PRO TEM
La voix du Collège Glendon
The Voice of Glendon College
Crack a pack of Colts along with the books.
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LEO LONGPRE

LEO LONGPRE, chansonnier Québécois bien connu, sera en spectacle au Collège Glendon le samedi 4 octobre à 20h dans le Théâtre Glendon. Prix d'entrée: $2.00. Pour plus de renseignements, téléphoner 487-6208.

Léo Longpré est présenté par La Grenouillère.

THE FACULTY OF EDUCATION IS ALIVE AND WELL AND LIVING AT GLENDON

On Monday, September 22nd, the faculty of Education at Glendon held its first function of the year. Chaired by Bonnie Baker and attended by such notables as Dean Effrat from York Main (who says they don't acknowledge our existence?), it was a resounding success.

Amidst the excellent pot-pourri of food and drink, some lucky people were appointed to work with the GSCU as education representatives; others volunteered as new members of the faculty's socio-academic committee.

The evening was an unqualified success, with a good time had by all. Bonnie: we are waiting with bated breath for the next assembly!

Friday, September 26, 1980, 'Steve Blimkie and the Reason' will be appearing at 8:30 p.m. in the Dining Hall. Tickets are available at the door.
York Community: $2.50
Guests: $3.50
(I.D. must be shown)

GLENDON KARATE CLUB READY TO KICK OFF NEW SEASON

Most veteran Glendonites know Wednesday night as an otherwise peaceful evening here at Glendon College. Others know it as a night filled with the sounds of rasping respiration and neck-snapping screams. No, we're not talking about the sounds coming from B House Wood - but rather from our own GLENDON KARATE CLUB!

Beginner classes are every Wednesday from 8-9pm in the small gym at Proctor. Classes are for men and women of all ages, and stress control, co-ordination and flexibility. Workouts include vigorous warm-up and instruction in punching, kicking and blocking techniques. Dress is gym shorts or sweat pants and a T-shirt.

For women who want a more practical approach to karate, Gary Halls, the black-belt instructor, also conducts self-defense classes from 7-8pm on Wednesdays. Autumn classes for both karate and self-defense run from Oct. 8th to Dec. 10th, and the cost is only $10 for the term.

Sign up at the Proctor Field House

NADAR AND THE EARLY HISTORY OF PHOTOGRAPHY IN FRANCE

An exciting exhibit held under the auspices of the French Cultural Service of the Consulate General of France in Toronto is currently showing at the Metropolitan Toronto Library. Entitled, 'Nadar and the Early History of Photography in France', it will be of interest to all photography enthusiasts.

The first part of the exhibit features a spotlight on Nadar, one of the most famous and influential French photographers in the history of French photography.

Nadar, a friend of political and artistic celebrities of his time, was known for his portraits of rare quality, the simplicity of his poses and the natural expression of his subjects. The 30 portraits in this collection were developed from the original negatives and include such personalities as Guy de Maupassant, Franz Liszt, Jules Verne, and even Nadar by himself.

The second part of the exhibit - a series of over 60 illustrations and photographs - traces the first 100 years of photography in France (from 1816 until 1920). Among the different areas explored are the invention and evolution of the camera, the gradual development of photographic techniques, reproductions of photographs taken during these 100 years which remain to this day an accurate record of history (e.g., the Eiffel Tower being built), as well as a section on famous French portraitists.

The exhibit 'Nadar and the Early History of Photography in France' will be on display in the Art Gallery from 9 a.m. - 9 p.m., Monday - Friday, and 9 a.m. - 5 p.m. on Saturdays. Free admission. Show ends Oct. 3rd.

Metropolitan Toronto Library, 789 Yonge Street, 928-5150.

AIESAC - International exchange program for economic students.

If you're interested, see Gaby Mann at the Faculty of Administrative Studies - phone: 667-6398.
WELL WE ASKED FOR IT....

And did we get it.

At first I was expecting perhaps a comment from an English professor, or maybe a couple of criticisms from various students regarding the layouts or the articles.

But never in my wildest dreams had I ever expected the response with which we were greeted last week.

From the very first moment when I delivered the papers last Friday, I have been bombarded with every variety of expletive known in two languages.

The new size shocked you, of course; but nobody felt it was an unpleasant shock. With the new vistas which have opened up to us we find our energies replenished and our patience renewed.

