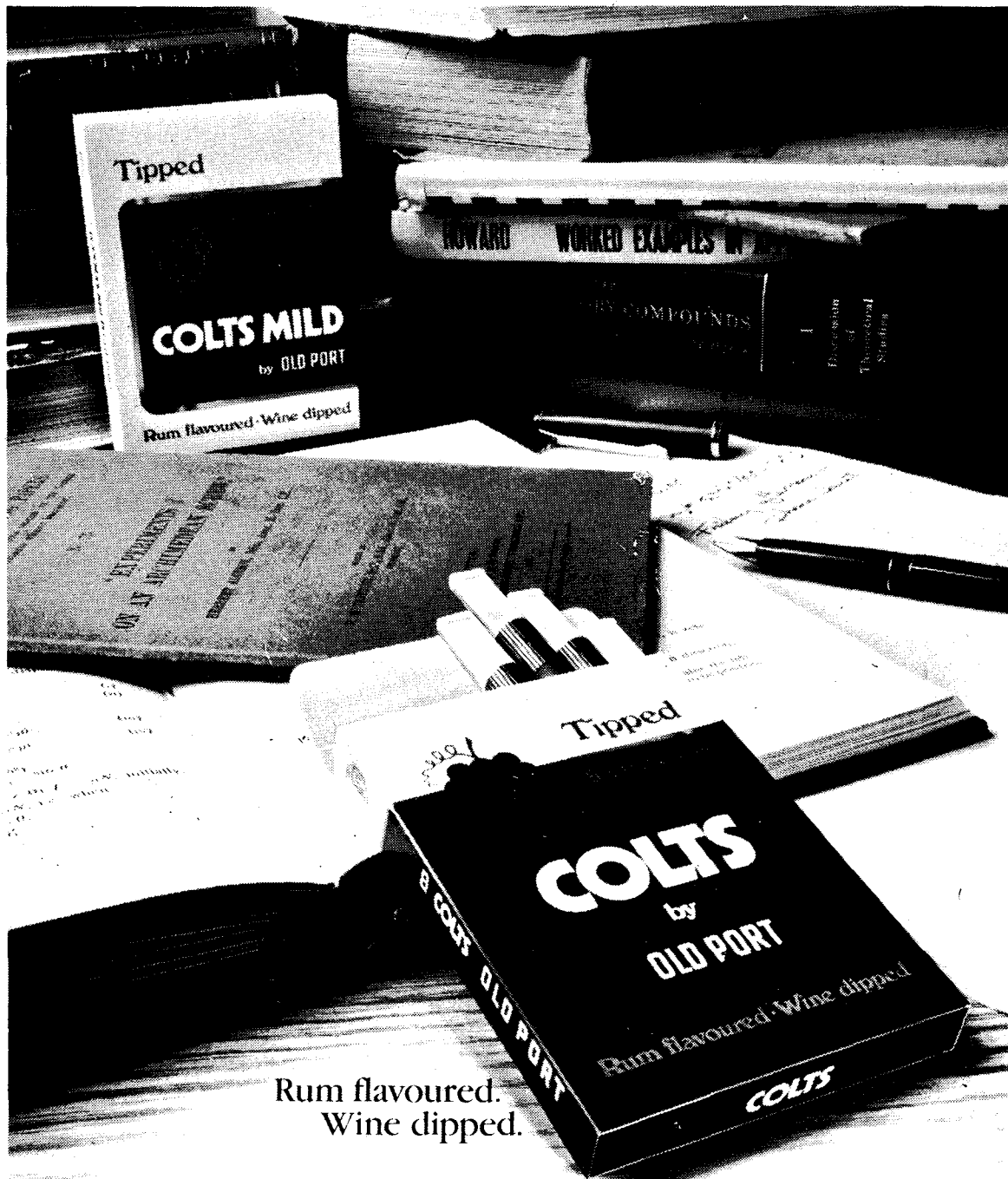


# PRO TEM

La voix du Collège Glendon  
The Voice of Glendon College





Rum flavoured.  
Wine dipped.

**Crack a pack of COLTS  
along with the books.**

# NOTES NOTES NOTES NOTES NOTES NOTES NOTES NOTES

## LEO LONGPRE

LEO LONGPRE, chansonnier Québécois bien connu, sera en spectacle au Collège Glendon le samedi 4 octobre à 20h dans le Théâtre Glendon.

Prix d'entrée: \$2.00.

Pour plus de renseignements, téléphoner 487-6208.

Léo Longpré est présenté par La Grenouillère.

## LEO LONGPRE

Well-known Quebecois singer and songwriter LEO LONGPRE will be in concert at Glendon College of York University at 8:00 p.m. Saturday, October 4th in Theatre Glendon.

General admission: \$2.00.

Léo Longpré is sponsored by La Grenouillère.

For more information call 487-6208.

## THE FACULTY OF EDUCATION IS ALIVE AND WELL AND LIVING AT GLENDON

On Monday, September 22nd, the faculty of Education at Glendon held its first function of the year. Chaired by Bonnie Baker and attended by such notables as Dean Effrat from York Main (who says they don't acknowledge our existence?), it was a resounding success.

Amidst the excellent pot-pourri of food and drink, some lucky people were appointed to work with the GSCU as education representatives; others volunteered as new members of the faculty's socio-academic committee.

The evening was an unqualified success, with a good time had by all. Bonnie: we are waiting with bated breath for the next assembly!

Friday, September 26, 1980, 'Steve Blimkie and the Reason' will be appearing at 8:30 p.m. in the Dining Hall. Tickets are available at the door.  
 York Community: \$2.50  
 Guests: \$3.50  
 (I.D. must be shown)

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## GLENDON KARATE CLUB READY TO KICK OFF NEW SEASON

Most veteran Glendonites know Wednesday night as an otherwise peaceful evening here at Glendon College. Others know it as a night filled with the sounds of rasping respiration and neck-snapping screams. No, we're not talking about the sounds coming from B House Wood - but rather from our own **GLENDON KARATE CLUB!**

Beginner classes are every Wednesday from 8-9pm in the small gym at Proctor. Classes are for men and women of all ages, and stress control, co-ordination and flexibility. Workouts include vigorous warm-up and instruction in punching, kicking and blocking techniques. Dress is gym shorts or sweat pants and a T-shirt.

