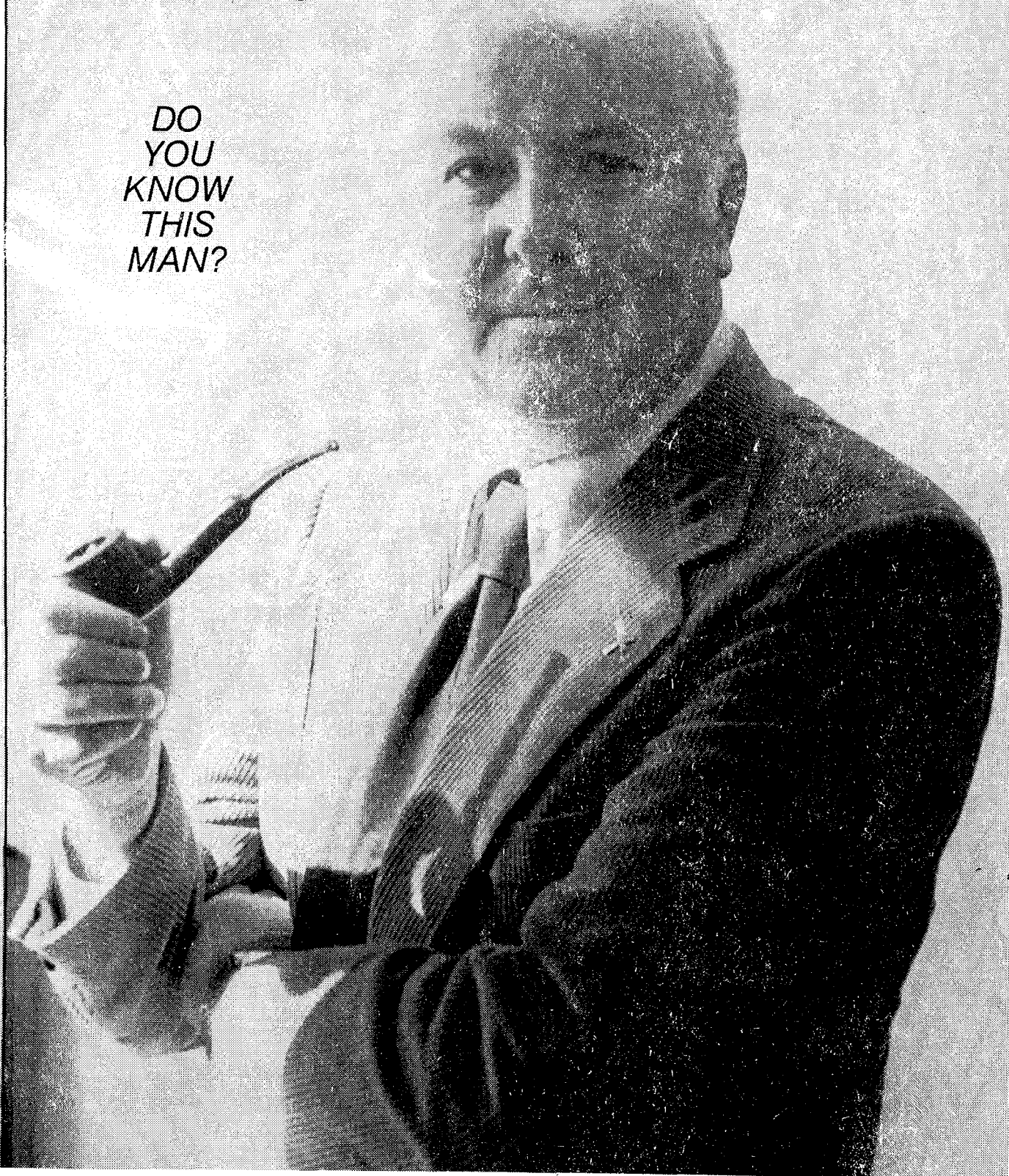


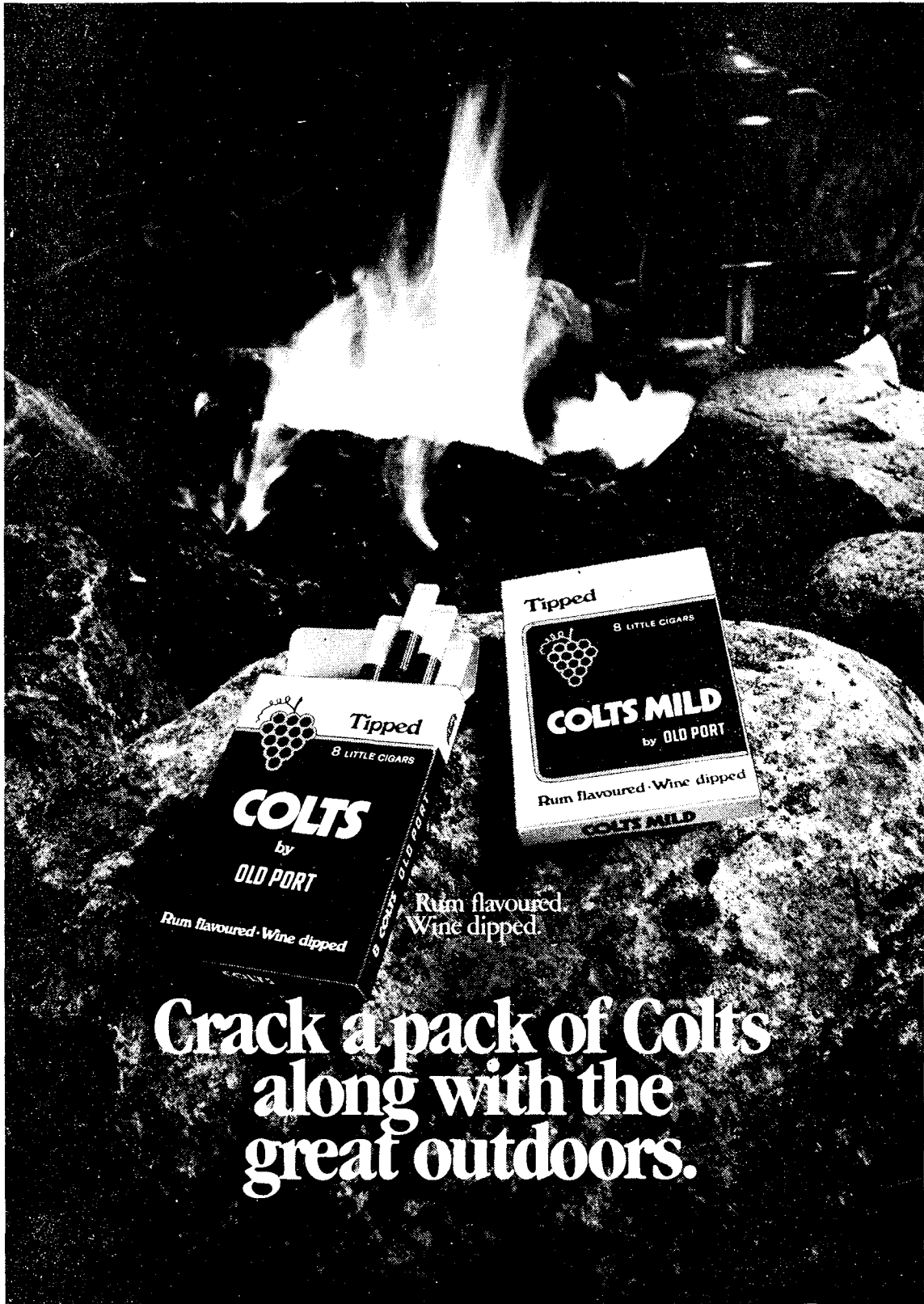
PROTEM

La voix du

Glendon

DO
YOU
KNOW
THIS
MAN?





**Crack a pack of Colts
along with the
great outdoors.**

Comic book only text for U of R course

REGINA (CUP)—In a Western Canada Precedent, the Psychology Department at the University of Regina has been placed under receivership by the University Administration.

The Department of Psychology has also lost its right to self-government, and a Management Advisory Board has been established to govern its affairs as of July 1.

The move follows years of problems and, more recently, numerous com-

plaints about the quality of education in the department of psychology students.

In May of this year a group of nine psychology students went to the press and the Minister of Education with complaints about the quality of education provided by the Department of Psychology. The students alleged most of their professors were incompetent. In one graduate level class the only required text was a

Chinese comic book.

Problems have existed in the psychology department for a number of years. The university commissioned two reports in 1979 to investigate the alleged problems and provide recommendations for dealing with them. One report was produced by Tom Nelson of the University of Alberta and the other by Alvin Mahrer of the University of Ottawa.

Mahrer's report, which was obtained by the

University student newspaper, *The Carillon*, indicates that the problems in the psychology department have their roots in the office of the Dean of Graduate Studies, the Dean of Arts, and the department itself.

Reaction to the release of Mahrer's report has been favourable on campus. The university administration, which tried to suppress the report, has said it regrets their release but has no further comment.

Radio closure angers students

Winnipeg(CUP) — Students at the University of Manitoba are "pissed off" that the campus radio station they pay for in their student fees has been closed down by student council.

CJUM went off the air May 29th when council refused to advance \$3,000 dollars needed to keep the station going, and recommended to the CJUM Board of Directors that the station be closed.

Despite the closure students are still paying four dollars each in student fees towards the station.

A survey conducted by the student newspaper, *The Manitoban*, discovered 60% disapproved of the station closure. At the same time 80% said they wanted some service for the money they pay towards the station.

The survey discovered that over 80% of the students disapproved of Council's handling of the affair. They felt Council's actions were high-handed and that a referendum should have been held to

decide on the closure.

"I can't believe they just went ahead and closed the station without asking the students," said one student. "How can they claim to be in any way representative?"

If such a referendum had been held the radio station would still be operating, according to *The Manitoban* survey, but there are no plans to revive CJUM which operated as a community FM station, broadcasting across the greater Winnipeg area.

The station was always in financial trouble, Council said, and added that it felt students at the University of Manitoba did not listen to the station and thus did not warrant council support.

But according to *The Manitoban* editor Andrew Coyne, Council never conducted a poll to confirm this impression.

Negotiations are currently taking place between council and a Winnipeg group who wish to purchase CJUM's equipment and start their own community radio station.

