

PROTEM

THE
VOICE OF GLEN
COLLEGE!

INSIDE:

ZIM'S WHIMS!

THE ROVING EYE!



AND MORE!

Three lucky students will each win a

MERCURY LYNX GL



in the

LONG DISTANCE SWEEPSTAKES

Here's how to enter.
Complete and mail the entry
form below. Carefully read the
rules and regulations and
answer the three easy questions

on long distance calling. Entries
must be received no later than
October 31st, 1980.

Think Mercury Lynx GL, the
super sleek new hatchback.

Who knows, you may soon be
the proud owner of a bright
red one! Enter now.

Long Distance
TransCanada Telephone System

Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial, and municipal laws.

Questions.

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?

Yes No

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?

Calling to (location of your choice) am _____
from _____ pm to _____ pm

3. Give two reasons you would make a long distance call

a) _____

b) _____

NOTE: Answers to most of these questions can be found in your local phone book. **GOOD LUCK!**

NAME (please print) _____

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CITY/TOWN _____

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UNIVERSITY/COLLEGE attending _____

Long Distance
TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES
Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.

NOTES NOTES NOTES NOTES NOTES NOTES NOTES NOTES

HOMECOMING '80

Glendon College joins the rest of the York community in celebrating Homecoming '80 on Saturday, October 18.

Events get under way at 12:00 noon with the **GLENDON MARATHON**, a 24-mile relay race, with 12 participants on each relay team. There is an admission fee of \$1.00 per runner, and prizes will be awarded to the winning teams. If you're interested in being part of a relay team, contact *Peter Jensen* in the Proctor Field House at 487-6150. At 7:00 the Senior Common Room will be the site of an **ALUMNI WINE AND CHEESE**, a chance for faculty, staff and alumni to mingle and talk. RSVP to *David Manson* at 487-6208.

At 8:00 we will move to the Café de la Terrasse to be entertained by **MINGO AND KNIGHTS**. *Pamela Mingo and Catherine Knights* met on the frozen tundra of the York campus in 1977 as first year students and have created a unique cabaret style to take a comic look at the York community. Accompanying them will be pianist (and Vice-President) *Bill Found*.

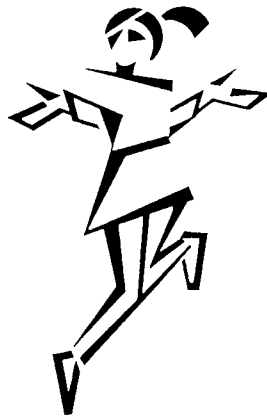
At 9:30 the seven-piece **REGGAE BAND**, *JOSHUA*, takes over, providing music through to closing time at 1:00 a.m.

The Cabaret and Joshua are open to all members of the Glendon community, but we have reserved a certain number of places with the Café for people participating in Homecoming '80. To ensure yourself a reserved place, call *David Manson* at 487-6208. He can also provide you with a full schedule of Homecoming '80 events on the York campus.

RETROUVAILLES '80

Samedi le 18 octobre, le Collège Glendon se joint à l'université York pour célébrer les **RETROUVAILLES '80**.

Le tout débute à midi avec l'épreuve du marathon de Glendon, une course de relais de 24 milles où chaque équipe compte 12 participants. Les



frais d'inscription sont d'un dollar (\$1.00) par coureur. Les équipes gagnantes recevront des prix. Si vous désirez faire partie d'une équipe de relais, veuillez contacter *Peter Jensen* au pavillon des sports Proctor: 487-6150.

A 19h, il y a, pour les anciens de Glendon, une dégustation de vins et fromage au salon des professeurs. Voilà, pour les enseignants, le personnel et les anciens étudiants, l'occasion idéale de revoir les vieux amis. RSVP: *David Manson*, 487-6208.

A 20h, nous allons nous divertir au Café de la Terrasse en compagnie de **MINGO AND KNIGHTS**. En 1977, alors qu'elles étaient étudiantes en première année, *Pamela Mingo* et *Catherine Knights* ont fait connaissance dans la toundra glaciale du campus de York: depuis, elles ont créé un spectacle de cabaret au genre tout à fait unique où elles font des commentaires amusants au sujet de la vie à York. Elles sont accompagnées au piano par Monsieur le vice-président *Bill Found*.

A 21h30 le septuor de musique reggae *JOSHUA* prend la relève pour jouer jusqu'à l'heure de fermeture (1h).

Tous les membres du Collège Glendon peuvent assister au spectacle de cabaret ainsi qu'à celui de *Joshua*, mais comme nous avons déjà réservé un certain nombre de places pour ceux qui participent aux **RETROUVAILLES '80**, nous vous recommandons de faire réserver vos places en appelant *David Manson*, 487-6208. Il peut aussi vous

procurer un programme complet des activités qui se dérouleront au campus de York à l'occasion des **RETROUVAILLES '80**.

CANADIAN POETRY FESTIVAL

The Canadian Poetry Festival, the first of its kind ever to be held at an American university, will kick off on the evening of Wednesday, October 15th with a reading by *Governor General's Award* winners *Margaret Atwood* and *Michael Ondaatje*.

Sponsored jointly by *SUNY* at Buffalo, the *Grey Chair of Poetry and Letters* and *Buffalo's Canadian Consulate*, the Festival will feature 14 Canadian writers: *Atwood, Bill Bissett, George Bowering, Victor Coleman, Peter Culley, Gerry Gilbert, Robert Hogg, D.G. Jones, Daphne Marlatt, Steve McCaffery, bpNichol, Ondaatje, Warren Tallman and Fred Wah*.

Organizers of the Festival in Buffalo are *Robert Creeley*, who occupies the prestigious *Grey Chair in Poetry* and *Robert Bertholf*, curator of *SUNY at Buffalo's Poetry Collection*.

The week-long Festival will feature afternoon panel discussions and lectures, evening readings, a mixed media event and two receptions to be attended by officials of the University and the *New York State* government, plus officials from the *Canadian Consulate* in Buffalo. For further information: *Victor Coleman*, 366-5378.

GLENDON CHESS CLUB

There will be a meeting Thursday, Oct. 16 for the **Glendon Chess Club**. If you are already a member, or would like to join, get in touch with *Tennyson Ulysse* for further details.

BRIDGE PLAYERS!

If you'd like to play bridge during the week - afternoons or evenings - see *Lisa* or *Tim* in the pub or call 487-6164 - anytime.

BOARD MEETING

There will be a meeting of the Board of Directors of the Café de la Terrasse on Thursday, Oct. 16th at 7:00 p.m. in the Hearth Room, York Hall.

The Café Board is pleased to announce that it will be accepting applications for donations at this meeting. All Glendon organizations in need of funding are welcome to apply.

The Board will only consider applications at its October and February meetings. If your group feels it is worthy of a Café donation, please contact the management (*Lisa Creighton* or *Tim Hyslop*) in person or phone 487-6164.

CLOSING

CLOSED - this Sat. & Sun.
REOPENS - Monday at 7 p.m.

ENROLMENT VERIFICATION FORMS

Please make sure you pick up your enrolment verification form outside the cafeteria on any of the following days: October 20th, 21st, 22nd, 23rd, 24th between 11 a.m. and 2 p.m. It is important that you verify with Student Programmes the information contained on the form.

CARTE DE VERIFICATION D'INSCRIPTION AU COURS

N'oubliez pas de vous procurer votre carte de vérification d'inscrip-

tion aux cours, disponible dans le hall, devant le cafétéria, les 20, 21, 22, 23, et 24 octobre entre 11h et 14h. Vous devez également contacter le bureau des programmes scolaires afin de vérifier les renseignements contenus sur la carte.

LEADING ELECTIONS

Elections for the positions of V.P. External, V.P. Communications and Chairperson will be held on Wednesday, October 15th and Thursday Oct. 16th. Polling booths will be set up outside the G.C.S.U. offices. Voting will take place between 9 a.m. and 5 p.m. on both days. An all-candidates meeting will be held in the cafeteria on Tuesday Oct. 14th at 12:30 p.m.

ELECTIONS

Les élections pour les positions de V.P. des Affaires Externes, V.P. Communications et Président de l'Assemblée auront lieu mercredi, le 15 octobre et jeudi, le 16 oct. entre 9h et 17h chaque jour. Le bureau de scrutin se sera situé devant le bureau A.E.C.G. Un réunion des candidats pour ces positions aura lieu mardi, le 14 oct. à 12h30 dans le cafétéria.

Candidates

Candidats:

Chairperson

Pres de l'Assemblée: Marshall Katz
Shaun Marmer

V.P. External

V.P. des Affaires Externes:

Laurie Perkins
Baudouin St. Cyr

V.P. Communications:

Susan Courtney
Perry Malinos

ANNOUNCEMENTS

On Tuesday, October 14th there will be a general meeting of all Candidates and O.F.S. Representatives at 12:30 p.m. in the Dining Hall. Since the elections are on the 15th and 16th, come out and find out for whom you should vote.

The G.C.S.U./A.E.C.G. wants to hire 5-10 people for set-up and load-out for the *Maneige* concert on October 24th. These people must be strong and willing to take orders from the stage-manager. Salary and fringe benefits are available for these gracious people.

JAZZ SERIES

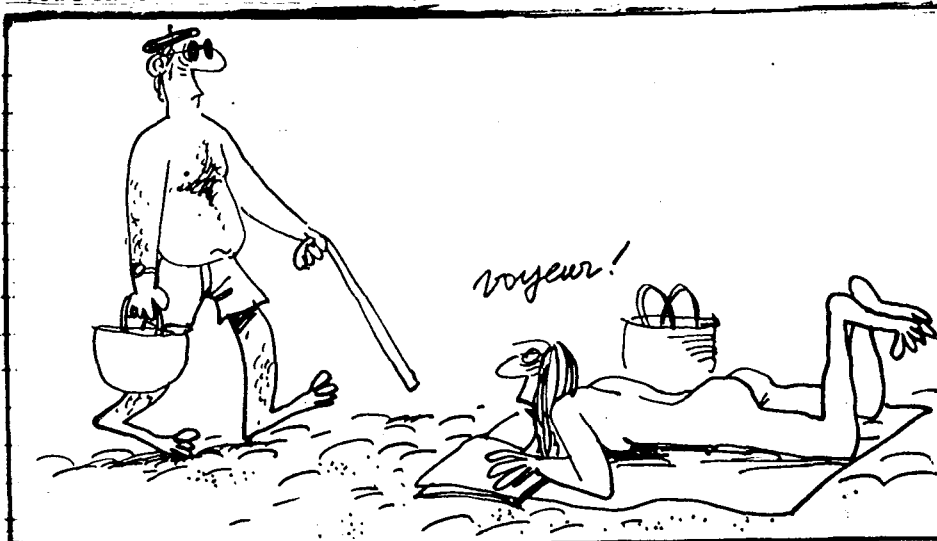
For the next six weeks, every Wednesday around noon in the Dining Hall, the G.C.S.U. and the *Toronto Musicians' Association* will be presenting a Jazz Series. On Wednesday, October 15th, *Keith Blackley* and *Mike Stewart* (who were nominated for the *Juno Awards*) will be appearing as our star combo. *Be there!*

Admission: FREE.

LA GRENOUILLERE PRESENTE

La Grenouillère et le Théâtre Glendon présente *La Troupe au Bout du Quai* vendredi le 17 octobre à 20h30.

Cette troupe de jeunes acteurs, dont quelques-uns sont des anciens étudiants de Glendon, nous présente *La Coupe Stainless*. C'est une comédie en deux actes. C'est une parodie de la coupe Stanley. Venez vous amuser! Le prix d'entrée n'est qu'un dollar. Bienvenue à tous.



GLENDON DEBATING SOCIETY

Debating is one of the most ancient intellectual activities. All serious students have a *prima facie* obligation to develop their oratorical skills. The reason is simple.

Although one may terminate brilliant studies in any field if he cannot communicate knowledge, his success is of no use; he is ripe for a life of frustrations and deceptions. The *Glendon Debating Society* was created to allow students to train themselves in the beautiful art of *tongue-fu*, i.e. the art of conquering large audiences through eloquence. Rhetoric is a great art; it may appear to be a bit difficult at first, but it is very precious. Many careers are abandoned because one has neglected to acquire and master this ancient and venerable art.

Most lawyers, professors, M.P.'s or clergymen you may talk to will tell you that at one time or another, during the course of their education, they belonged to a debating club or some other form of 'public speaking'.

'Homo Suum; humani nihil a me alienatum puto' -- I am human; and I consider nothing that concerns mankind a matter of indifference to me, said the poet. An integrated logistical concept of being a university student is to be aware of the great bundle of potential hidden in every individual. Anybody has the capacity to conquer the art of debating. But it is while completing his studies at an institution that a young person should attempt to develop his rhetorical abilities. This is quintessential to learning. The *Glendon debating club* meets every Thursday at 7:30 p.m. in room 341 C House Hilliard residence. Why don't you join in? It is an experience you shall never forget.

TEN ONTARIO PROFESSORS WIN OCUFA TEACHING AWARDS

Ten professors from five Ontario universities have been awarded the province's highest honour for excellence in university teaching.

The winners were selected from approximately 35 professors nominated this year by colleagues, students, deans, administrators, alumni and faculty committees. The awards acknowledge outstanding teaching ability and are presented annually by the *Ontario Confederation of University Faculty Associations (OCUFA)*, which represents the interests of some 10,000 Ontario professors at the provincial level.

Winners are chosen for superior work in the classroom and/or laboratory and for course presentation, team teaching, audio-visual presentations, and other instructional areas.

We are proud to note that one of *Glendon College's* professors was among the ten winners. Congratulations to *R. Frances Wilson*, instructor (part-time), department of general education, *Glendon College*.

The awards will be presented by *William Winegard*, Chairman, *Ontario Council on University Affairs*, at a

banquet on October 25 in Toronto. *Stephen Lewis*, former Ontario NDP leader, will speak following the luncheon.

ECONOMICS MEETING!!!

Everyone Welcome! - Thursday, October 16 at 3:15 in the *Hearth Room*.

Refreshments - and a chance to find out what's in store for this year!