And of course your response has done the most; feedback is the best reward for our efforts (after money) and I’m sure there’s not a soul left on Campus who hasn’t come forward and voiced his opinions.

So we’ve changed according to your specifications.
The sea of typefaces you were drowning in last week has been somewhat parted to reveal one basic look; except for certain instances, we’ll be keeping to the same style.

This week’s issue is a transitional pit-stop. While catching our breath and taking a hard look at our new product, we’ve produced in this book a prototype of sorts for the rest of our year.

Our content received the most heated remarks, however. It seems that Glendon wants a more outspoken news service which isn’t afraid to voice its opinions; we’ve been raked over the coals for breaking ‘tradition’, than in the next breath praised for injecting daring comment.

It also appears that our readers are broken up into two varieties. Those who write letters to express concern or praise, and those who come in and create the change first-hand by working here.

I am proud to present a solid lineup of talent as my staff, consisting of a healthy mixture of veteran Pro Temmers and an equally-healthy serving of first year students. More than half of what you see in this week’s issue was written and produced by people who had never before been inside our offices.

So don’t stop writing to us; we’ll be looking forward to your caustic comments and slicing sarcasm, not to mention the helpful hints.

Happy Trails!
in the new approach to health, termed 'holistic' medicine. In fact, all other health professions are trying to get on the bandwagon, encouraging the practice of preventive medicine: sound diet, good posture, etc.... The doctor of chiropractic evaluates the whole patient - his orthopaedic/neurological complex, his diet, psychology, environment/lifestyle, and so forth - all of which allows a better chance to treat the cause of the ailment, not merely the symptoms.

The key to understanding faulty biomechanics and their seemingly
unrelated consequences if quite simple: structure governs function. For instance, if certain joints in your spine are locked (termed 'fixation'), this can functionally compromise everything associated biomechanically (muscles, ribs, vertebrae) and neurologically (pain, autonomic ailments...).

The important role of the autonomic nervous system (as causative in headache, bedwetting, menstrual cramps, impotence, dizziness, digestive and bowel disturbances, etc.) is frequently related to spinal biomechanical problems. By the way, the physiological explanation for the cure of the deaf fellow aforementioned is autonomic dysfunction (though this cause of deafness is admittedly rare). As one can see, gone are the days when simple diagnoses label complex ailments.

Formal education has the tendency to mold our reasoning processes along vertical lines whereby conclusions are drawn in accordance with the principles of deduction and induction (hence the term 'vertical thinking'). This of course is of paramount importance in the logical development and expansion of all new ideas. The inherent threat here is to allow the syllogism to deter creativity. Creativity, or the departure from 'common knowledge' towards the formulation of new ideas is, as you probably have guessed, termed 'lateral thinking' -- the very backbone of progress. History is liberally armed with lateral thinkers scorned by the espousers of 'common knowledge', later exonerated when their ideas prove rewarding. Such is modern chiropractic: lateral thinking at its finest, where its basic precepts are finally being validated by some of the best 'vertical' thinkers. Take it from one of the world's great 'lateral' thinkers -- the man who gave us the light bulb!

A series on more common problems (or are they just common knowledge?) will be discussed weekly; and any questions of interest may be addressed to Pro Temp.

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Dr. Bongo's Prescription for Happy Feet!

Just Tap Your Way Into Radio Glendon

Come Lend Your Efforts

Just Follow the Happy Sounds!
"Read me."

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per cigarette: Tar 1.9 mg, nicotine 0.9 mg.

NOW...

Player's Extra Light

25 FILTER CIGARETTES

...THE TASTE OF PLAYER'S IN AN EXTRA LIGHT CIGARETTE.

That's not enough, Sonny Boy. Let's see if we can't find some gold in those fillings.

Tuition Collection

Larry Eisenstein '76
Anyone who hasn't been living in a cave for the last seven months knows by now that Glendon College has a new principal. Pro Tem, ever on the ball, hereby presents its own exclusive one-on-one interview with our new chief-of-state. Last week, Joseph Holmes grilled Principal Garigue in his office for a blistering seven minutes, and walked away with the following interview. We are happy to report that our new principal is friendly (if not overly accessible to the students). Nonetheless, we leave it up to you to make your own judgements on our leader.

Tell us about your background.