For women who want a more practical approach to karate, Gary Hails, the black-belt instructor, also conducts self-defense classes from 7-8pm on Wednesdays. Autumn classes for both karate and self-defense run from Oct. 8th to Dec. 10th, and the cost is only \$10 for the term. Sign up at the Proctor Field House

## NADAR AND THE EARLY HISTORY OF PHOTOGRAPHY IN FRANCE

An exciting exhibit held under the auspices of the *French Cultural Service of the Consulate General of France in Toronto* is currently showing at the *Metropolitan Toronto Library*. Entitled, 'Nadar and the Early History of Photography in France', it will be of interest to all photography enthusiasts.

The first part of the exhibit features a spotlight on Nadar, one of the most famous and influential French photographers in the history of French photography.

Nadar, a friend of political and artistic celebrities of his time, was known for his portraits of rare quality, the simplicity of his poses and the natural expression of his subjects. The 30 portraits in this collection were developed from the original negatives and include such personalities as *Guy de Maupassant*, *Franz Liszt*, *Jules Verne*, and even Nadar by himself.

The second part of the exhibit - a series of over 60 illustrations and photographs - traces the first 100 years of photography in France (from 1816 until 1920). Among the different areas explored are the invention and evolution of the camera, the gradual development of photographic techniques, reproductions of photographs taken during these 100 years which remain to this day an accurate record of history (e.g., the *Eiffel Tower* being built), as well as a section on famous French portraitists.

The exhibit 'Nadar and the Early History of Photography in France' will be on display in the *Art Gallery* from 9 a.m. - 9 p.m., Monday - Friday, and 9 a.m. - 5 p.m. on Saturdays. Free admission. Show ends Oct. 3rd.

Metropolitan Toronto Library, 789 Yonge Street, 928-5150.

**AIESAC** - International exchange program for economic students.

If you're interested, see *Gaby Mann* at the *Faculty of Administrative Studies* - phone: 667-6398.

# PRO TEM

La voix du  
Collège Glendon

The Voice of  
Glendon College

VOLUME 20  
NUMBER 2

SEPTEMBER 26,  
1980.

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Larry Organ

WELL WE ASKED FOR IT....

And did we get it.

At first I was expecting perhaps a comment from an English professor, or maybe a couple of criticisms from various students regarding the layouts or the articles.

But never in my wildest dreams had I ever expected the response with which we were greeted last week.

From the very first moment when I delivered the papers last Friday, I have been bombarded with every variety of expletive known in two languages.

The new size shocked you, of course; but nobody felt it was an *unpleasant* shock. With the new vistas which have opened up to us we find our energies replenished and our patience renewed.

And of course your response has done the most; feedback is the best reward for our efforts (after money) and I'm sure there's not a soul left on Campus who hasn't come forward and voiced his opinions.

So we've changed according to *your* specifications.

The sea of typefaces you were drowning in last week has been somewhat parted to reveal one basic look; except for certain instances, we'll be keeping to the same style.

This week's issue is a transitional pit-stop. While catching our breath and taking a hard look at our new product, we've produced in this book a prototype of sorts for the rest of our year.

Our content received the most heated remarks, however. It seems that Glendon wants a more outspoken news service which isn't afraid to voice its opinions; we've been raked over the coals for breaking 'tradition', than in the next breath praised for injecting daring comment.

It also appears that our readers are broken up into two varieties. Those who write letters to express concern or praise, and those who come in and create the change first-hand by working here.

I am proud to present a solid lineup of talent as my staff, consisting of a healthy mixture of veteran Pro Temmers and an equally-healthy serving of first year students. More than half of what you see in this week's issue was written and produced by people who had never before been inside our offices.

So don't stop writing to us; we'll be looking forward to your caustic comments and slicing sarcasm, not to mention the helpful hints.

*Happy Trails!*

Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association étudiante tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 487-6133. Tirage: 5,000 numéros distribués à Glendon

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous, independent of university administration and student government, but responsive to both. All copy is the sole responsibility of the editorial staff, unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 487-6133. Circulation: 5,000 including Glendon and main campus.

par Nicol Simard

## LA GRENOUILLERE VOUS AMUSE

*La Grenouillère*, tout un nom à donner à un organisme qui représente les francophones du Collège Glendon...

En plus d'avoir un beau nom et une équipe formidable, *La Grenouillère* a une fonction bien particulière, soit l'organisation de toutes les activités artistiques et culturelles françaises au campus.

*La Grenouillère* a fait eau neuve cet été en se donnant une nouvelle direction; il s'agit de trois étudiants débordants de nouveauté.

Le principal objectif qu'elle s'est fixé cette année est d'amener les étudiants anglophones et franco-phones à venir échanger en participant aux activités automnales et hivernales. Ces activités seront réparties en deux catégories: tout d'abord, il s'agit d'offrir aux étudiants l'occasion de faire valoir leurs talents grâce à des spectacles amateurs. Dans ces spectacles on pourra re-

trouver toutes les formes d'expression (monologue, mime, chanson, théâtre, etc.). Il est bien entendu que, puisqu'il s'agit de spectacles pour les étudiants, absolument rien ne leur sera imposé. C'est pourquoi la direction de *La G.* serait très heureuse de recevoir toutes les suggestions possible.

La deuxième catégorie consiste à organiser des spectacles de qualité. Nous invitons tout particulièrement les anglophones à venir s'initier à la culture française. En effet, plusieurs artistes aux bagages différents viendront nous démontrer leur savoir faire.