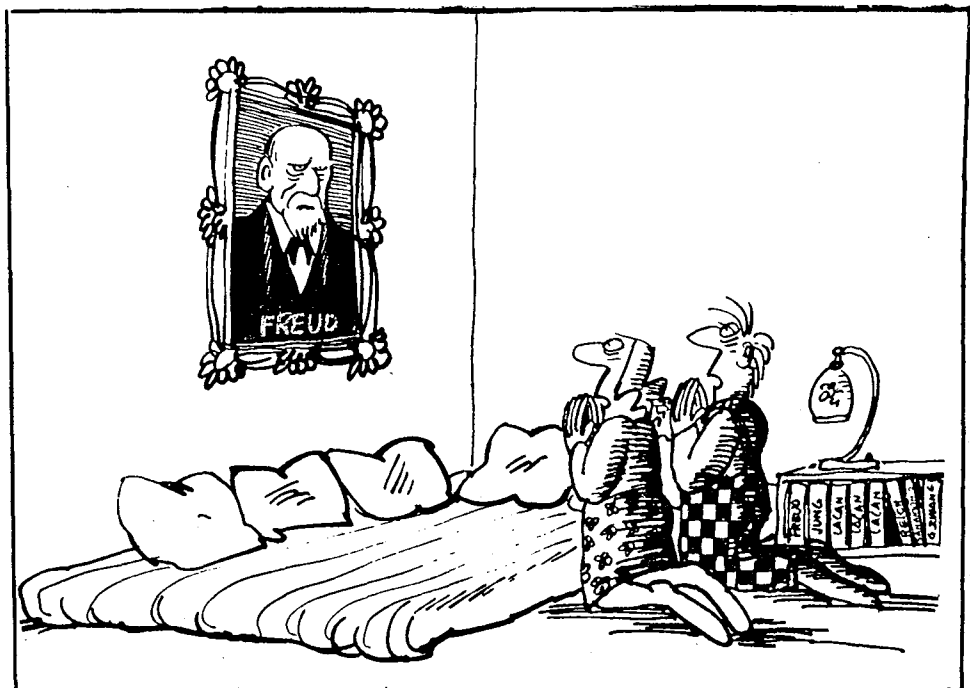
ATTENTION SPORTS FANS!

Glendon Invitational Marathon Relay Race - Saturday, Oct. 18th. Start - 2:30 p.m.

Each person on the 12-member team runs approximately 2 miles. The entry fee of \$12/team will be donated to Cancer Research.

Prizes will be awarded to both winners and losers. Interested in entering a team? Contact *Catherine Clarke* or *Peter Jensen* at the *Field House*.

Bronze Medallion swimming classes have started, but students may still register. Wednesdays: 8:30 - 10:30 p.m., Oct. 8th - Dec. 17th. Contact *Catherine Clarke* at the *Field House*.



PRO TEM

La voix du
Collège Glendon

The Voice of
Glendon College

October 10, 1980
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Extra Special Thanx
and A Kiss of Th' Boot
to: **LINDA LISICKY**
FRANCESCA MEERS

Front cover designed
by *Joseph Holmes*

Created by
Lyne Montminy and
Larry Organ

Switchboard:
Demetrius

It's been a *long* week....

What with elections and hassles and staff meetings, we've barely had time to keep our heads above water. And just as a special bonus, we've added something else... an extra eight pages. If you like the larger paper, tell us.

There are disadvantages to a larger-size paper, of course -- one cannot be discriminating, and oft' times a border-line article which, in normal circumstances, might not make it in gets pushed into a spot just to fill the space. There are behind-the-scenes pressures to *get those extra eight pages filled!*

Naturally, however, numerous advantages pop up along with the extra space -- more photographs can be used without the danger of their pushing out copy from the spot; notes and tiny articles of community interest can be shoehorned in all over and still have three pages of their own at the front.

This week's reason for going 32 pages, however, is nothing but *ego*. I wanted to see if we could do it; five people into thirty-two pages makes a pretty high challenge.

We've experimented with typefaces, we've experimented with the covers and with new concepts for the cover shot; but we've never before had the opportunity to experiment with minds deprived of sleep for 48 hours.

And besides: the more daring we become, the greater the probability that we'll screw up -- and I'd really *love* to see the letters on just such an issue, considering the mail we've *already* received!

We're worn out completely, but if *you* think we done good, then it was worth it. In the meantime we'll just keep shuffling along, tongue-in-cheek and foot-in-mouth....

Happy trails!

NOW, NOW -
NO MORE DRINKYS.
IT'S QUIET HOUR -
BEDDIE BYE TIMES
(GO TO SLEEP, OR
I'LL LOCK YOUR 'BEDROOM
DOORS FOR GOOD)!!
20



FATHER KNOWS BEST?

Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. **Pro Tem** cherche à rester autonome et indépendant de l'administration de l'université et de l'association étudiante tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 487-6133. Tirage: 5,000 numéros distribués à Glendon

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous, independent of university administration and student government, but responsive to both. All copy is the sole responsibility of the editorial staff, unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 487-6133. Circulation: 5,000 including Glendon and main campus.

L'ANNEE PROCHAINE! PEUT-ETRE



Nicol Simard

Le bilinguisme, le bilinguisme! S'il est un sujet qui soit à la mode, c'est bien celui-là. Même Glendon serait, paraît-il, bilingue. Mais qu'en est-il vraiment? Les glendoniens apprennent-ils une langue seconde? La réponse à cette dernière question est un peu bizarre. Les francophones sont obligés d'être dans le courant bilingue: il faut avoir complété avec succès un cours d'anglais langue seconde de deuxième année au moins pour recevoir son baccalauréat. En ce qui concerne les anglophones, il n'y a pas de pareille obligation. Il y a quelques années, pour pallier à un nombre d'inscription sans cesse décroissant, le courant unilingue (english only) a

été créé. Belle solution!

Le nombre d'élèves n'apprenant pas de langue seconde augmentant et le nombre d'élèves étudiant en français diminuant, la nécessité des cours en français dans certains départements diminue elle aussi.

Aujourd'hui, bien des cours en français en moins plus tard, nous pouvons admirer les résultats de cette politique: le nombre d'élèves n'augmente pas tant que ça et il y a beaucoup d'anglophones qui, malgré avoir passé **plusieurs** années au collège bilingue (?) Glendon, ne peuvent pas comprendre un mot de la langue de Molière.

Et ce dernier résultat devient lui-même cause à d'autres problèmes. Ainsi, lorsque quelqu'un a le malheur de parler en français lors des rencontres de l'association étudiante, il y a toujours

des anglophones qui ne comprennent rien, qui protestent, parfois même qui quittent (c'est déjà arrivé) ou qui demandent une traduction. Je n'ai rien contre le fait qu'on traduise ce qui est dit en français mais qu'on ait au moins la courtoisie **d'attendre que tout l'échange soit terminé**. C'est bien dommage, mais l'AECG n'a ni les moyens, ni les ressources nécessaires pour faire de la traduction simultanée ou un semblant de traduction simultanée. Qu'on attende donc que l'échange soit terminé et qu'on se contente de donner un résumé de ce qui a été dit.

En conclusion, on peut dire que nous sommes chanceux d'étudier au Collège Glendon où tout le monde a à cœur d'apprendre une langue seconde et vive le français!

SUIS-JE DONC FOU?

Suis-je donc fou? C'est maintenant ma dixième année de vie en résidence. N'en aije donc pas eu assez? Comment se fait-il qu'après tant d'années, je n'aie pas encore appris ma leçon? Comment se fait-il que j'en sois à ma troisième année à **GLENDON?**

Il y a de nombreuses raisons qui font que je ne devrais plus être ici mais plutôt en appartement. D'abord il y a le prix. Je paie \$2000 pour louer pendant huit mois une chambre qui n'est pas plus grosse que mon ... enfin, vous savez de quoi je veux parler (là où le dos perd son nom). En plus de cela, je suis forcé de manger chez Beaver. Je suis poli lorsque j'utilise *forcé* car je pourrais dire sans mentir *obligé de me faire voler au moins \$800 par année*, mais comme je ne suis pas extrémiste, je nme le dirai donc pas.

presque absolue d'intimité. On n'a même pas de lavabo dans nos chambres. Nous devons aller dans une salle de bain commune où il y a un lavabo sale et une toilette (pas trop propre non plus) pour chaque 7 ou 8 personnes en moyenne. Il n'y a qu'un bain (que je ne me risquerai jamais d'utiliser) pour chaque 15 ou 20 personnes et une douche pour chaque 10 ou 12 personnes.

Si vous croyez que c'est beaucoup (ex. 10 ou 12 personnes par douche), vous n'avez encore rien vu. Il n'y a que quatre laveuses et quatre sècheuses (quand tous ces appareils sont en état de marche, chose rare) pour toute une résidence, c'est à dire à peu près 200 personnes. Pour le prix payé, il semble y avoir beaucoup de désavantages à vivre en résidence. Pour un prix équivalent ou un peu supérieur, on peut avoir **son** appartement avec **sa** chambre, **son** salon, **sa** cuisine et

sa salle de bain. On peut aussi avoir le silence mais surtout de l'intimité. Même lorsqu'on partage un appartement avec une personne, on a tout de même un peu plus d'intimité que lorsqu'on vit en résidence avec 200 autres personnes.

Alors pourquoi vivre en résidence? Suis-je donc fou pour continuer à y vivre? Je ne crois pas car il y a une valeur que je place au-dessus du silence et surtout de l'intimité: la vie sociale. Le prix à payer peut paraître trop cher pour certains. Mais si une personne veut la tranquillité, elle veut aussi (et peut-être même plus)

Si une personne veut la tranquillité, elle veut aussi (et peut-être même plus) l'intimité. Et cela personne ne pourra l'avoir en résidence. La vie en résidence est pour ceux qui veulent vivre avec les gens.

THE SPINAL COLUMN

by Jay Ouellet

'The wise man sees in the misfortune of others what he should avoid.'

- syrus

Back Pain - 'Oh no, Mr. Bill!'

Have you endured another round lately? Haven't we all seen it around us, and haven't we learned? And yet, back pain is fast becoming the largest epidemic to blight modern man. It is now estimated that almost everyone will suffer this plague at least once in their lifetime, with severity increasing with age. What can be done?

Apart from the obvious treatment by doctors of chiropractic, let us examine ourselves and attack the fundamentals.

One of the great pleasures in life is doing what people say you cannot do. 'Sit up straight and stop slouching' is a command heard throughout our growing years; and yet years later it still provokes indignant growls in Pavlovian fashion, with the belligerent 'why should I? I'm comfortable.' Sure enough, for many the common childhood defiance to such parental orders has in fact so unbalanced our skeletal systems that sitting straight is an annoying experience. This simple example of faulty biomechanics not only may cause pain, but is frequently related to neurological disturbances - headache, constipation, stomach cramps, menstrual disturbances, etc..... In such cases, restoration of the biomechanical neurological complex of the spine is paramount; all other efforts are secondary.

For those who do not feel pain, and thus think nothing is wrong, try something: sit on your hand; after five minutes, you will note that this 'crushing' weight will be negligible, if not absent. So much for absence of pain as an indicator of normalcy!

This week, the author was asked, 'if chiropractic is a necessity, how has the human race and the animal kingdom gotten along all these years?'. The answer is simple: *painfully!* Aristotle himself said, 'When treating human ailments, one must first look to the spine'. Clever man!

As for the animal kingdom, they limber-out somewhat better than humans (we've all seen cats stretch out their muscles when they wake), but still need spinal attention, as evidenced by chiropractors who are frequently summoned to 'adjust' the spine of some brooding animals. At first, this may seem absurd, but then again, has anyone ever heard a dog bark, 'Ouch!! My aching back!''??? If by chance you have, you now know where to send him.

The complexities of back pain are beyond the scope of this article. Quite in order, however, are a few 'do's and don'ts' which may launch your awareness towards prevention:

Sitting: Despite the fact that most chairs are either decorative or simply convenient, they are far from comfortable (why else does one toss and stir, cross and uncross legs every three minutes?). Put a pillow or cushion between the hollow of your low back and the back of the chair, and elevate your bent knees with a small cushion under your thighs. Remember, don't sit for long periods without walking around, because the static force of gravity tends to lock your pelvic joints - a common cause of backpain.

Bending and twisting: We've all seen commercials showing these hazards to the spine, especially while lifting objects. And it's best to avoid sneezing or coughing in these positions, as this may cause muscle spasm, locking joints or - worse - a hemiated disc. (By the way, discs don't slip, as their fibres are firmly attached to their vertebrae. And for the record, herniated (ruptured) discs occur far less commonly than

publicized; locked vertebral joints are by far the most common source of back pain.)

Sleeping: Everyone loves to sleep on their stomach; it's no wonder we occasionally wake up with sore necks: our necks have to strain to one side or the other. The weight of the spine crushing the organs is self-evident. Better still, sleep on your back with a pillow under the knees to flatten the low back, and thus relieve the day's tension, or sleep on the side posture. (By the way, it is true that one is taller when waking, because the normal gravitation stresses on the spine throughout the day compress the water out of the discs, and thus lower their effective height. As one gets older, the 'spongy' character of the discs in reabsorbing water decreases; thus with age, one becomes shorter.)

High heels: Ah, woman; once again subjected to the impervious follies of men designers! The author can't complain too much: he doesn't wear them, and besides, it keeps his office busy. The inherent 'sway-back' posture with high heels is murderous on the low-back. To say nothing about the hips, knees and squashed toes. With one not wanting to appear shorter than the next, one continues to line the pockets of the shoe merchants. But what a price to pay. For those many with sore, aching feet at the end of the day, you might try rolling a Coke bottle under your feet. After a few minutes, euphoria.... Don't knock it 'til ya try it. After all, **Karen Kain** and **Barishnikov** keep dancing, don't they? (*Yes, and pour the blood out of their shoes after each show!* -- *The Editor*)

Enough for this week, and beware of the deceptive follies of modern living. Keep in mind that it is double pleasure to deceive the deceiver. As pleasure to deceive the deceiver. As **Milton** wrote: 'Accuse not Nature, she hath done her part; do thou but thine!'

THE WATSON REPORT

(As per the author's wishes, absolutely no changes have been made in the following article - punctuation, spelling, or otherwise - Editor)

It has indeed become quite an experience writing for Pro Tem, as I can't be sure what my article will say until I read the paper on Friday! However, experience is experience, and so I trudge on...

