IS THIS THE SHAPE OF BILINGUALISM AT GLENDON OR WAS IT AN UNFORTUNATE VICTIM OF THE GROWING VANDALISM ON CAMPUS?
Grape boycott in Toronto

TORONTO (CUP) — In the 1930's John Steinbeck championed the farm worker's cause in the classic novel "Grapes of Wrath". On the streets today throughout Toronto, 31 Californian farm workers are doing the same thing.

They are seeking Toronto's cooperation in their current grape boycott. Toronto is the third largest consumer of grapes among North American cities and first in the world per capita consumption.

"We are here to stop the sale of grape table because this is the only way in which we can win our contracts back," said Miguel Contreras, a United Farm Workers spokesman. The contracts refer to a two year strike that ended in 1977. They provided for a pay increase from $1.00 to $2.20 per hour as well as better working conditions, the first time toilet facilities and drinking water were provided on the fields and the use of pesticides were controlled.

"For the first time we felt some self respect. Our job had some dignity and we weren't being treated like dirt," said Contreras.

Last April 15 those contracts expired and the California grape growers lowered the wages back down to $1.90 and removed the sanitation facilities. On April 16 a strike against these moves involving 25,000 farm workers began.

But the strike was met by manipulative tactics of the growers. They used what Contreras called "political influence, vigilante tactics and illegal immigration" in order to minimize the strike's effectiveness. Injunctions were ordered by area judges requiring strikers to remain 100 feet apart while on picket lines. Over 6000 strikers were arrested for violation of this rule. The growers struggled in thousands of Mexican's to do the harvesting and employed motorcycle gangs from the San Francisco area to protect their interests.

These events, which hardly seem possible today, explain why the farm workers have turned to a mass boycott as a means of settlement.

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Mr. Contreras believes that farm workers are being exploited all over the world as a direct result of poor education and lack of organization. He admits that his prime concern in the California region. "However, after our union starts growing we would not include additional income from other sources, such as teaching assistantships.

The report criticises the "tremendous disparity in the national student body to analyse the total costs of post-secondary education," The NUS statement explains the graduate student income plan is not extravagant, but it is "clear that this cannot continue for very long. The fairest line," it claims the figure is nowhere near sufficient. "It is not unreasonable to expect students to live at or below this level."

Stating that "the national government has only one-half of the federal government's responsibility. The report says, "If the National Union of Students (NUS) ever got its way, students would have much of the financial burden of paying the university bills lifted from their shoulders."

A report on the financing of post-secondary education approved at the semi-annual NUS policy conference here last weekend (October 20-21) called for a guaranteed annual wage for students and elimination of inter-provincial disparities in student subsidies.

"It is the responsibility of government to ensure that all students have a fair and reasonable standard of living," the report says.

The report suggests a guaranteed annual wage for undergraduates and graduate students of 3,000 dollars per year. The undergraduate proposal would be for part-time and full-time students. The graduate students proposal would be "university-sector financing: taking the place of graduate fellowships, MRC and NRC grants, scholarships and bursaries."

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Origins of conflict

by Judith Levy

Until recently, the Palestinian refugee problem was only one of the issues in the general national-geopolitical conflict between Israel and the Arab states. Understood as a refugee problem like many others resulting from Asian and European wars in the 20th century, there was hope for a solution through repatriation, compensation or resettlement. Since 1967, however, the conflict has been redefined as a just war of national liberation waged by a dispossessed people against a colonialist oppressor. In these terms, a 'just solution' demands the obliteration of the State of Israel. Let us examine the questions of historical rights and legitimacy.

Palestine was not to be found on any map of the world until liberated from Ottoman control by the Allies under General Allenby during World War I. After the Roman destruction of Jerusalem in the second century, Palestine effectively ceased to exist. It was only recreated in 1947 for the purpose of establishing a Jewish national homeland as set out in the Balfour Declaration and subsequently incorporated into the League of Nations Mandate at the Paris Peace Conference of 1919, the very same conference which created Iraq, Lebanon, Saudi Arabia, and Syria to mention only the continental Arab states.

