We wish at this time only to add our prayer that he who laboured without rest for peaceful understanding will find his rest in the peace which passes all understanding.

J.F. KENNEDY 1917-1963

10 YEARS LATER.
Ontario Liquor Board to consult students

TORTON (CUP)--

In a complete reversal of its former stand, the Liquor Licence Board of Ontario (LLBO), has decided to deal with student groups over the issuing of permanent liquor licences for student pubs.

Until the change in policy the LLBO had categorically refused to come in contact with student representatives and had turned down an application from the University of Western Ontario to allow its students to operate their own pub.

The change in the LLBO's stance apparently resulted from pressure by members of the provincial cabinet, notably Jack McNie, minister of colleges and universities, and John Clemsont, minister of consumer and corporate affairs. Pressure was also put on the ministers by Robert Nixon, leader of the Ontario Liberal Party and Morton Shulman, an NDP member after they learned of the LLBO's decision to deal only with "senior administrators in the universities" about the licences.

Ryerson student business manager, Don Sanderson, said, after talking to government officials, a reasonable compromise has been reached. The administrators of the universities would still be given the licence, according to present policy, but the understanding would be that the student bodies of the respective schools would be completely responsible for the running of the establishment and the profits from the operations would be theirs.

"This is a move to keep everyone happy," explained Sanderson. "The students will have complete control of their operations and the teetotters will be happy because the administrations and, of course, the students, will be responsible for the licences."

Sanderson, and the other members of the Ontario Universities Pub Managers Association, said they were pleased with the solution. The meeting was finally modernizing its thinking, but insisted the association's position with the government is "in spite of the attitude of the Ryerson student business manager, Don Sanderson was one of the few schools in the province that "jealously guards the holding of the licence," when other schools such as the university of Windsor, Western, Carleton, U of York and McMaster, Glendon also, are all in favor of the students both holding their own license and running their own pubs.

Under Attack and another resignation

It was announced last week that "Under Attack" will be filming a couple of shows at Glendon on Wednesday, December 5.

Guests on the December 5 taping will be Robert Stanfield, leader of the Progressive Conservative Party and leader of Her Majesty's loyal opposition, and Keith Rapsey, President of the Canadian Manufacturers' Association, who feels the unions have gone too far, and that strike-breaking is an honourable profession.

Panellists are required for Under Attack taping at Glendon. Therefore there is an open meeting for all interested students today (Thurs. Nov. 22) from 7:00 p.m. and tomorrow (Friday Nov. 23) from 3:00 p.m. in the Hearth Room. If you cannot come to the meetings and you are interested, one advises you to leave your name with Toni Silberman at the Counselling Centre, in Glendon Hall 67-6554.

What is more important, though, is the fact that 350 or so students are needed to attend the taping which will be held in the Old Dining Hall on December 5th.

Franklin resigns

Last week Mark Franklin became the third person to resign from a student position. Formerly the Pipe Room Technical manager, Mr. Franklin will return to his familiar position of a gentle­man and a scholar.

Declining health was listed by Mr. Franklin as the main reason for handing in his resignation. He said it was a big job trying to combine it with his studies.

Once again a position is left vacant. However this not an elective position, so one does not have to think up any excuses for failing to run for the position or vote. The Pipe Room Technical Manager is chosen by the Pipe Room Board.

The Pipe Room Board--Cultural Affairs Committee invites applications for the post of Pipe Room Technical Manager. The term of the appointment lasts from January 1 to April 30, 1974. The salary is $450 and one must apply in writing to the Office of the Dean Students before Thur. November 28.

Le Comité de affaires culturelles du Pipe Room invite toute personne intéressée à faire acte de candidature au poste de directeur de technique. Durée de l'emploi est le ler janvier au 30 avril, 1974. La rémunération est $450 ou les candidates devront se faire par écrit et être adressées au Directeur des services aux étudiants avant le 29 novembre.