Staged rip-offs at UM bookstore

Winnipeg(CUP) — News is so slow in Winnipeg these days that student journalists have taken to stealing books to create a story.

And security is so lax at the University of Manitoba that these journalists have been able to get away with their theft.

Last week four reporters from the university student newspaper, *The Manitoban*, entered the University of Manitoba Student Union Book Exchange and came out with over 200 dollars worth of used text books. And not a penny came from the reporter's pockets.

Security at the Book Exchange was so lacking that it appeared the looting could have gone on all day. The books were taken through the front door of the Book Exchange and through a partially hidden back door opening to the outside. The door had not been locked.

Kris Anderson, UMSU Director of Students Services, said he had been aware from "day one" of the security problem. Asked why he had failed to

take any action in this regard, Anderson replied, "It didn't seem all that necessary."

"I just didn't think the situation was that bad," he said.

Twenty four books totaling 95 dollars were taken through the back door. Eight books worth a total of 90 dollars were taken out the front door, right past the employee checking out the books.

Dozens of students witnessed the theft, but none made any move to stop the reporters, one of whom was carrying a box full of books. Another walked out quite openly with six large textbooks in his arm. Anderson said he felt the security problem was not serious because "people are basically honest." Nevertheless, he said he would take "appropriate steps" to ensure the thefts do not happen again.

According to *The Manitoban* editor Andrew Coyne, the books will be returned to the book exchange pending an analysis of their street value by the newspaper's fence.

PRO TEM

Lavoix du
Collège Glendon

The Voice of
Glendon College

October 3, 1980.

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G.C.S.U. A BIG DISAPPOINTMENT

Having been here for a few years (a few more than I care to mention), the images of many crazed spectacles in the O.D.H. cloud my nostalgic remembrances of days gone by. Ah yes, *Maclean & Maclean*, *Teenage Head*, *Maneige*...the names and faces blend into one cloudy haze in my memory, but the importance lies solely in my impression that *those were the days!*

Alas and alack, I fear that such may not be the case when, years from now, I reflect on my last year at my old Alma Mater, back in the fall and winter of 1980.

Surely the *Glendon College Student Union* doesn't mean to pass off as *entertainment* the meagre offerings they've been tossing out to the masses -- all too much like crusts of dry bread thrown to starving dogs.

There's not been one truly memorable night this year -- and surely they don't mean to pass off *Orientation Week* as insignificant -- for the first month in the context of social events at our College.

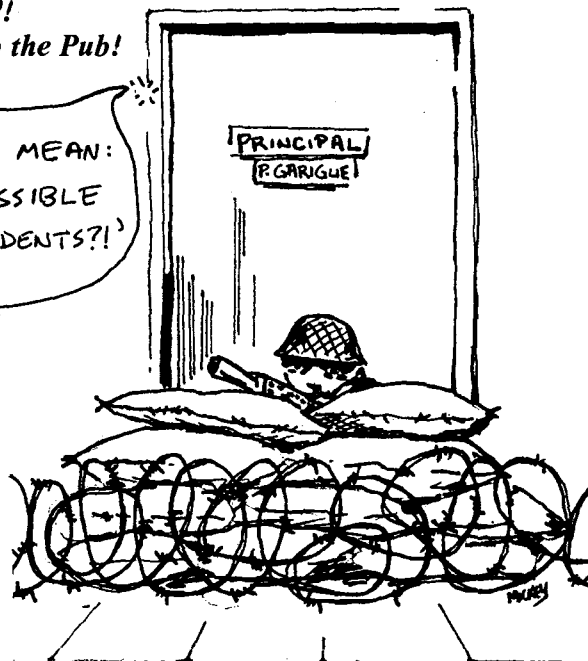
It appears to me that the G.C.S.U. is labouring under a grave misconception -- as a \$40,000 dance committee they should *at least* try to book one or two big-name bands for the money we're paying.

Of course, I don't blame any of the Council members *themselves*...I'm told that a nasty turn of events killed a *great* act booked for our first week, so *naturally* we're expected to sit back and content ourselves with *Steve Blimkie* and eighty other unknown bands filling up our weekends.

Is it just *coincidence* that the *Café de la Terrasse* is responsible for the only good show so far this year? How long must we depend on a non-profit institution to deliver the good year after year and at the same time pay \$40,000 yearly to be laughed at by Council. Am I expected to pay \$4 at the next dance, too? What big name will they shock us with next week? *Jim Coat* and *The Leather Jackets*??!

I won't be there, I'm going to the Pub!

WHAT DO YOU MEAN:
'I'M NOT ACCESSIBLE
TO THE STUDENTS?!'



Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. **Pro Tem** cherche à rester autonome et indépendant de l'administration de l'université et de l'association étudiante tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 487-6133. Tirage: 5,000 numéros distribués à Glendon

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous, independent of university administration and student government, but responsive to both. All copy is the sole responsibility of the editorial staff, unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 487-6133. Circulation: 5,000 including Glendon and main campus.



Nicol Simard

Il y a quelque chose qui ne va pas quelque part. Je ne sais pas ce que c'est mais je peux facilement en voir les effets.

Il y a d'abord le fait que l'association étudiante a sur sa liste des postes à remplir, trois postes qui ne devraient pas y être. En effet, nous avons déjà élu trois candidats à ces postes l'année dernière en même temps que la présidente et les vice-présidents. Il y a donc bel et bien eu des élus mais certaines circonstances ont amené leur démission. Est-ce là une situation normale? Trois personnes posent leur candidature, se font élire puis, le temps venu de faire face aux responsabilités qu'ils avaient voulu prendre, ils laissent tout tomber. Je ne connais

pas les raisons qui ont amené toutes ces démissions et je ne veux pas les connaître. Cependant, je ne peux m'empêcher d'exprimer ma surprise devant tant d'abandons. Espérons que ceux qui poseront leur candidature y auront sérieusement réfléchi et ne se présenteront pas sur un coup de tête. L'association étudiante a besoin de travailleurs acharnés.

Les trois postes dont je parle depuis le début de cet article sont: vice-président des affaires externes, vice-président aux communications et *modérateur (sick)*. Il faudrait que notre très chère association fasse attention à ce qu'elle écrit car il n'y a que *moderator*, nom anglais, qui ait le sens de **PRESIDENT DE L'ASSEMBLEE**.

(Désolé Dorothy mais je ne pouvais la laisser passer celle-là)

L'autre problème dont je veux parler est le manque de participation au journal. Nous avons besoin de personnes qui seraient prêtes à sacrifier une soirée ou quelques heures par semaine. Après tout, *Pro Tem* est votre journal. Il vous appartient et ne pourra jamais être représentatif si vous ne vous décidez pas à mettre la main à la pâte. Vous payez pour *Pro Tem*, alors utilisez-le. Nous sommes maintenant si peu nombreux que nous ne pouvons couvrir tous les événements du campus tel que nous le devrions. Vous êtes probablement tous des gens très occupés mais ne le sommes-nous pas tous?

THE SPINAL COLUMN

by Jay Ouellet

The doctor of the future will give no medicine but will interest his patients in the care of the human frame, in diet, and in the cause and prevention of disease.

-- attributed to Thomas Edison

This week's article deals with the most common medical complaint of civilized man: *HEADACHE*.

Last week, it was mentioned that 'gone are the days when simple diagnoses label complex ailments'. In fact, medico-chiropractic terminology has given name to over one hundred different headache types based on their various causal factors. This jargon may sound fancy, but is necessary to help direct our energies towards effective and not haphazard treatment. Accordingly, only a thorough physical exam can help isolate the possible causal factors.

How many people have you come across this past week saying they had a headache? And who hasn't recommended taking aspirin? While no one doubts the effectiveness of aspirin

in relieving certain types of headache, it is obvious that if the headache does not reappear afterwards, the cause of the headache has already been removed. This type of headache is self-limiting and would have gone away with or without the drug. For instance, if one gets hit on the head, aspirin may relieve the pain and the headache won't recur because the cause (getting hit on the head) has been removed. In these such cases, aspirin is recommended, as no one should endure pain needlessly. However, the offering of some pain-reliever to the chronic (recurrent) headache sufferer is not only disparaging but foolhardy.

It is now recognized that headache is not an ailment per se but merely a symptom of some underlying cause. Pain such as headache is one of the body's built-in 'fire alarms'. By covering up the pain through various remedies, one is merely shutting off the alarm, letting the 'fire' rage on. As with all ailments, early detection and treatment is imperative. Listen to your body: it's telling you some-

thing.

It is often asked by patients if stress can cause headaches. The answer lies with **Hans Selye's** now legendary book '*Stress Without Distress*'. All stimuli are termed stress -- the absence of stress is death. If one benefits from the stressor, it is termed '*eustress*'. If one's own physical and emotional makeup cannot adapt to the stressor, it is called '*distress*'. Why is it that under seemingly similar conditions, one person will respond with a natural high (*eustress*), while another gets headaches (*distress*)? The obvious generality is that everyone is different, though careful examination of where we are different deals with the specifics -- the key to restorative treatment.

To get a better understanding of human ailments, imagine oneself as having a certain inherent resistance threshold. Take, for example, a migraine headache patient -- since migraine affects 20% of the population. Given an arbitrary resistance threshold of, say, '10', this person

CONTINUED ON PAGE 6

may have a biomechanically-problemated spine (structure governs function), accounting for, say, 5 pts; she smokes one pack per day - 1 pt; has been rushing all day and feeling depressed - 2pts, and is worried about her seminar tomorrow - 2 pts. So far she's all right. Then she goes to the pub to have some wine or yogurt (two of many common stressors in migraine patients) and **WHAMMO** -- she gets a migraine attack because her resistance threshold has been surpassed. One can now understand that if some of these stressors can be avoided or eliminated, such attacks can be prevented. This same reasoning is applied to all types of headache - find the causes, eliminate and prevent their 'distressing' effect.

by Dorothy Watson

Monday night last, the G.C.S.U./A.E.C.G held a marathon meeting which lasted three hours. While we still lack a Chairperson, the President, gracious person that she is, agreed to chair the meeting (albeit in a rather informal capacity). It is also in a rather informal capacity that I now attempt to act as reporter for Pro Tem, it being that we had accidentally neglected to inform our paper of the meeting.