I come from a true linguistic environment. I was born in England, from a Franco-English family; our family is truly bilingual since several generations. I've had only two real professions in my life. One was created by the second world war - I was an Army Officer for ten years. For the last thirty years I've been a professor.

Where were you teaching before you came to Glendon?

My first University job was in Edinburgh, Scotland; my second was in my old Alma Mater, which was the London School of Economics. After that, I did research in France. My first job in Canada was in two universities at once - McGill and the University of Montreal. I stayed there as Dean for over fifteen years and then was a professor of Cultural Science, and also a government advisor - I was sent by the Canadian government to present various United Nations affairs seconded by the Canadian government. During these four years, I shared my work as a professor of Political Science and as International President of the Social Welfare organizations settling youth and family problems.

Comment protégez-vous le statut privilégié de Glendon?

Je ne pense pas que les autorités universitaires de York amèneraient un professeur senior pour simplement fermer cette experimentation bilingue. Cela serait mon corps défendant que je permettrais une telle chose d'arriver - je suis venu au contraire à Glendon pour ouvrir Glendon à tous les aspects, non seulement le bilinguisme, mais aussi le pluriculturalisme.

Why have you decided to come to Glendon?

For the last six or seven years, I've been considering coming to Glendon; it is a wish on my part to materialize in a real form a preparation for people who will have to live in a multilingual environment. I believe that the future of the world is that of a pluralistic society composed of those who live in more than one cultural background with the same degree of intensity; they are not identified as members of any specific group, but rather as people who have the same attachment to a number of groups. This is the new world community.
How do you think Glendon can figure into this new concept of society?

I believe that Glendon can play this role in Ontario, for those young people who are willing to learn to be attached with the same intensity to more than one culture. They might therefore feel at home in a multicultural society, and feel that they belong in a society which recognizes the values of heritage and its importance.

What priorities have you set for yourself at Glendon?

My priorities (aside from the French at Glendon) concern the quality of teaching within Glendon. It has to be a university of extremely high quality, not only in its professional - the faculty - aspect, but also in the student aspect. Therefore, I will gradually, in my efforts and in discussions with the Faculty and students of Glendon, see that all teaching carried out at Glendon is that of the highest university level, with all the research and all the documentation to be made at the level of Glendon.

Are you unhappy, then, with the present level of instruction that one finds at Glendon?

I think there are excellent Faculty members at Glendon. The enrolment shows that there is an overwhelming number of extremely high-potential students. The question is: how may we meet their needs? The obvious solution is to supply the most rigorous type of teaching.

Que faites-vous pour connaître les étudiants ici à votre nouveau collège?

J'ai déjà commencé ceci. Comme vous savez, j'étais à la réception lors de l'arrivée le premier jour; je rencontre les étudiants dans petits groupes à chaque fois qu'il m'est possible, mais j'ai déjà rencontré la présidente du syndicat des étudiants ici, et lui a demandé de rester en relations avec moi, je lui ai fait connaître que ma politique est allée de la porte ouverte et que je voulais la voir aussi régulièrement que possible. Et donc, mon intention est de suivre les activités étudiantes de près, et d'y participer. Je considère l'organisation des étudiants comme un organisme autonome, ayant sa propre auto-détermination.

Do you hope this will increase our enrolment?

I hope this will improve enrolment, although enrolment is not dropping this year. We are, to the contrary, in a much better position - already the latest enrolment figures show that we have about 100 more 1st year students than we had at this time last year.

What steps have you taken so far to realize these improvements?

I have started discussions with the Chairman of each Department to commence a program of planning to define the overall orientation of Glendon within York University. This will be consolidated in a general Glendon five year plan, and presented to York University.
UNE TRANCHE DE VIE
AU THEATRE DU P'TIT BONHEUR

par Nicole Simard

Le Casino voleur est une pièce d'Henry Ricard qui est présentement à l'affiche du Théâtre du p'tit bonheur jusqu'au 4 octobre. Il s'agit d'après l'auteur d'une satire des moeurs électorales d'autrefois. D'après le metteur en scène (John Van Burek), 'si Le Casino voleur porte un message c'est tout simplement que la nature humaine est cocasse pour le moins'. Il y a du vrai dans ces deux opinions. Casino est une tranche de vie de trois vieux beaucerons qui ne cessent de se chamailler pour rien. Et de ces chicanes émanent des relents de vieille poli­ticaillerie.