Apathy in history

The apparent lack of interest and apathy which seems to be a common problem in Glendon were present at the first general meeting of the History Course Union held on Thurs­day, November 15, at 7:00 p.m. in the Hearth Room. This meeting was attended by all students registered in a history course and, as well, as to all members of the History fac­ulty (which really left little excuse for such a poor turnout).

Despite the insufficient attendance of the students, the Incident, the Course Union was formed and will be functioning in cooperation with the History faculty and the History Evalua­tion committee. The members present, voted to adapt the outline and allocation of the budgetary funds, the purpose of the Union and the frame­work of the Constitution. In the congenial and relaxed atmosphere, suggestions and propositions concern­ing the sponsoring of speakers and the presentation of films, helpful and of interest to the student body were discussed. The efforts towards establishing a permanent essay file, accessible to all students, received with favourable response and furthermore the members touched upon course evaluations and news­letters initially to be undertaken in the 1973-74 academic year.

In essence, the Union operates more along the line of a club prom­oting a) the study of history both in English and in French at Glendon College, b) providing a forum for discussion of issues of common and contemporary interests, c) helping and sponsoring projects of interest and concern to Glendon students. Formed for the benefit of all his­tory students, the History Course Union is optimistic that there will be more interest, concern and re­sponse at the next meeting which will be held on THURSDAY, NOVEM­BER 29 at 7:00 p.m. in the HEARTH ROOM. As mentioned before, this meeting is open to ALL students enrolled in a history course and to ALL history faculty members.

Stray cats

OPEN LETTER TO ALL GLENDON STUDENTS REGARDING "STRAY" CATS

During the past couple of weeks there seems to have been an in­creasing number of "stray" cats finding refuge and sustenance in the rooms of well-meaning Glendon stu­dents. I think well-meaning because I realize that very few people, my­self included, can resist the plain­ness of a kitten or the plaintive mew of a kitten or the plaintive mew of a kitten or the plaintive mew of a kitten. Having a heart for the homeless, I often become rather alarmed about this situation when two weeks ago I was on porter duty in the lobby and a stray grey cat scurried into the room behind me. I couldn't resist the temptation of going back on the landing to play with it, although had I ignored it, I probably wouldn't have almost been caught by it at the SPCA. When I went back inside, the cat started crying, and another susceptible student took pity on it and smuggled it into the residence. Being a law-abiding resident, this student realized that the cat could not be kept in the residence, so de­cided to phone the SPCA to have them come and pick it up. Luckily some­one suggested just letting the cat go, which they did.

Yesterday, while knocking on doors along Valleyanny Drive trying to lo­cate the owner of another "stray" cat which found its way into resi­dence and that didn't like its own, the owner of five cats of his own, one of them the small grey cat I had previously in­terested, back home. He said these wild cats from the valley. He said they are young children, a lot of unhappiness and worry.

Sue Boston
Don F-House
**Mirth and money**

by Andrew Nikiforuk

With the arrival of Eaton's Santa Claus, the season of Capitalist has begun. The brochures of good Christians will parade to our great department stores to purchase fabricated illusions and gifts, and thousands will return with broken hopes and broken war toys. The people are encouraged to consume material goods to the tune of brotherhood, peace on earth, and peace with honour. Christmas has been reduced to an economic commodity placed annually before the people. The great cult of materialism, mirth and money has replaced spiritualism. At Christmas time, the bells of charity pierce our ears. Because of our good spirits we are expected
to give to 'worthy causes'. But charity is no more than the exploitation of middle class guilt, a manipulative ploy to keep the mentally retarded, old, and handicapped shackled in subservient appreciation in silent institutions roken generosity. To give meaningfully one must make a sacrifice. A fifty cent handout is a statement of contempt. 'Put a nickel in the drum, save another middle class bum.'

Amidst the commercial speed and slickness of this season, the meaning of Christmas sometimes escapes us. Lost in the tinsel and the money most the purpose of celebration, birth. The spirituality of birth, the giving of something pure and something good, must be rejuvenated and defended in order to preserve a morality that contradicts and clashes with the interests of bourgeois capitalism. In simpler works, we must uphold the true meaning of Christmas against its contradiction, the commercial exploitation and cheapening of Christian values. Capitalism is not a Christian virtue.