Premièrement, j'aimerais dire un mot à propos de ces réunions de l'Association étudiante, car elles sont en général un phénomène peu compris par la majorité des étudiants. Les réunions ont lieu le lundi soir dans la salle du Sénat (au bout de 'C wing') à 19h, et elles sont toujours ouvertes aux étudiants. Si, par hasard, vous ne savez pas le rôle, les fonctions ou les services offerts par l'A.E.C.G., vous devriez aller au moins une fois à une réunion. Ceci est un droit de l'étudiant que vous ne devriez jamais oublier ou ignorer.

Now that I have said my piece, I will get on with the reporting. The first real discussion centred around the V.P. Cultural Affairs' report on upcoming events. Ms. Sankey's presentation sparked a discussion on cultural policy and budgeting of events.

Oddly enough, there is one single event where the potential for headache is omnipresent and yet most of us feel the benefits far outweigh the risks -- parties! The loud noise, flashing lights, smoke in the eyes, wine and various concoctions have all taken their toll sometime or another. The near-whiplash frenzy of new wave dancing and the occasional 'disco-sucks' brawl usually take their toll come morning when sobriety sets in. The psychology of acceptance or rejection, alone, can sometimes promote or deter headache (have you ever seen anyone who is enjoying him/herself have a headache?). And about that hangover (ah, yes, common ground for most of us mortals) what really happens is that by drinking too much alcohol, the body becomes

dehydrated (in the form of frequent visits to the W.C.) and this in effect shrinks the protective lining of the spinal cord. By moving around you then end up stretching pain-sensitive tissue. Prevention, then, is the rule. However, if one tries to replenish the lost body fluids by drinking plenty of water before calling it a night, hangover may be prevented. And for those few who have an uncontrollable penchant for going on benders, do yourself a favour and drink up... water, that is!

And finally, does medical research make any sense when they stipulate that 75 - 80% of all headaches find their origin in the spine? And who better to treat ailments of the spine than specialists? Guess again.

THE WATSON REPORT

Since council meetings are not sufficiently informal for such discussions, and considering the amount of business which must be covered in the time allotted, it was decided that a Cultural Affairs Committee should be struck. This committee is to have no specific structure except that the V.P. Cultural will be the chairperson (as is set up in our Constitution). There is, however, more information on this committee in another part of this issue of Pro Tem.

Another rather hot point of the evening started with the V.P. Internal's statement with regards to Pro Tem.

Essentiellement, il proposait qu'étant donné que la méthode dont le rédacteur est nommé n'est pas démocratique, et étant donné que chaque étudiant donne \$6.00 au moins à Pro Tem chaque année, que l'A.E.C.G. demande à Pro Tem de changer la méthode à une élection démocratique en considérant le principe d'une simple majorité (50% + un). Ils devraient aussi ouvrir le candidature à tous les étudiants qui s'y intéressent. Tout le conseil était d'accord avec cette idée.

Whether this is a workable idea within the concept of a student newspaper or not remains to be decided.

Yet it should, at the very least, be given some consideration. The council

would like to hear concrete arguments against the practicality of such an idea, and hopefully we'll be able to find a solution.

Another very important issue which came up concerns a great number of groups on campus. Tom Greening from the Sky Diving Club presented their demand for funding. Due to a number of factors, they were not given immediate funding. The most important reason for this is that they had no real concrete budget to present and could not justify their need of \$500.00 (which is, by the way, a sum much larger than any other clubs receive).

En dernier lieu, je veux vous informer du fait que Jean-Jacques Blais, le Ministre d'Approvisionnement et Services et le Récepteur Général du Canada, va parler aux étudiants de Glendon, mardi le 7 octobre à 10h. dans le J.C.R. au sujet de notre cher collègue! Evidemment, le Ministre, le seul représentant franco-ontarien dans le gouvernement, a déjà critiqué Glendon à propos de son niveau de bilinguisme, qui n'est, quant à lui, peu suffisant. Venez lui parler de ce que vous pensez là-dessous.

Well, that ends this week's article which turned out to be more of a report, unfortunately, than a commentary.

WELCOME TO RADIO GLENDON

Radio Glendon is a student-operated on-campus radio station; presently pumping its signal into the Cafe de la Terrasse in Glendon Hall. It is also received in the Glendon College Student Union Office and the Junior Common Room in York Hall. All the announcers here are Glendonites and we welcome the active participation of all full and part-time students. Drop by and see us sometime.

The coming of the 80's brought with it a popular acceptance of yet another new wave of music. The same rebellions and unrestricted attitudes that revolutionized rock and roll in the 50's and 60's are now again affecting the rock idiom with an expanded electronic perspective. In keeping with the new decade there will naturally be an emphasis at Radio Glendon on new wave rock as well as its roots.

Since 23% of students at Glendon are francophone there will also be an emphasis on French programming. Our objective in bilingual programming is to further unite the francophone and anglophone sectors of Glendon College. More of our alternative programming will include jazz, blues, reggae, classical, folk and rockabilly. We are planning to include feature programmes with interviews as well as the music of new Toronto bands.

Radio Glendon is on the air from noon to midnight, Monday to Friday. The period from 11 a.m. to noon is basically open air space for students to experiment with new ideas. So lookout for anything from Indian sitar music to the electronic avant-garde.

With student support, Radio Glendon will continue to grow and in the future we hope to expand our services to other listening areas throughout the campus.

Through projects such as Radio Glendon-sponsored dances and announcements regarding campus activity - we will keep you in touch with the Glendon community. I look forward to meeting you during the coming year and incorporating your ideas into the mosaic which is Radio Glendon.

Radio Glendon is located on the

main floor of Glendon Hall in studio B under the general geographical category of Planet Earth's Last Hope.

La station Radio Glendon, située sur le campus et dirigée par les étudiants, diffuse actuellement au Café de la Terrasse, au bureau de l'Association Etudiante du Collège Glendon et au Salon des Etudiants (York Hall). Tous les annonceurs sont des Glendonniens et nous encourageons la participation active de tout(e) étudiant(e), qu'il (elle) soit à temps plein ou à temps partiel(le). Alors venez faire un tour chez nous.

L'arrivée des années 80 fut accompagnée de l'approbation par le grand public d'encore une autre 'nouvelle vague' de musique. L'esprit de rébellion et l'attitude libre qui ont révolutionné le 'rock and roll' aux années 50 et 60 agissent de nouveau sur le style rock, un style qui se fait influencer à l'heure actuelle par les instruments électroniques. Etant donné la nouvelle décennie, Radio Glendon mettra l'accent bien entendu sur cette nouvelle vague de rock de même que sur ses origines.

Vu que 23% des Glendonniens sont francophones, on soulignera également la programmation française. C'est ainsi que nous espérons réunir davan-

BIENVENUE A RADIO GLENDON

tage les groupes francophones et anglophones du collège.

Nos émissions vous donnera tout un choix de genres musicaux, soit par exemple le jazz, le blues, le reggae, la musique classique, le folk et le rockabilly. Nous avons l'intention de présenter des émissions spéciales, des interviews, et la musique des nouveaux groupes torontois. Radio Glendon est, en principe, disponible aux étudiants qui veulent expérimenter avec de nouvelles idées. Alors tendez l'oreille à des airs aussi variés que la musique de cithare indienne et l'avant garde électronique.

Avec la participation étudiante, Radio Glendon continuera de grandir, et nous voudrions un jour étendre notre diffusion à plusieurs autres endroits sur le campus.

Radio Glendon vous tiendra au courant de ce qui se passe dans la communauté glendonienne à l'aide de danses et d'avis concernant les activités au collège.

J'attends avec impatience le plaisir de vous voir cette année et d'infuser vos idées à la mosaïque qui constitue Radio Glendon.

Radio Glendon, surnommé 'dernier espoir de la Terre', se trouve dans le 'studio B' au rez-de-chaussée du Glendon Hall.



NANCY ON THE AIR IN STUDIO B (RADIO GLENDON)

La première réunion du comité chargé d'enquêter sur la nourriture à Glendon aura lieu dans le *Hearth Room* à compter de 2:00, jeudi le 9 octobre.

QUI EST MEMBRE DE CE COMITE? QUICONQUE (personnel, faculté, étudiants) est intéressé dans l'amélioration du service alimentaire à Glendon pourrait devenir membre.

Il est important de créer un sous-comité suivi, qui aura comme but la planification des repas; il aurait rendez-vous mensuel avec des représentants de *Beaver* afin de discuter et d'améliorer leur service. Il nous faut également un représentant qui ferait partie de la **Commission universitaire sur la nourriture et l'alcool**. C'est à ce niveau-là qu'on arrive aux décisions de principe, aussi est-il indispensable que les intérêts de Glendon y soient exprimés. **Cette année, le contrat pour le service alimentaire à Glendon est à renouveler.**

Lors de la réunion jeudi prochain, on élira un(e) président(e) et un(e) vice-président(e) pour représenter Glendon. Si vous avez envisagé de vous présenter comme candidat à un poste quelconque, sautez sur l'occasion! Glendon a besoin de bons représentants.

Pour que le comité réussisse, ces représentants auront besoin de l'aide et des réactions de la population étudiante. Alors, si vous n'êtes pas contents de la qualité de la nourriture à *Beaver*, assistez à la réunion!

There will be an important organizational meeting of the **Glendon Food Committee** at 2 p.m., Thursday October 9th in the *Hearth Room*.

WHO IS A MEMBER OF THE GLENDON FOOD COMMITTEE? ANYONE (staff, faculty and students), who is interested in bettering food and beverage services at Glendon.

It is important that the Glendon Food Committee has an on-going and active meal-planning sub-committee that would meet monthly with *Beaver* representatives to discuss and improve food services. It is equally important that we have a representative to sit on the **University Food and Beverage Committee**. Policy decisions are made at this level and it is essential that Glendon's views be represented. **This year, the contract for food services at Glendon is up again.**

At the Thursday meeting a chairperson and vice-chairperson (Glendon's representatives) will be elected. Think about becoming one of these representatives yourself...Glendon needs good reps! These representatives will need, in turn, your help, views and feedback in order to make a successful Food Committee. So, if you have ever been unhappy with food services at Glendon, we expect to see you there!

Sound Familiar?