Voici maintenant un petit aperçu des artistes qui vont venir durant l'année à Glendon:

**Léo Lampré** - Il nous entraînera dans l'atmosphère typique du vieux Montréal (4 octobre, 8:00, \$2)

**Dewey Baifa et ses amis** viendront nous transporter en Louisiane à l'aide

de chansons cajuns. Préparez-vous à l'avance - ils sont vraiment *spéciaux*. (6 novembre, au théâtre, entrée gratuite, 1:00 à 3:00)

**Quessy-Dugal** - La nouvelle année débutera avec ce groupe venant de Mauricie. Il s'agit d'un groupe typiquement québécois (le 16 janvier)

Puis le dernier spectacle sera présenté durant la semaine du Carnaval. Il y a encore plusieurs possibilités, mais *croquez-moi*, **Corbeau** viendra. Pour ceux qui ne connaissent pas ce groupe, c'est le plus populaire au Québec en ce moment. De plus, tous les mercredis soirs, à compter de 20:00, *La G.* présentera à *Radio Glendon* des chansons québécoises dont celles de **Corbeau**.

Comme vous voyez, c't'année on va ben s'marée avec *La Grenouillère*.

## THE SPINAL COLUMN

After three and one-half years residing at Wood, I still find myself asked the usual: 'what is chiropractic, or is that chiropractice?' and the venturesome dare: 'what the heck is chiroquackery?'; how about the familiar 'but you guys aren't recognized (so why should I entrust you?)', and would you believe, 'but you aren't *real* doctors...??'.

Having chanced upon a chiropractor only during my last year of university when career decisions for everyone are quite mind-boggling, my previous repertoire of questions were similar to the above, and my conclusion based on 'common knowledge' (and therefore just as valid) was that chiropractors *must* be charlatans...*common knowledge!* Funny, it is also common knowledge that no one likes to think of themselves as common.

One learns that hindsight is still

easier than foresight. For instance, the art and science of chiropractic *is* recognized by all non-partisan people. And yes, chiropractors are *real* doctors (we're not just pretending!) pretending!)

Chiropractic, only eighty-five years young, was founded by **D.D. Palmer**, a Canadian, after somewhat crudely correcting a displaced vertebra in some fellow's sore back. To the amazement of both, complete audition was restored to the previously deaf fellow. Several other similar 'miracles' followed, all of which led early chiropractors to conclude that displaced vertebrae, because of its close relationship to the nervous system, was the cause of all disease. Mind you, around this same period our confrères (the medical profession) believed that they had also solved the cause of all disease -- the germ theory. Of course, modern physiology has dismissed both these 'all or

nothing' theories of disease. While one profession bounced back unflinchingly due to the magnitude of its numbers and power, the smaller group was subjected to an inordinate amount of ridicule and mockery. But the spirit of what was good in chiropractic lived on.

Today modern chiropractic is the leader in the new approach to health, termed 'holistic' medicine. In fact, all other health professions are trying to get on the bandwagon, encouraging the practice of preventive medicine: sound diet, good posture, etc.... The doctor of chiropractic evaluates the whole patient -- his orthopaedic/neurological complex, his diet, psychology, environment/lifestyle, and so forth -- all of which allows a better chance to treat the *cause* of the ailment, not merely the *symptoms*.

The key to understanding faulty biomechanics and their seemingly

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unrelated consequences if quite simple: structure governs function. For instance, if certain joints in your spine are locked (termed 'fixation'), this can functionally compromise everything associated biomechanically (muscles, ribs, vertebrae) and neurologically (pain, autonomic ailments...).

The important role of the autonomic nervous system (as causative in headache, bedwetting, menstrual cramps, impotence, dizziness, digestive and bowel disturbances, etc.) is frequently related to spinal biomechanical problems. By the way, the

physiological explanation for the cure of the deaf fellow aforementioned is *autonomic dysfunction* (though this cause of deafness is admittedly rare). As one can see, gone are the days when simple diagnoses label complex ailments.

Formal education has the tendency to mold our reasoning processes along vertical lines whereby conclusions are drawn in accordance with the principles of deduction and induction (hence the term 'vertical thinking'). This of course is of paramount importance in the logical development and expansion of all new ideas. The inherent threat here

is to allow the syllogism to deter creativity. Creativity, or the departure from 'common knowledge' towards the formulation of new ideas is, as you probably have guessed, termed 'lateral thinking' -- the very backbone of progress. History is libreried with lateral thinkers scorned by the espousers of 'common knowledge', later exonerated when their ideas prove rewarding. Such is modern chiropractic: lateral thinking at its finest, where its basic precepts are finally being validated by some of the best 'vertical' thinkers. Take if from one of the world's great 'lateral' thinkers -- the man who gave us the light bulb!

A series on more common problems (or are they just common knowledge?) will be discussed weekly; and any questions of interest may be addressed to Pro Tem.

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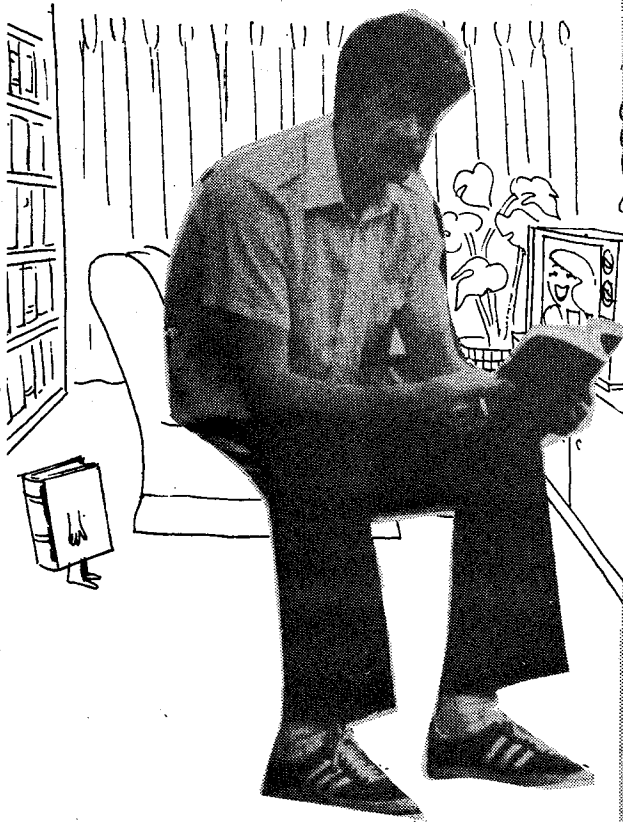
Submitted by Mary K Anderson  
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## PRINCIPAL GARIGUE SPEAKS OUT

*Anyone who hasn't been living in a cave for the last seven months knows by now that Glendon College has a new principal. Pro Tem, ever on the ball, hereby presents its own exclusive one-on-one interview with our new chief-of-state. Last week, Joseph Holmes grilled Principal Garigue in his office for a blistering seven minutes, and walked away with the following interview. We are happy to report that our new principal is friendly (if not overly accessible to the students). Nonetheless, we leave it up to you to make your own judgements on our leader.*

### **Tell us about your background.**

I come from a true linguistic environment.