The first snow has fallen and it seems that it adds to the Christmas season a spiritual and mystical quality that one cannot explain in words. Yet so many Canadians hate the snow. Snow slows things down and puts a clog in the civilized wheel of progress. It is too white for many eyes.

And I stand and laugh when I see the children and buses stuck, and sliding, swearing with horns and voices.

**TRYING SERVICES**

Fast, accurate, Essays, reports, letters, etc. 45 cents per page

Richard Wagman

120 Codehill

Downsview, Ontario

633-0612

**Santa Claus is alive and well, and living in Peterborough**

by Steve Greene

On Saturday morning I again participated in my annual ritual to prepare myself for Christmas. At eight o'clock Saturday morning I could be found standing at Yonge and Carlton Streets surrounded by two thousand five year olds, waiting for the Santa Claus parade.

The Santa Claus parade has held a special place in my heart ever since my younger days in Peterborough. It was an annual ritual for me and my brothers to watch the Peterborough Santa Claus parade in the early morning and then go to the Six Barbers barber shop on Charlotte St. and get our Christmas haircuts.

Since I've come to the big city I've realized that the Peterborough parade was not the biggest and best parade in the world, but it still holds a special place in my heart. The Peterborough parade was always led by the Mayor of the city, riding on a snow-mobile. This was his big moment. He would ride down the main street in an appropriate dignified fashion with his chain of office around his neck. It gave us, especially the adults, a sense of security to know that he was still alive and well and that all was well with the city of Peterborough. Of course no one would ever see or hear about him till the next Santa Claus parade.

Behind the Mayor would come about thirty snowmobiles, tow bands, three floats and then Santa himself. It was a memorable spectacle that would carry us through until the next year. Of course the parade would not always go off flawlessly. One year Santa's sleigh was the victim of a flat tire. The parade had already begun and he was about two miles behind. But Santa is not dumb. He took a short cut through the side streets of Peterborough at about sixty miles per hour and finally managed to catch up with his parade just at the end of the parade route. Although it was odd to see Santa fly by in a red flash scaring at the top of his voice, we all understood that he was a busy man and must have had an unusually busy season.

Another parade that stands out was the parade run by a fancy American parade company. Their idea was to have the parade consist of huge rubber balloons with faces and designs on them. It might have been impressive, but unfortunately the balloons all had leaks in them. We watched great sheets of rubber being dragged down the Main Street with Santa at the end. It was rather unusual to say the least.

As I stood on Yonge St. this year, and watched the precision bands, the perfect floats, the beautiful people and a genuinely fat and jolly Santa, I could not help but wish that I was five years old again back in Peterborough, where the Santa Claus parade was a community affair that we could all appreciate and enjoy and not a plastic impersonal, big business type parade.

**Heidelberg**

Brewed from pure spring water.

And that's the truth!
The Plan

The set up of the residence meal plan is either intended or not intended to be a plan at all. If I am correct, it seems that we are not being told the exact reason why the meal plan has been set up, whether it is for the benefit of the students or for the benefit of the administration. Therefore, we are not being given the correct information about the meal plan. It seems as though the meal plan has been set up for the benefit of the administration, and not for the benefit of the students.

One claims that the quality of food, the inadequate portions, the high prices for small portions, and the lack of variety in the food are all problems with the meal plan. However, these problems are not unique to the meal plan at Glendon College. Problems with food quality and variety are common across universities.

I agree with the idea that the meal plan should be improved. However, I think that the focus should be on improving the food quality and variety, rather than on trying to make the meal plan more expensive.

The meal plan should be improved to meet the needs of the students, not to meet the needs of the administration. The meal plan should be designed to meet the needs of the students, and not to meet the needs of the administration.
The social definition of a woman has been someone who is attractive, friendly, subservient to a man and brews coffee. The social definition of a secretary is someone who is attractive, friendly, subservient to her boss, and gets coffee.