My article this week will be based on the editorial which appeared in last week's issue, entitled '**G.C.S.U. A Big Disappointment**'. I must first assure you that it is not out of bitterness that I address the editorial, but rather with appreciation for opportunity it has given me to explain the functions of the G.C.S.U./A.E.C.G. The Editor-in-Chief stated what is essentially an all too common misconception: that the G.C.S.U./A.E.C.G. is a dance committee!

Perhaps the best way to describe exactly what services the council provides to the student body, is to outline where our finances are used. That our budget is \$40,000.00 is true, but only when we have 1,000 full-time students or the equivalent there-of. In other words our operating grant is based on courses and not on the number of students attending the college. Therefore, while we may have 1300 students the number of courses they are taking may only add up to 955 (as was the case last year).

However, to keep things simple we will work with a figure of 1,000 F.T.E.'s (full-time equivalents).

Chaque 'F.T.E.' représente \$40.00 pour le conseil en d'autres mots nous avons un budget de \$40,000.00 \$7,500 du montant total va dans un done partagé entre l'A.E.C.G. et le Conseil de la fédération des étudiants de York (C.Y.S.F.). En principe c'est le C.Y.S.F. qui a le contrôle de cet argent même si une bonne partie revient à l'A.E.C.G. finalement.

Our budget now is reduced to \$19,000. After you take away salaries, office expenses, money for clubs, the theatre, course evaluations, external affairs and other expenses, we end up with a budget of approximately \$4,000 to lose in dances etc. This is also taking into account shared revenue from the Trust Fund with C.Y.S.F.

\$6,000.00 va directement à PRO TEM pour aider à la publication du journal. (Mais si la rédacteur le veut on peut garder ces \$6,000 et l'utiliser pour une danse!) Après ça, \$2,500 est donné à Friends of Glendon qui aident financièrement à peu près 50 étudiants chaque année. \$2,500 est donnée à Radio Glendon chaque année, et un montant \$2,500 est envoyé à l'U.N.E. et à la F.E.O..

So in the final analysis, the cultural affairs of the council takes up only 10 per cent of our budget. If however you are still worried about social and cultural events on campus, don't. Every weekend has something happening and Maneige is included in these events as well as one of the other two mentioned in the editorial. Fret not fellow Glendon-ites, your interests are taken care of.

Tune in next week when we go the home of Georges Lemieux our V.P. of Academic Affairs and find out how one of our councillors deals with the pressures of his job!

by Louise Sankey

(Editor's Note - by accident, the following article did not appear last week; Pro Tem apologises for any inconveniences it may have caused.)

My goal for this year is to offer to the Glendon Community a varied program of cultural activities in both French and English. I would like to take this opportunity to announce that **MANEIGE** will be appearing on Friday, October 24th. Admission will be \$4.00 for Glendonites and \$5.00 for Non-Glendonites. The doors will open at 9:00 p.m.

A motion was passed at the Student Union meeting (Sept. 29th) to establish a Cultural Affairs Committee. This body of students will be comprised of the social representatives from resident councils, myself and anyone who is interested in participating in planning and running the activities for this year. I would really like to see a large turnout at the first meeting which will be held in the HEARTH ROOM on TUESDAY, OCTOBER 14TH at 3:30 p.m. I encourage anyone who is interested to come to this meeting (whether it be to put forth suggestions or help at the dances) as it is important to me to find out what you the students would like to see happen!

Finally, I would like to thank all the people who have been helping out with the previous dances. You have all done a magnificent job and I appreciate it immensely.

Compliments of the

**CANADIAN
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COLLEGE**

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Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.
If you contract venereal disease, it's too late to be sorry.
If you develop side effects as a result of using another form of birth control, it's too late to be sorry.

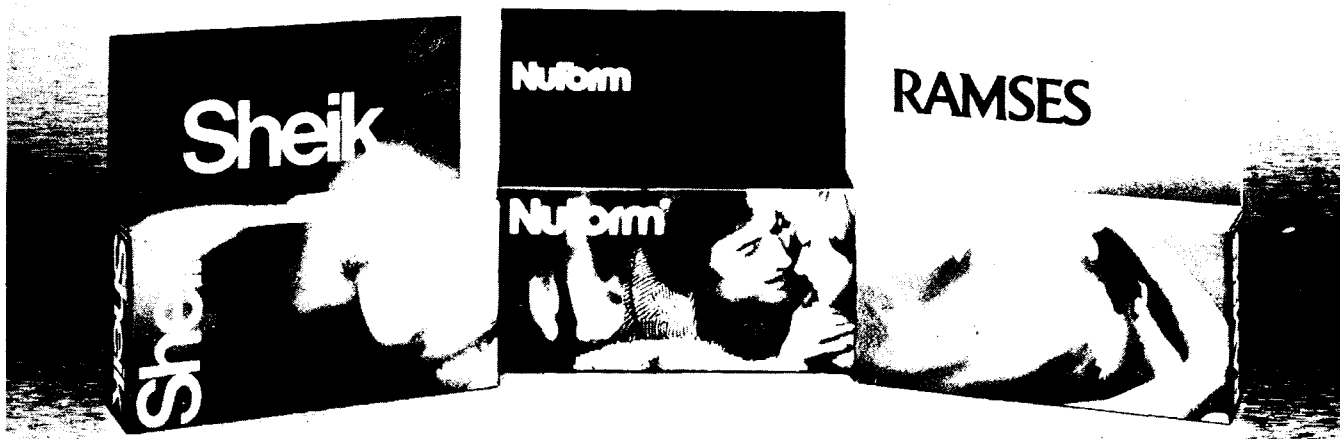
Use electronically tested quality condoms manufactured by Julius Schmid.

Be safe, instead of sorry.



Julius Schmid.

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GLENDON'S MASTERPIECE CALLS IT A DAY

by Joe Holmes

Glendon's greatest achievement of the 70's gave up the ghost on August 15th of this year.

CKRG, cable fm, was an actual fm radio station, non-profit and commercial-free, carried by Roger's Cable to Metropolitan Toronto residents.

Since the day RG commenced licensed broadcasting on May 23, 1977, it has waged a constant battle for funds; York, University, however, was unwilling to grant any assistance, and when Glendon College's own G.C.S.U. withdrew all funding last year, CKRG ran out of funds and was forced to suspend all operations.

The station's popularity and listenership has been growing nonstop from the first day CKRG began its dangerous

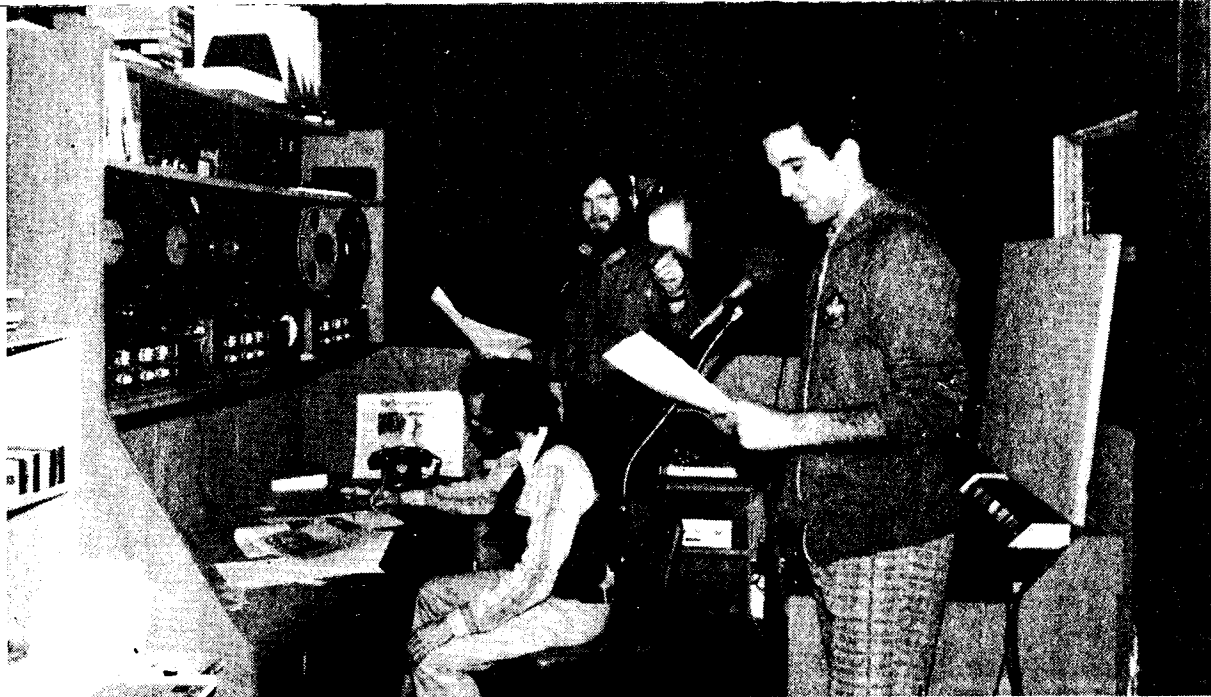
trek into innovation and inspired genius; rising from humble beginnings as **Radio Glendon**, the station with *music for open minds*, this broadcasting breakthrough has been written about in the *Globe and Mail*, examined on CBC television, and talked about from one end of the country to the other.

But despite its immense popularity, CKRG has found it impossible to continue. Early this August, when the station's funds were finally exhausted, **Alan Lysaght** (CKRG's Station Manager) found himself left with few options. The staff of CKRG were unable to continue donating their time and services without any definite hope of future funding; programmed broadcasting was halted, and the Station

locked its doors.

When asked why the project failed, Mr. Lysaght replied, *'The project didn't fail. The government failed. There's no question about it - we put out the best radio station in Toronto. But it was our misfortune that the people with the big dollar signs in their names, the people we looked to for assistance, are themselves the total failures.'*

Apart from its innovative and unique musical programming, CKRG was noted for its bold policy in foreground content, devoting as much as 30% of air time to spoken-word programmes on Canadian talent featuring poetry readings, interviews with authors and musicians, and in-depth reviews of books, plays, and art gallery shows.



Michael McCabe, Alan Lysaght and Richard Moir prepare "The International Report"

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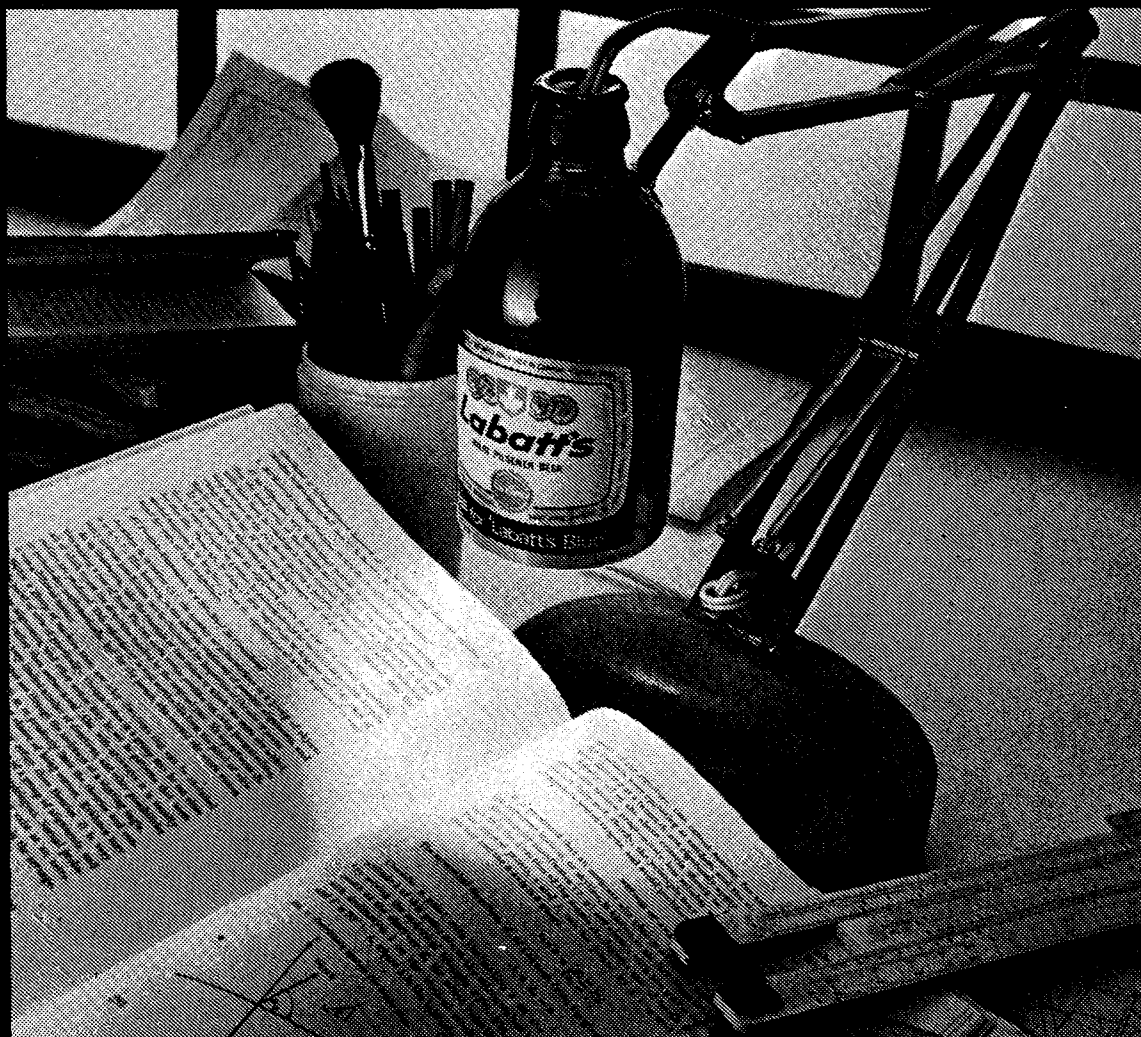
EGLINTON