I was born in England, from a Franco-English family; our family is truly bilingual since several generations.

I've had only two real professions in my life. One was created by the second world war - I was an Army Officer for ten years. For the last thirty years I've been a professor.

### **Where were you teaching before you came to Glendon?**

My first University job was in Edinburgh, Scotland; my second was in my old Alma Mater, which was the *London School of Economics*. After that, I did research in France. My first job in Canada was in two universities at once - *McGill* and the *University of Montreal*. I stayed there as Dean for over fifteen years and then was a professor of Cultural Science, and also a government advisor - I was sent by the Canadian government to present various United Nations affairs seconded by the Canadian government. During these four years, I shared my work as a professor of Political Science and as International President of the Social Welfare organizations settling youth and family problems.

### **Comment protégez-vous le statut privilégié de Glendon?**

Je ne pense pas que les autorités universitaires de York amèneraient un professeur sénior pour simplement fermer cette experimentation bilingue. Cela serait mon corps défendant que je permettrais une telle chose d'arriver - je suis venu au contraire à Glendon pour ouvrir Glendon à tous les aspects, non seulement le bilinguisme, mais aussi le pluriculturalisme.

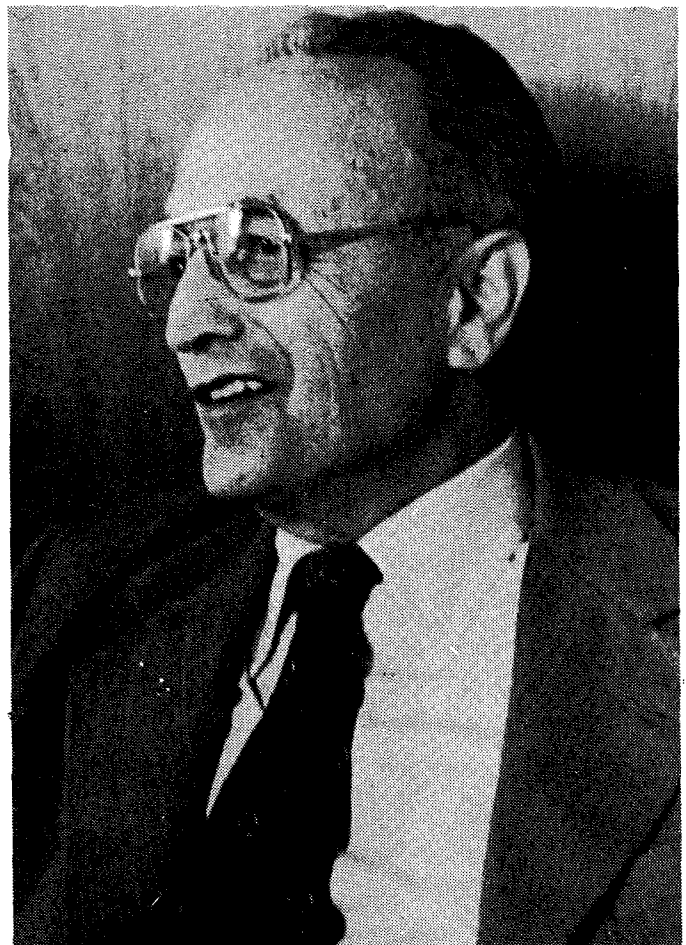
### **Why have you decided to come to Glendon?**

For the last six or seven years, I've been considering coming to Glendon; it is a wish on my part to materialize in a real form a preparation for people who will have to live in a multilingual environment. I believe that the future of the world is that of a pluralistic society composed of those who live in more than one cultural background with the same degree of intensity; they are not identified as members of any specific group, but rather as people who have the same attachment to a number of groups. This is the new world community.

### **Que faites-vous pour augmenter la population francophone à Glendon?**

La première chose, c'est de répondre à la demande faite par le gouvernement d'Ontario en 1972, que Glendon adapte ses problèmes aux besoins des Franco-Ontariens. Et une des entreprises que j'ai déjà commencé, c'est dans un débat avec les associations franco-ontariennes, de créer un comité de travail qui maintenant existe, et de tenir au commencement de l'année prochaine un séminaire ici à Glendon entre des représentants des associations franco-ontariennes, les universitaires de Glendon et de York, et des fonctionnaires des différents ministères de façon à établir que doit être l'orientation à Glendon, et quels sont les nouveaux cours - en français - qu'on doit créer pour répondre aux besoins des Franco-Ontariens. Ceci est la première étape.

CONTINUED ON FACING PAGE





***How do you think Glendon can figure into this new concept of society:***

I believe that Glendon can play this role in Ontario, for those young people who are willing to learn to be attached with the same intensity to more than one culture. They might therefore feel at home in a multicultural society, and feel that they belong in a society which recognizes the values of heritage and its importance.

***What priorities have you set for yourself at Glendon?***

My priorities (aside from the French at Glendon) concern the quality of teaching within Glendon. It has to be a university of extremely high quality, not only in its professional - the faculty - aspect, but also in the student aspect. Therefore, I will gradually, in my efforts and in discussions with the Faculty and students of Glendon, see that all teaching carried out at Glendon is that of the highest university level, with all the research and all the documentation to be made at the level of Glendon.

***Are you unhappy, then, with the present level of instruction that one finds at Glendon?***

I think there are excellent Faculty members at Glendon. The enrolment shows that there is an overwhelming number of extremely high-potential students. The question is: how may we meet their needs? The obvious solution is to supply the most rigorous type of teaching.

