.

The motion stated "that this house condemns the government for its failure to protest the American military junta in El Salvador, and calls on the Prime Minister in his talks with the president of the United States to urge an end to military involvement on the side of a repressive regime which denies civil rights and is fighting those who wish to establish a democratic government."

MacGuigan responded to the motion by echoing U.S. Government policy. He stated that "opinions may differ as to the character of the regime (the Duarte government in El Salvador), but not as to the character and motivations of those fighting against it." He then quotes Robert E. White, the former U.S. Ambassador to El Salvador, as saying that "the ultimate enemy of Western civilization and of the U.S. in El Salvador is a Marxist-Leninist group dedicated to the overthrow of the government by force and the elimination of all U.S. influence from the region." "The men with the guns," according to Mr. White, "are committed Marxist-Leninists".

The revolutionary opposition in El Salvador has a much more complex profile than the Secretary of State suggests. It is Catholic, agrarian and nationalist in its very roots, but it also has strong Marxist, Christian democratic and social democratic trends, with militant students, and accountants, printers and bank clerks among others in its ranks.

MacGuigan continued, "Canada, like many other countries, welcomed the overthrow of the dictatorial regime of General Carlos Romero in 1979 and its replacement by the government of progressive civilian and military leaders. This government adopted a number of social and economic measures which it believed would bring about needed social reforms. For example, it nationalized the banks and foreign trade. It also took initial steps to introduce a much needed land reform and adopted other measures in an attempt to provide a government which would be more attentive to the political, social and economic needs and aspirations of the population."

The secretary of State spoke in high terms of the present leader of El Salvador, Napoleon Duarte: "a respected Christian democrat who is widely believed to be the best person to lead a reformist government at the present time." The Duarte government, according to MacGuigan, "has pledged to turn over 40% of the

land to small landowners, to proceed with other social reforms, to hold free elections in 1982... three years earlier, I might add, then the leftist regime in Nicaragua... and to grant amnesty to left-wing guerillas"/ The Secretary of State certainly gives the impression that Duarte cares for the people of his country.

It is interesting to contrast MacGuigan's words with those of Carlos Fuentes, a leading Mexican novelist, who recently asked himself the question "who cared about El Salvador?"

In answering his own question, Fuentes said, "I shall tell you who cared. Father Rutilio Grande cared, who was killed because he said that poverty is not the will of God but the greed of a few. Archbishop Oscar Romero cared, who was killed because he found it intolerable that illiteracy in El Salvador would affect almost half the population. Four American religious workers cared, who went to work so that infant mortality in El Salvador would not be three and four times higher than in any industrialized nation. The Leaders of the National Democratic Front cared who offered political opposition along with political solutions and paid for it with their lives. Jose Napoleon Duarte, the president of El Salvador should care. He who was tortured by the same thugs with whom he shares power today, who was deprived

of his electoral victory in 1972 by the gorillas with whom he shares power today, who was deprived

with whom today he offers free elections to a population that has seen its brothers and sisters and fathers and mothers and children die, assassinated by the same death squads that are supposed to guarantee free elections in El Salvador."

In his speech to the house the Secretary of State contends that the Duarte government is hindered by "extremist opponents on the left and right."

MacGuigan's use of the "Extremist left and right" formula is in direct opposition to the documented evidence of the legal aid office of the Archbishop of San Salvador, which places the blame for the deaths of thousands of innocent civilians on the regime which MacGuigan attempts to absolve.

He places great credence in the U.S. Government white paper published in February 23, 1981, which indicated that the U.S. Government "had obtained incontrovertible evidence that massive amounts of weapons and military equipment... had been provided to the revolutionary forces in El Salvador by a number of socialist block countries and funneled through Nicaragua with the apparent cooperation of Nicaraguan officials."

These weapons, according to MacGuigan's reading of the white paper, were "of western origin, presumably to disguise their source, some of which had been specifically identified as being U.S. weapons left behind in Viet Nam".

MacGuigan states "We have no reason to doubt the evidence which is also accepted as valid by many other governments."

In fact, the now-famous white paper has proven under scrutiny to be contradictory, and is far from being a convincing document. Questions have been raised about the very authenticity of the supporting documents. One of the startling realities that emerges from these documents is that they simply do not support the U.S. administration's charge that El Salvador is being subjected to "indirect armed aggression by communist powers".