1919 YONGE ST.

DAVISVILLE SUBWAY

	DAY	LEVEL	TIMES	START - FINISH	FEE	ENROLMENT
AQUABICS	F	Sr. Citizen	1:30 - 2:30 p.m.	Oct. 17 - Dec. 5	\$12	25
CO-ED CONDITIONING	Thurs.	All levels	7:30 - 8:30 p.m.	Oct. 2 - Dec. 4	10	no limit
DANCE/EXERCISE	Tues.	All levels	8:00 - 9:30 p.m.	Oct. 14 - Dec. 2	20	20
FENCING	M	All levels	7:00 - 8:30 p.m.	Sept. 22 - Nov. 17	20	20
KARATE	W	Beginner	8:00 - 9:00 p.m.	Oct. 8 - Dec. 10	10	20
	W	Advanced	9:00 - 10:00 p.m.	Oct. 8 - Dec. 10	10	20
MASSAGE & RELAXATIONZ	Thurs.	Women	7:00 - 9:00 p.m.	Oct. 16 - Dec. 4	10	16
SCUBA DIVING	M	Certification	8:30 - 10:30 p.m.	Oct. 20 - Apr. 27	\$75	14
SQUASH	M & Tues	Beginner	6:10 - 7:20 p.m.	Nov. 10 - 11	10	8
SQUASH	M & Tues	Intermediate	5:20 - 6:10 p.m.	Oct. 20-21	10	8
	M & Tues	Intermediate	5:20 - 6:10 p.m.	Nov. 10-11	10	8
SWIMMING	M & W	Beginner	4:00 - 5:00 p.m.	Oct. 20 - Nov. 26	10	12
SWIMMING	M & W	Stroke Improvement	4:00 - 5:00 p.m.	Oct. 20 - Nov. 26	10	12
SWIMMING	W	Bronze	8:30 - 10:00 p.m.	Oct. 8 - Dec. 17	10	16
SWIMMING	Thurs.	Leader	8:30 - 10:00 p.m.	Oct. 9 - Mar. 26	10	18
WOMEN'S SELF DEFENCE	W	All levels	7:00 - 8:00 p.m.	Oct. 8 - Dec. 10	10	20
RECREATIONAL PROGRAM 1980/81						
ARCHERY	Tues.	All levels	7:00 - 8:30 p.m.	Oct. 14-Apr. 21	N/C	20
BADMINTON	Wed.	All levels	7:30 - 9:30 p.m.	Sept. 24 - Apr. 29	10	no limit
BASKETBALL	F	All levels	6:00 - 8:00 p.m.	Sept. 19 - Apr. 24	N/C	no limit
SWIMMING	W	All levels	10:30 - 11:30 a.m.	Sept. 17 - June 24	N/C	no limit
SWIMMING	Tues & F.	Lengths	4:30 - 5:30 p.m.	Sept. 16 - June 26	N/C	no limit
VOLLEYBALL	M	All levels	6:00 - 8:00 p.m.	Sept. 15 - Apr. 27	N/C	no limit

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.



Guy Perrault

Il y a maintenant plus de deux semaines que la guerre s'est engagée entre l'Irak et l'Iran. Cette guerre a été causée par une mésentente au sujet de la frontière entre les deux pays et aussi au sujet du détroit d'Ormuz par où passe la plupart du pétrole en provenance du Moyen-Orient. Les hostilités ont commencé le lundi 22 septembre, alors que l'Irak attaquait les positions stratégiques iraniennes. L'Irak possède des armes soviétiques et l'Iran, des armes qui avaient été achetées par le Shah avant l'arrivée de l'Ayatollah. Mais d'où remonte ce conflit? La principale cause est territoriale. Il y a 700 milles de frontière qui séparent l'Irak et l'Iran, et les points au nord du golfe persique sont stratégiquement importants à cause des ports servant à l'exportation du pétrole. La question frontalière avait, semble-t-il, été mise en veilleuse en 1970 alors qu'on déterminait que la frontière entre l'Irak et l'Iran était située à l'entrée du détroit d'Ormuz. Mais depuis l'arrivée de l'Ayatollah Khomeiny en 1979, les accrochages se sont multipliés jusqu'à ce que soit déclaré une guerre qui pourrait être très coûteuse pour le monde occidental.

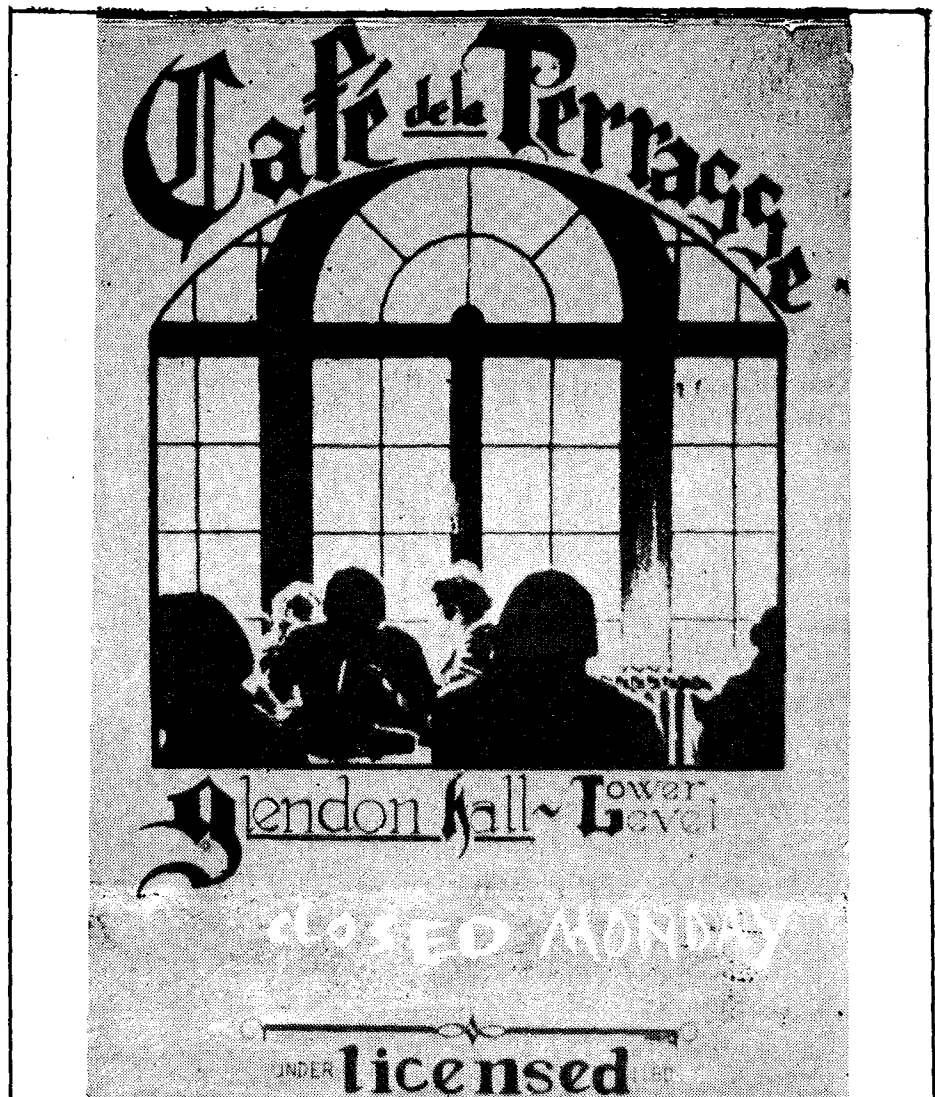
Le véritable enjeu de cette guerre est évidemment le pétrole qui est vital pour l'occident. Actuellement, le Canada et les Etats-Unis ne sont pas touchés par la baisse des exportations de pétrole en provenance d'Irak et d'Iran. Les pays les plus touchés par une guerre prolongée au Moyen-Orient seraient le Japon, qui importe 30% de sa consommation de l'Irak, la France 25% et le Brésil 45% de leur consommation totale de l'Irak. Le Canada importe son pétrole principalement du Venezuela et de l'Arabie Saoudite; nous n'importons plus de pétrole de l'Iran, et il n'y a que 5% du pétrole consommé au Canada qui provient de l'Irak. Donc dans l'immédiat, le Canada ne serait vraisemblablement pas touché par une baisse de production en Irak. La seule crainte réside dans la menace de l'Iran de bloquer le détroit d'Ormuz,

LA GUERRE DU PETROLE

par où passe plus de 40% de la production mondiale de pétrole qui, comme disait le Shah d'Iran, est la *valve jugulaire de l'occident*. Il ne faut pas empêcher l'exportation du pétrole en provenance des autres pays du golfe persique, car l'occident ne pourrait supporter l'arrêt de circulation de pétrole dans cette région.

Entre temps, les super-puissances sont assez descrètes au sujet du conflit. Bien qu'il y ait quelques craintes aux Etats-Unis, car l'URSS est le principal fournisseur en armes des Irakiens et qu'ils partagent 1,250 milles de frontière avec l'Iran, on croit toujours à une invasion possible de l'Iran, comme celle de l'Afghanistan. Les américains, pour leur part, ont plusieurs navires de guerre stationnés dans la région du golfe persique. Il est à l'avantage des américains de maintenir le détroit

d'Ormuz ouvert, ce que les soviétiques essayeront, d'une façon ou d'une autre, de contrer. Et si l'URSS décide de continuer à livrer des armes à l'Irak, la situation pourrait s'aggraver davantage. Mais d'un autre côté, une intervention militaire soviétique, de quelque façon que ce soit, pourrait empêcher la fermeture du détroit d'Ormuz, ce que veut faire l'Iran. Avec une guerre prolongée, l'Iran serait le grand perdant, car le gouvernement iranien n'aura personne chez qui aller pour se ravitailler afin de remplacer le matériel détruit. Même si l'Iran possède un équipement très sophistiqué, il faudra sûrement remplacer le matériel détruit et ce ne sera pas l'URSS qui fournira des armes à l'Iran et encore moins les Etats-Unis.



BIG NEWS FROM THE BOSS

As most of you may know, Glendon College has been fraught with changes during the last few months, not the least of which has been the complete overhaul of our senior administrators. Dean Waldemar Gutwinski is, of course, the man with whom we shall most closely be associating in our frequent dealings with that nebulous entity we call York University. In a courageous effort to gain some glimmering of insight into our new Dean and what makes him tick, Pro Tem sent to the front, Lee Zimmerman, Nicol Simard, and Joseph Holmes to grill Professor Gutwinski in his own sanctum sanctorum. This is what our new boss had to say for himself:

Tell us about your background.

I've been at Glendon for 11 years with the English Department - the last three years I've spent as Chairman of the English Department.

My high school and undergraduate education was in Poland at the University of Warsaw. After that my graduate education was gained at the University of Connecticut; I did Ph.D. studies in Linguistics in English.

Before coming to Canada I taught for a year at the University of New York; immediately following that I came to Glendon and have been here ever since.

My first field was law, however; I worked as a constitutional lawyer for five years at the Polish Parliament.

How do you see your new position?

In my new position I consider myself as a spokesman - as someone representing the University Administration to the students. Also, I have the general supervision of all the services for the students including Fieldhouse, Counselling, Health Services, Residence, Food Services. And of course, as Master of Residence I'm responsible for the residences - in fact, this is a double position: it's Dean of Students and Master of Residences. That means that pretty much any aspect of students' lives on Campus outside of the actual academic aspect is my concern.

How do you try to approach your duties?

It being that I am faced with this very wide range of responsibilities what I try to do is establish policies and help with existing student functions. And also, if there is any possibility of getting money for new cultural activities and sports.

How do you do this?

Basically, I try to stay in touch with the Glendon College Students, and especially those in residence. One of the first things I did was to go to every House in Residence and explain my views and policies.

What do you have planned for the future?

In the future we'll have meetings with Residence Council and I'll invite the Student Union, Pro Tem and House Residents; we'll get to know each other and at the same time

clear up a lot of difficulties which arise in the course of daily events at Glendon. Now people concerned with student life on Campus can get together in a relaxed atmosphere.

What impressions do you have of Glendon red tape?

My general impressions were that things run pretty smoothly at Glendon; we have students of a very high calibre who take pride in Glendon and who are very happy to be here. We can be very close here - there are not too many students who remain strangers after two or three years.



continued on facing page

What is your main concern?

My primary concern would be to maintain as much as possible the areas of interest already receiving attention from the students.

La Grenouillère is very important to me. As an organization which is maintaining the francophone presence on Campus with French music and cultural activities. This is one example of how this office can help finance such activities: Léo Longpré was a wonderful show.

I am also a member of the Board of the Café de la Terrasse, which helps me to maintain contact and experience what is going on.

I want to take part personally in everything the Students do; that includes eating in the Café, using the Field House, and the like.

Do you have an overall philosophy?

My general philosophy is: the more student functions we have the better. But once an activity begins to inconvenience other members of the Glendon community, I feel that steps should be taken. For example, if people used the Café and came out at quite late hours and disturbed the peace, we would have a problem. Fortunately this doesn't happen often here at Glendon. I would like to keep the Campus quiet after midnight on weekdays.

Have you received any complaints?

Yes, as a matter of fact, I have received several complaints from students about noise and about it being difficult when you live in residence to get your sleep if you have to go to a 9 o'clock class. This is the problem which concerns me most.

Obviously, there's a certain amount of noise which is only normal to expect; but the question of how late certain activities are taking place and to what extent they make it difficult for other residents to have a rest is a very relevant matter for this office.

I am sure that there are many who are finding it difficult to get their work done while living in residence because of the activity going on at late hours in residence. Not all over the place, of course, but in certain areas it is a great problem.

I'm not too concerned about individual incidents, but if it becomes a pattern, where we have people leaving the café inebriated, shouting and disturbing the peace, we would have to take measures to stop it.

Is it true you're holding the Café responsible for the evening noise level on Campus?

What I have done so far is point out to the Managers of the Pub that they take credit for the successful operation of the Pub and the fact that they provide a great service. However, they also have to think about the ways they can influence the people who visit there; whatever you operate, you are responsible for its success but also for anything which causes problems. I'm not saying that it's a big problem, but I did say to them that they should make sure that, at least

on weekdays, they don't have people coming out after midnight being quiet.

My general guidelines to the Dons were that after eleven o'clock on weekdays and after 1 o'clock on weekends, people should quieten down. If you want to party, the noise should not go out of your room.

Have you received any special help in breaking into your duties?

Of course, my two assistants, Jan Morrissey and Suzanne McCaffrey are an indispensable boon to my office - they are more valuable to me than any years of experience in this job could be.

Is there a lot of work?

Oh yes. There's a lot of work of course, but I like it.

Do the students know you?

More and more, I'm finding. After all, I have been here for 11 years, and of course I've been Chairman of the English Dept. for 3 years. So I think I'm getting known.