***Que faites-vous pour connaître les étudiants ici à votre nouveau collège?***

J'ai déjà commencé ceci. Comme vous savez, j'étais à la réception lors de l'arrivée le premier jour; je rencontre les étudiants dans petits groupes à chaque fois qu'il m'est possible, mais j'ai déjà rencontré la présidente du syndicat des étudiants ici, et lui a demandé de rester en relations avec moi, je lui ai fait connaître que ma politique est allée de la porte ouverte et que je voulais la vois aussi régulièrement que possible. Et donc, mon intention est de suivre les activités étudiantes de près, et d'y participer. Je considère l'organisation des étudiants comme un organisme autonome, ayant sa propre auto-détermination.

***Do you hope this will increase our enrolment?***

I hope this will improve enrolment, although enrolment is not dropping this year. We are, to the contrary, in a much better position - already the latest enrolment figures show that we have about 100 more 1st year students than we had at this time last year.

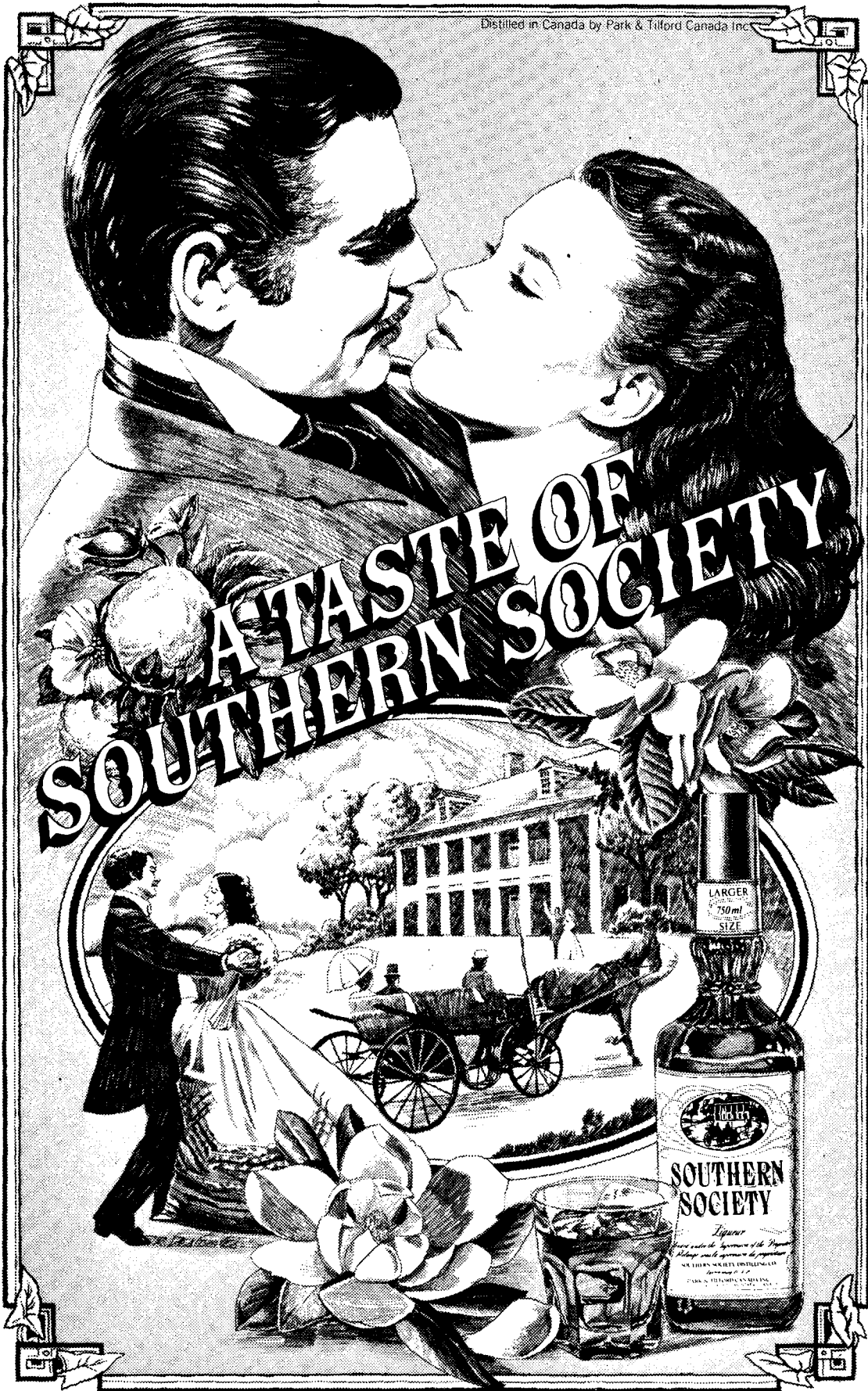
***What steps have you taken so far to realize these improvements?***

I have started discussions with the Chairman of each Department to commence a program of planning to define the overall orientation of Glendon within York University. This will be consolidated in a general Glendon five year plan, and presented to York University.

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DESIROUS OF WORKING  
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YOU YES YOU  
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SO COME BY  
AND LEND YOUR VOICE  
TO THE CHAOS!  
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please wear clothes this time)**

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# A TASTE OF SOUTHERN SOCIETY



## UNE TRANCHE DE VIE AU THEATRE DU P'TIT BONHEUR

par **Nicole Simard**

*Le Casino voleur* est une pièce d'**Henry Ricard** qui est présentement à l'affiche du *Théâtre du p'tit bonheur* jusqu'au 4 octobre. Il s'agit d'après l'auteur d'une *satyre des moeurs électorales d'autrefois*. D'après le metteur en scène (**John Van Burek**), 'si *Le Casino voleur* porte un message c'est tout simplement que la nature humaine est cocasse pour le moins'. Il y a du vrai dans ces deux opinions. *Casino* est une tranche de vie de trois vieux beaucerons qui ne cessent de se chamailler pour rien. Et de ces *chicanes* émanent des relents de vieille politiciaille.