Women (some at least) didn't like the first definition. They wanted to be independent homemakers. They wanted to work. So wherever it is that decides that type of thing said "Fine, women can work as secretaries." . . .

GIRLS! Are you looking for a fulfilling job, a job with a future, guaranteed to eliminate your self respect, distort your value, reduce you to a mindless, service, lowly blob or a simpering sweet doy? Then become a secretary!

And if you want a job that eliminates any fear that you might actually be a human being, then become a secretary in a university department! Perhaps you thought that lowly freshmen hold the bottom rung of the university status ladder — wrong, even lower than the freshmen are the clerical staff: the paper typers, the secretaries, the messengers, the coffee makers, the file keepers of the world.

Let's drink to the hardworking people, to the salt of the earth . . . how frustrated I get when so many students and professors — some of them freaks and supposedly so hip to the troubled state of the world — run around the department I work in and look through me, oblivious to the fact that I am more than just an extension of my typewriter, or a producer of recipes and other trivia, so that the brilliant scholars can talk academia and feel so clever and superior. Nothing like a secretary to lift a jaded male ego.

My eyes have seen: the professor who complains that he could do a better job on keeping files, or the professor who can also type who sneers because he can do.

Tempered, or ugly, or small.

You are either treated like a retard or a child and have every word spelled out to you with microscopically detailed instructions, or you are expected to be a mind reader and to know what you're supposed to do by telepathy.

There is only a stock approach to secretaries, a standard method of relating to the girl behind the typewriter — nobody acknowledges the fact that you're different or an individual, nobody relates to you as you are, you are only approached by the standard secretary approach method.

We mustn't let our bosses down, we must play out the role. You start off compromising and playing the obliging, simpering secretary role because you want to keep your job and your paycheck, and before too long you really believe in keeping them happy and earning that rewarding pat on the head from time to time.

At home their wives wait on them — and in the office, their secretaries do. And how many secretaries really believe in it and lovingly regard their bosses as some sort of surrogate husband/father/lover figure?

We love our masters, we crave their approval, we sell ourselves out to oblige, because we have so well assimilated the values that keep us in our lowly position with our negative expectations. Happy, happy, happy.

Willingly we rush out to get him his coffee and cigarettes, obligingly, we sit in giggles over coffee break and giggle and act cute and simple, discussing our aunts, husband and/or boyfriends, recipes and other trivia, so that the brilliant scholars can talk academia and feel so clever and superior. Nothing like a secretary to lift a jaded male ego.

There is no room for satisfaction or pride in our work, or any feeling of achievement whatsoever, no fruits to our labor. I feel type, and type and type to have what I've done returned to me for retyping when I'm finished because the professor made a mistake or changes his mind and wants to substitute 'nevertheless' for 'but'.

Not a thought that it might discourage you to see your work returned on a whimsical change of mind. There is no concept in his mind that this is my handicraft, my product.

Why should I even expect that at all? Am I not just the typist? I am not part of the creative process, I am just part of the replication process.

Why are typists rarely, if ever, mentioned in the acknowledgements of a paper, regardless of what they've put into that paper, in terms of time and labor and care, in producing a perfectly neat copy, reading illegible handwriting, correcting spelling and grammar mistakes, etc.?

And what of all the sad little delusions the typist might have about her own importance, about putting her best into her work, about having pride in doing a job well?

The small lower-case initials she types after her boss's uppercase initials at the end of a letter stand as a silent, tiny plea for recognition of her individuality as the typist. Who cares anyway.

Dare anybody seek satisfaction in the things they do for a wage, or are we all supposed to accept our alienation and estrangement from our labor as part of the whole picture, as a necessary drawback to being a wage-earner in society?

Some of us actually don't want a man to support us and to be self-sufficient.

And then there are the working conditions. We can work for years and years in her job — but she works only years, no promotion, no official recognition, no end of a letter stand as a silent, tiny plea for remuneration other than her annual raise.

What can be done, short of eliminating the secretarial role altogether?