One document used by the State department to show communist aggression actually contains evidence to the contrary. The white paper also completely ignores the fact that the Salvadorian guerillas are obtaining many of their weapons from the international arms market. As in most liberation wars, a large portion of the guerilla arms also comes from the U.S. compliments of the local militaries that the U.S. has armed.

MacGuigan concludes his address by saying that

THE PUB: A NICE PLACE TO BE

By Erik Schasmin

Many new students have probably been wondering just what exactly the Cafe de la Terrasse is all about. This article will answer most of their questions regarding the Cafe (more commonly referred to as 'the pub'), and may even enlighten a few of the more 'experienced' patrons (no names please!) The Cafe de la Terrasse, located in the basement of Glendon Hall, came into existence nine years ago in the form of a coffee and tea snack bar, licenced to serve alcohol only during special occasions. Originally named the 'Pipe Room', the Cafe became a licensed, non-profit incorporated body in the latter part of 1972, on the understanding that each Glendon student would become a 'shareholder' of the company. The staff and management of the Cafe de la Terrasse consist almost exclusively of Glendon students or alumni. The Cafe's management is headed by manager Tim Hyslop (who receives \$16,500 per year), assistant manager Phil Faugh-

nan, and the Board of Directors, consisting of four students and four non-students. The Board of Directors are elected annually by the members of the Glendon community during the month of September, and this year's meeting will be held in the Cafe on Friday, September 25, at 1:00 p.m. Everyone is welcome to attend the meeting, and anyone in the Glendon community is eligible for election to the Cafe's Board of Directors.

Besides being a meeting place for Glendonites, the Cafe de la Terrasse also provides many other valuable functions. The Cafe is responsible for setting up the bar at all Glendon dances, and it also provides free live entertainment throughout the year from their own budget. A few of last year's bands included the Idles, Stark Naked & the Fleshtones, and the Customers, and this year on Friday, September 25, the reggae band Joshua (back by popular demand) will play in the theatre. The Cafe de la Terrasse also provides music to its

patrons on a regular basis by playing Radio-Glendon or CFNY-FM, and for those who like to watch T.V. there is television situated in the corner of the upper deck.

Many games are available to the members of the Glendon community in the Cafe de la Terrasse. Darts and a dart board are easily accessible and chess, checkers, or backgammon are available on request. The Cafe also contains a pinball room and there are three video games placed in strategic locations throughout the pub.

The Cafe de la Terrasse was expanded two years ago and now comfortably seats around eighty people. The outside terrace may also be used for additional seating in warm weather. Besides serving both domestic and imported beer and liquor, the Cafe provides its customers with a selection of various sandwiches and snacks. The Cafe is open Monday to Friday 11 a.m. to 12 midnight, Saturdays 12 noon to 12 midnight, and Sundays 12 noon to 11 p.m. See you there!



MR. SUBMARINE
Nothing
goes down
so good.

LA GRENOUILLERE, TOUJOURS SYNONIME DE SUCCES

Par Lisa Kamerling
C'était au "boutte de tout"! Cette expression-là n'est pas le français des journalistes mais elle exprime précisément ce qu'était l'épluchette de blé d'inde organisée par La Grenouillère, samedi soir, au Café de la Terrasse. Il y avait une atmosphère romantique, ce qui veut dire une soirée sous les étoiles, en plein air, entourée d'arbres et sous la pleine lune. Tout le monde a mangé du blé d'inde EN MASSE et comme toujours, grâce au pub, tout le monde a bu une bonne bière (ou deux, trois, quatre...). Malheureusement, il a fallu attendre un peu pour qu le blé d'inde soit cuit, mais cela arrive parfois avec des grosses quantités de nourriture.