Pretty well everyone knows that your position is only for the year. Do you plan to reapply?

Well, I think it would be quite a waste if I spent all this time learning my way around the job only to drop it again in a few months.

I've always enjoyed the aspect of my work, both as Chairman and now as Dean, to have contact with students. I like talking to students.

LEONARD WOLINSKY

York University's Jewish Student Federation will present the annual Leonard Wolinsky Lecture with Isaac Bashevis Singer, noted writer and Nobel Prize winner, October 14th at 8:00 p.m. in Burton Auditorium on the Keele Street campus. Mr. Singer, the author of many short stories, including *The Family Moskat*, *Gimpel The Fool*, *The Magician of Lublin* and *In My Father's Court*, won the Nobel Prize for Literature in 1978. Born in Poland, he writes in Yiddish and has long been a favorite in the American literary establishment.

In most of his writing, Singer seems to be preoccupied with three major themes: the recent history of Eastern European Jews, ghosts, demons and devils, and sex in various aspects. Quite frequently all three are integrated into the plot of a shorter or longer story.

The lecture is open to the public and there is no admission charge.

GLENDON STUDENTS' POETRY: A COLLECTION
UN ECHANTION DE LA POESIE DE NOS ETUDIANTS

The Knight of the Lake

*Along this foreign road they all come out
to touch me in gratitude, these people
I have delivered. It is not enough.
They do me much honour and vie to prove
the generosity of hope fulfilled
though so few the ones to whom I owe mine.
My deeds, my life, my fame are like stone blocks
chiselled with my name by some simple hand.
No one can pull the bars from my window.
I have loved you as a man and beyond
turning but my intentions are misnamed
while you who won me cannot keep me.
I hear how the waters entreat my love
to bend homewards. Other voices close in.*

Karen Craine, Oct. 1980.

time passes by
time passes by
bitterly.
questions enter my mind,
is this it? but what is there?

nothing.
I am dead before my death.
no cure exists for wasted years,
and feelings of vacancy,
within this vial lies
emptiness.
within this heart lies doubt,
and uneasiness.
and time continues to pass by,
and now shall a dead man die,
bitterly.

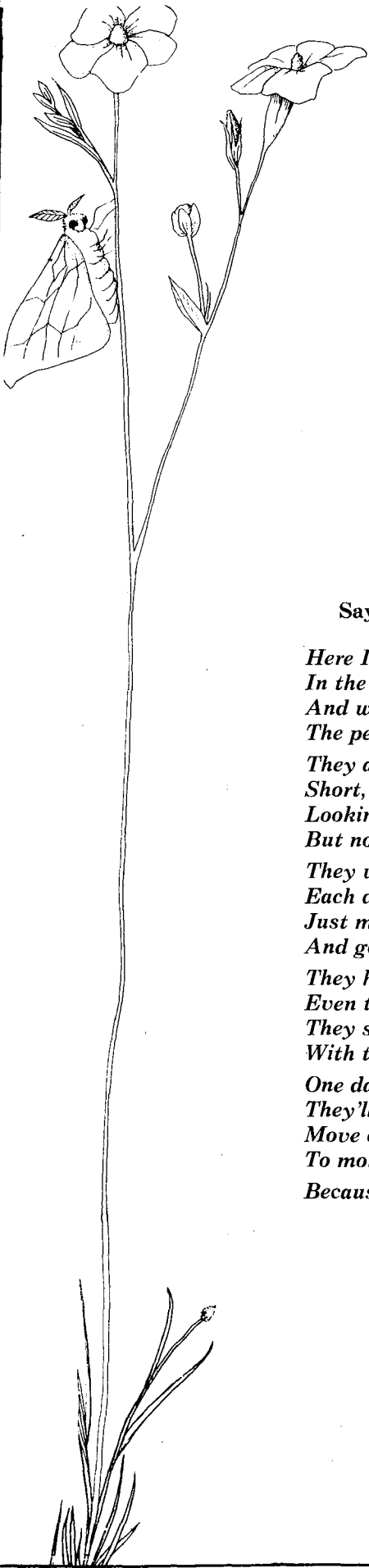
Wendy Edwards

Supergirl

*When, Sir, it is at last proved to me
as surely as there is ice in the world
that you do not need me only then
will I fly to my favourite planet
and retire in two-dimensional matte
I visit there often
the author knows me, my bobbed hair.
But sometimes I soar beyond charity
and stab at stars in transit
I too have disturbed the huge silent bodies
and tipping their clamorous exhortations
have outfaced the void.*

Karen Craine, Oct. 1980.





Change

*Sometimes we think we can ease the pain.
 We can ignore the facts or find someone to blame.
 We can blank our minds and meditate,
 Or we can hide our bodies and hibernate.
 We can smoke some dope and get high for a while,
 But I hear that's even going out of style.
 Oh, It seems like everything's going out.
 I guess that's the pain of living,
 Watching things grow and change,
 Planting a flower, seeing it die,
 Parents getting older, I wonder why,
 Noticing childhood dreams disappear.
 It's a pain that goes on forever.
 It can never be stopped.
 It's always around.
 Change is the pain of living.*

Lesley Harris

Say Hello

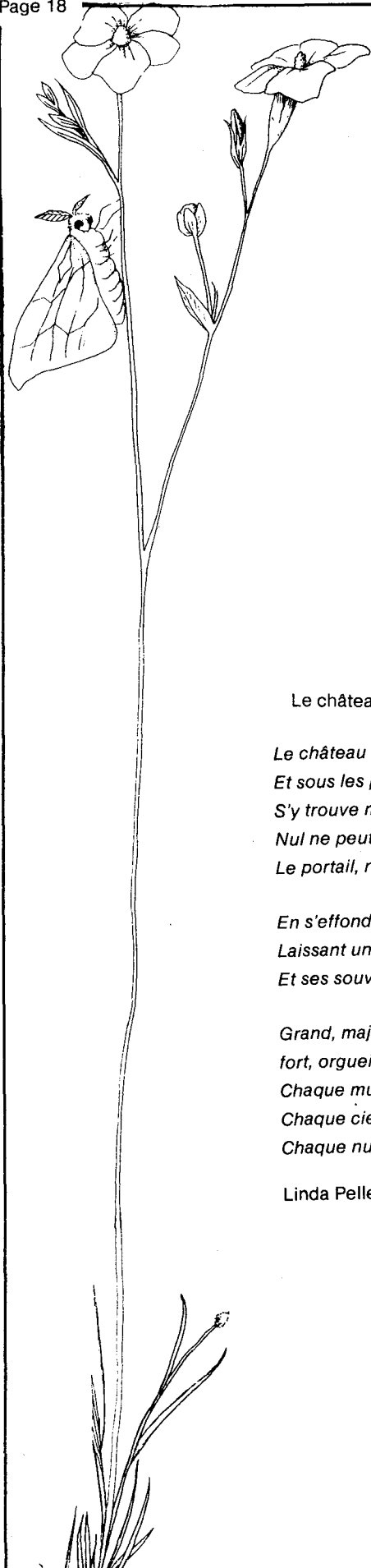
*Here I sit
 In the school corridor
 And watch
 The people passing by
 They are fat
 Short, skinny and tall people
 Looking
 But not seeing others
 They walk by
 Each day, never a word say
 Just move
 And go their own ways
 They have friends
 Even though they aren't friendly
 They stick
 With the people they know
 One day
 They'll leave, empty faces behind
 Move on
 To more silent faces
 Because they never even say hello*

Lesley Harris

Brief Conversation

*Are you a painter
 Or artist?
 I've never seen your work.
 What art gallery is it in?
 Traditional, of course,
 Not that modern trash.
 Yorkville, you say,
 Then I'm sure you're good.
 The galleries there are just superb.
 Last week I saw this show-
 What? Yorkville when?
 No! That was hippy then.
 Yes? Why, I'd've never thought.
 You, you seem so, so reserved.*

Lesley Harris



The Artist

*Colour flows out her fingertips curling
like ancient nails on a guru's hand,
Caught in the brush she pulls it through her hair
as air against hard edges of a Chinese fan.*

*She fills her empty ruby cup with orange,
yellow, topaz and pink pekoe,
Places cigarette between bold lips,
looks out on crimson sky through stained glass window.*

*The emerald in her brush could paint
paradise or stone colour in a cat's eye.
Silk cloth, twisted by her hand
turns turquoise, cerulean, sepia,
so silently stain is strung within the dye.*

*She is the artist, her long hair lying,
lapis in her ear, her fear, her cheer, her fist.
She'll give you colour while marooning you,
And make you silken like the coloured cloth she twists.*

Jane King

Le château d'espagne

*Le château s'est effondré
Et sous les pierres tombées
S'y trouve mon coeur déchiré
Nul ne peut y retrouver
Le portail, ni la grande entrée*

*En s'effondrant tout s'est refermé
Laissant une ombre pleuront
Et ses souvenirs délirants*

*Grand, majestueux, il était
fort, orgueilleux se pensait
Chaque muraille a son guerrier
Chaque ciel a son nuage
Chaque nuage a son ombrage*

Linda Pellerin, 1980.

*In the hushed orchard
an apple blossom softly closes;
autumn mist descends.*

*Deep in the orchard,
a glorious red apple
grows just out of reach!*

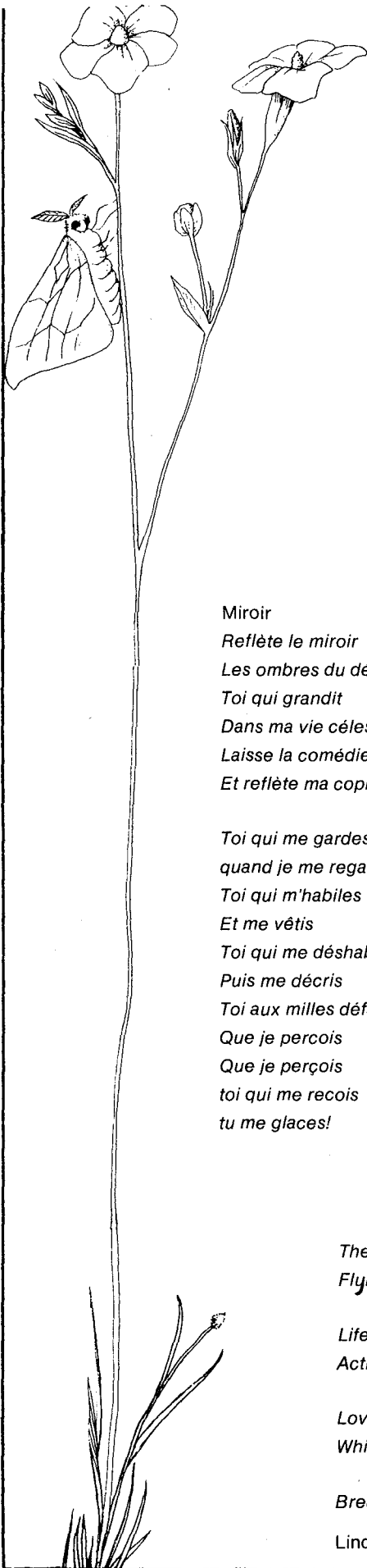
*Bare trees line the sky
cold wind thrashes black branches
a silent snowflake falls.*

Jane Kirkwood

Disassociation

*I am discovered at it again
staring at the rain through another stranger's window
Pine bristles across the distance
perpetual
A whitening of imperfect silence
then the rad clangs in this first heat of autumn.*

Karen Craine, Oct. 1980.



El sueño perdido de amor

*Pasan los horas
Pasan las días
Pasan las semanas
Sin ver la sombra
La sombra del amor*

*Sin un amante
Sin un pretendiente
Las penas y las lagrimas
Entran en mi pobre corazón
Que no ha tenido razón para vivir una otravez*

*El enamorado va a venir
De bajo su brazo el porvenir
Y vendra la ternura del amor*

Linda Pellerin

*Miroir
Reflète le miroir
Les ombres du désespoir
Toi qui grandit
Dans ma vie céleste
Laisse la comédie
Et reflète ma copie*

*Toi qui me gardes
quand je me regarde
Toi qui m'habiles
Et me vêtis
Toi qui me déshabilles
Puis me décris
Toi aux milles défauts
Que je perçois
Que je perçois
toi qui me recois
tu me glaces!*

Linda Pellerin

*The world is a big balloon
Flying around the moon*

*Life is a real play
Acting in many ways*

*Love is the phenomenon
Which provides the oxygen*

Breathlessness

Linda P.

Where Will It Lead?

*You're trying so hard to understand you,
And you don't like the way you feel.
It's so deep the thing you're covering up,
But you've buried it all through fear.*

*Where will it lead you when you're through,
When you've given up hope of finding what's inside you?*

*She's tried the lines,
She's tried the face,
And even made them feel at home.*

*But you're the one who feels the pain,
And the one who's still alone.*

Moira Fox

***Nos remerciements aux écrivains
qui ont donné leurs efforts.***

***Special thanks to our
contributors for their poems.***

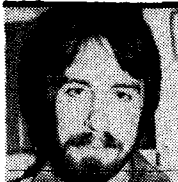
SPORTS VIEWS NEWS AND REVIEWS



Lee Zimmerman,
Sports Editor

This is the time of the year where people like me go *bonkers!* There's football (N.F.L. & C.F.L.), baseball (A.L. & N.L.), hockey, boxing, basketball, professional wrestling (professional *wrestling?*)... well, you know what I mean - the list goes on and on. I'm sure that someone, at some time, has done a socio-cultural survey proving an increased rate of manic depression (not to mention suicide) among sports fans at around this time of year.

As the baseball season winds down, it is with regret that we once again must say *au revoir* to any hope of a Canadian team in the World Series. For the second year in a row, they lost out on the second last day of the season. Their needs for next year are clear: first of all, they need one or two power-hitting lefthanders to offset all that righthanded pitching they must face. If this means trading away one of their excellent batch of outfielders, then so be it. If Larry Parish's hand injuries are cured by next season, then *Les Expos* will be set at third base. If not, however, a power-hitting replacement will have to be found. The only other problem-area is in the bull-pen. Sosa, Bahnsen and d'Aquisto are all competent long-distance men. Woody Fryman was great this year, but let's face it, at 40 years of age, life, let alone baseball, is pretty well out of the question (sorry Mom, sorry Dad!). Only if these changes are made will the Expos make next year's playoffs.