On November 23, 1972, seven OFS negotiators met with Premier Davis and the then Minister of Colleges and Universities, McNie concerning the \$100 tuition increase that had just been instituted. According to the University of Toronto Varsity, Davis would agree only to "meet with OFS from time to time" but refused to comply with demand to "roll back tuition fees and promise not to raise the student loan ceilings." This meeting was the culmination of four months of such talks.

A province-wide referendum had been held in October of 1972 in which 38,493 students voted. Of these, 21,445 said they would "support withholding their tuition fees in January if

OFS/FEO negotiations with the government of Ontario were unsuccessful." 6,826 said no and 10,000 indicated that they had already paid their fees.

At UW, the figures were 605, 456, and 601 respectively.

However, the Varsity states, "in its province-wide boycott meeting at the University of Guelph on February 10 and 11, an OFS general meeting decided to focus instead on promoting a province-wide moratorium of classes on March 13 to discuss post-secondary education."

"The OFS executive report revealed," the article went on to say, "the fees strikes failed totally at some institutions and at others, such as Carleton University in Ottawa, students must soon pay their fees or be expelled."



Guy Perrault

LE PROBLEME LINGUISTIQUE

AU CANADA

Depuis le début du 19e siècle, les étrangers en provenance surtout d'Europe et depuis quelques années d'Indochine, affluent en nombre impressionnant au Canada, afin de trouver sécurité, bien-être ou pour y faire fortune. Ces groupes de personnes se sont pour la plupart installés dans les grandes villes comme Montréal, Toronto ou Vancouver. Alors, on a vu apparaître des quartiers de villes anglophones, francophones, italiens, chinois, etc.... Lorsque l'on parle des minorités au Canada, on pense toujours aux minorités francophones de l'Ontario et du Nouveau-Brunswick ou, à la minorité anglophone du Québec.

Toutes ces personnes qui sont arrivés au Canada avaient un choix assez important concernant la langue; parler anglais ou français. La plupart ont opté pour l'anglais, car c'est de loin la langue la plus parlée en Amérique du Nord, le français ne se parlant qu'au Québec en majeure partie. On peut le constater en comparant le nombre de francophones à Toronto et le nombre d'anglophones à Montréal compte plus d'anglophones que Toronto a de francophones. Les anglophones de Montréal qui forment de 25% à 30% de la population de Montréal sont l'une des minorités les plus importantes du Canada. En 1977, le gouvernement du Québec adoptait la loi 101 qui faisait du français la langue officielle du Québec. C'est alors

(anglophones) s'en est allé vers d'autres provinces canadiennes, en particuliers

après l'arrivée du Parti Québécois à la tête du gouvernement québécois. Ces personnes ont déménagé principalement à cause que les compagnies qui les employaient déménageaient leurs sièges sociaux de Montréal vers Toronto, pour des raisons de facilité d'accessions aux marchés nord-américains, de craintes de séparation du Québec d'avec le reste du Canada et surtout, à cause du 'bill 100'. Mais ces anglophones qui sont restés au Québec après l'adoption du 'bill 101' qu'en est-il advenu? Ils ont bien sûr subi la loi 101 ce qui les a forcément poussés à apprendre le français.

Est-ce qu'on peut qualifier le 'bill 101' de discriminatoire face aux minorités du Québec? A mon avis, il y a discrimination au point où les parents ont un choix restreint quant à faire instruire leurs enfants dans la langue qu'ils veulent. Mais l'accessibilité de ces écoles doit en être justifiée par nombre. On ne pourra évidemment pas ouvrir une école que pour un petit groupe d'étudiants, ce serait ridicule; mais il y a légitimité lorsque le nombre est justifié, ce qui est le cas pour la minorité anglophone de Montréal. D'un autre côté, ces personnes qui ont choisi le Québec comme lieu de résidence permanent, devraient se soumettre aux exigences du gouvernement quant à l'apprentissage de la langue française, tout comme doivent se soumettre les francophones des autres provinces avec la langue anglaise.

La population du Québec est composée à 80% de francophones et 13%

d'anglophones, alors il est un peu normal que les personnes qui vivent au Québec parlent français. Certains vont dire que le Québec fait partie du Canada et que le Canada ne compte que 27% de francophones; d'accord, mais il faut regarder où ces francophones sont répartis au Canada. Le Québec est le seul endroit où le français se parle (exception faite des antilles) en Amérique. Alors, si on vit au Québec, on doit forcément vivre en français, tout comme on doit vivre en anglais à Toronto, Vancouver ou Calgary. Mais comment mettre de l'ordre là-dedans? Le Canada parle majoritairement anglais alors que seulement le quart de sa population parle français. Par respect des deux peuples fondateurs du Canada, on devrait faciliter l'apprentissage de la langue seconde. Bien sûr, l'anglais est beaucoup plus utile à un québécois que ne l'est le français pour un Ontarien ou un Albertain.

La langue est l'un des problèmes les plus épineux du Canada, et si l'on ne résout pas ce problème, on assistera dans un avenir rapproché, au démantèlement du Canada; d'ailleurs, on a effleuré ce démantèlement de justesse il y a 6 mois. Pourquoi briser ce pays (qui sera bientôt une puissance mondiale qui fera l'envie des autres nations, par ses ressources naturelles abondantes, sa technologie et la volonté de son peuple à la réussite) seulement à cause de la langue. N'y aurait-il pas un moyen d'abattre cette barrière linguistique entre les canadiens?

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Sexual Harassment: questionnaire not distributed

TORONTO (CUP) — A sexual harassment questionnaire will not be distributed at the University of Toronto because two student councils do not like some of the questions on it.

A questionnaire by Norma Bowen, a University of Guelph psychology

professor will not be distributed because the Students Administrative Council (SAC) and the Graduate Students' Union (GSU) object to a question which probes the respondents' background. SAC has also withdrawn financial support from the survey.

Bowen, who received a

research grant for her work, prepared the survey last spring. Copies of the questionnaire were sent to various university presidents who would then make the arrangements for printing and distribution of it.

Bowen said she did not know the survey would not

be distributed at the U of T.

"It is not essential to get the questionnaire in; it is not essential to get the data," she said. "This survey is a facilitating service and I am not ordering or demanding universities to comply with my request."

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Ottawa fee strikers demand roll-back

OTTAWA (CUP) — This fall students at the University of Ottawa had been asked to participate in a boycott of the 1980 tuition fees by the Students' Federation to protest the Ontario Government's mandatory 7.5% increase.

The boycott was organised in response to a general assembly held on March 13, in which in an open vote, 99% of the students present passed three resolutions, including the decision to organise a fee increase boycott.

The Committee Against Tuition Fee Hikes (CATFH) felt that the 7.5% increase is unreasonable in light of the fact that OSAP student funding has not substantially increased to meet it, in addition to failing to provide for other elements of inflation that plague students, such as increases in housing and food costs.

The Students' Federation launched the campaign for the boycott with two letters sent out in August explaining their position and outlining the procedure for boycotting students to follow.

The procedure involved: 1. Registering and paying the tuition fee (at last year's rate) at the Students' Federation table set up in the Agora. The cheques were to be made payable to the Federation. 2. Proceeding to regular registration in the gymnasium, students were to pick up their registration kits, choose their courses, have their personal data file verified, settle parking and residence fees, then leave without paying tuitions fees to the University, or getting their pictures taken for student cards.

Foreign students were to prove their ability to pay the tuition fee to their immigration agent before presenting their cheque to the Students' Federation.

The Federation intended to take these cheques and deposit them in a trust fund.

The boycotters demanded no tuition fee increase, no reprisals against boycotters, no late payment fines, and no cutbacks in service.

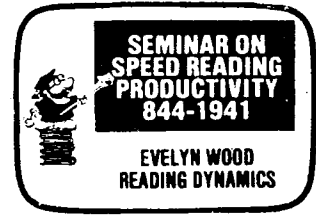
CATFH had hoped that it could attract enough boycotters to put sufficient pressure on the University.

The Rectors said that the administration would not negotiate no matter what the numbers were, and the administration had said that it was not in a position to roll back the increase.

However, the CATFH announced on September 8 that the protest, designed to pressure the university to roll back tuition to last year's level, had been postponed until January.

"We presently have 231 students participating in the boycott, including students from the professional faculties. This is too small a number to put effective pressure on the university," said Lafortune.

"We showed them that we won't submit. We will continue much stronger in January and by doing so protect the people participating in the boycott right now."



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SERVICE EXTÉRIEUR

Si le Service extérieur vous intéresse, demandez la brochure du Service extérieur, qui contient une formule de demande d'emploi. Vous devrez également subir l'Examen du Service extérieur qui aura lieu **le samedi 18 octobre 1980** à 9h. Votre centre de placement universitaire pourra vous renseigner sur le lieu d'examen le plus rapproché. Les demandes d'emploi pour le Service extérieur doivent être postées au plus tard **le 18 octobre 1980**.

Concours 81-4000

Ouvert aux hommes et aux femmes



Commission de la Fonction publique
du Canada

Public Service Commission
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GLENDON'S MYSTERY MAN EXPOSED!!!

Quick: *What man has been at Glendon each Wednesday for over six years, is friendly, personable, and easy to talk to? Hint: his name is Father Garry Tannam. (I hope I didn't give it away.)*

Father Tannam is not as well known on Campus as he should be, but surely that's not for his lack of trying. Saying Mass each Wednesday afternoon for the last few years has gained him a solid, if not populous, following at Glendon.

Therefore, Pro Tem, ever striving to aid Glendonites in all walks of life, has taken it upon itself to search out Father Tannam in the Atkinson office just beside Beaver's Cafeteria (where he can be found each Wednesday) and lock him and Joseph Holmes inside with a loaded tape recorder. This is what ensued.

Tell us about your background.

I was born and raised in Dublin; I attended the *University of Dublin*, studying History and English Literature. Then I went to Switzerland to study Theology, and finally, in the 60's, I finished my studies in Theology in Rome.

When I was through my formal education I went to Africa and taught theology in high school and junior college from 1959 to 1970.

I was deported from Nigeria in 1970 at the end of the Civil War; this was a 'victory celebration' at the end of the war when the government was defeated and anyone who was helping them was ceremoniously...

...escorted out of the country?

Well, I got a spell in jail as well.... So that was the end of my 'African career'. And then I did 2 years in Rome working as an editor for an informational journal concerning the churches of the Third World. After that, I passed three years in London, England teaching theology to West-European men who were going to work as priests in the Third World.