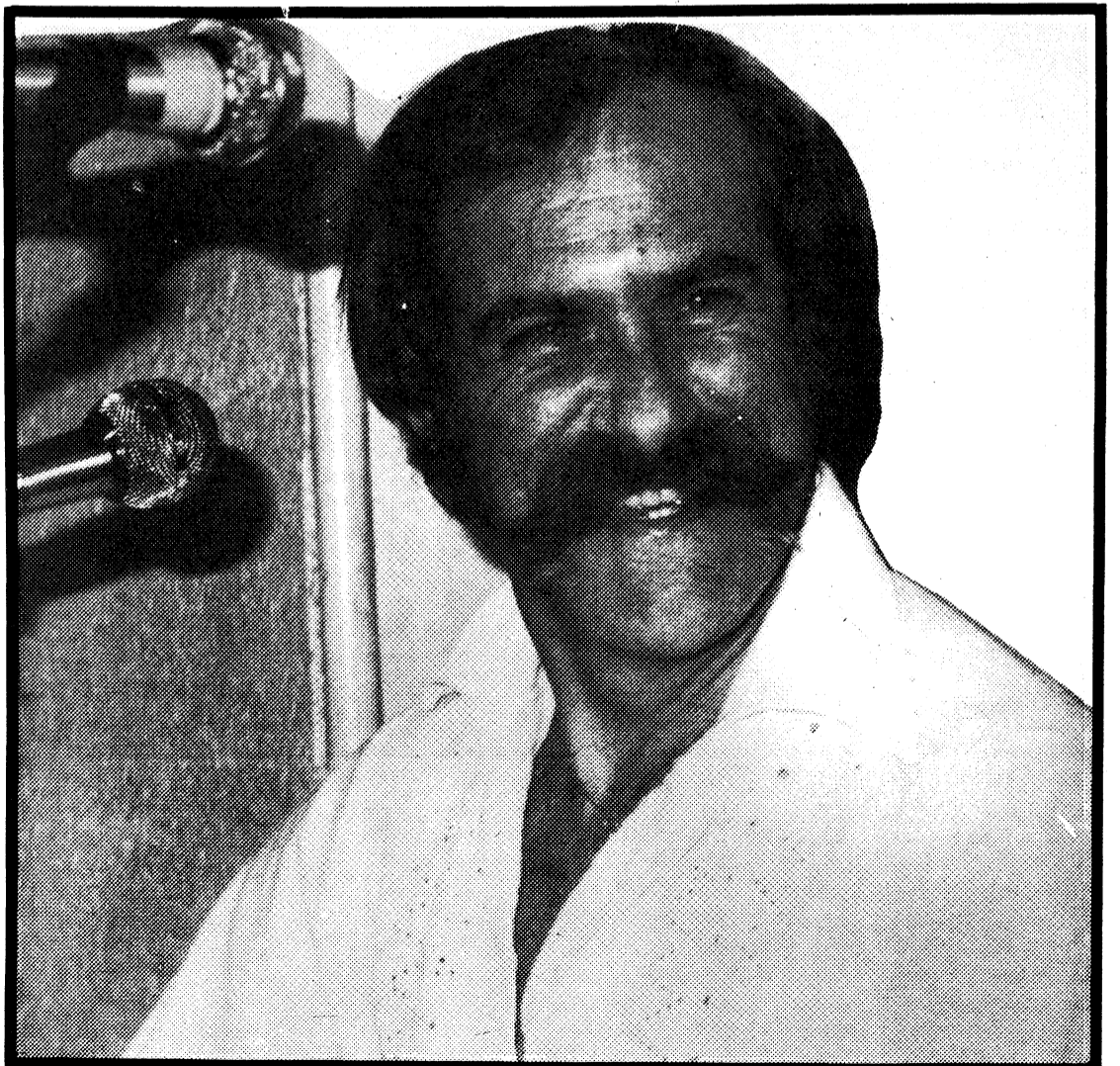
Au début, Léo Longpré et José Pichette se trouvaient aux prises avec des difficultés techniques. Il y avait du "hissing and buzzing" et le son n'était pas très clair. La situation s'est améliorée après un certain temps et ensuite,

tout le monde a commencé à danser et chanter. Une chaîne s'est formée autour de la piscine et un pauvre enthousiaste a même tombé dans la piscine.

Longpré et Pichette ont chanté des chansons de Paul Piché, Robert Charlebois, Harmonium et Beau Dommage. Leur répertoire étaient plutôt mince. Ils ont d'ailleurs chanté deux fois quelques chansons. Notre bon ami Yves Larroche a ajouté une saveur spéciale au spectacle quand il a fait revivre Le King Presley au Café de la Terrasse.

Le soirée fût rehaussée par la présence du Doyen Gutwinski et Madame Jolly et par Principal Garigue et Madame Garigue. Ils ont bien apprécié le spectacle se déroule sous leurs yeux.

Pendant la soirée, je me sentais comme une membre d'une grande famille heureuse. Je n'ai jamais vu autant de participation à Glendon. Félicitations à La Grenouillère et j'ai hâte au prochain spectacle!



Léo Longpré a su faire "embarquer le monde".

OUTRAGEOUS OFFER!

Be among the first 200 people to send in this coupon, and PASSCARD will treat you and a friend to an evening at the Variety Dinner Theatre for a special show and cast party afterwards.