A secretary with the ability should be given greater responsibility and independence and respect — and remuneration — as is the case with other capable intelligent workers in business.

Secretaries need not be supervised like children or have their wrists slapped because they are a few minutes late or because they did not follow office procedures to the letter. Moreover, it would surely help if they were treated as separate individual human beings, with different natures, abilities, personalities, etc.

Of course secretaries themselves need to develop a better attitude towards their profession, and towards themselves — they should be treated as individuals. They need to be less compromising and pliable, less anxious. And that they are at present, they should be more assertive, more sure of themselves, more demanding and more selfish.

They should organize together, not just for better conditions and wages, but also to help develop a stronger, more affirmative attitude towards themselves as workers and women.

Sarah Gunnard

This article first appeared in the Ubyssey, the student newspaper of the University of British Columbia. It has been reprinted in Women's Work, published by the Working Women's Association.
Magic bubble
by Larry Guimond

Last Thursday night, Valdy, a pro­fessed country-folk entertainer, brought his magic bubble to Glendon. His magic bubble, as he has so-called his show, is just a space in time where one can see and enjoy. True to his prediction, the audience did just that.

Using only his two hits, “Country Folk” and “King,” Valdy managed to bring two well-delivered sets and a couple of en­core numbers. The act was anything but well-timed. This included his sing­ing, especially during his guitar play­ing. It was obvious to all that Valdy had a loose format, but it went too fast. A real professional may foul, talk, even walk off the stage, but he always makes it back. Valdy missed his own cues. His musicianship leaves a lot to be desired.

Lyrically, Valdy is one of the emerging stars of our performance. His “I’m a Gypsy” attunes him with an extremely long and demanding part, and I felt he gave a convincing performance. Marlene Treen who portrayed his wife, for me did the best job in creating the character she portrayed. The Firebugs, played by Bob Sherman and Paul Connelly convinced me that they were up to no good from the start and indeed they were. Anna, the maid, played by April Shandy did a good job. Minor characters played by Nimira Shamji and Mark Foley should also be noted for their participation.

Unfortunately technical errors, backstage noise and clumsiness detracted greatly from the acting. These errors while they seem minor do effect the audience and give the production an air of amateurism which it need not have had.

Days Before Yesterday
by Larry Molting

With the back drop of our present economic crisis, it was interesting to reminisce last Sunday on CBC’s Days Before Yesterday, an episode entitled The Best of Times, The Worst of Times. It was nothing new in many respects to review the social trials and tribulations of this era. It had that boundlessness titled “the dirty thirties” by one historian. Sharp contrasts are depicted between the optimism of the narrow-minded businessman, Prime Minis­ter of Canada, and his disregard for the nation’s welfare, and suffering of countless Canadians, the poor, and disabled. The vast numbers in food-rationing lines, and the outbursts of violence re­vealed the cluelessness of the times.

The photography, excellent once again, brought to life the setting of the past, and recent, and successful, television se­ries, The Waltons, a saga of the struggles of a family during the Depression years. Scenes of the roiled and the disintegration of Hughes Garner provided an interesting personal touch with this time of “riding the rails” across the country in search of work.

The episode noted the rise of various responses to the radically al­tered society within Canada: the Communists and CCF found fertile ground for their platforms in a period of despairing leadership. But this na­tional tragedy is correctly placed within the volatile context of universal Depression, and the New Deal policies which would play so major a role in the 1935 election.

Although to some Canadians, Ben­nett symbolized a “callousness to­wards the poor,” DAYS does not pass a severe judgement upon this tru­mper and his policies. Those who attempt to view Bennett’s govern­ment, latterly, in the light of what he attempted to do, usually do not. To the country: the Bank of Canada, the CBC, and the Wheat Board. Em­ployers are evoked in reviewing Bennett’s containment of the “tombstone” retirement that has been forced on Britain, and the modest position which he assumed within a small community where he ended his days. However, King was not interested in the well-being of Canada’s future. “We have to turn over a new leaf,” wrote R. B. to the class who presented it. The play demands no things from the actors and in my opinion, they gave a fairly solid performance. The Chorus composed of Sue Cardinall, Pete Balderston, Louise Regan and Nancy Scott created a good atmosphere. Unfortunately they stumbled over their lines quite often and this did detract somewhat from their present­ation.