Il y a quatre personnages dans

cette pièce. Il y a d'abord le vieux Gaudiose Giguère, un ancien sous-contracteur dont ses anciens succès et déboires dépendent de la corruption des politiciens de l'époque de sa jeunesse. L'acteur **René Lemieux** joue le rôle du vieux Gaudiose à merveille. Le deuxième personnage est Fleurimond Bluteau, ex-maire du village, ex-organisateur politique de l'Union Nationale, ex-corrumpu, ex-tout ce que vous voudrez. **Louis Amiot** remplit bien lui aussi son rôle avec brio. Le troisième personnage principal est Aurélienne Bluteau, femme de Fleurimond. Carmelle Le Gal est comme tous les autres, excellente. Il n'y a qu'un petit problème en ce qui la concerne:

même si elle parle en utilisant le vocabulaire d'une beauceronne, elle a un accent qui fait perdre un peu de crédibilité à son personnage. Cela n'a rien à voir avec son talent mais c'est un peu comme si on demandait à **Claude Tatilon** de jouer le rôle d'un parisien! Le dernier personnage est Jane, une jeune anglaise dont le *métier* pique la curiosité de nos trois *vieux*, l'actrice **Anne Dansereau** est elle aussi excellente.

Je voudrais terminer en félicitant **Anne-Marie Tremblay** pour les costumes et surtout les décors, et aussi en vous invitant tous à aller voir cette pièce qui saura déridier les plus sérieux.

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The primary focus of this encounter is to give you the opportunity to answer the question - "To Sell or Not to Sell."

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## SPORTS VIEWS

by Lee Zimmerman

Did you ever notice on your way to the pub a bunch of gasping Glendonites, complete with Adidas imitation leather bags, slowly and painfully making their way up the stairs from the valley? Contrary to popular belief, they are not practicing the ancient samurai rite of hyper-ventilation, but instead are returning from an invigorating and satisfying trip to the field-house. Many of you first-year innocents are probably wondering what significance one should attach to this strange and alien concept of *field-house*. I shall attempt a clarification.

In past years, the field-house has devoted itself primarily to the standard skill programmes (squash, swimming, karate etc.). These sports and others like them will continue to thrive this year, but athletic directors **Peter Jenson** and **Cathy Clarke** intend to place more of an emphasis this year on less competitive-oriented activities.

Foremost among these are the self-help programmes, which will be offered on a limited basis, depending on the demand. These classes will teach people how to relax and to deal with tension, and will also delve into the nutritional aspects of dieting. **Pat Rockman** will lend her talents to a special massage and relaxation class (sorry guys, women only!) consisting of yoga and other soothing techniques. There is also a dance exercise class taught by ex-Glendon student **Gail Boxer Wilson**. This programme puts the accent on breathing and relaxation through movement and actual dance steps. While the class seems to be filled up for this session, there should be openings for the next term.

Seeing as the ratio of women to men on campus is 3 to 1, more of an accent will be placed on co-ed or women-only activities. There are a lot of people who associate getting in shape with punishing your body. The more relaxed atmosphere at **Glendon Athletics** seeks to do away with this false notion.

If any group of Glendon students wants the use of the gym on a regular basis, get in touch with Peter or Cathy at 150. There will be a number of special events offered throughout the year (including a kinky-sounding game called pickel-ball), and these will be advertised in *Sports Notes*, a weekly feature commencing next issue.

The ever-popular women's self defence course will be taught again by **Gary Hails**. Of extra special interest is the annual **Glendon Invitational Marathon Relay Race**, set to take place Saturday, Oct. 18. Teams of 12 runners are eligible to compete. There is a \$1 entry fee which will be donated to cancer research. The race will start and finish in front of the mansion. The **Pro Tem Prophylatics** will naturally compete in this historic race, and win or lose, will of course be named the official victors in the Oct. 25 issue of the paper. Each runner will run 2 miles in such exotic surroundings as Sunny-brooke Park and Edwards Gardens. Volunteers are also needed to help run the race and to participate in the post-

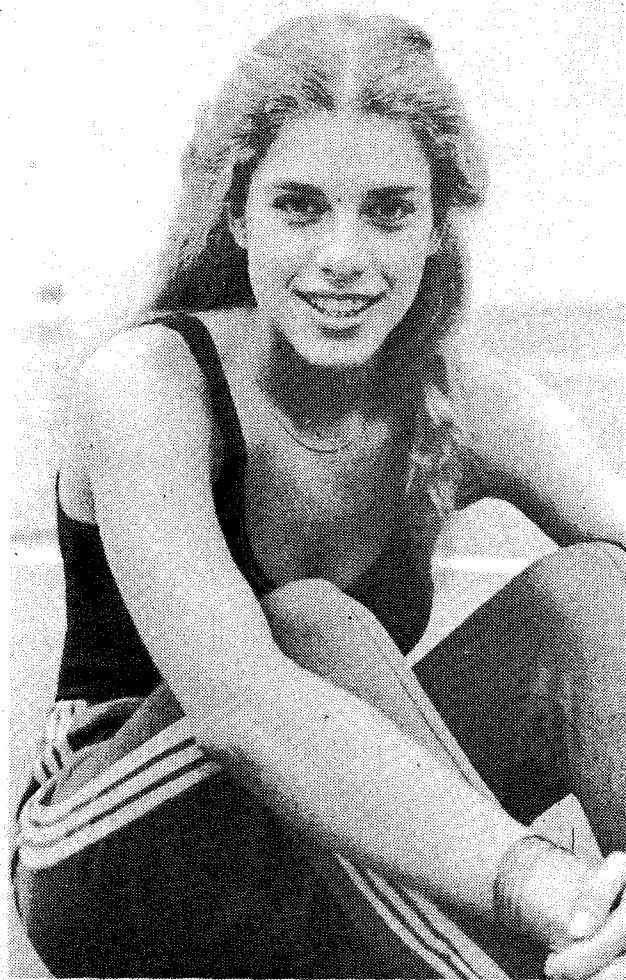
race orgy in the field-house. The deadline for entering in Friday, Oct. 10; 20 teams will be accepted on a first-come basis. Extravagant prizes will be awarded.