A SIMPLE IDEA FOR COMPLEX PEOPLE.

**Spend One Minute
With This Page.
Save Hundreds Of
Dollars With This Card.**

Finally, you can save money when you spend money on a night out.

Just present PASSCARD at the box office of more than 25 of Toronto's live theatres, and with your bill at over 50 restaurants, and you can save from 10% to 50% automatically.

PASSCARD looks and feels like a charge card, but it will save you big money at these theatres (and 20 more!):

- THE BAYVIEW PLAYHOUSE
- THE IMPERIAL ROOM
- THE TELLER'S CAGE
- TARRAGON THEATRE
- THE VARIETY DINNER THEATRE
- THEATRE PLUS (AT THE ST. LAWRENCE CENTRE)
- ADELAIDE COURT

Plus these fine restaurants (and 40 more!):

- THE 54th (TOP OF THE TORONTO-DOMINION CENTRE)
- LE MASCARON
- WELLINGTONS
- CHATEAU D'ORSI
- GASTON'S
- THE BLACK KNIGHT
- HOP AND GRAPE
- LE PIGALLE
- THE BLUE ANGEL

Special Association With The 54th

Now you can get a monthly billing account at The 54th and receive your price reduction automatically.

Just present your PASSCARD and sign the bill. It acts just like a charge card, only better.



How Passcard Works

You can buy a PASSCARD for just \$39 a year. This also gives you a twice monthly newsletter with up-to-date facts on

what savings apply to what theatres and restaurants, plus what's playing where and when.

Your PASSCARD is *valid for one full year* from the date it's issued, and it can be used for up to *four people at one time*. You can also use your PASSCARD as many times as you like at locations.

Great Entertainment Every Night. Gory Details Once A Month.

Send for your PASSCARD today and start saving as soon as you can. Fill in the form below, and send it to: PASSCARD, Performing Arts Super Saver Inc., 2 Dovercourt Road, Toronto, Ontario M6J 3C1.

To learn more, or to order by phone, call

536-8635 or 481-1800

Fill Yourself In.

But fill in this form first. Then mail it, not tomorrow, but today. Within a week, your PASSCARD will arrive and your savings begin.

Please send me _____ PASSCARDS at \$39.00 each (plus your twice monthly newsletter).

My cheque for \$ _____ is enclosed.

Please charge my: Visa Master Charge

Card # _____ Expiry: _____

My signature _____

Name _____

Address _____

City _____ Postal _____

Phone (Home) _____ (Bus.#) _____

Clip this coupon and send it to: PASSCARD Performing Arts Super Saver Inc., 2 Dovercourt Road, Toronto, Ontario M6J 3C1



continued from page 6
"sheer outpouring of moral indignation are not much help. They may ease the conscience but they do not advance the solution."

He dismissed the NDP motion as a calculated attempt "to create tensions between the government of Canada and the government of the United States, which will not add one iota of practical assistance to the real sufferers in this issue, namely the people of El Salvador."

The Secretary of State's statement closely parallels U.S. government policy by emphasizing the viability of the current Duarte regime, when the regime is in fact relatively weak,

unpopular and internationally isolated. By downplaying the responsibility of the Duarte regime for the excesses being committed by security and para-military forces, by exaggerating the positive impact of current reforms and by portraying the opposition forces as Marxist-Leninist terrorists unsuitable or unwilling to engage in constructive dialogue, and by underestimating the domestic legitimacy and international support enjoyed by the opposition forces, he is deceiving the House of Commons and the Canadian people. U.S. Secretary of State Alexander Haig could not have done a better job.

While Prime Minister Trudeau has made much of Canada's role as a champion of third world nations in upcoming dialogue between North and South nations, his position on El Salvador becomes yet another indicator of a weak Canada which consistently parrots the U.S. government line. Canada has missed another opportunity to take a leadership role in international affairs in an issue which is more than just a "matter of conscience."

In international rhetoric, nations which are geographically located in the northern hemisphere are the rich developed nations ... the U.S., Canada, the

European nations and Japan. Nations which are located in the southern hemisphere just happen to be the poorer nations in economic terms... Central America, Latin America, Africa, and Asia.

Secretary of State MacGuigan, in stating the Liberal government stand on El Salvador, takes a position which differs from the leading spokespersons from nations representing the south. By his failure to support the NDP motion, MacGuigan separates himself from the presidents of Mexico, Venezuela and Costa Rica, all of whom call for the U.S. not to supply arms to the Duarte regime in El Salvador.