In Article 3 of the Paris agreement, Emir Faisal acknowledged the rights of the Jewish people to both sides of the Jordan according to the Balfour Declaration. There is no mention therein of deprivation of land to Arabs. In this uninstrumented, disease-ridden area, 70% of the land transferred by the League of Nations to the British under the Mandate was crown land inherited from the Ottoman Empire, while the remaining 30% of barren hill and swampsland was bought through the Jewish National Fund from absentee landowners. For example, the Valley of Jezreel swampsland which had been given by the Turks to a wealthy Lebannese, was bought by the J. N. F. for 500,000 pounds sterling.

In 1920, Ibn Saud, ruler of Saudi Arabia, conquered Hedjaz driving out its peoples. When he marched on the British Protectorate of Iraq, the British, wanting to avoid a partial conflict severed the east bank of the Jordan and created in 1922 the Emirate of Transjordan. Without the approval of the League of Nations, the Emirate of Transjordan, Kingdom of Hejaz, Sherrif of Mecca, was thus established depriving the Jewish people of four fifths of the territory designated as their homeland under the Balfour Declaration. While more than honouring promises made to the Arab countries, Britain found it useful to foster Pan Arabism as a means of furthering her own imperialistic designs. The dream of an Arab Empire, buried for four hundred years under despotic Ottoman rule, was revived though of course Britain took care to implant in the minds of Arab nationalists the idea that their chief obstacle was the Jewish people. By the mid 1920's Arab leaders had already concluded that there was no room for a Jewish state in the middle of a Pan Arab empire, and the attacks on Jewish settlements began, such as the massacres of 1929 and 1936.

In later years under undemocratic regimes focused their peoples' frustration and anger upon foreigner upon foreigner in the attempt to distract them from any positive political solution. Leftist radicals hoped that the energy generated by an Arab-Israeli conflict would be the catalyst for much needed social and political revolution.

In 1947, following the recommendation of the United Nations, the Arab states settled on a partition plan providing for a Palestinian Arab state, a Jewish national homeland, and an International zone in Jerusalem. The Jewish territory measured 8,000 square miles, or 1/2 of 1% of the Arab territory of 1,200,000 square miles. Arab resistance to the 1948 War of Independence with its consequent refugee problem. After the 1948 war Israel had 8,000 square miles while Transjordan occupied the West Bank and East Jerusalem, and Egypt held the Gaza Strip. Between 1948 and 1967, while under Egyptian and Jordanian rule, the refugees did not claim to have been robbed of their homeland. Yet, contrary to the UN Resolution 242 on the inadmissibility of acquisition of territory by war, Egypt and Jordan had occupied the West Bank and Gaza by dint of conquest.

Concerning the question of historical rights to the land, two facts must be remembered. First, there was no Arab nation as such before the birth of Mohammed in 570 AD and Omar Kalif's conquest in 640 AD marks the first Arab presence in Palestine. Jews on the contrary, had been in the Middle East for eighteen centuries prior to that date. Secondly, until the 20th century Palestine was divided between the Arabs and the Jews. According to the 1931 US Consulate census there were 160,000 persons on both sides of the Jordan of which 40,000 Jews were located in the area occupiable by Israel. Assuming a balanced distribution of the remainder of the population there would have been 74,000 Arabs in that region. Thanks to Zionist development the Arab population increased to 500,000 (over ten times) in a quarter century. Between 1927 and 1947 the Arab population of Israel more than doubled to 1,250,000 while Egypt marked a 60% increase in population and Jordan, closed to Jewish development, remained static.

Whether they left on the urging of the Israeli Armed Forces in 1948 or voluntarily on the urging of the United Nations or the USA or the USSR or the UNRWA, the 600,000 Jews driven from their homes into the sea, or whether they left for fear of death and displacement with which the Palestinians decamped, for them the move was from one part of Palestine to another. Could the 150,000 Kurds dispossessed by the Syrian Arab Republic be classed as refugees? In any case, although it is not necessarily capable of absorbing the 600,000 Jews driven out of Arab countries, and of repatriating some 50,000 Arab refugees, the Arabs insisted on keeping their brothers in involuntary camps. While Canada, the United States, and Britain each individually gave $90,000,000 or more in aid to the UNRWA camps, the 19 oil-rich Arab nations combined gave only $25,000,000 between 1951 and 1977. Now we are faced with the specter of the Palestinian refugees, the ease with which the Palestinians decamped in 1948, the other 740,000 who left for fear of death and displacement with which the Palestinians decamped, the move was from one part of Palestine to another. Could the 150,000 Kurds dispossessed by the Syrian Arab Republic be classed as refugees? In any case, although it is not necessarily capable of absorbing the 600,000 Jews driven out of Arab countries, and of repatriating some 50,000 Arab refugees, the Arabs insisted on keeping their brothers in involuntary camps. While Canada, the United States, and Britain each individually gave $90,000,000 or more in aid to the UNRWA camps, the 19 oil-rich Arab nations combined gave only $25,000,000 between 1951 and 1977. Now we are faced with the specter of the Palestinian refugees, the ease with which the Palestinians decamped in 1948, the other 740,000 who left for fear of death and displacement with which the Palestinians decamped.
Is anybody there?