Then I came straight here.

What was it that prompted you to come here?

I suppose it was largely a dissatisfaction with European suburbia after having worked in Africa; a dissatisfaction with *living* in suburbia.

Aren't you in suburbia here?

Darkest Downsvievw is hardly 'suburbia'. I chose the *Gulag*. I find it fascinating because, after all, I came here to see if I could assist the Catholic students in building a community on Campus, and that's really what I've been involved in for the past 6 years.

How do you see your role?

I'm a *facilitator* of the Catholic community; somebody who makes it possible for the Catholics living and working at York to set up relationships between themselves and form a religious community.

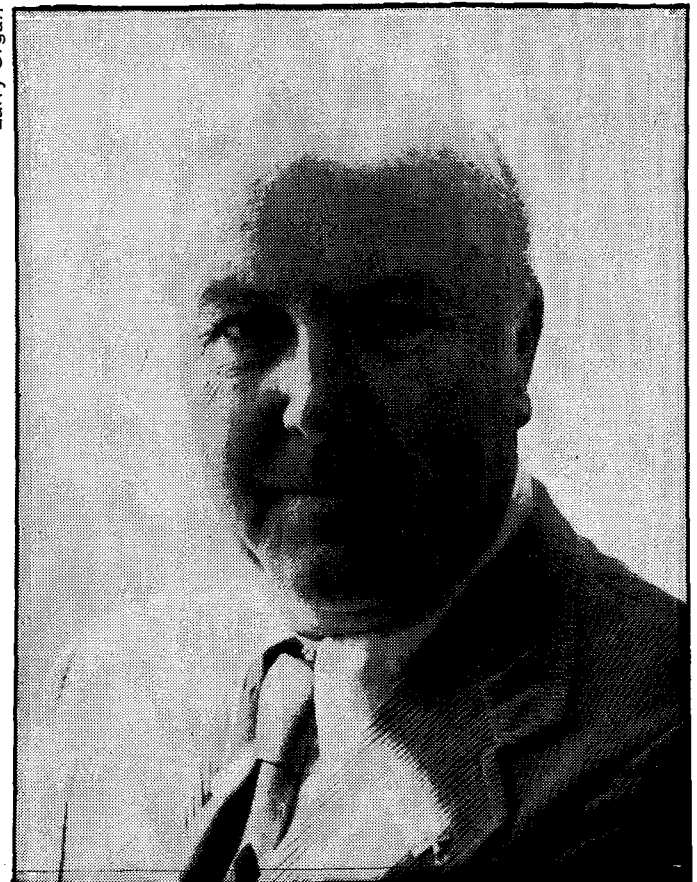
Is it a big challenge?

I suppose the real challenge comes when you realize that it's not a very humane type of environment. I don't know whether it was planned that way, but York turns out to be a sort of *basic training* for living and working in the system - a real microcosm.

What did you expect before you came to York?

When I came, I knew York was one of those '*creations of the 60's*' -- a University built to handle the baby boom and the need to produce trained personnel necessary for our society. Keep the wheels of our society turning and all that....

Larry Organ



Father Garry Tannam straining to keep up under the blistering hail of questions posed by our one-man investigative team.

The reality is never quite the same as the conception, of course -- for instance, I hadn't realized how bleak and alienating York can be for students.

How does Glendon compare with that?

The Glendon situation is of course entirely different. We're smaller here, on much more of a human scale, much closer to the centre of the city and therefore much less isolated.

The only thing we must consider is that in the past six years the number of students benefiting from living in residence has gradually decreased. The residences are therefore no longer full of Glendonites -- something has gone wrong.

What?

Well, if you like, **the tail is beginning to wag the dog** -- the residences were intended to allow the students to be more deeply involved in the *life* of the academic community, and to a lesser degree, to provide low-cost housing. It would seem that the finances of York are now more important -- priorities seem to have gone wrong -- misplaced.

The obvious immediate result is that it has damaged the community. Now that students can no longer *afford* to live in residences the life is destroyed; the spirit has been undermined.

When I came here 6 years ago, the residences were full and there was a more vibrant life on Campus.

Do many students at Glendon know you?

Not too many Glendon students know me -- perhaps only a few in the last couple of years; this may be that as the community at York grows and I become more and more involved, I've become less involved with Glendon. I will continue to hold masses, especially during Lent -- very much on a '*core group*' which maintains the connection week after week.

I think the important thing, though, is to continue to come down here Wednesdays to maintain contact. We've always had a group of students who came and worshipped with the Main Campus student body over the years, even though it's a considerable distance; they have felt that it was a worthwhile part of a live-in campus community.

Is there a changing face of the Glendon student?

I would say, generally, that Glendon has become a mini *commuter-campus*. People do not seem to have a *base* here -- they dash in and out, rather than living here and enjoying it. Six years ago, Glendon students were people who lived here and had a feeling of community. But now I sense that the majority see their life as centered somewhere else.

A chaplain is not so much interested in *fire-extinguisher* work -- looking after people who are in momentary trouble -- but rather interests himself in facilitating a community within his area -- be it a campus or a slum. He helps people find the social support they need; the contacts, the recognition, the sense of not being alone. And of course, there's a much greater need for this at York than at Glendon.

And often, especially at a campus such as York, people **want** to form friendships and build a community, but the opportunities simply aren't there.

What do you suppose your biggest problem is?

Our biggest stumbling block is the Administration, which does little more than simply pay *lip-service* to our needs. We are in desperate need of a space of our own in Central Square -- but the University **refuses** to provide the necessary facilities.

Ideally, in a large, modern University like York, every legitimate student organization, for whatever reason they gather together, should have some sort of space provided for their operations. *That should be a priority*. If you sense a note of anger coming out, you're right. This upsets me very much.

In the past 6 years at York, the social space in Central Square has gradually been *eroded* -- a new *Canada Manpower* office here, a new store there. There's very little concern for the students who want to get together and talk. Glendon is very lucky to possess the Mansion and to have it at its disposal for student activities.

Do you see any parallels between your experience in Africa and at York?

There really isn't all that much difference between my experiences in Africa and my years here at York. The temperature and geography are different -- but the human agony and ecstasy remain the same.

Would you like to stay on?

Yeah, I suppose there's a certain fascination about my situation. After 6 years there's one little voice that says it's time to get moving again, and another that says that the process is still going on -- the Catholic community, in particular, is growing and changing. There's always something.

Where would you go from here?

I suppose I could go back to teaching Theology.

In Europe?

Oh no. Now that I'm settled in Canada I'll stay. I like it here.

ART THAT MAKES YOU LAUGH

by Jane King

What's happening lately at the Art Gallery of Ontario?

You might like to see the exhibition of Tim Zuck's work. Zuck, an American born in 1947, resident of Canada since 1969, paints in a very simplistic and stylized fashion. His paintings are unadorned and geometrically constructed and the themes are simple—a house and pinetree, a tugboat, a dock. There is no detail in his painting, just the most essential of shape and this is the aspect that makes his art appealing. Zuck's more recent work dating from 1975 is still geometric but looser—the oil is applied to the canvas less thickly and the white line which Zuck characteristically uses to enclose his shapes is wider and not so harshly defined.

Upstairs, there is a collection of work by 10 Canadian artists which has been selected to go on a European tour. This is quite a controversial collection, leaving you asking yourself, 'What is art?' For instance, the title *12th Lemma on Compact Manifolds*, is the name of an ink on paper piece by Royden Rabinowitch. It consists of two thin curving lines. Rabinowitch also created a series called *construc-*

tion of Vision. His *Vision #1* is two penciled circles, about the size of the bottom of a pop can, on paper. It is in a varnished wood frame (very nice), next to a just as nicely framed empty white piece of paper. But, that's not all.

A good proportion of the work in this show strikes me as art that is meant to be photographed, such as a series of acrylic canvasses done by Ron Martin. These canvasses are large and take up all one wall of the gallery where their plain black surfaces line up like a funeral procession. Each canvas is like the next although they are all individually done. The paint is applied with a knife so that they are textured but this texture is caught more easily by the camera (as a look at the exhibit book showed me) than by the human eye. In the same vein is Guido Molinari's series *Quantificateur #11, 13, 4, 3, and 5*, canvasses all of dark tones, and lined up in the same repetitious manner.

Photography is becoming, increasingly, more a part of the work that artists are doing now. Michael Snow's (he's the creator of the geese in the Eaton Centre) colour photographs are quite intriguing. One of his photo-

graphs is of a door, which is framed by an actual wood frame that set against the floor acts as both a door frame and picture frame. The majority of Snow's work on display is photographic. Also on the photography kick is an artist named Garry Neil Kennedy. He has done a series of 33 drawings called *Average Sixe, Average Colour*, where he takes a photograph of a Canadian artists' painting and cuts it up into a grid and calculates the average amount of each colour used in the painting and then mixes them altogether to get the average colour of the painting, which he paints in a square to the right of the photograph. The photograph, the calculations and the resulting average colour make up one drawing—there are 33 done in this fashion. Following closely behind this ordered craziness is Iain Baxter's *Apple Tree* which is painted in acrylic on canvas. The apples that are on the tree and fallen to the ground are polaroid snapshots glued to the surface. It's humourous; as are his other fruity works like, *Two Regular Bananas* and *Good Pink Apple with Young Green Apple*. You have to see it to believe it. This is art that makes you laugh.

SIMON SHOW SURPRISING

by Wendy Edwards

last Sunday, while walking along College Street to the Maple Leaf Gardens, the expected cry of scalpers could be heard. But upon drawing nearer, one was surprised to discover that these enterprising hucksters were not singing the usual hustle—Rather, it was 'Paul Simon tickets, 1/2 price'.

Once inside the Gardens, an atmosphere of a certain calmness hung in the air. This was largely due to two factors: the lack of people, and to the age of those who attended. Frenzied teenyboppers were non-existent. As well, no music was played either before the concert, or in-between sets.

In the midst of muffled voices,



twenty—five minutes late, Simon quietly walked on stage. His music ranged from his early 'Simon and Garfunkel' days to his most recent album, *One Trick Pony*, which is also the name of his current film.