The Mexican president warns Washington that "neither stability or justice in this hemisphere will be served by elevating the civil war in El Salvador to an East-West confrontation."

The president of Venezuela warns that no one in Latin America "wants to repeat the painful experience of U.S. intervention." And the President of Costa Rica claims that "excessive military aid would ultimately weaken Duarte and other civilians in the Salvadorian government."

After all, in the history of humanity there have been moments when moral indignation has brought about needed change.

IDLE ROCK N'ROLL

by Tim Haffey

This past Friday September 11th marked the triumphant return of the Idles to Glendon College and the O.D.H. The Idles, a punkish-sounding rock n'roll band, whose origins are rooted in Glendon College, performed a solid, well-rounded set of predominantly original material interspersed with a rather selective assortment of non-original songs.

The Idles' return to their old stomping ground was indeed an exultant affair. Having played at last year's orientation week as well as two packed gigs in the pub, the Idles were soundly welcomed back by an eagerly enthusiastic near-capacity throng of new and old fans alike.

Upon taking the stage at approximately 10:45, the Idles opened their set with a new song, Double Life. As the band launched into their second song, Again And Again, (one of their best upbeat dance tunes) the dance floor was already bopping and did not let up until the final encore. Also on the agenda were such Idle standbys as Daddy's Car, Boxer Shorts, Shut Up And Dance, Nobody's Business, Whole World, Illegal Thoughts and Out In the Streets.

While these songs are generally highlights of any Idles show, Illegal Thoughts was performed exceptionally well near the end of the night. In this song, singer Steve Lubin bemoans the plight of rock n'roll musicians who must continually overcome their illegal thoughts despite the temptations of mobile teenage groupies who seek their favors: "Thirteen, fourteen, fifteen, sixteen, there's one in

every room, ripe and ready looking up I've got to get some soom, I'd like to take you home but I'm not able, I'm twenty-two years old and it's illegal."

Apple, (You'd look good with an apple in your mouth" and another line about a weenie) has become almost a banner song for the Idles in much the same way that "Kissin the Carpet" and "I'll take today, you take tomorrow" became for Teenage Head. Stupid, by bassist Matthew Douris, a song about a stupid affair, Try Not To

Get Shot, about tourists in Jamaica, and Who You Know as well as Apple and Double Life are the newest songs in The Idles repertoire.

As well as original material, the band performed their own versions of The Who's Call me Lightning, The Rolling Stones 2000 Light Years From Home, The Hollies Stop Stop Stop, Boyce and Hart's I Wonder, Carl Perkins' Slow Down and a near perfect rendition of Chuck Berry's Carol.

The Idles have been in existence for well over a year now and evolved from bands such as Quiff, Brat and Offbeat, before becoming The Idles in May 1980. Guitarist, Adrian Eagan (who writes most of the band's music) and singer Steve Lubin have been with the band since its formation; drummer Gord Morris is the band's second drummer while bassist Matthew Douris rejoined the band in April of this year after a brief absence.

Over the past year The Idles have performed at the Edge, Headspace, The Concert Hall and other locations and most recently have been touring southern Ontario with The Bop Cats.

The Idles are basically an upbeat rock n'roll dance band whose style, attitude

and musical impact can be likened to such bands as Stark Naked And The Fleshtones or Teenage Head. While these bands and others like them are all different, their particular brand of punk-influenced rock n'roll gives them all a common bond. The punk influence combined with very evident late 50's and early 60's rock n'roll and rockabilly influences has created a type of blended post-punk 1980's rock n'roll sound.

The Idles performance typifies this sound and their stage show is therefore necessarily highly energetic and extroverted. Witness Steve Lubin's frequent epileptic forays onto the dance floor, one of which temporarily interrupted bar service while

continued on page 11



General meeting Friday, Sept. 25 1981 at 1:00 P.M.
All members of the community should be there.
Nominations and elections of board members take place.