And now it's time for *Zim's whims* (*Coffin Corner* rest in peace). On Saturday, Montreal hosts the Argos; look for a rather high-scoring contest, with Montreal winning by 4. On Sunday, Hamilton hosts Ottawa; I pick Hamilton to finally snap out of its sleep and beat Ottawa by 3 (you happy, Timmy?)

### THE ROVING EYE

by Larry Organ

While roaming the campus with my camera, oft' times I find interesting subjects and situations to photograph. This week I visited Proctor Field House to find **Liana Tzoitis** relaxing after doing her warm-up exercises in the gym.



## GLENDON BOOZERS TIE IT UP

by Tim Haffey

Salut! Sports fans, the soccer season is now upon us. I know quite well the NASL season has been running for months, but I'm talking real soccer here, that is to say the 'York Intercollegiate Soccer League'. (What are the 'Blizzard' anyway? For those of you who care, check with **Lee Zimmerman**, he seems to have a vague idea.) Once again, you guessed it, Glendon's soccer stars have banded together to form what could be Glendon's strongest team ever.

I counted no less than 16 soccer bodies proudly sporting the 'Glendon green' at Wednesday's home opener against the visiting Osgoode Lawmen. I won't mention the season opener, a fluke 1-0 loss to what I hear was an incredibly lucky Calumet team. Anyways, back to the event at hand -- when all was said and done, the Glendonites and the Osgoodians finished deadlocked at 1 apiece. (We should have won, though!). Just ask **Tennyson**. He

swears by **Muhammed Ali** that their goalie dropped **Marc Lebourhris'** blistering drive behind the goalline and not in front of it, as the ref decided he had. (I won't comment on the ref's eyesight, but I *did* see him walk off with a very obedient german shepherd afterwards.)

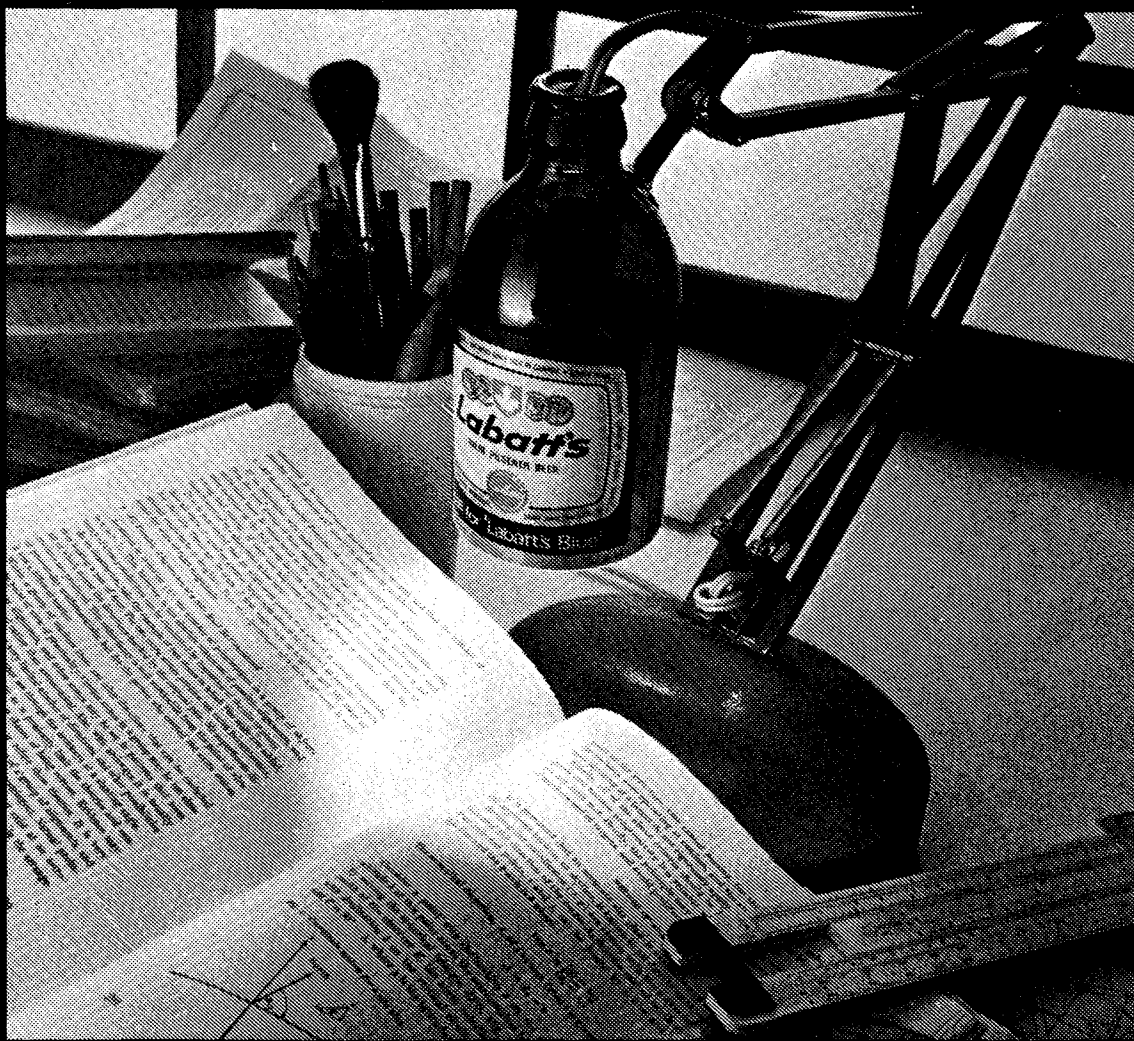
The highlight of the game, of course, was '*Marc's Revenge*' a nifty penalty kick to the lower left corner of the goal to even the score for Glendon. The **Glendon Boozers** really pulled out the heavy hardware for a last-ditch effort in the final 10 minutes -- but to no avail. I think the wind was against us...

I should also mention the strong play of Right Half **Joe Soares**. If you think **Pele's** fast, check out one of Joe's speedy dashes down the right wing!

Anyways, that's all for now -- see you all at the next home game!

You'll find us Wed., October 1st, 5pm, at the playing field, right beside the Proctor Field House.