Il y a quatre personnages dans cette pièce. Il y a d'abord le vieux Gaudiose Giguère, un ancien sous-contracteur dont ses anciens succès et déboires dépendent de la corruption des politiciens de l'époque de sa jeunesse. L'acteur René Lemieux joue le rôle du vieux Gaudiose à merveille. Le deuxième personnage est Fleurimond Bluteau, ex-maire du village, ex-organisateur politique de l'Union Nationale, ex-corrompu, ex-tout ce que vous voudrez. Louis Amiot remplit bien lui aussi son rôle avec brio. Le troisième personnage principal est Aurélienne Bluteau, femme de Fleurimond. Carmelle Le Gal est comme tous les autres, excellente. Il n'y a qu'un petit problème en ce qui la concerne: même si elle parle en utilisant le vocabulaire d'une beauceronne, elle a un accent qui fait perdre un peu de crédibilité à son personnage. Cela n'a rien à voir avec son talent mais c'est un peu comme si on demandait à Claude Tatilon de jouer le rôle d'un parisien! Le dernière personnage est Jane, une jeune anglaise dont le métier pique la curiosité de nos trois vieux, l'actrice Anne Dansereau est elle aussi excellente.

Je voudrais terminer en félicitant Anne-Marie Tremblay pour les costumes et surtout les décors, et aussi en vous invitant tous à aller voir cette pièce qui saura dérider les plus sérieux.

WANT TO PUT YOUR DEGREE TO WORK?
XEROX CANADA DOES.

If you're a graduating woman or man determined to put your education, energy and ambition to the best possible use, then you and Xerox have a mutual interest to discuss . . . your career.

We're coming to campus to hold a Briefing Session to talk with you about career opportunities with Xerox Canada Inc. Later on, we'll return for individual interviews with those students who attend the Briefing Session and who want to talk in more detail about whether or not their future might be with us – so plan now to attend!

October 8th is the deadline for receipt of UCPA and/or Personal Résumés from interested students to your Placement Office.

The primary focus of this encounter is to give you the opportunity to answer the question—"To Sell or Not to Sell."

talk careers
Xerox Canada Inc.
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SPORTS VIEWS

by Lee Zimmerman

Did you ever notice on your way to the pub a bunch of gasping Glendonites, complete with Adidas imitation leather bags, slowly and painfully making their way up the stairs from the valley? Contrary to popular belief, they are not practicing the ancient samurai rite of hyperventilation, but instead are returning from an enlivening and satisfying trip to the field-house. Many of you first-year innocents are probably wondering what significance one should attach to this strange and alien concept of field-house. I shall attempt a clarification.

In past years, the field-house has devoted itself primarily to the standard skill programs (squash, swimming, karate etc.). These sports and others like them will continue to thrive this year, but athletic directors Peter Jenson and Cathy Clarke intend to place more of an emphasis this year on less competitive-oriented activities.

Foremost among these are the self-help programs, which will be offered on a limited basis, depending on the demand. These classes will teach people how to relax and to deal with tension, and will also delve into the nutritional aspects of dieting. Pat Rockman will lend her talents to a special massage and relaxation class (sorry guys, women only!) consisting of yoga and other soothing techniques. There is also a dance exercise class taught by ex-Glendon student Gail Boxer Wilson. This program puts the accent on breathing and relaxation through movement and actual dance steps. While the class seems to be filled up for this session, there should be openings for the next term.

Seeing as the ratio of women to men on campus is 3 to 1, more of an accent will be placed on co-ed or women-only activities. There are a lot of people who associate getting in shape with punishing your body. The more relaxed atmosphere at Glendon Athletics seeks to do away with this false notion.

If any group of Glendon students wants the use of the gym on a regular basis, get in touch with Peter or Cathy at 150. There will be a number of special events offered throughout the year (including a kinky-sounding game called pickel-ball), and these will be advertised in Sports Notes, a weekly feature commencing next issue.

The ever-popular women’s self defense course will be taught again by Gary Hails. Of extra special interest is the annual Glendon Invitational Marathon Relay Race, set to take place Saturday, Oct. 18. Teams of 12 runners are eligible to compete. There is a $1 entry fee which will be donated to cancer research. The race will start and finish in front of the mansion. The Pro Tem Prophylactics will naturally compete in this historic race, and win or lose, will of course be named the official victors in the Oct. 25 issue of the paper. Each runner will run 2 miles in such exotic surroundings as Sunnybrooke Park and Edwards Gardens. Volunteers are also needed to help run the race and to participate in the post-race orgy in the field-house. The deadline for entering in Friday, Oct. 10; 20 teams will be accepted on a first-come basis. Extravagant prizes will be awarded.