Tim Hyslop

On Sunday, the *Rough Riders* will journey to Montreal for the second game of their home and home series with the *Alouettes*. Ottawa won a surprising upset victory over the *Als* last Sunday, but will be hard-pressed to duplicate that result in the Olympic

Just a few thoughts now about Muhamed Ali. There, that should just about do it!

It's time once again for **Zim's Whims**, and this week I'll try to improve on that *disastrous* record of mine (3 correct picks, 4 incorrect). My only consolation lies in the fact that Ian's predictions were *even worse!* In Canadian football this week, Ottawa visits Montreal. Jeff says Ottawa by 5, but I don't know about that... thanks anyway, Jeff! Montreal will rebound with a vengeance this time. In fact, the margin of victory should be almost as large as last week. To be on the safe side, let's say the *Als* by a converted touchdown.

Winnipeg visits the western Roughriders, and this is obviously no contest. Dieter Brock & company should humiliate Saskatchewan by 11 points.

I'm sorry Timmy, but you don't really expect anyone to believe that Hamilton is going to beat Calgary, *do you?* The only thing Hamilton has got going for them is home-field advantage and an excellent defense. This will not be enough to stop the up-and-coming Stamps, who should win by about 4 points.

One of the best games this week will take place when B.C. visits Edmonton. The Eskis have lost two of the best, if not *the best*, wide receivers in Canadian football in Smith and Kelly. If there is an upset this week, it could be here. But I'm in a gutless mood today, so I'll go with Edmonton by 1 point.

Turning now to the N.F.L., Baltimore visits the fire capital of the Niagra

stadium.

The Alouette defense, which was somewhat humiliated in Ottawa last weekend, will be much stingier this time around.

Fired-up Alouette veterans will not allow **Jordan Case**, the young Ottawa quarterback, to play with the same perfection that he did last game. With the passing game a little more inconsistent, Ottawa's ground attack, led by **Crump**, should be slowed noticeably.

Frontier, Buffalo, to take on the Bills. Joe Ferguson's team was nice to me last week by beating the Chargers. This week, they should have no problem whatsoever in downing the Colts, whose defense simply cannot hold back the Bill's potent offense. Buffalo by an unconverted T.D..

Steve Grogan is having a super year for New England, whereas Bob Griese is biting the big one for Miami. This leads me to believe that the Patriots will smother the Dolphins by 10.

El Dante, as they call Dan Pastirini in Oakland, is lost for the season. This game should go a long ways in either re-establishing Jim Plunkett as a first-rate quarterback, or prove to the Raider management that they need a new pivot. San Diego must be burning after last week's humiliation at the hands of the Bills, and will therefore defeat Oakland by two field-goals.

Joe-the-throw is gonna bust loose! Washington visits Denver, and both these fine teams have been pathetic this year. The Skins still need to find a replacement for John Riggins, but their offence even as it now stands is good enough to beat the Broncos by 4.

And finally, let's take a quick look at the baseball playoffs. The world series will feature a battle between, believe it or not, Houston and the Yanks. Remember, you heard it here first, sports fans!

All in all, the Alouette defense should be the key, stymying the Ottawa attack and in contrast to last weekend, the *Als* should be easy winners.

Sunday's Western game will have the streaking **Winnipeg Blue Bombers** in Saskatchewan to play the home town Rough Riders. Winnipeg should win this game, but not as easily as some Rough Rider detractors might think. The Bombers are the better team, but an important win over

continued on facing page

Edmonton last week may lead to a bit of emotional low this weekend.

Thanksgiving Monday will see the **B.C. Lions** travel to Edmonton for a contest with the **Eskimos**.

The Eskimos are licking their wounds after losing to the Bombers last week, and will definitely miss wide receivers **Brian Kelly** and **Waddell Smith**, who were both put out for the season. These injuries will aid the Lion cause, but the Eskimos will most likely still come through and win a close one in *Commonwealth Stadium*.

The other Monday game will have the **Hamilton Ti-Cats** host the **Calgary Stampeders** in Steel town. The final score in this game will depend entirely on which team's quarterback can put in a respectable performance.

Mailer from the Cats, and **Johnston** from Calgary are both inconsistent and likely the weakest links on their respective teams.

If both quarterbacks play equally poorly, look for the Ti-Cat defense to win the game for the hometown 'Tabbies'.

In the N.F.L. this Sunday, the **New England Patriots** should be easy winners over the visiting **Miami Dolphins**.

The **San Diego Chargers** will give the **Oakland Raiders** home field advantage, but should still acquire two points for a victory.

The **Baltimore Colts**, who travel to Buffalo to play the league-leading **Bills**, should be a surprise winner this weekend.

Monday night's game will feature two struggling giants. Better starts were expected of both **Denver** and **Washington** and this game will probably decide the fortunes of each, since as early in the season as it is play-off chances are already being decided.

WORLD SERIES FANS: Look for Houston to meet Kansas City -- Trust me.



by Ian Loveless

After last week's record of 2 right and 5 wrong, I begin to question my sanity. This, coupled with the fact that the Argos are not playing, the Expos are out, and **Tony Ingrassia** scored a goal against Quebec's **Nordiques**' farm club, leaves me with a 'who cares about football' attitude.

So in brief, here we go:

Ottawa at Montreal

Since Montreal defence has not left home in the last 2 weeks, they should

show up for this one. Forget it, Ottawa. Montreal by 7.

Winnipeg at Saskatchewan

Who cares. Winnipeg by 17.

Calgary at Hamilton

After the smog settles, Calgary should be ahead. Calgary by 2.

B.C. at Edmonton

B.C. should mail the 2 points to Edmonton. Edmonton by 7.

Baltimore at Buffalo

Both won and let me down last week. Too bad they both can't lose. Buffalo at home should be safe. Buffalo by 3.

Miami at New England

New England by 5.

San Diego at Oakland

No quarterback. No contest. San Diego by 7.

Washington at Denver

BORING. Washington will win their second by 4.

World Series

Without the Expos, who really cares? If pressed, I would say K.C. will play Philadelphia. Philadelphia will win.

TIPS FROM THE TOP

REFLECHISSONS

par Georges Lemieux

Eh oui! L'impensable est arrivé. Les Expos de Montréal se sont fait éliminer. Plutôt que de noyer notre chagrin dans une orgie de *grosses Mols s'lie!*, examinons les raisons pour lesquelles une équipe qui avait tout pour remporter le championnat en avril, doit encore une fois se contenter du deuxième rang.

Qu'est-ce que les Expos avaient à nous offrir en avril? Une équipe à la fois jeune et expérimentée; une offensive solide avec Carter, Dawson, Valentine, Parrish, Cromartie; une des meilleurs avant-champs du baseball; une défensive à toute épreuve et

finale, de la vitesse à revendre avec Dawson, Leflore, Scott, White. Du côté des lanceurs, pas de problèmes: des partants solides avec Lee, Palmer, Sanderson, Rogers et une relève efficace avec Sosa, Bahnsen, Fryman. Bref tout ce qu'il faut pour les Séries Mondiales.

Voyons ce qui s'est passé. Carter, Dawson et Cromartie ont fait leur travail et n'ont rien à se reprocher. Carter devrait mériter le titre du joueur le plus utile à son équipe. Pour ce qui est de Valentine, il a bien fait...quand il était en santé. Certains joueurs, voyez-vous, sont fragiles et ne peuvent jouer quand ils ont un ongle cassé,

une égratignure à la fesse ou quand ils ont trop fêté la journée d'avant. Son absence a été déterminante. Son Office, un hommète travailleur, n'est pas Valentine. (Si au moins on avait pu arracher le bras d'Ellis et le greffer sur Roland!)

Un autre désappointement a été la tenue de Larry Parrish. Rien de plus artistique, de plus beau, que de voir Parrish s'élancer de toutes ses forces sur une troisième prise, basse, à l'extérieur et habituellement balle. Tout artistique que cela puisse être, ça ne fait pas augmenter une moyenne, ni faire compter des points, comme on a pu le constater contre Philadel-

continued on page 22

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait. Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time

A CAB. put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to \$1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

Talk to Employment & Immigration Canada about our New Technology Employment Program.

You know what's on our minds. Tell us what's on yours.



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Canada



Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre



continued from page 21
phie.

Du côté de la défensive en général, les Expos peuvent se compter heureux d'avoir la meilleure défensive du baseball avec en tête Speir l'arrêt court le plus complet de la Ligue Nationale et Rodney Scott. Ce n'est certes pas de leur faute si les Expos sont aujourd'hui éliminés.

Du côté des lanceurs, monnaie, tôt dans la saison, a perdu Palmer et Lee. De fait, si on fait exception de *spaceman* Lee (celui qui met vous savez quoi sur ses crêpes le matin), les lanceurs ont très bien fait. Même notre Steve Rogers national n'a pas *choké* en septembre, contrairement à son habitude. Parlant de Lee, ce n'est que parce qu'il est gaucher qu'il sera de retour avec les Expos l'an prochain.

Maintenant nous arrivons au noeuu du problème: la relève. Elle est la raison numéro un de l'élimination des Expos puisqu'elle a été, et je mesure mes paroles, pitoyable. Sosa a une bonne moyenne de points mérités seulement parce qu'il fait compter tous les joueurs sur les sentiers sauf son frappeur. La longue relève a été généralement faible. Ce n'est pas Bahnsen, Norman, Lee ou D'Acquisto qui en sont le remède. Finalement, et là je vais faire de la peine à plusieurs, le bon vieux Fryman est surestimé et est on ne peut plus irrégulier. Je ne peux pas encore croire qu'il ait pu donner un coup sûr à Bob Boone (.220) dans une situation cruciale. Même Lee Zimmerman l'aurait retiré.

Bref, si on veut identifier les causes de l'élimination des Expos de Montréal, il faut en voir la raison dans l'absence de Valentine, l'incompétence de Parrish et la faiblesse de la relève.

On me dira que j'ai oublié Leflore. Eh bien, croyez-le ou non, White a aussi bien fait que lui. D'accord il n'a pas sa vitesse. Par contre Jérôme est meilleur défensivement, a une meilleure moyenne au bâton et a plus de puissance que notre forçat montréalais. De toute façon, Leflore ne sera plus avec Montréal l'année prochaine.

En terminant, une petite prédiction... Kansas City en six sur Philadelphie. A cause des frappeurs, de la défensive et de la vitesse.

by *Tim Haffey*

BOOZERS BLOW OUT VANIER

The **Glendon Boozers** have finished their home season schedule undefeated.

Wednesday past, the awesome Boozers offence exploded for five goals, yes five goals, en route to an impressive 5 - 0 victory over the visiting Winter's team. The Boozers defence was equally impressive. Goalkeep, **John Soares**, though not as busy as he was against the **Grads**, was a standout once again in racking up his second straight shut-out.

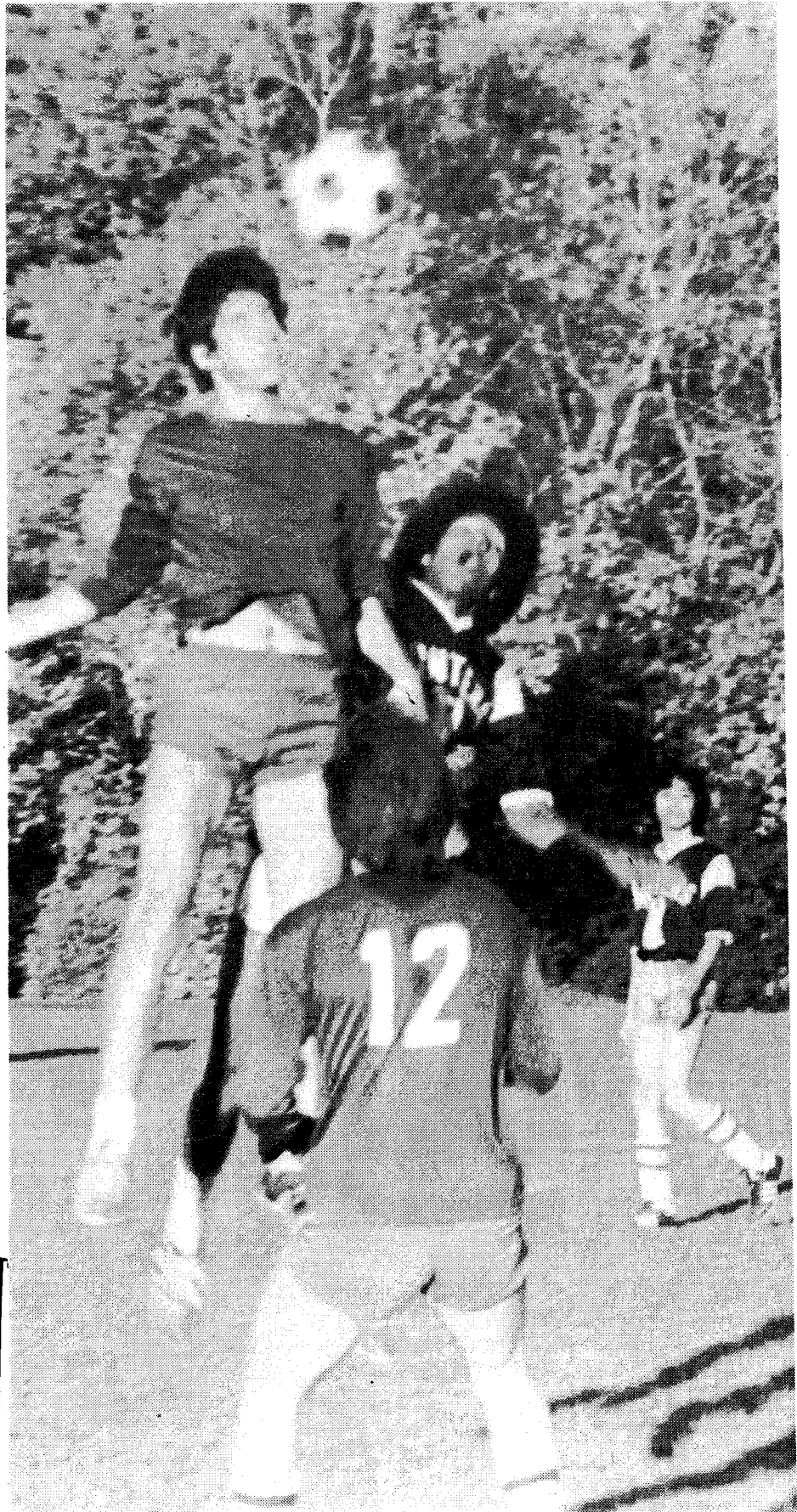
Leading the scoring parade for Glendon were **Mark Lebourhis**, **Greg Volk** and **Steve Coulahan**. The prettiest score was Coulahan's goal. Coulahan's blistering blast to the upper reaches of the net was the direct result of a blocked goal kick. After Volk had bravely blocked the Winter's kick, the ball was deftly relayed to Coulahan, who simply teed her up and drove her home.