There are approximately one thousand, two hundred students attending Glendon College. Of these about twenty-five are residents. Indeed almost all students read PRO TEM, or at least pick it up every week. How many of you are in the 'Letters to the Editor's column.' It is at this moment non-existent, as we have received an average of half a letter a week.

We wonder what could cause this situation. Could it be that only those whose one hundred and fifty students agree with us in everything we say or other people's say? It is highly unlikely that this is true, and indeed we hope it is not. Thus, the next time you or there are thinking about what we write, we must conclude that either we are not right, and we do not have any students that are too lazy or too apathetic, or worse, too afraid, to express their opinions in public whether in the form of a letter or an article.

If the former is the case, then it is your responsibility to let us know. An unresponsive public is an overpowering obstacle to competent writing. If we are printing trash-then tell us we are printing trash. Some constructive criticism, would benefit everyone concerned. However, if it is not constructive criticism, do not waste our time. (This last advice applies to both the editor and the student presenting us with an even greater problem. Our only solution to the first two is a blind faith in the spirit of Glendon students, and the observation that, if you are lazy or apathetic, you should be asking yourself what you are accomplishing here. To the trimmed student we can only say that, right or wrong, your opinions should be presented. The worst (or in our opinion best) result will be one of disagreement with us.

As we have stated, we will print all signed articles and letters, subject only to space. So please, Glendon, tell us what, or if, you THINK!
Canadian theatre is yet a Northern Wilderness with small settlements scattered here and there. Its beauty is the beauty of long summer suns and winter moons looking down over the lake, over the low lakes and rivers—the beauty of solitary solitude. An association to which we tend to be only passively attracted. It is a wilderness rich with game, but dark like an unappreciable, and offering scarce immediate reward to anyone, but drunken hunters.

I retainer this peculiar attraction because few other than native venture in alone, and then only too cautiously, hugging the outer perimeter. And even then, ploughing into its depths are mere sportsmen—those drunken hunters; they come in large parties of half-Indians and Americans. They come by plane, either transporting engines or sailing. When they arrive at their designated lake, swinging down from the sky, skimming over the trees, over the silent water, they arrive with a whir of engines and shotguns as they touch down on a fleeing runway. Everything is prepared for them. They soon fill their quota and, after a brief word about next season, are off, back to the city to display their bounty, taking civilization with them and leaving a well built but empty log cabin behind.

But recently around the edges of Canadian Theatre, an attempt to drive its dissociation with everything including itself, there has arisen the lone figure. He is usually not a native. Nor is he a travelling journalist. He is a region narrowly defined by his trappings; whose life is difficult, but pays, though it is routine, for his traps catch the same richly coated creatures every year.

But the lone figure has no troupe; none of the trappings of plane or boat, plane or gun, even field glasses. In fact, his equipment is without exception, and in the most all too explicit manner, defined. For survival he relies solely on his senses plus one: an inborn compass telling him when he lingers too long in one place and when he is to be in circles. And so we begin to sketch the brash, the independent, the Canadian theatre explorer. He is not merely a pathfinder as western history would have us believe. For the minute he relays what he has seen, he assimilates his minutes details, not actively, but by a kind of no thought, to the grasping of its innermost secrets.