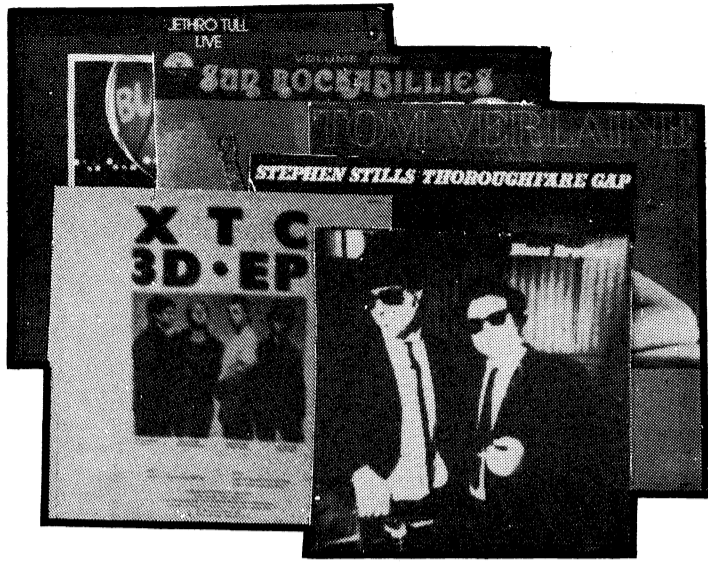
licensed

Part-time Business Opportunity

The opportunity exists for a limited number of suitable candidates to develop a lucrative business on a part-time basis. We are looking for individuals with: a demonstrated ability to develop and manage an organization; a high degree of self-motivation; the ability to get along with others; and an adventurous spirit. Successful candidates must evidence both self-discipline and competent time management coupled with the skill to guide and manage others. The nature of the business requires both direct sales and the development of a sales team. The fee structure is not based upon commission but rather upon the opportunity to

purchase a redeemable franchise of your own. The franchise cost is on the order of \$450.; however in the unlikely event that you are unable to develop the business your franchise will be purchased back from you. A car would be an asset but not absolutely necessary. Interested candidates may apply in confidence by submitting a letter of application and resume detailing education; work history and other related activities to:

Mr. Blair Steinbach,
Petro-Lon Canada, Ltd.
1500 Sandhurst Circle
¾25, Agincourt, Ont.
M1V 1C7



RECORD REVIEW

by Doctor John

(You'll Always Find Me) In the Kitchen at Parties
by Jona Lewie

Jona Lewie's debut LP, 'On the Other Hand, there's a First', appeared last year as part of a parade of new releases on the new 'Stiff in America' label. This superb assortment of catchy, likeable pop songs never quite attracted the attention it merited.

Now it seems the 25 year old Englishman is getting another shot at success with the release of '(You'll Always Find Me) In the Kitchen at Parties' as a 45. It has had considerable commercial success in England already, and

Canadian radio stations are starting to catch on to it.

On 'In the Kitchen at Parties', Lewie has used electronic instruments almost exclusively. What's surprising about this is the degree of subtlety and character he has achieved, so unlike the sterile tones one normally finds in electronic music. The beat is lively, the melody will stick in your head, and Lewie's sincere, working-class English voice (comparable to Ian Dury's) shines throughout.

I recommend it.

'Fly High Anansi' by Horace Faith

If you ignore the Rastafarian double-talk that abounds on 'Fly High Anansi', you will find some good solid musicianship, a variety of instruments seldom heard in reggae recordings and even certain jazz inflections which could be the embryo of something bigger and better for Faith. Speaking of bigger, there are no fewer than 5 bassists and 3 drummers credited on the album cover; one wonders how the chores were divided up.

Now for the bad news.

Horace's voice, though strong and clear, is not versatile enough to keep me interested in his shallow lyrics, which are brief but muddled and rarely to-the-point.

Faith (who is best-known here at Glendon for cancelling an Orientation Week show in the Theatre) has also bitten off too large a chunk in producing his own LP. It has an uneven, one-dimensional sound that's especially detrimental to laid-back music like his, which can't compensate for the poor production by pouring on the energy.

In summary, if you're already acquainted with reggae music, you won't be impressed by 'Fly High Anansi'. If you're not familiar with it, this is no place to start.

KOLISNYK: ART SQUARED

by Ruth Bradley

The Glendon Gallery, located near the cafeteria, is now featuring recent works of Glendon's resident artist, Peter Kolisnyk. This exhibition, organized by The Gallery/Statford, continues to Oct. 8th before travelling to Stratford.

Kolisnyk's recent work has been called 'minimal', 'reductist' and 'literal'. It is simple in appearance, deceptively simple perhaps. Some of the groupings, in particular numbers one and twelve, demonstrate our 'minimal' perceptions.

The first group consisting of ten drawings is a series of ten outlines of squares, each one a fraction thicker than the previous one. If you walk by these one at a time the difference is strangely unnoticed until, perhaps, the last square. If, however, you stand back you can see the progression from the thin, fragile looking first outline to the last drawing, almost imposingly thick in comparison.