After several songs, Simon hesi-

tantly spoke with the audience blurt-ing out, 'Hey, I can talk you know!' Later, when he asked for assistance in the blowing up of a balloon, a fellow in a wheelchair came to his aid. Simon handed him the mike to sing a few words, and so fine was the young man's voice, that Simon described the situation as a 'vocal embarrassment'.

During the second half of the concert Paul Simon presented the Jesse Dixon singers from Chicago. Besides accompanying Simon, they also splendidly sang several gospel songs.

At the end of the concert Simon received a standing ovation; three encores later, (which included *The Boxer*, *Mrs. Robinson*, and *The Sound of Silence*) the show was over.

ZIM AT THE MOVIES

by *Zimbabwe*

Simon & Garfunkel... the names somehow sound familiar. Oh yeah, I remember now - they used to be a couple of 60's folkies. Now they're both alive and well and making movies, two of which happen to be playing in Toronto right now. Garfunkel's film, **Bad Timing**, has been overrated in the Toronto press and *certainly* did not deserve the best film award at the **Festival of Festivals**.

Simon's film debut (actually, he had a cameo role in **Annie Hall**, but we won't count that) is an interesting one, to be sure, but **One-Trick Pony** suffers from a great deal of confusion. Is it a film about life on the road? Is it a film about the middle age crisis? Is it a film about dying relationships, father and son relationships, or musician-music industry relationships? Certainly, there are elements of all these sub-plots and more in **Pony**. But most of them seem to be just thrown in, making for a rather choppy and undecided movie.

Simon more or less plays himself in this film, which took five years to complete. His name is Jonah Levin, and he used to be really big back in the 60's. But now his kind of music has vanished, only to be replaced by the new wave. At one point, Levin's band is the opening act for the **B-52's** (if you can believe that!). As Levin leaves the stage, he looks on in total bewilderment as the wild and wierd new wave group whips the crowd into a frenzy.

Levin's band travels from city to city and from one seedy club to another. Yet the film never gives you a real taste of this atmosphere, mainly due to the fact that the so-called *in concert* scenes have obviously been dubbed over in the studio to rid them of any *live* flavour they might have otherwise had.

Travelling in their van, Levin and the band deal with the boredom by reading the pompous reviews of their concerts and by inventing morbid word games (the names of dead musicians, separated into the O.D. and Natural Causes categories).

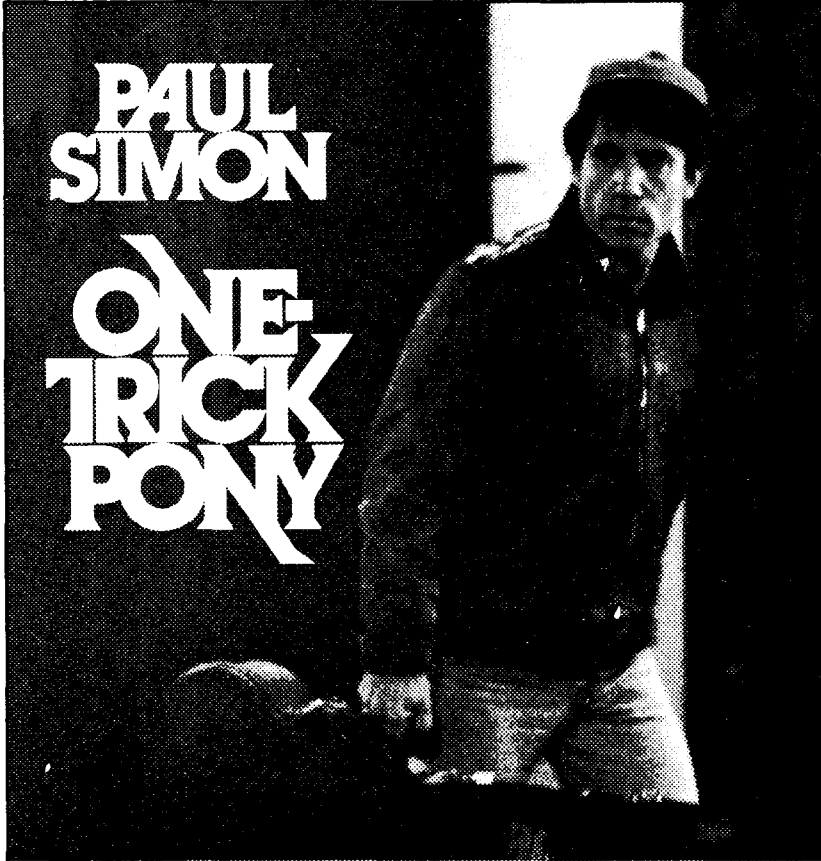
Then the movie switches over to




Levin's problems with his separated wife, who constantly reminds Levin that he's too old to be running around with a guitar all the time. She is played competently enough by Blair Brown. And, this being the **Kramer Vs. Kramer** generation, there is naturally a cute little boy thrown in for good measure.

The music industry is represented by Rip Torn as an executive and by, of all people, Lou Reed as a producer who tries to insert a string section in

Levin's soulful melodies in order to give the music *Top 40 Appeal*. Simon's music itself sounds pleasant enough, and some of the songs (the title cut, and **God Bless The Absentee**) are actually very good. His acting isn't too bad either.

All these elements, perhaps in the hands of a more talented director, would have made for an excellent movie. As it stands, however, this is a rather disjointed collection of interesting moments.



One-Trick Pony	
starring PAUL SIMON and BLAIR BROWN	
also starring RIP TORN, JOAN HACKETT, ALLEN GOORWITZ, MARE WINNINGHAM, LOU REED	
Produced by MICHAEL TANNEN	
Co-Produced by MICHAEL HAUSMAN	Written by PAUL SIMON
Directed by ROBERT M. YOUNG Original Music by PAUL SIMON	
 <small>ADMITTANCE RESTRICTED TO PERSONS 16 YEARS OF AGE OR OVER</small>	 <small>DOLBY STEREO IN SELECTED THEATRES</small>
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COOK'S CORNER

by Q. Lorraine

This week we drop in to the café de la Terrace, located in the basement of the mansion. The Café derives its name from the patio adjacent to it, behind the grand house. A lovely spot equipped with natural tables and a gushing fountain, when the sun is shining, students flock here creating a lively atmosphere of conversation, drinking and eating. The main room is scattered with tables which front naturally stained spruce banquettes.

WHERE TO EAT AT GLENDON COLLEGE

Music via an elaborate sound system carries the airwaves of Glendon's own radio station, C.K.R.G.

The Café serves up a variety of sandwiches with a choice of breads and fillings, soups, desserts and a long list of quenchables; including Brador, Tuborg Ale and chilled white wine. Juices and coffee as well. The lunch I enjoyed was a very fresh tomato and lettuce filling on dark rye, generously buttered and seasoned. It was perfect entrée with an ice cold

apple juice. For dessert, a luscious chocolate brownie (baked off premises) and steaming coffee served in styro-foam cups. The service was quick but ended at the counter, so I felt no need for the complimentary service fee. The only quailm of the meal was the use of paper plates and napkins — real china and linen are so much more civilized. The entire lunch, without wine was a mere \$1.70.

The Café manager, Lisa Creighton, offers her favourites, which are grilled cheese and tomato on a kaiser \$.80,

bagel with cream cheese and ham \$.90 and for those of you with a three-alarm feed-need, a double roast beef with mustard and lettuce for only \$2.50. Lisa feels that her restaurant offers reasonable to good food at very fair prices and has a wonderful atmosphere of levity and good times. The Pub scores full points on value and is open Monday—Friday 11:00 a.m. — midnight, Saturday noon-midnight and Sunday noon — 11:00 p.m.



BETTE MIDLER

is

DIVINE MADNESS



Produced and Directed by MICHAEL RITCHIE
Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH
Executive Producer HOWARD JEFFREY Director of Photography WILLIAM A. FRAKER, A.S.C.
Filmed in Panavision *  Color by Technicolor *

 A Ladd Company Release Through Warner Bros.  A Warner Communications Company

For more madness, read "A View From a Broad" by Bette Midler.
Soundtrack available on Atlantic Records and Tapes.



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LE PROCHAIN SPECTACLE

Il y aura samedi (le 4 octobre) à 20 heures, dans le théâtre de York Hall un spectacle de Léo Longpré. Vous y êtes tous bien entendu invités. Cependant, cette invitation s'adresse tout particulièrement à tous ceux qui sont sur le bord de la dépression (par exemple ceux qui viennent de *casser* avec leur blonde) et aussi quiconque a l'intention de se suicider. Léo Longpré a une joie de vivre qui est extrêmement contagieuse. Il saura en quelques instants vous faire oublier tous vos malheurs (études, Beaver et toutes ces sortes de choses, y compris vos plus braves problèmes de paiement. En vérité je vous le dis, Léo Longpré a le don de faire danser, chanter et rire même les plus tranquilles.

SOMETHINGS HAPPENING!

NEW WAVE

Christmas.
Pogo-Party!



JUST 99¢!

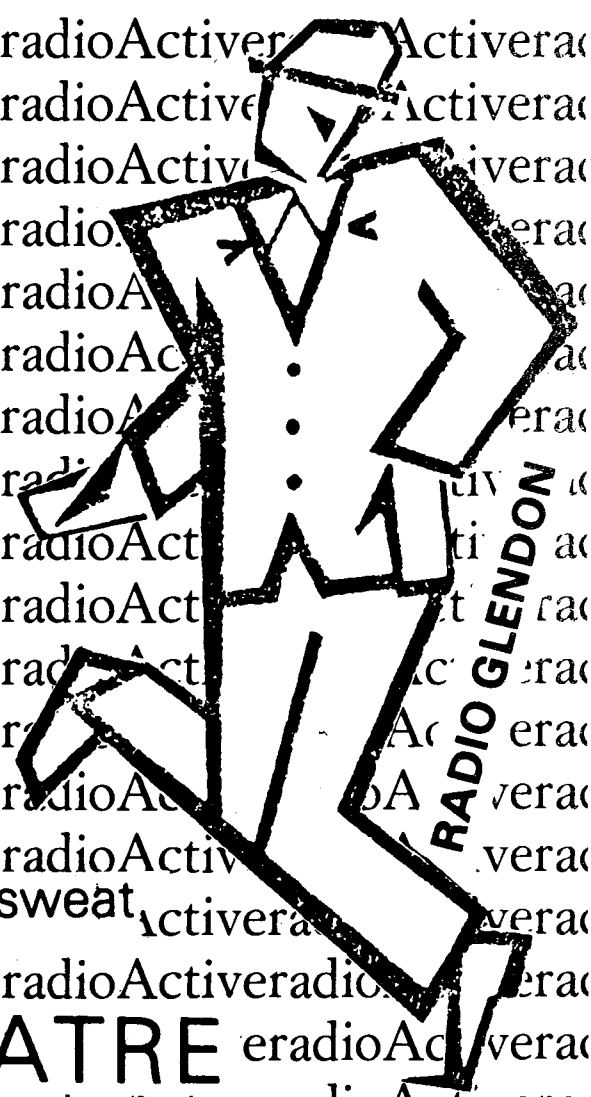
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BEST XMAS BOOGIE

MOST APPROPRIATE ATTIRE!

work up a sweat

THEATRE



RADIO GLENDON



Lee Zimmerman,
Sports Editor

SPORTS VIEWS NEWS AND REVIEWS

Well, sports fans, perfection has been achieved!! Last week, **Zim's Whims** picked Montreal over the Argos by 4, and Hamilton over Ottawa by 3. I was correct (give or take a few points) in each prediction! Ron Hoff would be proud.