In Indian theatre there are a handful of such explorers. They are venturing out solo, no longer using mapping and the laughing and the weeping regions of Canadian drama hitherto unknown and experimental. They are improving: attempting to earn for it the authority necessary for its exist-
Who is Edgar Bottle?
by Eleanor Bates

Who "is" Edgar Bottle? Is he, by tour of the book, a trainer of Armadillos!!! Bob Wallace's Eng- lish 253 class attempted to answer this and other exciting questions during the performance of "Who is Edgar Bottle and other plays" on Wed- nesday November 7th and Thursday November 8th in The Pipe Room. This was of a different scale than the previous 253 productions this term. This production was a series of encounters in movement and speech in my opinion designed to show the meaningfulness of life. The encounters involved questions and responses as we see day to day, questions which cannot be answered and answers which simply lead to more questions. The movements were often simultaneous again to me showing a monstrosity of living a desire in people to be the same yet to be individuals also.

Also the idea that man is alone was a strong feeling I got from the pre- sentation. There was interaction with people yet there was no communica- tion between them. The movements who took part did a good job with this play. There was a demand on them to respond at the right time to each other in action and in words although they sometimes had trouble with the actions they were very good, their word cues to each other were excellent. The cast was composed of Jeff Abrahams, Ted Dobson, Cathy Heberle, Mary Hicks, Paul M'Culloch, Pat Rockman and Mary-Lou Stogre. This production was also made with lighting and music which should also be noted as that plays a great part which is sometimes forgotten by the audience.

Next Week: The Firebugs!

The struggle is either dying or al- ready dead. But he does suggest that the lack of Canada's theatre may be partially attributed to the fact that Canadian theatre is perhaps too exclusive for theatre which has thus hampered any chances of a united ef- fort to construct a well defined thea- tre tradition. So, in a sense, the problem is not one of something to be sown or to be developed but of something to do for art, to organize, to work, to attack, to organize, to do a mosaic personality and general national spectrum. They know that indeed Canada has a theatre. admits of exciting innovations. The authority they demand to touch at every corner of the country is made present. The case of York's literary maga- zine, Waves, is the consequence of that enthusiasm.

Waves
by Ruth Cawkier

Talking about a single copy at a young man's speech in a business- ness. There's no being sure the issue in hand will represent past or future issues.

The case of York's literary maga- zine, Waves, is the consequence of that enthusiasm. Concrete poetry ran- ges from an elaborate Barcy con- cussion, published in this book 'What's So Big About Green', to a visual- ly clear, written manipulate called "Helicopter". The other poetry represents trends too diverse to discuss fairly in a short space, but for the most part, tends disappoint- ingly towards facile techniques and sentimental messages. Sherman's poetry is mainly, in a simiiar role, looked very good. I'm acting, in my opinion. and despite some understandable seriousness, the play was technically and creatively very good. The final and the main credit, I feel, must be given to Directors Barbara Pfitz for undertaking such an enterprise and for their failure. Both Dyem Ellis and Chris Conner gave a very captivating manner of presenta- tion to the characters as they are. This effectively showed the change in the state, caused by their disobedience.

Attention

The final disappointment in the play was that certain people who, here and elsewhere, have demonstrated their acting ability, were confined to smaller roles. Peter Russell was a very captivating manner of presenta- tion to a serious part as one of Lucifer's companions angels and delighted the audience. Peter Russell was also made with lighting and music which should also be noted as that plays a great part which is sometimes forgotten by the audience.

The Firebugs!

by Cindy Randall

From every glint of the serpent's eyes to the last moment of the fall of man, the problem of "The Creation of the World and the Fall of Man" has been a part of the world. The "Creation of the World and the Fall of Man" is a play which has been written and produced in various states and regions. In this play, God expresses a positive plea for a re-invention of life by the crea- tion of "new needs, new desires, better ones!" The poems and short stories dem- onstrate this in a variety of ways. Sherman's poetry is mainly, in a similiar role, looked very good. I'm acting, in my opinion. and despite some understandable seriousness, the play was technically and creatively very good. The final and the main credit, I feel, must be given to Directors Barbara Pfitz for undertaking such an enterprise and for their failure. Both Dyem Ellis and Chris Conner gave a very captivating manner of presenta- tion to the characters as they are. This effectively showed the change in the state, caused by their disobedience.