Similarly on the opposite wall, the twelfth group of six rectangles demon-

strates a progression of grays, from white to light gray. The first rectangle white on one half and very light gray on the other half. The next frame consists of two slightly darker grays until the last frame which has the first shade of white and the last shade of gray. Again the gradual progression is barely noticeable until it becomes obvious.

There are ten other groups of drawings just as interesting. For example number eleven, Extension-No. 86 pictured here. It is not a square but a subtle suggestion of a square as well as being a drawing in itself.

Kalisnyk is available to talk about his work at his office in the mansion (just left of the main doors, off the entrance hall), Thursdays 10 A.M. — 9 P.M. and Fridays 10 A.M. — noon. The gallery itself is open weekdays 9 A.M. — 5 P.M., Thursday evenings 6 P.M. — 9 P.M. and Sunday 2 P.M. — 5 P.M.

"To fully comprehend Kolisnyk's work the viewer must be willing to experience it without preconception."

—Michael Butch

by Vincent Ball

Towards the end of the final Canada Cup match which saw the Soviets beat Team Canada 8-1, many of the fans in the Montreal Forum began booing Canada's goalie Mike Liut.

It just goes to show you the class of some hockey fans in Canada. Liut wasn't to blame for Canada's loss. He played a fairly solid two periods of hockey. In the final frame Canada was down three goals to one and Liut's mates were forced to take chances in a desperate attempt to score the equalizing goals.

The Soviets in the meantime didn't sit back and let Canada attack, they kept up the pressure and took advantage of the Canadian gambles and turned Liut's goal into a shooting gallery.

Granted, there weren't a great number of shots on

Luit but all the shots were wide open opportunities and the Soviets rarely miss those kind of chances.

Alan Eagleson, the chief organizer of the Canada Cup hockey tournament said after the final that this might be the last time he organizes a tournament.

I hope not. Eagleson is really the one capable of organizing international hockey tournaments like this. Although the Cup could use some fresh blood and possibly some fresh ideas, Eagleson has the important contacts necessary to bring this series off.

I sure wouldn't like the idea of the Canada Cup hockey tournament being flushed down the drain. For me it was the most exciting hockey I've seen since the last Canada Cup. As a matter of fact I can hardly wait for the next one.

by David Haines

Last Sunday, Sept. 13, about 75 students spent the evening in room 204, watching a good old-fashioned double feature.

The order of the day was showbiz as the films shown were 'All That Jazz' and 'The Stuntman'.

The first film, 'All That Jazz', Bob Fosse's jazzed-up autobiography, was excellent. Roy Scheider turned in a brilliant performance as Joe Gideon, a director whose life (and death) on the stage is portrayed.

The highlights of the film were the sensational coreography and the underlying theme of death, which was Gideon's 'only reality'.

'The Stuntman' dealt with many of the same concepts as 'All That Jazz', but the venue is different. Instead of the footlights of Broadway, 'The Stuntman' takes place on a Hollywood location shoot.

It is really unnecessary to spend more time on the films themselves as they have both been widely publicized and universally acclaimed.

However, it is important to realize that it's been about 3 months prior to the last blue moon that two films such as these were shown at Glendon. And at \$1.99 for the pair it's a steal.

What we must do now is to insure that this *does* happen again. When films of this quality are shown, there is an assurance they'll come again. It seems that this a very logical and effective way to get people involved in Glendon as well as providing good, inexpensive entertainment for students.

So, what this reviewer would like to propose is a film night for Glendon students. It could be held every one or two weeks and show one or more *quality* films at a low price. This would be a great success, and perhaps the student council should be consulted about this. But your help is needed. Please send your replies to Pro Tem if you agree, or disagree, with the idea. Also feel free to give suggestions for future movies. Your participation will be greatly appreciated.

continued from page 9

the helpless bartenders were forced to stand idly by as Lubin, twisting and contorting, jumped about on their counter.

Most importantly though, The Idles are a fun band. A band that rocks and rolls and forces their audience to have a good time.

The Idles said they were glad to be back. Hopefully we'll have the opportunity to hear them say that again.

A few notes on the show itself:

Although The Idles took the stage at roughly 10:45, the show was held up on account of a lengthy delay in delivering the P.A. equipment.

Because of this delay, opening act Peer Pressure were cancelled and The Idles were forced to do their sound check after the doors were open. Despite these delays the show went off smoothly enough and the crowd if anything seemed to enjoy the soundcheck.