The Winter's team (despite the lopsided score) conducted themselves as true competitors. The sportsman like attitude displayed by the majority of the team was unfortunately tarnished by the antics of one particularly fool-mouthed forward whose constant bitching and griping eventually became ludicrous. I'm almost sure, I heard him blame the weather on ref.

Anyways, *bats off to Winters*, for breaking down the barriers of sexism and using **three** girls in their lineup. These talented young ladies performed courageously as the backbone of the Winters' defence.

Who knows, maybe next year we'll be treated to the sight of pretty faces and shapely legs in the Boozers lineup.(!) After all, roughly 75% of Glendonites are of the female persuasion. Surely *some* of you girls play soccer.

The Glendon Boozers did it again! After a crushing victory over the Winters' co-ed - 5-0!!... they beat the shit out of Vaniers - 2-0!!... Now there is *no* doubt that they have made it to the finals -- all they need is a bit more booze!! After partying avec les 'boozers', I am convinced that booze is a most necessary and rewarding stimulus.



SCIENCE OU MAGIE

Je ne sais si c'est grâce à la science ou à la magie mais samedi soir dernier, les 95 personnes qui étaient dans le théâtre de York Hall se sont soudain retrouvées dans le vieux Montréal. En effet, il y avait une énorme source d'énergie rayonnante qui pouvait transporter une foule de n'importe quelle grosseur n'importe où. Le transporteur de l'Entreprise (Patrouille du cosmos) fait figure de parent pauvre comparé à ce que La Grenouillère avait ce soir là. Monsieur Spock lui-même n'en aurait pas cru ses yeux... que dis-je, ses oreilles.

Léo Longpré, puisque c'est de lui que je parle depuis tout à l'heure, a réussi un coup de maître. Seul avec

présenté Léo. Si le nombre de langues sa voix (qui fait penser un peu à Plume Latraverse), sa guitare et sa joie de vivre, il nous a tous (anglophones comme francophones) fait passer de Toronto au vieux Montréal. Ce fut tout simplement fantastique. De nombreuses années se sont écoulées depuis la dernière fois où j'ai vu un chansonnier faire *embarquer* son monde à ce point là. Avez-vous déjà vu toute une foule se lever et faire la ronde? Il y a peu de gens, je crois, qui puissent se vanter d'un tel exploit. Et Léo Longpré est de ceux-là.

De plus, son spectacle était véritablement un miroir de la réalité québécoise. On ne s'y intéresse pas qu'à ce qui est en français mais à tout ce qui est entraînant, et c'est ce que nous a

utilisées pendant un spectacle est synonyme de multiculturalisme, et bien nous avons eu droit au plus canadien de tous les spectacles que nous ayons eu à Glendon (cette dernière phrase a été retenue et payée par le club fédéraliste de Glendon).

Il n'y a qu'une chose qui m'a déçue au sujet de ce spectacle: c'est que si peu de francophones de notre communauté y ait assisté. Je n'ai qu'une chose à dire à ceux qui ne sont pas venus: **Vous avez manqué tout un spectacle et si vous vous obstinez à ne pas aller aux spectacles de La Grenouillère, c'est tant pis pour vous; car, d'après ce que j'en sais, cet organisme nous prépare d'autres surprises toutes aussi agréables.**

by Zimbabwe

A miracle occurred in the Dining Hall this past Wednesday afternoon - a large group of people were observed with **smiles** on their faces whilst downing their *food* (I use the term advisedly). And who was responsible for this miracle? God? No, he's too busy making movies these days. Actually, it was none other than Louise Sankey and the G.C.S.U. (Holmes, eat your heart out).

The **Glen MacDonald Band**, assembled especially for the occasion, played some of the best music ever to be heard on campus. Each member of the group is an accomplished and reknowned Toronto musician in his own right. MacDonald played some of the raunchiest sax I've heard in some time. He was obviously enjoying himself in the relaxed lunch-time atmosphere of the O.D.H., despite the paucity of applause received after each of his intense and prolonged solos.

Bernie Senensky played it very cool on electric piano, as he stared out into space. His playing was good, but the fact that his keyboard was electric added a *mainstream* element to the

music which wasn't really necessary.

Gerry Fuller on drums was his usual excellent self, as was **Neil Swainson** on bass. Swainson accompanied E.C.M. recording artist **Kenny Wheeler** in Toronto a few months ago, and while Wheeler's trumpet was only mediocre, Swainson produced some really inventive and cerebral solos. His playing Wednesday was perfectly suited for a bunch of neophyte jazz fans in a cafeteria; it was lively and brisk, never straying near the fringes.

The band played some **Sonny Rollins** material, and also ran through a few **coltrane** arrangements. Unfortunately, I couldn't stay for the whole show because I had made other plans. Which brings us to the matter of publicity for the concert. **THERE WASN'T ANY!** I've talked to a few Glendonites who did not see the show but, had they known about it, would have loved to attend. Organizing this event (which, by the way, will be running once a week for the next 6 weeks) was a major accomplishment for the G.C.S.U., and they deserve a lot of credit. But the lack of advertising was indeed a shame.

LA COLLECTION DUPLESSIS DEPOSEE A GLENDON

Grâce à la générosité de M. Conrad Black, spécialiste bien connu du duplessisme, l'université York a pu se procurer et microfilmer des documents se rapportant à Maurice Duplessis et couvrant la période 1928-1959.

Parmi les documents copiés sur microfilms se trouve la collection de M. Black comprenant la correspondance originale et divers papiers, des reçus de sommes allouées par le bureau du premier ministre pour des bourses d'étudiants, pour des clubs ou organisations, des transcriptions de discours, des coupures de journaux, des comptes rendus de réunions et des commentaires. Cette collection est sans aucune doute l'ensemble le plus complet de documents originaux accessibles à ceux qui s'intéressent à Duplessis.

Les microfilms sont déposés à la bibliothèque Leslie Frost au campus du Collège Glendon de l'université York.

Pour de plus amples renseignements, veuillez vous adresser à la bibliothécaire de Frost, Mme Phyllis Platnick, 487-6146.

VAGUEMEN ROCK THE PIT

Last Friday night, the Hilliard Residence's first pit pogo was the scene of an exciting and energetic performance by the *Vaguemen*.

The four *Vaguemen* in only their second public performance, whipped the capacity crowd of pit partiers into fits of uncontrolled frenzy.

Together as a unit for a mere ten weeks, the *Vaguemen* performed a solid set of rock 'n roll classics and hard-edged originals. Party-goers danced feverishly to the familiar strains of *Shakin' All Over*, *Summertime Blues* and a slick version of V. Taylor's classic, *Brand New Cadillac* (a song recently popularized by *Teenage Head* and *the Clash*). Other material included music by *The Ramones* and a frantic rendition of *The Undertones'* *Teenage Kicks*.

The *Vaguemen's* lineup features drummer **Dave Moffat**, bassist **Tom McNally**, guitarist **Mike Rogers** and lead singer **Colin Daniels**. Moffat (ex of *The Hits* and *The Fictions*) explained that he left these bands because *'their music was too boring for my style of drumming'*.

The *Vaguemen* originate from Oakville, where they were all very active in the underground new wave music scene. In an exclusive interview with Hilliard resident **Mark StrummerSmith** who is also a personal friend of the band, as well as their manager, some of the band's history was revealed. Mark explains, *'It's like this. One day Mike was in a shopping plaza when he approached Colin because he reminded him of The Clash's singer, Joe Strummer. Mike asked him if he could sing and Colin replied 'no' but he'd give it a shot. Since that historic meeting, Colin's voice has been growing stronger each week.'*

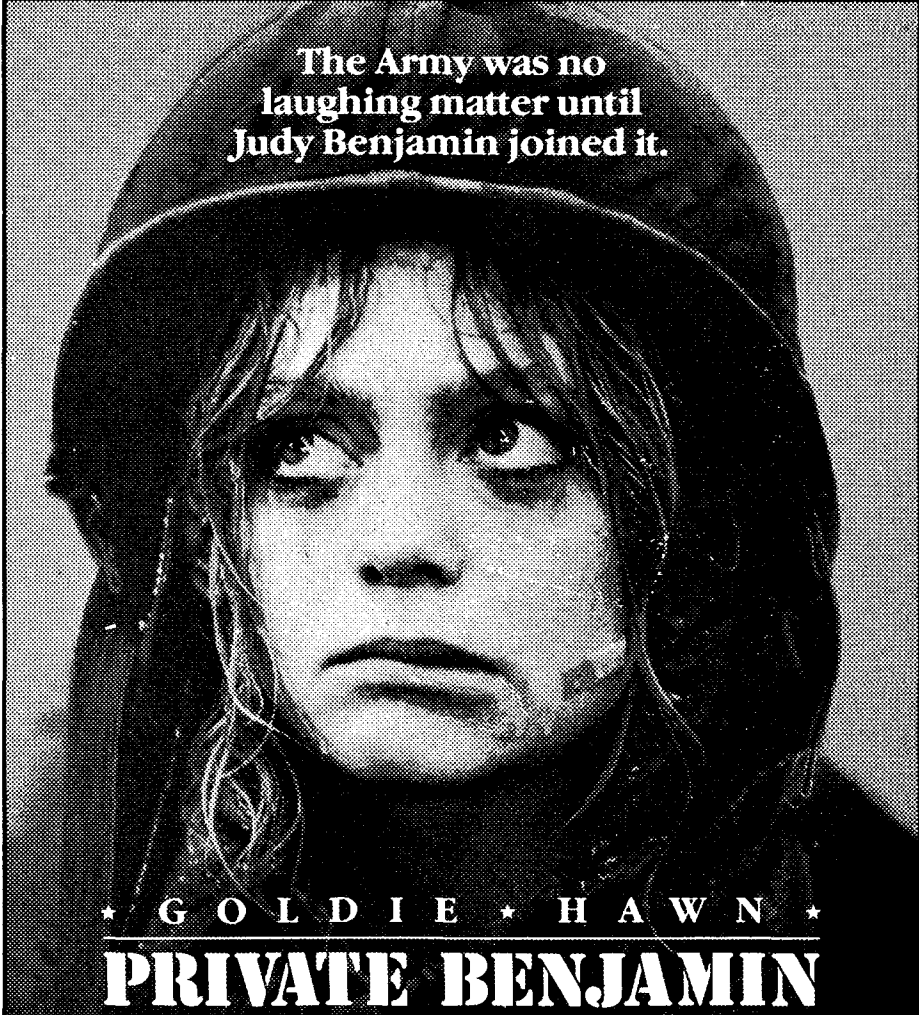
I also spoke with Hilliard D House's social convenor, **Julie Agave Vic**, who organized the party with Mark. She said, *'The Vaguement got people rocking and were a major reason for the night's success'*.

The *Vaguemen's* show was energy-personified. These guys emphasize fun and a good time. The *Vaguemen*

are not afraid to let loose as shown by Colin, Mike and Tom's frequent mid-song dashes onto the dance floor. The *Vaguemen* are as fun to watch as they are to dance to.

The *Vaguemen* will be appearing at the *Eastwood Hotel* in Longbranch for four nights, Oct. 24th, 25th and 31st, and Nov. 1st.

The Army was no laughing matter until Judy Benjamin joined it.



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MERRY CHRISTMAS EVERYONE!

Merry Christmas everyone! Radio Glendon's New Wave Christmas Party and Dance turned out to be a raving success. The music, produced by **Mike Bunn**, **Martin Gran** and **Radio Ron** was d'une splendeur inégalée, to say the least!

But, the evening's entertainment didn't just consist of music. Oh, no, we had a fashion contest, with numerous contestants wearing the zaniest,

Punkish garb going! The two winners were **Mary** (Happy Birthday) and **Mark**. The dance contest at which everyone rocked and rolled had three couples as winners. Third runner-up was **Karen and Lisa**, second was **Reena and Gord**, and the first prize winners were **Kyle 'Plutonium'** and **Sheena the Unknown Punk Rocker**.

Only one person could have been M.C. for this spectacular festivity... You guessed it! Good Ol' St. Nick (alias

B.B.) Santa Claus flew all the way from the *North Pole* to wish everyone a Merry Christmas and give out a few presents (apparently he stopped off at *Love Craft*).

To end off this article, I would like to say that I am drunk, it is 2:00 a.m., we had a great time! Thanks to **CKRG**, **Joni Daniels** and all the other helpful people who contributed. And a special thanks to **Bonzo!**

DUPLESSIS COLLECTION AT GLENDON COLLEGE

Through the generosity of Mr. Conrad Black, well-known expert on Duplessis, York University has been able to access and microfilm papers relating to Maurice Duplessis covering the period 1928-1959.

The microfilms include copies of Mr. Black's collection of original correspondence and papers, receipts for monies from the Premier's Office as grants to students, clubs and organizations, speeches, newspaper clippings, proceedings of meetings and commentaries. This collection is without a doubt the most complete compendium of original documents available to Duplessis scholars.

The microfilms are housed in the Leslie Frost Library on the Glendon campus of York University.

Further information is available from the Frost Librarian, Mrs. Phyllis Platnick at 487-6146.

LA GRENOUILLERE PRESENTS

La Grenouillère and Theatre Glendon present **La Troupe au Bout du Quai** Friday, October 17 at 8:30 p.m.

This troupe of young actors, some of whom are former Glendon students, will present the play 'La Coupe Stainless'. This two-act comedy is a parody of the Stanley Cup. Come one, Come all! The price is only \$1 and can be paid at the door. All welcome to this fun event.