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Le Misanthrope

par France Manville

Lorsque je suis entrée au St-Just-Lawrence, où j'avais presque peur de voir ce qu'on avait fait de Molière, je n'ai pas trouvé grand-chose, habillé en moderne, 300 ans après, je me suis dit qu'on en était à un drame que des anciens, bien que l'on connaîsse les talents merveilleux du metteur en scène. Alceste est le seul, il n'est pas difficile d'accepter une réadaptation de l'Ancien Régime. L'acteur Alceste du Misanthrope, en 1966, à la cour de Charles de Gaulle!

Dans l'Ancien Régime, le préjugé a été agréablement surpris de constater le chef-d'œuvre de Tony Harrison, parce que après tout, il n'y a plus que l'histoire qui soit de Molière. Dans l'Atelier d'Alceste, Après l'adaptation, Harrison a conservé les rimes mais pas l'humour. L'effet est superbe. On retrouve sur scène des idées qui ont pris naissance chez Xavie, sociale, qui sont demeurées très modernes.

N'y a-t-il pas encore et même plus de misanthropes qu'il y en avait il y a trois siècles, et en particulier sur la scène française.

Il exprime la plupart des personnages lorsqu'Alceste dit: "Je ne vois pas comment l'humanité l'ignore et l'ignorerait-il?" Il n'ignore pas. Un autre penseur a écrit: "Spare us from Molière's quotations!" Le choix des textes a beaucoup de sens. Tous les vers, tous les mots sont bien pensés, même l'acteur le plus malheureux de l'histoire a pu dire: "Les misanthropes.François, John Austin, (Neil Dianard) fait son entrée. Il est nerveux et tourne en rond. Dianard, qui joue bien le personnage, tendu et égocentrique d'Alceste, il bouge beaucoup ce qui rend bien l'exapsulation du personnage principal. Alceste est le misanthrope: il déteste la société et la race humaine en général. Son règne est un échec total. Il disait: "Il n'y a pas de raison pour qu'il en révère envers l'homme. Philinte (James B. Douglas), meilleur ami d'Alceste, est aussi la hau- ture de la situation. Il est calme, humain et sans blâme pour moquer d'Alceste. C'est le genre très diplomate qui trouve son copain stupide mais l'âme beaucoup quand même. Douglas semble cher- lui sur les rôles très défendus, s'assied en indien sur les tabourets, siffle, fait l'indifférent, ne s'occupe pas très bien de ses tâches. Il exprime la plupart de ses impressions à l'aise de sa place.Philinte n'a pas besoin d'être traduit en paroles mais est dans son regard. Brian Clarke, le fils Paulin est un poète qui a composé "l'hope", son pré- mest de la déclamation à Alceste. Celui-ci dédaigne malheureusement le travail de l'acteur mais il est quant même assez diplomate pour lui dire que son poème est "well-shaped" et que traduit "you've got to know which line to look at," ce qui est évidemment la ceure façon de s'en sortir

sans toutefois blesses l'auteur. Al- ceste écrit aussi des poèmes, il ne les montre cependant à personne. Paulin est très corpulent et fait plus qu'il ne parle. Il est impor- tant bien présenter son personnage comique et rendre Basque plus saûl à chaque minute.

Oronte (Robert Benson) et Acaste (Kenneth Wickie) sont les deux gi- antesques de l'œuvre. Acaste est le digne de Don Juan, très effrénée et vétu d'un costume de velours orange. Alceste est "le petit marquis" comme le dit Oronte. Il est très drôle. Rouepeuteur et dédaigneux de nature il s' imagine supérieur à tous. Il est le personnage de la comédie de première classe et serait "bourgeois gentil- homme." Les autres personnages masculins son Clitandre (Ron Han- derson), le père d'Alceste, le secré- tair de l'Académie française (Sean Haigis) qui fait très académicon avec son lorgnon et son habi foncé. Finalement, il a Dubois (Lubomir Mykutik) qui fait son apparition vers la fin de la pièce. Il entre chargé d'à peu près 10 valises (les mêmes valises des hôpitaux d'Air Can- ada).