John Fredericks who played Gutt­lieh Biederman did an excellent job on an extremely long and demand­ing part, and I felt he gave a con­vincing performance. Marlene Treen who portrayed his wife, for me did the best job in creating the charac­ter she portrayed. The Firebugs, played by Bob Sherm­an and Paul Connelly convinced me that they were up to no good from the start and indeed they were. Anna, the maid, played by April Shandy did a good job. Minor characters played by Nimira Shamji and Mark Foley should also be noted for their participation.

Unfortunately technical errors, backstage noise and clumsiness detracted greatly from the acting. These errors while they seem minor do effect the audience and give the production an air of amateurism which it need not have had.

Sticks and Bones

“The American attitude toward the war is wholesome”

- General W.L. Westmoreland

November 15 was opening night of David Rabe’s “Sticks and Bones” at the Hart House Theatre, University of Toronto.

This play, a devastating portrayal of what happens to a soldier upon his return home from Vietnam, was realistic-intensely powerful.

David Rabe has attempted to display the brutality, ignorance, and hypo­critic of middle America toward the war in Vietnam. The play exaggerated middle-class distinguishing features, from the character’s names (Ozzie, Harriet, David, Ricky) to the escap­ism and utopia of television. “I’m going to turn off the television, Ozzie,” Murtletta mutters while turning on the TV.”

The protagonist of this play were stereotyped examples of the middle-class society. The father (James Dungan) was sexually frustated, had an inferiority and persecution complex, and believed in the glorification of what happens to a soldier upon his return home from Vietnam. The father (James Dungan) was sexually frustated, had an inferiority and persecution complex, and believed in the glorification of what happens to a soldier upon his return home from Vietnam.

David, (Gary Schallenberg) the eldest son, returns home unexpectedly after being blinded in the war and, though he may be physically blind, he possesses a great deal of insight into the superficiality of America. David perceives the hostilities of his family towards his handicap and finds himself unable to cope with the shal­low way of life his has been brought up in. He finds his only solace in the apparent of his Vietnamese lover (Carol Soon) who lover him like a guardian angel. Though he cannot see her, he feels her presence constantly.

The parents, on discovering the relationship, are disgusted beyond belief. “A yellow whore” was their conception of her and refused to talk about the events, but he always makes it back. Valdy missed his own cues. His musicianship leaves a lot to be desired.

Lyrically, Valdy is one of the emerging stars of our performance. Marlene Treen who portrayed his wife, for me did the best job in creating the character she portrayed. The Firebugs, played by Bob Sherman and Paul Connelly convinced me that they were up to no good from the start and indeed they were. Anna, the maid, played by April Shandy did a good job. Minor characters played by Nimira Shamji and Mark Foley should also be noted for their participation.

Unfortunately technical errors, backstage noise and clumsiness detracted greatly from the acting. These errors while they seem minor do effect the audience and give the production an air of amateurism which it need not have had.

How do you make orange juice juicer?

White BACARDI rum. Just mix its light, subtle flavour into some orange juice and you’ll have the most succulent screwdriver you’ve ever tasted. Fix one up. It really works.

White BACARDI rum
Day wins

The Glendon intramural women's basketball league had another successful week last week when fifty percent of the games were played while the other half were defaulted. Not a bad average!

The game played was between Day and E-house, with the Day students walking away with a 10-0 victory. This may sound more like a hockey score than a basketball score, but let me remind you that both teams are known for their strong defensive tactics.

"It's a tough league," explains Nancy Scott, who managed to score four points on fast breaks, "but it's not as tough as it used to be when the Sunnybrook Ambulance Service was on hand to rush out our Wednesday night basketball victims."