This week, our beloved Boatmen travel to rodeo country to take on Calgary. Toronto has numerous injuries (namely Tony Adams, Terry Greer and John Martini). The Stamps are coming off a humiliating defeat at the hands of the lowly Saskatchewan Roughriders. Put these two facts back to back and you get an easy Calgary win, right? Wrong! I have a

hunch that Mark Jackson will play inspired football in order to regain on merit alone his starting job. So, let's go with the Argos by 3.

Saskatchewan plays at B.C., and look for (believe it or not) a tight game. However, B.C. should prevail in the end by 5. Edmonton goes to Winnipeg, and seeks to end the Blue-bomber's winning streak. They will succeed in this endeavour, by a converted touchdown. Montreal will not have as easy a time with Ottawa as everybody thinks: Montreal by 5 nonetheless.

In the N.F.L., three games look interesting. A rejuvenated Bob Griese will lead Miami over Baltimore by 4.

Seattle shut out Joe-the-Throw last week, and Houston has been faltering a little, so look for Zorn and company to defeat the Oilers by 2. Finally, we have Buffalo at San Diego. Although O.J. Simpson he's not, Joe Cribbs has the moves and will lead Buffalo to a field-goal victory.

Two fine and distinguished Glendon veterans are helping me out with the picks. At the end of the school year, the one who has the best record will receive inordinate amounts of imported beer from the two losers (in the event of a tie, Pro Tem's sports editor will naturally be chosen, in a *fair and unbiased* draw, as the winner).



Ian Loveless

Saturday October 4 will see Saskatchewan travel to British Columbia for a game against the Lions. The western Roughies are coming off an upset victory over Calgary but that won't help them and B.C. will collect two points toward their pursuit of a playoff spot.

On Sunday the Argos will fly down to Calgary and play against the slipping but still powerful Stampeders. Injuries to the Boatmen should make Sunday's game a cake walk for the Stamps. The last reports from the Argo's left offensive tackle John Malinosky, wide receiver Terry Greer and quarterback Tony Adams all out of the line-up. These injuries in addition to the absence of the *missing link*, Jim Corrigan, should be devastating to the Argo.

Even the shifting of the outstanding rookie Bruce Clark to his familiar defensive tackle position won't have any noticeable effect. Calgary will be hungry after their surprising loss to Saskatchewan last week. Another upset loss this weekend could squash their playoff hopes and the Stamps aren't likely to let that happen.

The awesome Edmonton Eskimos

should put an end to Winnipeg's winning streak this Sunday in Winnipeg. The powerful Eskimo offense should keep Dieter Brock and offense off balance and a few turnovers is all it will take for Moon & Wilkinson to negotiate the winning points for Edmonton.

Montreal, led by quarterback Dattilio, should beat Ottawa in the nation's capitol on Sunday. The surprising inconsistency of Condredge Holloway and the non-existence of an Ottawa defense could possibly deny the Rough Riders a playoff berth this season.

In the N.F.L. on Sunday Bert Jones should lead the Colts to an upset victory over Miami, in Miami. Stabler and Cambell will pick the weak Seattle defense apart and lead Houston to a win over the Sea Hawks in Houston.

The Chargers will probably beat the surprising Buffalo Bills in San Diego. Buffalo have obviously improved but not enough to challenge San Diego in their own stadium.



Tim Hyslop

Toronto at Calgary: Both teams are coming off losses last week and both are fighting for playoff spots.

B.C. should already have won their game on Saturday, putting them three points up on Calgary making this a must game for the Stampeders. The Argos have several injuries to contend with and lack leadership from their quarterbacks. Look for the defense to decide this game with the nod going to Calgary in a very physical game. Calgary by 3.

Sask. at B.C.: Don't be fooled by Saskatchewan's victory last week. They are not looking at a comeback. Look for B.C. by 7.

Montreal at Ottawa: The Riders are not as bad as they look but still no match for Montreal despite home field advantage. The Riders will improve but not enough to beat Montreal. Montreal by 6.

Edmonton at Winnipeg: Best game of the week, possibly of the season. Look for Edmonton to win by 6.

Moving to the N.F.L., Baltimore at Miami: Miami should win this one without their fourth quarter heroics of the last two weeks.

Seattle at Houston: A battle of two great quarterbacks which should be won by Stabler. Houston by 4.

Buffalo at San Diego: Buffalo's bubble will finally burst (*what alliteration, sports fans!* - Editor). San Diego at home should win a close one. San Diego by 3.

MAUVAISE FOI OU IGNORANCE?

par Georges Lemieux

Samedi après-midi, 14 heures. Après une semaine bien chargée, me voilà face à face avec la télévision avec l'intention de regarder un bon match de baseball. Nos Expos sont dans une course au championnat tout simplement passionnante. Et ils forment une des équipes les plus excitantes du baseball. Ils rencontrent cet après-midi-là leurs ennemis de toujours, les Pirates de Pittsburg. Tout cela devrait contribuer à la diffusion du match sur les réseaux américains, que ce soit NBC ou ABC. Et bien, croyez-le ou non, ce n'est pas assez pour intéresser ces messieurs les américains.

Ils préfèrent nous présenter les ineptes Red Sox de Boston, qui à ce moment-là, à huit parties et demi de la tête, avaient autant de chance de se rendre en Série Mondiale que les Blue Jays de Toronto de jouer pour .500. En plus de n'avoir aucune raison pour nous présenter une telle équipe aux téléspectateurs. Boston a une équipe ennuyante au possible. Leurs joueurs deviennent de plus en plus vieux, lents et sur-estimés. De plus, les amateurs de baseball de l'est du Canada, grâce à l'amabilité (?) du réseau ABC ont eu la malchance de les voir jouer tout l'été. Comment

peut-on nous présenter une telle ineptie quand une rencontre Montréal-Pittsburg est sans aucun doute plus excitante, plus déterminante.

Faut-il que les réseaux américains soient assez aveugles ou chauvins? Car il faut se poser la question: Y a-t-il oui ou non boycottage des Expos de Montréal?

Considérons ces faits:

1-Combien de fois les Expos de Montréal sont-ils apparus à l'émission *Monday Night Baseball* présentée par le réseau ABC? Réponse: une seule fois. (On ne comptera pas les fois où les Red Sox de Boston nous ont été imposés, eux qui sont hors de la course au championnat depuis longtemps.)

2-Combien de fois les Expos sont-ils apparus à *Saturday Afternoon Baseball* présentée par le réseau NBC? Réponse: une seule fois.

3-Combien de fois les Expos sont-ils apparus à *Sunday Afternoon Baseball* présentée par le réseau ABC? Réponse: une seule fois.

Le dimanche suivant fut l'apothéose. Le réseau ABC a le choix de présenter Los Angeles VS Cincinnati ou Montréal VS Pittsburg. Devinez qui a eu la préférence? Bien entendu, de fut

Los Angeles VS Cincinnati.

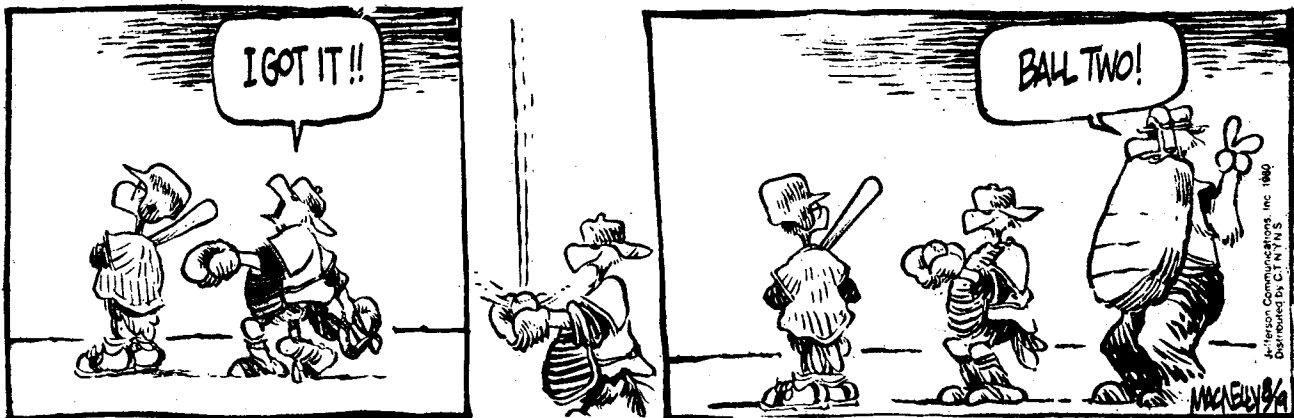
Après la partie, l'émission *This week in Baseball* suivit. On y parle de tout: New York, Baltimore, Boston (évidemment), Kansas City, Philadelphie, Pittsburg, Cincinnati, Houston, Los Angeles. Devinez qui on oublie? Réponse: Montréal. Pas une ligne.

On ne parle de Montréal ni pendant les haut-faits ni pendant la rétrospective?