# What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.





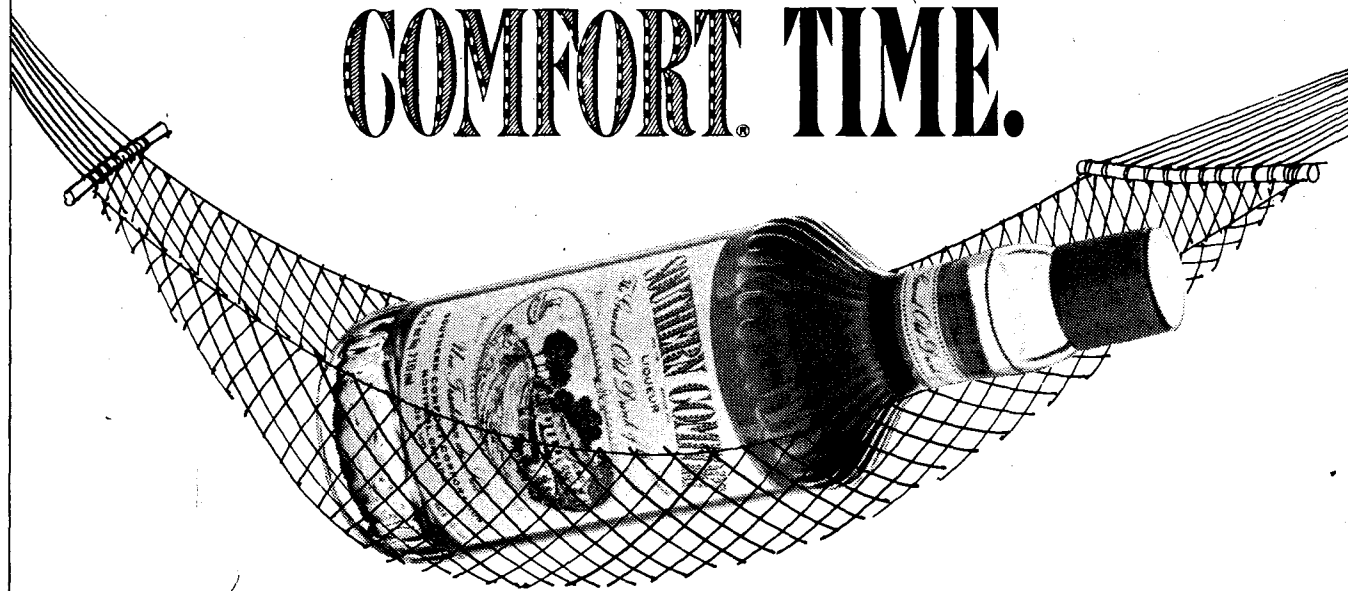
## THE MOVIE BUFF

by Zimbabwe

Well, my fellow celluloid cell-mates, it's time for another installment of everyone's favourite item, *The Movie Buff*. I hope that this week's response will rise above last week's pitiful one. The clue was, 'You can put it *between your knees* for all I care!', attributed to Jack Nicholson. About 500 *dummies* swarmed the Pro Tem offices with the answer *Cuckoo's Nest!* **WRONG!!** It took the suave and sophisticated Ronzo ('Don't call me Radio') Stermac to come up with the correct answer, *Five Easy Pieces*. This week's free beverage chez Tim and Lisa: goes to the first person who can tell me the name of the 1979 movie in which this was said:

*'Refund? Refund: REFUND? RE-FUND: REFUND: REFUND: REFUN*

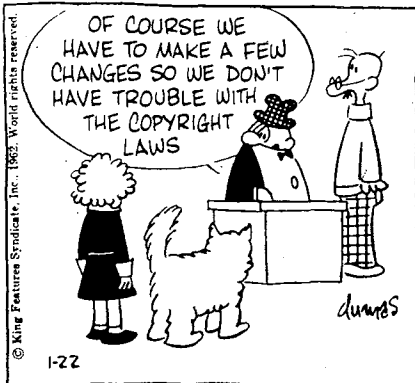
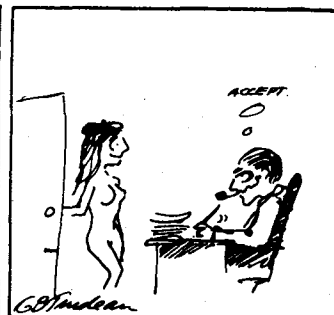
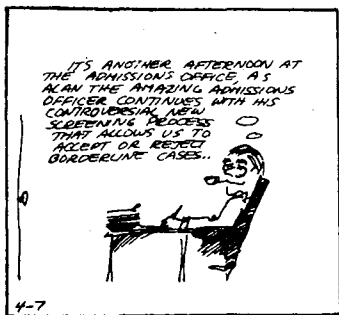
# COMFORT TIME.



Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.



The unique taste of Southern Comfort enjoyed for over 125 years.



"I hope you don't mind. He doesn't know he's a dog."

# Reart pill

a digest of critical perspectives on art

*Art is a realm of life* between our mundane world and the world of the spirit, between the infinite diversity of manifested life and the unity or harmony of spirit, or between the temporal world and the realm of enduring and incorruptible ideation.

It has been said that our highest ideals, our most moving intimations are but reflections of the enduring Laws of the realm of the spirit. Art reflects those laws.

Art at its highest is a non-sectarian search for the life of spiritual values - an adventure toward an illusive yet insistent reality.

Art is one of the ways in which man endeavours to find himself in the universe - to place himself in harmony with the Laws and motivating spirit of the life that functions through those Laws.

Art is a realm of experiences that cannot be defined by words or be pigeon-holed by statisticians or even be embodied in any specific philosophy.

Art contains experiences that cannot be possessed, dominated, or exclusively owned; nor can they be fashioned into dogmas, for that would squeeze out their essential life.

Art, in its highest reaches, embodies or partially embodies the experience of the search for enduring values.

Art has as its function to embody the great range of experiences that exist for us between earth-life and the enduring life of spirit that at once informs our life and yet transcends it. This is a statement of Faith, not susceptible to proof.

*Lawren Harris*

(1969)