The Idles were brought to you for your listening, viewing, dancing and drinking pleasure by your humble servants in the G.C.S.U. as part of orientation week. Lighting was provided by Steve Devine of Theatre Glendon.



Glendon Hall Lower Level

The Reggae band Joshua will be performing in the theatre the evening of September 25. The Pub will be closed but there will be no cover charge in the theatre.

licenced

PHONE REPS
Part-time for day, evening or weekend shifts to renew magazine subs. No cold selling. You must speak well, have a clear voice, and enjoy talking to people. Hourly wage. Office on subway. Call weekdays 10:00 am til noon or 2:00-3:00 pm only. 596-1525



EVERYBODY NEEDS A FRIEND...


Millions of children die each year, alone and hungry.

This Hallowe'en, join Kermit and The Rovers, UNICEF's ambassadors of friendship, in showing you care.


When the Trick or Treaters knock at your door give generously. Your help can make a world of difference.

A FRIEND IS SOMEONE WHO CARES. SUPPORT UNICEF THIS HALLOWE'EN






YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

GLENDON SKYDIVING CLUB

by Susan McCauley
What's it all about?

Picture yourself in an airplane 3000 feet above the ground. You are outfitted in a pair of coveralls, heavy-soled jump boots, and helmet, and weighing you down is a sleek-looking backpack containing two parachutes.

Suddenly the pilot reaches over and unlocks the door. It swings outward explosively and you shiver a little as a blast of cold air rushes in, surrounding you. The jumpmaster motions you forward, and you realize that this is the moment you have been training for, the moment

you have been anticipating, half with dread and half with breathless expectation.

The next few seconds have been carefully rehearsed in your mind dozens of times; left foot on step, left hand on strut—then you hurtle yourself forward into a tumultuous,

disorienting void... and suddenly it's alright, and you are gently swaying beneath a silent canopy, and you can see for miles, and the world belongs to you, and it's beautiful. A thousand sensations are overflowing into your consciousness. It's indescribable.

It's your first jump.

Skydiving is so exhilarating it is difficult to compare it with anything else you'll ever try. A number of Glendon students in past years have raised enough courage to take that first plunge, and two Glendon students have become so hooked that they have each made over one hundred skydives.

Glendon is again offering a first jump course for those who would like to try 'something different'. The course, which costs \$80.00, includes 2 evenings of instruction at Glendon, and the first jump. All parachute equipment and apparel is provided free of charge at Gananoque Airport, where the jump takes place. Subsequent jumps cost \$13.00 each.

If this sounds like the sport for you, or if you'd like to hear more about it, instructor Nick Serba is holding a free information meeting in the Proctor Field House Conference Room on Monday September 21st at 4:30 p.m. If you can't make it to the meeting, contact Susan McCauley at Rm. B231, Hilliard Residence.

Just picture yourself...

NOTE

Students interested in playing for the Glendon Inter-College Softball team should contact the Field House. The Inter-College tournament will be held at the main campus the weekends of September 26, 27, and October 3rd and 4th.

Wanted! A student to help manage the team. Please contact either Peter Jensen or Catherine Clarke at 487-6150.

Everyone is welcome to come out on Wednesday, September 23, at 4:30 p.m. for softball and a barbecue. Admission - \$2.00 (to help offset cost of food). Please register in advance. A registration booth will be set up in the Cafeteria on Monday, Sept. 21, Tuesday, Sept. 22, and Wednesday, Sept. 23, from 12-1:30 p.m.

Men's Basketball interest meeting has been scheduled for 4:00 p.m. on Wednesday, Sept. 23. If you are keen but unable to attend the meeting, leave your name and telephone number with the Field House staff.

Don't forget that the 1st night for organized badminton play is September 23rd at 7:00 p.m. in the gym.

vendredi le 18 sept '81



Have you the urge to leap out of an airplane 1,000 feet above the ground and streak downwards faster than your grades? You, too, can join Glendon's Sky Diving Club!

Photos: Larry Organ



BAYVIEW MALL PLAZA
3309 BAYVIEW AVENUE
WILLOWDALE, ONTARIO
M2K 1G4

225-2339



Books, Bibles,
Greeting Cards, Plaques,
Posters & Gift Items,
Records & Cassettes

Today's Christian Book Store

KENN D. FULLERTON
Manager

4053 Sheppard Ave. E.
(East of Kennedy Rd.)
Agincourt, Ont. M1S 1S8
(416) 298-1431