And now it’s time for Zim’s whims (Coffin Corner rest in peace). On Saturday, Montreal hosts the Argos; look for a rather high-scoring contest, with Montreal winning by 4. On Sunday, Hamilton hosts Ottawa; I pick Hamilton to finally snap out of its sleep and beat Ottawa by 3 (you happy, Timmy?)

THE ROVING EYE

by Larry Organ

While roaming the campus with my camera, oft times I find interesting subjects and situations to photograph. This week I visited Proctor Field House to find Liana Tzoitis relaxing after doing her warm-up exercises in the gym.
Salut! Sports fans, the soccer season is now upon us. I know quite well the NASL season has been running for months, but I'm talking real soccer here, that is to say the 'York Intercollegiate Soccer League'. (What are the 'Blizzard' anyway? For those of you who care, check with Lee Zimmerman, he seems to have a vague idea.)

Once again, you guessed it, Glendon's soccer stars have banded together to form what could be Glendon's strongest team ever.

I counted no less than 16 soccer bodies proudly sporting the 'Glendon green' at Wednesday's home opener against the visiting Osgoode Lawmen. I won't mention the season opener, a flukey 1-0 loss to what I hear was an incredibly lucky Calumet team. Anyways, back to the event at hand -- when all was said and done, the Glendonites and the Osgoodians finished deadlocked at 1 apiece. (We should have won, though!). Just ask Tennyson. He swears by Muhammad Ali that their goalie dropped Marc Lebourhis' blistering drive behind the goalline and not in front of it, as the ref decided he had. (I won't comment on the ref's eyesight, but I did see him walk off with a very obedient german shepherd afterwards.)

The highlight of the game, of course, was 'Marc's Revenge' a nifty penalty kick to the lower left corner of the goal to even the score for Glendon. The Glendon Boozers really pulled out the heavy hardware for a last-ditch effort in the final 10 minutes -- but to no avail. I think the wind was against us...

I should also mention the strong play of Right Half Joe Soares. If you think Pele's fast, check out one of Joe's speedy dashes down the right wing!

Anyways, that's all for now -- see you all at the next home game!

You'll find us Wed., October 1st, 5pm, at the playing field, right beside the Proctor Field House.
THE MOVIE BUFF

by Zimbabewe

Well, my fellow celluloid cell-mates, it's time for another installment of everyone's favourite item, The Movie Buff. I hope that this week's response will rise above last week's pitiful one. The clue was, 'You can put it between your knees for all I care!', attributed to Jack Nicholson. About 500 dummies swarmed the Pro Tem offices with the answer Cuckoo's Nest! WRONG!! It took the suave and sophisticated Ronzo ('Don't call me Radio') Stermac to come up with the correct answer, Five Easy Pieces. This week's free beverage chez Tim and Lisa: goes to the first person who can tell me the name of the 1979 movie in which this was said:


Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.
"I hope you don't mind. He doesn't know he's a dog."
Art is a realm of life between our mundane world and the world of the spirit, between the infinite diversity of manifested life and the unity or harmony of spirit, or between the temporal world and the realm of enduring and incorruptible ideation.

It has been said that our highest ideals, our most moving intimations are but reflections of the enduring Laws of the realm of the spirit. Art reflects those laws.

Art at its highest is a non-sectarian search for the life of spiritual values - an adventure toward an illusive yet insistent reality.

Art is one of the ways in which man endeavours to find himself in the universe - to place himself in harmony with the Laws and motivating spirit of the life that functions through those Laws.

Art is a realm of experiences that cannot be defined by words or be pigeon-holed by statisticians or even be embodied in any specific philosophy.

Art contains experiences that cannot be possessed, dominated, or exclusively owned; nor can they be fashioned into dogmas, for that would squeeze out their essential life.

Art, in its highest reaches, embodies or partially embodies the experience of the search for enduring values.

Art has as its function to embody the great range of experiences that exist for us between earth-life and the enduring life of spirit that at once informs our life and yet transcends it. This is a statement of Faith, not susceptible to proof.

Lawren Harris
(1969)