The confrontation began when Sue Mahoney hit a free shot to ring up the first two points of the game. Coming back to tie the score up were Sue Arnoff for E-house. With the score tied and only twenty-eight minutes of play left in the half hour game, the Day women decided to use the "press". Sue Mahoney intercepted the pass from out-of-bounds and scored two points on a lay-up shot.

In the final seconds of the first half, Nancy Scott, alone under the basket receiving a long pass from the foul line just as the horn sounded.

Leading the way for first and second year was the former York Mills basketball star, Barry Howard with a fine effort in hoofing 19 points. He was followed by Big C Picard with 19 points, the Amazing Doug Watson with 14 and Jon Husband with 10. amazin

Half of the players in the Intercollege Basketball league will play its first exhibition game at York's Arctic Arena where the Axemen will meet the Stong college at 7:00 pm. and 8:00 pm. respectively.

Gerbels begin

Today at 4:00 pm, the Glendon Gerbels will play its first exhibition game at York's Arctic Arena where they will meet the "Grads".

Coach and all-round-nice-guy Greg Cockburn would like to remind all women interested in playing basketball that there is still time to sign up, or get in touch with Capt. Cap, as the Gerbels are still recruiting. As always, the coaching will be John Frankie and Brock Phillips, as long as practices are not held on Saturday nights when John goes bowling with his cousin from Lumington and Brock babysits Dean Gentles' kids.

Broomball

This year Glendon is again entering the Intercollege Co-ed broomball league. Anyone interested can sign up through the athletic bulletin boards.

"It's a great game," assures Paul Picard. "Almost as good as roller derby like we play, that includes me and my girlfriend, who was 'C' incidentally, down in Windsor." Actually it's more like hockey than roller derby, except you wear boots instead of skates. So if you're a great hockey player, but can walk better than you can skate, here is your chance to make the Glendon Gutter of Fame.

Axemen chop rookies

Axemen scorers were Paul 'Ernie' Picard with 19 points, the Amazing Doug Watson with 14 and Jon Husband with 10. Dave Sullivan and Reesor shared 4 points.

Included in last week's GBA schedule was a game between A and D house and first and second year as well as fourth year pituated against C house and B Hilliard.

The game was highlighted by strong defensive play by Fred "Abdul" Kulach. He alternated with Steve "DeButcher" Reesor giving Axemen a strong game under the boards.

First and second year almost pulled Rangers in the second game of the doubleheader, with 7 quick points to pull them close. But alas, Mr. "Big C" Picard and the Amazing Watson managed to run out the clock.

Leading the way for first and second year was the former York Mills basketball star, Barry Howard with a fine effort in hoofing 19 points. He was followed by Big C Picard with 19 points, the Amazing Doug Watson with 14 and Jon Husband with 10. Dave Sullivan and Reesor shared 4 points.

A Axemen star Charles Laforette, out with a groin injury and a sore right hand, stated that his team took advantage of the fact that first and second year played shorthanded.

The rest of them were afraid to show up" he said. Stupid Charles! In the second game the doubleheader that attracted at least 3 kids who were skipping swimming class, the C-house Quacks outmusted an aging fourth year veteran team for a convincing 38-26 victory, thereby establishing themselves as legitimate contenders for the GBA title.

The Quacks showed good defense and unveiled Gerd Chadwick who can shoot from anywhere. He rolled for 20 points, many of them when the Veterans were pressuring. Bob Haig, who played a strong game before fouling out, Larry Allen, Dave Fenner and "Drawbasket" Domrowsky each had 4 points.

Doug Gayton wiped up the rear with 2 big ones.

The Veterans suffered from poor shooting which was caused by pressure from the Quacks. They seemed to lose their composure and thereby making mistakes. Mike Lustig scored 11 points in a losing effort followed by R. Rock Phillips with 6 points (He doesn't even remember scoring the six pack. Maybe they gave him wrong points or rebounds) and aginless Ron Maltin also with a six-pack. Charlie Nels and Wild Bill Rowe failed to find their scoring eyes as they scored 2 and 3 points respectively.