Le jeu des comédiens ne déçoit pas et on est étonné de la part de professionnels. Chacun est dans son personnage. Le triomphe du personnage tendu et égocentrique d'Alceste joue avec des allumettes en main, il est la mu- sique principales et tous les comé- diens reviennent sur scène en fal-

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Puckin' right

by Frank E. Yofnaro

GLENDON 4 BETHEHE 2
Laurie Munro 2 Ralph Crampton 1
Terry Tobias 2 Johnny Carson 1
Pierre David 1 Greg Cockburn 1

Upon leaving the dressing room Tuesday, November 6, to begin their first season against Bethune College, the Maple Lyns seemed to be in a mood of taking it easy. They knew the calibre of their opponent (the scouting report had been locked in by Wayne Bishop's secret files which are closely guarded for Austraials abroad a Chinese Junk). Without this important information the club was not sure how well they would have to be to beat the Big "I"! College, as they are affectionately known in Saudi Arabia.

The stage was thus set for a game matched only in excitement by a Catholic Women's League Bake Sales (to be held March 2nd right after 9:00 mass in the Church Hall). After a slow moving first period which featured no scoring, the teams settled down to a hearty second period that was chuck full of monotonoy. Laurie Munro was the "Lyns" into the lead they never relinquished early in the second with two points coming off some nice passing, and both displaying the polished play around the opposition's net that has become a Maple Lyns trademark. These two scoring plays ended a two year scoring drought which had almost forced Munro to give up his pre-game ritual of holding a dance in which he claims he actually speaks with Martha Mitchell's great aunt (believe her). Pierre David then set up Greg Cockburn, whose goal was responsible for keeping awake four of the seven fans (more than half of the crowd on hand). Pierre then sneaked in on the Bethune goal to score one himself and prove what Dean Gentle was saying all along: "The kid's a real greaser." Pierre was unavailable for comment. It was this point in the match that goalie Peter O'Brien was replaced in the nets by Gary Lamb. Although not overly testy, Pete showed he had exceptional talent along with a quick reflexes and a dynamic glove hand. He's not that bad a goalie either.

The Glendon Go-Nads, the inter-college basketball team, bounced into public view last Thursday in Proctor Place. Before a sell-out crowd of 9, the Glendon Go-Nads defeated 58 to 28 by Bethune. The Glendon Go-Nads, favoured to win the inter-collegiate championship, broke into an early 2 to 0 lead. At this point they went into a defensive shell in hopes of protecting their commanding lead.

However, Bethune broke through. With a series of fast breaks and unorthodox basketball, Bethune managed to build up a 28 to 9 halftime lead and coasted home with a 30 point full-time win. "We're leding after the first minute," commented Paul "Mr. G." Picard. "All our big shooters, that includes me by the way, couldn't hit at all. We were putting them off the hoop or banging them off the boards.

The scorers for the C-house Quacks, Crotrophic League Champions, were unavailable, as they were held incommunicado after the game.

The Go-fasters were rookies. The Go-faster undeated. The Glendon Go-Nads, the inter-college basketball team, bounced into public view last Thursday in Proctor Place. Before a sell-out crowd of 9, the Glendon Go-Nads defeated 58 to 28 by Bethune. The Glendon Go-Nads, favoured to win the inter-collegiate championship, broke into an early 2 to 0 lead. At this point they went into a defensive shell in hopes of protecting their commanding lead.

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In the last few games, they were very impressive."

The Quacks showed how impressive they could be by keeping the Beavers away from the end zone, while scoring a few themselves.

However, with the score 14 to 14, and the game in the last minute, the Quacks made their first and last mistake. Instead of holding onto the ball and then kicking for the single, the Quacks elected to pass. It was intercepted and runback. The Quacks thus lost.

The Beavers, the Glendon Football Championship leaders, got good games from Greg Ellis who scored 8 points and Tormo Ceregelnovic who had 6 points along Dimofski. Pat Slamming Pucknell rounded out the scoring with 6 points.

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Day mates

The Schools Liaison Office requires student volunteers in all years to help inform prospective Glendon students about the college. This could involve one or more of the following areas:

1. Being a "day-mate" to individual high school students by accompanying them to your lectures and seminars and generally spending part of a typical day at Glendon with them.

2. Giving campus tours to individuals and/or groups of high school students.

3. Speaking about Glendon in your high school and/or Toronto area schools.

All interested students should fill out an application form, obtainable from Room C102, York Hall.

On tap

7:00 pm. Pipe Room. Last evening for English 253’s The Firebugs by Max Frisch. Admission 50 cents

8:30 pm. O.D.H. Valdy. Admission $1.50 at the door

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