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is

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 Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH
 Executive Producer HOWARD JEFFREY Director of Photography, WILLIAM A. FRAKER, A.S.C.
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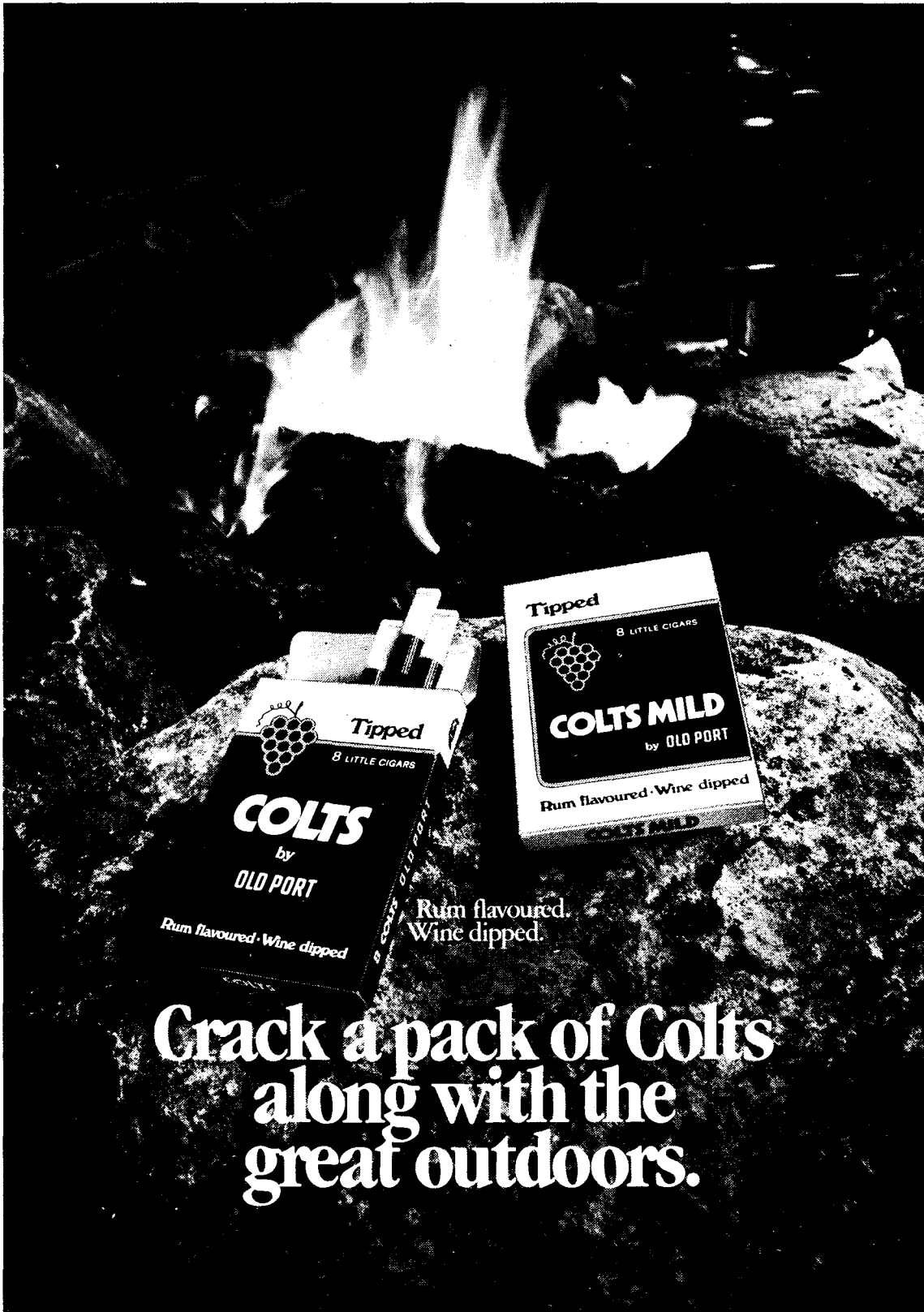


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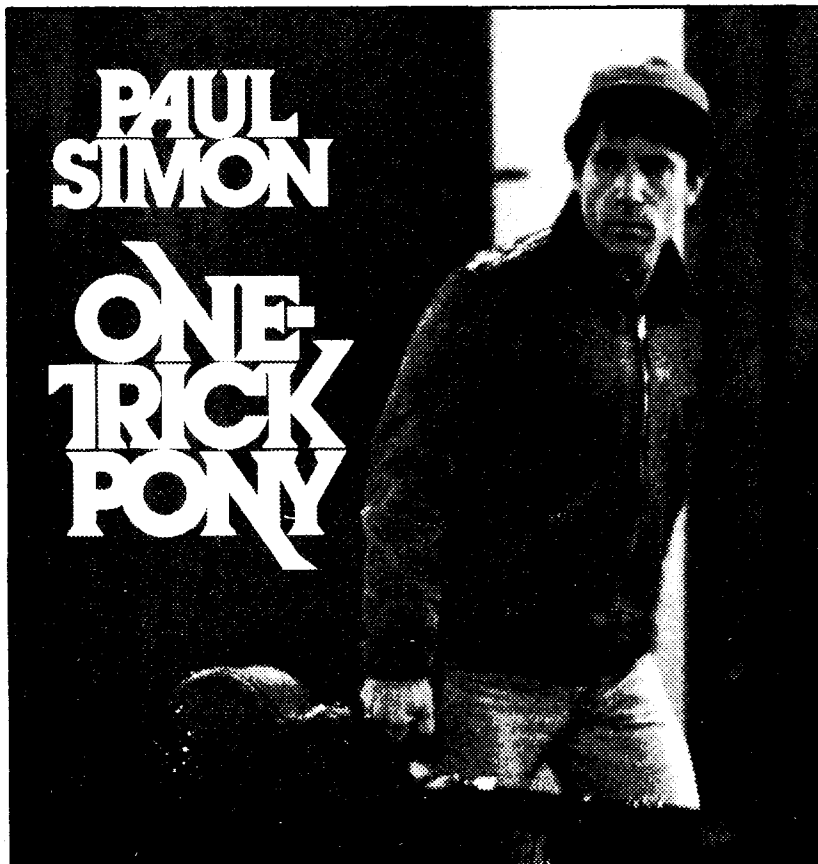
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Three out of ten children may die before age five. Those who survive may go blind from malnutrition.

The people are hard at work solving their own problems now. Planting, building clinics, teaching people to read, using skills learned in practical OXFAM-Canada projects begun years ago in crowded refugee camps.

You can work with people like them all over the world, in the hard, exhilarating struggle for freedom, equality and self-sufficiency.

Zimbabwe today is only one example of OXFAM-Canada's world wide work — attacking the causes of hunger and poverty, right at the roots.

Box 18,000, OTTAWA

THE ROVING EYE

by Larry Organ

Generally speaking, picture taking is a speedy process - t'is the laborious task of printing that oft' times leads the photographer to burn the midnight oil. Apropos to this photo, t'was neither the shooting nor the printing that took time.

The greatest hardship performed in the production of this photo was getting *Kim Kosterto* pose. From me and thousands of others - **thanks Kim.**



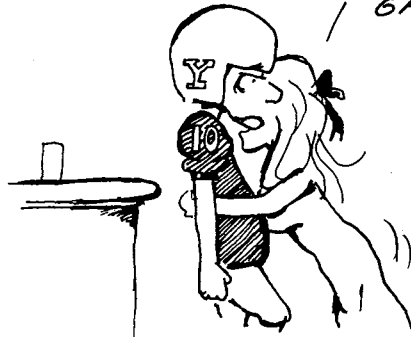
SAY, B.D. I'M ANFULLY SORRY. I DIDN'T MEAN TO INFER THAT YOU WERE NOTHING BUT A JOCK WHO THINKS AND PLAYS FOOTBALL. REALLY, I THINK YOU'RE A REAL PERSON TOO.



REALLY? YOU MEAN YOU REALIZE THAT I HAVE DEPTH AND INTELLECTUAL PRDMISE? YOU KNOW THAT I DON'T THINK OF EVERYTHING IN TERMS OF FOOTBALL?

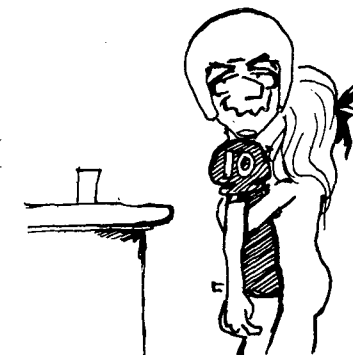


OH, YES, B.D.! ALL THAT AND MORE. YOU'RE A KIND, WARM HUMAN BEING WHO JUST DOESN'T BELUEVE IN PLAYING GAMES!



SCORE.

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WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS! WE GOT LETTERS!*To the Editor*

In Mr. Cool's column of *Pro Tem*, September 19 he states that he has been deprived of a library card for five years 'all because of some silly little technicality of \$26.00 in fines'. I wonder if Mr. Cool has ever had the annoying experience of looking for a book in the library only to find that the last borrower never returned it. This has happened to me, and to others I am sure, because of the total disregard on the part of some people for the rights and common courtesies due to others.

If Mr. Cool's library card was revoked one might assume that it was because the library staff felt he was not responsible enough to be entrusted with the care of further books. The staff was not, I believe, 'bound-ing an impoverished student' but rather protecting the rights of other students.

In anticipating one possible line of defence, I'll say that if Mr. Cool's commentary on the library was intended to be a joke, I did not find it funny and I believe others will agree with me.

I find in his attitude a flagrant disregard for the principles and

concepts upholding the Glendon community.

Lynne Watt

To the Editor

Congratulations on your new format. Once you get some sort of a coherent layout policy, you should have quite the nifty little publication.

I must confess, however, that I'm a little concerned about your editorial policy. The article 'Buffoons in Blue' is probably the most unbalanced, ill-considered, and grossly unfair crock of bovine mulch I've seen since I last picked up a copy of the *Toronto Sun*. If you want to be another McKenzie Porter when you grow up, Joe, you're on the right track. If they do decide to leave York Hall open at night, let me know so that I can get myself a nice new I.B.M. Selectric before they all disappear.

Speaking of editorial responsibility, why don't you just pay your library fines like the rest of us, instead of making yourself out to be a hero. I find it a little disturbing that the editor

of *Pro Tem* would condone the unauthorized borrowing (theft) of material from the library.

Frank Preyde

P.S. Think this will get me an upper-level parking spot, Bill?

To the Editor

Congratulations! Your new creation is a masterpiece! How can we even compare this great new paper with past years' *Pro Tems*? It is a pleasure to read; your hard work hasn't been in vain!

I must admit, however, that I was disturbed by the amount of ads.... Is there no way to decrease the ad content to make *Pro Tem* 100% perfect?

Yours truly,

Geoff Haddock

To the Editor:

I would be a barefaced liar if I said that the new *Pro Tem* is anything but amazing. The creators are obviously gifted geniuses blessed with a rare sense of judgement which has produced *Pro Tems* this year which boggle the mind, and which will surely continue to live out the concept of 'innovation'. Thank God we have people like them.

Yours truly,

Joe Holmes

To the Editor

Some misguided individuals seem to have a self-destructive need to display their ignorance. This is certainly the case with the perpetrator of last week's nauseating article on the state of entertainment at Glendon. Not only was it an inexcusably bad piece of writing, but the opinions expressed therein are either laughable, infuriating or pathetic -- I can't decide which.

I very nearly peed my pants when I saw *Steve Blimkie and the Reason* referred to as 'unknown'. Where has this jack-ass been? The Reason, an able and hard-working group of musicians, has appeared on CBC television and their album has sold well. Someone has been viewing the Toronto music scene through a thick blindfold.

Furthermore, even if they were unknown, so what? Giving a struggling artist a break is the noblest thing a true lover of art can do. But of course, this is something totally foreign to uncreative, unprogressive bourgeois filth like the writer in question.

This buffoon is journalist's guise should be bludgeoned with his typewriter, and should surely never be permitted to contribute to an otherwise respectable tabloid.

Timmy the Wonder Lizard

ELECTIONS**Laurie Perkins**

My involvement with the G.C.S.U. has been extensive, beginning in September, 1979. I was the Sociology Rep. last year, but my major involvement was with External Affairs. I have been chosen to represent Glendon at several conferences and meetings since then, and I very well of the issues which directly affect Glendon. My major concerns are: Cutbacks, Language rights in Ontario, and Accessibility to Education for all.

Je m'intéresse surtout avec trois issues fondamentales: Les restrictions budgétaires, les droits linguistiques en Ontario, et L'accessibilité à l'éducation pour tous.

I hope that you will view my experience and commitment as good reasons to give your vote.

J'espère que vous considérez mon expérience et mon dévouement comme des raisons suffisantes pour me soutenir.

Marshall Katz

It is very rare that one runs to fill the position of Chairperson of the G.C.S.U. The title itself is deceptive because the sole function of the Chairperson of the G.C.S.U. is to act as the speaker at all G.C.S.U. meetings. My experience though in terms of the position and student politics is extensive. In 1976 my first year at Glendon I was a staff reporter for *Pro Tem*. In 1977 I was the Vice President of Communications on the G.C.S.U. And finally in 1978 I worked both as Chairperson of the G.C.S.U. and Features Editor at *Pro Tem*. Needless to say I believe that I have a clear understanding of the position. On Oct. 15 & 16 I ask for your support.

Perry Mallinos

Mon expérience à Glendon College, au tant que représentant du point de vue des étudiants à l'administration et ma compé-

tance dans le domaine de la publicité, sont des qualités qui, je pense, m'aideront à remplir ma fonction de V.P. à la communication.

Throughout, my university career I have been involved with Student government as V.P. Academic Affairs, Course Union Representative, Committees of Faculty Council, as well as working with *Pro Tem* and participating with Theatre Glendon.

Susan Courtney

I'm Susanne Courtney, a 3rd year Glendon student running for V.P. Communications. This means I'll be keeping you, as part of the Glendon community, informed as to the goings on of the G.C.S.U. and other student organisations. Puisque je parle français je peux communiquer avec vos étudiants francophones et avoir l'opportunité de vous aider avec vos problèmes entre vous et le U.E.C.G. Votez pour

moi and GIVE ME THE CHANCE TO KEEP YOU IN TOUCH.

Baudouin St. Cyr

I support/J'appui:

Official External Commission (OEC)

Contacts avec les organismes francophones ontariens

Strong independent Glendon voice

'YES' to OFS

Restructuration de l'UNE

Improved student aid

Présence franco-ontarienne au conseil

Augmentation de l'aide gouvernementale au système universitaire

Pour/for détails: 223-6182.