Paul 'Ernie' G Picard said afterwards that the Veterans were approaching the status of the New York Rangers; old!
With three you get eggroll

by Jaffy J. Greaser

The intramural basketball schedule
kicked off its schedule. (At this point we
expected a fast, fantastic fun pack: such as bounced or dribbled onto
the sports page but we’ve already
used “laugh out loud” and they did not
go over 30 on the applause meter.
Therefore, we staffers decided
“better you do something you never did like them.” – Bonnie Stanton.
“They were not a serious team, as well as a
teachers, and one deal –

In the last Monday, 1st and 2nd
two carried in the final sec-
ond quarter, including their
defeat. I think we would describe it as
something that paints the picture of victory.
Commented Son of B Tom
Kerr from his elevated position
looking over the crowd: “It was a
lemon.” – Andy Rain. “They were
of course the thing.” Barry Neubilt.

The 1st and 2nd year Animals broke
into an early lead with two people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.

The contest settled down to a see
saw battle, with the Animals getting a
player and contesting with another
player, for a few seconds.

Then, Animal Dog’ Kellerman,
but then we went into a defensive shelf and they came up
with three people.
THURSDAY
8:00 pm. Pipe Room. Last evening for English 253’s HOME FREE by Pinter. Admission 50 cents
8:30 pm. Bethune Dining Hall. Perth County Conspiracy. Admission $1.50

FRIDAY
7:45 pm. Hearth Room. At­tention Philosophy majors – discussion of next year’s courses.
8:00 pm. Hearth Room. Pro­fessor Frazer Cowley from York University discusses Te­leological Explanation. The meeting is sponsored by the Philosophy Club.
8:30 pm. ODH. Folk music with Jack Schechtman. Admission 75 cents
7 and 10:25 pm. Roxy. Let the Good Times Roll. 8:50 pm. Head. Admission 99 cents

SATURDAY
8:30 pm. Café de la terrasse. Jam and beer session. Admission 75 cents
7 and 10:35 pm. Roxy. Er­rol Flynn in The Adventures of Robin Hood. 8:50 pm. Cap­tain Blood. Admission 99 cents
6:30 pm. Channel 6. Tony Koe­linc guests on Music Ma­chine

SUNDAY
7 and 9 pm. Room 204. Glen­don Film Society presents Tales from the Crypt
10:00 pm. Channel 6. King or Chaos: Part 4 of CBC’s The Days Before Yesterday

MONDAY
7 and 10:50 pm. Roxy. They Shoot Horses, Don’t They? 9:10 pm. Loneliness of the Long Distance Runner. Admission 99 cents

TUESDAY
1:15 pm. Room 204 York Hall. Dr. William Polk, President of the Adlai Stevenson In­stitute, will be speaking on MIDDLE EAST AFFAIRS. Dr. Polk is a former consultant to the late President Kennedy on the National Security Coun­cil. Sponsored by the Political Science Club. Admission free
8:30 pm. ODH. THE MYSTERY OF COLOUR, THE JOY OF COLOUR, THE JOY OF SOUND, THE MAGIC OF MOVEMENT. Lecture-concert by Edford Providence, compo­ser of the music for Collage (and a Glendon part-time stu­dent). He will present ex­cerpts of his next produc­tion: Metamorphoses (to be performed at the St. Lawrence Theatre in the Spring). with Margaret Somerville (dance) and N. Wane Karlstedt (light). Admission free
7 pm. Roxy. The Emigrants. 9:40 pm. America, America. Admission 99 cents

WEDNESDAY
8:00 pm. Pipe Room. Le Bal­des Voleurs de Jean Anouilh. Entrée 50 cents
7 pm. Roxy. America, America. 10:00 pm. The Emigrants. Admission 99 cents

ON DISPLAY NOW: Appliqué wall hangings by Wendy Too­good in Glandon Art Gallery.

Mont Sainte-Anne ski conditions:
Toronto tel. (416) 483-4510
Mont Sainte-Anne
P.O. Box 400, Beaupre
Province of Quebec
(418) 827-4523