Mais que leur faut-il donc? Se rendre en série mondiale? Déménager dans la division est de la Ligue Américaine pour rencontrer Boston?

Qu'on ait ignoré les Expos quand ils étaient aussi pourris que le sont présentement les Blue Jays est acceptable. Mais qu'on les ignore alors qu'ils sont une des équipes les plus excitantes de tout le baseball, voilà qui est inconcevable.

En fin de semaine dernière, nous avons assisté à un miracle. Samedi et dimanche, les parties Montréal VS Philadelphie ont toutes deux été présentées à la télévision américaine. D'abord au réseau NBC et ensuite au réseau ABC.



BOOZERS WIN ANOTHER IN HEATED TIE

by **Tim Haffey**

On the campus sports scene this week, Glendon's own soccer **Boozers** battled their way to a 0-0 draw with the powerful **York Grads** team (now undefeated in 4, boasting an impressive 1-0-3 record).

The Boozers, despite the strong opposition, were more than a match for the older and more experienced Grads. One blushing blue-clad Grad even felt obliged to utter '*You guys have a pretty good soccer team, but don't quote me on that!*'

Well pal, sorry about that but the public has a right to know the truth. After all, I write for *Pro Tem*, not the Soviet News Agency *Tass*. (Just to be nice though, I will swallow my pride and force myself to say that you guys don't have a half-bad team either, despite the fact that your uniforms clash.) Now really guys, did you exhaust your supply of blue shirts or were there just not enough red shirts to go around? I thought I was watching three different teams out there.

Getting back to the game, the Boozers (sporting their matching green uniforms, I might add) hung tough throughout. The match itself was a gruelling hard-fought struggle, right from the opening kick-off to the referee's final whistle. Incidentally, the ref presiding over this week's hostilities was none other than the same distinguished gent who so poorly handled last week's clash. This time around he actually did a pretty fair job. Oh well, I guess the Grads don't have as much pull as the gang from Osgoode.

Needless to say, the highlight of the event was the sensational goal-keeping of Boozers *John Soares*. Yes, his name, honestly and truly, is John, not Joe as it was so incorrectly reported to be in last week's column. I guess it just serves to prove that even *Pro Tem* can't be perfect all the time. Anyway, I am sure the Grad forward line will be haunted for months by the terrifying memory of John's huge hands continually appearing out of

thin air to snatch their hardest drives and boot them back the length of the field.

My sincerest apologies to the many fans who had to pass up the cafeteria's delicious roast chicken, just to witness first-hand John's speedy dashes down the wing. How was I to know that the powers that be would assign him to goal duty this time? The Boozers unfortunately do not supply press kits. However, we spectators, were unexpectedly treated to the spectacular if not quite so speedy dashes of **Le Sebastien**, who played the whole game this time. Way to go Seb!

And speaking of fans, this week's enthusiastic turnout exceeded by far the wildest expectations of the team or myself. Having run out of fingers and refusing to take off my shoes, I was forced to stop counting at 10.

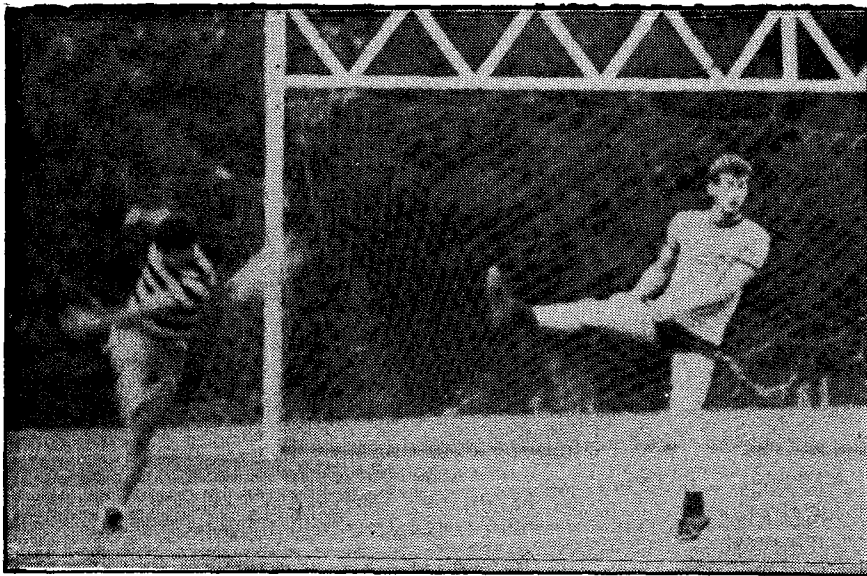
While milling through the mob of cheering Boozers supporters, I happened to run across one particularly vocal female supporter from Hilliard residence who was quite eager to explain why she was in attendance and I quote '*I think the team has great legs!*'. Sorry team, I didn't get the room number. This young lady insisted on remaining anonymous, so, in the interests of responsible and ethical journalism, she shall remain just that. However, I'm sure the team thinks she has great legs too.

Laura Geremia, another resident of Hilliard, when asked what she liked most about the team, replied, '*I think the team has lots of potential and is very exciting to watch!*'. When asked who her favourite Boozers was and why, she quickly replied, '**Marc Lebohris**, because his unmatched shoes turn me on! Whatever you say, Laura!

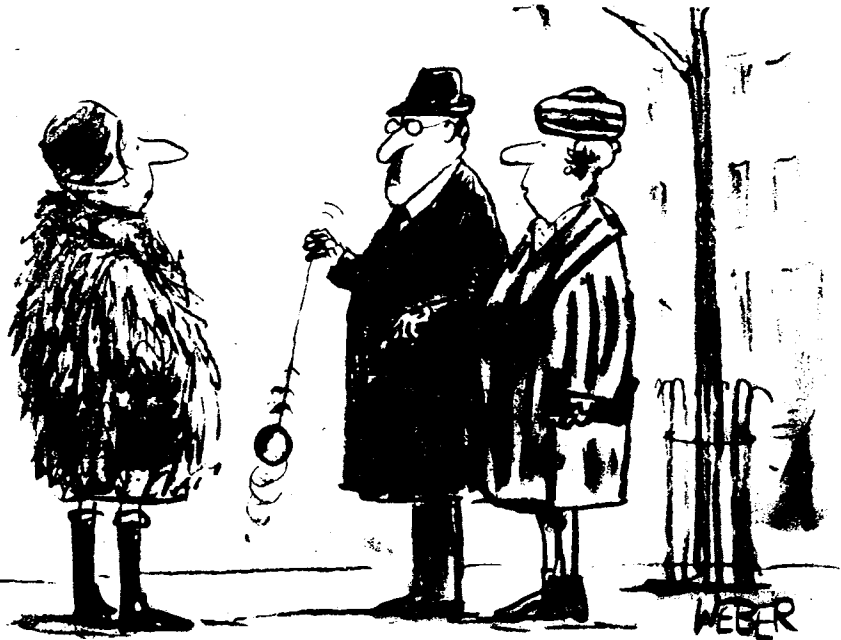
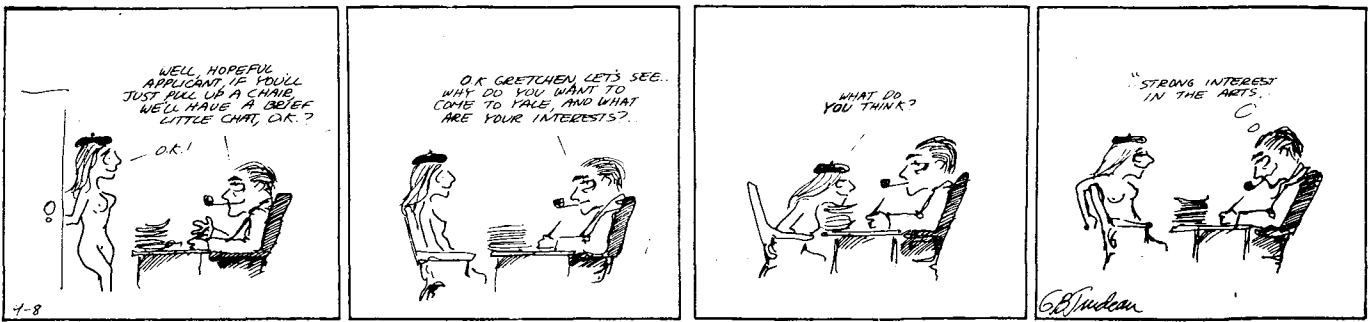
The Boozers are not without their detractors though. One disgruntled spectator remarked that the Boozers would be better off living up to their name in the Café, than trying to play soccer. This guy probably frowns on Mother's Day and apple pie as well. I hear the Boozers can hold their own in the Café too, though.

On the other side of the coin, **Phil Allen** went so far as to try and peddle me his *Blizzard* season tickets so he could pick up a *Boozers* subscription instead. Well Phil, you can hang onto your tickets (or maybe Lee will take them) because the home season wrap-up is this Wed. Oct. 8 at 5pm against *Winter's College*, and, get this Phil, it won't cost you a red cent! I should mention, though, that *Winter's* supporters will be charged a nominal \$5.00 admission fee. On behalf of *Pro Tem* and the Boozers, all revenue will be donated to the Grad's management so they can purchase matching uniforms. See you all this Wednesday. It should be a gas!

Phil Allan







"This is my husband, Taylor. His brain has turned to mush from too much television."

Art Pillars

a digest of critical perspectives on art

It has been said that our highest ideals, our most moving intimations are but reflections of the enduring Laws of the realm of the spirit. Art reflects those laws.

Art at its highest is a non-sectarian search for the life of spiritual values - an adventure toward an illusive yet insistent reality.

Art is one of the ways in which man endeavours to find himself in the universe - to place himself in harmony with the Laws and motivating spirit of the life that functions through those Laws.

Art is a realm of experiences that cannot be defined by words or be pigeon-holed by statisticians or even be embodied in any specific philosophy.

Art contains experiences that cannot be possessed, dominated, or exclusively owned; nor can they be fashioned into dogmas, for that would squeeze out their essential life.

Art, in its highest reaches, embodies or partially embodies the experience of the search for enduring values.

Art has as its function to embody the great range of experiences that exist for us between earth-life and the enduring life of spirit that at once informs our life and yet transcends it. This is a statement of Faith, not susceptible to proof.